

**Sale Date: December 3rd, 2016**

LOTS					
<a href="#">1-100</a>	<a href="#">101-200</a>	<a href="#">201-300</a>	<a href="#">301-400</a>	<a href="#">401-500</a>	<a href="#">501-600</a>
<a href="#">601-700</a>	<a href="#">701-800</a>	<a href="#">801-900</a>			



1. Grueby Faience Company, The Pines tile, Boston, MA, glazed ceramic, unsigned, tile: 6"sq; frame: 11.5"sq \$2,000 - \$3,000 [More Information](#)  
Sold for \$3,965.00



2. Marblehead Pottery, Arthur E. Baggs (1886-1947), designer, Oak Tree tile, Marblehead, MA, glazed ceramic, signed, tile: 6.25"sq; frame: 12.5"sq \$2,500 - \$3,500 [More Information](#)  
Sold for \$3,416.00



3. Arthur Wesley Dow, (American, 1857-1922), Modern Art (from Les Maîtres de l'Affiche), color lithograph, signed in plate, matted and framed, image: 10"h x 8"w; overall: 19"h x 16.5"w \$400 - \$600 [More Information](#)  
Sold for \$488.00



4. The Roycrofters, Thirty-third Degree bookcase, East Aurora, NY, oak, copper, signed with a carved orb, 40"w x 15"d x 55.5"h  
\$5,500 - \$7,500 [More Information](#)  
Sold for \$5,795.00



5. Marblehead Pottery, Potted Trees tile, Marblehead, MA, glazed ceramic, signed, tile: 6.25"sq; frame: 11.5"sq, \$2,000 - \$3,000 [More Information](#)  
Sold for \$3,050.00



6. Rookwood Pottery, Scottish Rose tile, #1281BY, Cincinnati, OH, glazed ceramic signed, tile: 6"sq; frame: 11.5"sq \$800 - \$1,100 [More Information](#)  
Sold for \$2,318.00



7. Marblehead Pottery, Lone Oak Tree Landscape tile, Marblehead, MA, glazed ceramic, signed, tile: 4.25"sq; frame: 9.5"sq \$1,000 - \$1,500 [More Information](#)  
Sold for \$2,806.00



8. Grueby Faience Company, Addison B. LeBoutillier (1872-1951), designer, The Oak Tree tile, Boston, MA, glazed ceramic, tile: 6"sq; frame: 11.5"sq \$1,500 - \$2,500 [More Information](#)  
Sold for \$6,710.00



9. Grueby Faience Company, vase, Boston, MA, matte glazed ceramic, signed, 5.5"dia x 12"h \$2,500 - \$3,500 [More Information](#)  
Sold for \$2,562.00



10. J.B. Owens Pottery / Empire Floor and Wall Tile Company, Old Mother Goose nursery rhyme tile, Zanesville, OH, glazed ceramic, unsigned, tile: 11.5"sq; frame: 16.5"sq \$900 - \$1,200 [More Information](#)  
Sold for \$854.00



11. Grueby Faience Company, vase, Boston, MA, matte glazed ceramic, signed, 7"dia x 6"h \$1,700 - \$2,700 [More Information](#)  
Sold for \$2,318.00



12. Hannah Tutt (1860-1952) for Marblehead Pottery, Tree vase, Marblehead, MA, grey, blue, and brown matte glazed ceramic, signed "Hannah Tutt", 4.5"dia x 3.5"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$4,880.00



13. Marblehead Pottery, Geese vase, Marblehead, MA, yellow and blue matte glazed ceramic, signed, 3.5"dia x 3.5"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$10,980.00



14. Hannah Tutt (1860-1952) for Marblehead Pottery, vase, Marblehead, MA, matte glazed ceramic, signed "Hannah Tutt", 4.25"dia x 4.5"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$4,575.00



15. Marblehead Pottery, Maude Milner, designer, Sarah Tutt, maker, Landscape vase, Marblehead, MA, green and brown matte glazed ceramic, signed, 4"dia x 6"h \$3,500 - \$5,500 [More Information](#)  
Sold for \$7,320.00





16. Marblehead Pottery, vase, Marblehead, MA, green and brown matte glazed ceramic, signed, 4.25"dia x 9.25"h \$3,000 - \$4,000 [More Information](#)  
Sold for \$4,687.50



17. Charles Rohlf (1853-1936), desk and chair, Buffalo, NY, 1902, oak, copper, leather, chair and desk with carved signature, dated, Desk with original green interior., desk: 60"w x 32.5"d x 31"h; chair: 26"w x 22.5"d x 59"h \$20,000 - \$30,000 [More Information](#)  
Sold for \$21,250.00



18. Newcomb College, Dogwood vase, New Orleans, LA, transitional matte glazed ceramic, signed, 4"dia x 3.5"h \$800 - \$1,100 [More Information](#)  
Sold for \$1,159.00



19. Sadie Irvine (1887-1970) for Newcomb College, Floral two-handled vase, #254, New Orleans, LA, matte glazed ceramic, signed, 5"dia x 4"h \$550 - \$750 [More Information](#)  
Sold for \$976.00



20. Anna Francis Simpson (1880-1930) for Newcomb College, Daffodil bowl, New Orleans, LA, matte glazed ceramic, signed, 11"dia x 3.5"h \$1,500 - \$2,500 [More Information](#)  
Sold for \$1,952.00



21. Sadie Irvine (1887-1970) for Newcomb College, four-handled vase, #192, New Orleans, LA, matte glazed ceramic, signed, 5"dia x 6.5"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,000.00



22. Henrietta Bailey (1874-1950) for Newcomb College, Daffodil vase, #236, New Orleans, LA, matte glazed ceramic, signed, 4"dia x 7"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,342.00



23. American Arts & Crafts, chandelier, hammered copper, amber glass, 24"dia x 42"h overall \$1,500 - \$2,000 [More Information](#)  
Sold for \$2,196.00



24. Gustav Stickley, chest of drawers, #902, Eastwood, NY, oak, signed with red decal and paper label, 41"w x 22.5"d x 54"h  
\$7,000 - \$9,000 [More Information](#)  
Sold for \$9,150.00



25. Charles (Carl) Schmidt (1875-1959) for Rookwood Pottery, Harbor Scene plaque, Cincinnati, OH, 1919, Vellum glazed ceramic, signed, plaque: 7"w x 5"h; frame: 11.75"w x 9.75"h  
\$2,500 - \$3,500 [More Information](#)  
Sold for \$3,250.00



26. Kataro Shirayamadani (1865-1948) for Rookwood Pottery, Landscape vase, #1369B, Cincinnati, OH, 1912, Vellum glazed ceramic, impressed marks, signed, 8"dia x 15"h \$5,000 - \$7,000 [More Information](#)



27. Gustav Stickley, sideboard, Eastwood, NY, circa 1906, oak, copper, signed with paper label and red decal, 108"w x 24.5"d x 43"h \$30,000 - \$50,000 [More Information](#)  
Sold for \$91,500.00



28. Dirk van Erp (1860-1933), floor vase, San Francisco, CA, circa 1913-1916, copper, signed with open box mark, 10.5"dia x 22.5"h \$4,000 - \$6,000 [More Information](#)  
Sold for \$5,490.00



29. Gustav Stickley, bookcase, #717, Eastwood, NY, oak, iron, with paper label on back, painted over, 48"w x 13"d x 56"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$2,562.00



30. Charles Frederick Eaton (1842-1930) and Robert Wilson Hyde (1875-1930) for Ceylon Court, guest book, Lake Geneva, WI, 1903, natural suede, hammered copper, abalone, vellum, ink, paint, paper, sixty-three signatures, includes full page of cartoons by John T. McCutcheon (1870-1949), 12"w x 1"d x 16"h \$7,000 - \$9,000 [More Information](#)  
Sold for \$7,930.00



31. Arts & Crafts, Shell lamp, bronze, shell, This form exhibits the influence of Elizabeth Eaton Burton, 14"w x 14"d x 16.5"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$1,586.00



32. Charles (Carl) Schmidt (1875-1959) for Rookwood Pottery, Goldenrod vase, #796C, Cincinnati, OH, 1901, Sea Green glazed ceramic, signed, 3"dia x 8"h \$1,200 - \$1,700 [More Information](#)  
Sold for \$1,200.00



33. Marianne Mitchell (active 1901-1905) for Rookwood Pottery, Tulip vase, #732BB, Cincinnati, OH, 1903, Standard glazed ceramic, signed, 4"dia x 8.5"h \$300 - \$500 [More Information](#)  
Sold for \$350.00



34. Anna Marie Valentien (1862-1947) for Rookwood Pottery, Swallow vase, #562, Cincinnati, OH, 1897, Sea Green painted and incised ceramic, signed, 3.75"dia x 9"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$2,562.00



35. Fred Rothenbusch (1876-1937) for Rookwood Pottery, Snowball Bush vase, #915B, Cincinnati, OH, 1903, Iris glazed ceramic, signed, 7.5"dia x 10.5"h \$1,700 - \$2,700 [More Information](#)  
Sold for \$2,000.00





36. Gustav Stickley, tall case clock, #3, Eastwood, NY, circa 1904, oak, copper, brass, unsigned, 21"w x 13"d x 71"h \$10,000 - \$15,000 [More Information](#)  
Sold for \$25,620.00



37. Elizabeth McDermott (1875-1944) for Rookwood Pottery, Winter Landscape plaque, Cincinnati, OH, 1918, Vellum glazed ceramic, signed, plaque: 8"w x 5"h; overall: 10"w x 7"h \$2,200 - \$2,700 [More Information](#)  
Sold for \$3,660.00



38. Charles (Carl) Schmidt (1875-1959) for Rookwood Pottery, Birches at Twilight plaque, Cincinnati, OH, 1915, Vellum glazed ceramic, signed, plaque: 5"w x 8"h; frame: 9.75"w x 12.75"h \$2,500 - \$3,500 [More Information](#)  
Sold for \$4,575.00



39. Albert Valentien (1862-1925) for Rookwood Pottery, Iris vase, #909A, Cincinnati, OH, 1902, Iris glazed ceramic, marked, exceptional and finely painted, ground X, 7.5"dia x 14"h \$3,000 - \$5,000 [More Information](#)  
Sold for \$2,684.00



40. Lenore Asbury (1866-1933) for Rookwood Pottery, Poppies vase, #1660C, Cincinnati, OH, 1909, Iris glazed ceramic, incised signature, impressed marks, 5"dia x 10.5"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$2,440.00



41. Gustav Stickley, fixed-back spindle armchair, #390, Eastwood, NY, oak, unsigned, 29"w x 30"d x 39"h \$1,500 - \$2,500 [More Information](#)  
Sold for \$3,172.00



42. L & JG Stickley, tabouret, #558, Fayetteville, NY, oak, branded signature, 15"dia x 17"h, \$400 - \$500 [More Information](#)  
Sold for \$488.00



43. Gustav Stickley, spindle table, #655, Eastwood, NY, oak, signed with paper label, 36"w x 23.5"d x 29"h \$900 - \$1,200 [More Information](#)  
Sold for \$1,586.00



44. Jessie Preston (1873- after 1942), candlesticks, #8, pair, Chicago, IL, brass, impressed mark, foundry mark, numbered, A pair of candlesticks in this form is rarely found., 7.5"dia x 13.5"h \$3,000 - \$4,000 [More Information](#)  
Sold for \$2,200.00



45. Teco, Harald Hals (1876-1959) designer, vase, #259, Chicago, IL, matte green glazed ceramic, impressed mark, numbered, Nice charcoaling to the glaze., 7"sq x 13.5"h \$15,000 - \$25,000 [More Information](#)  
Sold for \$26,840.00



46. Teco, W.D. Gates (1852-1935), designer, bud vase, #52, Chicago, IL, matte green glazed ceramic, impressed mark, 4.5"dia x 4.5"h \$300 - \$500 [More Information](#)  
Sold for \$457.50



47. Teco, W.D. Gates (1852-1935), after a design by, vase, #366, Chicago, IL, matte green glazed ceramic, impressed mark, 3.75"dia x 4.5"h \$250 - \$350 [More Information](#)  
Sold for \$488.00



48. Teco, W.B. Mundie (1863-1939), designer, Egyptian vase, #285, Chicago, IL, matte green glazed ceramic, impressed marks, 5"dia x 9.5"h \$450 - \$650 [More Information](#)  
Sold for \$793.00



49. Teco, W.D. Gates (1852-1935), designer attribution, two-handled vase, #402A, Chicago, IL, matte green glazed ceramic, impressed mark, 4"dia x 6.5"h \$550 - \$750 [More Information](#)  
Sold for \$937.50



50. Teco, W.D. Gates (1852-1935), designer, buttressed four-handled vase, #436, Chicago, IL, matte green glazed ceramic, impressed mark, incised number, original paper label, 2.5"dia x 7"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,000.00



51. Teco, W.D. Gates (1852-1935), designer, Classical Greek vase, #50, Chicago, IL, matte green glazed ceramic, impressed mark, impressed number, 4.5"dia x 5.5"h \$300 - \$400 [More Information](#)  
Sold for \$396.50



52. Limbert, tabouret, #213, Grand Rapids, MI, oak, unsigned, numbered, 20"w x 14"d x 18.5"h \$300 - \$400 [More Information](#)  
Sold for \$305.00



53. Limbert, bed side table, #498, Grand Rapids, MI, oak, branded signature, 18"w x 14"d x 29.5"h \$500 - \$700 [More Information](#)  
Sold for \$1,708.00



54. Limbert, sideboard, #451 1/2, Grand Rapids, MI, oak, brass, branded signature, 60"w x 23"d x 58"h \$3,000 - \$4,000 [More Information](#)  
Sold for \$2,500.00



55. Lenore Asbury (1866-1933) for Rookwood Pottery, Tulip vase, #743C, Cincinnati, OH, 1898, Standard glazed ceramic, impressed initials and mark, 4.5"dia x 7.5"h \$200 - \$300 [More Information](#)  
Sold for \$274.50





56. Martin Rettig (1869-1956) for Rookwood Pottery, Crab vase, #80B, Cincinnati, OH, 1884, Standard glazed ceramic, signed, inscribed "M.R. to M.M." on base; artist made for Margaret Helen McDonald, 3.5"dia x 6.5"h \$300 - \$500 [More Information](#)  
Sold for \$732.00



57. Mary Nourse (1870-1959) for Rookwood Pottery, Flying Cranes vase, #604D, Cincinnati, OH, 1896, Standard glazed ceramic, signed, 5"dia x 7"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$900.00



58. Harriet Wilcox (1869-1943) for Rookwood Pottery, Rose vase, #389, Cincinnati, OH, 1925, Porcelain glazed ceramic, impressed marks, artist signed, dated, numbered, 6"dia x 3.75"h \$400 - \$600 [More Information](#)  
Sold for \$488.00



59. Lenore Asbury (1866-1933) for Rookwood Pottery, Flying Geese vase, #604D, Cincinnati, OH, 1909, Iris glazed ceramic, signed, 5"dia x 7"h \$1,200 - \$1,700 [More Information](#)



60. Gustav Stickley, (1852-1904) Harvey Ellis Influence, inlaid sewing rocker, Eastwood, NY, maple, pewter, signed with faint decal, 17"w x 24.5"d x 35"h \$1,000 - \$2,000 [More Information](#)  
Sold for \$1,952.00



