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26 Jul 2017, starting at 10:00 BST.

London, Knightsbridge

Auction information

Flag

Danish School, 19th Century

Working in the garden

Sold for £1,750 (US\$ 2,282) inc. premium

LOTS SHOW LOT LIST GRID RESULTS 

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Prices include premium

Results with descriptions

Lot 1 Sold

**A LATE 19TH CENTURY BARBEDIENNE
GILT BRONZE AND ROUGE GRIOTTE
MARBLE FIGURAL INKWELL**

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AUCTION INFORMATION

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Lot 5	£1,000	US\$ 1,304
A PAIR OF EARLY 20TH CENTURY MONT JOYE (LEGRAS & CIE) CAMEO CUT, GILDED AND SILVERED GREEN GLASS VASES		
Lot 8 ^{TP}	£1,300	US\$ 1,695
AFTER CLAUDE MICHEL 'CLODION' (FRENCH, 1738-1814): A PAIR OF FRENCH GILT BRONZE AND BLACK MARBLE GARNITURE URNS AND COVERS probably late 19th / early 20th century		
Lot 10 ^{TP}	£2,500	US\$ 3,260
A PAIR OF CEYLONESE 19TH CENTURY CARVED EBONY CANED WINDOW SEATS		
Lot 11 ^{TP}	£1,200	US\$ 1,565
A PAIR OF EARLY 19TH CENTURY SOLID MAHOGANY CARD TABLES probably American		
Lot 12 ^{TP}	£9,000	US\$ 11,738
A PAIR OF GEORGE III MAHOGANY, TULIPWOOD BANDED, FEATHERBANDED AND FRUITWOOD INLAID D-SHAPED TEA TABLES		
Lot 13 ^{TP}	£2,200	US\$ 2,869
A PAIR OF CARVED MAHOGANY AND CHEQUER INLAID LOW OPEN BOOKCASES probably constructed or adapted in the 19th century, incorporating early 19th century elements		
Lot 14 ^{Y Φ}	£1,100	US\$ 1,434
AN EARLY 19TH CENTURY GOLD MOUNTED IVORY TOOTHPICK BOX WITH PROVENANCE BY REUPTÉ TO QUEEN ADELAIDE, TOGETHER WITH A SIMILAR PERIOD VARIGOLD AND TORTOISESHELL CIRCULAR BOX AND COVER		
Lot 15	£2,500	US\$ 3,260
A YELLOW METAL MOUNTED AND OVAL ENAMEL MINIATURE INSET GREEN PORPHYRY CIRCULAR BOX AND COVER probably 19th century		
Lot 16 ^{TP}	£400	US\$ 521
A PAIR OF 20TH CENTURY FRENCH GILT BRONZE MOUNTED GREY VEINED MARBLE GARNITURE URNS AND COVERS		

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PAYMENT NOTICES

Payment in advance: by cash, check with banker's card, credit card, bank draft or traveler's cheque.

in the Louis XVI style

Lot 17^{TP} £1,700 US\$ 2,217

A PAIR OF 19TH CENTURY GILT AND PATINATED BRONZE FIGURAL SIX LIGHT CANDELABRA

in the Neo-Grec taste

Lot 18^{W TP} £220 US\$ 286

A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE AND BLACK MARBLE CLOCK

Lot 19^{TP} £750 US\$ 978

A MID 19TH CENTURY FRENCH GILT AND PATINATED BRONZE ORIENTALIST FIGURAL MANTEL CLOCK

Lot 20^{TP} £500 US\$ 652

A LATE 19TH CENTURY PATINATED AND PARCEL GILT BRONZE FRENCH ORIENTALIST FIGURE OF NATIVE AMERICAN INDIAN MOTHER AND CHILD

Lot 21^{TP} £750 US\$ 978

PAUL MOREAU-VAUTHIER (FRENCH, 1871-1936): A PATINATED BRONZE FIGURAL VASE

Lot 23 £1,000 US\$ 1,304

TWO GEORGE III SATINWOOD, TULIPWOOD CROSSBANDED AND FRUITWOOD MARQUETRY TEA CADDIES

some inlay possibly later

Lot 24^{TP} £650 US\$ 847

ETIENNE-HENRI DUMAIGE (FRENCH, 1830-1888): A SILVERED BRONZE FIGURAL GROUP OF FLORA AND ZEPHYR

Lot 26 £550 US\$ 717

A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED WHITE MARBLE GARNITURE URNS

in the Louis XVI style

Lot 28^{TP Y} £600 US\$ 782

A GEORGE IV ROSEWOOD DAVENPORT

Lot 29^{TP} £2,500 US\$ 3,260

A PAIR OF MID VICTORIAN RENAISSANCE REVIVAL CARVED WALNUT LIBRARY SIDE CHAIRS

Lot 30^{TP} £1,900 US\$ 2,478

A PAIR OF FRENCH 19TH CENTURY

Payment at collection: by credit or debit card.

Credit card charges: a surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

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AR ARTISTS RESALE RIGHT

**CARVED BEECH WINGBACK
ARMCHAIRS**

Lot 31^{TP} £1,400 US\$ 1,825

**A GEORGE III SATINWOOD KNEEHOLE
WRITING DESK**

Lot 33^{TP} £2,800 US\$ 3,651

**A SPANISH EARLY 17TH CENTURY CUT-
BRASS MOUNTED BONE AND EBONY
INLAID WALNUT AND PARCEL GILT
VARGUENO**

Lot 35^Y Φ £800 US\$ 1,043

**A REGENCY TORTOISESHELL AND
IVORY INLAID TEA CADDY TOGETHER
WITH A WILLIAM IV TORTOISESHELL
OCTAGONAL TEA CADDY**

Lot 36^Y £1,600 US\$ 2,086

**A REGENCY GREEN STAINED
TORTOISESHELL TEA CADDY
TOGETHER WITH AN EARLY 20TH
CENTURY TORTOISESHELL BOMBE
TEA CANNISTER**

Lot 38 £700 US\$ 912

**A PAIR OF LATE 18TH / EARLY 19TH
CENTURY PATINATED AND GILT
BRONZE AND WHITE MARBLE
GARNITURE GRIFFIN ORNAMENTS**
adapted from candlesticks and in the
manner of William Chambers

Lot 40^Y Φ £950 US\$ 1,239

A GROUP OF FOUR TEA CADDIES

Lot 41 £800 US\$ 1,043

**A GEORGE III ASH, TULIPWOOD
BANDED AND MARQUETRY TEA
CADDY TOGETHER WITH A LATE
GEORGE III MAHOGANY, EBONY AND
PARQUETRY TEA CADDY**

Lot 42^Y Φ £800 US\$ 1,043

FOUR GEORGE III INLAID TEA CADDIES
some inlay possibly later

Lot 44^{TP} £1,500 US\$ 1,956

**A EARLY 18TH CENTURY BAROQUE
CARVED AND POLYCHROME
DECORATED WOOD FIGURE OF THE
CROWNED VIRGIN**

probably Bavarian or Austrian

Lot 45^Y Φ £700 US\$ 912

**AN 18TH CENTURY INDO-PORTUGUESE
CARVED IVORY FIGURE OF VIRGIN
MARY AND A LATER SPANISH CARVED**

Goods subject to Artists Resale
Right Additional Premium.

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Home and Interiors
Old Master Paintings
Silver

GILTWOOD FIGURE OF THE VIRGIN MARY

Lot 47 ^Y Φ	£3,000	US\$ 3,912
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A SET OF SIX LATE 19TH CARVED IVORY FIGURES OF MUSICIANS ON ENAMEL DOMED BASES

the figures probably South German, the bases Austrian

Lot 48	£3,000	US\$ 3,912
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A UNUSUAL PATINATED BRONZE MODEL OF A REARING STALLION CAST AFTER THE MODEL BY GIOVANNI BOLOGNA (ITALIAN, 1529-1608) AND ANTONIO SUSINI (ITALIAN, ACTIVE 1572-1624)

possibly late 17th or 18th century Spanish

Lot 49	£700	US\$ 912
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A RUSSIAN ICON OF ST. GEORGE AND THE DRAGON

circa 1800

Lot 50 ^{TP}	£300	US\$ 391
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A LATE 19TH CENTURY ITALIAN PLASTER RELIEF PORTRAIT OF THE VIRGIN AND CHRIST CHILD

in the manner of della Robbia

Lot 51	£750	US\$ 978
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A SMALL ITALIAN CARVED BONE TRIPTYCH DEPICTING THE CRUCIFIXION

in the Embriachi style

Lot 53	£1,500	US\$ 1,956
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A 16TH CENTURY BRONZE MORTAR, DATED 1536

probably Flemish or German

Lot 54 ^Y Φ	£320	US\$ 417
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AN 18TH CENTURY INDO-PORTUGUESE CARVED IVORY FIGURE OF ST. JOHN THE BAPTIST

Lot 56 ^{TP}	£150	US\$ 195
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AN 18TH CENTURY GERMAN PAINTED AND CARVED WOOD FIGURAL GROUP OF ST JOHN AND THE INFANT JOHN THE BAPTIST TOGETHER WITH A PAIR OF LATER CARVED FIGURAL TERMS OF WINGED ANGELS

