



1. L & JG Stickley, tall case clock, #86, Fayetteville, NY, oak, copper face and door pull, glass, signed The Work of..., 25.5"w x 15"d x 80"h \$10,000 - \$15,000 [More Information](#)
Sold for \$13,750.00



2. Gustav Stickley, music cabinet, #70, Eastwood, NY, oak, hammered amber glass, iron, with branded signature, 20"w x 16"d x 41"h \$5,000 - \$7,000 [More Information](#)
Sold for \$9,375.00



3. Gustav Stickley, lady's desk, #706, Eastwood, NY, oak, iron, unsigned, 30"w x 11"d x 44"h (closed) \$2,500 - \$3,500 [More Information](#)
Sold for \$5,000.00



4. Gustav Stickley, library table, #633, Eastwood, NY, oak, signed with a red decal and partial paper label, A desirable form with an inch and a half thick top, over splayed legs., 48"dia x 29.5"h \$6,000 - \$8,000 [More Information](#)
Sold for \$4,500.00



5. Heintz, table lamp, Buffalo, NY, silvered bronze, silk, felt base, 8.25"dia x 13.5"h \$800 - \$1,100 [More Information](#)



6. J.A. Whaley & Co., Chrysanthemum desk lamp, #1408, New York, NY, glass, bronzed metal, base signed, 7.5"sq x 15.5"h \$900 - \$1,200 [More Information](#)
Sold for \$1,000.00



7. Gustav Stickley, lamp table, #626, Eastwood, NY, oak, leather, signed with red decal, 40"dia x 30"h \$3,500 - \$4,500 [More Information](#)
Sold for \$3,750.00



8. Pewabic Pottery, vase, Detroit, MI, metallic glazed ceramic, impressed mark, 3.25"dia x 4.25"h \$500 - \$700 [More Information](#)
Sold for \$1,500.00



9. Pewabic Pottery, miniature vase, Detroit, MI, metallic glazed ceramic, impressed mark, 2"dia x 1.5"h \$250 - \$350 [More Information](#)
Sold for \$292.50



10. Pewabic Pottery, vase, Detroit, MI, metallic glazed ceramic, impressed mark, 3.5"dia x 4.25"h \$500 - \$700 [More Information](#)
Sold for \$937.50



11. Pewabic Pottery, plate, Detroit, MI, metallic glazed ceramic, impressed mark, Incised apple design at border., 7"dia \$200 - \$300 [More Information](#)
Sold for \$250.00



12. Pewabic Pottery, large baluster vase, Detroit, MI, metallic glazed ceramic, impressed mark, paper label, 7.5"dia x 12.25"h \$2,500 - \$3,500 [More Information](#)
Sold for \$2,875.00



13. English Arts & Crafts, Celtic Knot framed wall mirror, patinated copper, silvered glass, 35.5"w x 24"h x 1.25"d \$1,200 - \$1,500 [More Information](#)
Sold for \$1,250.00



14. L & JG Stickley, cabinet, #729, Fayetteville, NY, oak, copper, glass, signed The Work of..., 50"w x 15"d x 70"h \$5,000 - \$7,000 [More Information](#)
Sold for \$6,250.00



15. Gustav Stickley, hanging lantern, #205, Eastwood, NY, hammered copper, frosted amber glass, unsigned, 5.5"dia x 33"h (overall) \$2,000 - \$3,000 [More Information](#)
Sold for \$10,000.00



16. L & JG Stickley, china cabinet, #746, Fayetteville, NY, oak, hammered copper, glass, unsigned, 44"w x 16.5"d x 62"h \$4,000 - \$6,000 [More Information](#)



17. Grueby Faience Company, vase, Boston, MA, matte green glazed ceramic, impressed mark, 6.5"dia x 10.5"h \$2,000 - \$3,000 [More Information](#)
Sold for \$5,312.50



18. Marblehead Pottery, vases, two, Marblehead, MA, matte blue glazed ceramic, impressed marks, taller: 3"dia x 7.5"h \$300 - \$400 [More Information](#)
Sold for \$593.75



19. Grueby Faience Company, vase, Boston, MA, matte green glazed ceramic, impressed mark, 4.5"dia x 7"h \$1,200 - \$1,700 [More Information](#)
Sold for \$2,000.00



20. Grueby Faience Company, vase, Boston, MA, matte tan glazed ceramic, impressed mark, 4"dia x 5"h \$400 - \$600 [More Information](#)
Sold for \$593.75



21. Grueby Faience Company, vase, Boston, MA, matte green glazed ceramic, impressed mark, number obscured, 4"dia x 7"h \$1,200 - \$1,700 [More Information](#)
Sold for \$3,250.00



22. Bradley & Hubbard Manufacturing Company, table lamp, Meriden, CT, bronzed metal, leaded slag glass, unsigned, 16.5"dia x 19.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,000.00



23. The Handel Lamp Company, Greek Key table lamp, Meriden, CT, bronzed metal, leaded glass, shade signed, 16"dia x 20.5"h \$1,700 - \$2,200 [More Information](#)
Sold for \$2,125.00



24. American Arts & Crafts / Art Nouveau, repousse decorated box, verdigris copper, unmarked, 6.5"w x 3.75"d x 2.5"h \$150 - \$250 [More Information](#)
Sold for \$750.00



25. Arts and Crafts, overlay table lamp, bronzed metal, slag glass, unsigned, 18"dia x 25.5"h \$1,000 - \$1,500 [More Information](#)



26. Arts and Crafts, table lamp, hammered brass, slag glass, unsigned, 17.5"dia x 23.5"h \$1,200 - \$1,700 [More Information](#)
Sold for \$1,375.00



27. Limbert, bookcase, #357, Grand Rapids, MI, oak, copper, glass, paper label, 29.5"w x 13.5"d x 57"h \$1,000 - \$1,500 [More Information](#)
Sold for \$2,500.00



28. Limbert, armchair, #643, Grand Rapids, MI, oak, branded signature, 29.5"w x 27"d x 40.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$937.50



29. Limbert, rocker, #644, Grand Rapids, MI, oak, branded signature, 29.5"w x 26.5"d x 37"h \$1,000 - \$1,500 [More Information](#)
Sold for \$937.50



30. Limbert, child's high chair, #875, Grand Rapids, MI, oak, leather, branded signature, 18.5"w x 18.5"d x 34.5"h \$300 - \$400 [More Information](#)
Sold for \$250.00



31. L & JG Stickley, daybed, #292, Fayetteville, NY, oak, leather, unsigned, 80"w x 29.5"d x 27.5"h \$800 - \$1,000 [More Information](#)
Sold for \$1,000.00



32. The Roycrofters, Princess candlesticks, pair, East Aurora, NY, copper, stamped marks, together with a Roycroft bowl, a tray and an inkwell, candlesticks: 3.25"sq x 7.5"h \$300 - \$400 [More Information](#)
Sold for \$500.00



33. Gustav Stickley, hall settle, #205, Eastwood, NY, oak, leather, unsigned, 56"w x 22"d x 30"h \$1,000 - \$1,500 [More Information](#)
Sold for \$750.00



34. Anna Frances Simpson (1880-1930) for Newcomb Pottery, Twilight vase, #5 / OY37, New Orleans, LA, 1925, polychrome matte glazed ceramic, impressed and incised marks, decorated with a landscape of oaks and Spanish moss, 3.75"dia x 4"h \$1,500 - \$2,500 [More Information](#)
Sold for \$3,000.00



36. Overbeck Pottery, Floral vase, Cambridge City, IN, incised and painted matte glazed ceramic, impressed mark, artist signed EH, 3.5"dia x 4"h \$1,500 - \$2,500 [More Information](#)
Sold for \$2,125.00



38. Sara Galner (1894-1982) for Saturday Evening Girls, small bowl, Boston, MA, polychrome glazed and incised ceramic, signed, 5"dia x 1.5"h \$150 - \$250 [More Information](#)
Sold for \$187.50



39. Sara Galner (1894-1982) for Saturday Evening Girls, small bowl, Boston, MA, polychrome glazed and incised ceramic, signed, 5"dia x 1.5"h \$150 - \$250 [More Information](#)
Sold for \$218.75



40. Pewabic Pottery, miniature vase, Detroit, MI, metallic glazed ceramic, impressed mark, 1.25"dia x 2.25"h \$300 - \$400 [More Information](#)
Sold for \$250.00



41. Pewabic Pottery, vase, Detroit, MI, metallic drip-glazed ceramic, impressed mark, 3.25"dia x 4"h \$500 - \$700 [More Information](#)
Sold for \$875.00



42. Pewabic Pottery, vase, Detroit, MI, metallic drip-glazed ceramic, impressed mark, 3"dia x 2.75"h \$500 - \$700 [More Information](#)
Sold for \$300.00



43. Pewabic Pottery, vase, Detroit, MI, metallic glazed ceramic, impressed mark, 5"dia x 5"h \$1,500 - \$2,500 [More Information](#)
Sold for \$4,062.50



44. Pewabic Pottery, bowl, Detroit, MI, metallic glazed ceramic, incised mark, paper label, 5.75"dia x 2.75"h \$450 - \$650 [More Information](#)
Sold for \$325.00



45. Fred Rothenbusch (1876-1937) for Rookwood Pottery, Hazy Day plaque, Cincinnati, OH, 1925, glazed ceramic, artist signed, impressed marks, dated, plaque: 8.75"w x 11.75"h; framed: 14.25"w x 17.25"h \$4,000 - \$5,000 [More Information](#)
Sold for \$4,687.50



46. Gustav Stickley, eight-leg sideboard, #961, Eastwood, NY, oak, wrought iron, signed with early red box mark and A.A. Gray, Detroit, Michigan retailer tag, 69.5"w x 25"d x 49"h \$8,000 - \$10,000 [More Information](#)
Sold for \$8,750.00



47. The Handel Lamp Company, Seascape lamp, #6740, Meriden, CT, reverse painted glass, bronzed verdigris base, shade with painted signature, numbered, fitter rim and base signed, 17.5"dia x 24"h \$4,000 - \$6,000 [More Information](#)
Sold for \$8,125.00



48. E.T. Hurley (1869-1950), Seahorse table garniture: two-light candelabrum and candlesticks, pair, Cincinnati, OH, 1905, bronze, cast marks, Newport, KY foundry, candelabrum: 9"w x 5.75"d x 13.25"h; candlesticks: 4.75"dia x 7"h \$1,500 - \$2,500 [More Information](#)
Sold for \$2,000.00



49. The Handel Lamp Company, overlay table lamp, Meriden, CT, slag glass with paint additions, bronzed metal, base signed, 14"dia x 22"h \$1,000 - \$1,500 [More Information](#)



50. The Handel Lamp Company, Persian table lamp, Meriden, CT, etched and painted glass, bronzed metal, shade and base signed, 18"dia x 24"h \$2,000 - \$3,000 [More Information](#)
Sold for \$2,625.00



51. Marie de Hoa LeBlanc (1874-1941) for Newcomb College, Oak charger, #BO41, New Orleans, LA, 1907, glazed ceramic, artist signed, impressed marks, numbered, 11"dia x 1.5"h \$5,000 - \$7,000 [More Information](#)
Sold for \$8,750.00



52. Gustav Stickley, early wash stand, Eastwood, NY, circa 1901, oak, iron, unsigned, With faceted drawer pulls., 40"w x 20"d x 45"h \$4,000 - \$6,000 [More Information](#)
Sold for \$5,312.50



53. Pewabic Pottery, miniature vase, Detroit, MI, metallic glazed ceramic, impressed mark, 3"dia x 2"h \$400 - \$600 [More Information](#)
Sold for \$531.25



54. Pewabic Pottery, miniature vase, Detroit, MI, metallic glazed ceramic, impressed mark, 2.75"dia x 2.25"h \$400 - \$600 [More Information](#)
Sold for \$812.50



55. Pewabic Pottery, miniature vase, Detroit, MI, metallic glazed ceramic, impressed mark, 1.75"dia x 2"h \$200 - \$300 [More Information](#)
Sold for \$200.00



56. Pewabic Pottery, bowl, Detroit, MI, metallic glazed ceramic, impressed mark, 5.5"dia x 2.5"h \$450 - \$550 [More Information](#)
Sold for \$292.50



57. Pewabic Pottery, bowl, Detroit, MI, metallic drip-glazed ceramic, impressed mark, 5"dia x 2"h \$350 - \$450 [More Information](#)
Sold for \$250.00



58. Pewabic Pottery, vase, Detroit, MI, metallic glazed ceramic, impressed mark, 3.25"dia x 4"h \$500 - \$700 [More Information](#)
Sold for \$750.00



59. Gustav Stickley, armchair, #2616, Eastwood, NY, oak, rush, unsigned, An early U-back example., 26.5"w x 23"d x 39"h \$2,000 - \$3,000 [More Information](#)



60. Gustav Stickley, armchair, #2612, Eastwood, NY, oak, rush, unsigned, An early example and desirable form with reverse tapered legs and inverted V-back., 23"w x 21"d x 37"h \$2,000 - \$3,000 [More Information](#)
Sold for \$2,250.00



61. Liberty & Co., Tudric desk clock, #01033, London, England, pewter, copper, enamel, stamped marks, Celtic knot decoration, 5.5"w x 2.5"d x 8"h \$1,000 - \$2,000 [More Information](#)
Sold for \$2,000.00



62. Gustav Stickley, tall back spindle armchair, #386, Eastwood, NY, oak, rush seat, unsigned, 28"w x 22.5"d x 49"h \$1,500 - \$2,500 [More Information](#)
Sold for \$1,875.00



63. Gustav Stickley, tall back spindle armchair, #386, Eastwood, NY, oak, leather, unsigned, 28"w x 23"d x 50"h \$1,500 - \$2,500 [More Information](#)
Sold for \$1,875.00



64. Robert Riddle Jarvie (1865-1941), Attribution, Mu candlestick, Chicago, IL, brass, unsigned, 6"dia x 3.25"h \$400 - \$600 [More Information](#)
Sold for \$617.50



65. Robert Riddle Jarvie (1865-1941), Omicron three-light candelabrum, Chicago, IL, brass, signed, With two original bobeches., 8"dia x 10"h \$3,500 - \$4,500 [More Information](#)
Sold for \$3,250.00



66. Robert Riddle Jarvie (1865-1941), Eta chamberstick, Chicago, IL, copper, impressed signature, 6"dia (over handle) x 3"h \$300 - \$500 [More Information](#)
Sold for \$312.50



67. Robert Riddle Jarvie (1865-1941), Lambda candlesticks, pair, Chicago, IL, brass, unsigned, 5"dia x 6"h \$300 - \$500 [More Information](#)
Sold for \$1,375.00



68. John Pontus Petterson (1884-1949) for Robert Riddle Jarvie (1865-1941) and The Jarvie Shop, plates, two, Chicago, IL, copper, various stamped Jarvie marks, larger: 6"dia \$300 - \$400 [More Information](#)
Sold for \$325.00



69. Elizabeth Eaton Burton (1869-1937), Shield wall sconces, set of four, Santa Barbara, CA, copper, limpet shell, Philippine window shell, unsigned, 6.25"w x 9.25"d x 12"h (each). Similar styles can be seen in Elizabeth Eaton Burtons catalogue Hand-Wrought Electric Lamps and Sconces. \$15,000 - \$25,000 [More Information](#)
Sold for \$17,500.00



70. Gustav Stickley, settle, #206, Eastwood, NY, oak, leather, unsigned, Desirable form with tapered posts and slightly canted vertical slats., 60"w x 28"d x 40"h \$4,000 - \$6,000 [More Information](#)
Sold for \$4,687.50



71. Teco, W.D. Gates (1852-1935), designer, vase, #367, Chicago, IL, matte green glazed ceramic, impressed mark, 5.5"dia x 5.5"h \$250 - \$350 [More Information](#)
Sold for \$312.50



72. Rookwood Pottery, Z-Line vase, #578CZ, Cincinnati, OH, 1909, matte green glazed and carved ceramic, signed, dated, numbered, 5"dia x 10"h \$250 - \$350 [More Information](#)
Sold for \$531.25



73. William E. Hentschel (1892-1962) for Rookwood Pottery, Calla Lily vase, #1925, Cincinnati, OH, 1913, matte green glazed ceramic, signed, dated, numbered, 4.5"dia x 5.5"h \$200 - \$300 [More Information](#)
Sold for \$468.75



74. Charles S. Todd (1886-1950) for Rookwood Pottery, Stylized Flowers vase, #952E, Cincinnati, OH, 1916, matte polychrome glazed ceramic, impressed and incised marks, 3.25"dia x 7.5"h \$200 - \$300 [More Information](#)
Sold for \$375.00



75. Rookwood Pottery, Fern bowl, #1388, Cincinnati, OH, 1912, reticulated Matte green glazed ceramic, impressed marks, dated, numbered, 8"dia x 3"h \$250 - \$350 [More Information](#)
Sold for \$531.25



76. Rookwood Pottery, Ginkgo low bowl, Cincinnati, OH, 1910, matte brown glazed ceramic, stamped, dated, numbered, 6.5"dia x 2.25"h \$200 - \$300 [More Information](#)
Sold for \$1,000.00



77. Rookwood Pottery, vase, #934, Cincinnati, OH, 1913, matte glazed ceramic, impressed marks, numbered, 9"dia x 12.5"h \$650 - \$850 [More Information](#)
Sold for \$1,250.00



78. Gustav Stickley, designed by Harvey Ellis (1852-1904), inlaid side chair, Eastwood, NY, oak, leather, pewter, copper, ebony, unsigned, 17"w x 16"d x 43"h \$5,000 - \$7,000 [More Information](#)



79. Gustav Stickley, designed by Harvey Ellis (1852-1904), bookcase, #701, Eastwood, NY, oak, leaded glass, signed with red decal, 42"w x 14"d x 58"h \$9,000 - \$12,000 [More Information](#)



80. The Roycrofters, assembled desk set, five, East Aurora, NY, hammered copper, four with impressed orb mark, comprising a pen tray, rocker blotter, inkwell and two dual purpose calendar holders, pen tray: 10.5"w x 3"d \$300 - \$400 [More Information](#)
Sold for \$195.00



81. Dirk van Erp (1860-1933), covered ice bucket, San Francisco, CA, hammered copper, impressed mark, 8.5"dia x 12.5"h \$1,200 - \$1,700 [More Information](#)
Sold for \$2,000.00



82. The Roycrofters, drinks set: eight goblets on a round tray, East Aurora, NY, silver-plate copper, stamped marks, goblets: 3.25"dia x 5.25"h; tray: 14.5"dia x .5"h \$600 - \$800 [More Information](#)
Sold for \$687.50



83. Smith Metal Arts Co., Silver Crest line Wheat vase, #1039, Buffalo, NY, bronze, sterling silver, impressed logo, numbered, 5"dia x 12"h \$250 - \$350 [More Information](#)
Sold for \$125.00



84. The Roycrofters, smoking set, #611, East Aurora, NY, hammered copper, impressed orb marks, comprising a tray, humidor, match strike and cigarette holder, tray: 14"w x 9"d, tallest: 5.5"h \$500 - \$700 [More Information](#)
Sold for \$1,000.00



85. Harry Lester Dixon (1901-1978), teapot and lidded pot, San Francisco, CA, hammered copper, impressed mark, teapot: 10"w x 8"d x 7.5"h over handle; pot: 17.5"w x 8"d x 7"h \$300 - \$400 [More Information](#)
Sold for \$292.50



86. The Roycrofters, Helmet desk lamp, East Aurora, NY, copper, stamped mark, 6"dia x 13.25"h \$700 - \$900 [More Information](#)
Sold for \$1,500.00



87. The Roycrofters / Steuben Glass Works, table lamp: base with Intarsia shade, East Aurora, NY / Corning, NY, hammered copper, Aurene decorated glass, base with impressed orb, shade unsigned, 9.5"dia x 16"h \$5,000 - \$7,000 [More Information](#)
Sold for \$4,687.50



88. Frederick C. Kranz for The Roycrofters, Floral sewing basket, East Aurora, NY, circa 1911, leather, signed, This is a rare example., 10.25"dia x 2.75"h \$2,000 - \$3,000 [More Information](#)



89. The Roycrofters, armchair, #026, East Aurora, NY, oak, leather, signed with an orb, 28.5"w x 24.5"d x 43.5"h \$2,000 - \$3,000 [More Information](#)
Sold for \$2,250.00



90. Limbert, Attribution, library table, #146, Grand Rapids, MI, oak, unsigned, 45"w x 31"d x 29"h \$1,000 - \$1,500 [More Information](#)
Sold for \$845.00



91. The Handel Lamp Company, Geometric table lamp, Meriden, CT, leaded glass, bronzed metal, base signed, 18"dia x 22.5"h
\$1,500 - \$2,500 [More Information](#)
Sold for \$2,125.00



92. Unique Art Glass & Metal Company, Floral table lamp, New York, NY, leaded glass, bronzed metal, unsigned, 16"dia x 21"h
\$1,500 - \$2,500 [More Information](#)
Sold for \$2,125.00



93. Limbert, Morris chair, #514, Grand Rapids, MI, oak, leather, branded signature, 28.5"w x 35.5"d x 38"h \$2,500 - \$3,500 [More Information](#)
Sold for \$2,875.00



94. The Roycrofters, Ali Baba bench, East Aurora, NY, oak, chestnut, signed with an orb, Split log top., 42"w x 14"d x 19"h
\$4,000 - \$6,000 [More Information](#)
Sold for \$6,875.00



95. The Roycrofters, bookcase, #84, East Aurora, NY, oak, hand wrought copper, glass, script signature, 29.5"w x 14"d x 67"h \$8,000 - \$10,000 [More Information](#)
Sold for \$8,750.00



96. Teco, Fritz Albert (1865-1940), designer, Greek Pitcher, #314, Chicago, IL, matte blue glazed ceramic, three impressed marks, 4"w x 3.5"d x 12.5"h \$300 - \$500 [More Information](#)
Sold for \$406.25



97. Teco, W.D. Gates (1852-1935), designer, vase, #404, Chicago, IL, matte green glazed ceramic, impressed marks, incised number, 3"dia x 7.25"h \$300 - \$400 [More Information](#)
Sold for \$406.25



98. Teco, W.D. Gates (1852-1935), designer, buttressed vase, #441, Chicago, IL, matte glazed ceramic, impressed mark, 3.25"dia x 7.25"h \$1,000 - \$1,500 [More Information](#)
Sold for \$2,470.00



99. Teco, designs attributed to W.D. Gates (1852-1935), vases, #428A and #211, two, Chicago, IL, matte glazed ceramic, each impressed twice, taller: 3"dia x 5.5"h; smaller: 3"dia x 4.75"h \$900 - \$1,200 [More Information](#)
Sold for \$1,187.50



100. Teco, W.D. Gates (1852-1935), designer, vases, #200, near pair and vase, #202, Chicago, IL, matte green glazed ceramic, two impressed twice, one impressed, numbered, tallest: 4.5"dia x 5"h \$900 - \$1,200 [More Information](#)
Sold for \$1,062.50



101. The Roycrofters, dining chair, #1, East Aurora, NY, oak, leather, signed with script signature, 17.5"w x 18"d x 37.5"h \$300 - \$500 [More Information](#)
Sold for \$937.50



102. The Roycrofters, sideboard, #3, East Aurora, NY, oak, copper, branded script signature, 66"w x 25"d x 46"h \$12,000 - \$15,000 [More Information](#)
Sold for \$13,750.00



103. Lenore Asbury (1886-1933) for Rookwood Pottery, Evening Glow plaque, Cincinnati, OH, 1915, Vellum glazed ceramic, impressed signature, plaque: 9"w x 5"h; framed: 14"w x 10"h \$2,000 - \$2,500 [More Information](#)
Sold for \$2,375.00



104. John D. Wareham (1871-1954) for Rookwood Pottery, Starfish vase, #31 E, Cincinnati, OH, 1901, Matte blue glazed, carved and reticulated ceramic, impressed marks, artist signed, dated, numbered, 5.5"dia x 6"h \$800 - \$1,100 [More Information](#)
Sold for \$1,187.50