61. Gustav Stickley, (1852-1904) Harvey Ellis Influence, inlaid chest of drawers, Eastwood, NY, maple, pewter, signed with red decal, 37"w x 19.5"d x 42"h \$5,000 - \$7,000 [More Information](#)  
Sold for \$7,320.00



62. Teco, Fritz Albert (1865-1940), designer, flower bowl, #334, Chicago, IL, matte glazed ceramic, impressed mark, with a deep caramel glaze, 8"dia x 2.5"h \$300 - \$500 [More Information](#)  
Sold for \$396.50



63. Teco, W.D. Gates (1852-1935), designer, pitcher, #294, Chicago, IL, matte green glazed ceramic, impressed marks, impressed number, 5"w x 3.5"d x 8.5"h \$300 - \$500 [More Information](#)  
Sold for \$549.00



64. Teco, Fritz Albert (1865-1940), designer, cut-flower vase, #136, Chicago, IL, matte green glazed ceramic, impressed mark, 9"dia x 2"h \$200 - \$300 [More Information](#)  
Sold for \$406.25



65. Chicago Crucible Co., vase, Chicago, IL, glazed ceramic, impressed mark, 4.5"dia x 8"h \$250 - \$350 [More Information](#)  
Sold for \$244.00



66. The Arts Crafts Shop, stamp box, #1008, Buffalo, NY, copper and enamel, impressed marks, 4"w x 2.5"d x 2"h \$100 - \$200 [More Information](#)  
Sold for \$531.25



67. Chicago Crucible Co., vase, Chicago, IL, matte glazed ceramic, impressed marks, 5"dia x 9"h \$300 - \$500 [More Information](#)  
Sold for \$2,250.00



68. Gustav Stickley for Tobey Furniture Company, Tree of Life magazine stand, Chicago, IL, oak, unsigned, 14"w x 14"d x 43.5"h \$700 - \$900 [More Information](#)  
Sold for \$915.00



69. Gustav Stickley, magazine stand, #79, Eastwood, NY, oak, signed with red decal, 14"w x 10"d x 40.5"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$3,416.00



70. The Roycrofters, magazine pedestal, #080, East Aurora, NY, oak, signed with orb, 20"w x 17"d x 64"h \$5,000 - \$7,000 [More Information](#)  
Sold for \$9,760.00



71. Dirk van Erp (1860-1933), table lamp, San Francisco, CA, circa 1911-1912, copper, mica, signed with closed box mark, 10.5"dia x 11.5"h \$4,000 - \$5,000 [More Information](#)  
Sold for \$7,320.00



72. Gustav Stickley, designed by Harvey Ellis (1852-1904), inlaid armchair, Eastwood, NY, oak, copper, pewter, signed with early red box mark, 25"w x 23"d x 44"h \$5,000 - \$7,000 [More Information](#)  
Sold for \$4,880.00



73. English Arts & Crafts, inlaid cabinet, oak, hammered copper, pewter, fruitwood, 69"w x 15"d x 51"h \$7,000 - \$9,000 [More Information](#)



74. Teco, Fritz Albert (1865-1940), designer attribution, flower bowl, #309, Chicago, IL, matte green glazed ceramic, impressed marks, impressed number, 10"dia x 2.5"h \$300 - \$400 [More Information](#)  
Sold for \$406.25



75. Teco, W.D. Gates (1852-1935), designer, round tray, #307, Chicago, IL, matte green glazed ceramic, impressed marks, 10.5"dia x 1"h \$200 - \$300 [More Information](#)  
Sold for \$976.00





76. Teco, William J. Dodd (1862-1930), designer, vase, #89, Chicago, IL, matte green glazed ceramic, impressed marks, 5"dia x 11.5"h \$700 - \$900 [More Information](#)  
Sold for \$1,586.00



77. Teco, W.D. Gates (1852-1935), designer, buttress vase, #447, Chicago, IL, matte glazed ceramic, impressed signature, unusual deep purple glaze, 2.5"dia x 6.5"h \$400 - \$600 [More Information](#)  
Sold for \$1,037.00



78. Teco, W.B. Mundie (1863-1939), designer, vase, #266, Chicago, IL, matte glazed ceramic, impressed mark, unusual caramel glaze, 5"dia x 11"h \$900 - \$1,200 [More Information](#)  
Sold for \$900.00



79. Roseville Pottery Co. Rozane Della Robbia vase, Zanesville, OH, carved, glazed ceramic, impressed mark, 4"dia x 10.5"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,159.00



80. Rookwood Pottery, Landscape plaque, Cincinnati, OH, matte glazed ceramic, tile: 18"sq; frame: 25"sq \$2,000 - \$3,000 [More Information](#)  
Sold for \$5,625.00



81. L & JG Stickley Onondaga Shops, three-door bookcase, #331, Fayetteville, NY, oak, copper, unsigned, 73.5"w x 12"d x 55"h \$6,000 - \$8,000 [More Information](#)  
Sold for \$7,320.00



82. Gustave Baumann, (American/German, 1881-1971), Morning in Mexico, 1917, color woodcut, signed, titled and numbered in pencil, edition of 125, 12" x 13" \$6,000 - \$8,000 [More Information](#)



83. Gustav Stickley, bookcase, #716, Eastwood, NY, oak, iron, signed with a red decal, 42.5"w x 13"d x 56"h \$3,000 - \$4,000 [More Information](#)  
Sold for \$3,500.00



84. Charles (Carl) Schmidt (1875-1959) for Rookwood Pottery, Landscape vase, #940D, Cincinnati, OH, 1916, Vellum glazed ceramic, signed, 5"dia x 10"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$1,952.00



85. Lenore Asbury (1866-1933) for Rookwood Pottery, Landscape vase, #1356D, Cincinnati, OH, 1918, Vellum glazed ceramic, impressed marks, signed, 4"dia x 9.5"h \$800 - \$1,100 [More Information](#)



86. Fred Rothenbusch (1876-1937) for Rookwood Pottery, Geese vase, #1133, Cincinnati, OH, 1907, Vellum glazed ceramic, signed, 6.5"dia x 10"h \$1,000 - \$1,500 [More Information](#)



87. Fred Rothenbusch (1876-1937) for Rookwood Pottery, Landscape vase, #949D, Cincinnati, OH, 1910, Vellum glazed ceramic, impressed marks, signed, 3"dia x 9"h \$800 - \$1,100 [More Information](#)  
Sold for \$854.00



88. Fred Rothenbusch (1876-1937) for Rookwood Pottery, Nocturnal Harbor Scene vase, #1358D, Cincinnati, OH, 1910, Vellum glazed ceramic, impressed marks, signed, 5"dia x 9"h \$1,200 - \$1,700 [More Information](#)  
Sold for \$1,708.00



89. William Hentschel (1892-1962) for Rookwood Pottery, vase, #77C, Cincinnati, OH, 1910, Matte glazed and incised ceramic, signed, 3"dia x 5.5"h \$300 - \$400 [More Information](#)  
Sold for \$488.00



90. Rose Fechheimer (1874-1961) for Rookwood Pottery, vase, #900D, Cincinnati, OH, 1906, Matte glazed incised and painted ceramic, signed, 4"dia x 7"h \$450 - \$650 [More Information](#)  
Sold for \$610.00



91. Harry Dixon (1890-1967), vase, San Francisco, CA, copper, marked, 3.5"dia x 5.25"h, \$500 - \$700 [More Information](#)  
Sold for \$610.00



92. Margaret Cable for North Dakota School of Mines, Floral vase, #33, Grand Forks, ND, 1917, matte glazed ceramic, stamped mark, artist signed, numbered, dated, 5.5"dia x 4.5"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$5,795.00



93. Charles Walter Clewell (1876-1965), vase, #290-3, Canton, OH, copper-clad pottery, signed, numbered, 3.5"dia x 7.25"h \$250 - \$350 [More Information](#)  
Sold for \$305.00



94. Hampshire Pottery, Greek Key vase, Keene, NH, green glazed ceramic, signed, 6"dia x 5.25"h \$300 - \$400 [More Information](#)  
Sold for \$366.00



95. Grueby Faience Company, vase, Boston, MA, matte glazed ceramic, incised marks, 5"dia x 7.5"h \$1,200 - \$1,700 [More Information](#)  
Sold for \$2,500.00





96. Gustav Stickley, Celandine tea table, #27, Eastwood, NY, circa 1900, oak, remnant of paper label, 20"dia x 24"h \$8,000 - \$10,000 [More Information](#)  
Sold for \$21,960.00



97. Charles Walter Clewell (1876-1965), vase, #385-25, Canton, OH, copper-clad ceramic, signed, 8.5"dia x 11"h \$1,200 - \$1,700 [More Information](#)  
Sold for \$1,098.00



98. Charles Walter Clewell (1876-1965), vase, #457-269, Canton, OH, copper-clad ceramic, signed, numbered, 5.5"dia x 10"h \$400 - \$600 [More Information](#)  
Sold for \$250.00



99. Charles Walter Clewell (1876-1965), vase, #463, Canton, OH, copper-clad ceramic, signed, 7"dia x 8"h \$500 - \$700 [More Information](#)  
Sold for \$671.00



100. Charles Walter Clewell (1876-1965), vase, #256, Canton, OH, copper-clad ceramic, signed, 5.5"dia x 12.5"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,625.00



101. Charles Walter Clewell (1876-1965), vase, #314-29, Canton, OH, copper-clad ceramic, signed, 7"dia x 12.5"h \$800 - \$1,100 [More Information](#)  
Sold for \$1,037.00



102. Harriet Joor (1875-1965) for Newcomb College, Daffodil vase, New Orleans, LA, high glazed ceramic, marked and signed, 5"dia x 12"h \$9,000 - \$12,000 [More Information](#)  
Sold for \$17,080.00



103. L & JG Stickley Onondaga Shops, even-arm settle, #223, Fayetteville, NY, oak, unsigned, This is an early version of model #223., 84"w x 32"d x 39"h \$3,000 - \$5,000 [More Information](#)  
Sold for \$2,900.00



104. Anna Francis Simpson (1880-1930) for Newcomb College, Daisy vase, #285, New Orleans, LA, matte glazed ceramic, signed, 3.5"dia x 4"h \$300 - \$400 [More Information](#)  
Sold for \$687.50



105. Teco, W.D. Gates (1852-1935), designer, vase, #356, Chicago, IL, matte glazed ceramic, impressed mark, 3.75"dia x 3.75"h \$250 - \$350 [More Information](#)  
Sold for \$366.00



106. Pewabic, vase, Detroit, MI, metallic glazed ceramic, impressed signature, 3.5"dia x 4"h \$450 - \$550 [More Information](#)  
Sold for \$1,062.50



107. Henrietta Bailey (1874-1950) for Newcomb College, Floral vase, #223, New Orleans, LA, 1924, matte glazed ceramic, impressed marks, 3.5"dia x 8.75"h \$1,200 - \$1,700 [More Information](#)  
Sold for \$1,586.00



108. Bradley and Hubbard, desk lamp, Meriden, CT, bronzed metal, slag glass, 14.5"dia x 20"h \$900 - \$1,200 [More Information](#)



109. Hampshire Pottery, table lamp, Keene, NH, matte glazed ceramic, wicker, fabric, marked, 16"dia x 21.5"h \$1,000 - \$1,500 [More Information](#)



110. Limbert, Ebon-Oak library table, #802-17, Grand Rapids, MI, oak, ebony inlay, copper, branded signature, 42"w x 26"d x 29.5"h \$700 - \$900 [More Information](#)  
Sold for \$1,159.00



111. Limbert, drink stand, #109, Grand Rapids, MI, oak, copper, branded signature, 18"dia x 26"h \$700 - \$900 [More Information](#)  
Sold for \$1,220.00



112. The Lakeside Craft Shops for Dennet Phonographs, phonograph, Sheboygan, WI, oak, various materials, together with 18 records, 20"w x 17.5"d x 41.5"h \$800 - \$1,200 [More Information](#)  
Sold for \$976.00



113. Limbert, library table, #1141, Grand Rapids, MI, oak, copper, branded signature, 48"w x 32"d x 29.25"h \$500 - \$700 [More Information](#)  
Sold for \$976.00



114. The Handel Lamp Company, hanging shade, Meriden, CT, leaded glass, signed, Handel chain and ceiling cap, 22.5"dia x 36"h overall \$1,500 - \$2,000 [More Information](#)

115. The Handel Lamp Company, floor lamp, Meriden, CT, slag glass, bronze, shade and base impressed Handel, 23"w x 23"d x 65"h overall \$5,000 - \$7,000 [More Information](#)  
Sold for \$6,100.00



116. Colonial Manufacturing Company, tall case clock, Zeeland, MI, oak, brass, signed, 20"w x 12"d x 77.5"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$1,220.00



117. Roseville Pottery Co., Sunflower two-handled vase, Zanesville, OH, glazed ceramic, unsigned, 6"dia x 10"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$793.00



118. Roseville Pottery Co., Rozane Fujiyama vase, Zanesville, OH, enameled ceramic, unsigned, 3.5"dia x 13"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$2,196.00



119. Roseville Pottery Co., Sunflower two-handled vase, Zanesville, OH, glazed ceramic, unsigned, 6.5"dia x 9"h \$500 - \$700 [More Information](#)  
Sold for \$732.00





120. Wilhelmine Rehm (1927-1948) for Rookwood Pottery, vase, #2969, Cincinnati, OH, 1926, Wax resist high glazed ceramic, signed, 7"dia x 7.5"h \$500 - \$700 [More Information](#)  
Sold for \$1,187.50



121. Rookwood Pottery, vase, #1356P, Cincinnati, OH, 1911, Matte glazed ceramic, impressed marks, 4"dia x 9"h \$200 - \$300 [More Information](#)  
Sold for \$427.00



122. Roseville Pottery Co., Rozane Fujiyama vase, Zanesville, OH, enameled ceramic, stamped mark, artist signed, 5"dia x 8"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$2,074.00



123. The Wilkinson Co., Water Lily table lamp, base #525, Brooklyn, NY, leaded glass, bronze, unsigned, base numbered, 22"dia x 29"h \$2,500 - \$3,500 [More Information](#)  
Sold for \$5,000.00



124. The Handel Lamp Company, student lamp, shade, #6028, Meriden, CT, Mosserine glass, bronzed base, shade with painted signature, numbered, base impressed, 12"w x 9"d x 14.5"h \$600 - \$800 [More Information](#)  
Sold for \$854.00



125. Chicago Mosaic, Attribution, Cherry table lamp, Chicago, IL, leaded glass, bronze, unsigned, 18"dia x 29.5"h \$1,500 - \$2,500 [More Information](#)



126. The Wilkinson Co., Pine Cone table lamp, Brooklyn, NY, bronzed metal, slag glass, 20"dia x 27"h \$2,000 - \$2,500 [More Information](#)  
Sold for \$3,660.00



127. Grueby Faience Company, vase, Boston, MA, two-color matt glazed ceramic, signed ER artist signature, Drilled for a lamp, includes lamp parts. 8"dia x 11.5"h \$3,000 - \$4,000 [More Information](#)  
Sold for \$6,100.00



128. Gustav Stickley, Bow-Arm Morris chair, #336, Eastwood, NY, oak, signed with red decal, 30.5"w x 36"d x 41"h \$5,000 - \$7,000 [More Information](#)  
Sold for \$5,185.00



