






CHRISTIE'S








SALE 14314 | NEW YORK, ROCKEFELLER CENTER



American Art
23 MAY 2017








SALE TOTAL: 41,315,750 (USD)








69 LOTS FOR SALE 14314








	<p>LOT 1 Herbert Haseltine (1877-1962) Percheron parcel-gilt bronze with verdigris patina 12¾ in. (32.4 cm.) high on a 2¾ in. (7 cm.) marble base</p>	<p>ESTIMATE \$40,000 - \$60,000 PRICE REALIZED \$162,500</p>
	<p>LOT 2 Frederick William MacMonnies (1863-1937) Nathan Hale bronze with brown patina 28 ¼ in. (71.8 cm.) high</p>	<p>ESTIMATE \$100,000 - \$150,000 PRICE REALIZED \$271,500</p>
	<p>LOT 3 Augustus Saint-Gaudens (1848-1907) The Puritan bronze with brown patina 30 ¼ in. (76.8 cm.) high</p>	<p>ESTIMATE \$200,000 - \$300,000 PRICE REALIZED \$295,500</p>
	<p>LOT 4 Augustus Saint-Gaudens (1848-1907) Victory gilt bronze 42 ¼ in. (106.7 cm.) high</p>	<p>ESTIMATE \$600,000 - \$800,000 PRICE REALIZED \$2,047,500</p>
	<p>LOT 5 Augustus Saint-Gaudens (1848-1907) Diana of the Tower bronze with reddish-brown patina 21 5/8 in. (55 cm.) high, from top of head to toe; 36 7/8 in. (93.7 cm.) high, including bow and tripod base</p>	<p>ESTIMATE \$400,000 - \$600,000 PRICE REALIZED \$655,500</p>







	<p>LOT 6 Gilbert Stuart (1755-1828) George Washington (Vaughan type) oil on canvas 29 x 24 in. (73.66 x 60.96 cm.)</p>	<p>ESTIMATE \$1,500,000 - \$2,500,000</p> <p>PRICE REALIZED \$1,327,500</p>
	<p>LOT 7 Frederic Remington (1861-1909) Coming Through the Rye bronze with brown patina 30 ¼ in. (76.8 cm.) high</p>	<p>ESTIMATE \$7,000,000 - \$10,000,000</p> <p>PRICE REALIZED \$11,223,500</p>
	<p>LOT 8 Albert Bierstadt (1830-1902) Twilight, Lake Tahoe oil on canvas 36 ½ x 52 ½ in. (92.7 x 133.4 cm.)</p>	<p>ESTIMATE \$3,000,000 - \$5,000,000</p> <p>PRICE REALIZED \$3,247,500</p>
	<p>LOT 9 Thomas Worthington Whittredge (1820-1910) October on the Hudson oil on canvas 13 ¼ x 21 ½ in. (33.7 x 54.6 cm.)</p>	<p>ESTIMATE \$70,000 - \$100,000</p> <p>PRICE REALIZED \$75,000</p>
	<p>LOT 10 Sanford Robinson Gifford (1823-1880) The Palisades, New York oil on paper laid down on board 7 ½ x 10 ½ in. (19.1 x 26.7 cm.)</p>	<p>ESTIMATE \$100,000 - \$150,000</p> <p>PRICE REALIZED \$100,000</p>
	<p>LOT 12 Mary Cassatt (1844-1926) Girl in a Bonnet Tied with a Large Pink Bow oil on canvas 26 ¾ x 22 ½ in. (68 x 57.2 cm.)</p>	<p>ESTIMATE \$2,000,000 - \$3,000,000</p> <p>PRICE REALIZED \$2,287,500</p>
	<p>LOT 13 Childe Hassam (1859-1935) Just Off the Avenue, Fifty-third Street, May 1916 oil on canvas 31 ¼ x 26 ½ in. (79.4 x 67.3 cm.)</p>	<p>ESTIMATE \$2,000,000 - \$3,000,000</p> <p>PRICE REALIZED \$2,407,500</p>