105. Charles (Carl) Schmidt (1875-1959) for Rookwood Pottery, Iris vase, #1667, Cincinnati, OH, 1910, Vellum glazed ceramic, impressed marks, artist signed, dated, numbered, 4.5"dia x 10.75"h \$400 - \$600 [More Information](#)
Sold for \$357.50



106. Louise Abel (b.1894) for Rookwood Pottery, Floral vase, #1356F, Cincinnati, OH, 1922, Matte glazed ceramic, signed, dated, numbered, 2.75"dia x 6"h \$250 - \$350 [More Information](#)
Sold for \$292.50



107. Sallie Coyne (1876-1939) for Rookwood Pottery, Blackbird vase, #1659D, Cincinnati, OH, 1910, Vellum glazed ceramic, impressed marks, artist signed, dated, numbered, 4.25"dia x 9.25"h \$800 - \$1,100 [More Information](#)
Sold for \$812.50



108. Gustave Baumann, (American/German, 1881-1971), Black Lava, White Sand, color woodcut with aluminum leaf, signed, titled and numbered in pencil, edition of 125, 10"h x 15"w \$3,000 - \$5,000 [More Information](#)
Sold for \$5,000.00



109. Gustav Stickley, early bookcase, #542, Eastwood, NY, oak, copper, glass, signed with red decal, 36"w x 12"d x 56" \$9,000 - \$12,000 [More Information](#)



110. Olga Reed (b. 1873) for Rookwood Pottery, Stylized Nasturtium vase, #53 EZ, Cincinnati, OH, 1902, Painted Matte glazed ceramic, signed, dated, numbered, 4.5"dia x 4.25"h \$300 - \$500 [More Information](#)
Sold for \$343.75



111. Kataro Shirayamadani (1865-1948) for Rookwood Pottery, Bluebells vase, Cincinnati, OH, 1938, matte glazed ceramic, signed, dated, numbered, 4.5"dia x 6.5"h \$350 - \$550 [More Information](#)
Sold for \$1,000.00



112. Lorinda Epply (1874-1951) for Rookwood Pottery, Moorish Foliate box, #2889, Cincinnati, OH, 1926, glazed ceramic, impressed marks, artist signed, dated, numbered, 5"w x 5"d x 2.5"h \$350 - \$550 [More Information](#)
Sold for \$406.25



113. William Hentschel (1892-1962) for Rookwood Pottery, Art Deco Gazelles vase, #2254D, Cincinnati, OH, 1929, glazed ceramic, impressed marks, artist signed, dated, numbered, 6.5"dia x 5.25"h \$400 - \$500 [More Information](#)
Sold for \$625.00



114. William Hentschel (1892-1962) for Rookwood Pottery, Art Deco Gazelles vase, #6112, Cincinnati, OH, 1929, green matte glazed ceramic, impressed and incised marks, 7.5"dia x 8"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,500.00



115. Gustav Stickley, Zinnia table scarf, Eastwood, NY, white-on-white linen, unsigned, 17"w x 63"l \$3,000 - \$5,000 [More Information](#)



116. Gustav Stickley, sideboard, #808, Eastwood, NY, oak, iron, signed with red decal and a W.B. Moses & Sons, Washington, DC, retail tag, 47.5"w x 18"d x 40.5"h \$5,000 - \$7,000 [More Information](#)
Sold for \$4,550.00



117. Fred Rothenbusch (1876-1937) for Rookwood Pottery, Iris vase, #6200E, Cincinnati, OH, 1930, Vellum glazed ceramic, signed, dated, numbered, 4.75"dia x 5.5"h \$300 - \$500 [More Information](#)
Sold for \$250.00



118. Ed Diers (1871-1947) for Rookwood Pottery, Virginia Creeper bowl, #928E, Cincinnati, OH, 1901, Standard glazed ceramic, signed, dated, numbered, 8"dia x 4"h \$200 - \$300 [More Information](#)
Sold for \$406.25



119. Janet Harris (1907-1998) for Rookwood Pottery, Orchid vase, #2268E, Cincinnati, OH, 1928, Vellum glazed ceramic, signed, dated, numbered, 6"dia x 5.5"h \$250 - \$350 [More Information](#)
Sold for \$200.00



120. Anna Marie Valentien (1862-1947) for Rookwood Pottery, Chrysanthemum vase, #459D, Cincinnati, OH, 1893, Standard glazed ceramic, signed, dated, numbered, 6"w x 5.5"h \$250 - \$350 [More Information](#)
Sold for \$422.50



121. Ed Diers (1871-1947) for Rookwood Pottery, Lilac vase, #1128, Cincinnati, OH, 1908, Vellum glazed ceramic, signed, dated, numbered, 8.5"dia x 6.5"h \$400 - \$600 [More Information](#)
Sold for \$687.50



122. Gustav Stickley, table, similar to #412, Eastwood, NY, oak, unsigned, 36"w x 29"d x 29.5"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,560.00



123. Gustav Stickley, armchair, #350A, Eastwood, NY, oak, leather, unsigned, 24.5"w x 22"d x 39"h \$200 - \$300 [More Information](#)



124. Gustav Stickley, desk chair, #398, Eastwood, NY, oak, leather, branded signature, 16.5"w x 15.5"d x 32"h \$300 - \$500 [More Information](#)
Sold for \$357.50



125. Gustav Stickley, dining table, #632, Eastwood, NY, oak, red decal, With four leaves, each 11.5"w., 40"dia x 29"h \$900 - \$1,200 [More Information](#)
Sold for \$1,375.00



126. Sara Sax (1870-1949) for Rookwood Pottery, Geometric Holly Leaves and Berries vase, #1664D, Cincinnati, OH, 1914, incised and painted Vellum glazed ceramic, signed, dated, numbered, 5"dia x 11"h \$600 - \$800 [More Information](#)
Sold for \$812.50



127. Vera Tischler (1920-1925) for Rookwood Pottery, Floral vase, #2782, Cincinnati, OH, 1924, Matte glazed ceramic, signed, dated, numbered, 6.5"dia x 9.5"h \$600 - \$800 [More Information](#)
Sold for \$300.00



128. Katherine Jones (1924-1931) for Rookwood Pottery, Magnolia vase, #2789, Cincinnati, OH, 1925, Matte glazed ceramic, impressed and inscribed marks, 6.5"dia x 10.75"h \$500 - \$700 [More Information](#)
Sold for \$487.50



129. Lenore Asbury (1866-1933) for Rookwood Pottery, Flying Geese vase, #604D, Cincinnati, OH, 1909, Iris glazed ceramic, signed, 5"dia x 7"h \$900 - \$1,200 [More Information](#)
Sold for \$350.00



130. Roseville Pottery Co., Sunflower vase, Zanesville, OH, glazed ceramic, unmarked, 6.5"dia x 10.5"h \$300 - \$400 [More Information](#)
Sold for \$562.50



131. Charles (Carl) Schmidt (1875-1959) for Rookwood Pottery, Venetian Harbor vase, #589F, Cincinnati, OH, 1923, Porcelain glazed ceramic, signed, dated, numbered, 3"dia x 7.5"h \$1,500 - \$2,000 [More Information](#)
Sold for \$937.50



132. Gustav Stickley, cube chair, #328, Eastwood, NY, 1902, oak, leather, signed with early box mark, 24"w x 24"d x 30.5"h \$3,000 - \$5,000 [More Information](#)
Sold for \$4,687.50



133. L & JG Stickley, drink stand, #515, Fayetteville, NY, oak, signed The Work of..., 20"w x 20"d x 24"h \$2,000 - \$3,000 [More Information](#)
Sold for \$2,875.00



134. Fred Rothenbusch (1876-1937) for Rookwood Pottery, plaque, Cincinnati, OH, Vellum glazed ceramic, signed, plaque: 14.5"w x 9"h; framed: 19"w x 13.5"h \$3,500 - \$4,500 [More Information](#)
Sold for \$3,750.00



135. L & JG Stickley, rocker, #429, Fayetteville, NY, oak, leather, signed The Work of..., Prairie School influenced design., 28"w x 36"d x 30"h \$1,000 - \$1,500 [More Information](#)
Sold for \$2,340.00



136. Stickley Brothers, lamp table, #130, Grand Rapids, MI, oak, unsigned, 40.5"dia x 29"h \$300 - \$500 [More Information](#)
Sold for \$195.00



137. Fulper Pottery Co., vases, two and a low bowl, Flemington, NJ, glazed ceramic, each signed, tallest: 4"dia x 6.5"h \$200 - \$300 [More Information](#)
Sold for \$250.00



138. Fulper Pottery Co., low bowls, two, and a vase, Flemington, NJ, glazed ceramic, each signed, tallest: 6"dia x 7"h \$200 - \$300 [More Information](#)
Sold for \$187.50



139. Stickley Brothers, set of six chairs, five side chairs, #377 1/2 and one armchair, #377 1/4, Grand Rapids, MI, oak, branded signatures, armchair: 25"w x 19.5"d x 39"h; side chair: 17.5"w x 16.5"d x 37"h \$900 - \$1,200 [More Information](#)
Sold for \$1,690.00



140. Fulper Pottery Co., boudoir lamp, #L23, Flemington, NJ, glazed ceramic, stained glass, stamped, numbered 201, 8.5"dia x 14"h \$5,000 - \$7,000 [More Information](#)
Sold for \$4,550.00

141. Fulper Pottery Co., handled vessel, Flemington, NJ, glazed ceramic, stamped mark, 6"w x 11.5"h \$250 - \$350 [More Information](#)



142. Fulper Pottery Co., handled vessel, Flemington, NJ, glazed ceramic, stamped mark, 5"w x 11"h \$250 - \$350 [More Information](#)
Sold for \$593.75



143. Fulper Pottery Co., vase, Flemington, NJ, matte glazed ceramic, stamped mark, together with a Fulper cut-out vase, matte glazed ceramic, 5"dia x 8"h, 4"sq x 8"h \$300 - \$400 [More Information](#)
Sold for \$187.50



144. Stickley Brothers, Child's Morris chair, #280 1/2, Grand Rapids, MI, oak, leather, with metal tag, 21"w x 23"d x 29.5"h \$300 - \$400 [More Information](#)
Sold for \$250.00



145. Arts & Crafts, bookcase, oak, glass, 26.5"w x 12.5"d x 54"h \$300 - \$500 [More Information](#)
Sold for \$1,187.50



146. Marblehead Pottery, Rampant Lion tile, Marblehead, MA, glazed ceramic, signed, tile: 4"sq; framed: 10"sq \$250 - \$350 [More Information](#)
Sold for \$687.50



147. J.M. Young Company, Morris chair, Camden, NY, oak, leather, paper label, 30.5"w x 38"d x 35"h \$1,200 - \$1,500 [More Information](#)
Sold for \$1,375.00



148. Limbert, lamp table, #148, Grand Rapids, MI, oak, branded signature, 30"dia x 29"h \$1,500 - \$2,500 [More Information](#)
Sold for \$2,000.00



149. Limbert, cafe chair, #500, Grand Rapids, MI, oak, leather, branded signature and Luchey, Platt & Company, Poughkeepsie, NY, retailer tag, Charles Rennie Mackintosh influenced form., 26"w x 22"d x 34"h \$3,000 - \$4,000 [More Information](#)
Sold for \$4,062.50



150. Limbert, table, #120, Grand Rapids, MI, ash, unsigned, This is an early version of this table., 45"dia x 29"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,250.00



151. Rookwood Pottery, Stylized Koi Fish Over Waves vase, #952E, Cincinnati, OH, 1906, Matte green glazed ceramic, impressed marks, 3.25"dia x 7.25"h \$200 - \$300 [More Information](#)
Sold for \$218.75



152. Rookwood Pottery, Windmill tile, Cincinnati, OH, 1905, Matte polychrome glazed ceramic, label on verso, tile: 6"sq.; framed: 8.5"sq. \$300 - \$400 [More Information](#)
Sold for \$1,125.00



153. Sallie Coyne (1876-1939) for Rookwood Pottery, Rose Hips vase, #879E, Cincinnati, OH, 1905, Vellum glazed ceramic, signed, dated, numbered, 3.5"dia x 8.5"h \$350 - \$550 [More Information](#)
Sold for \$750.00



154. Elizabeth N. Lincoln (1876-1957) for Rookwood Pottery, Autumn Grapevine vase, #2914, Cincinnati, OH, 1926, Matte glazed ceramic, impressed and inscribed marks, 7"dia x 8.5"h \$500 - \$700 [More Information](#)
Sold for \$468.75



155. Charles S. Todd (1886-1950) for Rookwood Pottery, Floral design vase, #2033E, Cincinnati, OH, 1918, carved Matte glazed ceramic, signed, dated, numbered, together with a Margaret Helen McDonald (1893-1964) for Rookwood Pottery floral vase, #2639E, 1924, Matte glazed ceramic, signed, dated, numbered, 4.5"dia x 8.5"h, 4"dia x 8"h \$250 - \$350 [More Information](#)
Sold for \$812.50



156. Gustav Stickley, umbrella stand, #100, Eastwood, NY, oak, iron, copper, with red decal, with iron riveted hoops to interior, 12"dia x 24"h \$2,000 - \$3,000 [More Information](#)
Sold for \$2,500.00



157. Gustav Stickley, bookcase, #715, Eastwood, NY, oak, copper, glass, branded signature and partial paper label, 35"w x 13"d x 56.5"h \$2,500 - \$3,500 [More Information](#)
Sold for \$2,875.00



158. American Arts & Crafts, Landscape table lamp, #135, oak, reverse-painted slag glass, numbered, 21.75"w x 12.5"d x 18.75"h \$800 - \$1,100 [More Information](#)
Sold for \$4,375.00



159. Joseph Heinrichs (b. 1866), Rabbit chaffing dish stand with covered pan, New York, NY, silver-plate, ebonized wood, unmarked, overall: 18"w x 11.25"d x 13"h \$500 - \$700 [More Information](#)
Sold for \$1,000.00



160. Rose Fecheimer (1896-1906) for Rookwood Pottery, Peacock Feather lamp base, Cincinnati, OH, 1905, Matte glazed ceramic, stamped marks, ceramic: 8"dia x 15"h; overall: 21.5"h \$700 - \$900 [More Information](#)
Sold for \$750.00



161. Arts & Crafts, candlesticks, pair, hammered copper, unsigned, each: 8"dia x 10.5"h \$250 - \$350 [More Information](#)
Sold for \$343.75



162. Stickley Brothers, Attribution, table lamp, Grand Rapids, MI, copper, mica, unsigned, 23"dia x 22"h \$1,500 - \$2,000 [More Information](#)
Sold for \$2,875.00



163. Gustav Stickley, magazine stand, #79, Eastwood, NY, circa 1904, oak, signed with small red decal and partial paper label, An unusual variation with flush tenons at sides., 14"w x 10"d x 40"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,750.00



164. Gustav Stickley, tabouret, #603, Eastwood, NY, oak, paper label, 18"dia x 20"h \$300 - \$500 [More Information](#)
Sold for \$687.50



165. Gustav Stickley, tabouret, #603, Eastwood, NY, oak, branded signature, 18"dia x 18"h \$500 - \$700 [More Information](#)
Sold for \$1,125.00



166. Gustav Stickley, sideboard, #802, Eastwood, NY, oak, iron, signed with red decal, 42"w x 18"d x 39.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,375.00



167. Mary Louise McLaughlin (1847-1939), Cherry Blossom and Spider Web vase, Cincinnati, OH, 1885, acid-etched copper, signed, dated, 4.5"dia x 7.25"h \$2,000 - \$3,000 [More Information](#)
Sold for \$1,375.00



168. Mary Louise McLaughlin (1847-1939), Cora portrait plaque, Cincinnati, OH, 1885, acid-etched copper, signed, dated, titled, Cora McLaughlin was the daughter of Mary Louise's brother, James McLaughlin, 6.25"w x 9.5"h \$400 - \$600 [More Information](#)



169. Mary Louise McLaughlin (1847-1939), books, three, together with the Bulletin: The Cincinnati Historical Society, January 1967, Vol. 25, No. 1, Suggestions to China Painters, Robert Clark & Co., Cincinnati, 1884, Suggestions to Painting in Oil, Robert Clark & Co., Cincinnati, 1888, The Second Madame, G.P. Putnam's, New York, 1895, Painting in Oil signed "Mrs. Ross Purdy, With the Compliments of the Author, M. Louise McLaughlin, May 6, 1938" \$100 - \$200 [More Information](#)
Sold for \$312.50



170. Mary Louise McLaughlin (1847-1939), books, three, An Epitome of History, The Stratford Company, Boston, 1923, Suggestions to China Painters, Robert Clark & Co., Cincinnati, 1884, The Second Madame, G.P. Putnam's, New York, 1895 \$100 - \$200 [More Information](#)
Sold for \$93.75



171. Mary Louise McLaughlin (1847-1939), Losanti floral vase, #29, Cincinnati, OH, carved white glazed ceramic, signed, further marked Losanti, numbered, 3.5"dia x 4.5"h \$3,000 - \$5,000 [More Information](#)
Sold for \$3,500.00



172. Mary Louise McLaughlin (1847-1939), Cora portrait plaque, Cincinnati, OH, 1885, brass washed acid-etched copper, signed, dated, Cora McLaughlin was the daughter of Mary Louise's brother, James McLaughlin, 6"sq \$400 - \$600 [More Information](#)
Sold for \$250.00



173. Mary Louise McLaughlin (1847-1939), Cora portrait plate, bowl, vase, tea caddy, Cincinnati, OH, 1879-1881, matte, glazed and painted ceramic, each signed, dated, tallest: 5"dia x 5.5"h \$500 - \$700 [More Information](#)



174. Mary Louise McLaughlin (1847-1939), Losanti vase, #179, Cincinnati, OH, sang de boeuf glazed ceramic, signed, further marked Losanti, numbered, 3"dia x 6"h \$3,000 - \$5,000 [More Information](#)



175. Mary Louise McLaughlin (1847-1939), child's set: two Michie spoons and two Meriden Silver Plate Co. knives, Cincinnati, OH, acid-etched sterling silver, silver-plate, spoons signed, each made for McLaughlin's niece, Cora, including one spoon for the 1893 World's Fair, longest: 6.5" \$150 - \$250 [More Information](#)



176. Arts & Crafts, somno, oak, brass, 18"w x 17"d x 33"h \$600 - \$800 [More Information](#)
Sold for \$1,875.00



177. Fulper Pottery Co., three items: bowl with flower frog, bowl and vase, Flemington, NJ, glazed ceramic, each signed, tallest: 6.5"dia x 11.75"h \$250 - \$350 [More Information](#)
Sold for \$93.75



178. Arts & Crafts, possibly Paine Furniture Company, even arm settle, oak, leather, unsigned, 65"w x 27.5"d x 32"h \$1,500 - \$2,500 [More Information](#)
Sold for \$1,125.00



179. Arts & Crafts, hanging lantern, New York, NY, circa 1912, bronze, glass, 10.5"w x 11"d x 24"h \$2,000 - \$3,000 [More Information](#)
Sold for \$1,875.00



180. Riviere Studios, overlay three-light table lamp, New York, NY, copper, slag glass, unsigned, 14"dia x 21"h \$800 - \$1,100 [More Information](#)
Sold for \$1,250.00



181. Riviere Studios, overlay table lamp, New York, NY, slag glass, silvered metal, unsigned, 12.5"w x 12.5"d x 18.5"h \$2,000 - \$3,000 [More Information](#)
Sold for \$2,250.00



182. Stickley Brothers, library table, #2722, Grand Rapids, MI, oak, brass, unsigned, This example is a large form., 66"w x 37.5"d x 29"h \$1,000 - \$1,500 [More Information](#)
Sold for \$975.00



183. Rookwood Pottery, Fruit architectural relief tiles, #1982, four, Cincinnati, OH, glazed faience, impressed mark, dated, each further numbered 3, 4, 7 and 8, each: 9"w x 10"h \$800 - \$1,100 [More Information](#)
Sold for \$2,500.00



184. Rookwood Pottery, Grapes and Gourds architectural relief tile, #71, Cincinnati, OH, faience, impressed mark, 28"w x 4"d x 10"h \$500 - \$1,000 [More Information](#)
Sold for \$937.50



185. Teco, jardiniere, #144 and pedestal, #222, Chicago, IL, matte glazed ceramic, impressed marks, base impressed on each segment, jardiniere impressed twice, numbered, jardiniere: 15.5"dia x 10"h; base: 10"sq x 26.5"h \$3,000 - \$4,000 [More Information](#)
Sold for \$4,375.00



186. Frank Lloyd Wright (1867-1959) for the Avery Coonley House, window, Riverside, IL, 1908, iridescent and opalescent glass, zinc, 8"w x 29.5"h \$4,000 - \$5,000 [More Information](#)
Sold for \$10,625.00



187. Frank Lloyd Wright (1867-1959) for the Avery Coonley House, windows, pair, Riverside, IL, 1908, opalescent glass, zinc, copper wash over coming, each: 16.5"w x 29.5"h \$6,000 - \$8,000 [More Information](#)
Sold for \$4,550.00



188. Jessie Arms Botke, (American, 1883-1971), Landscape, color woodcut, signed and titled in pencil, 8.25" x 10.25" \$1,000 - \$2,000 [More Information](#)
Sold for \$1,500.00



189. Artist Unknown, Marin Farm, color woodcut, signed indistinctly and titled in pencil, 6" x 8" \$300 - \$500 [More Information](#)
Sold for \$625.00



190. Prairie School, Geometric window, leaded glass, zinc, overall: 56"w x 1.5"d x 31"h; glass: 51"w x 23"h \$800 - \$1,000 [More Information](#)
Sold for \$375.00



191. Prairie School, boudoir lamp, bronzed metal, slag glass, unsigned, 7.5"dia x 12.75"h \$900 - \$1,200 [More Information](#)



192. Liberty & Co., Art Nouveau inlaid side chair, #437, London, England, mahogany, various woods inlay, upholstery, numbered, 17.5"w x 18.5"d x 37"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,625.00



193. George Washington Maher (1864-1926) for the E.L. King House "Rockledge" Commission, nightstand, Homer, MN, 1912, painted poplar, 18.5"w x 14.5"d x 30.5"h \$3,000 - \$5,000 [More Information](#)
Sold for \$3,125.00



194. George Washington Maher (1864-1926) for the E.L. King House "Rockledge" Commission, nightstand, Homer, MN, 1912, painted poplar, 19"w x 14.5"d x 28.5"h \$3,000 - \$5,000 [More Information](#)
Sold for \$3,125.00



195. William G. deMatteo (1895-1980), Blossom tea and coffee service: teapot, coffee pot, open creamer, covered sugar and tray, Bergenfield, NJ, sterling silver, carved ivory handles, stamped purity marks, in the style of Georg Jensen, tray: 21 1/4"w x 12 7/8"d x 1 3/4"h; coffee pot: 9"w x 6 1/2"d x 8 1/2"h \$3,000 - \$5,000 [More Information](#)



196. Georg Jensen, Blossom coffee service: coffee pot, #2A; open creamer, #2A; and covered sugar bowl, #100A, Copenhagen, Denmark, 1915-1927, sterling silver, carved ivory, stamped marks, coffee pot: 6 1/2"w x 5"d x 6"h \$1,500 - \$2,500 [More Information](#)
Sold for \$2,125.00



197. La Pierre Mfg. Co., Aesthetic Movement Cherry desk set: pen tray, rocker blotter, inkwell and pen wipe brush pot, New York, NY and Newark, NJ, mixed metals: sterling silver, copper, stamped marks, pen tray: 10 5/8"w x 4 1/8"d x 1 1/2"h \$200 - \$300 [More Information](#)
Sold for \$218.75