129. Limbert, Ebon-Oak settee, #801-8, Grand Rapids, MI, oak, ebony, cane, branded signature, 74"w x 29"d x 39"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$1,952.00



130. Limbert, day bed, #651, Grand Rapids, MI, oak, branded signature, 74"w x 25.5"d x 27"h \$700 - \$900 [More Information](#)  
Sold for \$732.00



131. Gustav Stickley, daybed, #216, Eastwood, NY, oak, signed with remnant of red decal, 79"w x 31"d x 29"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$2,684.00



132. Grueby Faience Company, vase, Boston, MA, matte ochre glazed ceramic, impressed signature, 4.5"dia x 9.5"h \$900 - \$1,200 [More Information](#)  
Sold for \$1,708.00



133. Ruth Erickson (b. 1883) for Grueby Faience Company, vase, Boston, MA, matte green glazed ceramic, impressed marks, numbered, 5"dia x 4"h \$1,200 - \$1,500 [More Information](#)  
Sold for \$3,416.00



134. Grueby Faience Company, vase, Boston, MA, matte green glazed ceramic, impressed marks, 3.5"dia x 8.5"h \$300 - \$500 [More Information](#)  
Sold for \$671.00



135. Grueby Faience Company, vase, #124\_2, Boston, MA, matte ochre glazed ceramic, impressed signature, numbered, 4.5"w x 6.5"h \$600 - \$800 [More Information](#)  
Sold for \$793.00



136. Grueby Faience Company, vase / lamp, Boston, MA, matte green glazed ceramic, impressed mark, artist signed ER, exceptional glaze, vase: 9.5"dia x 6"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$3,050.00



137. Fulper Pottery Co., three-handled vase, Flemington, NJ, crystalline glazed ceramic, incised mark, 8"dia x 6"h \$350 - \$450 [More Information](#)  
Sold for \$457.50



138. Fulper Pottery Co., two-handled vase, Flemington, NJ, crystalline glazed ceramic, signed, 9"dia x 12"h \$600 - \$800 [More Information](#)  
Sold for \$793.00



139. Fulper Pottery Co., vase, Flemington, NJ, Flambe glazed ceramic, signed with ink stamp, mirror black to green and Chinese blue, 10.5"dia x 7.75"h \$250 - \$350 [More Information](#)  
Sold for \$305.00



140. Fulper Pottery Co., two-handled vase, Flemington, NJ, glazed ceramic, covered mark, 8"dia x 10.5"h \$350 - \$450 [More Information](#)  
Sold for \$250.00



141. Fulper Pottery Co., two-handled vase, Flemington, NJ, glazed ceramic, impressed mark, original label, 8"dia x 12.5"h \$350 - \$450 [More Information](#)  
Sold for \$1,586.00



142. Fulper Pottery Co., shouldered vase, Flemington, NJ, glazed ceramic, mark covered, 8"dia x 11.5"h \$300 - \$400 [More Information](#)  
Sold for \$312.50



143. L & JG Stickley, armchair, #446, Fayetteville, NY, oak, signed with Handcraft decal, 31"w x 31"d x 42"h \$400 - \$600 [More Information](#)  
Sold for \$274.50





144. J.M. Young Company, Morris chair, Camden, NY, oak, signed with paper label, 30.5"w x 36.5"d x 37"h \$900 - \$1,200 [More Information](#)  
Sold for \$1,098.00



145. Frances H. Gearhart, (American, 1869-1958), Swinging (Let's Play series), woodblock print, signed lower right, visible: 8.5"h x 7"w; frame: 21"h x 17"w \$700 - \$900 [More Information](#)  
Sold for \$625.00



146. L & JG Stickley from the Onondaga Shops, rocker, Fayetteville, NY, oak, unsigned, 31"w x 35"d x 37"h \$400 - \$600 [More Information](#)  
Sold for \$244.00



147. Arts & Crafts, Manufactured by Miller Cabinet Company, library table, Rochester, NY, oak, copper, signed with paper label, 30"w x 20"d x 30"h \$300 - \$400 [More Information](#)  
Sold for \$244.00



148. Stickley Brothers, assembled set of side chairs, #312 1/2, four, Grand Rapids, MI, oak, 16"w x 15"d x 38"h \$400 - \$600 [More Information](#)  
Sold for \$500.00



149. Stickley Brothers, serving table, #8701, Grand Rapids, MI, oak, remnant of paper label, ghost of a label, 36"w x 19.5"d x 36.5"h \$400 - \$600 [More Information](#)  
Sold for \$812.50



150. Heintz Art Metal Shop, Woodbine mushroom table lamp, Buffalo, New York, bronze with applied silver overlay, foil label on base, 15"dia x 15"h \$9,000 - \$12,000 [More Information](#)  
Sold for \$5,625.00



151. Fulper Pottery Co., table lamp, Flemington, NJ, leaded glass, glazed ceramic, stamped marks, 17"dia x 17"h \$9,000 - \$12,000 [More Information](#)  
Sold for \$9,760.00



152. Frederick E. Fifield (b. about 1874) / The Art Shop, riveted and buttressed vase, Hancock, NY, copper, stamped and inscribed marks, similar to a design by Karl Kipp for The Roycrofters, 8"dia x 9.5"h \$500 - \$700 [More Information](#)  
Sold for \$488.00



153. The Roycrofters, candelabra, East Aurora, NY, copper, signed, 9"dia x 20"h \$300 - \$400 [More Information](#)  
Sold for \$488.00



154. Charles Walter Clewell (1876-1965), vase, #389-26, Canton, OH, copper-clad ceramic, signed, 4.5"dia x 9"h \$350 - \$550 [More Information](#)  
Sold for \$244.00



155. Arts & Crafts, Fish chamberstick, brass, unmarked, 7.5"dia x 6"h \$300 - \$400 [More Information](#)  
Sold for \$396.50



156. Teco, N. Forester, designer, vase, #297, Chicago, IL, matte green glazed ceramic, impressed marks, impressed number, 9"w x 5"d x 5.5"h \$400 - \$600 [More Information](#)  
Sold for \$488.00



157. Charles Walter Clewell (1876-1965), vase, #P41, Canton, OH, incised and copper-clad ceramic, impressed marks, 9"dia x 7"h \$600 - \$800 [More Information](#)  
Sold for \$625.00



158. John Scott Bradstreet (1845-1914), chair, Minneapolis, MN, cypress carved in the jin-di-sugi technique, 28"w x 25"d x 45"h \$7,000 - \$9,000 [More Information](#)



159. Stickley Brothers, Attribution, armchair, similar to #323 1/2, Grand Rapids, MI, oak, unsigned, This is an early massive form., 30.5"w x 32"d x 44.5"h \$900 - \$1,200 [More Information](#)  
Sold for \$1,159.00



160. Roseville Pottery Co., Sunflower two-handled vase, Zanesville, OH, glazed ceramic, unsigned, 6"dia x 8"h \$600 - \$800 [More Information](#)  
Sold for \$610.00



161. Roseville Pottery Co., Sunflower window box, Zanesville, OH, glazed ceramic, unsigned, 11.5"w x 7"d x 3.5"h \$300 - \$400 [More Information](#)  
Sold for \$610.00



162. Roseville Pottery Co., Sunflower wall pocket, Zanesville, OH, glazed ceramic, unsigned, 6"w x 3"d x 7.5"h \$700 - \$900 [More Information](#)  
Sold for \$671.00



163. Roseville Pottery Co., Sunflower two-handled bowl, Zanesville, OH, glazed ceramic, 12.5"w x 7"d x 3"h \$350 - \$450 [More Information](#)  
Sold for \$457.50





164. Roseville Pottery Co., Sunflower two-handled vase, Zanesville, OH, glazed ceramic, unsigned, 5"dia x 6"h \$250 - \$350 [More Information](#)  
Sold for \$406.25



165. Roseville Pottery Co., Sunflower vase, Zanesville, OH, glazed ceramic, unsigned, 8.5"dia x 6"h \$350 - \$450 [More Information](#)  
Sold for \$531.25



166. Roseville Pottery Co., Sunflower vase, Zanesville, OH, glazed ceramic, unsigned, 5"dia x 7"h \$400 - \$600 [More Information](#)  
Sold for \$500.00



167. Roseville Pottery Co., Sunflower lamp, Zanesville, OH, glazed ceramic, wicker, fabric, 21"dia x 22.5"h \$900 - \$1,200 [More Information](#)  
Sold for \$732.00





168. Roseville Pottery Co., Sunflower jardiniere and pedestal, Zanesville, OH, glazed ceramic, unsigned, jardiniere: 12.5"dia; overall: 31"h \$1,500 - \$2,500 [More Information](#)  
Sold for \$1,625.00



169. Roseville Pottery Co., Sunflower floor vase, Zanesville, OH, glazed ceramic, unsigned, 11.5"dia x 20"h \$1,500 - \$2,500 [More Information](#)  
Sold for \$1,708.00



170. Roseville Pottery Co., Futura vase, Zanesville, OH, glazed ceramic, unsigned, 6"w x 4.5"d x 8"h \$200 - \$300 [More Information](#)  
Sold for \$406.25



171. Roseville Pottery Co., Futura vase, Zanesville, OH, glazed ceramic, unsigned, 8.5"dia x 9"h \$600 - \$800 [More Information](#)  
Sold for \$593.75



172. Roseville Pottery Co., Futura vase, Zanesville, OH, glazed ceramic, unsigned, 5"dia x 8"h \$200 - \$300 [More Information](#)  
Sold for \$281.25



173. Roseville Pottery Co., Futura vase, Zanesville, OH, glazed ceramic, with paper label, 4"w x 3"d x 6.5"h \$150 - \$250 [More Information](#)  
Sold for \$244.00



174. Roseville Pottery Co., Futura vase, Zanesville, OH, glazed ceramic, unsigned, 5"dia x 10.5"h \$500 - \$700 [More Information](#)  
Sold for \$610.00



175. Roseville Pottery Co., Futura vase, Zanesville, OH, glazed ceramic, unsigned, 4"dia x 8"h \$200 - \$300 [More Information](#)  
Sold for \$305.00



176. Roseville Pottery Co., Futura vase, Zanesville, OH, glazed ceramic, with foil label, 7.5"dia x 12.5"h \$500 - \$700 [More Information](#)  
Sold for \$437.50



177. Roseville Pottery Co., Futura vase, Zanesville, OH, glazed ceramic, unsigned, 4"dia x 5"h \$150 - \$250 [More Information](#)  
Sold for \$213.50



178. Roseville Pottery Co., Futura vase, Zanesville, OH, glazed ceramic, unsigned, 4.5"dia x 12"h \$300 - \$400 [More Information](#)  
Sold for \$187.50



179. Heintz Art Metal Shop, table lamp, Buffalo, NY, bronze, sterling silver, mica, unsigned, 10"dia x 11"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,952.00



180. Heintz Art Metal Shop, Floral vase, #3740B, Buffalo, NY, bronze, sterling silver, impressed marks, numbered, 4.5"dia x 12"h \$300 - \$400 [More Information](#)  
Sold for \$457.50



181. Heintz Art Metal Shop, desk set, #1180, Buffalo, NY, bronze, sterling silver, impressed marks, numbered, 17"w x 4.5"d x 4.5"h \$300 - \$400 [More Information](#)  
Sold for \$152.50



182. Heintz Art Metal Shop, California Pepper vase, #3571A, Buffalo, NY, bronze, sterling silver, impressed marks, numbered, 3.5"dia x 9.5"h \$300 - \$400 [More Information](#)  
Sold for \$468.75



183. Heintz Art Metal Shop, Bamboo vase, #3608C, Buffalo, NY, bronze, sterling silver, impressed marks, numbered, 5"dia x 8.5"h \$300 - \$400 [More Information](#)  
Sold for \$468.75



184. Heintz Art Metal Shop, fernery, #1862, Buffalo, NY, bronze, sterling silver, impressed marks, numbered, 7"dia x 4.5"h \$400 - \$600 [More Information](#)  
Sold for \$732.00



185. The Roycrofters, cylinder vase, #202, East Aurora, NY, hammered copper, impressed orb mark, 2.5"dia x 7"h \$500 - \$700 [More Information](#)  
Sold for \$687.50



186. Thomas Molesworth (1890-1977), Attribution, Giraffe ashtray, Wyoming, wrought iron, 8"w x 9"d x 30"h \$600 - \$800 [More Information](#)  
Sold for \$2,875.00



187. Gustav Stickley, floor lamp, #500, Eastwood, NY, oak, hammered copper, impressed signature in metal, 14"w x 14"d x 56.5"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$3,660.00



188. The Handel Lamp Company, Harp floor lamp, Meriden, CT, Mosserine glass, bronzed metal, unsigned, base: 13"w x 10"d x 56"h; shade: 10"dia x 6"h \$900 - \$1,200 [More Information](#)  
Sold for \$1,342.00



189. Old Hickory, Adirondack chair, #147PC, Martinsville, IN, maple, unsigned, with a pull out foot rest, 28"w x 42"d x 39"h (closed) \$700 - \$900 [More Information](#)  
Sold for \$854.00



190. Robert Riddle Jarvie (1865-1941), Alpha candlesticks (variation), pair, Chicago, IL, patinated brass, stamped signatures, 4.5"dia x 11.25"h \$400 - \$600 [More Information](#)  
Sold for \$396.50



191. Robert Riddle Jarvie (1865-1941), Art Nouveau inkwell, Chicago, IL, bronze, unsigned, 7"dia x 4"h \$600 - \$800 [More Information](#)





192. Robert Riddle Jarvie (1865-1941), Alpha candlesticks, pair, Chicago, IL, brass, faintly signed, 4.5"dia x 11.25"h \$500 - \$700 [More Information](#)  
Sold for \$437.50



193. Robert Riddle Jarvie (1865-1941), Eta chamberstick, Chicago, IL, copper, unsigned, 6.25"w x 6"d x 3"h \$600 - \$800 [More Information](#)  
Sold for \$366.00



194. Robert Riddle Jarvie (1865-1941), bowl with ladle, Chicago, IL, copper, bowl with stamped signature, bowl: 8"dia x 3.75"h; ladle: 3.25"w x 11"l \$500 - \$700 [More Information](#)  
Sold for \$305.00



195. Robert Riddle Jarvie (1865-1941), double-handled humidor with underplate, Chicago, IL, copper with rivets, stamped signature on underplate, humidor: 8"w x 5.5"d x 5"h; underplate: 6"dia x .75"h \$800 - \$1,200 [More Information](#)  
Sold for \$488.00



196. The Kalo Shop, Leaves puffy necklace, Chicago, IL, sterling silver, stamped marks, 15" \$500 - \$700 [More Information](#)  
Sold for \$1,159.00



197. The Kalo Shop, CGC 1910 golf presentation trophy vase, #5019, Park Ridge, IL, 1910, sterling silver, stamped marks, numbered, engraved: September -5- 1910 / Won by, 6"w x 4 1/2"d x 5 1/4"h \$1,000 - \$2,000 [More Information](#)  
Sold for \$3,965.00



198. The Kalo Shop, cigarette box, Chicago, IL, sterling silver, mahogany, stamped marks, applied crowned HAK monogram, 5"w x 3 1/2"d x 1 1/8"h \$1,000 - \$2,000 [More Information](#)