	<p>LOT 14 Childe Hassam (1859-1935) <i>Winter, Central Park</i> oil on canvas 16 ½ x 12 5/8 in. (41.9 x 32.1 cm.)</p>	<p>ESTIMATE \$300,000 - \$500,000</p> <p>PRICE REALIZED \$247,500</p>
	<p>LOT 15 Maurice Brazil Prendergast (1859-1924) <i>Buck's Harbor</i> oil on panel 9 ¾ x 13 ½ in. (24.8 x 34.3 cm.)</p>	<p>ESTIMATE \$150,000 - \$250,000</p> <p>PRICE REALIZED \$307,500</p>
	<p>LOT 16 Jane Peterson (1876-1965) <i>Boats</i> oil on canvas 30 x 40 in. (76.2 x 101.6 cm.)</p>	<p>ESTIMATE \$100,000 - \$150,000</p> <p>PRICE REALIZED \$118,750</p>
	<p>LOT 17 Charles Howard (1899-1978) <i>Display</i> oil on canvas 24 ¼ x 30 ½ in. (61.6 x 77.5 cm.)</p>	<p>ESTIMATE \$25,000 - \$35,000</p> <p>PRICE REALIZED \$75,000</p>
	<p>LOT 18 Dale William Nichols (1904-1995) <i>Weather Station in Alaska</i> oil on canvas 22 x 34 in. (55.9 x 86.4 cm.)</p>	<p>ESTIMATE \$30,000 - \$50,000</p> <p>PRICE REALIZED \$43,750</p>
	<p>LOT 19 Thomas Hart Benton (1889-1975) <i>Indian</i> oil on canvas laid down on board 12 ½ x 8 ¾ in. (31.8 x 22.2 cm.)</p>	<p>ESTIMATE \$60,000 - \$80,000</p> <p>PRICE REALIZED \$106,250</p>
	<p>LOT 20 Thomas Hart Benton (1889-1975) <i>Still Life with Pink Cloth (Fruit on Pink Cloth)</i> oil and tempera on masonite 13 ¾ x 17 in. (35 x 43.2 cm.)</p>	<p>ESTIMATE \$100,000 - \$150,000</p> <p>PRICE REALIZED \$87,500</p>








	<p>LOT 21 Milton Avery (1885-1965) Pink Sky oil on canvas 28 x 36 in. (71.1 x 91.4 cm.)</p>	<p>ESTIMATE \$400,000 - \$600,000</p> <p>PRICE REALIZED \$487,500</p>
	<p>LOT 22 Fairfield Porter (1907-1975) Sun Rising Out of the Mist oil on canvas 55 x 37 in. (139.7 x 94 cm.)</p>	<p>ESTIMATE \$400,000 - \$600,000</p> <p>PRICE REALIZED \$751,500</p>
	<p>LOT 23 Milton Avery (1885-1965) Landscape with Sheep oil on canvas 30 x 40 in. (76.2 x 101.6 cm.)</p>	<p>ESTIMATE \$250,000 - \$350,000</p> <p>PRICE REALIZED \$307,500</p>
	<p>LOT 25 Milton Avery (1885-1965) Still Life, Table and Screen oil on canvas 50 x 36 in. (127 x 91.4 cm.)</p>	<p>ESTIMATE \$500,000 - \$700,000</p> <p>PRICE REALIZED \$727,500</p>
	<p>LOT 26 Arthur Dove (1880-1946) Spirals watercolor and ink on paper laid down on board 5 x 7 in. (12.7 x 17.8 cm.)</p>	<p>ESTIMATE \$20,000 - \$30,000</p> <p>PRICE REALIZED \$17,500</p>
	<p>LOT 27 William Zorach (1887-1968) The Family granite 21 in. (53.3 cm.) high</p>	<p>ESTIMATE \$25,000 - \$35,000</p> <p>PRICE REALIZED \$62,500</p>
	<p>LOT 28 George Copeland Ault (1891-1948) Methodist Church, Woodstock, New York oil on canvas 16 x 20 ¼ in. (40.6 x 51.4 cm.)</p>	<p>ESTIMATE \$40,000 - \$60,000</p> <p>PRICE REALIZED \$40,000</p>