198. The Kalo Shop, cocktail goblets, #K64, set of four, Chicago, IL, 1912-1916, sterling silver, stamped marks, applied PRy monograms, possibly of railroad / railway interest, 2 3/16"dia x 5 11/16"h \$400 - \$600 [More Information](#)
Sold for \$437.50



199. Lebolt & Co., vase, #661, Chicago, IL, sterling silver, stamped marks, 3 5/8"dia x 8"h \$300 - \$400 [More Information](#)
Sold for \$312.50



200. The Kalo Shop, muddler spoon, #H201, with original felt bag, Chicago, IL, sterling silver, stamped marks, engraved Gothic S monogram, 1 1/2"w x 13 3/4"l \$200 - \$300 [More Information](#)
Sold for \$468.75



201. Julius Olaf Randahl (1880-1972), candle snuffer, #R5803, Chicago, IL, sterling silver, stamped marks, 1 1/2"w x 9"l \$250 - \$350 [More Information](#)
Sold for \$312.50



202. The Kalo Shop, Trefoil lobed salt cellars, #6, with salt spoons, set of six, Chicago, IL, sterling silver, stamped marks, cellars: 2"dia x 5/8"h; spoons: 2 5/8"l \$500 - \$700 [More Information](#)



203. Falick Novick (1878-1958), lobed bowl, Chicago, IL, sterling silver, stamped marks, 6 7/8"dia x 2"h \$300 - \$400 [More Information](#)
Sold for \$281.25



204. Art Silver Shop, lobed round serving tray, Chicago, IL, sterling silver, stamped marks, applied CBL monogram, 14"dia x 1"h \$600 - \$800 [More Information](#)



205. Art Silver Shop, covered bowl, Chicago, IL, sterling silver, stamped marks, 5 3/4"dia x 3 3/8"h \$250 - \$350 [More Information](#)
Sold for \$375.00



206. The Kalo Shop, child's cup, Chicago, IL, sterling silver, stamped marks, 4"w x 2 3/4"d x 2 1/2"h \$300 - \$500 [More Information](#)
Sold for \$468.75



207. Mulholland Brothers, round footed bowl, #412, Evanston, IL, sterling silver, stamped marks, 9 1/8"dia x 4 1/2"h \$400 - \$600 [More Information](#)
Sold for \$437.50



208. Eicher / Andersen Studio, water pitcher with applied hollow handle, #62, Park Ridge, IL, sterling silver, stamped marks, applied H monogram, 7 1/4"w x 6"d x 8 1/8"h \$1,000 - \$2,000 [More Information](#)
Sold for \$1,875.00



209. The Kalo Shop, salad serving set, #20, Chicago, IL, sterling silver, stamped marks, applied D monograms, 2 1/2"w x 10"l
\$400 - \$600 [More Information](#)
Sold for \$562.50



210. Petterson Studio, lobed water pitcher with applied hollow handle, Chicago, IL, sterling silver, stamped marks, 8 1/4"w x 5 3/4"d x 8 1/8"h \$800 - \$1,200 [More Information](#)
Sold for \$1,625.00



211. John Pontus Petterson (1884-1949), silversmith tools: eight (8) hammers, a cast iron doming tool and an American Standard wire gauge, Chicago, IL, hickory, steel, iron, some handles with scratched initials, longest: 12 1/4" \$600 - \$800 [More Information](#)
Sold for \$2,125.00



212. John Pontus Petterson (1884-1949), Neptune spoon progression set, Chicago, IL, sterling silver, stamped marks to completed example, longest: 1 3/8"w x 6 1/4"l \$250 - \$350 [More Information](#)
Sold for \$625.00



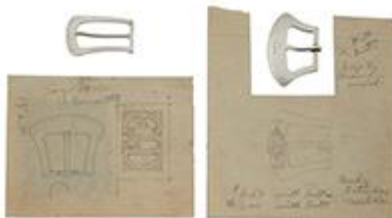
213. John Pontus Petterson (1884-1949), Neptune spoons, two, with original design renderings on letterhead, Chicago, IL, sterling silver, graphite on paper, stamped marks, including bon bon (or sugar) and jelly examples, longer: 1 3/8"w x 6 3/4"l \$200 - \$300 [More Information](#)
Sold for \$500.00



214. John Pontus Petterson (1884-1949), Neptune sugar tongs, Chicago, IL, sterling silver, stamped marks, 2"w x 4 1/2"l \$100 - \$200 [More Information](#)
Sold for \$130.00



215. John Pontus Petterson (1884-1949), letter knife with original design renderings on letterhead, Chicago, IL, copper, graphite on paper, unmarked, letter knife: 7/8"w x 10"l \$300 - \$400 [More Information](#)
Sold for \$562.50



216. John Pontus Petterson (1884-1949), belt buckles, two, with original design renderings, Chicago, IL, sterling silver, graphite on paper, stamped marks, larger buckle: 1 9/16"w x 2 3/16"h \$100 - \$200 [More Information](#)
Sold for \$520.00



217. John Pontus Petterson (1884-1949), Floral oval brooch, Chicago, IL, sterling silver, stamped marks, 2"w x 1 1/2"h \$200 - \$300 [More Information](#)
Sold for \$162.50



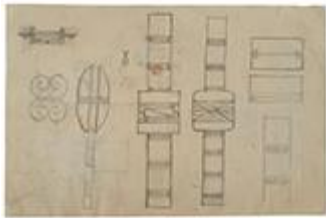
218. John Pontus Petterson (1884-1949), Foliate demi-parure: pendant necklace with a paperclip chain and earclips, Chicago, IL, sterling silver, amethysts, stamped marks, pendant: 1 1/16"w x 1 9/16"h; chain: 21 3/8"l; earclips: 9/16"w x 5/8"h \$800 - \$1,200 [More Information](#)
Sold for \$7,500.00



219. John Pontus Petterson (1884-1949), Stylized Foliate triangular clip brooch, Chicago, IL, sterling silver, faceted onyx, stamped marks, 1 3/8"w x 1 3/4"h \$300 - \$400 [More Information](#)
Sold for \$468.75



220. John Pontus Petterson (1884-1949), necklace, Chicago, IL, sterling silver, stamped marks, 1/2"w x 14 1/2"l \$400 - \$600 [More Information](#)
Sold for \$437.50



221. John Pontus Petterson (1884-1949), bracelet with original design renderings, Chicago, IL, sterling silver, graphite on paper, stamped marks, bracelet: 1 5/16"w x 6 1/2"l \$400 - \$600 [More Information](#)
Sold for \$2,625.00



222. John Pontus Petterson (1884-1949), pendant necklace with a paperclip chain, Chicago, IL, sterling silver, stamped marks, pendant: 1 5/16"w x 2 3/4"h (overall); chain: 15 3/4"l \$500 - \$700 [More Information](#)
Sold for \$1,125.00



223. John Pontus Petterson (1884-1949), necklace, with original jewelry box, Chicago, IL, sterling silver gilt, agate cabochon, moonstone cabochons, stamped marks, pendant: 2"w x 2 3/4"h (overall); chain: 15"l \$1,500 - \$2,500 [More Information](#)
Sold for \$12,500.00



224. John Pontus Petterson (1884-1949), Crescent pendant necklace with a paperclip chain, Chicago, IL, sterling silver, stamped marks, pendant: 1 3/4"w x 3"h; chain: 14 3/4"l \$500 - \$700 [More Information](#)



225. John Pontus Petterson (1884-1949), ring, Chicago, IL, sterling silver, lapis howlite, stamped marks, size: 5.5, face: 3/4"w x 7/8"h \$200 - \$300 [More Information](#)
Sold for \$552.50



226. John Pontus Petterson (1884-1949), Foliate ring, Chicago, IL, sterling silver, citrine, stamped marks, size: 5.75, 5/8"w x 9/16"h \$300 - \$400 [More Information](#)
Sold for \$552.50



227. John Pontus Petterson (1884-1949), Stylized Foliate ring, Chicago, IL, sterling silver, onyx, stamped marks, size: 5.5, face: 5/8"w x 3/4"h \$300 - \$400 [More Information](#)
Sold for \$500.00



228. John Pontus Petterson (1884-1949), Winged Putto ring, Chicago, IL, sterling silver, hand-painted porcelain, stamped marks, size: 5.75, face: 5/8"w x 3/4"h \$200 - \$300 [More Information](#)
Sold for \$455.00



229. John Pontus Petterson (1884-1949), Foliage oval clip brooch, Chicago, IL, sterling silver gilt, carved jade, stamped marks, 1 5/16"w x 2"h; jade: 11/16"w x 15/16"h \$400 - \$600 [More Information](#)
Sold for \$937.50



230. John Pontus Petterson (1884-1949), Bow brooch, Chicago, IL, sterling silver, stamped marks, 4"w x 3/4"h \$150 - \$250 [More Information](#)
Sold for \$97.50



231. John Pontus Petterson (1884-1949), Foliage heart shaped brooch, Chicago, IL, sterling silver, lapis lazuli, unmarked, 1 1/4"w x 1 3/8"h \$300 - \$400 [More Information](#)
Sold for \$325.00



232. John Pontus Petterson (1884-1949), Stylized Foliage ring, Chicago, IL, 14K yellow gold, marquis amethyst, unmarked, size: 5, 2.90 dwts, face: 1/2"w x 7/8"h \$800 - \$1,200 [More Information](#)
Sold for \$500.00



233. John Pontus Petterson (1884-1949), Stylized Foliate ring, Chicago, IL, sterling silver, stamped marks, size: 4.75, face: 5/8"w x 3/4"h \$250 - \$350 [More Information](#)
Sold for \$260.00



234. John Pontus Petterson (1884-1949), Lotus ring, Chicago, IL, sterling silver, lapis lazuli, stamped marks, size: 6, face: 5/8"w x 7/8"h \$400 - \$600 [More Information](#)
Sold for \$487.50



235. The Kalo Shop, Overlapped Leaves demi-parure: bracelet and earclip set, Chicago, IL, sterling silver, stamped marks, bracelet: 7 1/2"l \$400 - \$600 [More Information](#)
Sold for \$593.75



236. The Kalo Shop, Lily of the Valley brooch, #206, Chicago, IL, sterling silver, stamped marks, 3 3/8"w x 1 1/8"h \$250 - \$350 [More Information](#)
Sold for \$487.50



237. The Kalo Shop, Tulip Poplar puffy brooch, #130, Chicago, IL, sterling silver, stamped marks, 2 1/4"dia \$250 - \$350 [More Information](#)
Sold for \$312.50



238. The Kalo Shop, Cherry Blossoms and Leaves puffy necklace, Chicago, IL, sterling silver, stamped marks, 15 1/4"l \$700 - \$900 [More Information](#)
Sold for \$750.00



239. The Kalo Shop, pendant necklace, Chicago, IL, sterling silver, green quartz, stamped marks, pendant: 7/8"w x 1 5/8"h; chain: 15 1/4"l \$1,500 - \$2,500 [More Information](#)



240. The Kalo Shop, cufflinks, Chicago, IL, sterling silver, amethyst cabochons, stamped marks, 3/4"sq \$200 - \$300 [More Information](#)
Sold for \$406.25



241. The Kalo Shop, bangle, #10, Chicago, IL, sterling silver, stamped marks, with repeating X decoration, 2 5/8"w x 2 3/8"d x 1/4"h \$250 - \$350 [More Information](#)
Sold for \$250.00



242. The Kalo Shop, ladies ring, Chicago, IL, sterling silver, carnelian cabochon, stamped marks, size: 5.75, face: 1/2"w x 7/8"h \$300 - \$400 [More Information](#)
Sold for \$531.25



243. Victorian Period, Antler hall tree with mirror, United States, deer antlers, silvered glass, wood, 32.5"w x 16"d x 72.5"h \$1,000 - \$2,000 [More Information](#)
Sold for \$1,500.00



244. The Trippensee Mfg. Co., orrery planetarium, Detroit, MI, various materials, applied plaque, 29.5"w x 7.25"d x 13.75"h \$1,000 - \$2,000 [More Information](#)
Sold for \$1,750.00



245. Victorian Period, Antler chair, United States, moose antlers, elk antlers, upholstery, 43"w x 45"d x 38.5"h \$600 - \$800 [More Information](#)
Sold for \$715.00



246. possibly Navajo, rug, dyed wool, 56.5"w x 92"l \$800 - \$1,200 [More Information](#)
Sold for \$1,000.00



247. Yomud Turkoman Ensi (Hatchli), rug, early 20th century, dyed wool, 45"w x 52"l \$500 - \$700 [More Information](#)



248. Navajo, rug, circa 1940, dyed wool, 50"w x 86"l \$500 - \$700 [More Information](#)
Sold for \$937.50



249. Anthony (Tony) Edaakie (1928-1989) & Rita Edaakie (b. 1933), Horned Antelope Kachina pendant necklace, Zuni, sterling silver, various stones, stamped marks, together with an associated pair of earclips, chain: 17 3/4"; pendant: 1 5/8" w x 2 1/2" h \$200 - \$300 [More Information](#)
Sold for \$455.00



250. Navajo, rug, dyed wool, 52" w x 73" l \$800 - \$1,200 [More Information](#)
Sold for \$1,040.00



251. Navajo (Red Masa), rug, circa 1920s, dyed wool, 42" w x 71" l \$1,200 - \$1,500 [More Information](#)
Sold for \$1,300.00



252. Persian Kermanshah, rug, 1910, dyed wool, 33" w x 53" l \$300 - \$400 [More Information](#)



253. Navajo, rug, dyed wool, 41"w x 65"l \$700 - \$900 [More Information](#)
Sold for \$1,125.00



254. Navajo (Crystal), rug, circa 1910, dyed wool, 42"w x 70.5"l
\$400 - \$600 [More Information](#)
Sold for \$500.00



255. Catalina Pottery, Parakeets tile plaque, Santa Catalina Island, CA, c. 1930, glazed ceramic, wrought iron, as shown:
18"w x 28"h, each tile: 6"sq \$1,500 - \$2,000 [More Information](#)
Sold for \$4,062.50



256. Navajo (Western Reservation), rug, dyed wool, 49"w x 68.5"l \$800 - \$1,200 [More Information](#)
Sold for \$1,500.00



257. French Art Deco, wall mirror, wrought iron, silvered glass, 22.75"w x 23.5"h \$300 - \$500 [More Information](#)
Sold for \$562.50



258. French Art Deco, table lamp with Sabino shade, wrought iron, frosted glass, base stamped Made in France, shade with molded signature, 16.5"w x 4.75"d x 17"h \$800 - \$1,200 [More Information](#)
Sold for \$1,170.00



259. French Art Deco, table lamp, yellow glass, mica with paint additions, 13"w x 5"d x 24.75"h \$400 - \$600 [More Information](#)
Sold for \$500.00



260. French Art Deco, table lamp, green glass, mica with paint additions, 9.25"w x 4"d x 20.25"h \$300 - \$400 [More Information](#)



261. French Art Deco, table lamp, green glass, mica with paint additions, 13"w x 5"d x 24.75"h \$400 - \$600 [More Information](#)
Sold for \$437.50



262. American, custom club chair, 1997, hand-colored vegetable tanned leather, 31"w x 31"d x 32.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$2,500.00



263. Roseville Pottery Co., Futura jardiniere and pedestal, Zanesville, OH, glazed ceramic, unsigned, overall: 15"w x 28"h \$1,000 - \$1,500 [More Information](#)



264. Robj / Daum, Art Deco two-light wall sconce, Paris, France, wrought iron, mottled blue glass, sconce signed, 7.5"w x 8.75"d x 3.25"h \$500 - \$700 [More Information](#)
Sold for \$780.00



265. Gudrun Baudisch (1907-1982) for Wiener Werkstatte, head of a woman, #346, Vienna, Austria, circa 1928, polychrome glazed ceramic, impressed marks, 3.25"w x 4.25"d x 7.75"h \$4,000 - \$6,000 [More Information](#)
Sold for \$5,312.50



266. Secessionist, pendant necklace, Austria, .900 silver, onyx, chrysoprase, rock crystal, stamped hallmarks, chain: 17 3/4"; pendant: 2 5/8"l \$600 - \$800 [More Information](#)
Sold for \$375.00



267. Kitty Rix-Tichacek (b. 1901) for Wiener Werkstatte, Two Horses, #312, Vienna, Austria, ceramic, impressed marks, numbered, 6"w x 4"d x 6.25"h \$800 - \$1,200 [More Information](#)
Sold for \$937.50



268. Jacob & Josef Kohn, dining chairs, set of six, Vienna, Austria, beechwood, leather, branded J&J Kohn Westin, 16"w x 19"d x 35.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,125.00



269. Moser Karlsbad for Wiener Werkstatte, vases, two, Vienna, Austria, cobalt glass, acid stamp, larger: 3"dia x 10.5"h \$400 - \$600 [More Information](#)



270. European Art Pottery, cut-out vase, #134, glazed ceramic, unknown signature, numbered, 5.25"dia x 4.5"h \$250 - \$350 [More Information](#)



271. Valerie "Vally" Wieselthier for Wiener Werkstatte, vases, pair, Vienna, Austria, painted ceramic, signed, numbered, 3"dia x 10.5"h \$700 - \$900 [More Information](#)
Sold for \$1,875.00



272. Jugendstil / Secessionist, two-light candelabrum, Germany / Austria, hammered copper, unsigned, 7"w x 4.5"d x 12"h \$300 - \$400 [More Information](#)
Sold for \$195.00



273. Jugendstil / Secessionist, wine cooler or punch bowl covered vessel, #346, Germany / Austria, brass, mother-of-pearl, rock crystal, colorless glass, signed with artist's cipher, 15.5" w x 11.75" d x 15.5" h \$500 - \$700 [More Information](#)
Sold for \$325.00



274. Tiffany Studios, Cobra candlestick, #1203, New York, NY, bronze, impressed marks, numbered, 6" w x 5" d x 7.75" h \$700 - \$900 [More Information](#)
Sold for \$687.50



275. Tiffany Studios, desk lamp base, #5171, New York, NY, bronze, impressed mark, 6.5" dia x 10" h \$800 - \$1,100 [More Information](#)
Sold for \$975.00



276. Tiffany Studios, candlestick, New York, NY, bronze, impressed mark, base reads "First Panel Sheriff's Jury 1905-1906", 4.75" dia x 8" h \$200 - \$300 [More Information](#)
Sold for \$195.00



277. Tiffany Studios, Grapevine box, New York, NY, patinated bronze, green slag glass, impressed mark, 8"sq x 2.75"h \$600 - \$800 [More Information](#)
Sold for \$1,430.00



278. Tiffany Studios, candlesticks, #1201, pair, New York, NY, bronze, gold Favrite glass, stamped on base, numbered, shades signed, 4"dia x 16.5"h \$2,500 - \$3,500 [More Information](#)



279. In the Style Of Tiffany Studios, Moorish hanging light fixture, bronze, glass, 7"dia x 43"h overall \$400 - \$600 [More Information](#)

280. Tiffany Studios, floor lamp base, #423H, New York, NY, bronze, impressed marks, numbered, 16"w x 16"d x 57"h \$1,200 - \$1,700 [More Information](#)
Sold for \$2,625.00



281. Tiffany Studios, ash receiver stand, #1649, New York, NY, patinated bronze, copper, impressed marks, numbered, 9"dia x 27"h \$500 - \$700 [More Information](#)
Sold for \$845.00



282. Tiffany Studios, Counter-Balance desk lamp, #417, New York, NY, bronze, gold Favrite glass, base with impressed marks, numbered, shade signed, 13.5"w x 5.25"d x 13"h; fitter rim: 2"dia \$2,000 - \$2,500 [More Information](#)
Sold for \$2,875.00



283. Tiffany Studios, Pomegranate table lamp, base #533, New York, NY, leaded glass, bronze, shade with tag, base with partial mark, numbered, 15.5"dia x 21.5"h \$5,500 - \$7,500 [More Information](#)
Sold for \$8,125.00

284. Daum, Wild Flowers vase, Nancy, France, mottled and cameo cut glass, incised signature, 5.5"dia x 19"h \$2,000 - \$3,000 [More Information](#)
Sold for \$1,200.00



285. Daum, Paysage d'Hiver (Winter Landscape) table lamp, Nancy, France, enameled and mottled glass, shade and base with enameled signature, 6"dia x 14.5"h \$8,000 - \$11,000 [More Information](#)
Sold for \$17,500.00



286. Josef Strnact (1881-1934), Spider web vase, #6918, Austria, circa 1900-1933, glazed ceramic, impressed mark, numbered, 6.5"dia x 12"h \$600 - \$800 [More Information](#)
Sold for \$687.50



287. Louis Majorelle (1859-1926), Rose nesting tables, set of four, France, mahogany, various wood marquetry inlay, signed in marquetry, largest: 23.5"w x 15.5"d x 30.5"h \$2,000 - \$3,000 [More Information](#)
Sold for \$2,600.00



288. Galle, Wild Flowers vase, Nancy, France, cameo cut glass, signed in cameo, 4.5"dia x 21.5"h \$2,500 - \$3,500 [More Information](#)
Sold for \$2,625.00



289. Galle, Poppy low vase, Nancy, France, fire polished cameo glass, signed in cameo, 10.5"w x 7.5"d x 3.25"h \$1,200 - \$1,700 [More Information](#)
Sold for \$1,375.00



290. Galle, Aster vase, Nancy, France, cameo cut glass, signed, 3"dia x 6"h \$800 - \$1,100 [More Information](#)
Sold for \$875.00



291. Daum, vase, Nancy, France, mottled glass, foil inclusions, etched signature with the Cross of Lorraine, 7.5"w x 8"d x 3.5"h \$900 - \$1,200 [More Information](#)



292. Galle, Jellyfish and Seaweed vase, Nancy, France, cameo cut and mottled glass, bronze, signed in cameo, 10"dia x 19.25"h \$2,500 - \$3,500 [More Information](#)



293. Austrian Art Glass, Art Nouveau figural vases, pair, coppered metal, iridescent glass, taller: 5"w x 4.25"d x 9.75"h \$400 - \$600 [More Information](#)
Sold for \$1,000.00



294. Steuben Glass Works, dessert plates, set of nine, Corning, NY, Verre de Soie and Rosaline glass, unsigned, 8"dia, \$400 - \$600 [More Information](#)
Sold for \$292.50



295. Tiffany Studios, candlesticks, #1201, pair, New York, NY, dore bronze, stamped Tiffany Studios New York, 3.5"w x 3.5"d x 11.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$2,250.00



296. Rene Lalique (1860-1945), Vases plates, set of twelve, France, molded and frosted glass, raised mark, 9.25"dia \$1,000 - \$2,000 [More Information](#)
Sold for \$910.00



297. Louis Comfort Tiffany (1848-1933) for the Citizens Savings and Trust Bank, mosaic fragments, New York, NY, circa 1903, Favrile glass, unsigned, box includes pieces of various forms, squares, triangles, shards and turtleback fragments, largest: 4"w x 3.25"h \$500 - \$1,000 [More Information](#)
Sold for \$2,125.00



298. Louis Comfort Tiffany (1848-1933), Pulled Feather lamp shade, New York, NY, Favrile glass, signed, 12"dia x 6"h; fitter rim: 3"dia \$5,000 - \$7,000 [More Information](#)
Sold for \$6,250.00



299. Tiffany Studios, Lemon Leaf table lamp: shade, #1476 and base, #370, New York, NY, stained and leaded glass, bronze, shade and base signed, numbered, 18"dia x 22.5"h \$10,000 - \$15,000 [More Information](#)
Sold for \$11,250.00

300. Tiffany Studios, Geometric table lamp: shade, #1476-2 and base, #S939, New York, NY, leaded glass, bronze, shade and base signed, numbered, Base further numbered 374., 18.5"dia x 31"h \$20,000 - \$30,000 [More Information](#)
Sold for \$50,000.00



301. Jim Dine, (American, b. 1935), Technicolor II, 1996, color etching, signed, dated and numbered in pencil, edition of 30, 28.75" x 46.25" (on two sheets) \$2,000 - \$3,000 [More Information](#)
Sold for \$2,625.00