Lot 57	£1,100	US\$ 1,434
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A CAST BRONZE MORTAR BEARING AN INSCRIPTION FOR JACOVES SERKE HEMONY AND BEARING DATE 1576 TOGETHER WITH SMALL FIVE OTHER BRONZE MORTARS AND TWO

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PESTLES

Lot 58 £250 US\$ 326

**AN EARLY 17TH CENTURY FLEMISH
PATINATED BRONZE MORTAR WITH
ASSOCIATED PESTLE**

inscribed Henrick Ter Horst and dated 1607

Lot 61^{TP} £800 US\$ 1,043

**A RARE LATE 19TH CENTURY
QUARTER STRIKING 'CUCKOO AND
QUAIL' TABLE CLOCK**

retailed by Camerer Cuss & Co, London

Lot 62^{*Y} £1,700 US\$ 2,217

**AN 18TH CENTURY FRENCH
TORTOISESHELL AND CUT BRASS
'BOULLE' BRACKET CLOCK
TOGETHER WITH AN ASSOCIATED
LATER BRACKET**

the movement signed Hommet Paris

Lot 65^Y £350 US\$ 456

**A COCO DE MER NU (LODOICEA
MALDIVICA)**

Lot 66^{TP} £3,500 US\$ 4,564

**A LATE VICTORIAN AESTHETIC
MOVEMENT EBONISED AND PARCEL
GILT CHESTERFIELD SOFA**

Lot 67^{TP} £600 US\$ 782

**A FRENCH LATE 19TH CENTURY GILT
BRASS MOUNTED TULIPWOOD
WRITING TABLE**

in the Louis XVI style

Lot 68^{TP} £200 US\$ 260

**A LATE 17TH CENTURY OAK SIDE
TABLE**

Lot 69^{TP} £1,100 US\$ 1,434

**A LARGE ITALIAN LATE 18TH CENTURY
WALNUT, OLIVEWOOD AND
FRUITWOOD INLAID COMMUNE**

Lot 70^{TP} £3,800 US\$ 4,956

**AN ITALIAN LATE 18TH/EARLY 19TH
CENTURY WALNUT, PURPLEWOOD,
TULIPWOOD AND MARQUETRY
COMMUNE**

probably Milanese

Lot 74^{TP} £4,200 US\$ 5,477

**AN EXTREMELY LARGE AND
IMPRESSIVE MID VICTORIAN OAK,
EBONISED AND PURPLEWOOD
BANDED EXTENDING DINING TABLE
BY MARSH, JONES AND CRIBB**

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Lot 75	£3,400	US\$ 4,434
A PAIR OF EARLY 19TH CENTURY FRENCH GILT AND PATINATED BRONZE FIGURAL GARNITURE ORNAMENTS		
Lot 77 ^{TP}	£1,400	US\$ 1,825
A PAIR OF 19TH CENTURY RELIEF CARVED OAK FIGURES OF RIVER GOD AND GODDESS, POSSIBLY POSEIDON AND GALATEA		
Lot 78 ^{AR}	£900	US\$ 1,173
ANTON SMIT (SOUTH AFRICAN, B. 1954): A PLASTER FIGURE OF A RECLINING FEMALE NUDE		
Lot 79	£850	US\$ 1,108
A 19TH CENTURY GILT BRONZE VASE STAND in the Louis XV style		
Lot 81 ^{TP}	£1,200	US\$ 1,565
A SET OF FOUR FRENCH 19TH CENTURY CARVED WALNUT FAUTEUILS IN THE LOUIS XVI STYLE with indistinct stamps		
Lot 83 ^{TP}	£2,000	US\$ 2,608
A LARGE MID-19TH CENTURY GILTWOOD OVERMANTEL MIRROR		
Lot 84	£550	US\$ 717
A PAIR OF LARGE DERBY VASES CIRCA 1825-30		
Lot 85	£1,900	US\$ 2,478
A PAIR OF ITALIAN TURNED AND CARVED VEINED GREY MARBLE GARNITURE VASES AND COVERS probably 19th century		
Lot 87	£500	US\$ 652
A FRENCH GILT BRONZE FIGURAL GROUP OF TWO CLASSICAL MAIDENS possibly late 19th / early 20th century		
Lot 91 ^{TP}	£900	US\$ 1,173
A RARE MID 19TH CENTURY WALNUT FOUR TRAIN GRAND SONNERIE STRIKING REGULATOR WITH ALARM		
Lot 92 ^{TP Y}	£900	US\$ 1,173
A MID 19TH CENTURY ROSEWOOD GRAND SONNERIE STRIKING VIENNA REGULATOR the dial signed J. Tigeman, Budapest		
Lot 95 ^{TP}	£1,100	US\$ 1,434
A SMALL FRENCH 19TH CENTURY GILT		

**BRONZE MOUNTED MAHOGANY
CABINET**

in the Louis XVI style

Lot 96 £3,500 US\$ 4,564

**AFTER THE ANTIQUE: A 19TH
CENTURY BRONZE GROUP OF THE
LAOCOON**

probably French or Italian

Lot 97* TP £6,000 US\$ 7,825

**AFTER PAVEL-VELONSKY (RUSSIAN,
1849-1931): A LATE 19TH CENTURY
PATINATED BRONZE FIGURE OF A
GLADIATOR**

Lot 98 £1,300 US\$ 1,695

**A PAIR OF 18TH CENTURY SOUTH
GERMAN PARCEL GILT AND
POLYCHROME DECORATED CARVED
FIGURES OF FLYING PUTTI TOGETHER
WITH A LATER CARVED AND
POLYCHROME DECORATIVE PUTTO'S
HEAD**

Lot 99^{TP} £500 US\$ 652

**AN ITALIAN RELIEF CARVED WHITE
MARBLE RECTANGULAR FIGURAL
PLAQUE**

probably early 20th century

Lot 102^{TP} £2,000 US\$ 2,608

**A PAIR OF LARGE MEISSEN
PORCELAIN FIGURES OF A LADY AND
GENTLEMAN, CIRCA 1830-40**

Lot 104^{TP} £1,100 US\$ 1,434

**MAURICE BOUVAL (FRENCH,
1863-1916): 'LES RAISINS', A
PATINATED BRONZE FIGURE OF A
FEMALE NUDE HOLDING GRAPES**

Lot 106^{TP} £500 US\$ 652

**HENRI CHAPU (FRENCH, 1833-1891):
'LA PENSÉE', A GILT BRONZE FIGURAL
PLAQUE**

Lot 107^{TP} £1,800 US\$ 2,347

**A PAIR OF LARGE LATE 19TH
CENTURY SÈVRES-STYLE GILT METAL
MOUNTED VASES**

Lot 108^{TP} £2,000 US\$ 2,608

**A 19TH CENTURY SWEDISH BRASS,
MOULDED AND CUT CLEAR AND BLUE
GLASS SIX LIGHT TENT AND BOWL
CHANDELIER**

Lot 109^{TP} £1,000 US\$ 1,304

**A PAIR OF LATE 19TH CENTURY
FRENCH GILT AND PATINATED
BRONZE FIGURAL CANDELABRA ON
LATER PEDESTALS**

Lot 110^{TP} £7,000 US\$ 9,129

**A SET OF FOUR MID 20TH CENTURY
CUT GLASS AND BRASS EIGHT LIGHT
CHANDELIERS**

Lot 111^{* TP} £2,000 US\$ 2,608

**EMMANUEL FRÉMIET (FRENCH,
1824-1910): 'JEANNE D'ARC A
GENOUX', A BRONZE FIGURE OF JOAN
OF ARC KNEELING IN PRAYER**

Lot 113^{TP} £3,500 US\$ 4,564

**A PAIR OF IMPRESSIVE GILT BRONZE
AND EMERALD GREEN CUT GLASS
FIGURAL CENTREPIECE EPERGENES**

the figures after Jean Jules Salmson
(French, 1832-1902), probably early 20th
century in the Louis XVI style, the glass
possibly attributable to Baccarat