199. The Kalo Shop, three-piece tea service, #9 on tray, #923E, Chicago, IL, sterling silver, ivory, stamped marks, numbered, applied B monograms, teapot: 9 3/4"w x 5 3/4"d x 6 3/4"h; tray: 14 1/8"dia x 5/8"h \$2,500 - \$3,500 [More Information](#)  
Sold for \$4,270.00



200. Julius Olaf Randahl (1880-1972), Exmoor Country Club presentation trophy tumbler / beaker, Chicago, IL, sterling silver, stamped marks, applied logo; engraved: Army & Navy Cup / 1938, 3 3/8"dia x 4 5/8"h \$200 - \$300 [More Information](#)  
Sold for \$305.00



201. The Kalo Shop, salt and pepper caster set, #13 and #14, Chicago, IL, sterling silver, stamped marks, 1 3/4"dia x 3 1/4"h \$200 - \$300 [More Information](#)  
Sold for \$244.00



202. Julius Olaf Randahl (1880-1972), Exmoor Country Club trophy tumbler / beaker, Chicago, IL, sterling silver, stamped marks, applied logo, 3 3/8"dia x 4 5/8"h \$200 - \$300 [More Information](#)  
Sold for \$343.75



203. Falick Novick (1878-1958), lobed bowl, Chicago, IL, sterling silver, stamped marks, applied MLS monogram, 5 1/4"dia x 2 5/8"h \$250 - \$350 [More Information](#)  
Sold for \$457.50



204. The Kalo Shop, Exmoor Country Club presentation trophy vase / bowl, Chicago, IL, sterling silver, stamped marks, applied logo; engraved: Second Consolation / July 10, 1914 / Elizabeth W. Towner, 4 1/2"dia x 3 1/4"h \$1,000 - \$2,000 [More Information](#)  
Sold for \$2,562.00



205. Henry A. Eicher (1876-1923), lobed bowl, Park Ridge, IL, sterling silver, stamped marks, applied R monogram, 5"dia x 1 7/8"h \$600 - \$800 [More Information](#)  
Sold for \$1,098.00



206. Tiffany & Co., Hampton flatware service for ten, 42 items total, New York, NY, sterling silver, stamped marks, designed by Charles B. Blake in 1934, dinner knife: 9 1/4"l \$1,000 - \$2,000 [More Information](#)  
Sold for \$1,625.00

207. The Kalo Shop, salad serving set: spoon and fork, #10, Chicago, IL, sterling silver, stamped marks, engraved Gothic C monogram, 2"w x 8 3/4"l \$150 - \$250 [More Information](#)  
Sold for \$213.50



208. Mulholland Brothers, Rotary International presentation swing-handled basket / bowl, #448, Chicago, IL, sterling silver, stamped marks, engraved: (logo) / Rotary Club of / Birmingham / To / Oscar Wells / President / -1921-, 15 1/2"w x 10 3/4"d x 11"h \$800 - \$1,200 [More Information](#)



209. Julius Olaf Randahl (1880-1972), water pitcher, #R6601 / 8, Chicago, IL, sterling silver, stamped marks, Danish influenced design, 7 1/2"w x 5 3/4"d x 7 3/4"h \$800 - \$1,200 [More Information](#)



210. Lebolt & Co., 4-pint cocktail shaker, #810, Chicago, IL, sterling silver, stamped marks, 8"w x 12"h \$500 - \$700 [More Information](#)  
Sold for \$406.25



211. The Kalo Shop, paneled water pitcher, #G579, Chicago, IL, sterling silver, stamped marks, engraved Gothic F monogram, 8"w x 5 3/4"d x 9 1/2"h \$3,000 - \$4,000 [More Information](#)



212. The Kalo Shop, jigger, #4, Chicago, IL, sterling silver, stamped marks, applied H monogram, 2"dia x 4 1/4"h \$250 - \$350 [More Information](#)  
Sold for \$732.00



213. The Kalo Shop, oval tray, #T159, Chicago, IL, sterling silver, stamped marks, 9 7/8"w x 6 1/8"d x 1/2"h \$200 - \$300 [More Information](#)  
Sold for \$366.00



214. The Kalo Shop, round bowl, #5811 / S / P, Chicago, IL, 1912-1916, sterling silver, stamped marks, applied MF or FM monogram, 7"dia x 2 1/8"h \$300 - \$400 [More Information](#)  
Sold for \$457.50



215. The Kalo Shop, stamp box / dispenser, #2 / SB, Chicago, IL, sterling silver, ebony, stamped marks, 2 1/8"dia x 2 1/2"h \$400 - \$600 [More Information](#)





216. The Kalo Shop, lobed bowl, #18L, Chicago, IL, sterling silver, stamped marks, 7 3/4"dia x 2 1/4"h \$250 - \$350 [More Information](#)  
Sold for \$457.50



217. Studio Del Mosaico, Rialto Bridge, Venice micromosaic plaque, Vatican City, Italy, late 19th century, glass tesserae, various materials, remnant of a paper label, 16 1/4"w x 10 1/4"d x 1"h \$500 - \$700 [More Information](#)  
Sold for \$375.00



218. Studio Del Mosaico, Tazza con Palombe micromosaic plaque, #3093A, Vatican City, Italy, late 19th / early 20th century, glass tesserae, various materials, paper label on verso, 12 3/4"w x 8 1/2"d x 3/4"h \$500 - \$700 [More Information](#)  
Sold for \$488.00



219. American Aesthetic Movement, likely Gorham Mfg. Co., Military Mess style double-gimbaled table cigar lighter, mixed metals: copper and silver, Blackbuck antelope horn, 19 1/2"w x 3"d x 3"h \$300 - \$400 [More Information](#)  
Sold for \$976.00



220. Maria Regnier (1901-1994), salt cellars and spoons, set of four, Brentwood, MO, sterling silver, blue enamel, stamped signatures, salt cellar: 2"dia x 1"h \$400 - \$600 [More Information](#)  
Sold for \$366.00



221. International Silver Co., four-piece coffee service, #C1676, Meriden, CT, sterling silver, ivory (insulators), stamped marks, coffee pot, creamer, open sugar on matching tray, coffee pot: 8 3/8"w x 3 5/8"d x 10 3/8"h; tray: 14"w x 9 1/4"d x 1 3/8"h \$500 - \$700 [More Information](#)  
Sold for \$793.00



222. John Pontus Petterson (1884-1949), bracelet, Chicago, IL, sterling silver, jasper, stamped marks, unusual alternating diamonds motif, 1 1/8"w x 7 1/2"l \$400 - \$600 [More Information](#)  
Sold for \$427.00



223. Los Castillo, bracelet, #222, Taxco, Mexico, sterling silver, blue glass, stamped marks, 1 1/4"w x 7 1/2"l \$300 - \$400 [More Information](#)  
Sold for \$549.00



224. Arts & Crafts, Grapevine bar brooch, 18K yellow gold, opaque glass, 2 3/4"w x 5/16"h \$600 - \$800 [More Information](#)



225. Scottish Arts & Crafts, Celtic brooch, Edinburgh, Scotland, 1911, 9K yellow gold, Cairngorm smoky quartz, stamped hallmarks, T.E. maker's mark, 2 3/4"w x 1/2"h \$250 - \$350 [More Information](#)  
Sold for \$244.00



226. Arts & Crafts, bracelet, 14K yellow gold, turquoise, seed pearls, stamped purity mark, 7 1/4"l \$900 - \$1,200 [More Information](#)  
Sold for \$1,098.00



227. Whiteside & Blank, Art Nouveau foliate brooch / pendant, Newark, NJ, 14K yellow gold, polychrome translucent enamel, peridot, seed pearls, stamped marks, 1 1/8"w x 7/8"h \$600 - \$800 [More Information](#)  
Sold for \$732.00



228. Krementz & Co., Art Deco lapel clip, Newark, NJ, 14K white and yellow gold, diamonds, stamped marks, 5/8"w x 1"h \$250 - \$350 [More Information](#)  
Sold for \$218.75



229. Krementz & Co., Crescent Pansy Art Nouveau brooch, Newark, NJ, 14K yellow gold, polychrome enamel, diamond, stamped marks, 7/8"w x 3/4"h \$250 - \$350 [More Information](#)  
Sold for \$396.50



230. Edouard-Aime Arnould, Foliage necklace, France, silver, stamped signature, 16 1/8"l \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,342.00



231. Ernestine Mills (1871-1959), Attribution, Iris pendant necklace, likely Suffragette, England, silver, polychrome enamel with foil, blister pearl, pendant: 1 1/16"w x 3"h overall; chain: 17 3/4"l \$1,500 - \$2,500 [More Information](#)  
Sold for \$2,125.00



232. Amy H. Sandheim, pendant necklace, England, silver, agate, amber, moonstones, citrine, unsigned, pendant: 1 1/4"w x 3"h; chain: 18 1/4"l \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,098.00



233. Arts & Crafts, necklace, 14K yellow gold, carved carnelian agate, stamped purity mark, 18 3/4"l, \$1,500 - \$2,000 [More Information](#)  
Sold for \$1,708.00



234. Henry Birks & Sons, necklace, Montreal, Canada, 14K yellow gold, amethysts, seed pearls, stamped marks, 17 3/8"l \$600 - \$800 [More Information](#)  
Sold for \$610.00



235. Edouard-Aime Arnould, Seahorse and Seaweed necklace, France, silver, freshwater pearl, unsigned, 18"l \$1,000 - \$1,500 [More Information](#)  
Sold for \$2,250.00



236. Antique cameo pendant / brooch, yellow gold, carved coral, with Cameo Corner, 16 Museum Street, leather box, 1 1/4" w x 1 5/8" h \$400 - \$600 [More Information](#)  
Sold for \$437.50



237. Charles S. Crossman & Co., Art Nouveau lavalier style necklace, New York, NY, 14K yellow gold, freshwater pearls, sapphire, stamped signature, 16" l \$400 - \$600 [More Information](#)  
Sold for \$2,625.00



238. Antique, cameo pendant / brooch, 18K yellow gold, carved shell, 1 3/4" w x 2 1/4" h \$250 - \$350 [More Information](#)  
Sold for \$218.75



239. Pala Chief Gem Mine: San Diego, California Exposition 1915, Morpho Butterfly Wing stick pin, 14K yellow gold, rock crystal, pin: 9/16" w x 2 3/4" l; box: 7/8" w x 3 1/8" l \$150 - \$250 [More Information](#)  
Sold for \$250.00





240. Arts & Crafts Style, Celtic pendant necklace, sterling silver, amethyst, pendant: 1 5/8"w x 1 1/2"h; chain: 17 7/8"l \$200 - \$300 [More Information](#)  
Sold for \$335.50



241. Marcus & Co., Retailer, Prosperity and Long Life cufflinks, New York, NY, 14K yellow gold, stamped purity mark, 5/8"dia \$400 - \$600 [More Information](#)  
Sold for \$427.00



242. Ernst Gideon Bek Inc., choker necklace, Pforzeim, Germany, sterling silver, sodalite, stamped marks, 5/8"w x 12"l \$400 - \$600 [More Information](#)  
Sold for \$427.00



243. Arts & Crafts, filigree necklace, silver, blue glass, mother-of-pearl, 16 1/4"l \$300 - \$400 [More Information](#)  
Sold for \$406.25



244. Charles Horner Company, Secessionist style pendant necklace, Chester, England, 1912, silver, polychrome enamel, freshwater pearl, stamped hallmarks, pendant: 3/4"w x 1 3/4"h; necklace: 19" \$250 - \$350 [More Information](#)  
Sold for \$457.50



245. Egyptian Revival, Scarab pendant brooch, hand-painted porcelain, yellow gold-plated bezel, inscribed and impressed marks, 2 3/4"w x 2 1/4"h \$100 - \$200 [More Information](#)  
Sold for \$274.50



246. Clifford Russell (1907-1975), Sea Life brooch, Woolwich, ME, sterling silver, glass, stamped marks, 1 3/4"dia \$150 - \$250 [More Information](#)  
Sold for \$183.00



247. American Arts & Crafts, Stylized Foliate brooch, possibly Detroit, MI, sterling silver, polychrome enamel, stamped and inscribed marks, signed W Walker, 1 3/4"w x 2 5/8"h \$200 - \$300 [More Information](#)  
Sold for \$183.00



248. Hazel Blake French (1890-1972), Cape Cod Seabirds brooch, Sandwich, MA, sterling silver, stamped mark, 2 1/2"w x 2"h \$300 - \$400 [More Information](#)  
Sold for \$427.00



249. Guild of Handicraft, Attribution, brooch, England, silver, blister pearl, carnelian, unmarked, similar to works by Charles Robert Ashbee, 1 5/8"dia \$400 - \$600 [More Information](#)  
Sold for \$488.00



250. French Art Deco, brooch, brass, Persian hand-painted bone tile, with Chocarne jewelry box, 2 1/8"w x 1 3/8"h \$150 - \$250 [More Information](#)  
Sold for \$91.50



251. Egyptian Revival, Scarab oversized buckle, silver, glass, enamel, ceramic, 3 1/2"w x 4 1/8"h \$100 - \$200 [More Information](#)  
Sold for \$122.00



252. Emily A. Day, Modernist brooch, Peterborough, NH, sterling silver, citrine colored glass, stamped marks, 2 13/16"w x 1 5/8"h \$200 - \$300 [More Information](#)  
Sold for \$468.75



253. Fridl Blumenthal (1905-1998), Modernist cuff bracelet, Chicago, IL, sterling silver, stamped marks, 2 3/8"w x 2"d \$300 - \$400 [More Information](#)  
Sold for \$187.50



254. American, 20th Century, Bastet (Cat Goddess) cuff bracelet, repoussé copper with silvered rivets, signed Moore, 2 3/8"w x 2"d \$150 - \$250 [More Information](#)  
Sold for \$274.50



255. Edward H. Breese (1872-1941), cuff bracelet, #4, Chicago, IL, sterling silver, stamped marks, Native American influenced designs, 2 1/2"w x 2 3/8"d \$150 - \$250 [More Information](#)  
Sold for \$183.00



256. Austrian, settee and chair, brass, wood inlay, ebonized beech, The Art Deco Streber upholstery was designed by Josef Hoffmann in 1904 and originally manufactured by Backhausen., chair: 30"w x 26"d x 30"h; settee: 64"w x 22"d x 30"h \$2,500 - \$3,500 [More Information](#)  
Sold for \$7,930.00



257. European Arts & Crafts, dresser with mirror, painted wood, mother-of-pearl, pewter, fruitwood, brass, 42"w x 21"d x 66"h \$800 - \$1,000 [More Information](#)  
Sold for \$915.00



258. Prairie School, window, Chicago, IL, leaded glass, 20"w x 42"h \$300 - \$500 [More Information](#)  
Sold for \$793.00



259. Yamagiwa USA Corp, after a design by Frank Lloyd Wright (1867-1959), Taliesin table lamp, Thousand Oaks, CA, cherry, sticker label, Based on a lamp design at Taliesin, Spring Green, WI., 8.25"sq x 30"h \$600 - \$800 [More Information](#)  
Sold for \$1,708.00