302. Bruce Nauman, (American, b. 1941), Studio Floor Detail, 2006, chromogenic crystal archive print, signed, dated and numbered on verso, edition of 40, 30" x 39" \$4,000 - \$6,000 [More Information](#)



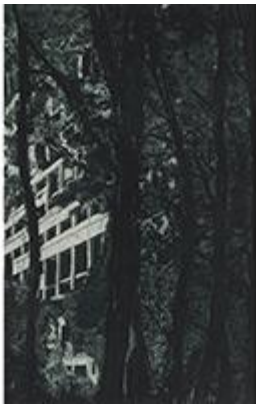
303. Peter Blake, (British, b. 1932), The Venice Suite (Portfolio of 20), silkscreens, each signed and numbered in pencil, edition of 75, image size 8.25" x 5.25"; sheet size 16" x 12" \$7,000 - \$9,000 [More Information](#)
Sold for \$16,250.00



304. Peter Doig, (Scottish, b. 1959), Rosedale House, 1996 (from Ten Etchings), etching and aquatint, signed and numbered in pencil, inscribed 6 AP, aside from the edition of 35, published by the Paragon Press, London, 6.75" x 10.75" \$2,000 - \$3,000 [More Information](#)
Sold for \$1,875.00



305. Peter Doig, (Scottish, b. 1959), Lapeyrouse Wall, 2005, color etching, signed and numbered in pencil, edition of 35, 11.5" x 15.25" \$2,000 - \$3,000 [More Information](#)
Sold for \$2,875.00



306. Peter Doig, (Scottish, b. 1959), Concrete Cabin, 1996 (from Ten Etchings), etching and aquatint, signed and numbered in pencil, edition of 35, published by the Paragon Press, London, 10.75 x 6.75" \$3,000 - \$5,000 [More Information](#)
Sold for \$5,937.50



307. Peter Doig, (Scottish, b. 1959), Border House, 1996 (from Ten Etchings), etching and aquatint, signed and numbered in pencil, edition of 35, published by the Paragon Press, London, 6.75" x 10.75" \$3,000 - \$5,000 [More Information](#)
Sold for \$5,937.50



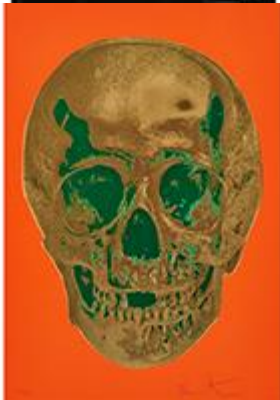
308. Peter Doig, (Scottish, b. 1959), Daytime Astronomy, 1997 (from Grasshopper), etching and aquatint, signed and numbered in pencil, edition of 35, published by the Paragon Press, London, 7.75" x 11.5" \$3,000 - \$5,000 [More Information](#)
Sold for \$3,750.00



309. Damien Hirst, (British, b. 1965), Studio Skull Set, 2009 (a set of four works), two color screenprints; two color screenprints with diamond dust, each signed and numbered in pencil, two from an edition of 10; two from an edition of 75, co-published by Other Criteria and Paul Stolper, London, 26.25" x 36.25" (each) \$10,000 - \$15,000 [More Information](#)
Sold for \$10,000.00



310. Damien Hirst, (British, b. 1965), Skull Beneath the Skin, 2005, color silkscreen with diamond dust, signed and numbered, edition of 55, co-published by Other Criteria and Paul Stolper, London, 59" x 39" \$8,000 - \$10,000 [More Information](#)
Sold for \$10,400.00



311. Damien Hirst, (British, b. 1965), Till Death Do Us Part - Time Bright Orange African Gold Emerald, 2012, color screenprint, glaze and foilblock, signed and numbered in pencil, edition of 50, 19.75" x 13.75" \$3,000 - \$5,000 [More Information](#)
Sold for \$6,875.00



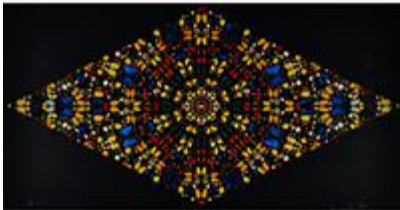
312. Damien Hirst, (British, b. 1965), Dark Rainbow, 2009, resin sculpture in colours, with metal stand, signed and numbered in pencil, edition of 40, produced by Other Criteria, London (with their stamp on the underside of the base), 17"h x 16"w x 4"d \$12,000 - \$18,000 [More Information](#)



313. Damien Hirst, (British, b. 1965), Sceptic, 2006, color silkscreen, signed and numbered in pencil, edition of 55, 59" x 31" \$7,000 - \$9,000 [More Information](#)
Sold for \$7,150.00



314. Damien Hirst, (British, b. 1965), The Soul on Jacob's Ladder, 2005, color screenprint, signed and numbered, edition of 55, co-published by Other Criteria and Paul Stolper, London, 59" x 39" \$12,000 - \$18,000 [More Information](#)



315. Damien Hirst, (British, b. 1965), Faithless, 2006, color silkscreen, signed and numbered in pencil, edition of 55, 31" x 59" \$7,000 - \$9,000 [More Information](#)
Sold for \$6,500.00



316. Damien Hirst, (British, b. 1965), A Faint Hope Beyond the Fear of Death, 2005, color silkscreen, signed and numbered in pencil, edition of 55, 39.5" x 26.25" \$2,000 - \$3,000 [More Information](#)
Sold for \$1,250.00



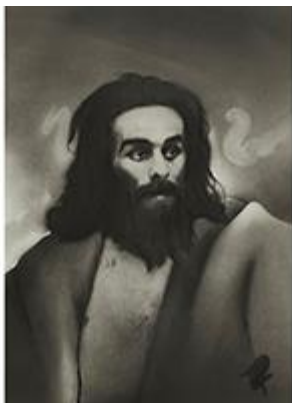
317. Various Artists, Het Stedelijk Museum Portfolio (portfolio of 10 works by Luc Tuymans (b. 1958), Sarah Morris (b. 1967), Michael Raedecker (b. 1963), Daniel Richter (b. 1962), Jonathan Meese (b. 1970), Wilhelm Sasnal (b. 1972), Dirk Skreber (b. 1961), Angus Fairhurst (1966-2008), Gert Tobias (b. 1973), Uwe Tobias (b. 1973), Eberhardt Havekost (b. 1967), various print media, each signed and numbered in pencil, edition of 100 \$6,000 - \$8,000 [More Information](#)



318. Jonathan Meese, (German, b. 1970), Der Goldene Hades (portfolio of 3), color lithographs with original box, signed and numbered in pencil, edition of 30, largest 27" x 38" \$1,000 - \$2,000 [More Information](#)
Sold for \$650.00



319. Alex Katz, (American, b. 1927), Pines, linocut, signed and numbered in pencil, edition of 30, published by Peter Blum Edition, 27.5" x 33" \$1,000 - \$2,000 [More Information](#)
Sold for \$1,690.00



320. Richard Hamilton, (British, 1922-2011), Fill McCool, photogravure, lift ground and open bite aquatint, engraving and burnisher, signed, titled and numbered in pencil, edition of 120, 21" x 15.75" \$1,000 - \$2,000 [More Information](#)
Sold for \$1,300.00



321. Francesco Clemente, (Italian, b. 1952), To Be Titled, 1996, watercolor on paper, 44.5" x 45" \$25,000 - \$35,000 [More Information](#)
Sold for \$21,250.00



322. Francesco Clemente, (Italian, b. 1952), Geometrical Passion, 1989, pastel and charcoal on paper, 26" x 19" \$12,000 - \$18,000 [More Information](#)
Sold for \$15,000.00



323. Francesco Clemente, (Italian, b. 1952), Yes or No, color etching, signed and numbered in pencil, AP edition of 10, 23.75" x 35.75" \$1,000 - \$2,000 [More Information](#)
Sold for \$625.00



324. Sandro Chia, (Italian, b. 1946), Untitled, 1981, crayon, signed and dated lower right, 10" x 8" \$1,000 - \$2,000 [More Information](#)
Sold for \$625.00



325. Sandro Chia, (Italian, b. 1946), Alchemist Accident, color lithograph, signed and numbered in pencil, AP edition of XXV, 29" x 25.25" \$700 - \$900 [More Information](#)



326. Enzo Cucchi, (Italian, b. 1949), Untitled No. 1, 1987, ink on paper, 8" x 5.25" \$4,000 - \$6,000 [More Information](#)
Sold for \$2,500.00



327. Enzo Cucchi, (Italian, b. 1949), Il Respiro del Cavallo, 1982, etching and aquatint, signed and numbered in pencil, edition of 50, 7.75" x 19.5" \$1,000 - \$2,000 [More Information](#)



328. Mimmo Paladino, (Italian, b. 1948), Camera, 1997, painted bronze, signed and dated, foundry mark, edition of 6, 14"h x 17.5"w x 11"d \$10,000 - \$15,000 [More Information](#)
Sold for \$8,750.00



329. Mimmo Paladino, (Italian, b. 1948), Shofar, 1992, drypoint, etching, screenprint and carborundum in colours, signed, dated and numbered in pencil, edition of 40, published by Waddington Graphics, 39" x 52" \$3,000 - \$5,000 [More Information](#)



330. Mimmo Paladino, (Italian, b. 1948), America, 1996, etching, drypoint, aquatint, woodcut, color silkscreen, signed, dated and numbered in pencil, edition of 40, 54"dia \$3,000 - \$5,000 [More Information](#)



331. Mimmo Paladino, (Italian, b. 1948), Asia, 1996, etching, drypoint, aquatint, woodcut, carborundum, silkscreen and cold leaf, signed, dated and numbered in pencil, edition of 40, 54"dia \$3,000 - \$5,000 [More Information](#)



332. Mimmo Paladino, (Italian, b. 1948), (Italian, b. 1948), Africa, 1996, etching, drypoint, aquatint, woodcut, silkscreen and chine colle, signed, dated and numbered in pencil, edition of 40, 54"dia \$3,000 - \$5,000 [More Information](#)



333. Nigel Cooke, (British, b. 1973), Study for Night Thoughts, 2006, pencil on paper, 22.25" x 30" \$4,000 - \$6,000 [More Information](#)



334. Nigel Cooke, (British, b. 1973), Cryptoveldt, 2003, etching, signed, titled, dated and numbered in pencil, edition of 90, 15.5" x 23.5" \$400 - \$600 [More Information](#)



335. Gregory Crewdson, (American, b. 1962), Untitled ("Blind Reflection" set), 2007, polaroid photograph, signed on the label, 8" x 10" \$7,000 - \$9,000 [More Information](#)



336. Rebecca Horn, (German, b. 1944), Rebecca Horn Films (including Performances I, 1970-1972, Simon Sigmar, 1971, Performances II, 1973, Exercises in Nine Parts, 1974-1975, Der Eintanzler, 1978, Sonata For A Medici Villa, 1981, Buster's Bedroom, 1990, Cutting Through The Past, 1995, portfolio box with 1 c-print and 3 DVD's, silver gelatin print signed, edition of 300, print: 11.75" x 15.75"; box: 13" x 17" \$2,000 - \$3,000 [More Information](#)



337. Alfredo Jaar, (Chilean, b. 1956), *The Sound of Silence* (portfolio of 15), pigment prints, edition of 25, 20" x 30" \$15,000 - \$20,000 [More Information](#)
Sold for \$7,500.00



338. David Bolduc, (Canadian, 1945-2010), *Whistle Stop*, 2002/2007, oil on canvas, signed, titled and dated on verso, 36" x 34" \$3,000 - \$5,000 [More Information](#)



339. David Bolduc, (Canadian, 1945-2010), *Open C*, 2006, oil on canvas, signed, titled and dated on verso, 48" x 36" \$3,000 - \$5,000 [More Information](#)
Sold for \$1,950.00



340. Julio Larraz, (Cuban, b. 1944), *Casanova*, watercolor, signed lower right, 14.25" x 22.75" \$7,000 - \$9,000 [More Information](#)
Sold for \$4,550.00



341. Sylvie Bouchard, (Canadian, b. 1959), Quercitron, 1995, oil on panel, signed and titled on verso, 38.75" x 26" \$800 - \$1,200 [More Information](#)
Sold for \$937.50



342. Sylvie Bouchard, (Canadian, b. 1959), Larene Portagee, oil on board, signed and titled on verso, 15" x 28" \$800 - \$1,200 [More Information](#)
Sold for \$625.00



343. Norbert Schwontkowski, (German, 1949-2013), Noch Ohne Titel, 2006, oil on canvas, signed and dated on verso, 15.75" x 19.75" \$3,000 - \$5,000 [More Information](#)
Sold for \$20,000.00



344. Daniel Richter, (German, b. 1962), Untitled, 2006, oil and tape on paper, signed and dated lower right, 14.25" x 20.75" \$10,000 - \$15,000 [More Information](#)



345. Daniel Richter, (German, b. 1962), Holland Mysteries, 2004 (portfolio of four works), color lithographs held in original box, signed, dated and numbered in pencil, edition of 30, 35.75" x 23.5" \$2,000 - \$3,000 [More Information](#)
Sold for \$2,600.00



346. David LaChapelle, (American, b. 1963), Cathedral, 2007, c-print, signed in ink on artist's label, edition of 10, 24" x 32" \$10,000 - \$15,000 [More Information](#)



347. Harry Callahan, (American, 1912-1999), Eleanor, Port Huron, 1954 (printed later), gelatin silver print, signed in pencil below the image, 7" x 7" \$2,000 - \$3,000 [More Information](#)



348. Andy Warhol, (American, 1928-1987), S & H Green Stamps, 1965, offset color lithograph, edition of 6000 invitations, 22.75" x 22.75" (sheet) \$700 - \$900 [More Information](#)
Sold for \$1,235.00



349. Andy Warhol, (American, 1928-1987), Cow (Wallpaper), 1971, color screenprint, published by Factory Additions, New York, for a Warhol exhibition at the Whitney Museum of American Art, New York, 45.75" x 29.5" \$3,000 - \$5,000 [More Information](#)
Sold for \$6,250.00



350. Tom Wesselmann, (American, 1931-2004), Still Life with Lillies and Mixed Fruit, 1998, color screenprint, signed and numbered in pencil, PP edition of 8, "Screened Images" blindstamp in lower left margin, 23.5" x 29.5" \$1,000 - \$2,000 [More Information](#)
Sold for \$5,625.00



351. Larry Rivers, (American, 1923-2002), Queen of Clubs, 1979, color lithograph and screenprint, signed, titled and numbered in pencil, edition of 200, Styria Studios, New York blindstamp, 28" x 21" \$1,500 - \$2,000 [More Information](#)



352. Jim Dine, (American, b. 1935), Hearts, color lithograph, 24" x 29.25" \$400 - \$600 [More Information](#)
Sold for \$617.50



353. Richard Lindner, (German/American, 1978), Hit (from Fun City), 1971, color lithograph and collage, signed and numbered in pencil, edition of 175, 25" x 20" \$500 - \$700 [More Information](#)
Sold for \$343.75



354. Claes Oldenburg, (American, b. 1929), N.Y.C. Pretzel, 1994, screenprint on cardboard, stamped, 6.5" x 6.5" \$400 - \$600 [More Information](#)
Sold for \$593.75



355. Yaacov Agam, (Israeli, b. 1928), Hidden Image, silkscreen on plastic with moveable grille, signed and numbered in ink, edition of 99, 13" x 13" \$1,500 - \$2,000 [More Information](#)
Sold for \$1,560.00



356. Roger Brown, (American, 1941-1997), Giotto in Chicago, 1981, color lithograph and photolithograph (text), signed, titled, dated and numbered in pencil, edition of 50, 15" x 25.5" \$2,000 - \$3,000 [More Information](#)
Sold for \$2,000.00



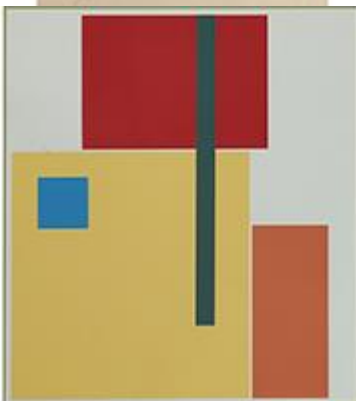
357. Ken Price, (American, 1935-2012), Mediterranean Lizard Cup, color screenprint, signed, dated and numbered in pencil, edition of 40, published by Gemini, 32" x 44" \$1,500 - \$2,500 [More Information](#)
Sold for \$1,170.00



358. Serge Poliakoff, (Russian, 1906-1969), Composition rouge et Bleue, 1967, color etching and aquatint, signed and inscribed "Eda" in pencil, 23.75" x 17.25" \$2,000 - \$3,000 [More Information](#)
Sold for \$2,000.00



359. Joan Miro, (Spanish, 1893-1983), Astrologie III, color lithograph, signed and numbered in pencil, edition of 100, 13.75" x 10.75" \$800 - \$1,200 [More Information](#)
Sold for \$1,500.00



360. Michael Friedes, (20th century), Color Infusion I and II (a pair of works), color screenprints, each signed and titled in pencil, 24" x 21.5" (each) \$300 - \$500 [More Information](#)
Sold for \$357.50



361. Sadamasa Motonaga, (Japanese, 1922-2011), Untitled (a group of six prints), color silkscreens, each signed in pencil, from editions of 100, 150 and A.P., largest 18.25" x 25.25" \$1,000 - \$2,000 [More Information](#)
Sold for \$1,040.00



362. Alice Aycock, (American, b. 1946), The Glance of Eternity, 1983, color screenprint, signed, titled and dated in pencil, edition B.A.T., 19.25" x 13.5" \$400 - \$600 [More Information](#)
Sold for \$260.00



363. Alice Aycock, (American, b. 1946), The Theory of Twilight, 1983, color screenprint, signed, titled and dated in pencil, edition B.A.T., 19.5" x 9" \$400 - \$600 [More Information](#)
Sold for \$292.50



364. William Tillyer, (British, b. 1938), Bel Air, 1975, color lithograph, signed, titled and dated in pencil, PP, 16" x 38" \$400 - \$600 [More Information](#)
Sold for \$250.00



365. After Pablo Picasso, (Spanish, 1881-1973), Bethsabée (Bathsheba), 1966, color aquatint, signed and numbered in pencil, edition of 300, 10.25" x 14.5" \$4,000 - \$6,000 [More Information](#)
Sold for \$4,062.50



366. Allen Jones, (British, b. 1937), Female Hurdles, 1977, color lithograph, signed and dated in pencil, AP, 22" x 29.75" \$600 - \$800 [More Information](#)
Sold for \$375.00



367. Le Pho, (French/Vietnamese, 1907-2001), Beauty Among the Flowers, color lithograph, signed and numbered in pencil, edition of 120, 17.5" x 23.5" \$200 - \$300 [More Information](#)
Sold for \$390.00



368. Louis Icart, (French, 1888-1950), La Belle Au Bois Dormant, 1927, color etching and aquatint, signed in pencil, 14.5" x 18.5" \$400 - \$600 [More Information](#)
Sold for \$625.00



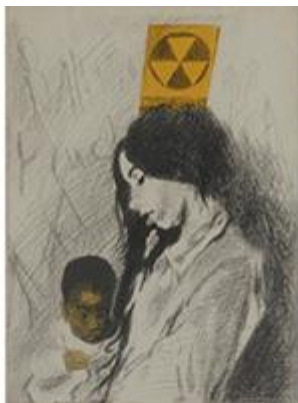
369. George Grosz, (German, 1893-1959), Von Sonnenaufgang, offset color lithograph, signed in pencil lower right, 11.75" x 8.75" \$1,000 - \$2,000 [More Information](#)
Sold for \$1,750.00



370. John Sloan, (American, 1871-1951), Hell Hole (Wallace's 4th St and 6th Ave), 1917, etching and aquatint, signed and titled in pencil, 7.75" x 9.75" \$1,500 - \$2,500 [More Information](#)
Sold for \$1,000.00



371. John Taylor Arms, (American, 1887-1953), Stockholm and Saint Benigne, Dijon (a pair of works), etchings, each signed in pencil, 7.5" x 13.5" and 10.25" x 6.75" \$800 - \$1,200 [More Information](#)
Sold for \$520.00



372. Raphael Soyer, (Russian/American, 1899-1987), Mother and Child, color lithograph, signed in pencil, A.P., 14.25" x 10.25" \$200 - \$300 [More Information](#)



373. James Abbott McNeill Whistler, (American, 1834-1903), La Vieille aux loques (later printing), etching, 8" x 5.75" Provenance: Vincent Price Collection (label on verso) \$300 - \$500 [More Information](#)
Sold for \$292.50



374. Sir Frank Short, (British, 1857-1945), Swiss Pass, mezzotint, signed in pencil in the margin, 7" x 10" \$800 - \$1,200 [More Information](#)



375. Thomas Hart Benton, (American, 1889-1975), Nebraska Evening, 1941, lithograph, signed in pencil lower right, edition of 250, 10" x 13" \$1,500 - \$2,500 [More Information](#)
Sold for \$2,125.00



376. Leonard Baskin, (American, 1922-2000), Portrait of Soutine, etching, signed in pencil, artist's proof, 9" x 7.5" \$300 - \$500 [More Information](#)
Sold for \$357.50



377. LeRoy Neiman, (American, 1921-2012), American Gold, 1984, serigraph, signed and numbered in pencil, edition of 600, 28" x 42" \$700 - \$900 [More Information](#)



378. Jacques Villon, (French, 1875-1963), La Vase Jaune and Vers la Chimere (a pair of works), color lithographs, each signed in pencil, 14.25" x 11.5" and 11.5" x 16.25" \$600 - \$800 [More Information](#)



379. Hazell Frazee, (American, 20th century), One Summer Day, Gypsies, Tents Across the River, Circles Day (a group of four works), three woodcuts with hand additions; one color woodcut, each signed, largest 11" x 14" \$500 - \$700 [More Information](#)
Sold for \$625.00



380. Axel Salto, (Danish, 1889-1961), Buck, 1922, woodcut, signed, dated and inscribed "Eget Tryk" in pencil, 9.75" x 13.75" \$500 - \$700 [More Information](#)
Sold for \$250.00



381. Axel Salto, (Danish, 1889-1961), Deer, 1922, woodcut, signed, dated and inscribed "Eget Tryk" in pencil, 12" x 14.25"
\$500 - \$700 [More Information](#)
Sold for \$250.00



382. Axel Salto, (Danish, 1889-1961), Flood, 1922, woodcut, signed, dated and inscribed "Eget Tryk" in pencil, 9.75" x 13.75"
\$500 - \$700 [More Information](#)
Sold for \$250.00



383. Axel Salto, (Danish, 1889-1961), Horse, 1922, woodcut, signed, dated and inscribed "Eget Tryk" in pencil, 13.75" x 9.75"
\$500 - \$700 [More Information](#)



384. Axel Salto, (Danish, 1889-1961), Horses, 1922, woodcut, signed, dated and inscribed "Eget Tryk" in pencil, 9.75" x 13.75"
\$500 - \$700 [More Information](#)
Sold for \$250.00



385. Axel Salto and Walt Rosenberg, *Forvandlingerne of Ovid* (together with a group of Danish news clippings related to Axel Salto), book containing 13 color lithographs, edition of 350, signed, numbered and dated \$150 - \$250 [More Information](#)
Sold for \$125.00



386. Pudlo Pudlat, (Inuit, 1916-1992), *Creature with Open Mouth*, 1970, stonecut, signed, dated and numbered in pencil, edition of 50, 15" x 18.5" \$400 - \$600 [More Information](#)
Sold for \$812.50



387. Pitseolak Ashoona, (Inuit, 1904-1983), *Seamaids with Walrus*, 1968, stonecut, signed, titled, dated and numbered in pencil, edition of 50, 11.5" x 21" \$400 - \$600 [More Information](#)
Sold for \$500.00