Lot 116^{TP} £1,100 US\$ 1,434

**A PAIR OF 19TH CENTURY ITALIAN
PAINTED AND RELIEF CARVED GILT
GESSO WOOD PILASTER PANELS**

in the Mannerist style

Lot 117^{TP} £1,600 US\$ 2,086

**A NEAR PAIR OF CARVED WOOD AND
GILT PELMET ORNAMENTS**

in the Rococo taste, probably 19th century

Lot 118^{TP} £1,300 US\$ 1,695

**A PAIR OF FRENCH GILT BRONZE
FIGURAL CHENETS**

in the Louis XV style, probably late 19th /
early 20th century

Lot 120^{TP} £850 US\$ 1,108

**A MID CENTURY BRASS BOOT STICK
STAND**

Lot 122^{TP} £1,700 US\$ 2,217

**AFTER ÉMILE LOUIS PICAULT
(FRENCH, 1833-1915): A PATINATED
BRONZE EQUESTRIAN FIGURAL
GROUP OF PEGASUS AND PERSEUS**

probably late 19th / early 20th century

Lot 124A^{TP} £1,200 US\$ 1,565

**HIPPOLYTE FRANÇOIS MOREAU
(FRENCH, 1832-1927): A BRONZE
FIGURE OF 'LA LECTURE'**

Lot 126^{TP} £800 US\$ 1,043

**AN EARLY VICTORIAN MAHOGANY
PARTNERS' PEDESTAL DESK BY
HOLLAND AND SONS**

Lot 128^{TP} £3,800 US\$ 4,956

**A MID VICTORIAN SOLID MAHOGANY
DOUBLE-SIDED GALLERY BENCH**

Lot 130^{TP} £1,900 US\$ 2,478

**A LARGE 19TH CENTURY OIL ON
CANVAS FOUR-LEAF SCREEN**

Lot 132^{TP} £1,300 US\$ 1,695

**AN EARLY VICTORIAN GILT BRONZE
MOUNTED BURR WALNUT, WALNUT
AND TULIPWOOD BANDED WRITING
TABLE**

Lot 133^{TP} £900 US\$ 1,173

**A GEORGE IV GONCALO ALVES
WRITING TABLE**

Lot 134^{TP Y} £3,000 US\$ 3,912

**AN EARLY VICTORIAN GILT BRONZE
MOUNTED TORTOISESHELL AND
BRASS 'BOULLE' MARQUETRY EBONY
SERPENTINE LOW CABINET**

Lot 135^{TP} £110 US\$ 143

**A LATE 19TH CENTURY / EARLY 20TH
CENTURY CONTINENTAL PORCELAIN
MODEL OF A LARGE WATER BIRD
in the Meissen style**

Lot 137^{AR} £1,600 US\$ 2,086

**JONATHAN KENWORTHY (BRITISH,
B.1943): A BRONZE MODEL OF A
RUNNING LEOPARD,**

Lot 138 £850 US\$ 1,108

**HERMANN HUGO OTTO POERTZEL,
KNOWN AS PROFESSOR (GERMAN,
1876-1963): A CARVED ALABASTER
BUST OF A YOUNG LADY**

Lot 140 £700 US\$ 912

**CONTINENTAL SCHOOL, CIRCA 1920:
'IN ARTE VOLUPTAS', A PATINATED
BRONZE FIGURE OF A STYLISED SEMI-
CLAD YOUNG MAIDEN WITH AN OWL**

Lot 141^{AR} £1,700 US\$ 2,217

**ADRIAN SORRELL (BRITISH, B.1932): A
BRONZE MODEL OF WADING BIRD AND
A SIMILAR BRONZE MODEL OF A
STANDING OWL**

Lot 142 £550 US\$ 717

**A FRENCH GILT BRASS MOUNTED
FRENCH SÈVRES STYLE BLEU DE ROI**

GROUND PORCELAIN CASKET

Lot 143	£650	US\$ 847
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**A PAIR OF DECORATIVE AUSTRIAN
STYLE COLD PAINTED BRONZE
MODELS OF PHEASANTS**

Lot 144 ^{TP}	£2,500	US\$ 3,260
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A GHOM SILK CARPET

Central Persia 349cm x 207cm

Lot 145 ^{TP}	£1,800	US\$ 2,347
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A BAKHTIAR CARPET

West Persia, 418cm x 330cm

Lot 146 ^{TP}	£900	US\$ 1,173
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AN USHAK CARPET

Central Persia 335cm x 252cm

Lot 147 ^{TP}	£3,000	US\$ 3,912
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AN USHAK CARPET

Central Persia, 351cm x 475cm

Lot 148 ^{TP}	£1,300	US\$ 1,695
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A LORI PAMBAK RUG

Central Caucasus, 186cm x 260cm

Lot 149 ^{TP}	£700	US\$ 912
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A MOGHAN RUG

South Caucasus, 220cm x 142cm

Lot 152 ^{TP}	£1,100	US\$ 1,434
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A KAYSERI SILK RUG,

West Anatolia, 124cm x 184cm

Lot 156 ^{TP}	£850	US\$ 1,108
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A KASHAN RUG

Central Persia, 130cm x 195cm

Lot 159 ^{TP}	£850	US\$ 1,108
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A NORTH WEST PERSIAN RUNNER

110CM X 519CM

Lot 163	£1,300	US\$ 1,695
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A PAIR OF LATE 19TH CENTURY

FRENCH GILT BRONZE BRULE PARFUM

STAMPED MILLET A PARIS

in the Empire taste

Lot 165 ^{TP}	£2,600	US\$ 3,391
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AN UNUSUAL GEORGE III MAHOGANY

COMBINATION SILVER/CARD TABLE

Lot 166 ^{TP}	£1,100	US\$ 1,434
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A GEORGE III CARVED MAHOGANY

BLANKET CHEST-ON-STAND

Lot 167 ^{TP}	£3,200	US\$ 4,173
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A DUTCH 19TH CENTURY EBONISED,

BONE AND FRUITWOOD MARQUETRY**WRITING TABLE**

in the late 17th century

Lot 168 ^{TP}	£280	US\$ 365
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A LURI RUNNER

West Persia, 98cm x 467cm

Lot 170 ^{TP}	£160	US\$ 208
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AN AFSHAR RUG

South West Persia, 109cm x 148cm

Lot 172 ^{TP}	£900	US\$ 1,173
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A LARGE TABRIZ CARPET

North West Persia, 316cm x 416cm

Lot 173 ^{TP}	£4,000	US\$ 5,217
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A ZIEGLAR MAHAL CARPET

West Persia, 376cm x 439cm

Lot 174 ^{TP}	£1,800	US\$ 2,347
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AN AMRITSAR RUG

North India, 267cm x 364cm

Lot 175 ^{TP}	£450	US\$ 586
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A HERIZ CARPET

North West Persia, 299cm x 406cm

Lot 176 ^{TP}	£1,400	US\$ 1,825
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A KASHAN CARPET,

Central Persia 321cm x 443cm

Lot 177 ^{TP}	£650	US\$ 847
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A HERIZ CARPET

North West Persia, 357cm x 262cm

Lot 178 ^{TP}	£500	US\$ 652
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A PAIR OF LATE 19TH / EARLY 20TH CENTURY GILT BRONZE FIVE LIGHT WALL APPLIQUES

in the Restauration style

Lot 180 ^{TP}	£500	US\$ 652
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A PAIR OF GILT BRONZE THREE LIGHT WALL APPLIQUES

in the Louis XV style

Lot 181 ^{TP}	£550	US\$ 717
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A PAIR OF BOHEMIAN RUBY FLASHED CUT GLASS PEDESTAL CUPS AND COVERS

probably early 20th century

Lot 182 ^{TP}	£480	US\$ 626
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A LARGE BOHEMIAN RUBY FLASHED GLASS VASE

made for the Turkish market, probably early 20th century

Lot 183	£400	US\$ 521
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**A PAIR OF BOHEMIAN RUBY GLASS
AND GILT DECORATED DECANTERS
AND STOPPERS**

made for the Turkish market, possibly early
20th century

Lot 185^{TP} £4,000 US\$ 5,217

**AN OAK AND SILVER PLATE MOUNTED
POSTAL CABINET**

Lot 187^{TP} £3,000 US\$ 3,912

**A GEORGE IV MAHOGANY AND
EBONISED MOULDED CIRCULAR
EXTENDING DINING TABLE**

Lot 189^{TP} £1,800 US\$ 2,347

**A PAIR OF EARLY 20TH CENTURY
FRENCH GILT BRONZE MOUNTED AND
GREEN PATINATED PLANISHED METAL
GARNITURE VASES**

in the Louis XVI taste

Lot 190^{TP} £1,500 US\$ 1,956

**A PAIR OF LATE 19TH / EARLY 20TH
CENTURY FRENCH GILT BRONZE
MOUNTED SÈVRES STYLE PORCELAIN
VASES**

Lot 191 £1,000 US\$ 1,304

**A FRENCH GILT BRONZE AND
CHAMPLEVE ENAMEL FIGURAL VASE**

in the manner of Barbedienne, probably
late 19th century / early 20th century

Lot 192^{TP} £8,000 US\$ 10,434

**ANTONIO ROSSETTI (ITALIAN,
1819-1870): A CARVED WHITE MARBLE
FIGURE OF CUPID HOLDING A TORCH**

Lot 193 £1,300 US\$ 1,695

**A FRENCH GILT BRONZE, CHAMPLEVE
ENAMEL AND CREAM ONYX FIGURAL
VASE**

in the manner of Barbedienne , probably
late 19th / early 20th century

Lot 197 £500 US\$ 652

**AFTER JEAN DIDIER DEBUT (FRENCH,
1824-1893): A PATINATED BRONZE
FIGURAL GROUP OF CUPID & PSYCHE**

Lot 198^{TP} £2,000 US\$ 2,608

**HENRI GODET (FRENCH, 1863-1937): A
BRONZE FIGURE OF A YOUNG GIRL
AND TWO LOVE BIRDS**

Lot 199^{TP} £1,000 US\$ 1,304

**A NORTH EUROPEAN EARLY 19TH
CENTURY CARVED WALNUT,
MAHOGANY AND EBONY DRUM TOP**

OCCASIONAL TABLE

Lot 200^{TP} £1,000 US\$ 1,304

**A LARGE FRENCH MID 19TH CENTURY
GILTWOOD FOLDING X-FRAME STOOL
OR PLIANT**

in the early Louis XV style

Lot 201^{TP} £1,400 US\$ 1,825

**A LATE 19TH /EARLY 20TH CENTURY
PARCEL GILT LANDSCAPE MIRROR**

in the George II style

Lot 202^{TP} £900 US\$ 1,173

**AN IRISH REGENCY MAHOGANY BOOK
TROUGH**

Lot 203^{TP} £2,800 US\$ 3,651

**A FRENCH LATE 19TH/EARLY 20TH
CENTURY GILT BRONZE MOUNTED
KINGWOOD AND VERNIS MARTIN
SERPENTINE COMMODE**

Lot 204^{TP} £5,500 US\$ 7,173

**A CARVED GILTWOOD LANDSCAPE
OVERMANTEL MIRROR**

in the George II Chippendale Director style

Lot 205 £950 US\$ 1,239

**AFTER ÉTIENNE-MAURICE FALCONET
(FRENCH, 1716-1791): A PAIR OF LATE
19TH CENTURY CARVED WHITE
MARBLE FIGURES OF CUPID AND A
GIRL HIDING CUPID'S BOW**