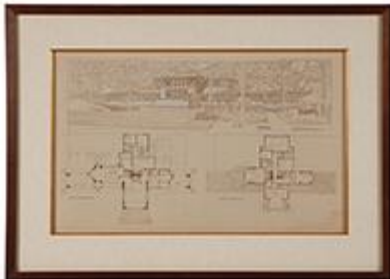
260. George Mann Niedecken (1878-1945) for the Frank T. Boesel Commission, chair and library table, Milwaukee, WI, 1907, walnut, book matched walnut veneer, chair: 25.25"w x 25.25"d x 46.5"h; table: 66.25"w x 36.5"d x 29.25"h \$10,000 - \$15,000 [More Information](#)  
Sold for \$15,000.00



261. Frank Lloyd Wright (1867-1959), Wasmuth Portfolio print, William E. Martin House, Oak Park, IL, Berlin, Germany, 1910, lithograph, plate number XXI, within a walnut frame, frame: 22"w x 31"h \$600 - \$800 [More Information](#)  
Sold for \$671.00



262. Frank Lloyd Wright (1867-1959), Wasmuth Portfolio print, William H. Winslow House, River Forest, IL, Berlin, Germany, 1910, lithograph printed in gold ink, plate number Ia, within a walnut frame, frame: 30"w x 21.5"h \$700 - \$900 [More Information](#)  
Sold for \$732.00

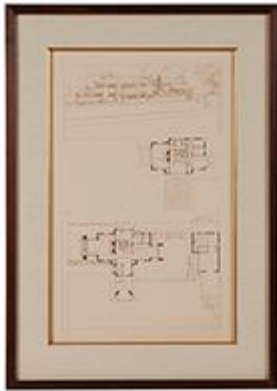


263. Frank Lloyd Wright (1867-1959), Wasmuth Portfolio print, Ward W. Willits House, Highland Park, IL, Berlin, Germany, 1910, lithograph, plate number XXV, within a walnut frame, frame: 30"w x 21"h \$700 - \$900 [More Information](#)  
Sold for \$793.00





264. Frank Lloyd Wright (1867-1959), Wasmuth Portfolio print, Darwin D. Martin House, Buffalo, NY, Berlin, Germany, 1910, lithograph, plate number XXXIIa, within a walnut frame, frame: 32"w x 20"h \$700 - \$900 [More Information](#)  
Sold for \$671.00



265. Frank Lloyd Wright (1867-1959), Wasmuth Portfolio print, Francis W. Little House, Peoria, IL, Berlin, Germany, 1910, lithograph, plate number XXVIII, within a walnut frame, frame: 22"w x 31"h \$600 - \$800 [More Information](#)  
Sold for \$300.00



266. Frank Lloyd Wright (1867-1959), Wasmuth Portfolio prints, two, Susan L. Dana House, Springfield, IL, Berlin, Germany, 1910, lithographs, plate number XXXIa and XXXIb, within a single walnut frame, frame: 30.5"w x 33"h \$900 - \$1,200 [More Information](#)  
Sold for \$1,098.00



267. Frank Lloyd Wright (1867-1959) for Heritage Henredon, coffee table, Morganton / High Point, NC, mahogany, signed with script signature, Taliesen design at edges, 33"w x 33"d x 15.5"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,098.00



268. Navajo, Ganado regional rug, dyed wool, 33"w x 50"l \$300 - \$400 [More Information](#)  
Sold for \$366.00



269. Navajo, Eye Dazzler rug, dyed wool, 69"l x 43"w \$400 - \$600 [More Information](#)  
Sold for \$1,875.00



270. Sarouk, rug, circa 1920s, wool, 82"l x 52"w \$700 - \$900 [More Information](#)  
Sold for \$488.00



271. Moroccan, runner, circa 1940s, wool, 107"l x 38"w \$600 - \$800 [More Information](#)  
Sold for \$549.00



272. Navajo, Eye Dazzler rug, dyed wool, 50"w x 73"l \$500 - \$700 [More Information](#)  
Sold for \$1,062.50



273. Persian Kashan, rug, mid 20th century, wool, 147"l x 108"w \$800 - \$1,200 [More Information](#)  
Sold for \$1,875.00



274. Carlo Bugatti (1856-1940), Sedia chair, Italy / France, circa 1900, walnut, ebony, pewter, bone, unsigned, 16.5"w x 16.5"d x 38"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$2,684.00



275. French Art Deco, likely by Francois Thenot, Cockatoo octagonal table casket / jewelry box, gilt and patinated bronze, velvet-lined, 9"w x 9.25"d x 3"h \$800 - \$1,200 [More Information](#)  
Sold for \$1,586.00



276. Louis Katona (1850-1933), occasional table, France, green veined marble, wrought iron, stamped L. Katona France, 19"dia x 27.5"h \$4,000 - \$6,000 [More Information](#)  
Sold for \$3,660.00



277. Paul Philippe (1870-1930), After, Bacchic Nymph inkwell, France, gilt bronze, signed P Philippe, 11.5"w x 5.5"d x 4.5"h \$500 - \$700 [More Information](#)



278. Erhard & Sohne, Attribution / Retailer by S. Fisher, Jugendstil inlaid jewelry casket, Germany / London, England, rosewood, brass, retailer's marks, 8.25"w x 4.25"d x 4.75"h \$500 - \$700 [More Information](#)  
Sold for \$732.00



279. Villeroy & Boch, Flambe Oxblood or Sang de Boeuf style vase, Germany, multicolored drip glazed porcelain, signed, 9.5"dia x 11"h \$350 - \$550 [More Information](#)  
Sold for \$312.50



280. Steuben Glass Works, King Tut style shades, #2379, pair, Corning, NY, decorated Aurene glass, stamped logo, 4.5"dia x 6"h \$350 - \$450 [More Information](#)  
Sold for \$531.25



281. Secessionist, set of figural tiles, five, glazed ceramic, signed indistinctly, tiles are mounted, tiles: 19.5"w x 8"h overall; with mount: 26.5"w x 1.5"d x 15"h overall \$400 - \$600 [More Information](#)  
Sold for \$244.00



282. Schneider, vase, Epinay-sur-Seine, France, glass, signed, 4"dia x 12"h \$250 - \$350 [More Information](#)  
Sold for \$468.75



283. French Art Glass, vase, enameled acid cut glass, 5"dia x 15"h \$200 - \$300 [More Information](#)  
Sold for \$518.50



284. Val St. Lambert, vase, Belgium, acid cut glass, signed, 4.5"dia x 11.5"h \$300 - \$400 [More Information](#)  
Sold for \$1,098.00



285. Daum, Landscape bowl, Nancy, France, cameo cut glass, signed, 8"dia x 3"h \$900 - \$1,200 [More Information](#)  
Sold for \$1,037.00



286. Galle, Poppy vase, Nancy, France, cameo cut glass, signed, 2.75"dia x 8"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,125.00



287. Daum, Wild Hyacinth vase, Nancy, France, cameo cut and enameled glass, signed, 2"sq x 4.5"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,500.00





288. Galle, Flower vase, Nancy, France, cameo cut glass, signed, 3.25"dia x 5.5"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,464.00



289. Rene Lalique (1860-1945), Coquilles vase, #932, France, molded and stained glass, signed, 4.5"dia x 7"h \$700 - \$900 [More Information](#)  
Sold for \$1,037.00



290. Gabriel Argy-Rousseau (1885-1953), lamp, France, carved p<sup>te</sup> de verre, wrought iron, signed, 5"dia x 8"h \$1,500 - \$2,500 [More Information](#)  
Sold for \$1,708.00



291. Delphin Massier (1836-1907), Attribution, Landscape plaque, France, metallic glazed ceramic, signed, 5.5"w x 7"h \$400 - \$600 [More Information](#)  
Sold for \$335.50



292. Lalique, Pinsons bowl, France, molded glass, signed, 9"dia x 3.5"h \$300 - \$400 [More Information](#)



293. Stuart & Sons, vase, attribution, England, glass, molded peacock feathers, unsigned, 10"dia x 3.5"h \$350 - \$450 [More Information](#)



294. Rene Lalique (1860-1945), Marisa vase, #1022, France, molded glass, signed, 9.5"dia x 9"h \$1,200 - \$1,700 [More Information](#)  
Sold for \$2,318.00



295. Tiffany Studios, seven-light Lily table lamp, #385, New York, NY, gold Favrite shades, bronze, base with impressed marks, 14"dia x 21.5"h \$7,500 - \$9,500 [More Information](#)  
Sold for \$11,590.00



296. Tiffany Studios, Grapevine five-piece desk set, New York, NY, bronze, green slag glass, stamped marks, numbered, includes: inkwell, #844; calendar frame, #941; pen brush, #981; pen tray, #1004; letter rack, #1008, largest: 10"w x 2.25"d x 6.25"h \$1,200 - \$1,700 [More Information](#)  
Sold for \$1,708.00



297. Loetz, vase, Austria, iridescent glass, sterling silver, unmarked, 4"dia x 7"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,875.00

298. Loetz, vase, Austria, decorated iridescent glass, unsigned, 6"dia x 12"h \$1,000 - \$2,000 [More Information](#)  
Sold for \$1,952.00

299. Loetz, vase, Austria, iridescent glass, sterling silver, unmarked, 4"dia x 6"h \$600 - \$800 [More Information](#)  
Sold for \$610.00



300. Kralik, vases, #31 and #32, pair, Austria, iridescent glass, pewter overlay, unsigned, numbered, 8.5"w x 5.5"d x 10.5"h \$600 - \$800 [More Information](#)  
Sold for \$3,294.00



301. Loetz, lamp shade, Austria, iridescent glass, unsigned, raised on an Art Nouveau style metal table lamp base, 10.75"dia x 19"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$1,125.00



302. Tiffany Studios, Colonial table lamp: shade, #1900 on base, #534, New York, NY, leaded glass, patinated bronze, shade and base signed, 16"dia x 23"h \$5,500 - \$7,500 [More Information](#)  
Sold for \$6,875.00



303. Tiffany Studios, Pine Needle desk lamp, #552, New York, NY, leaded glass, bronze, impressed marks, 7.5"w x 4"d x 8.5"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,952.00



304. Tiffany Studios, Pomegranate table lamp: shade, #145 on base, #534, New York, NY, leaded glass, bronze, shade and base signed, 16"dia x 22"h \$6,000 - \$8,000 [More Information](#)  
Sold for \$9,150.00



305. Louis Comfort Tiffany (1848-1933) for the Citizens Savings and Trust Bank, mosaic fragments, three, New York, NY, circa 1903, Favrile glass, white marble, unsigned, turtleback tile insets, largest: 61"w x 9"d x 1.5"h \$1,500 - \$2,500 [More Information](#)  
Sold for \$3,660.00



306. Louis Comfort Tiffany (1848-1933) for the Citizens Savings and Trust Bank, Turtleback tiles, three, New York, NY, circa 1903, Favrile glass, bronze, unsigned, together with Favrile glass shards and a bronze hardware frame, 6"w x 3.5"d x 1"h \$300 - \$500 [More Information](#)  
Sold for \$812.50



307. Louis Comfort Tiffany (1848-1933) for the Citizens Savings and Trust Bank, mosaic fragments, three, New York, NY, circa 1903, Favrile glass, marble, plaster, stone, unsigned, largest: 38"w x 3"d x 1.75"h; smallest: 13"w x 1.75"d x 1.5"h \$1,000 - \$2,000 [More Information](#)  
Sold for \$2,928.00



308. Tiffany Studios, Acorn table lamp: shade, #1435-142 on base, #534, New York, NY, leaded glass, bronze, shade unsigned, base signed, 16"dia x 22"h \$5,000 - \$7,000 [More Information](#)  
Sold for \$6,710.00



309. Tiffany Studios, table lamp, #339, New York, NY, Favrite glass, Dore bronze, base and shades signed, shades with pulled feather decoration, 11"dia x 17"h \$5,000 - \$7,000 [More Information](#)  
Sold for \$6,100.00



310. Tiffany Studios, Pomegranate table lamp: base, #533, New York, NY, leaded glass, bronze, shade and base signed, base numbered, 16"dia x 21.5"h \$5,500 - \$7,500 [More Information](#)  
Sold for \$7,320.00



311. Tiffany Studios, Shando paperweight, #889, New York, NY, bronze, impressed marks, numbered, 2"w x 3.5"d x 2"h \$500 - \$700 [More Information](#)  
Sold for \$915.00





312. Louis Comfort Tiffany (1848-1933), Scarab ring, New York, NY, Favrite glass, sterling silver, unmarked, scarab: 3/4"w x 3/8"h; ring size: 9.25 \$300 - \$500 [More Information](#)  
Sold for \$610.00



313. Tiffany Studios, Bulldog paperweight, #888, New York, NY, bronze, impressed marks, numbered, 1.5"w x 1.5"d x 2"h \$500 - \$700 [More Information](#)  
Sold for \$854.00



314. Louis Comfort Tiffany (1848-1933), vase, #K781, New York, NY, gold Favrite glass, signed, numbered, 3"w x 2.5"d x 2"h \$300 - \$500 [More Information](#)  
Sold for \$488.00



315. Louis Comfort Tiffany (1848-1933), Leaf and Vine with Millefiori cabinet vase, #R1120, New York, NY, Favrite glass, signed, numbered, 2"dia x 3.25"h \$1,200 - \$1,700 [More Information](#)  
Sold for \$1,625.00



316. Louis Comfort Tiffany (1848-1933), Leaf and Vine vase, #9640E, New York, NY, decorated Favrite glass, signed, 3.5"dia x 2.5"h \$700 - \$900 [More Information](#)  
Sold for \$600.00



317. Louis Comfort Tiffany (1848-1933), Scarabs, two, New York, NY, Favrite glass, unsigned, 1 1/2"w x 1"h \$400 - \$600 [More Information](#)  
Sold for \$366.00



318. Quezal, Jack-in-the-Pulpit vase, Queens, NY, gold iridescent glass, signed, 4"dia x 8"h \$900 - \$1,200 [More Information](#)



319. Louis Comfort Tiffany (1848-1933), Scarabs, two, New York, NY, Favrite glass, unsigned, 3/4"w x 3/8"h \$400 - \$600 [More Information](#)  
Sold for \$468.75



320. Tiffany Studios, table lamp base, #368, New York, NY, bronze, signed, 9.5"dia x 27"h \$6,500 - \$8,500 [More Information](#)  
Sold for \$7,320.00



321. Emile Galle (1846-1904), Art Nouveau inlaid two-tier occasional table, Nancy, France, various marquetry woods, unsigned, imported and retailed by R.J. Horner, 36.5"w x 26.5"d x 33"h \$2,000 - \$3,000 [More Information](#)



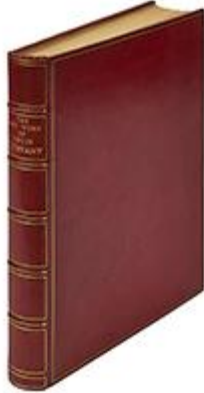
322. Emile Galle (1846-1904), Art Nouveau inlaid two-tier occasional table, Nancy, France, various marquetry woods, unsigned, retailer's label, imported and retailed by R.J. Horner, 36.5"w x 26.5"d x 33"h \$2,000 - \$3,000 [More Information](#)



323. Tiffany Studios, Zodiac frame, #921, New York, NY, Dore bronze, marked, 9"w x 11"h \$700 - \$900 [More Information](#)  
Sold for \$1,220.00