388. Davidialuk Alasua Amittu, (Inuit, 1910-1976), *Legend of the Giant and Legend of Toongak* (a pair of works), stonecuts, each signed, dated and numbered in pencil, edition of 30, 31.25" x 14" and 9" x 22" \$700 - \$900 [More Information](#)



389. Peter Pitseolak, (Inuit, 1904-1973), Dance of the Bird Spirit, 1973 (together with Life in an Igloo by Helen Kalvak, a pair of works), stonecuts, each titled and numbered in pencil, 15" x 13.5" and 15.5" x 21.5" \$500 - \$700 [More Information](#)
Sold for \$1,250.00



390. Joe Talirunili, (Inuit, 1893-1976), Ready for the Hunt, 1972 (together with an Untitled print by Syollie Amituk and an Untitled print by Josie Paperk, a group of three works), stonecuts, each signed in pencil, largest 11.5" x 13" \$500 - \$700 [More Information](#)



391. Pauta Saila, (Inuit, 1916-2009), Hawk Atop Muskox, 1967, stonecut, signed, titled, dated and numbered in pencil, edition of 50, 18.5" x 13.5" \$400 - \$600 [More Information](#)
Sold for \$812.50



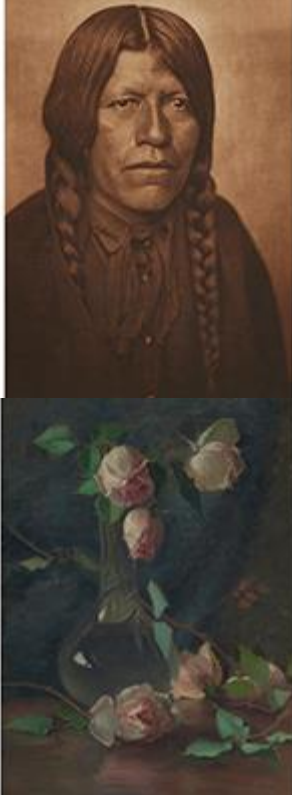
392. Edward Sheriff Curtis, (American, 1868-1952), The Vanishing Race, platinum print, signed in ink on the image lower right, E.S. Curtis Seattle copyright blindstamp in image lower left, 12.25" x 16.25" \$2,000 - \$3,000 [More Information](#)
Sold for \$4,062.50



393. Edward Sheriff Curtis, (American, 1868-1952), At the Old Well of Acoma, 1904, platinum print, signed in ink on the image lower right, E.S. Curtis copyright 1904 blindstamp in image lower left, 12.25" x 16.25" \$2,000 - \$3,000 [More Information](#)
Sold for \$3,000.00

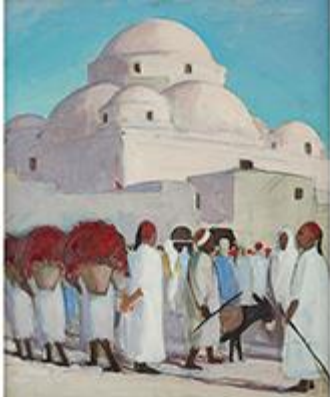


394. Edward Sheriff Curtis, (American, 1868-1952), Wakonda-Oto, photogravure, Suffolk Eng Co. Cambridge Mass, 15.5" x 11.5" \$600 - \$800 [More Information](#)



395. Edward Sheriff Curtis, (American, 1868-1952), On Klickitat River (b) (portfolio plate), A San Juan Man, Flute Dancers Approaching the Spring (a group of three works), photogravures, largest 11.75" x 15.25" \$600 - \$800 [More Information](#)
Sold for \$750.00

396. Mary Augusta Hiester Reid, (Canadian/American, 1854-1921), Still Life with Pink Roses, oil on canvas, signed lower left, 24" x 18" \$3,000 - \$5,000 [More Information](#)



397. Eda Sterchi, (American, 1885-1969), Men Carrying Peppers in front of Mosque, Tunisia, c. 1924, oil on board, signed lower right, 18" x 14.5" \$1,000 - \$2,000 [More Information](#)
Sold for \$1,875.00



398. Harriet Krawiec, (American, 1894-1968), Zinnias in a Vase, oil on canvas, signed lower right, 26" x 22" \$600 - \$800 [More Information](#)



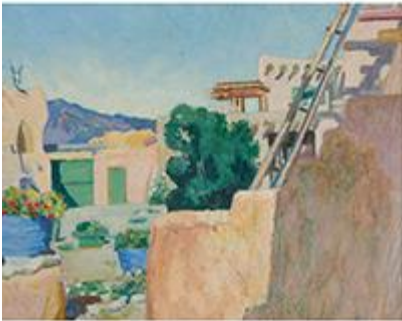
399. Artist Unknown, (20th century), Train Station, oil on masonite, illegibly signed lower right, 16" x 22.5" \$400 - \$600 [More Information](#)
Sold for \$500.00



400. Frank Vining Smith, (American, 1879-1967), Flight of Pintails, oil on masonite, signed lower right; titled on verso, 24.25" x 32" \$1,000 - \$2,000 [More Information](#)
Sold for \$650.00



401. Lawrence McConaha, (American, 1894-1962), Winter Landscape, oil on canvas, signed lower right, 25" x 30" \$500 - \$700 [More Information](#)
Sold for \$325.00



402. Laura Hoernig, (American, 1872-1957), Southwestern Scene, oil on canvas, 16" x 20" \$400 - \$600 [More Information](#)
Sold for \$715.00



403. Frederick W. Becker, (American, 1888-1974), Taos Adobe, oil on canvas, signed lower right, 15" x 35.75" \$600 - \$800 [More Information](#)
Sold for \$687.50



404. Louis C. Hankes, (American, 1882-1943), Winter Landscape, gouache on board, signed lower right, 12" x 15" \$500 - \$700 [More Information](#)



405. Howard Hilder, (American, 1866-1935), *Sunset*, 1922, oil on artist board, signed and dated lower right, 16" x 20" \$600 - \$800 [More Information](#)
Sold for \$390.00



406. Hudson Mindell Kitchell, (American, 1862-1944), *Landscape*, oil on canvas, signed lower right, 30" x 25" \$600 - \$800 [More Information](#)



407. Theodore Clement Steele, (American, 1847-1926), *Landscape*, oil on canvas board, signed lower right, 11.5" x 8.5" \$2,000 - \$3,000 [More Information](#)
Sold for \$1,250.00



408. Donna Schuster, (American, 1883-1953), *Lazy River*, oil on board, signed lower right, 9.5" x 20" \$400 - \$600 [More Information](#)
Sold for \$625.00



409. David Stirling, (American, 1887-1971), Long Lake Arapahoe Peaks, Estes Park, oil on board, signed lower left, 24" x 30" \$500 - \$700 [More Information](#)
Sold for \$625.00



410. Frank Virgil Dudley, (American, 1868-1957), Autumn Landscape, oil on canvas, signed lower right, 18" x 24.25" \$1,000 - \$2,000 [More Information](#)
Sold for \$2,625.00



411. Remo Farruggio, (American, 1904-1981), Tower, oil on canvas, signed lower right; titled on verso, 25" x 34" \$1,000 - \$2,000 [More Information](#)
Sold for \$650.00



412. Remo Farruggio, (Sicilian/American, 1905-1981), My Design, acrylic on board, signed lower left, 15.5" x 22.5" \$700 - \$900 [More Information](#)



413. Maurice Golubov, (American, 1905-1987), Untitled, oil on paper on board, signed lower right, 25" x 19" \$300 - \$500 [More Information](#)
Sold for \$195.00



414. Andre Bernadou, (French, 1910-1985), Untitled, 1963, oil on canvas, signed and dated lower right, 13.25" x 16.25" \$400 - \$600 [More Information](#)
Sold for \$455.00



415. Stephen Sacklarian, (American, 1889-1983), Abstract in Shades of Gray, oil on canvas, signed lower right, 31" x 40" \$800 - \$1,200 [More Information](#)
Sold for \$520.00



416. Suzanne Martyl, (American, 1917-2013), Seascape, 1954-1955, oil on board, signed and dated lower left, 29" x 47" \$1,000 - \$2,000 [More Information](#)
Sold for \$625.00



417. Suzanne Martyl, (American, 1917-2013), Child Play, 1950, oil on masonite, signed, titled and dated, 19.5" x 27.5" \$700 - \$900 [More Information](#)



418. Aaron Bohrod, (American, 1907-1992), Javanese Children, oil and gesso on panel, signed lower right, 12" x 16" \$4,000 - \$6,000 [More Information](#)



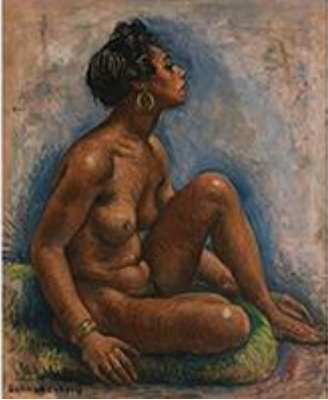
419. Henry Gasser, (American, 1909-1981), Town Scene (double sided with study on verso), watercolor, signed lower right, 14" x 19.75" \$3,000 - \$5,000 [More Information](#)
Sold for \$1,875.00



420. Willem van den Berg, (Dutch, 1886-1970), After the Hunt, oil on board, signed lower left, 12" x 9" \$500 - \$700 [More Information](#)



421. Sol Wilson, (Polish/American, 1896-1974), Harbor Scene, oil on canvas board, signed lower left, 10" x 8" \$300 - \$500 [More Information](#)
Sold for \$325.00



422. Henry Ernest Schnackenberg, (American, 1892-1970), Nude, 1944, oil on canvas, signed lower left, 24" x 20" \$400 - \$600 [More Information](#)
Sold for \$455.00



423. Morris Atkinson Blackburn, (American, 1902-1979), Hillside, oil on canvas, signed lower left, 20" x 26" \$400 - \$600 [More Information](#)
Sold for \$500.00



424. J. Jeffrey Grant, (American, 1883-1960), Gloucester Harbor, oil on canvas, signed lower right, 26" x 30" \$2,000 - \$3,000 [More Information](#)



425. Joseph Delaney, (American, 1904-1991), Nudes (a pair of works), watercolor and ink on paper, each signed, 17.5" x 11.5" (each) \$800 - \$1,200 [More Information](#)
Sold for \$520.00



426. Jaled Muyaes, (Chilean, 1921-2007), Ciudad, 1950, watercolor and gouache, signed and dated lower right, 12.5" x 9.5" \$300 - \$500 [More Information](#)
Sold for \$422.50



427. Karoly Fulop, (Hungarian/American, 1893-1963), Standing Man, carved wood, 24"h x 7"w x 6"d \$1,500 - \$2,000 [More Information](#)
Sold for \$4,062.50



428. Edward Millman, (American, 1907-1964), Malaysian Attitudes, 1946, oil on canvas, signed and dated lower left, 50" x 30" \$1,000 - \$2,000 [More Information](#)
Sold for \$3,125.00



429. Gerardo Murillo, (Mexican, 1875-1964), La Canada, charcoal on paper, signed lower right, 12.25" x 9" \$5,000 - \$7,000 [More Information](#)



430. Angelina Beloff, (Russian, 1879-1969), Taxco, 1935, watercolor, signed and dated lower left, 11.75" x 11.75" \$1,000 - \$2,000 [More Information](#)
Sold for \$1,300.00



431. William Greason, (American, 1884-1945), Paris at Night, 1922, oil on canvas, signed and dated lower left, 32.5" x 24.5" \$500 - \$700 [More Information](#)
Sold for \$687.50



432. Frederic Vidalens, (American, b. 1925), Still Life, oil on canvas, signed lower right, 18" x 21" \$400 - \$600 [More Information](#)



433. Irving Marantz, (American, 1912-1972), Reflection, oil and tempera on canvas, signed on the edge of the canvas, 42" x 35.5" \$1,000 - \$2,000 [More Information](#)
Sold for \$910.00



434. Abraham Mark Datz, (American, 1896-1969), Devastation of War, 1943, oil on canvas, signed lower right, 18" x 12" \$300 - \$500 [More Information](#)
Sold for \$437.50



435. Keith Frederick Grant, (British, 1930-2012), Dolphins in Moonlit Sea, 1975, gouache and pencil on paper, signed, titled and dated, 9" x 27.25" \$400 - \$600 [More Information](#)
Sold for \$562.50



436. Tibor Jankay, (Hungarian/American, 1899-1994), Three Women, oil on board, 29.5" x 24" \$300 - \$500 [More Information](#)



437. Herbert Kallem, (American, 1909-1994), The Tap Dancer, 1952, copper signed and dated, 12"h x 2.75"w x 4.25"d \$300 - \$500 [More Information](#)
Sold for \$187.50



438. Howard Mandel, (American, 1917-1999), Village Scene, 1950, pencil on paper, signed and dated lower right, 13.5" x 11.5" \$200 - \$300 [More Information](#)
Sold for \$125.00



439. Anthony Toney, (American, 1913-2004), Exchange, oil on canvas, signed and titled on stretcher, 24" x 16" \$400 - \$600 [More Information](#)
Sold for \$325.00



440. Dorothy Van Loan, (American, 1904-1999), Construction Site, oil on canvas, signed lower right, 20" x 25" \$300 - \$500 [More Information](#)
Sold for \$875.00



441. Ernest Fiene, (American/German, 1894-1965), Girl Peeling Pears, 1944, oil on canvas, signed and dated lower right, 30" x 27" \$2,000 - \$3,000 [More Information](#)
Sold for \$2,000.00



442. Hans Gustav Burkhardt, (American, 1904-1994), Untitled, 1954, oil on canvas, signed and dated lower right, 31" x 26" \$2,000 - \$3,000 [More Information](#)



443. Walter Emerson Baum, (American, 1884-1956), Twelfth Street Allentown, PA, 1949, oil on masonite, signed lower right, 22" x 33" \$3,000 - \$5,000 [More Information](#)



444. Louis Bouche, (American, 1896-1969), The Plumber's Daughter, 1919, oil on canvas, signed and dated lower left, 30" x 25" \$3,000 - \$5,000 [More Information](#)
Sold for \$3,750.00



445. Jean Dufy, (French, 1888-1964), Corbeille de fruits et bouquet de fleurs, 1925, oil on canvas, signed and dated lower left, 13" x 18.25" \$15,000 - \$20,000 [More Information](#)



446. Le Pho, (French/Vietnamese, 1907-2001), Fleurs, oil on canvas, signed lower left, 25" x 16.25" \$4,000 - \$6,000 [More Information](#)
Sold for \$9,375.00



447. Emma Ciardi, (Italian, 1879-1933), In the Park, 1906, oil on canvas, signed and dated lower right, 24" x 18" \$6,000 - \$8,000 [More Information](#)



448. Janet Folsom, 20th century, Lovely Lady, oil on board, signed lower left, 28" x 23" \$400 - \$600 [More Information](#)



449. Bruno Bramanti, (Italian, 1897-1957), Garofani, oil on board, signed lower left; titled on verso, 22" x 18" \$600 - \$800 [More Information](#)
Sold for \$390.00



450. Vincenzo Migliaro, (Italian, 1858-1938), Siren of the Sea, oil on canvas, signed lower right, 26" x 40" \$2,000 - \$3,000 [More Information](#)
Sold for \$1,300.00



451. Achille-Emile Othon Friesz, (French, 1879-1949), Figures in a Landscape, watercolor and ink, signed lower right, "Atelier Othon-Friesz" stamp on verso, 12.5" x 19" \$1,000 - \$2,000 [More Information](#)
Sold for \$650.00



452. Isaac Hirsche Grunewald, (Swedish, 1889-1946), Untitled, watercolor, signed lower left, 13.25" x 9.75" \$3,000 - \$5,000 [More Information](#)



453. Carl Frisendahl, (Swedish, 1886-1948), *The White Cliffs of Dover*, c. 1922, oil on artist board, signed lower left, 18" x 15" \$1,000 - \$2,000 [More Information](#)



454. Paul Braig, (French, 1906-1972), *Landscape with Houses*, 1926, oil on canvas, signed and dated lower left, 19" x 24" \$600 - \$800 [More Information](#)
Sold for \$375.00



455. Yolande Ardissonne, (French, b. 1927), *Ponte de Roquebrune*, oil on canvas, signed lower left, 28" x 36" \$1,500 - \$2,500 [More Information](#)



456. Constantin Kluge, (French, 1912-2003), *Landscape*, oil on canvas, signed lower right, 36" x 45" \$2,000 - \$3,000 [More Information](#)



457. Lars Sponberg, (Swedish/American, b. 1919), Boats in Norway, 1979, oil on canvas, signed lower left, 24" x 30" \$600 - \$800 [More Information](#)
Sold for \$812.50



458. Andre Gisson, (French/American, 1921-2003), Arc de triomphe, oil on canvas, signed lower left, 16" x 20" \$1,500 - \$2,500 [More Information](#)



459. Wolf Kahn, (American/German, b. 1927), Young Girl, c. 1970, pastel, signed in pencil lower right, 12.75" x 13.5" \$500 - \$700 [More Information](#)
Sold for \$780.00



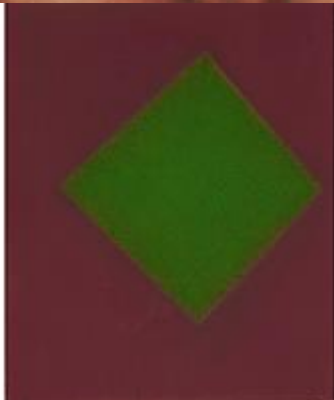
460. Matt Lamb, (American, 1932-2012), Untitled, 2008, oil on canvas, signed lower right, 36" x 24" \$300 - \$500 [More Information](#)
Sold for \$195.00



461. Justin Novak, (American, b. 1963), Seated Woman with Cat, 1997, ceramic, signed and dated, 12"h x 3.5"w x 3.5"d \$700 - \$900 [More Information](#)
Sold for \$500.00



462. Michael Chelich, (American, b. 1963), Portrait, 1994, oil on canvas, 13.5" x 12.5" \$400 - \$600 [More Information](#)
Sold for \$562.50



463. Winston Roeth, (American, b. 1945), Untitled, 1985, pastel on paper, signed and dated, 11" x 9" \$400 - \$600 [More Information](#)
Sold for \$260.00



464. George Cohen, (American, 1919-1999), Flesh Painting II, 1962, oil and gesso on board, initialed lower left, 19" x 11.75" \$1,500 - \$2,500 [More Information](#)



465. Kathleen Eaton, (American, 20th/21st century), Chicago Street Scene, oil on canvas on board, signed lower left, 29.5" x 48" \$400 - \$600 [More Information](#)
Sold for \$780.00



466. Wesley Willis, (American, 1963-2003), The Chicago River at Night, 1987, marker and pen on paperboard, signed and dated lower right, 28" x 42" \$600 - \$800 [More Information](#)
Sold for \$845.00



467. Miles Tunnaclyff, (American, 1918-1972), Untitled, 1957, oil on canvas, signed and dated lower right, 38" x 42" \$2,000 - \$3,000 [More Information](#)
Sold for \$1,300.00



468. Thanos Tsingos, (Greek, 1914-1965), Flowers, 1959, oil on canvas, signed and dated upper left; signed and dated on verso, 16.25" x 10.75" \$1,500 - \$2,500 [More Information](#)
Sold for \$2,500.00



469. Leonardo Nierman, (Mexican, b. 1932), Untitled, oil on masonite, signed lower left, 48" x 35.75" \$1,000 - \$2,000 [More Information](#)
Sold for \$1,375.00



470. Howard Finster, (American, 1916-2001), At the Sound Gabriel's Trumpet, oil on wood, 9"h x 49"w \$600 - \$800 [More Information](#)
Sold for \$1,105.00



471. Abbott Pattison, (American, 1916-1999), Untitled, bronze, signed, 10"h x 7"w x 14"d \$2,000 - \$4,000 [More Information](#)



472. Artist Unknown, (20th century), Untitled, 1989, oil on canvas, signed and dated lower right, 50" x 70" \$1,000 - \$2,000 [More Information](#)
Sold for \$2,125.00



473. Thomas Strobel, (American, 1931-2001), Untitled, 1972, oil on canvas, signed lower left; signed and dated on verso, 16" x 20" \$500 - \$700 [More Information](#)



474. Fred Jones, (British, 20th/21st century), Field and A Field in Winter, 1988-1990 (a pair of works), gouache and watercolor, signed and dated lower right, 20" x 28" and 22" x 30" \$400 - \$600 [More Information](#)



475. Donald Roller Wilson, (American, b. 1938), Jimmy...Caught in the Women's Restroom...Betty...Caught in the Men's Restroom..., oil on board, pencil on paper, signed, paintings: 7.5" x 5.5" (each); text: 2" x 2" (each) \$2,000 - \$3,000 [More Information](#)
Sold for \$7,500.00



476. Donald Roller Wilson, (American, b. 1938), Naughty Judy...(Had To Spend Seven Days Under Mrs. Jenkins' Porch)...(Took That Long To Air Out Jimmy's Suit)..., 1996, oil on panel, signed and dated, 5" x 4" \$2,000 - \$3,000 [More Information](#)
Sold for \$7,150.00



477. Donald Roller Wilson, (American, b. 1938), Setting A Big One, 2002, color lithograph, signed, dated and inscribed in pencil, 14.75" x 11" \$400 - \$600 [More Information](#)
Sold for \$1,375.00



478. Louise LeBourgeois, (American, 20th/21st century), Lake Series (a group of four works), oil on panel, 5.25" x 5.75" (each) \$800 - \$1,200 [More Information](#)
Sold for \$875.00



479. John Byrd, (American, b. 1973), Untitled (Horse), ceramic, mixed media, 24"h x 20"w x 12"d \$2,000 - \$3,000 [More Information](#)



480. Janusz Walentynowicz, (Danish, b. 1956), The Bundle, kiln cast glass, oil paint, 15"h x 35"w x 20"d \$3,000 - \$5,000 [More Information](#)
Sold for \$2,000.00



481. Jack Earl, (American, b. 1934), Dog Proverb #74, 1997, ceramic, signed, titled and dated, 6.5"h x 4"w x 3.25"d \$800 - \$1,200 [More Information](#)
Sold for \$650.00



482. Jack Earl, (American, b. 1934), Fido, 1998, ceramic, signed and dated, 16"h x 8"w x 9"d \$2,000 - \$3,000 [More Information](#)
Sold for \$1,430.00



483. Jack Earl, (American, b. 1934), Dog Proverb #1, 1997, ceramic, signed, titled and dated, 6.5"h x 3.25"w x 4.25"d \$800 - \$1,200 [More Information](#)
Sold for \$585.00



484. Verne Funk, (American, b. 1932), Texas Crackle, ceramic, signed, 15.25"dia \$400 - \$600 [More Information](#)



485. Sergei Isupov, (Russian, b. 1963), *Buzz*, 2000, vitreograph, signed, titled, dated and numbered in pencil, edition of 30, 23.75" x 17.5" \$600 - \$800 [More Information](#)
Sold for \$375.00



486. Verne Funk, (American, b. 1932), *Untitled*, Portrait, ceramic, signed, 14"dia \$400 - \$600 [More Information](#)



487. Sergei Isupov, (Russian, b. 1963), *Afraid for Tomorrow*, 2000, ceramic, 12.75"h x 8"w x 5"d \$2,000 - \$3,000 [More Information](#)
Sold for \$2,860.00



488. George Ohr, (American, 1857-1918), *A group of five tokens*, ceramic with lucite frame, 1.25"dia \$600 - \$800 [More Information](#)
Sold for \$1,250.00



489. Karen Gunderman, (American, b. 1951), Altiplano, mixed media, 39"h x 76"w x 9"d \$600 - \$800 [More Information](#)



490. Joseph Seigenthaler, (American, b. 1959), Head, ceramic and mixed media, 16"h x 17"w x 14.5"d \$2,000 - \$3,000 [More Information](#)
Sold for \$2,875.00