probably French,

Lot 206^{TP} £200 US\$ 260

**A PAIR OF INDIAN CARVED WOOD AND
POLYCHROME DECORATED MODELS
OF CAPRISONED HORSES**

probably late 19th / early 20th century

Lot 207* £300 US\$ 391

**AFTER THE ANTIQUE: AN ITALIAN
CARVED MARBLE PORTRAIT BUST OF
THE HEAD OF A MALE ROMAN CITIZEN
IN THE REPUBLICAN STYLE**

Lot 208 £250 US\$ 326

**A BOHEMIAN BLUE FLASHED AND CUT
GLASS PEDESTAL CUP AND COVER
AND A GILT BRASS MOUNTED BLUE
FLASHED GLASS CIRCULAR BOX AND
COVER**

probably early 20th century

Lot 209^Y Φ £2,500 US\$ 3,260

**A 19TH CENTURY CHINESE EXPORT
CARVED IVORY DESK SEAL AND A**

**PERSIAN WHITE METAL DESK SEAL
BEARING DATE 1752-3AD IN
CYLINDRICAL TOGETHER WITH A
COLLECTION OF OTHER SIMILAR
PERIOD AND LATER SMALL ITEMS**

Lot 210^Y £170 US\$ 221

**A MID 19TH CENTURY FRENCH
ROSEWOOD AND MARQUETRY INLAID
CASKET**

Lot 211^{TP} £900 US\$ 1,173

**A MID 20TH CENTURY GILT BRASS
AND STAINED WOOD DRINKS TROLLEY**

probably French or Italian, circa 1960

Lot 213^{TP} £600 US\$ 782

**A SILVERED COPPER CLAD,
COMPOSITION AND AGATE VEINED
MARBLE CONSOLE TABLE**

in the Baroque taste

Lot 214^{TP} £500 US\$ 652

**A PAIR OF LATE 19TH CENTURY
FRENCH PARCEL GILT AND SILVERED
BRONZE AND VERDE ANTICO MARBLE
FIVE LIGHT CANDELABRA**

in the Neo-Grec taste, the marble bases
probably of a later date

Lot 215 £350 US\$ 456

**A SET OF THREE FRENCH GILT
BRONZE MOUNTED BLOWN AND CUT
CLEAR GLASS SCENT BOTTLES**

probably early 20th century in the Belle
Epoque taste

Lot 217^{TP} £600 US\$ 782

**FRANCISQUE JOSEPH DURET
(FRENCH, 1804-1865): A PATINATED
BRONZE FIGURE OF
'IMPROVVISATORE'**

Lot 218^{TP} £1,700 US\$ 2,217

**ADRIEN ETIENNE GAUDEZ (1845-1902):
A PATINATED BRONZE FIGURE OF
'L'AMOUR COMME LE MAÎTRE DU
MONDE'**

Lot 219^{TP} £350 US\$ 456

**HENRI HONORÉ PLÉ (FRENCH,
1853-1922): 'AU VOLEUR', A PATINATED
BRONZE FIGURE OF A YOUNG
WINGLESS CUPID**

Lot 221^{TP} £3,800 US\$ 4,956

**A LATE 17TH CENTURY WALNUT,
EBONISED AND FRUITWOOD
MARQUETRY SIDE TABLE**

Lot 222 ^{TP}	£1,600	US\$ 2,086
A CHARLES II WALNUT, EBONISED AND FRUITWOOD MARQUETRY BLANKET CHEST		
possibly originally on legs		
Lot 223 ^{TP}	£2,500	US\$ 3,260
A GEORGE II WALNUT AND FEATHERBANDED CHEST ON CHEST		
Lot 224 ^{TP}	£3,800	US\$ 4,956
A LATE 17TH / EARLY 18TH CENTURY AND LATER FLORAL MARQUETRY INLAID LONGCASE CLOCK		
the dial signed Wm (William) Garfoot, London		
Lot 225 ^{TP}	£1,200	US\$ 1,565
A WILLIAM AND MARY WALNUT, EBONISED AND FRUITWOOD MARQUETRY MIRROR		
Lot 227 ^{TP}	£2,500	US\$ 3,260
A SMALL WALNUT BUREAU ON STAND		
Lot 228 ^{TP}	£1,700	US\$ 2,217
A GEORGE II GILTWOOD AND GILT GESSO GIRANDOLE		
Lot 229 ^{TP}	£1,000	US\$ 1,304
A GEORGE III CARVED MAHOGANY DUMB WAITER		
Lot 230 ^{TP}	£900	US\$ 1,173
A WALNUT AND FEATHERBANDED LOWBOY		
predominantly George I period but the legs later		
Lot 231	£1,300	US\$ 1,695
A MAHOGANY WALL TIMEPIECE		
the dial signed Richard Willcocks London		
Lot 232	£1,100	US\$ 1,434
A 19TH CENTURY CHINESE CARVED AND PIERCED HARDWOOD WALL CLOCK		
Lot 233	£1,300	US\$ 1,695
A 19TH CENTURY AND LATER MAHOGANY FUSEE WALL TIMEPIECE		
Lot 234	£400	US\$ 521
A MID 20TH CENTURY AMERICAN TWO DAY DECK WATCH (MODEL 22)		
the dial signed Hamilton, and numbered and dated 1645 and 1941		
Lot 235 ^Ω	£300	US\$ 391

A LACQUERED BRASS ATMOS**TIMEPIECE**

the case and movement, signed Jaeger-Le-Coultre and Le Coultre & Cie, Swiss

Lot 236 £450 US\$ 586

A MID 20TH CENTURY AMERICAN TWO**DAY MARINE CHRONOMETER**

the dial signed Hamilton, and numbered and dated 5468 and 1941

Lot 237^{TP Y Φ} £1,800 US\$ 2,347

AN EARLY 19TH CENTURY FIGURED**MAHOGANY AND INLAID STICK****BAROMETER**

signed Dollond, London

Lot 238^{TP} £200 US\$ 260

A LATE VICTORIAN CARVED OAK**'ADMIRAL FITZROY' BAROMETER**

Lot 239^{TP Y Φ} £300 US\$ 391

A GEORGE III LINE INLAID AND**CHEQUER STRUNG MAHOGANY STICK****BAROMETER**

signed Molten, Norwich

Lot 240^{TP} £1,900 US\$ 2,478

A NAPOLEON III GILT BRONZE AND**SÈVRES STYLE PORCELAIN FIGURAL****CLOCK GARNITURE**

the dial signed Leroy A Paris

Lot 241^{TP} £1,400 US\$ 1,825

A THIRD QUARTER 19TH CENTURY**FRENCH GILT BRONZE AND SÈVRES****STYLE PORCELAIN CLOCK****GARNITURE**

in the Louis XVI style, the movement stamped Japy Freres

Lot 243^{TP} £1,450 US\$ 1,891

AN EARLY 19TH CENTURY FRENCH**GILT BRONZE FIGUREAL MANTLE****CLOCK**

Lot 245^{TP Y} £1,400 US\$ 1,825

A MID 18TH CENTURY FRENCH CUT**BRASS AND TORTOISESHELL****'BOULLE' BRACKET TIMEPIECE AND****BRACKET**

the case signed Le Siamois a Paris

Lot 246 £1,400 US\$ 1,825

AN INTERESTING BRASS LANTERN**ALARM TIMEPIECE**

signed Simon de Charmes, London

Lot 247 £1,400 US\$ 1,825

AN INTERESTING BRASS LANTERN

CLOCK OF SMALL SIZE

the dial signed Thos Parker, London

Lot 248 £1,100 US\$ 1,434

A GEORGE III BRASS CLOCK MUSICAL CHIMING CLOCK MOVEMENT WITH REPEAT

the dial signed James Smith, Bristol, later cased

Lot 249^{TP} £950 US\$ 1,239**AN 18TH CENTURY AND LATER EBONISED QUARTER STRIKING TABLE CLOCK**

the dial signed John Martin, London

Lot 250^{TP} £1,400 US\$ 1,825**A LATE 18TH CENTURY GREEN JAPANNED DUTCH STRIKING NEUCHATEL BRACKET CLOCK WITH ORIGINAL BRACKET**