	<p>LOT 29 Andrew Wyeth (1917-2009) Halyards watercolor and pencil on paper 24 ¾ x 22 in. (62.9 x 55.9 cm.)</p>	<p>ESTIMATE \$70,000 - \$100,000</p> <p>PRICE REALIZED \$118,750</p>
	<p>LOT 31 Paul Manship (1885-1966) Briseis bronze with verdigris patina 44 in. high (111.8 cm.)</p>	<p>ESTIMATE \$80,000 - \$120,000</p> <p>PRICE REALIZED \$100,000</p>
	<p>LOT 32 Paul Manship (1885-1966) Dancer and Gazelles bronze with dark greenish-brown patina 32 ½ in. high (83.2 cm.)</p>	<p>ESTIMATE \$300,000 - \$500,000</p> <p>PRICE REALIZED \$967,500</p>
	<p>LOT 33 Wilhelm Hunt Diederich (1884-1953) Diana and Hound bronze with dark brown patina 27 in. (68.6 cm.) high</p>	<p>ESTIMATE \$150,000 - \$250,000</p> <p>PRICE REALIZED \$391,500</p>
	<p>LOT 35 Milton Avery (1885-1965) Yellow Meadow oil on canvas 41 ½ x 60 in. (105.4 x 152.4 cm.)</p>	<p>ESTIMATE \$600,000 - \$800,000</p> <p>PRICE REALIZED \$607,500</p>
	<p>LOT 36 Milton Avery (1885-1965) Seated Woman oil on canvasboard 28 x 21 7/8 in. (71.1 x 55.5 cm.)</p>	<p>ESTIMATE \$100,000 - \$150,000</p> <p>PRICE REALIZED \$87,500</p>
	<p>LOT 37 Norman Lewis (1909-1979) Street Scene oil on canvas 27 x 32 in. (68.6 x 81.3 cm.)</p>	<p>ESTIMATE \$100,000 - \$150,000</p> <p>PRICE REALIZED \$439,500</p>

	<p>LOT 38 Norman Lewis (1909-1979) Cityscape gouache and ink on paper 22 x 28 in. (55.9 x 71.1 cm.)</p>	<p>ESTIMATE \$30,000 - \$50,000</p> <p>PRICE REALIZED \$50,000</p>
	<p>LOT 39 Charles Wilbert White (1918-1979) J'Accuse No. 5 charcoal on paper laid down on board 53 x 36 in. (134.6 x 91.4 cm.)</p>	<p>ESTIMATE \$120,000 - \$180,000</p> <p>PRICE REALIZED \$137,500</p>
	<p>LOT 40 George Tooker (1920-2011) Odalisque tempera on panel 24 x 18 in. (61 x 45.7 cm.)</p>	<p>ESTIMATE \$200,000 - \$300,000</p> <p>PRICE REALIZED \$187,500</p>
	<p>LOT 41 Maxfield Parrish (1870-1966) The Chefs at the Table: Heading for <i>The Knave of Hearts</i> oil and pencil on paperboard 9 ¼ x 20 in. (23.5 x 50.8 cm.)</p>	<p>ESTIMATE \$400,000 - \$600,000</p> <p>PRICE REALIZED \$991,500</p>
	<p>LOT 42 Newell Convers Wyeth (1882-1945) Jack the Giant-Killer oil on board 29 ½ x 22 ½ in. (74.9 x 57.1 cm.)</p>	<p>ESTIMATE \$400,000 - \$600,000</p> <p>PRICE REALIZED \$487,500</p>
	<p>LOT 43 Newell Convers Wyeth (1882-1945) Indian Brave Fishing oil on canvas 40 x 30 in. (101.6 x 76.2 cm.)</p>	<p>ESTIMATE \$600,000 - \$800,000</p> <p>PRICE REALIZED \$727,500</p>
	<p>LOT 44 Maxfield Parrish (1870-1966) The Young Gleaner oil on canvas 42 x 28 ½ in. (106.6 x 72.3 cm.)</p>	<p>ESTIMATE \$1,000,000 - \$1,500,000</p> <p>PRICE REALIZED \$1,207,500</p>