491. Beth Cavener Stichter, (American, b. 1972), Hoof Cup, porcelain, 5"h x 5.75"w x 3.5"d \$600 - \$800 [More Information](#)
Sold for \$1,187.50



492. Steven Young Lee, (American, b. 1975), Diptych, Eagles, 2013, porcelain, cobalt inlay, decals, 23"h x 11"w x 11"d (each) \$7,000 - \$9,000 [More Information](#)
Sold for \$13,750.00



493. Robert Arneson, (American, 1930-1992), High Noon at Mission Beach, 1977, glazed ceramic, signed and dated, 13"h x 13"w x 5.5"d \$15,000 - \$20,000 [More Information](#)
Sold for \$33,750.00



494. Robert Arneson, (American, 1930-1992), Nite Wolf, 1987, charcoal, acrylic and graphite on paper, signed lower right, 45" x 108" \$15,000 - \$20,000 [More Information](#)
Sold for \$18,750.00



495. Robert Arneson, (American, 1930-1992), Self Portrait Trophy Bust, 1981, glazed ceramic, stamped and dated, 6.75"h \$8,000 - \$10,000 [More Information](#)
Sold for \$6,875.00



496. Robert Arneson, (American, 1930-1992), Self Portrait Trophy Bust, 1981, glazed ceramic, stamped and dated, 7"h \$8,000 - \$10,000 [More Information](#)
Sold for \$10,625.00



497. Robert Arneson, (American, 1930-1992), Self Portrait Trophy Bust, 1977, glazed ceramic, stamped, signed and dated, 7.25"h \$8,000 - \$10,000 [More Information](#)
Sold for \$10,625.00



498. Robert Arneson, (American, 1930-1992), Pot Kisser, 1978, ceramic, signed, titled and dated, 9"h x 7"w x 6"d \$4,000 - \$6,000 [More Information](#)
Sold for \$3,500.00



499. Hans Wegner (1914-2007) for Johannes Andersen, The Chair, pair, Denmark, 1960s, teak, leather, branded Johannes Hansen mark, Knoll International labels, 25"w x 19.5"d x 30"h \$2,000 - \$2,500 [More Information](#)
Sold for \$2,990.00



500. Hans J. Wegner (1914-2007) for A.P. Stolen, Papa Bear chair and ottoman, Denmark, 1950s, teak, original upholstery, each with Danish Furnituremaker's Control tag, 36"w x 36"d x 39"h, stool: 27.5"w x 16.5"d x 16.5" \$7,000 - \$9,000 [More Information](#)
Sold for \$11,700.00



501. Poul Henningsen (1894-1967) for Louis Poulsen, Large PH 8/6 pendant hanging light, Denmark, 1920s, enameled brass, brass with patina, original dark green finish, metallic finish, Bruun Rasmussen auction tag, 34"dia x 20"h; total height as shown: 32" \$9,000 - \$12,000 [More Information](#)
Sold for \$11,250.00



502. Finn Juhl (1912-1989) for Bovirke, cabinet, Denmark, 1950s, teak, painted wood, brass lip and handles, unsigned, Bruun Rasmussen and Kunst Hallen labels, 77"w x 20.5"d x 25.5"h \$10,000 - \$15,000 [More Information](#)
Sold for \$11,250.00



503. Otto Brauer for Kastrup-Holmegaard, Gulvase, group of 15, Denmark, 1960s, cased glass, one with Kastrup label, largest: 20", smallest: 10" \$2,000 - \$3,000 [More Information](#)



504. Hans J. Wegner (1914-2007) for Johannes Andersen, The Chair, Denmark, 1960s, teak, upholstery, branded mark, 25"w x 20"d x 30"h \$1,200 - \$1,500 [More Information](#)
Sold for \$1,560.00



505. Hans J. Wegner (1914-2007) for A.P. Stolen, AP-15 lounge chair, Denmark, 1960s, oak, leather, unsigned, 30"w x 29"d x 38"h \$2,500 - \$3,500 [More Information](#)



506. Bjorn Winblad (1918-2006) for Cado, table, Denmark, 1960s, aluminum, hand-painted top, hand-signed "Mygge" along edge, decoration by Susanne Fjeldsoe Mygge, 46.5"dia x 27.5"h \$600 - \$800 [More Information](#)
Sold for \$750.00



507. Peter Hvidt (1916-1986) & Orla Molgaard Nielsen (1907-1993) for Soborg Mobler, cabinet, Denmark, 1950s, teak, original finish, tamboured doors, 65.5"w x 19"d x 34"h \$2,000 - \$2,500 [More Information](#)
Sold for \$2,250.00



508. Verner Panton (1926-1988) for J. Luber AG, Wonderlamp, Type A, Denmark, c. 1970s, cellidor, nylon string, stainless steel, plastic, red, orange, and purple balls, 23.5"dia x 54.5"h \$9,000 - \$12,000 [More Information](#)
Sold for \$31,250.00



509. Arne Norell (1917-1971) for Arne Norell AB, Ari lounge chairs, pair, Sweden, c.1966, chrome-plated steel, original leather, 25.5"w x 35"d x 31"h \$5,000 - \$7,000 [More Information](#)
Sold for \$8,750.00



510. Finn Juhl (1912-1989) for Niels Vodder, NV-53 lounge chair, Denmark, 1950s-60s, teak, upholstery, branded Niels Vodder mark, 28"w x 28"d x 30"h \$1,500 - \$2,000 [More Information](#)
Sold for \$5,625.00



511. Arne Jacobsen (1902-1971) for Fritz Hansen, Sevenser Series 7 chair, Denmark, molded teak plywood, steel, casters, Fritz Hansen label, adjustable height, 18"w x 18"d x 32"h \$800 - \$1,000 [More Information](#)



512. Hans J. Wegner (1914-2007) for Fritz Hansen, dining table and six 4103 chairs, Denmark, 1960s, teak, oak, two chairs with FH stamp; most impressed "Denmark", with a copy of the original purchase receipt from Den Permanente, Copenhagen, table: 48"dia., chairs: 20"w x 19"d x 29.5"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,690.00



513. H.W. Klein for Bramin Mobler, reclining lounge chair, Denmark, 1960s, teak, upholstery, branded marks, 30.5"w x 28"d x 39.5"h, \$1,200 - \$1,500 [More Information](#)
Sold for \$1,125.00



514. Axel Salto (1889-1961 for Royal Copenhagen, small Budding vase, Denmark, 1940s, glazed stoneware, incised Salto with 3-line wave mark, 1.75"dia x 1.5"h | Salto (1889-1961) \$1,000 - \$2,000 [More Information](#)
Sold for \$780.00



515. After Finn Juhl (1912-1989), NV-45 lounge chair, 1950s, rosewood, upholstery, unsigned, A period version of the NV-45 chair, 26.5"w x 28.75"d x 33.25"h \$2,000 - \$3,000 [More Information](#)
Sold for \$650.00



516. Art Smith (1917-1982), large pendant, USA, 1960s, brass, copper, impressed "Art Smith", 3"w x 4 & 5/8"h \$300 - \$500 [More Information](#)
Sold for \$1,170.00



517. Peter Macchiarini (1909-2001), Fish brooch, San Francisco, CA, brass, coral, stamped signature, 5"w x 1 3/8"h \$1,000 - \$1,500 [More Information](#)



518. Margaret De Patta (1903-1964), Modernist brooch, Chicago, IL, 1940s, sterling silver, stamped "Sterling" with artist's cipher, textured concave disk with floating biomorphic figure, 2 1/2"w x 2"h \$2,000 - \$3,000 [More Information](#)



519. Betty Cooke (b. 1924), Starburst pendant necklace, Baltimore, MD, 1960s, sterling silver, ebonized wood, leather, stamped "COOKE", pendant: 2 7/8"dia \$700 - \$900 [More Information](#)
Sold for \$437.50



520. Paul Evans (1931-1987) for Paul Evans Studio, custom coffee table or bench, New Hope, PA, USA, 1960s, welded and patinated steel, 23k gold-leafed wood, stone, 60.5"w x 24"d x 18.25"h \$8,000 - \$10,000 [More Information](#)
Sold for \$9,100.00



521. Isamu Noguchi (1904-1988) for Knoll, Inc., table lamp, model 9, USA, 1940s, cherry, parchment, 7.25"dia. x 15.75"h
\$1,000 - \$1,500 [More Information](#)
Sold for \$750.00



522. George Nakashima (1905-1990), Three-piece folding screen, New Hope, PA, 1975, walnut, original Guatemalan fabric, brass casters, unsigned, shown: 77"w x 81"h; each panel is 30"w x 1.25"d \$5,000 - \$7,000 [More Information](#)



523. William Nicholas Frederick (1921-2012), linked bracelet, Chicago, IL, sterling silver, stamped marks, 1 3/8"w x 8 3/8"l
\$500 - \$700 [More Information](#)
Sold for \$687.50



524. William Nicholas Frederick (1921-2012), linked line bracelet, Chicago, IL, sterling silver, unmarked, 7/16"w x 8 3/8"l \$300 - \$400 [More Information](#)
Sold for \$375.00



525. William Nicholas Frederick (1921-2012), double jigger, Chicago, IL, sterling silver, stamped marks, 2 1/2"w x 1 15/16"d x 2 3/8"h \$200 - \$300 [More Information](#)
Sold for \$937.50



526. William Nicholas Frederick (1921-2012), Yin-Yang bowls, pair, Chicago, IL, sterling silver, stamped marks, each: 11 3/4"w x 8"d x 2 3/4"h \$1,000 - \$2,000 [More Information](#)
Sold for \$3,375.00



527. William Nicholas Frederick (1921-2012), rectangular serving trays, Chicago, IL, sterling silver, stamped marks, 8 1/8"w x 5 1/4"d x 11/16"h \$300 - \$400 [More Information](#)
Sold for \$750.00



528. William Nicholas Frederick (1921-2012), egg cup, Chicago, IL, sterling silver, stamped marks, 1 5/8"dia x 2 1/8"h \$150 - \$250 [More Information](#)
Sold for \$390.00



529. William Nicholas Frederick (1921-2012), ladle with drip stand, Chicago, IL, sterling silver, ebony, stamped marks, ladle: 3 1/8"w x 11 1/8"l; stand: 3 3/8"dia x 3/4"h \$300 - \$400 [More Information](#)
Sold for \$1,105.00



530. William Nicholas Frederick (1921-2012), ice tongs, Chicago, IL, sterling silver, ebony, stamped marks, 1 1/4"w x 10"l \$250 - \$350 [More Information](#)
Sold for \$500.00



531. William Nicholas Frederick (1921-2012), salad serving set, Chicago, IL, sterling silver, ebony, stamped marks, each: 3"w x 11 3/4"l \$400 - \$600 [More Information](#)
Sold for \$1,250.00



532. William Nicholas Frederick (1921-2012), round footed bowl, Chicago, IL, sterling silver, stamped marks, 8 1/8"dia x 2 3/4"h \$700 - \$900 [More Information](#)
Sold for \$2,625.00



533. Allan Adler (1916-2002), brooch, Los Angeles, CA, sterling silver, lapis lazuli, stamped signatures, with original box, 2"w x 1.25"d \$500 - \$700 [More Information](#)



534. Allan Adler (1916-2002), brooch, Los Angeles, CA, sterling silver, stamped marks, Modernist design, 2 5/8"w x 2 1/4"h \$300 - \$400 [More Information](#)



535. Allan Adler (1916-2002), cigar oil lamp, Los Angeles, CA, sterling silver, stamped marks, 7 1/8"w x 3 7/8"d x 4 3/8"h \$400 - \$600 [More Information](#)
Sold for \$593.75



536. Carl Antonsen, tall water pitcher, Denmark, sterling silver, ebony, stamped marks, engraved M.C.M. monogram, 8 1/2"w x 6 1/4"d x 14"h \$1,500 - \$2,500 [More Information](#)
Sold for \$1,625.00



537. Allan Adler (1916-2002), tea and coffee service: teapot, coffee pot, open creamer and open sugar bowl, Los Angeles, CA, sterling silver, ebony, stamped marks, coffee pot: 10"w x 8"d x 9 1/4"h \$2,000 - \$3,000 [More Information](#)
Sold for \$3,640.00



538. Christian Fjerdingstad (1891-1968) for Christofle, Cygne (Swan) gravy boat and ladle, Gallia, France, silver plate, stamped "Christofle France Gallia" with hallmarks, and Christofle 0422, The ladle serves as the swan's graceful neck, as shown: 11"w x 4"d x 3" \$200 - \$300 [More Information](#)
Sold for \$227.50



539. Emma Melendez (active 1953-1971), demi-parure: necklace and bracelet set, #231, Taxco, Mexico, sterling silver, synthetic alexandrite, stamped marks, necklace: 14 5/8"l; bracelet: 7 1/4"l (approximate) \$500 - \$700 [More Information](#)
Sold for \$687.50



540. Emilia Castillo / Sanborns, salad bowl / salad serving set, Taxco, Mexico, silver-plate, turquoise / sterling silver, stamped marks, bowl: 17"w x 16"d x 3 3/4"h; serving pieces: 2 1/8"w x 8 5/8"l \$300 - \$400 [More Information](#)
Sold for \$292.50



541. Tiffany & Co. for Illinois Masonic Medical Center, Buzz Aldren commemoration brooch, #117, New York, NY, 14K yellow gold, blue enamel, stamped marks, 10.0 dwts, 1 1/4" dia \$400 - \$600 [More Information](#)
Sold for \$715.00



542. International Silver Co., World Globe ice bucket and Rocketship bar tools, USA, 1960s, silver plate, plastic, International Silver label to corkscrew, with a satellite corkscrew, ice bucket: 8" dia x 9.5" h, rocket stand: 13.5" h \$800 - \$1,000 [More Information](#)
Sold for \$500.00



543. Brutalist, Skeleton pendant necklace, 1974, sterling silver, etched "Vaccaro '74", pendant: 3 1/2" w x 4" h, chain: 18" \$300 - \$400 [More Information](#)
Sold for \$487.50



544. Xavier Gonzalez (1898-1993), Abstract hinged choker necklace, New York, NY, sterling silver, unsigned, 5" w x 5.5" h \$600 - \$800 [More Information](#)
Sold for \$455.00



545. Xavier Gonzalez (1898-1993), Abstract earcuff earrings, New York, NY, 14K yellow gold, unsigned, 2.20 ozt., each: 1 1/2"w x 1"d x 5"h \$1,500 - \$2,500 [More Information](#)
Sold for \$1,875.00



546. Milo Baughman for Thayer Coggin, chair and ottoman, USA, 1970s, metal, original black finish, upholstery, each with Thayer Coggin label, 32.5"w x 32"d x 26"h, ottoman: 25"w x 25"d x 17"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,250.00



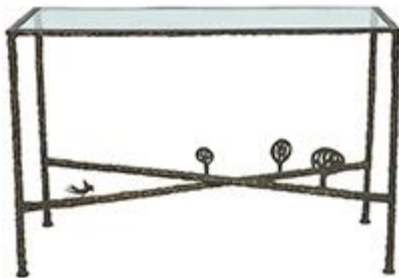
547. Laurel Lamp Manufacturing Co., Brutalist table lamp, USA, 1960s, gold-tone metal, enameled metal, unsigned, sold without a shade, base: 8"dia x 31.5"h \$500 - \$700 [More Information](#)
Sold for \$845.00



548. Marcello Fantoni (1915-2011), sculpture, Florence, Italy, 1960s, brazed copper, wood, stamped marks, 13"w x 4"d x 22"h \$300 - \$500 [More Information](#)
Sold for \$617.50



549. Harry Balmer for Laurel Lamp Manufacturing Co., Brutalist table lamp, USA, 1960s, torch-cut steel, Laurel label, 6"sq x 34"h; with shade: 17"dia x 49"h \$400 - \$600 [More Information](#)
Sold for \$390.00



550. In the manner of Diego Giacometti, Petit Paysage style console table, 20th century, patinated brass with applied bird and trees, glass, unsigned, 48"w x 20"d x 32"h \$1,000 - \$2,000 [More Information](#)
Sold for \$1,875.00



551. Heidi Loewen, Gold Leafed Vessel, New Mexico, USA, 2007, wheel-thrown smoke-fired porcelain, 22K gold leafed interior, signed, dated, 7.5"w x 8"d x 12.25"h \$300 - \$400 [More Information](#)
Sold for \$812.50



552. Beatrice Wood (1893-1998), figural medallion, USA, 1980s, glazed ceramic, signed Beato, custom Lucite frame, frame: 7.25"w x 7.75"h, ceramic: 2.5"w x 3"h \$1,500 - \$2,000 [More Information](#)



553. David Gilhooly (American, 1943-2013), Frog Sandwich, San Francisco, USA, 1991, glazed ceramic, signed, titled, and dated, 6"w x 6"d x 9"h \$1,000 - \$2,000 [More Information](#)
Sold for \$1,625.00



554. Rick Dillingham (1952-1994), covered jar/vase, Santa Fe, NM, 1974, glazed ceramic, incised "Dillingham 74", five openings at the top of the lid for reeds, 6"w x 5"d x 6.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,250.00



555. Rose Cabat (1914-2015), Feelie vase, Tuscon, AZ, USA, glazed ceramic, signed, 3.5"h x 2.75"w \$300 - \$400 [More Information](#)
Sold for \$1,500.00



556. Rose Cabat (1914-2015), Feelie vase, Tuscon, AZ, USA, glazed ceramic, signed, 4.25"h x 2.5"w \$300 - \$400 [More Information](#)
Sold for \$1,560.00



557. Rose Cabat (1914-2015), Feelie vase, Tuscon, AZ, USA, glazed ceramic, signed, 3.25"h x 3"w \$250 - \$350 [More Information](#)
Sold for \$1,625.00



558. Dale Chihuly (b. 1941), Seaform sculpture, Tacoma, WA, USA, 1992, hand-blown glass cadmium yellow and blue glass, red lip wrap, one piece with engraved signature "Chihuly 1992", large basket form with 7 smaller movable sea creature-inspired forms, 18"w x 25"d x 12.75"h \$10,000 - \$15,000 [More Information](#)
Sold for \$13,000.00



559. Corneille (Corneille Guillaume Beverloo), 1922-2010, large Vase Bleu, Paris, 1999, glazed ceramic, incised on body "Corneille '99", bottom stamped "F. Delille Paris Atelier J.M. Foubert" and marked "40 EA III/IV", 15"dia x 19.5"h \$2,500 - \$3,500 [More Information](#)



560. Pierre Jeanneret (1896-1967), Low Lounge Chairs, pair, model PJ-SI-29-A, France, India, c.1955, teak, caning, upholstery, 20.5"w x 24.5"d x 29.5"h \$7,000 - \$9,000 [More Information](#)
Sold for \$9,100.00



561. Wendell Castle (b. 1932) for Arc International, Inc., armchair, USA, c. 1983, stained maple, upholstery, 25.5"w x 23"d x 34"h \$800 - \$1,000 [More Information](#)
Sold for \$520.00



562. Sylvain Subervie (French, 20th.), candle holders, pair, France, patinated metal, each stamped "subervie", 3.25"dia x 15.5"h \$500 - \$700 [More Information](#)
Sold for \$325.00



563. Pierre Jeanneret (1896-1967), Round Stools, three, model PJ-SI-22A, France, India, c. teak, metal, one with painted inventory codes, 13.5"dia. x 23.5"h \$4,000 - \$6,000 [More Information](#)
Sold for \$4,875.00



564. Pierre Jeanneret (1896-1967), Low Lounge Chair, model PJ-SI-29-A, France, India, c.1955, teak, caning, upholstery, 20.5"w x 25"d x 29"h \$4,000 - \$6,000 [More Information](#)
Sold for \$4,062.50



565. Pierre Jeanneret (1896-1967), Low Lounge Chair, model PJ-SI-29-A, France, India, c.1955, teak, caning, upholstery, 19.75"w x 25"d x 27.5"h \$4,000 - \$6,000 [More Information](#)
Sold for \$4,225.00



566. Pierre Jeanneret (1896-1967), Armchair, model PJ-SI-28-A, France/India, c. 1953-54, teak, caning, upholstery, 19.5"w x 20"d x 30.5"h \$2,000 - \$3,000 [More Information](#)
Sold for \$2,990.00



567. Pierre Jeanneret (1896-1967), Office Table Desk-Bookcase, Item PJ-BU-02-A, with a Chair V, model PJ-SI-25-A, France/India, c.1954-60 and c.1957-58, Indian rosewood, black leather, teak, caning, upholstery, desk with painted inventory codes, The back of the desk features six storage cubicles, 47.75"w x 32.5"d x 28"h, chair: 17"w x 20"d x 30.5"h \$5,000 - \$6,000 [More Information](#)
Sold for \$8,125.00



568. Edward Wormley (1907-1995) for Dunbar, Janus Collection occasional table, model 5630N, USA, 1960s, walnut, glazed ceramic Natzler tiles, paper order tag, rectangular brass Dunbar tag, three inset Natzler tiles in "Jade", 29"w x 23"d x 22.25"h \$4,000 - \$5,000 [More Information](#)



569. Edward Wormley (1907-1995) for Dunbar, Janus Collection cabinet, model 5727N, USA, 1960s, walnut, brass, glazed ceramic Natzler tiles, rectangular brass Dunbar tag, paper label, finger joint construction; each handle with an inset Natzler tile, 54"w x 19"d x 34"h \$4,000 - \$5,000 [More Information](#)



570. Edward Wormley for Dunbar, Sheaf of Wheat occasional table, USA, 1950s, stained ash, travertine marble, rectangular green Dunbar tag, 27"dia x 20.5"h \$600 - \$800 [More Information](#)
Sold for \$845.00



571. Edward Wormley (1907-1995) for Dunbar, Tallback wingback chair, model 5761, USA, c. 1957, walnut, upholstery, down feathers, Dunbar decking fabric, 29"w x 30"d x 38"h \$5,000 - \$6,000 [More Information](#)
Sold for \$6,500.00



572. Edward Wormley (1907-1995) for Dunbar, Janus Collection "Pivot Back" occasional chair, model 5513, USA, 1960s, mahogany, caning, upholstery, brass, rectangular brass tag, pivoting backrest, 26.5"w x 22.5"d x 27_h \$500 - \$700 [More Information](#)
Sold for \$910.00



573. Edward Wormley, Janus Collection lounge chair and ottoman, USA, 1950s, ash, original sueded leather, rectangular brass tag, 32"w x 36"d x 34.5"h, ottoman: 25"w x 23"d x 15.5"h \$2,000 - \$3,000 [More Information](#)
Sold for \$1,875.00



574. Edward Wormley, Janus Collection lounge chair and ottoman, USA, 1950s, ash, original upholstery, brass D tag, cloth label, Dunbar decking fabric, 32"w x 36"d x 34.5"h, ottoman: 25"w x 23"d x 15.5"h \$2,000 - \$3,000 [More Information](#)
Sold for \$1,560.00



575. Edward Wormley (1907-1995) for Dunbar, armchairs, pair, model 4632A, USA,, mahogany, caning, gold leather, each with Dunbar metal tag, removable cushions; finished seats, 22.5"w x 20.5"d x 32.5"h \$600 - \$800 [More Information](#)
Sold for \$422.50



576. Edward Wormley (1907-1995) for Dunbar, curved sofa, variation of model 4906A, USA, 1960s, upholstery, mahogany, casters, newly reupholstered, 98"w x 42"d x 27"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,250.00



577. Edward Wormley (1907-1995) for Dunbar, curved-front lounge chair, USA, 1960s, chenille upholstery, mahogany, brass, unsigned, 28"w x 32"d x 31"h \$600 - \$800 [More Information](#)
Sold for \$650.00



578. Edward Wormley (1907-1995) for Dunbar, Janus lounge chair, model 5609, USA, 1960s, stained mahogany, upholstery, unsigned, 30"w x 30"d x 30"h \$800 - \$1,000 [More Information](#)
Sold for \$1,170.00