the movement stamped 353, the case & bracket L550

Lot 251 £900 US\$ 1,173

A LATE 19TH CENTURY FRENCH GILT BRONZE CHAMPLEVE FOUR GLASS MANTEL CLOCK

the movement stamped Japy Freres

Lot 256^{TP} £1,500 US\$ 1,956**A MID 18TH CENTURY WALNUT LONGCASE CLOCK**

the dial signed John Hayton, London

Lot 257^{TP} £3,600 US\$ 4,695**A MID 18TH CENTURY MONTH DURATION WALNUT LONGCASE CLOCK**

the dial signed Rober Sadler, London

Lot 264^{TP} £950 US\$ 1,239**A 20TH CENTURY BRASS INCLINED PLANE CLOCK**

the dial, case and base signed Dent, the case dated 1978

Lot 265 £220 US\$ 286

AN EARLY 20TH CENTURY FRENCH LACQUERED BRASS CARRIAGE CLOCK WITH REPEAT

the dial signed Elkington Paris

Lot 268^{TP} £180 US\$ 234**A MID 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK**

the movement stamped Pons

Lot 269^Y £110 US\$ 143**A MID VICTORIAN ROSEWOOD WHEEL**

BAROMETER

signed G Anthony, London

Lot 270^{TP Y Φ} £750 US\$ 978**A VICTORIAN WALNUT AND EBONY
STRUNG STICK BAROMETER**

signed R&J Beck, 68 Cornhill, London

Lot 272^{TP} £2,200 US\$ 2,869**PASQUALE ROMANELLI (ITALIAN,
1812-1887): A SCULPTED WHITE
MARBLE FIGURE OF A CLASSICAL
MAIDEN, POSSIBLY ALLEGORICAL OF
SUMMER**Lot 273^{TP} £1,100 US\$ 1,434**A 19TH CENTURY ITALIAN CARVED
WHITE MARBLE JARDINIÈRE**Lot 274^{TP} £8,500 US\$ 11,086**PROFESSOR F. SAUL, POSSIBLY SAUL
FANFANI (ITALIAN, 1856-1919): A
SCULPTED ALABASTER FIGURE OF AN
EXOTIC EGYPTIAN DANCER**

circa 1910-20

Lot 278 £500 US\$ 652

**A LATE 19TH CENTURY FRENCH GILT
BRONZE FIGURAL MANTEL CLOCK**Lot 279* ^{TP} £3,000 US\$ 3,912**A LATE 18TH CENTURY CHINOISERIE
JAPANNED TAVERN TIMEPIECE**

the dial signed Philip Lloyd, Bristol

Lot 280 £3,000 US\$ 3,912

**A MID 17TH CENTURY BRASS
LANTERN CLOCK WITH ALARM**the dial signed Edward Norris, Cateaton
Streete, LondonLot 281^{TP} £2,000 US\$ 2,608**A GEORGE III MAHOGANY TABLE
CLOCK**the dial signed Jno (Jonathan) Scott,
London

Lot 282 £1,900 US\$ 2,478

**AN INTERESTING EARLY 19TH
CENTURY EBONY INLAID MAHOGANY
WALL TIMEPIECE**the dial signed Elliccott & Taylor, Royal
ExchangeLot 283^{AR} £1,400 US\$ 1,825**MABEL LUCIE ATWELL
(British, 1879-1964)**

Boy and girl on a bench

Lot 284^{AR} £500 US\$ 652

MABEL LUCIE ATTWELL**(British, 1879-1964)**

'Petrol rations - nuffing! I'll get along alright!'

Lot 285^{AR} £2,000 US\$ 2,608**MABEL LUCIE ATTWELL****(British, 1879-1964)**

'If you can't afford a Ford!'

Lot 286^{AR} £1,200 US\$ 1,565**MABEL LUCIE ATTWELL****(British, 1879-1964)**Wots the good of having a perfect day if
you can't have a perfect nightLot 287^{AR} £1,400 US\$ 1,825**MABEL LUCIE ATTWELL****(British, 1879-1964)**

'Wot I needs - is to win a nice little sweep!'

Lot 288^{AR} £2,200 US\$ 2,869**MABEL LUCIE ATTWELL****(British, 1879-1964)**

Oh what a surprise!

Lot 289^{AR} £600 US\$ 782**MABEL LUCIE ATTWELL****(British, 1879-1964)**

A single tear

Lot 290^{AR} £1,300 US\$ 1,695**MABEL LUCIE ATTWELL****(British, 1879-1964)**

'How am I doin'?'

Lot 291^{AR} £1,300 US\$ 1,695**MABEL LUCIE ATTWELL****(British, 1879-1964)**

Keep it dark - I'll be seeing you soon

Lot 292^{AR} £1,500 US\$ 1,956**MABEL LUCIE ATTWELL****(British, 1879-1964)**

I'm coming along - if I have to swim for it

Lot 293^{AR} £1,100 US\$ 1,434**MABEL LUCIE ATTWELL****(British, 1879-1964)**'You don't need a wife if you've a safety
pin!'Lot 294^{AR} £700 US\$ 912**MABEL LUCIE ATTWELL****(British, 1879-1964)**'Why do you play this golf?' framed with a
cut around mountLot 295^{AR} £3,400 US\$ 4,434**MABEL LUCIE ATTWELL****(British, 1879-1964)**

Just tired I specs

Lot 296 ^{AR}	£500	US\$ 652
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MABEL LUCIE ATWELL**(British, 1879-1964)**

Before we close our blackout this is what
we'll do - you send a loving thought to me
an' I'll send one to you!

Lot 297 ^{AR}	£600	US\$ 782
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MABEL LUCIE ATWELL**(British, 1879-1964)**

'Spring cleaning'

Lot 298 ^{AR}	£3,000	US\$ 3,912
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MABEL LUCIE ATWELL**(British, 1879-1964)**

Picking flowers; The bunch of flowers, a
pair each 15.5 x 15cm (6 1/8 x 5 7/8in). (2)

Lot 299	£500	US\$ 652
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VARIOUS ARTISTS

A Group of eight Mezzotint Portraits

Lot 308	£700	US\$ 912
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EDWIN L. MEADOWS**(British, fl. 1857-1867)**

'A gossip at The Dog'

Lot 309	£750	US\$ 978
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THOMAS SMYTHE**(British, 1825-1906)**

At the inn; The stable door, a pair each
30.5 x 40.7cm (12 x 16in). (2)

Lot 311	£200	US\$ 260
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BRITISH SCHOOL, 19TH CENTURY

Getting ready

Lot 312	£1,400	US\$ 1,825
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Danish School, 19th Century

Working in the garden

Lot 313	£700	US\$ 912
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ENGLISH SCHOOL, 19TH CENTURY

A family of ducks

Lot 314	£600	US\$ 782
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JAMES MAHONEY**(Irish, 1810-1879)**

The Irish piper

Lot 319	£800	US\$ 1,043
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ALFRED STANNARD**(British, 1806-1889)**

A river landscape

Lot 322	£1,500	US\$ 1,956
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19TH CENTURY SCHOOL

Italianate landscape with shepherds

Lot 327 ^{AR}	£600	US\$ 782
FRANK MOSS BENNETT (British, 1874-1952) Trequier, Brittany		
Lot 328	£700	US\$ 912
TERRICK JOHN WILLIAMS, RA (British, 1860-1936) 'A Fountain in Taormina, Sicily'		
Lot 332	£600	US\$ 782
CECIL CHARLES WINDSOR ALDIN, RBA (British, 1870-1935) 'A Thing of Beauty'		
Lot 333 ^{AR}	£1,400	US\$ 1,825
JACQUES BOUYSSOU (French, 1926-1997) 'Peniche sur le canal'; 'Pecheur a Moret', a pair each 54 x 64.5cm (21 1/4 x 25 3/8in). (2)		
Lot 334 ^{AR}	£900	US\$ 1,173
ARBIT BLATAS (Lithuanian, 1908-1999) The view of the Doge's Palace and St Mark's Campanile across the Grand Canal, Venice; The Grand Canal; a pair each 53 x 72cm (20 7/8 x 28 3/8in). (2)		
Lot 337	£7,000	US\$ 9,129
ALFREDO ZORILLA (Uruguayan, 1927-1990) Figures at a dining table		
Lot 338	£450	US\$ 586
FOUR BRITANNIA SILVER WINE LABELS by John A Donald, London 1967, together with further labels (Qty)		
Lot 339	£1,400	US\$ 1,825
AN 18 CARAT GOLD WINE LABEL, with London Assay Office mark, 1966 (3)		
Lot 340	£700	US\$ 912
TWO 18TH CENTURY SILVER WINE LABELS by Hester Bateman, maker's mark and duty marks only, circa 1775 another matched, by Charles Rawlings, London 1826, blackened title PORT (3)		
Lot 341	£1,300	US\$ 1,695
A PAIR OF GEORGE III SILVER WINE LABELS by Mary Binley, London cica 1770, and nine further labels (11)		