	<p>LOT 45 Norman Rockwell (1894-1978) Judy Garland as Dorothy in the Wizard of Oz oil on canvas 14 x 14 in. (35.6 x 35.6 cm.), image; 26 x 23 in. (66 x 58.4 cm.), overall</p>	<p>ESTIMATE \$200,000 - \$300,000</p> <p>PRICE REALIZED \$727,500</p>
	<p>LOT 47 Alfred Henry Maurer (1868-1932) An Arrangement (Woman in White Blouse) oil on canvas 36 1/2 x 28 7/8 in. (92.7 x 73.3 cm.)</p>	<p>ESTIMATE \$150,000 - \$250,000</p> <p>PRICE REALIZED \$162,500</p>
IMAGE NOT AVAILABLE	<p>LOT 48 William Merritt Chase (1849-1916) Portrait of My Sister (Hattie) oil on canvas 65 x 39 1/4 in. (165.1 x 99.7 cm.)</p>	<p>ESTIMATE</p> <p>This lot was withdrawn from the sale</p>
	<p>LOT 51 De Scott Evans (1847-1898) Cat in a Crate oil on canvas; stretched canvas on top, front and two sides, back and bottom open 10 1/8 x 12 1/8 x 8 3/8 in. (25.7 x 30.8 x 21.3 cm.)</p>	<p>ESTIMATE \$80,000 - \$120,000</p> <p>PRICE REALIZED \$87,500</p>
	<p>LOT 58 John Singer Sargent (1856-1925) Alistair Cary-Elwes oil on canvas 25 1/2 x 17 3/4 in. (64.8 x 45.1 cm.)</p>	<p>ESTIMATE \$60,000 - \$80,000</p> <p>PRICE REALIZED \$523,500</p>
	<p>LOT 60 Augustus Saint-Gaudens (1848-1907) Robert Louis Stevenson bronze with dark brown patina 35 in. (89 cm.) diameter</p>	<p>ESTIMATE \$250,000 - \$350,000</p> <p>PRICE REALIZED \$295,500</p>
	<p>LOT 61 Asher Brown Durand (1796-1886) Mountain Stream oil on canvas 39 1/2 x 59 1/2 in. (100.3 x 151.1 cm.)</p>	<p>ESTIMATE \$500,000 - \$700,000</p> <p>PRICE REALIZED \$967,500</p>

	<p>LOT 62 Albert Bierstadt (1830-1902) Mount Hood, Oregon oil on canvas 35 x 60 in. (88.9 x 152.4 cm.)</p>	<p>ESTIMATE \$1,500,000 - \$2,500,000</p> <p>PRICE REALIZED \$1,567,500</p>
	<p>LOT 63 George Henry Durrie (1820-1863) To Hartford--IX Miles oil on canvas 26 ¼ x 36 in. (66.7 x 91.4 cm.)</p>	<p>ESTIMATE \$500,000 - \$700,000</p> <p>PRICE REALIZED \$607,500</p>
	<p>LOT 65 Harry Herman Roseland (1866-1950) The Peapickers of Long Island oil on canvas 26 x 36 ¼ in. (66 x 92.1 cm.)</p>	<p>ESTIMATE \$40,000 - \$60,000</p> <p>PRICE REALIZED \$37,500</p>
	<p>LOT 66 Newell Convers Wyeth (1882-1945) "Up with your hands or we'll make this a shambles, now that we've started" oil on canvas 27 1/8 x 40 in. (68.9 x 101.6 cm.)</p>	<p>ESTIMATE \$350,000 - \$500,000</p> <p>PRICE REALIZED \$427,500</p>
	<p>LOT 67 Charles Marion Russell (1864-1926) A Strenuous Matinee ink, wash, gouache and pencil on paper 10 x 12 ¾ in. (25.4 x 32.4 cm.), image; 11 1/8 x 14 1/8 in. (28.2 x 35.9 cm.), overall</p>	<p>ESTIMATE \$25,000 - \$35,000</p> <p>PRICE REALIZED \$43,750</p>
	<p>LOT 68 Charles Schreyvogel (1861-1912) The Last Drop bronze with brown patina 12 in. (30.5 cm.) high</p>	<p>ESTIMATE \$60,000 - \$80,000</p> <p>PRICE REALIZED \$93,750</p>
	<p>LOT 69 John Edward Borein (1872-1945) Mounted Cowboy watercolor and gouache on paper 11 ¾ x 14 ¾ in. (29.8 x 37.5 cm.)</p>	<p>ESTIMATE \$30,000 - \$50,000</p> <p>PRICE REALIZED \$37,500</p>