579. Edward Wormley (1907-1995) for Dunbar, cabinet, USA, 1940s, bleached mahogany, walnut, brass, unsigned, 38"w x 18"d x 34.25"h \$500 - \$700 [More Information](#)
Sold for \$1,125.00



580. Edward Wormley (1907-1995) for Dunbar, Janus Collection lounge chairs, pair, model 5682, USA, 1960s, mahogany, upholstery, 27"w x 27"d x 35"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,750.00



581. Arne Norell (1917-1971) for Norell Mobel AB, Ilona lounge chair, by Scanform, Colombia, 1960s, rosewood, leather, Scanform label, 33"w x 34"d x 3"h \$2,000 - \$3,000 [More Information](#)
Sold for \$2,500.00



582. Danish Modern, coffee table with removable box, 1960s-70s, rosewood, chromed steel, unsigned, 47.5"w x 17.5"d x 15"h \$400 - \$600 [More Information](#)
Sold for \$500.00



583. Percival Lafer (b.1936) for Lafer S.A., lounge chair and ottoman, Sao Paulo, Brazil, 1960s, original leather, chromed steel, ottoman with paper label, chair: 28.5"w x 31"d x 34"h, ottoman: 26"w x 20"d x 16"h \$600 - \$800 [More Information](#)
Sold for \$750.00



584. H. Wayne Raab (American, 20th c.), American Craft chairs, pair, USA, 1960s-70s, walnut, incised "designed by H. Wayne Raab", leather seat cushions not shown, 23"w x 21"d x 30.5"h \$1,500 - \$2,000 [More Information](#)



585. H. Wayne Raab (American, 20th c.), American Craft chairs, pair, USA, 1960s-70s, walnut, incised "designed by H. Wayne Raab", leather seat cushions not shown, 23"w x 21"d x 30.5"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,250.00



586. H. Wayne Raab (American, 20th c.), high-back American Craft chairs, pair, USA, 1960s-70s, walnut, incised "designed by H. Wayne Raab", cloth seat cushions not shown, 22.5"w x 23"d x 37"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,170.00



587. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Teletone, Teletone tube radio, model 111, c.1946-48, molded plywood, Bakelite, marked "Teletone", 11.5"w x 6.75"d x 7.25"h \$300 - \$400 [More Information](#)
Sold for \$195.00



588. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Emerson Radio and Phonograph Corp., tube radio, model 5768, New York, NY, 1946, molded plywood, metal, Bakelite, stamped marks, Emerson logo, 11"w x 5.25"d x 6.75"h \$400 - \$600 [More Information](#)
Sold for \$260.00



589. Charles Eames (1907-1978) & Ray Eames (1912-1988), attribution, Teletone tube radio, USA, 1940s, molded plywood, fabric, Bakelite, brass Teletone tag, x-shaped grille pattern, 11.5"w x 6.75"d x 7.25"h \$200 - \$300 [More Information](#)



590. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Evans Products/Zenith Radio Corp., radio, model 6DO30Z, USA, c.1946, walnut plywood, fabric, brass, Bakelite, stamped marks, 13.5"w x 6"d x 7.75"h \$500 - \$700 [More Information](#)



591. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Evans Products/Zenith Radio Corp., radio, model 6DO30Z, USA, c.1946, walnut plywood, fabric, brass, Bakelite, signed with stamped marker's mark "Zenith Radio Corporation Chicago IL Made in USA Part No. 2-113", 13.5"w x 6"d x 7.75"h \$400 - \$600 [More Information](#)
Sold for \$260.00



592. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Herman Miller, DCM chairs, set of five, USA, 1998, molded ash plywood, chromed steel, rubber, nylon, rectangular black tag, dated paper labels, 19.5"w x 20"d x 29.5"h \$600 - \$800 [More Information](#)
Sold for \$585.00



593. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Herman Miller, DTW-3 dining table, USA, c. 1950, birch, birch plywood, aluminum, stamped "DTW3", 34"w x 54"d x 29"h \$2,000 - \$3,000 [More Information](#)



594. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Herman Miller, 670 & 671 lounge chair and ottoman, USA. 1960s, rosewood, leather, each with rectangular black tag, 33"w x 36"d x 32.5"h; ottoman: 26.5"w x 22"d x 18"h \$3,000 - \$4,000 [More Information](#)
Sold for \$3,640.00



595. Norman Bel Geddes (1893-1958) for Revere, Manhattan cocktail shaker and tray, Rome, NY, USA, 1930s, chromed steel, stamped marks, shaker: 3.5"dia. x 13"h; tray: 14.5"w x 11.5"d \$500 - \$700 [More Information](#)
Sold for \$875.00



596. Gilbert Rohde for Herman Miller Clock Co., clock, model 8310, USA, c. 1935, zebrawood, celluloid, chromed steel, glass, ebonized wood, dial marked "Herman Miller", partial Herman Miller label, stamped 8310, in working condition, 10.5"w x 2.75"d x 5.25"h \$900 - \$1,200 [More Information](#)
Sold for \$585.00



597. Gilbert Rohde (1894-1944) for Herman Miller, Paldao Group coat rack, USA, 1940s, mahogany, leathercloth upholstery, tacks, Herman Miller paper label, 19"dia x 69"h \$900 - \$1,200 [More Information](#)
Sold for \$650.00



598. Gilbert Rohde (1894-1944) for Herman Miller, Luxury Group occasional table, model 3942, USA, 1940s, glass, Lucite, brass, 28"dia x 17"h, \$800 - \$1,000 [More Information](#)
Sold for \$520.00



599. General Fireproofing, Goodform Executive chairs, pair, USA, 1940s, aluminum, fabric, signed, 22.5"w x 21"d x 32"h \$300 - \$400 [More Information](#)
Sold for \$375.00



600. Egmont Hegel Arens (1887-1966) and Theodore Brookhart for Hobart Manufacturing Co., Streamliner meat slicer, Troy, Ohio, USA, c.1944, aluminum, steel, rubber, impressed marks, Hobart metal tag, 18"w x 22"d x 12"h \$1,500 - \$2,000 [More Information](#)



601. Egmont Hegel Arens (1887-1966) for Nashua Package Sealing Co., National Package Sealer, Model No. 208, Nashua, New Hampshire, USA, c.1948, enameled and chromium-plated steel, bristle brush, and hard rubber, Nashua tag, 12.5"w x 4.5"d x 6.5"h \$1,000 - \$1,500 [More Information](#)



602. Paul T. Frankl (1886-1958) for Johnson Furniture Co., desk, USA, 1940s, lacquered and painted cork, mahogany, brass, stained wood, stenciled mark under top 5010-150, 60"w x 26"d x 28"h \$5,000 - \$7,000 [More Information](#)
Sold for \$8,125.00



603. Russell Wright (1904-1976) for Klise Woodworking, Oceana Relish tray, Grand Rapids, MI, USA, 1930s, Hard Rock Maple, branded "Russel Wright", 18"w x 7.25"d x 2"h \$900 - \$1,200 [More Information](#)
Sold for \$1,250.00



604. Edward Wormley (1907-1995) for Dunbar, early sofa, USA, 1940s, mahogany, upholstery, unsigned, six legs, 76.5"w x 34.5"d x 33.5"h \$1,000 - \$1,500 [More Information](#)



605. David Robertson Smith for Johnson Furniture Co.,
Dynamique Creations Art Moderne cabinet, Grand Rapids, MI,
1920s, satinwood, mahogany, paper label, numbered 2609, 67"w
x 13"d x 44.5"h \$1,500 - \$2,000 [More Information](#)
Sold for \$650.00



606. Russel Wright (1904-1976), serving pieces, four, USA,
1930s, aluminum, wood, cork, stamped marks, large tray:
17.5"dia x 1.25"h \$300 - \$400 [More Information](#)
Sold for \$227.50



607. Edward Wormley (1907-1995) for Dunbar, armchairs, pair,
USA, 1940s, mahogany, upholstery, unsigned, 22"w x 22"d x
29"h \$900 - \$1,200 [More Information](#)



608. Edward Wormley (1907-1995) for Dunbar, hutch, USA,
1940s, mahogany, glass, brass, with original keys, 43.5"w x 18"d
x 74"h \$600 - \$800 [More Information](#)
Sold for \$625.00



609. Donald Deskey (1894-1989) for Bennett Co., andirons and fire tools, USA, brass-plated steel, iron, unsigned, andirons: 10"w x 19.5"h; tools: 4"w x 11.75"d x 28.5"h \$600 - \$800 [More Information](#)



610. Paul Frankl (1886-1958) for Johnson Furniture Co., Greek Key coffee table, USA, 1950s, lacquered wood, unsigned, 45"w x 25"d x 15"h \$1,000 - \$1,500 [More Information](#)
Sold for \$625.00



611. Paul McCobb for Winchendon, Planner Group bookcase, USA, 1950s, maple, wrought iron, 47"w x 13"d x 48.75"h \$1,000 - \$1,500 [More Information](#)



612. Mid-century Modern, table lamp, 1960s, hand-painted plaster, painted wood, brass, silk, unsigned, 9"dia x 24"h; with shade: 39"h \$600 - \$800 [More Information](#)



613. Paul McCobb (1917-1969) for Widdicomb, Symmetric Group high back lounge chairs, pair, USA, 1950s, walnut, upholstery, with three matching loose pillows (not shown), 28.25"w x 28"d x 35.75"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,875.00



614. Paul McCobb (1917-1969) for Winchendon, Planner Group cabinet, USA, 1960s, maple, iron, aluminum, branded Winchendon mark, original sliding doors, 60"w x 18.5"d x 12.5"h \$700 - \$900 [More Information](#)
Sold for \$1,105.00



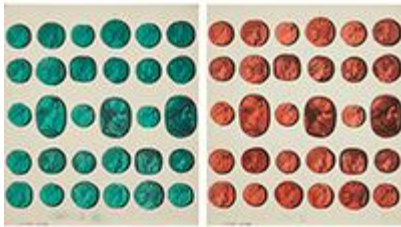
615. Paul McCobb (1917-1969) for Winchendon, Secretary cabinet, two pieces, USA, 1950s, maple wrought iron, laminate, aluminum, brass, branded Winchendon mark, 60"w x 18"d x 45"h \$2,000 - \$3,000 [More Information](#)
Sold for \$2,600.00



616. Mel Bogart for Stewart-Winthrop, Good Design Fire Tools, Van Nuys, CA, USA, 1950s, iron, brass, straw, Good Design paper label, Selected by MoMA for the "Good Design" program, 11.25"dia x 32"h \$400 - \$600 [More Information](#)
Sold for \$500.00



617. Paul McCobb for Winchendon, Planner Group nesting tables, four, USA, 1950s, maple, wrought iron, largest: 60"w x 22"d x 24"h \$2,000 - \$3,000 [More Information](#)



618. Piero Fornasetti, Cammei Lampade Basso lithographs, two, Italy, 1950s, lithograph on paper, signed, 14"h x 12.5" each \$400 - \$600 [More Information](#)
Sold for \$390.00



619. Piero Fornasetti, Balloons occasional table, Italy, lacquered wood, ebonized wood, unsigned, 19"dia x 17"h \$1,500 - \$2,000 [More Information](#)
Sold for \$2,500.00



620. Piero Fornasetti (1913-1988), tobacco jars, two, Italy, 1950s, lacquered metal with gold decoration, brass, each with paper label, 5"dia x 7"h and 5"dia x 6"h \$600 - \$800 [More Information](#)
Sold for \$715.00



621. Italian, lounge chairs, pair, 1940s, bent wood, upholstery, unsigned, 25.5"w x 27.5"d x 31"h \$700 - \$900 [More Information](#)
Sold for \$780.00



622. Piero Fornasetti (1913-1988), Pesci plates, four, Italy, 1955, porcelain, "Pesci Fornasetti Milano Made in Italy 1955", 10"dia \$300 - \$400 [More Information](#)
Sold for \$617.50



623. Piero Fornasetti, Cammei lamp, Italy, 1950s, lithograph print, metal, paper label, 4"dia x 14.5"h \$600 - \$800 [More Information](#)
Sold for \$780.00

624. Piero Fornasetti, Zeus & Hera occasional table, lacquered metal, wood, brass, Fornasetti label, 24"dia x 19.5"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,820.00



625. Piero Fornasetti (1913-1988), Strumenti Musicali box and plates, two, Italy, 1950s, ceramic, metal, wood, plates marked "Fornasetti Milano", plates: 10.25"dia.; box: 5.5"w x 3.75"d x 1.5"h, \$700 - \$900 [More Information](#)
Sold for \$650.00



626. Fontana Arte, attribution, sconces, pair, Italy, 1950s, blue glass, green glass, chromed metal, unsigned, 5"w x 4"d x 11"h \$400 - \$600 [More Information](#)
Sold for \$375.00



627. Flavio Poli (1900-1984) for Seguso Vetri D'Arte, Sommerso vase, Italy, 1950s, unsigned, 7.5"w x 5"d x 13"h \$2,000 - \$3,000 [More Information](#)



628. Marcello Fantoni (1915-2011), vases, group of three, Italy, glazed ceramic, each signed "Fantoni Italy", blue Onion vase, Pillow vase, and tall blue vase, blue onion vase: 13"dia x 9.5"h; tall blue vase: 13.5" \$1,000 - \$1,500 [More Information](#)



629. Omersa & Company, donkey, UK, 1960s, leather, "U.S. Customs Bermuda" sticker, 30"w x 9"d x 21"h \$600 - \$800 [More Information](#)
Sold for \$780.00



630. Italian, lounge chairs, pair, 1950s, upholstery, metal, 27"w x 30"d x 39.5"h \$1,000 - \$2,000 [More Information](#)
Sold for \$1,875.00



631. Longchamp, Equestrian stirrup and buckle table lamp, France, 1950s-60s, leather, brass, unsigned, sold without a shade, 7"w x 5.5"d x 12"h \$500 - \$700 [More Information](#)
Sold for \$845.00



632. In the style of Lightolier, Sputnik chandelier, USA, 1950s, brass, copper, unsigned, 22"dia x 20"h \$700 - \$900 [More Information](#)
Sold for \$552.50



633. Guido Gambone (1909-1969), vase, Italy, 1950s, glazed ceramic, signed, with donkey mark, 2.75"dia x 5.25"h \$400 - \$600 [More Information](#)
Sold for \$552.50



634. Italian, Harlequin tile table, Italy, 1950s, glazed ceramic, Italian walnut, unsigned, Harlequin is a character in the Italian Commedia dell'arte, 25"dia x 23.5"h \$500 - \$700 [More Information](#)



635. Italian, lounge chairs, pair, 1950s, dark blue upholstery, brass, unsigned, 27"w x 33.5"d x 36.5"h \$1,000 - \$2,000 [More Information](#)
Sold for \$1,690.00



636. Jean Marais (French, 1913-1998), group of three objects, France, 1970s, glazed ceramic, each signed, wall plaque and two pitchers, plaque: 10.5"w x 13.25"h, large pitcher: 6"w x 10"h, small: 4"h \$500 - \$700 [More Information](#)



637. Gio Ponti (1891-1979) for Christofle, Polivaso vase, France, 1960s, silver plate, stamped marks, 5"w x 5"d x 13"h \$700 - \$900 [More Information](#)
Sold for \$780.00



638. Lino Sabattini (b. 1925) for Sabattini Argenteria, vase, Como, Italy, 1960s, silver plate, stamped marks, 6"w x 6"d x 16.75"h \$600 - \$800 [More Information](#)



639. Italian, wall mirror, 1950s, rattan, mirror glass, unsigned, 20"w x 36"h \$400 - \$600 [More Information](#)
Sold for \$390.00



640. Franco Albini (1905-1977), stool, Italy, 1960s, rattan, unsigned, 24"dia x 15"h \$300 - \$400 [More Information](#)
Sold for \$437.50



641. Atelier des Orfevres, vase, Paris, 1960s, silver plate, stamped marks, 7.75"w x 4.25"d x 8"h \$600 - \$800 [More Information](#)



642. Lino Sabattini (b. 1925) for Sabattini Argenteria, footed bowl, Como, Italy, 1950s, silver plate, stamped marks, 12"dia x 6.5"h \$300 - \$400 [More Information](#)



643. Mathieu Mategot (French, 1910-2001), Rigitulle bottle holder, France, c.1952, crimped perforated metal, rattan, 15"w x 6"d x 17"h \$500 - \$700 [More Information](#)
Sold for \$593.75



644. Italian, in the manner of Gio Ponti, headboard, twin size, 1940s-50s, wood, brass, canvas, vinyl, unsigned, 47"w x 12"d x 44"h \$500 - \$700 [More Information](#)



645. Italian, in the manner of Gio Ponti, night stand, 1940s-50s, ash, cherry, brass, unsigned, 16.5"w x 15.5"d x 23.5"h \$300 - \$400 [More Information](#)



646. Carlo di Carli (1910-1971) for Singer & Son, dining table, Italy, 1950s, mahogany, stained and lacquered wood, unsigned, 86.5"w x 42"d x 30.5"h \$2,000 - \$3,000 [More Information](#)
Sold for \$2,125.00



647. Otto Brauer for Kastrup-Holmegaard, large Gulvase vase, Denmark, 1960s, green glass, 8"dia x 19.75"h \$200 - \$300 [More Information](#)
Sold for \$260.00



648. Poul Henningsen (1894-1967) for Louis Poulsen, PH-5 hanging lamp, Denmark, purple, white blue, red, 19"dia x 11"h \$300 - \$400 [More Information](#)
Sold for \$260.00



649. Arne Jacobsen (1902-1971) for A. Michelsen, AJ flatware, 67 pieces, Denmark, c. 1957, stainless steel, stamped mark to each piece "A. Michelsen Stainless Denmark", inventory at TreadwayGallery.com, dinner fork: 7 7/8" \$900 - \$1,200 [More Information](#)
Sold for \$937.50



650. Johannes Andersen (1903-1991) for Trensum Mobelfabrik, His and Hers lounge chairs, pair, Denmark, 1960s, rosewood, steel, upholstery, 28.5"w x 30"d x 36.5"h, lower chair: 29.5"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,560.00



651. Skovby Mobler, dining table, Denmark, 1960s-70s, rosewood, "Made in Denmark" paper label, two 19.5" leaves, 60"w x 39.25"d x 29"h \$600 - \$800 [More Information](#)
Sold for \$625.00



652. Niels Moller (1920-1981) for Dyrlynd, Model 71 dining chairs, six, Denmark, 1960s, rosewood, cotton, branded marks, armchairs: 23.75"w x 20"d x 31.5"h, side chairs: 19.5"w x 20"d x 31"h \$2,000 - \$2,500 [More Information](#)



653. Peter Lovig Nielsen, cabinet, Denmark, 1960s, rosewood, finished back, branded Lovig mark, two tamboured doors, 78.75"w x 19.75"d x 31.75"h \$2,000 - \$3,000 [More Information](#)
Sold for \$4,687.50



654. Uldum Mobelfabrik, dining chairs, six, Denmark, 1970s, teak, upholstery, Uldum tags, inlaid detail to backrest, 20"w x 19.5"d x 31.5"h \$600 - \$800 [More Information](#)
Sold for \$390.00



655. Otto Brauer for Kastrup-Holmegaard, large Gulvase vase, Denmark, 1960s, blue and white cased glass, labeled, 5.75"dia x 14.5"h \$300 - \$400 [More Information](#)



656. Frederick A. Kayser (1924-1968) for Vatne Mobler, sofa, Norway, 1960s, rosewood, upholstery, unsigned, 48"w x 37"d x 27"h \$800 - \$1,000 [More Information](#)
Sold for \$780.00



657. Erik Andersen & Palle Pedersen for Randers Mobelfabrik, dining chairs, four, Denmark, 1962, teak, black leather, Danish Control stamp, inlaid detail to backrests, 20"w x 19"d x 29"h \$1,000 - \$1,500 [More Information](#)
Sold for \$422.50



658. Cado, chair and ottoman, 1970s, teak, upholstery, Cado tag, 30"w x 32"d x 32"h; ottoman: 25"w x 18"d x 16.5"h \$600 - \$800 [More Information](#)



659. Ib Kofod-Larsen (1921-2003) for Faarup Mobelfabrik, cabinet, Denmark, 1960s, teak, signed with foil label, 90.5"w x 20.5"d x 29.25"h \$800 - \$1,000 [More Information](#)
Sold for \$845.00



660. Adrian Pearsall (1925-2011) for Craft Associates, dining table and four chairs, USA, c.1965, bronzed resin over wood, glass, original upholstery, table: 72"w x 40"d x 29.5"h chair: 27.5"w x 25"d x 47"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,950.00





661. Adrian Pearsall (1925-2011) for Craft Associates, sofa with attached tables, USA, c.1965, bronzed resin over wood, laminate, painted wood, upholstery, spring-loaded drop-front door at each end, 126"w x 34"d x 29"h; tables: 19"h \$1,500 - \$2,000 [More Information](#)
Sold for \$975.00



662. Adrian Pearsall (1925-2011) for Craft Associates, lounge chair, USA, c.1965, bronzed resin over wood, upholstery, 29"w x 29.5"d x 25"h \$600 - \$800 [More Information](#)
Sold for \$1,375.00



663. Adrian Pearsall (1925-2011) for Craft Associates, large occasional table, USA, c.1965, bronzed resin over wood, laminate, 24"dia x 19"h \$400 - \$600 [More Information](#)
Sold for \$1,235.00



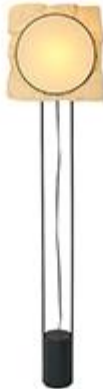
664. Adrian Pearsall (1925-2011) for Craft Associates, occasional tables, pair, USA, c.1965, bronzed resin over wood, laminate, 16.5"w x 16.5"d x 16.5"h \$800 - \$1,000 [More Information](#)
Sold for \$1,950.00



665. Adrian Pearsall (1925-2011) for Craft Associates, round lounge chair, pair, USA, c.1965, bronzed resin over wood, laminate, upholstery, 34"dia x 24"h \$600 - \$800 [More Information](#)
Sold for \$2,210.00



666. Ron Arad (b. 1951) for Moroso, Three Skin chair, United Kingdom, 2004, laminated beech plywood, 19"w x 26"d x 33"h \$1,200 - \$1,500 [More Information](#)
Sold for \$1,000.00



667. V. Lorenzo Porcelli (b. 1933) and Carmen Basile for Porcelli Associates, Inc., Corona floor lamp, USA, c. 1981, enameled steel, aluminum, iyo-glazed rice paper, stamped Porcelli, 13"w x 5"d x 53"h \$600 - \$800 [More Information](#)
Sold for \$500.00



668. Sergio Asti (b. 1926) for ICM Lauffer, Boca flatware, 62 pieces, Italy, 1970s, stainless steel, stamped marks, 5-piece service for 12 with salad servers, salad servers: 10.75"l, tablespoon: 2"w x 7"l \$500 - \$700 [More Information](#)
Sold for \$1,000.00



669. Vico Magistretti (1920-2006) for Gavina, Caori coffee table, Italy, 1960s, lacquered wood, stainless steel, Gavina label, 50.25"w x 38"d x 16"h \$800 - \$1,000 [More Information](#)
Sold for \$780.00



670. Ron Arad (b. 1951) for Moroso, Three Skin chair, United Kingdom, 2004, laminated beech plywood, 19"w x 26"d x 33"h \$1,200 - \$1,500 [More Information](#)
Sold for \$1,375.00



671. Mario Melocchi and Franco Bettonica for Cini & Nils, bar tools, Italy, 1969, stainless steel, stamped "Cini & Nils", with the original box, longest: 8.5" \$300 - \$400 [More Information](#)



672. Olivier Mourgue (b. 1939) for Airborne, Early Boalum lounge, France, c.1968, reinforced molded fiberglass, original finish, unsigned, 24"w x 58"d x 24"h \$400 - \$600 [More Information](#)
Sold for \$585.00