Lot 342	£750	US\$ 978
A GEORGE III SILVER WINE LABEL		
by Hester Bateman, London circa 1780 (4)		
Lot 343	£550	US\$ 717
FIVE SILVER WINE LABELS		
by Hester Bateman (5)		
Lot 344	£450	US\$ 586
A GEORGE III SILVER WINE LABEL		
by Susanna Barker, London circa 1780, together with thirteen further labels (14)		
Lot 346	£750	US\$ 978
A PAIR OF GEORGE III SILVER WINE LABELS		
by Thomas & James Phipps II, London 1815, with three further labels (5)		
Lot 347	£300	US\$ 391
AN UNUSUAL SET OF THREE IRISH SILVER WINE LABELS		
maker's mark only struck twice for John Townsend, Dublin, circa 1810 another rectangular label, same maker, zig-zag border, incised title MADEIRA (4)		
Lot 348	£500	US\$ 652
A SET OF THREE GEORGE III SILVER RING BOTTLE COLLARS		
by Thomas Phipps and Edward Robinson II, London 1799 a matching smaller label, CLARET (4)		
Lot 349	£800	US\$ 1,043
A RARE GIBRALTAR SILVER WINE LABEL		
by Henry Cowper, circa 1800, together with eight other collars and labels (9)		
Lot 352	£300	US\$ 391
A PROVINCIAL GEORGE III SILVER WINE LABEL		
by Richard Richardson II, Chester circa 1770, and six further labels (7)		
Lot 354	£600	US\$ 782
A SET OF FOUR VICTORIAN SILVER WINE LABELS		
by Reily & Storer, London 1839 / 1840, together with four further vine leaf labels (9)		
Lot 355	£250	US\$ 326
A GEORGE IV SILVER WINE LABEL		
by John Robbins, London 1825, together with seven further labels (8)		
Lot 356	£600	US\$ 782
A PAIR OF WILLIAM IV SILVER WINE LABELS		

by Joseph Wilmore, Birmingham 1834,
together with six further vine leaf labels (8)

Lot 357 £350 US\$ 456

A GEORGE III SILVER WINE LABEL

by Elizabeth Morley, London 1811, and ten
further labels (15)

Lot 359 £280 US\$ 365

**A COLLECTION OF SILVER PLATED
WINE LABELS AND COLLARS**

various dates (Qty)

Lot 360 £1,600 US\$ 2,086

**A COLLECTION OF SILVER SAUCE
LABELS**

various makers and dates (17)

Lot 361^Y ^Φ £550 US\$ 717

**A COLLECTION OF WINE LABELS AND
BOTTLE COLLARS**

various dates (Qty)

Lot 362 £320 US\$ 417

A GEORGE III SILVER WINE LABEL

by Richard Binley, London circa 1760,
together with eleven further labels (12)

Lot 363^Y ^Φ £300 US\$ 391

A GEORGE IV SILVER WINE LABEL

by Charles Fox, London 1822, together
with eight further labels (9)

Lot 364^Y ^Φ £900 US\$ 1,173

**A 19TH CENTURY OLD SHEFFIELD
PLATE DECANTER TROLLEY**

unmarked

Lot 365 £1,800 US\$ 2,347

**A PAIR OF PERSIAN SILVER FILIGREE
BOTTLES**

late 19th / early 20th century (2)

Lot 366 £250 US\$ 326

**A COLLECTION OF OLD SHEFFIELD
PLATE**

all unmarked (19)

Lot 367 £400 US\$ 521

**A COLLECTION OF OLD SHEFFIELD
PLATE**

(23)

Lot 368 £750 US\$ 978

**A COLLECTION OF OLD SHEFFIELD
AND CLOSE PLATE**

(Qty)

Lot 369 £1,100 US\$ 1,434

A GOOD CASED SET OF THREE OLD

SHEFFIELD PLATE TEA CADDIES

each caddies stamped thrice with an unidentified maker's mark, circa 1760

Lot 370 £750 US\$ 978

A WILLIAM IV SILVER-GILT ROCOCO STYLE SUGAR BOWL AND COVER

by Charles Fox, London 1830

Lot 371 £8,200 US\$ 10,695

A CHARLES I SILVER-GILT FLAGON

maker's mark CB in monogram, (see revised Jackson page 103) London 1630

Lot 372 £750 US\$ 978

AN 18TH CENTURY SILVER-GILT CHALICE

probably colonial, marked 'M.C' and 'W.T', circa 1764

Lot 374^Y £1,700 US\$ 2,217

A LATE 17TH CENTURY GOLD-MOUNTED CORAL HAND

unmarked

Lot 375 £1,800 US\$ 2,347

A JAMES II SILVER BEAKER

by John Duck, London 1685

Lot 379 £220 US\$ 286

A SILVER FILIGREE DISH

possibly 19th century Russian (2)

Lot 380 £800 US\$ 1,043

A VICTORIAN SILVER-MOUNTED GLASS CLARET JUG

by Goldsmiths & Silversmiths Company, London 1901

Lot 381 £2,500 US\$ 3,260

A GEORGE III SILVER NINE BOTTLE LARGE CRUET STAND

by Peter Podio, London 1796

Lot 382 £2,000 US\$ 2,608

A LATE 19TH CENTURY FRENCH SILVER-MOUNTED MIRROR

by Victor Boivin, first standard Paris marks

Lot 383 £1,500 US\$ 1,956

A VICTORIAN SILVER FIVE-LIGHT CANDELABRUM

by Aldwinkle & Slater, London 1889 - 1891, together with a pair of plated candelabra (3)

Lot 384 £800 US\$ 1,043

A SET OF TWELVE GERMAN SILVER CHAMPAGNE BOWLS

by Wilkens & Sohne, incuse 800 mark (12)

Lot 385	£480	US\$ 626
A VICTORIAN ELECTROPLATED DECANTER TROLLEY by Elkington & Co		
Lot 387	£700	US\$ 912
EIGHTEEN PAIRS OF SILVER DESSERT FORKS AND KNIVES, IN A FITTED BOX by Charles & George Asprey, London 1909 (36)		
Lot 388	£1,300	US\$ 1,695
A PAIR OF 18TH CENTURY BELGIAN SILVER CANDLESTICKS by Jacques Lefebvre, Tournai 1794		
Lot 390 ^Y Φ	£500	US\$ 652
A SMALL 18TH CENTURY DANISH SILVER TEAPOT by Johan Jørgen Schowert, Copenhagen 1748		
Lot 391	£500	US\$ 652
A GERMAN SILVER TUMBLER CUP by Philipp Küsel, Augsburg circa 1700		
Lot 394	£1,000	US\$ 1,304
AN EARLY 19TH CENTURY DUTCH SILVER CRUET SET the salts by Pieter Petersen, the mustard by Diederik Bennowitz, first standard marks for 1816 / 1817		
Lot 395	£600	US\$ 782
AN EARLY 20TH CENTURY PERSIAN SILVER TRAY unmarked		
Lot 396	£350	US\$ 456
A 19TH CENTURY GERMAN SILVER DISH by Gabriel Hermeling, Cologne circa 1890		
Lot 401	£2,000	US\$ 2,608
A JAPANESE SILVER THREE-PIECE TEA SERVICE with character marks, circa 1900 (3)		
Lot 402 ^Y Φ	£3,800	US\$ 4,956
A CHINESE EXPORT THREE-PIECE SILVER TEA SERVICE by Luenwo, Shanghai circa 1900 (5)		
Lot 403	£3,000	US\$ 3,912
AN EDWARDIAN SILVER TRAY by Charles Favell & Co, Sheffield 1902		
Lot 404	£2,200	US\$ 2,869
A JAPANESE THREE-PIECE SILVER TEA SERVICE		

with character mark, early 20th century

Lot 406 £2,300 US\$ 2,999

A 20TH CENTURY RUSSIAN GOLD BOX
56 standard, St Petersburg kokoshnik mark

Lot 407 £850 US\$ 1,108

A CASED AMERICAN 18 CARAT GOLD MOUNTED TEAR DROP SHAPED ROCK CRYSTAL SCENT BOTTLE

by Gorham, circa 1914, also stamped '18K' and letters 'XAWE'

Lot 408 £480 US\$ 626

A RUSSIAN SILVER AND CHAMPLEVE ENAMELLED CIGARETTE CASE

stamped ADLER, also stamped in Cyrillic 'N.?' possibly Moscow '84' standard

Lot 409 £1,500 US\$ 1,956

A GEORGE IV SILVER 'PEDLAR' SNUFF BOX

by John Linnit, London 1821

Lot 410 £450 US\$ 586

AN AUSTRIAN SILVER AND ENAMEL BOX

by Laurenz Hofstädter, circa 1930, together with a further scent bottle and beaker (3)

Lot 412 £1,300 US\$ 1,695

AN AUSTRO-HUNGARIAN SILVER AND ENAMEL DOUBLE-ENDED VASE

by Karl Rösler, circa 1900

Lot 413 £1,300 US\$ 1,695

A COLLECTION OF RUSSIAN SILVER AND ENAMEL ITEMS

various dates and makers (6)