324. Tiffany Studios, candlestick, #1202, New York, NY, patinated bronze, impressed marks, numbered, Tiffany Furnaces logo, 3.75"dia x 8.75"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,125.00



325. Louis Comfort Tiffany, The Art Work of Louis C. Tiffany, Double Day, Page & Company, Garden City, NY, 1914 \$900 - \$1,200 [More Information](#)  
Sold for \$562.50



326. Quezal, vase, #9613, Queens, NY, decorated iridescent glass, signed, 5"dia x 7"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,586.00



327. Tiffany Studios, In the Style of, Universal Swing gimballed candlestick and snuffer, patinated bronze, Favrite glass, impressed Tiffany Furnaces logo, 6.75"w x 4.5"d x 5.25"h; with snuffer 6.75"h \$1,000 - \$2,000 [More Information](#)  
Sold for \$3,660.00



328. Tiffany Studios, Abalone calendar frame, #1166, New York, NY, Dore bronze, abalone, marked, 6.5"w x 6"h \$500 - \$700 [More Information](#)  
Sold for \$687.50



329. Tiffany Studios, Turtleback Diver's Lantern table lamp, #4079, New York, NY, Favrite glass, patinated bronze, stamped marks, numbered, 7.5"dia x 12"h, over handle 13.75"h \$7,000 - \$9,000 [More Information](#)  
Sold for \$19,520.00



330. Tiffany Studios, Turtleback desk lamp, #S1227 2, New York, NY, Favrite turtleback tiles and jewels, bronze, unsigned, numbered, 8"w x 6"d x 14.5"h \$6,500 - \$8,500 [More Information](#)  
Sold for \$10,980.00



331. The Pairpoint Corporation, Puffy Papillon table lamp: Butterflies and Apple Blossoms shade on base, #3047, New Bedford, MA, molded and painted glass, bronzed metal, impressed mark on base, 14.5"dia x 19"h \$4,000 - \$6,000 [More Information](#)  
Sold for \$2,440.00





332. The Pairpoint Corporation, Puffy Azaleas table lamp: shade, #601 on base, #3048, New Bedford, MA, molded and painted glass, bronzed metal, shade unsigned, base with impressed marks, 12.5"dia x 20"h \$3,500 - \$4,500 [More Information](#)  
Sold for \$2,440.00



333. The Pairpoint Corporation, Plymouth Iris table lamp: shade on base, #B3002, New Bedford, MA, molded and painted glass, brass, impressed mark to base, 13.5"dia x 21"h \$2,500 - \$3,500 [More Information](#)



334. Tiffany Studios, Butterfly lamp screen, New York, NY, Favrile glass, patinated bronze, unsigned, 11"w x 6.5"h; with chain 8"h \$7,000 - \$9,000 [More Information](#)  
Sold for \$10,980.00



335. Tiffany Studios, Spider table lamp: shade, #1424 on an Inverted Mushroom base, #337, New York, NY, Dore bronze, Favrile glass, shade and base with impressed marks, numbered, 15"dia x 19"h overall \$20,000 - \$30,000 [More Information](#)  
Sold for \$39,650.00





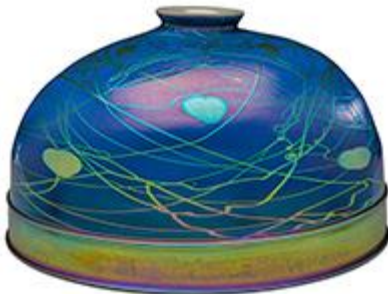
336. Louis Comfort Tiffany (1848-1933), lamp shade, New York, NY, gold Favrite glass, signed "L.C.T. Favrite", fitter rim: 2.25"d, overall: 7"dia x 4.25"h \$3,000 - \$4,000 [More Information](#)  
Sold for \$3,660.00



337. Louis Comfort Tiffany (1848-1933), lamp shade, New York, NY, gold Favrite glass, signed "L.C.T. Favrite", 4"dia x 5"h \$350 - \$550 [More Information](#)  
Sold for \$500.00



338. Tiffany Studios, Grapevine desk calendar frame, #940, New York, NY, green slag glass, bronze, impressed mark, 7.25"w x 4.5"d x 6.25"h \$450 - \$650 [More Information](#)  
Sold for \$427.00



339. Steuben, Vines lamp shade, Corning, NY, Aurene glass, unsigned, 10"dia x 5.5"h \$5,000 - \$7,000 [More Information](#)



340. Louis Comfort Tiffany (1848-1933),  
Damascene lamp shade, New York, NY, Favrile  
glass, signed "L.C.T. Favrile", 9"dia x 5"h \$10,000 -  
\$15,000 [More Information](#)  
Sold for \$20,740.00



341. Louis Comfort Tiffany (1848-1933), Floriform  
vase, #R9907, New York, NY, Favrile glass, signed  
"L.C.T.", 4.75"dia x 11"h \$3,500 - \$4,500 [More  
Information](#)



342. Louis Comfort Tiffany (1848-1933), Floriform  
vase, #7773B, New York, NY, Favrile glass, signed  
"L.C. Tiffany Favrile", 4.75"dia x 11.5"h \$3,500 -  
\$4,500 [More Information](#)



343. The Pairpoint Corporation, Puffy Dogwood  
boudoir lamp: shade on a Tree Trunk base,  
#B3079, New Bedford, MA, molded and painted  
glass, bronzed metal, illegible signature, impressed  
marks on base, 5"dia x 10.5"h \$450 - \$650 [More  
Information](#)  
Sold for \$2,074.00



344. The Pairpoint Corporation, Puffy Pansy boudoir lamp: shade on a Tree Trunk base, #B3079, New Bedford, MA, molded and painted glass, bronzed metal, shade signed, impressed marks on base, 5.5"dia x 10.5"h \$450 - \$650 [More Information](#)  
Sold for \$2,928.00



345. The Pairpoint Corporation, Puffy Poppy boudoir lamp: shade, #690 on a glass base, New Bedford, MA, molded and painted glass, illegible signature, 4.25"dia x 7.5"h \$300 - \$500 [More Information](#)  
Sold for \$1,037.00



346. The Pairpoint Corporation, Puffy Tulip table lamp: shade on base, #B3025, New Bedford, MA, molded and painted glass, brass, base with impressed marks, 10"dia x 14.5"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$3,416.00



347. The Pairpoint Corporation, Puffy Papillon boudoir lamp: Butterfly and Lilac shade on a wood base, New Bedford, MA, molded and painted glass, mahogany, illegible signature, 4"dia x 7.5"h \$300 - \$500 [More Information](#)  
Sold for \$793.00



348. Handel Lamp Company, Landscape table lamp, Meriden, CT, reverse-painted glass, bronzed metal, shade signed, 18"dia x 23"h \$2,500 - \$3,500 [More Information](#)  
Sold for \$2,200.00



349. Handel Lamp Company, Peacocks table lamp, #7126, Meriden, CT, obverse painted glass, bronzed metal, signed, 18"dia x 24"h \$5,000 - \$7,000 [More Information](#)  
Sold for \$14,640.00



350. Tiffany Studios, Acorn table lamp: shade, #149 on base, #531, New York, NY, leaded glass, bronze, shade and base with impressed marks, numbered, 20.5"dia x 27"h overall \$7,500 - \$9,500 [More Information](#)  
Sold for \$12,200.00



351. Tiffany Studios, Dragonfly table lamp: shade, #1495 on an Indian base, #528, New York, NY, leaded glass, bronze, shade and base with impressed marks, numbered, 20"dia x 25"h overall \$55,000 - \$75,000 [More Information](#)  
Sold for \$103,500.00



352. Andre Beaudin, (French, 1895-1979), Untitled, bronze, signed and numbered, edition of 3, Cire Valsuani Perdue foundry mark, 11.25"h x 13"w x 8"d \$6,000 - \$8,000 [More Information](#)



353. Andre Beaudin, (French, 1895-1979), Untitled, 1967, bronze, signed, dated and numbered, edition of 6, Cire Valsuani Perdue foundry mark, 11.75"h x 9.25"w x 7"d \$4,000 - \$6,000 [More Information](#)



354. Marcel Delmotte, (Belgian, 1901-1984), A la Croisse des Routes, 1956, oil on board, signed and dated lower right; signed, titled and dated on verso, 36" x 48" \$1,000 - \$2,000 [More Information](#)  
Sold for \$2,875.00



355. Remo Farruggio, (American, 1904-1981), Il Mio Studio, oil on canvas, signed lower right, 29" x 36" \$1,500 - \$2,000 [More Information](#)  
Sold for \$2,196.00



356. Gertrude Abercrombie, (American, 1909-1977), *A Game of Kings*, 1947, oil on canvas, signed and dated lower left, 24" x 36" \$20,000 - \$30,000 [More Information](#)  
Sold for \$39,650.00



357. Gertrude Abercrombie, (American, 1909-1977), *Man in a Top Hat*, oil on board, signed lower right, 3.5" x 2.75" \$2,000 - \$3,000 [More Information](#)  
Sold for \$2,928.00



358. Richard Koppe, (American, 1916-1973), *Wounded Bird*, oil on canvas, signed lower left, 20" x 26" \$1,000 - \$2,000 [More Information](#)  
Sold for \$366.00



359. Benjamin Benno, (American, 1901-1980), *Still Life*, 1935, oil on canvas, signed and dated lower left, 33" x 43" \$3,000 - \$5,000 [More Information](#)  
Sold for \$1,875.00





360. Manierre Dawson, (American, 1887-1969), Imogen, 1914, oil on canvas, signed and dated lower left, 26" x 20" \$40,000 - \$60,000 [More Information](#)  
Sold for \$85,400.00



361. Artist Unknown, (20th century), Untitled, bronze and glass, signed "WT" and marked "2-4", 9"h x 4.5"w x 5"d \$400 - \$600 [More Information](#)  
Sold for \$671.00



362. Wheeler Williams, (American, 1897-1972), Feeding Bird, bronze, signed, 17.5"h x 5"w x 5"d \$2,000 - \$3,000 [More Information](#)  
Sold for \$1,830.00



363. John Ferren, (American, 1905-1970), Fahalu No. 3, 1968, oil on canvas, signed, dated and titled on verso, 36" x 40" \$4,000 - \$6,000 [More Information](#)  
Sold for \$3,660.00



364. Taro Yamamoto, (American, 1919-1994),  
Untitled, 1954, oil on canvas, signed and dated  
lower right, 50" x 40" \$1,500 - \$2,000 [More  
Information](#)  
Sold for \$3,965.00



365. Joseph Meierhans, (American, 1890-1980),  
Modernist Landscape, oil on canvas board, signed  
lower right, 15.75" x 19.75" \$800 - \$1,200 [More  
Information](#)



366. Joseph Meierhans, (American, 1890-1980),  
Untitled, 1946, pastel on paper, signed and dated  
lower right, 13.5" x 14" \$500 - \$700 [More  
Information](#)  
Sold for \$375.00



367. Adele Lemm, (American, 1897-1977),  
Untitled, oil on canvas, signed lower right, 34" x 27.75"  
\$1,500 - \$2,000 [More Information](#)  
Sold for \$937.50



368. Edward Millman, (American, 1907-1964), Malaysian Attitudes, 1946 or 1948, oil on canvas, signed and dated lower left, 50" x 30" \$2,000 - \$3,000 [More Information](#)



369. Artist Unknown, (20th century), Untitled, oil on canvas, 20" x 30" \$800 - \$1,200 [More Information](#)



370. Paul Wiegardt, (American/German, 1897-1969), Interior D, oil on canvas, stamped and inscribed on verso, 28" x 24" \$800 - \$1,200 [More Information](#)  
Sold for \$366.00

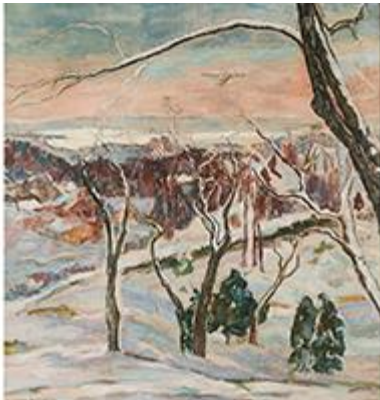
371. Sidney W. Seeley, (American, 20th century), Cannas, watercolor, signed lower right, 15.5" x 13.5" \$200 - \$300 [More Information](#)  
Sold for \$183.00



372. Rudolph Weisenborn, (American, 1881-1974),  
Negro, oil on board, signed lower left, 24" x 22"  
\$1,500 - \$2,000 [More Information](#)  
Sold for \$915.00



373. Thomas Yerxa, (American, b. 1923), Untitled,  
1955, oil on canvas, signed and dated lower right,  
12" x 28" \$1,000 - \$2,000 [More Information](#)  
Sold for \$610.00



374. Marjorie Acker Phillips, (American, 1894-1985),  
Impressionist Landscape, 1956, oil on canvas,  
signed and dated lower left, 27.75" x 26" \$300 -  
\$500 [More Information](#)



375. Bernice Lee Singer, (American, 1912-1992),  
Dock Workers, oil on canvas, signed lower right,  
24" x 18" \$1,000 - \$2,000 [More Information](#)  
Sold for \$2,000.00





376. John Teyral, (American, 1912-1992), Ornithic Theme, 1962, oil on canvas, signed and dated lower right, 31" x 32" \$500 - \$700 [More Information](#)  
Sold for \$305.00



377. Lazzaro Donati, (Italian, 1926-1977), Le Fruttiere di Lulu, 1959, oil on board, signed, titled and dated on verso, 27.5" x 19.75" \$200 - \$300 [More Information](#)  
Sold for \$125.00



378. Adelaide Morris, (American, 1881-1974), Provincetown, 1931, oil on canvas, signed and dated lower right, 20" x 24" \$2,000 - \$3,000 [More Information](#)  
Sold for \$1,250.00



379. Claude Buck, (American, 1890-1974), Nude by a Stream, oil on artist board, signed lower right, 14" x 18" \$200 - \$300 [More Information](#)  
Sold for \$218.75



380. Jacob Kainen, (American, 1909-2001), After Long Years, 1947, oil on canvas, signed lower right, 20" x 26" \$1,500 - \$2,000 [More Information](#)  
Sold for \$2,318.00



381. Gertrude Nason, (American, 1890-1965), The North End, oil on canvas, signed lower right, 35" x 25" \$3,000 - \$5,000 [More Information](#)  
Sold for \$1,220.00



382. James Penney, (American, 1910-1982), Praying Woman, oil on canvas, signed lower right, 30" x 22" \$1,000 - \$2,000 [More Information](#)



383. Max Gunther, (American/Swiss, 1934-1974), Come Sunday, 1961, oil on canvas, signed lower right; signed, dated and titled on verso, 16" x 39" \$500 - \$700 [More Information](#)  
Sold for \$500.00





384. Abraham Harriton, (American, 1893-1986), Survivors, oil on canvas, signed lower right, 14" x 20" \$500 - \$700 [More Information](#)  
Sold for \$244.00



385. Sid Gotcliffe, (American, 1899-1969), W.P.A. Workers, 1940, oil on canvas, signed and dated lower left, 24" x 30" \$1,500 - \$2,000 [More Information](#)  
Sold for \$1,952.00