673. William Sklaroff for Vecta, Uniplane cabinet, USA, 1970s, rosewood, lacquered wood, finished back, 73"w x 20"d x 29"h \$2,000 - \$2,500 [More Information](#)
Sold for \$1,950.00



674. Curtis Freiler and Jerry Fels for C. Jere, mirror, USA, 1970, chromed metal, mirrored glass, signed and dated, 25"dia x 5"deep \$900 - \$1,200 [More Information](#)
Sold for \$750.00



675. Mid-century Modern, designer unknown, stool, 1970s, chromed steel, leather, unsigned, 20"w x 17"d x 20.5"h \$800 - \$1,000 [More Information](#)



676. Stanley Jay Friedman for Brueton, Bocci tables, pair, USA, 1980s, leather, steel, 16"dia. x 20"h \$1,000 - \$1,500 [More Information](#)
Sold for \$487.50



677. De Pas, D'Urbino & Lomazzi for Zanotta, Grand Italia sofa, Italy, 1980s, enameled steel, original leather, Zanotta Grand Italia tag, 104.5"w x 40.5"d x 27.5"h \$900 - \$1,200 [More Information](#)
Sold for \$975.00



678. Mid-century Modern, table lamps, pair, 1960s-70s, plastic, chromed steel, unsigned, in the manner of Habitat, 12.5"w x 12.5"d x 35"h \$400 - \$600 [More Information](#)



679. Mid-century Modern, Bull's Eye wall mirror, 1960s, mirror glass, polished metal frame, beautifully made, with a round convex mirror at center, 35"dia x 1.75"deep \$800 - \$1,000 [More Information](#)
Sold for \$1,170.00



680. Ward Bennett (1917-2003) for Brickel Associates, armchairs, pair, USA, 1970se, ebonized wood, caning, suede, unsigned, 23"w x 22"d x 33"h \$500 - \$700 [More Information](#)
Sold for \$552.50



681. Guido Faleschini for The Pace Collection, Tucroma chairs, set of four, By i4 Mariani, Italy, 1960s, chromed steel, leather, unsigned, 21"w x 25"d x 33"h \$1,000 - \$1,500 [More Information](#)
Sold for \$2,080.00



682. Joseph A. Burlini (b. 1937), Rainbow Machine kinetic sculpture, Chicago, IL, 1977, metal, wood, paint, unsigned, with Burlini literature, 14"w x 8"d x 33"h \$800 - \$1,000 [More Information](#)
Sold for \$617.50



683. Maarten Baas (Dutch, b. 1978), child's chair, Netherlands, 2007, glazed ceramic, metal, signed and dated, embedded metal logo to backrest, 11.5"w x 12.5"d x 22"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,187.50



684. Peter Max (b. 1937) for Pleetway, autographed Sleep/Loungewear pajamas, USA, 1970s, polyester/cotton fabric, screen print, marker, Peter Max label and signature, size Medium, pants: 16"w x 39"l; shirt: 62"w x 30"l \$200 - \$300 [More Information](#)
Sold for \$125.00



685. Humberto Campana (b. 1953) & Fernando Campana (b. 1961) for Edra, Jenette chair, USA, polyurethane, steel, rigid PVC stalks, original red finish, 16"w x 18.5"d x 37.5"h \$500 - \$700 [More Information](#)
Sold for \$617.50



686. Robert G. Johnson for Papa-San Toys Company, Inc., large Lilliput scale model robot, USA, 1990s, painted metal, rubber, plexiglas, lighted dials, with a 6" reproduction Lilliput toy, 21"w x 16"d x 49.25"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,000.00



687. Robert G. Johnson for Papa-San Toys Company, Inc., large robot model, USA, 1990s, painted metal, fiberglass, plexiglas, electronics are not operational, 30.5"w x 20.5"d x 62.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$715.00



688. Robert G. Johnson for Papa-San Toys Company, Inc., Winky scale model robot, USA, 1990s, metal, paint, plexiglas, rubber, illuminated mouth and front meter, with a standard size reproduction Winky toy, 21"w x 16"d x 42"h \$1,500 - \$2,000 [More Information](#)
Sold for \$975.00



689. Modern, table lamp, 1960s-70s, brass, brass-plated aluminum, unsigned, 12.5"dia. x 16"h \$500 - \$700 [More Information](#)
Sold for \$325.00



690. Carl Fagerlund for Orrefors, sconces, two, Sweden, 1950s, glass, brass, each with Lyfa label, 8"w x 5.5"d x 16"h \$600 - \$800 [More Information](#)
Sold for \$625.00



691. Missoni, rug, T&J Vestor, Italy, 100% wool, signed with cloth T&J Vestor label and woven "Missoni" on front, 93" x 66" \$700 - \$900 [More Information](#)
Sold for \$552.50



692. Milo Baughman (1923-2003) for Thayer Coggin, cabinet, USA, 1970s, mappa burl veneer, ebonized wood, unsigned, 74"w x 19.75"d x 28.5"h \$1,200 - \$1,500 [More Information](#)
Sold for \$845.00



693. Paavo Tynell for Lightolier, attribution, light fixtures, three, USA, 1960s, perforated brass-plated metal, aluminum, enameled metal, unsigned \$600 - \$800 [More Information](#)
Sold for \$390.00



694. Design Institute America, dining chairs, four, USA, 1970s, brass-plated metal, upholstery, DIA label, 24.5"w x 24"d x 32"h \$500 - \$700 [More Information](#)
Sold for \$312.50



695. Pierre Cardin (b. 1922), cabinet, USA, 1970s, laminate, brass, steel, signed, 74"w x 19"d x 30"h \$800 - \$1,000 [More Information](#)



696. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Herman Miller, Aluminum Group chairs, four, USA, 1980s-90s, aluminum, white vinyl upholstery, impressed marks, two armchairs and two side chairs, armchairs: 23"w x 23.5"d x 33"h \$1,000 - \$1,500 [More Information](#)



697. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Herman Miller, DCM chairs, pair, USA, ebonized ash, chromed steel, nylon, rubber, rectangular black tag, 19.5"w x 20"d x 29.5"h \$400 - \$600 [More Information](#)
Sold for \$292.50



698. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Herman Miller, DCW chair, USA, 1990s, molded ash plywood, rubber, oval black tag, 19.5"w x 20.5"d x 28.5"h \$200 - \$300 [More Information](#)
Sold for \$195.00



699. George Nelson (1908-1986) for Herman Miller, Steelframe cabinet, USA, 1950s, enameled steel, lacquered wood, laminate, chromed metal, round metal tag, 33.5"w x 17"d x 30"h \$1,500 - \$1,800 [More Information](#)
Sold for \$1,560.00



700. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Herman Miller, Time Life chair, USA, 1960s, aluminum, original black leather, casters, round metal tag and paper label, 27"w x 26"d x 35"h \$500 - \$600 [More Information](#)
Sold for \$520.00



701. Charles & Ray Eames, shell chairs, set of 8, USA, 1970s, fiberglass, zinc, rubber, nylon, some with round metal tags, 18"w x 19"d x 31.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$975.00



702. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Herman Miller, Soft Pad chair and ottoman, USA, 1980s-90s, aluminum, black leather, impressed marks, 26"w x 30"d x 39"h, ottoman: 22"w x 22"d x 18.5"h \$900 - \$1,200 [More Information](#)
Sold for \$1,250.00



703. Artist Unknown, art glass vases, group of 8, c.2008, translucent green and yellow-green cased glass, signed indistinctly and dated, largest: 5"dia x 12.5"h; smallest: 3.5"dia x 8.5"h \$200 - \$300 [More Information](#)
Sold for \$130.00



704. Los Castillo, Owl pitcher, Taxco, Mexico, silver-plate, mother-of-pearl, blue glass, stamped marks, numbered 329, 6"w x 6.5"d x 10"h \$500 - \$700 [More Information](#)
Sold for \$520.00



705. Hayno Focken (1905-1968), candleholder, Germany, hammered brass, stamped marks, 6.5"dia x 12.5"h \$200 - \$300 [More Information](#)
Sold for \$162.50



706. Los Castillo, Monstera Leaf and Geometric water pitcher, #95, Taxco, Mexico, married/mixed metals: brass, copper and silver, stamped marks, 10 1/2"w x 5 3/4"d x 9 1/2"h \$600 - \$800 [More Information](#)



707. KleinReid, vases, three, USA, porcelain dipped in satin matte glaze, each stamped "Klein Reid", largest: 6.5"dia x 16"h \$200 - \$300 [More Information](#)



708. Rina Menardi, vessels, two, Italy, glazed stoneware, each with paper label; large vessel incised "RM", 7.5"dia x 14.5"h; 13.5"dia x 9.5"h \$200 - \$300 [More Information](#)
Sold for \$130.00



709. Rina Menardi, tall vases, 3, Italy, glazed stoneware, each with paper label and incised "RM", tallest: 4.75"dia x 26.5"h \$300 - \$400 [More Information](#)
Sold for \$312.50



710. Modern, artist unknown, bird sculpture, glazed ceramic, brass, ebonized wood, unsigned, 6"w x 3"d x 8.5"h \$100 - \$200 [More Information](#)
Sold for \$390.00



711. Rina Menardi, bowls, set of three, Italy, glazed stoneware, largest: 13"dia x 8.5"h \$300 - \$400 [More Information](#)
Sold for \$500.00



712. Rina Menardi, large vase and bowl, Italy, glazed stoneware, each with paper label and incised "RM", 10"dia x 17"h; 11"dia x 5.5"h \$200 - \$300 [More Information](#)
Sold for \$130.00



713. Roger Sprunger for Dunbar, Executive Desk, USA, 1970s, rosewood, oak, brass D tag, 72"w x 36"d x 28.5"h \$2,000 - \$3,000 [More Information](#)



714. Roger Sprunger for Dunbar, Executive chair, USA, 1970s, leather, metal, casters, brass D, 28"w x 26"d x 45"h \$900 - \$1,200 [More Information](#)



715. Edward Wormley (1907-1995) for Dunbar, desk with return, USA, 1960s, walnut, mahogany, brass, unsigned, 64"w x 34.5"d x 29"h \$800 - \$1,000 [More Information](#)



716. Edward Wormley (1907-1995) for Dunbar, Executive chair, USA, 1960s, upholstery, steel, casters, 28"w x 28"d x 33"h \$300 - \$400 [More Information](#)
Sold for \$375.00



717. Edward Wormley (1907-1995) for Dunbar, coffee table, USA, 1960s, mahogany, brass, brass D tag, 48"w x 28"d x 22"h \$200 - \$300 [More Information](#)
Sold for \$422.50



718. Edward Wormley (1907-1995) for Dunbar, dining or conference table, USA, 1960s, rosewood, steel, chromed steel, brass D tag, 60"w x 36"d x 29"h \$1,500 - \$2,000 [More Information](#)



719. Roger Sprunger (1920-2008) for Dunbar, cabinet or credenza, USA, 1970s, oak, chromed steel, brass D tag and paper label, 80"w x 18.5"d x 27"h \$800 - \$1,200 [More Information](#)
Sold for \$975.00



720. Warren Platner (1919-2006) for Knoll International, coffee table, Italy/USA, nickel-plated steel, glass, plastic, 36"dia x 15"h \$800 - \$1,000 [More Information](#)
Sold for \$1,000.00



721. Eero Saarinen (1910-1961) for Knoll International, Tulip stool, USA, 1970s, enameled cast aluminum, upholstery, Knoll label, 15.5"dia x 17.5"h \$200 - \$300 [More Information](#)
Sold for \$250.00



722. Florence Knoll (b.1917) for Knoll Associates, Parallel Bar bench, USA, 1960s, steel, upholstery, 73"w x 18.5"d x 17.5"h \$1,200 - \$1,500 [More Information](#)



723. Florence Knoll (b. 1917) for Knoll Associates, table, USA, 1960s, Italian marble, lacquered steel, brushed steel, painted wood, Knoll label, 78"w x 47.25"d x 29" \$2,000 - \$3,000 [More Information](#)
Sold for \$2,470.00



724. Florence Knoll (b. 1917) for Knoll Associates, end table or night stand, USA, 1960s, rosewood, Knoll Associates label, 19.5"w x 19.5"d x 18"h \$600 - \$800 [More Information](#)



725. Florence Knoll (b. 1917) for Knoll International, occasional table, 2510T, USA, 1960s, green marble, chromed steel, unsigned, 24"w x 24"d x 17"h \$400 - \$600 [More Information](#)
Sold for \$325.00



726. Eero Saarinen (1910-1961) for Knoll Associates, Inc., table and chairs, four, USA, 1960s, laminate, aluminum, lacquered steel, upholstery, table with Knoll label, table: 42"dia x 28.5"h; chairs: 22"w x 19"d x 31.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,105.00



727. Florence Knoll (b.1917) for Knoll Associates, cabinet, USA, 1960s, walnut, leather, oak, 71"w x 18"d x 27.5"h \$900 - \$1,200 [More Information](#)
Sold for \$715.00



728. Burchell's Zebra, rug, Africa, 1960, zebra hide, felt, 61" x 105" \$500 - \$700 [More Information](#)
Sold for \$593.75



729. Ludwig Mies van der Rohe (1886-1969), MR-20 armchair, by Stendig, Czechoslovakia, 1960s, tubular chromed steel, original rattan, Stendig label, 22"w x 32"d x 32.5"h \$200 - \$300 [More Information](#)
Sold for \$687.50



730. Rene Herbst (1891-1983), Sandows dining chairs, set of 8, by Palazzetti, Italy, 1980s, chromed steel, cotton bungee cords, unsigned, 16.5"w x 18"d x 32" \$1,500 - \$2,000 [More Information](#)



731. Reggiani, floor lamp, Italy, 1960s, chromed steel, cast iron, plastic, adjustable height, as shown: 19"w x 13"d x 72"h \$600 - \$800 [More Information](#)
Sold for \$500.00

732. Mart Stam (Dutch, 1899-1986) for Slezak, K 10 chair, Czechoslovakia, 1920s, tubular chromed steel, bent plywood, stamped "Slezak", 20.5"w x 20"d x 33.5"h \$700 - \$900 [More Information](#)



733. Interlocking Furniture Co., Puzzle coffee table, New Jersey, USA, 1950s, oak plywood, amoeba-shaped top; folds flat for storage, 34"w x 23"d x 15.75"h \$300 - \$400 [More Information](#)
Sold for \$390.00



734. Le Corbusier (1887-1965) for Cassina, LC/4 chaise, Imported by Atelier International, Italy, chrome-plated tubular steel frame, black lacquered steel, original leather, stamped Cassina and "LC/4 19099" to frame, paper labels, serial number 19099, 22"w x 64"l x 27"h \$1,000 - \$1,500 [More Information](#)



735. T.H. Robsjohn-Gibbings (1905-1976) for Widdicomb, coffee table, United Kingdom, 1950s, oak, marble, unsigned, 48"w x 23"d x 16.5"h Provenance: Estate of Constantine (Dean) Ladas, Birmingham, MI \$1,000 - \$1,500 [More Information](#)
Sold for \$975.00



736. Maison Jansen style, Campaign chairs, pair, 1960s, brass, nickel-plated steel, leather, unsigned, 26"w x 32"d x 39"h, \$600 - \$800 [More Information](#)
Sold for \$562.50



737. T.H. Robsjohn-Gibbings (1905-1976) for Widdicomb, lounge chair, USA, c. 1955, maple, upholstery, unsigned, 26"w x 29"d x 31"h \$600 - \$800 [More Information](#)
Sold for \$687.50



738. T.H. Robsjohn-Gibbings (1905-1976) for Widdicomb, magazine table, model 1646, USA, 1954, mahogany, maple, Widdicomb label, stenciled date, 29.5"w x 23.25"d x 22.5"h \$200 - \$300 [More Information](#)
Sold for \$468.75



739. Moroccan, long runner, 1960s, hand-knotted wool, cotton fringe, unsigned, 32.5"w x 20'l \$1,000 - \$1,500 [More Information](#)
Sold for \$1,250.00



740. Moroccan, Berber rug / carpet, Marrakech, Morocco, 1997, hand-knotted wool, cloth label with stamped date, 81.5" x 111" \$500 - \$700 [More Information](#)
Sold for \$357.50



741. Maison Jansen, small Chinoiserie table, France, 1940s, lacquered wood, stamped "Jansen", crazed finish, 27"w x 15"d x 11"h \$500 - \$700 [More Information](#)
Sold for \$780.00



742. Moroccan, Berber rug / carpet, Ifrane, Morocco, 1970s, natural hand-knotted very thick pile sheep's wool, signed with cloth label "Société Africaine de Filature et Tissage Rabat Morocco", 9' x 12'10" (with fringe) \$600 - \$800 [More Information](#)
Sold for \$650.00



743. Gordon Martz (b. 1924) & Jane Marshall Martz (1929-2007) for Marshall Studios, table lamps, pair, USA, 1960s, incised and glazed ceramic, walnut, original shades, each incised "Martz" with Marshall Studio paper label, ceramic: 6"dia x 10.5"h; with shades: 24"h \$1,200 - \$1,500 [More Information](#)
Sold for \$1,690.00



744. Gordon Martz (1924-2015) & Jane Marshall Martz (1929-2007) for Marshall Studios, table lamp, IN, USA, 1960s, glazed ceramic, walnut, linen, incised "Martz", Marshall Studios label, base: 6"dia x 22.5"h; with shade: 34" \$300 - \$400 [More Information](#)
Sold for \$390.00



745. Gordon Martz (1924-2015) & Jane Marshall Martz (1929-2007) for Marshall Studios, coffee table, Veedersburg, IN, USA, 1960s, glazed ceramic, walnut, unsigned, 74"w x 19"d x 15"h \$400 - \$600 [More Information](#)
Sold for \$687.50



746. Harvey Probber (1922-2003) for Harvey Probber, Inc., cabinet, Fall River, MA, USA, 1960s, lacquered wood, rosewood, brass, painted metal, signed, 77.25"w x 18"d x 30.5"h \$800 - \$1,000 [More Information](#)
Sold for \$650.00



747. Edward Wormley (1907-1995) for Dunbar, dining chairs, set of 6, USA, 1960s, ash frames, rosewood stretchers, upholstery, unsigned, 22"w x 21"d x 34.5"h \$800 - \$1,000 [More Information](#)
Sold for \$780.00



748. William Katavolos, Ross Littell and Douglas Kelley for Laverne Originals, coffee table, model 2-M, USA, 1953, marble, brushed steel, 72"w x 20"d x 14.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$650.00



749. Mid-century Modern, sofa, Chesterfield style, USA, 1970s, brown upholstery with tufting, chrome ball feet, newly reupholstered, 100"w x 36"d x 27.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$650.00



750. Russel Wright, attribution, floor lamps, pair, USA, 1940s-50s, aluminum, original yellow finish, wood knobs, unsigned, 13"dia x 64.5"h \$600 - \$800 [More Information](#)
Sold for \$455.00



751. Oiva Toikka for Nuutajarvi Notsjo / Iittala, Bird sculptures, three, Finland, blown glass, each with Iittala label; two with engraved signature, white: 8"w x 4"d x 6.5"h \$300 - \$400 [More Information](#)
Sold for \$552.50



752. Holmegaard, attribution, table lamps, pair, Denmark, 1960s, glass, brass (shades not included), unsigned, In the manner of Otto Brauer's Gulvvases, glass only: 6"dia x 18.5"h \$400 - \$600 [More Information](#)
Sold for \$260.00



753. Modern, large wall panel, USA, c.2000, carved wood, Benjamin Moore "Pale Celery" paint, color notation on back, 96"w 1"d x 48"h \$500 - \$700 [More Information](#)
Sold for \$260.00



754. Gideon Kramer (1917-2012) for Ion Corporation, early Ion chairs, set of 6, USA, early 1960s, fiberglass, steel, rubber, paper label to each, 18.5"w x 21"w x 34"h \$1,200 - \$1,500 [More Information](#)
Sold for \$2,625.00



755. Gideon Kramer (1917-2012) for American Desk Corporation, Ion armchairs, pair, USA, 1974, fiberglass, wood, chromed steel, rubber, each with American Desk label, small repair to one chair, 22.5"w x 20"d x 34"h \$400 - \$600 [More Information](#)
Sold for \$500.00



756. Modern, large wall panel, USA, c.2000, carved wood, Benjamin Moore "Pale Celery" paint, color notation on back, 96"w 1.5"d x 48"h \$500 - \$700 [More Information](#)
Sold for \$260.00



757. Mid-century Modern, desk, USA, 1950s-60s, bookmatched walnut veneer, steel, unsigned, in the manner of Arne Vodder, 50"w x 21"d x 29.5"h \$500 - \$700 [More Information](#)
Sold for \$455.00



758. Dokka Mobler, sofa, Norway, 1960s, teak, upholstery, unsigned, 69"w x 27"d x 31"h \$400 - \$600 [More Information](#)
Sold for \$357.50



759. Seymour J. Weiner for Kodawood, Clam chairs, pair, Miami, FL, USA, 1950s, walnut, molded walnut plywood, black vinyl, one with Kodawood label, 22.5"w x 24"d x 30"h \$600 - \$800 [More Information](#)
Sold for \$650.00



760. Laurel Lamp Manufacturing Co., table lamps, pair, USA, 1960s, walnut, brass-plated metal, cloth, 5.75"sq x 24"h; with shade: 37.5"h \$900 - \$1,200 [More Information](#)
Sold for \$325.00



761. Heritage Henredon, tripod table, USA, 1957, walnut, Heritage brand and date, 24" dia. x 21"h \$200 - \$300 [More Information](#)
Sold for \$422.50



762. Mid-Century Modern, wall units, pair, 1950s, walnut, metal, unsigned, as shown: 31"w x 11"d x 87"h each \$400 - \$600 [More Information](#)
Sold for \$1,000.00



763. Sigvard Bernadotte (1907-2002) for France & Daverkosen, chairs, four, Denmark,, teak, black upholstery, maker's mark, John Stuart decal, Bernadotte tag, 24"w x 24"d x 33"h \$600 - \$800 [More Information](#)
Sold for \$422.50



764. Gerald Thurston for Lightolier, swing-out wall lamp, USA, 1960s, walnut, brass, enameled metal, plastic, original shade with reed overlay, original counterweight included, as shown: 29"w x 45"d x 32"h, shade: 29"dia \$200 - \$300 [More Information](#)
Sold for \$500.00



765. In the style of Edward Wormley for Dunbar, Sheaf of Wheat coffee table, 1960s, poplar, travertine marble, unsigned, 36"dia. x 15"h \$400 - \$600 [More Information](#)
Sold for \$625.00



766. Jens Risom (1916-2016) for Jens Risom Design, Inc., table or bench, two, USA, walnut veneered plywood, black laminate, each with Jens Risom tag, 50"w x 23.5"d x 18"h, 25"w x 23.5"d x 18"h \$600 - \$800 [More Information](#)



767. Jens Risom (b. 1916) for Jens Risom Design, Inc., dining table and 6 chairs, USA, 1960s, walnut, vinyl upholstery, labeled, two 15" leaves, armchairs: 24"w x 22"d x 32"h, table: 45"w x 45" x 29"h \$800 - \$1,000 [More Information](#)
Sold for \$552.50



768. Arthur Umanoff (1923-1985) for Shaver Howard, dining set, 1960s, wood slats, wrought iron, original finish throughout, table: 30"dia. x 30"h; chairs: 18"w x 18"d x 32"h \$600 - \$800 [More Information](#)
Sold for \$390.00



769. Jacques S. Guillon (b. 1922) for Jacques S. Guillon Associates, Ltd., Cord chairs, four, Quebec, Canada, 1950s, laminated walnut, original nylon parachute cord, 22"w x 22.5"d x 32.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$715.00



770. Paul McCobb (1917-1969) for Calvin Furniture, cabinets, pair, USA, 1960s, walnut, aluminumone with Calvin tag, 36"w x 18"d x 34.25"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,375.00