Lot 414 £3,000 US\$ 3,912

A MALTESE SILVER BOWL

probably from the Ball period, circa 1800

Lot 415 £1,150 US\$ 1,499

A RUSSIAN SILVER AND ENAMEL BELT

maker's mark 'EH', Moscow 1908 - 1927

Lot 416 £2,500 US\$ 3,260

AN EARLY 20TH CENTURY SILVER SINGING BIRD BOX

by Neresheimer, with London import marks for 1927

Lot 417 £480 US\$ 626

A THAI SILVER LIDDED BOWL

circa 1900, and three further items (4)

Lot 418 £6,000 US\$ 7,825

A PAIR OF AUSTRO-HUNGARIAN

SILVER EIGHT-LIGHT CANDELABRA

Vienna, third standard mark, maker's mark

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Lot 419	£2,600	US\$ 3,391
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A 19TH CENTURY DUTCH SILVER TRAY

Zutphen 1811 / 1812

Lot 421	£450	US\$ 586
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A GEORGE III OLD SHEFFIELD PLATE**TEA URN WITH BURNER**

unmarked, circa 1815

Lot 422	£500	US\$ 652
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**A VICTORIAN PAIR OF
ELECTROPLATED THREE-LIGHT
CANDELABRA**Hawksworth, Eyre & Co, Sheffield circa
1860 (2)

Lot 428	£1,500	US\$ 1,956
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A SILVER TWO-HANDLE TRAY

by Mappin & Webb, Sheffield 1946

Lot 430	£480	US\$ 626
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**A PAIR OF VICTORIAN SILVER
STANDING BOWLS**by Beare Falcke, London 1865, together
with a sugar basket (3)

Lot 431	£1,500	US\$ 1,956
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**A PAIR OF CAST SILVER THREE-LIGHT
CANDELABRA, IN THE 18TH CENTURY
MANNER**

by R Comyns, London 1958 (2)

Lot 433	£3,500	US\$ 4,564
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A VICTORIAN SILVER ÉPERGNE

by Daniel & John Wellby, London 1892

Lot 434	£1,600	US\$ 2,086
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**A GOOD IRISH 'CELTIC' DESIGN SILVER
TWO-HANDLE BOWL**by West & Sons of Dublin, Dublin, with later
import marks for Birmingham 1971 (3)

Lot 436	£1,000	US\$ 1,304
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**A SUITE OF SIX EDWARDIAN SILVER
STANDING BOWLS**

by Elkington & Co, Birmingham 1901 (6)

Lot 437	£480	US\$ 626
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A SILVER TRAY

by Elkington & Co, Birmingham 1929

Lot 438	£250	US\$ 326
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**A GERMAN SILVER AND GLASS
LIQUEUR SET**

early 20th century (14)

Lot 439	£2,500	US\$ 3,260
A LARGE VICTORIAN SILVER BOWL		
by Charles Stuart Harris, London 1883		
Lot 440	£500	US\$ 652
AN EDWARDIAN NOVELTY SILVER DISH		
by William Comyns, London 1907		
Lot 442	£1,000	US\$ 1,304
AN EDWARDIAN SILVER MONTEITH		
by William Hutton & Sons, London 1901		
Lot 443	£800	US\$ 1,043
A PAIR OF VICTORIAN SILVER JARDINIERS		
by William Comyns, London 1901, together with two pairs of vases (4)		
Lot 445	£550	US\$ 717
A MATCHED FOUR-PIECE SILVER TEA SERVICE		
the teapot by William Hutton & Sons, Sheffield 1913, together with a salver		
Lot 446	£500	US\$ 652
A MATCHED SET OF FOUR VICTORIAN CANDLESTICKS		
two by John Round & Son, Sheffield 1888, two by Hawksworth, Eyre & Co, Sheffield 1876, together with a further pair of candlesticks (6)		
Lot 447	£1,400	US\$ 1,825
A GROUP OF THREE VICTORIAN SILVER BOWLS		
various dates and makers (3)		
Lot 448	£450	US\$ 586
A VICTORIAN SILVER BREAD BASKET		
by Frederick Elkington, London 1882, together with a further bread basket (2)		
Lot 449	£600	US\$ 782
A VICTORIAN FIVE-PIECE SILVER TEA AND COFFEE SERVICE		
by Harry Atkins, Sheffield 1892 / 1893		
Lot 450	£850	US\$ 1,108
A GROUP OF SIX SILVER CANDLESTICKS		
various dates and makers (6)		
Lot 452	£750	US\$ 978
A SCOTTISH SILVER WINE FUNNEL STAND		
by Graham & McLean, circa 1800, and further items (Qty)		
Lot 453	£950	US\$ 1,239
A GEORGE II SILVER MUG		

by Gabriel Sleath, London 1742

Lot 454 £750 US\$ 978

**A COLLECTION OF FIVE GEORGIAN
AND VICTORIAN SILVER
VINAIGRETTES**

various dates and makers (5)

Lot 455 £1,600 US\$ 2,086

**A COLLECTION OF NINE SILVER SNUFF
BOXES**

various dates and makers (9)

Lot 456 £500 US\$ 652

**A SET OF FOUR SILVER GAME BIRD
MENU HOLDERS**

by G Brace & Co Ltd, London 1912, and
four further menu holders (8)

Lot 460^Y ^Φ £350 US\$ 456

A VICTORIAN SILVER EWER

by Barnards, London 1834

Lot 461 £600 US\$ 782

A GEORGE III SILVER TEA CADDY

by Andrew Fogelberg and Stephen Gilbert,
London 1789

Lot 462 £1,700 US\$ 2,217

**A VICTORIAN SILVER FOUR-PIECE TEA
SERVICE**

by Barnards, London 1897 - 1900, together
with further items of hollowware (qty)

Lot 463 £250 US\$ 326

**A MATCHED SILVER FOUR-PIECE TEA
SERVICE**

the teapot, cream jug and sugar bowl by
Thomas Bradbury & Sons, Sheffield 1915,
the hot water pot by Alstons' & Hallam,
London 1912 (4)

Lot 464 £950 US\$ 1,239

**A WILLIAM IV SILVER ENTRÉE DISH
AND COVER**

by Joseph Angell I & John Angell I, London
1834

Lot 465 £700 US\$ 912

AN EDWARDIAN SILVER INKSTAND

by Goldsmiths & Silversmiths Company
Ltd, London 1906, together with further
items (6)

Lot 466 £300 US\$ 391

**A PAIR OF OLD SHEFFIELD PLATE
WINE COOLERS**

circa 1820 (2)

Lot 467 £8,500 US\$ 11,086

**A 15TH CENTURY SPANISH PARCEL-
GILT SILVER CHALICE**

Burgos, unidentified maker's mark, see
Marcas de la Plata Española y Virreinal,
p.130

Lot 469 £2,000 US\$ 2,608

**A GEORGE III SILVER TEA CADDY AND
SUGAR BOX**

by William & Aaron Lestourgeon, London
1769 (2)

Lot 470 £550 US\$ 717

**TWO VICTORIAN SCOTTISH SILVER
SALVERS**

by George Edward & Sons, Glasgow 1875 /
1876 (2)

Lot 471 £2,800 US\$ 3,651

A LARGE GEORGE III SILVER FLASK

by William & Patrick Cunningham,
Edinburgh 1818

Lot 472 £3,800 US\$ 4,956

**A PAIR OF GEORGE III SILVER TEA
CADDIES**

by Pierre Gillois, London 1762

Lot 473 £300 US\$ 391

**A PAIR OF GEORGE III SILVER
WAITERS**

by Thomas Hannam and Richard Mills,
London 1764 (2)

Lot 474 £800 US\$ 1,043

**A PAIR OF GEORGE III CAST SILVER
TAPERSTICKS**

by Ebenezer Coker, London 1769 (2)

Lot 475 £1,500 US\$ 1,956

**A PAIR OF GEORGE III SILVER ENTRÉE
DISHES AND COVERS**

by Thomas Hemming, London 1765 (2)

Lot 477 £1,200 US\$ 1,565

**A SET OF FOUR VICTORIAN SILVER
ENTRÉE DISHES**

by John Samuel Hunt, London 1854 / 1855,
also stamped 'Hunt & Roskell, late Storr &
Mortimer'

Lot 479^Y Φ £2,800 US\$ 3,651

**A GEORGE IV FOUR-PIECE SILVER TEA
AND COFFEE SERVICE**

by Joseph Angell, London, 1822 (4)

Lot 480 £800 US\$ 1,043

A PAIR OF GEORGE II SILVER WAITERS

by Joseph Sanders, London 1739 (2)