386. Bernice Sims, (American, b. 1926), Billie Grocer, oil on canvas, signed lower left, 11" x 14" \$300 - \$500 [More Information](#)



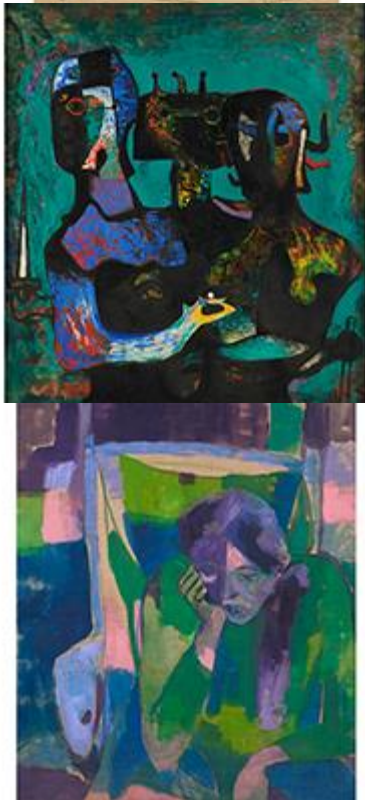
387. Bernice Sims, (American, b. 1926), Cotton Patch, oil on canvas, signed lower left, 16" x 20" \$500 - \$700 [More Information](#)



388. Bernice Sims, (American, b. 1926), Huxford Turpentine Farm, oil on canvas, signed lower right, 16" x 20" \$500 - \$700 [More Information](#)



389. Emanuel Romano, (American/Italian, 1897-1984), Untitled, watercolor and crayon, signed lower right, 25.5" x 19.5" \$300 - \$500 [More Information](#)



390. Felix Emmanuele Ruvolo, (American, 1912-1992), Offertory, 1946, oil on canvas, signed and dated lower left; signed, titled and dated on verso, 40" x 36" \$1,000 - \$2,000 [More Information](#)  
Sold for \$1,952.00

391. Irving Marantz, (American, 1912-1972), Reflection, oil and tempera on canvas, signed on the edge of the canvas, 42" x 35.5" \$2,000 - \$3,000 [More Information](#)



392. Stephen Sacklarian, (American, 1889-1983), Abstract in Shades of Gray, oil on canvas, signed lower right, 31" x 40" \$800 - \$1,200 [More Information](#)  
Sold for \$500.00



393. Jean-Pierre Capron, (French, 1921-1997), Portrait of a Girl, 1964, oil on canvas, signed and dated lower right, 21.25" x 17.75" \$500 - \$700 [More Information](#)  
Sold for \$793.00



394. Jean Xceron, (Greek/American, 1890-1967), Untitled, 1953, watercolor, signed and dated lower left, 9" x 7" \$400 - \$600 [More Information](#)  
Sold for \$488.00



395. Paco Gorospe, (Filipino, 1939-2002), Untitled, 1972, mixed media on canvas, signed and dated lower right, 18" x 24" \$400 - \$600 [More Information](#)  
Sold for \$531.25



396. Byron Browne, (American, 1907-1961),  
Untitled, 1937, watercolor and ink on paper, signed  
and dated lower left, 11.75" x 8.75" \$600 -  
\$800 [More Information](#)  
Sold for \$1,062.50



397. Robert Goodnough, (American, 1917-2010),  
Untitled, 1965, collage, signed and dated lower  
right, inscribed "To Martin Bob Goodnough", 11.25"  
x 7" \$600 - \$800 [More Information](#)  
Sold for \$732.00



398. Ruth Van Sickle Ford, (American, 1897-1980),  
Ships in Harbor, watercolor, signed lower right, 22"  
x 29.5" \$300 - \$500 [More Information](#)  
Sold for \$375.00



399. Jerry Farnsworth, (American, 1895-1982),  
Meeting House, oil on masonite, signed lower edge,  
32" x 28" \$800 - \$1,200 [More Information](#)  
Sold for \$937.50





400. Julius Moessel, (American/German, 1871-1957), Design for a Vaulted Room, Chicago, gouache on paper, signed lower right, 28.5" x 36.5" \$2,000 - \$3,000 [More Information](#)



401. Jacques Hans Gallrein, (American, 1888-1978), Alice in Wonderland, oil on masonite, signed and dated lower left; titled and dated on verso, 24" x 20" \$1,000 - \$2,000 [More Information](#)  
Sold for \$854.00



402. Anna Richards Brewster, (American, 1870-1952), Sintram and His Companions, pen and ink, signed, 9.5" x 6.5" \$800 - \$1,200 [More Information](#)



403. Louis Bouche, (American, 1896-1969), The Plumber's Daughter, 1919, oil on canvas, signed and dated lower left, 30" x 25" \$4,000 - \$6,000 [More Information](#)



404. Ernest Fiene, (American/German, 1894-1965), Girl Peeling Pears, 1944, oil on canvas, signed and dated lower right, 30" x 27" \$4,000 - \$6,000 [More Information](#)



405. Leopold Frohlich, (Austrian, 1873-1946), Standing Nude with Kneeling Man, oil on canvas, signed lower right, 40" x 20" \$2,000 - \$4,000 [More Information](#)



406. Henry Gasser, (American, 1909-1981), Coal Town, watercolor, signed lower right, 19" x 22.5" \$5,000 - \$7,000 [More Information](#)  
Sold for \$8,540.00



407. Richard Crist, (American, 1909-1985), Untitled, oil on canvas, signed lower right, 27.75" x 48" \$1,000 - \$2,000 [More Information](#)  
Sold for \$687.50





408. Henry Hannig, (American, 1883-1948), Asian Harbor, oil on canvas, signed on verso, 26" x 30" \$500 - \$700 [More Information](#)



409. Eduardo Chavez, (American, 1917-1995), Untitled, 1983, pencil on paper, signed and dated lower right, 28.5" x 22.5" \$500 - \$700 [More Information](#)  
Sold for \$305.00



410. Artist Unknown, (20th century), Cubist Figure, oil on canvas, 30" x 24" \$800 - \$1,200 [More Information](#)  
Sold for \$854.00



411. Jan Matulka, (American, 1890-1972), Seated Woman, c. 1930, crayon on cream wove paper, signed lower right; estate stamp on verso, 17.25" x 14" \$800 - \$1,200 [More Information](#)



412. Ezio Martinelli, (American/Italian, 1913-1980),  
Untitled, 1954, india ink on paper, signed and  
dated, 57" x 31" \$300 - \$500 [More Information](#)  
Sold for \$457.50



413. Ezio Martinelli, (American/Italian, 1913-1980),  
Surrealist Composition, 1953, india ink on paper,  
signed and dated, 36" x 61.5" \$300 - \$500 [More  
Information](#)  
Sold for \$183.00



414. Ezio Martinelli, (American/Italian, 1913-1980),  
Untitled, oil on masonite, 45.5" x 34.5" \$300 -  
\$500 [More Information](#)  
Sold for \$274.50



415. Chaim Gross, (American, 1904-1991),  
Provincetown, 1940, watercolor, signed and dated  
lower right, 14" x 22" \$300 - \$500 [More  
Information](#)  
Sold for \$250.00



416. Chaim Gross, (American, 1904-1991), Seated Nude, pastel on paper, signed lower right, 13" x 9" \$300 - \$500 [More Information](#)  
Sold for \$187.50



417. Chaim Gross, (American, 1904-1991), Naomi Pudica, carved wood, signed, 24"h x 11"w x 11"d \$1,500 - \$2,000 [More Information](#)  
Sold for \$1,125.00



418. Karl Eugene Fortess, (American, 1907-1993), Landscape with Ruins, oil on canvas, signed lower left, 15.5" x 27.5" \$500 - \$700 [More Information](#)  
Sold for \$244.00



419. Werner Drewes, (American, 1899-1985), Ships at Sea, 1964, watercolor, signed and dated lower right, 16.5" x 25" \$1,000 - \$2,000 [More Information](#)



420. Walt Kuhn, (American, 1877-1949), Woman in Red Cap, oil on canvas, signed lower right, 15.25" x 12" \$15,000 - \$20,000 [More Information](#)  
Sold for \$16,250.00



421. Hans Gustav Burkhardt, (American, 1904-1994), Untitled, 1954, oil on canvas, signed and dated lower right, 31" x 26" \$4,000 - \$6,000 [More Information](#)



422. Elizabeth Terrell, (American, 1908-1993), East Side, oil on canvas, signed lower right, 25" x 50.25" \$1,000 - \$2,000 [More Information](#)  
Sold for \$1,952.00



423. John Benninger, (American, 1906-1998), The Horror of War, oil on canvas on board, signed lower left, 9.5" x 15" \$800 - \$1,200 [More Information](#)



424. George Josimovich, (American, 1894-1986), Portrait of a Woman, charcoal, signed lower right, 24" x 18" \$500 - \$700 [More Information](#)



425. Stanley Mitruk, (American, 1922-2006), Harlequin Boy, 1954, oil on board, signed and dated upper right, 22" x 18" \$1,000 - \$2,000 [More Information](#)  
Sold for \$1,250.00



426. Albert Fleury, (American, 1848-1925), State Street Bridge, Chicago, watercolor, signed and titled lower right, 14.25" x 21" \$1,500 - \$2,500 [More Information](#)  
Sold for \$1,830.00



427. Walter Emerson Baum, (American, 1884-1956), Twelfth Street Allentown, PA, 1949, oil on masonite, signed lower right, 22" x 33" \$6,000 - \$8,000 [More Information](#)





428. Warren W. Baumgartner, (American, 1894-1963), Ranchos de Taos, watercolor, signed and titled lower right, 19" x 27.5" \$300 - \$500 [More Information](#)  
Sold for \$244.00



429. Georges Bouisset, (French, 1903-1965), Jazz Scene, oil on canvas, signed lower right, 17.25" x 23" \$2,000 - \$3,000 [More Information](#)



430. Edgar Louis Yaeger, (American, 1904-1997), Portrait with Beret, 1931, oil on canvas, signed and dated lower right, 18" x 15" \$2,000 - \$4,000 [More Information](#)  
Sold for \$1,830.00



431. Richard Hayley Lever, (American, 1876-1958), View of the Brooklyn Bridge, oil on masonite, signed lower left, 16" x 20" \$4,000 - \$6,000 [More Information](#)





432. Richard Lahey, (American, 1893-1978), Granite Quarry, Maine, oil on masonite, signed upper right, 18" x 22" \$500 - \$700 [More Information](#)



433. Mario de Ferrante, (Italian/American, 1898-1992), Blue Figures, mixed media on board, 40" x 23.5" \$300 - \$500 [More Information](#)  
Sold for \$187.50



434. Joe Lasker, (American, b. 1919), Apparition, oil on canvas on board, signed lower left, 35" x 29.5" \$500 - \$700 [More Information](#)  
Sold for \$312.50



435. Carl John Zimmerman, (American, 1900-1985), Reading the Paper, c. 1960, oil on canvas, estate stamped lower left, unsigned, framed, 26.5" x 40" \$1,500 - \$2,000 [More Information](#)  
Sold for \$915.00



436. Franz Walter Bergmann, (American/Austrian, 1898-1977), Fortune Teller, watercolor, signed lower left, 14" x 18" \$500 - \$700 [More Information](#)  
Sold for \$183.00



437. Franz Walter Bergmann, (American/Austrian, 1898-1977), Tenerife, watercolor, signed lower left, titled lower right, 14" x 18" \$500 - \$700 [More Information](#)



438. Arnold Blanch, (American, 1896-1968), The Road Makers, 1927, oil on canvas, signed and dated lower right, 30" x 42" \$3,000 - \$5,000 [More Information](#)  
Sold for \$3,125.00



439. Lucile Blanch, (American, 1895-1981), The Wilson Farm, oil on board, signed lower left, 15" x 22" \$1,000 - \$2,000 [More Information](#)  
Sold for \$1,220.00



440. Artist Unknown, (20th century), Industrial Scene, oil on canvas, 46" x 26.5" \$1,000 - \$2,000 [More Information](#)



441. Harvey Prusheck, (American, 1887-1940), Houses in a Landscape, oil on masonite, signed lower right, 30" x 35" \$1,000 - \$2,000 [More Information](#)  
Sold for \$1,000.00



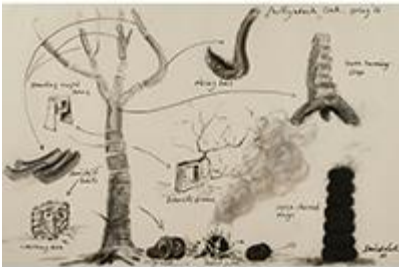
442. Jesus Rafael Soto, (Venezuelan, 1923-2005), Tige vibrante, 1967, wood, metal, oil, sewing cotton, partly with silkscreen, signed in pen on label, edition of 100, published by Editions Denise Rene, Paris, 19.5"h x 9.25"w x 6.25"d \$8,000 - \$10,000 [More Information](#)  
Sold for \$7,320.00



443. Jesus Rafael Soto, (Venezuelan, 1923-2005), Tes Azules y Negras (De la serie Sintesis), 1979, silkscreen on Plexiglas with metal rods, signed and numbered on label, edition of 110, 19.5"h x 19.5"w x 5.25"d \$8,000 - \$10,000 [More Information](#)  
Sold for \$7,930.00



444. David Nash, (British, b. 1945), Untitled, carved wood, 36"h x 17"w x 17"d \$4,000 - \$6,000 [More Information](#)



445. David Nash, (British, b. 1945), Untitled, 1986, charcoal, signed and dated, 31" x 47" \$2,000 - \$3,000 [More Information](#)



446. John Woodward, (American, b. 1950), The Big Picture, 1991, ceramic, signed and dated, 28"h x 21"w x 16"d \$4,000 - \$6,000 [More Information](#)



447. Bernard Williams, (American, b. 1964), Untitled, painted wood, initialed "BW", 19"h x 19"w x 10"d \$1,000 - \$2,000 [More Information](#)



448. Bernard Williams, (American, b. 1964),  
Untitled, 2011, painted wood, initialed and dated,  
15"h x 13"w x 13"d \$1,000 - \$2,000 [More Information](#)



449. Robert Kipniss, (American, b. 1931),  
Landscape, oil on canvas, signed lower left, 30" x  
36" \$2,000 - \$3,000 [More Information](#)  
Sold for \$2,440.00



450. Robert E. Kuhn, (American, 20th century),  
Violin Player, painted bronze, signed, 31"h x 10"w x  
11"d \$1,500 - \$2,500 [More Information](#)



451. Victor Salmenes, (Mexican, 1937-1989),  
Untitled, bronze, signed and numbered, edition of  
20, 14"h x 7"w x 6"d \$1,000 - \$2,000 [More Information](#)  
Sold for \$875.00



452. Leonardo Nierman, (Mexican/American, b. 1932), Untitled, bronze, signed and numbered, edition of 6, 19"h x 9"w x 7"d \$1,000 - \$2,000 [More Information](#)  
Sold for \$1,875.00



453. John Okulick, (American, b. 1946), Hub, 1983, acrylic on wood, signed, titled and dated on verso, 45" x 76" \$800 - \$1,200 [More Information](#)  
Sold for \$500.00