	<p>LOT 71 Joseph Henry Sharp (1859-1953) Alberto, Taos Youth oil on canvas 16 ½ x 13 ¾ in. (41.9 x 34.9 cm.)</p>	<p>ESTIMATE \$70,000 - \$100,000</p> <p>PRICE REALIZED \$87,500</p>
	<p>LOT 72 Ernest Martin Hennings (1886-1956) Manvelita Mending Shawl oil on canvasboard 14 x 14 in. (35.6 x 35.6 cm.)</p>	<p>ESTIMATE \$40,000 - \$60,000</p> <p>PRICE REALIZED \$25,000</p>
	<p>LOT 74 Bert Geer Phillips (1868-1956) Taos in Winter oil on board 12 ¼ x 9 ¼ in. (31.1 x 23.5 cm.)</p>	<p>ESTIMATE \$10,000 - \$15,000</p> <p>PRICE REALIZED \$10,000</p>
	<p>LOT 75 Julian Onderdonk (1882-1922) Blue Bonnets oil on board 8 x 10 in. (20.3 x 25.4 cm.)</p>	<p>ESTIMATE \$25,000 - \$35,000</p> <p>PRICE REALIZED \$118,750</p>
	<p>LOT 76 Ernest Lawson (1873-1939) Washington Bridge oil on canvas 20 ¼ x 24 ¼ in. (51.4 x 61.6 cm.)</p>	<p>ESTIMATE \$70,000 - \$100,000</p> <p>PRICE REALIZED \$68,750</p>
	<p>LOT 79 Edward Henry Potthast (1857-1927) Retrieving oil on canvas 24 x 30 in. (61 x 76.2 cm.)</p>	<p>ESTIMATE \$250,000 - \$350,000</p> <p>PRICE REALIZED \$391,500</p>
	<p>LOT 82 John Sloan (1871-1951) Looking Seaward oil on canvas 20 x 24 in. (50.8 x 61 cm.)</p>	<p>ESTIMATE \$40,000 - \$60,000</p> <p>PRICE REALIZED \$56,250</p>

	<p>LOT 83 Edmund C. Tarbell (1862-1938) Mary at the Harpsichord oil on canvas 29 x 36 ¼ in. (73.7 x 92.1 cm.)</p>	<p>ESTIMATE \$150,000 - \$250,000</p> <p>PRICE REALIZED \$125,000</p>
	<p>LOT 85 James Edward Buttersworth (1817-1894) Racing off Sandy Hook oil on canvas 12 x 18 in. (30.5 x 45.7 cm.)</p>	<p>ESTIMATE \$70,000 - \$100,000</p> <p>PRICE REALIZED \$271,500</p>
	<p>LOT 86 James Edward Buttersworth (1817-1894) Yacht Julia Racing oil on canvas 12 x 18 in. (30.5 x 45.7 cm.)</p>	<p>ESTIMATE \$60,000 - \$80,000</p> <p>PRICE REALIZED \$62,500</p>
	<p>LOT 87 Albert Bierstadt (1830-1902) Lake in Moonlight oil on board 14 x 20 in. (35.6 x 50.8 cm.), image</p>	<p>ESTIMATE \$300,000 - \$500,000</p> <p>PRICE REALIZED \$247,500</p>
	<p>LOT 88 Jasper Francis Cropsey (1823-1900) Back of the Village, Saugerties, New York oil on canvas 12 ¼ x 20 1/8 in. (31.3 x 51.1 cm.)</p>	<p>ESTIMATE \$70,000 - \$100,000</p> <p>PRICE REALIZED \$75,000</p>
	<p>LOT 89 John Frederick Kensett (1816-1872) Raven Hill, Elizabethtown, Essex County, New York: A Study from Nature oil on canvas 18 x 24 in. (45.7 x 61 cm.)</p>	<p>ESTIMATE \$50,000 - \$70,000</p> <p>PRICE REALIZED \$75,000</p>
	<p>LOT 90 Ralph Albert Blakelock (1845-1919) A Saw Mill in the Woods oil on canvas 23 ¼ x 40 ¼ in. (58.4 x 102.2 cm.)</p>	<p>ESTIMATE \$60,000 - \$80,000</p> <p>PRICE REALIZED \$77,500</p>



LOT 92
Daniel Chester French (1850-1931)

Seated Lincoln
bronze with brown patina
10 in. (25.4 cm.) high

ESTIMATE
\$40,000 - \$60,000

PRICE REALIZED
\$62,500

The currency conversion rates on Christies.com are updated daily. Any conversion of a pre-sale estimate or price realized into a currency different from that of the saleroom site is solely for your convenience. Errors may occur in such conversion and currencies fluctuate. We do not accept liability for such errors or fluctuations or for any reliance you or others may have on the converted currency amounts. All purchase must be made in the currency of the country where the saleroom is located.