Lot 481	£900	US\$ 1,173
A MATCHED PAIR OF GEORGE III CAST SILVER CANDLESTICKS		
one by William Cafe, London 1765, the other by John Arnell, London 1775 (2)		
Lot 482	£1,400	US\$ 1,825
A GEORGE III SILVER MEAT DISH		
by John Waklin & William Taylor, London 1788		
Lot 484	£5,000	US\$ 6,521
A SET OF TWELVE GEORGE III SILVER PLATES		
by Richard Sibley, London 1820 (12)		
Lot 486	£1,600	US\$ 2,086
A PAIR OF GEORGE III SILVER CANDLESTICKS		
by Ebenezer Coker, London 1762 (2)		
Lot 487	£600	US\$ 782
A PAIR OF GEORGE III SILVER CANDLESTICKS		
by John Winter & Co, Sheffield 1781 (2)		
Lot 488 ^Y ^Φ	£680	US\$ 886
A SILVER SALVER		
by William Hutton & Sons Ltd, Sheffield 1929 together with an Irish silver teapot, by Robert W Smith, Dublin 1846, ornate melon form, (2)		
Lot 489 ^Y ^Φ	£600	US\$ 782
A MATCHED SCOTTISH THREE-PIECE SILVER TEA SERVICE		
the teapot by R & R Keay, Edinburgh 1830, the jug and bowl by Robb & Whittet, Edinburgh 1837 (3)		
Lot 490	£500	US\$ 652
A PAIR OF WILLIAM IV SILVER SALTS		
by Edward, Edward Jnr, John and William Barnard, London 1831 (4)		
Lot 493 ^Y ^Φ	£1,300	US\$ 1,695
A VICTORIAN AND EDWARDIAN FIVE-PIECE SILVER TEA SERVICE		
by Horace Woodward & Co Ltd, London 1900 / 1906		
Lot 494 ^Y ^Φ	£1,300	US\$ 1,695
A VICTORIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE		
by John Angell II & George Angell, London 1845 (4)		

Lot 495	£320	US\$ 417
A GEORGE II SILVER SALVER		
by Joseph Sanders, London 1741		
Lot 496 ^Y Φ	£850	US\$ 1,108
A MATCHED GEORGE III THREE-PIECE SILVER TEA SERVICE		
London 1811 / 1812, together with further items (7)		
Lot 498 ^Y Φ	£1,300	US\$ 1,695
A MATCHED WILLIAM IV SILVER FOUR-PIECE TEA SERVICE		
by George Burrow II & Richard Pearce, London 1834 / 1835, the coffee pot by Barnards, London 1834		
Lot 499	£650	US\$ 847
A GEORGE III SILVER SAUCE TUREEN AND STAND		
by John Wakelin & Robert Garrard, London 1793 / 1794		
Lot 500	£280	US\$ 365
A GEORGE III SILVER SAUCE BOAT		
by Solomon Hougham, London 1794		
Lot 503	£3,200	US\$ 4,173
A GEORGE III SILVER TRAY		
by John Wakelin & Robert Garrard I, London 1795		
Lot 504	£1,900	US\$ 2,478
A LARGE GEORGE III SILVER TRAY		
by Joseph Craddock & William Reid, London 1816		
Lot 505	£2,000	US\$ 2,608
A PAIR OF GEORGE III SILVER ENTRÉE DISHES AND COVERS		
by Edward Fernell, London 1791 (2)		
Lot 506	£700	US\$ 912
A PAIR OF GEORGE III SILVER SWING-HANDLE BASKETS		
London 1786 (2)		
Lot 508	£780	US\$ 1,017
A PAIR OF GEORGE III SILVER CANDLESTICKS		
by Thomas Law, Sheffield 1783 (2)		
Lot 509	£1,500	US\$ 1,956
A GEORGE III SILVER SWING-HANDLED BASKET		
by Edward Aldridge, London 1771		
Lot 510	£3,800	US\$ 4,956
CIRCLE OF MICHIEL JANSZ. VAN MIEREVELDT		

(Delft 1567-1641)

Portrait of Prince Maurits of Orange
(1567-1625)

Lot 511^{TP} £4,200 US\$ 5,477

FOLLOWER OF DANIEL MYTENS

(?Delft 1590-1644 The Hague)

Portrait of a gentleman, full-length, in black

Lot 512 £5,000 US\$ 6,521

CIRCLE OF JAN MYTENS

(The Hague circa 1614-1670)

Portrait of a gentleman, three-quarter-length, before a landscape

Lot 512A £3,500 US\$ 4,564

DUTCH SCHOOL

18th Century

Portrait of a boy, half-length

Lot 513 £600 US\$ 782

GERMAN SCHOOL

18th Century

Figures resting before a fountain, eating fruit; and Figures resting before a stream
(2)

Lot 516 £350 US\$ 456

ITALIAN SCHOOL

18th Century

Saint Paul 7.8cm (3 1/16in) diameter.

Lot 518 £1,900 US\$ 2,478

NATHANIEL HONE R.A.

(Dublin 1718-1784 London)

Portrait of a lady, bust-length

Lot 519 £800 US\$ 1,043

GERMAN SCHOOL

19th Century

A standard bearer holding the banner of the Elector of Brandenburg; and A standard bearer holding the banner of the Holy Roman Empire (2)

Lot 520 £1,300 US\$ 1,695

AFTER THE MASTER OF THE PRINCELY PORTRAITS

19th Century

Portrait of a gentleman, said to be a member of the Fonseca family

Lot 523^{TP} £2,500 US\$ 3,260

FRENCH SCHOOL

late 19th Century

Portrait of a lady, seated

Lot 524 £1,100 US\$ 1,434

FRENCH SCHOOL

17th Century

The Rest on the Flight into Egypt		
Lot 527	£1,500	US\$ 1,956
AFTER JACOPO DA PONTE, CALLED JACOPO BASSANO		
19th Century		
The Departure for Canaan		
Lot 531	£950	US\$ 1,239
VENETIAN SCHOOL		
19th Century		
The Bacino di San Marco, Venice		
Lot 534	£2,500	US\$ 3,260
ATTRIBUTED TO JOHN OPIE RA (Trevellas 1761-1807 London)		
Portrait of a girl, seated		
Lot 535	£900	US\$ 1,173
ENGLISH SCHOOL		
18th Century		
Portrait of a gentleman in a blue coat		
Lot 536	£1,000	US\$ 1,304
MANNER OF HYACINTHE RIGAUD		
19th Century		
Portrait of Louis XIV in armour		
Lot 540	£800	US\$ 1,043
DUTCH SCHOOL		
18th Century		
A river landscape with figures in boats		
Lot 542	£2,500	US\$ 3,260
CIRCLE OF BALTHASAR VAN DEN BOSSCHE		
(Antwerp 1681-1715)		
Elegant figures in an interior		
Lot 543 ^{TP}	£1,500	US\$ 1,956
FLEMISH SCHOOL		
17th Century		
Drovers in an extensive river landscape		
Lot 547	£500	US\$ 652
MANNER OF JEAN ANTOINE WATTEAU		
19th Century		
An elegant couple in a landscape		
Lot 548	£4,800	US\$ 6,260
CIRCLE OF ALEXANDER ROSLIN		
(Malmo 1718-1793 Paris)		
Portrait of Count Peter Lacy; and Portrait of his wife, Countess Martha (2)		
Lot 549	£2,500	US\$ 3,260
AFTER TIZIANO VECELLIO, CALLED TITIAN		
19th Century		
The Deposition		

Lot 550	£1,800	US\$ 2,347
ITALIAN SCHOOL		
17th Century		
A cavalry skirmish		
Lot 551A	£2,300	US\$ 2,999
ATTRIBUTED TO JOHANN JACOB BRUUN		
(Danish, 1715-1789)		
Two views of Frederiksborg Slot, Copenhagen (2)		
Lot 552	£850	US\$ 1,108
THOMAS ROWLANDSON		
(London 1756-1827)		
A Cornish wrestling match		
Lot 554	£800	US\$ 1,043
JUSTUS JUNKER		
(Mainz 1703-1767 Frankfurt am Main)		
A kitchen still life		
Lot 557	£2,400	US\$ 3,130
FOLLOWER OF JOHN MICHAEL WRIGHT		
(London 1617-1694)		
Portrait of a gentleman, said to be Sir Thomas Catesby, half-length,		
Lot 558	£3,200	US\$ 4,173
FOLLOWER OF JOHANN HEINRICH FUSELI R.A.		
(Zurich 1741-1825 London)		
A classical scene with a sleeping warrior		
Lot 560	£1,500	US\$ 1,956
MANNER OF SIR ANTHONY VAN DYCK		
19th Century		
Portrait of a gentleman with a fur hat		
Lot 561	£380	US\$ 495
MANNER OF SIR ANTHONY VAN DYCK		
19th Century		
Portrait of a gentleman, within a painted oval		
Lot 562 ^{TP}	£1,500	US\$ 1,956
FOLLOWER OF JACOB DE WIT		
(Amsterdam 1695-1754)		
An Allegory of the Christian faith		
Lot 563	£2,000	US\$ 2,608
AFTER RAFFAELLO SANZIO, CALLED RAPHAEL		
18th Century		
Putti dancing		
Lot 564	£600	US\$ 782
MANNER OF DAVID TENIERS THE		

YOUNGER**19th Century**

Card players in an interior

Lot 565	£800	US\$ 1,043
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ENGLISH SCHOOL**19th Century**

A river landscape with a drover

Lot 567	£130	US\$ 169
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CIRCLE OF GEORGE RICHMOND, RA**(British, 1809-1896)**Portrait of a gentleman seated at his writing
desk unframed

Lot 568	£600	US\$ 782
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JAMES LEAKEY**(British, 1773-1865)**

Portrait of a gentleman seated