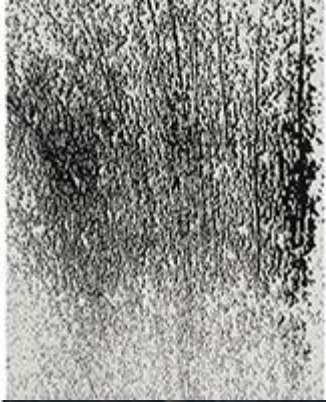


454. Michel Pellus, (Canadian, b. 1945), Macrotosh, oil on canvas, signed lower right, 72" x 60" \$500 - \$700 [More Information](#)  
Sold for \$1,750.00



455. John Henry, (American, b. 1943), Untitled, aluminum, 65"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$6,710.00





456. Attributed to Scott Short, (American, b. 1964),  
Untitled, oil on canvas, 25" x 19.75" \$400 -  
\$600 [More Information](#)  
Sold for \$1,125.00



457. Giuseppe Gregorio, (Italian, 1920-2007),  
Untitled, oil on canvas, signed lower right, signed  
on verso, 47" x 39" \$800 - \$1,200 [More Information](#)  
Sold for \$500.00



458. Tony Hunt, (Canadian, b. 1942), Tsonoqwa or  
Wild Woman of the Woods, 1981, acrylic on canvas,  
signed and dated lower right, 48" x 48" \$1,500 -  
\$2,000 [More Information](#)  
Sold for \$1,464.00



459. Eleanor Spiess-Ferris, (American, b. 1941),  
Untitled, 1981, oil on canvas, signed lower right,  
60" x 72" \$1,000 - \$2,000 [More Information](#)  
Sold for \$625.00



460. Kinuko Y. Craft, (Japanese/American, b. 1940), Sex in Politics, for Playboy Magazine, oil on board, signed lower right, 17" x 27.5" \$800 - \$1,200 [More Information](#)



461. Artist Unknown, (American, 20th/21st century), Doomed to Sleep with Eyes Open, mixed media on paper, 17.5"h x 17.5"w x 6"d (held in artist made frame) \$500 - \$700 [More Information](#)



462. Sarah Krepp, (American, 20th century), Untitled, acrylic on canvas, signed on verso, 84" x 96" \$2,000 - \$3,000 [More Information](#)



463. Sarah Krepp, (American, 20th century), Untitled, 1988, oil on paper, signed and dated lower left, 29" x 41" \$300 - \$500 [More Information](#)  
Sold for \$437.50



464. Artist Unknown, (20th/21st century), Still Life, mixed media on paper, 49" x 38" \$800 - \$1,200 [More Information](#)



465. Theaster Gates, (American, b. 1973), Ranch Style with Sumi Sky, 2010, acrylic and mixed media on wood, 22" x 84" \$50,000 - \$70,000 [More Information](#)  
Sold for \$42,700.00



466. Carlo Maria Mariani, (Italian/American, b. 1931), Due Ritratti, 1989, oil on canvas, signed, titled and dated on verso, 48" x 48" \$10,000 - \$15,000 [More Information](#)  
Sold for \$6,250.00



467. Robert Kushner, (American, b. 1949), Ami d'Aida, 1979, acrylic on paper, signed, titled and dated, 90" x 22" \$2,000 - \$3,000 [More Information](#)



468. Judith Shea, (American, b. 1948), Head, carved wood, signed, 12"h x 6"w x 6"d \$1,000 - \$2,000 [More Information](#)



469. Arthur Lerner, (American, b. 1929), Untitled, 1972, graphite and chalk on paper, signed and dated lower right, 31.25" x 21" \$300 - \$500 [More Information](#)  
Sold for \$183.00



470. Charles Hinman, (American, b. 1932), Untitled, 1980, pastel on paper, signed and dated lower right, 19.25" x 25" \$400 - \$600 [More Information](#)  
Sold for \$250.00



471. Terence LaNoue, (American, b. 1941), Variations in Space, 1988-1989, mixed media on canvas, signed, titled and dated on verso, 44" x 89" \$2,000 - \$3,000 [More Information](#)





472. Terence LaNoue, (American, b. 1941),  
Creating Ancestors, Lack of Communication, 1988,  
mixed media on canvas, signed, titled and dated on  
verso, 72" x 120" \$2,000 - \$3,000 [More Information](#)



473. Louis Aston Knight, (American, 1873-1949),  
Normandy Landscape, oil on canvas, signed lower  
left, 25.5" x 32" \$8,000 - \$12,000 [More Information](#)



474. Henri-Joseph Harpignies, (French, 1819-1916),  
Landscape with a path near water, oil on canvas,  
signed lower right, 32" x 23" \$7,000 - \$9,000 [More  
Information](#)  
Sold for \$11,590.00



475. Style of John Trumbull, (American, 1756-  
1843), No. 2 and No. 4 (a pair of works), ink wash  
on paper, signed and dated "June 1783" on the  
verso, 7.25" x 4.75" (each) \$3,000 - \$5,000 [More  
Information](#)



476. Riccardo Pellegrini, and Carlo Bugatti (Italian, 1863-1934) and (Italian, 1856-1940), Orientalist Scene (Carlo Bugatti frame), oil on board, signed lower right, 8.75" x 6.25" (board), 21.25"h x 19"w x 5.5"d (frame) \$5,000 - \$7,000 [More Information](#)  
Sold for \$6,100.00



477. Jean Mannheim, (American, 1863-1945), Cloud Shadows, oil on board, signed lower left, 12" x 16" \$2,000 - \$3,000 [More Information](#)



478. John Nolf, (American, 1872-1950), Children Diving into Water, oil on canvas, signed lower left, 29" x 32.25" \$1,000 - \$2,000 [More Information](#)  
Sold for \$976.00



479. Jesse Carl Hobby, (American, 1871-1938), Chicago Industrial Scene, oil on canvas, signed twice in the lower right "Jess Hobby" and "J. Leech", 25" x 30" \$2,000 - \$3,000 [More Information](#)  
Sold for \$1,830.00





480. Charles Vickery, (American, 1913-1998), Trade Winds: The Red Jacket, oil on canvas, signed lower right, 24" x 30" \$3,000 - \$5,000 [More Information](#)  
Sold for \$3,965.00



481. Gray Bartlett, (American, 1885-1951), Saddling a Fresh Mount, 1940, oil on canvasboard, signed and dated lower right, 16" x 20" \$2,000 - \$3,000 [More Information](#)



482. Nell Walker Warner, (American, 1891-1970), Harbor Scene, oil on board, signed lower right, 6.75" x 8.75" \$700 - \$900 [More Information](#)  
Sold for \$732.00



483. Nell Walker Warner, (American, 1891-1970), Harbor Scene, oil on board, signed lower right, 6.75" x 8.75" \$700 - \$900 [More Information](#)  
Sold for \$732.00



484. Julius Rehder, (American, 1861-1955), Boy Lying in a Field, oil on board, signed lower right, 8.75" x 11.25" \$700 - \$900 [More Information](#)



485. Gulbrand Sether, (Norwegian/American, 1869-1941), Sun over Fjord, Norway, oil on canvas, signed lower right, 18" x 22" \$300 - \$500 [More Information](#)  
Sold for \$187.50



486. Florence Ware, (American, 1891-1971), Through the Aspens, oil on canvas on board, signed lower right, 24.25" x 30.25" \$800 - \$1,200 [More Information](#)



487. Marie Lokke, (Norwegian/American, 1877-1948), Landscape, oil on board, signed lower right, 9.5" x 13" \$400 - \$600 [More Information](#)  
Sold for \$1,098.00



488. Vivian Hoyt, (American, b. 1880), Still Life, oil on canvas on board, signed lower right, 26" x 22" \$500 - \$700 [More Information](#)  
Sold for \$427.00



489. Eric Dufstrom, (American, 20th century), Moonlit Birches, 1912, oil on canvas, signed and dated lower right, 28" x 20" \$500 - \$700 [More Information](#)  
Sold for \$300.00



490. Olaf Olesen, (American/Danish, b. 1873), Autumn Landscape, mixed media on board, 32" x 44" \$1,000 - \$2,000 [More Information](#)  
Sold for \$2,562.00



491. Emile Cagniard, (French, 1851-1911), Nuns in a Field, oil on canvas, signed lower right, 16" x 21.5" \$1,000 - \$2,000 [More Information](#)  
Sold for \$1,375.00



492. Charles Lesaar, (American/Belgian, 1884-1941), Birch Trees, oil on canvas, signed lower right, 16.5" x 12.5" \$300 - \$500 [More Information](#)  
Sold for \$1,098.00



493. Pauline Palmer, (American, 1867-1938), Summer Girl, oil on canvas on board, signed lower right, 24" x 16" \$6,000 - \$8,000 [More Information](#)



494. Murray Percival Bewley, (American, 1884-1964), Young Girl with Flowers, oil on canvas, signed lower right, 20" x 17.5" \$6,000 - \$8,000 [More Information](#)



495. Adam Emory Albright, (American, 1862-1957), Two Girls Near a Stream, oil on canvas, signed lower left, 20" x 16.25" \$4,000 - \$6,000 [More Information](#)



496. William Clusmann, (American, 1859-1927), Port Scene, oil on canvas on board, signed lower right, 14.75" x 19.75" \$300 - \$500 [More Information](#)  
Sold for \$183.00



497. R.W. Porter, (American, 20th century), Temple of Hephaestus, 1910, watercolor, signed and dated lower right, 9" x 13.5" \$300 - \$500 [More Information](#)  
Sold for \$187.50



498. Dave McGary, (American, 1958-2013), Ole Glory, 1983, bronze, signed and dated, 26"h x 16"w x 7"d \$4,000 - \$6,000 [More Information](#)  
Sold for \$2,625.00



499. Datus Myers, (American, 1879-1960), Autumn Landscape, oil on canvas on board, signed lower right, 11.5" x 16" \$300 - \$500 [More Information](#)  
Sold for \$1,375.00





500. Ernest Fredericks, (American, 1877-1959), Landscape, oil on canvas, signed lower right, 25" x 30" \$300 - \$500 [More Information](#)  
Sold for \$579.50



501. Randolph Lasalle Coats, (American, 1891-1957), Landscape, oil on canvas, signed lower left, 10.75" x 10.75" \$800 - \$1,200 [More Information](#)  
Sold for \$488.00



502. Randolph Lasalle Coats, (American, 1891-1957), Polly, oil on artist board, signed lower right, 14" x 12" \$600 - \$800 [More Information](#)  
Sold for \$518.50



503. William C. Emerson, (American, 1865-1937), Tonalist Landscape with Figures, oil on board, signed lower right, 17.5" x 23.5", \$1,000 - \$2,000 [More Information](#)  
Sold for \$1,342.00





504. Louis Ritman, (American, 1889-1963), Figure in the Woods, oil on canvas, signed lower right, estate stamp on verso, 26" x 22" \$3,000 - \$5,000 [More Information](#)



505. William Lees Judson, (American, 1842-1928), California Landscape, watercolor, signed lower right, 17" x 22" \$1,000 - \$2,000 [More Information](#)  
Sold for \$1,220.00



506. Marc Chagall, (French/Russian, 1887-1985), Moise au Cirque, color lithograph, signed and numbered in pencil, edition of 50, 26" x 19.75" \$4,000 - \$6,000 [More Information](#)  
Sold for \$4,270.00



507. Gustav Klimt, (Austrian, 1862-1918), Girl Friends, 1931 (from An Aftermath), collotype, 11.5" x 11.75" \$1,000 - \$2,000 [More Information](#)  
Sold for \$1,750.00



508. Gustav Klimt, (Austrian, 1862-1918), Sunflowers, 1931 (from An Aftermath), collotype, 12" x 12.25" \$1,000 - \$2,000 [More Information](#)  
Sold for \$3,965.00



509. Gustav Klimt, (Austrian, 1862-1918), Malcesine on Lake Garda, 1931 (from An Aftermath), collotype, 12" x 12" \$1,000 - \$2,000 [More Information](#)  
Sold for \$1,159.00



510. After Joan Miro, (Spanish, 1893-1983), Une Femme, 1958, color lithograph, signed and numbered in pencil, edition of 300, 18.25" x 14.75" \$1,000 - \$2,000 [More Information](#)  
Sold for \$2,806.00



511. Jean-Pierre Cassigneul, (French, b. 1935), Au Balcon, 1973, color lithograph, signed in pencil lower right, EA edition, 25.75" x 19.75" \$400 - \$600 [More Information](#)  
Sold for \$427.00



512. Max Beckmann, (German, 1884-1950),  
Liebespaar II, 1918, drypoint, signed in pencil,  
inscribed "Liebespaar (18)", 8.75" x 10" \$2,000 -  
\$4,000 [More Information](#)  
Sold for \$2,440.00



513. Henry Moore, (British, 1898-1986), La Poesie,  
les poetes (suite of 8 works), lithographs, each  
initialed in pencil, 18.5" x 15" (size of each sheet)  
\$2,000 - \$4,000 [More Information](#)  
Sold for \$1,708.00



514. Pierre Auguste Renoir, (French, 1841-1919),  
Sur la Plage Berneval, etching, 5.5" x 3.5" \$500 -  
\$700 [More Information](#)



515. Paul Berthon, (French, 1872-1909), Les Boules  
de Neige, 1900, color lithograph, signed and  
numbered in pencil, edition of 100, 15.25" x 21"  
\$800 - \$1,200 [More Information](#)  
Sold for \$854.00



516. Eugene Grasset, (French, 1841-1917), Grafton Gallery, London-Exposition d'Art Decoratif, 1893, color lithographic poster, 26.5" x 17.75" \$600 - \$800 [More Information](#)



517. Norbertine Bresslern-Roth, (Austrian, 1891-1978), Lemur, color linocut, signed in pencil, 6.5" x 6.5" \$300 - \$500 [More Information](#)  
Sold for \$732.00



518. Norbertine Bresslern-Roth, (Austrian, 1891-1978), Field Mouse, color linocut, signed in pencil and inscribed "handdruck" in pencil, 4.75" x 5.25" \$300 - \$500 [More Information](#)  
Sold for \$915.00



519. Norbertine Bresslern-Roth, (Austrian, 1891-1978), Two Birds in a Tree, color linocut, signed in pencil, 5" x 4.75" \$300 - \$500 [More Information](#)  
Sold for \$732.00





520. Salvador Dalí, (Spanish, 1904-1989), Le Fou (from Le Cirque), 1965, color etching, signed and numbered in pencil, edition of 175, 14" x 20" \$1,000 - \$2,000 [More Information](#)  
Sold for \$1,500.00



521. Giovanni Battista Piranesi, (Italian, 1720-1778), Avanzi della Villa di Mecante a Tivoli, 1763, etching on laid paper, 18" x 26.5" \$400 - \$600 [More Information](#)  
Sold for \$375.00



522. Georges Rouault, (French, 1871-1958), Chemineau (from Passion), 1935, color aquatint, 11.75" x 8.25" \$600 - \$800 [More Information](#)  
Sold for \$610.00



523. Edouard Manet, (French, 1832-1883), Portrait of Charles Baudelaire, etching, 3.75" x 3.25" \$500 - \$700 [More Information](#)



524. Franz von Stuck, (German, 1863-1928), Muenchen 1897, VII Internationale Kunstausstellung, color lithograph, 24" x 34" \$1,000 - \$2,000 [More Information](#)  
Sold for \$1,062.50



525. Julius Diez, (German, 1870-1957), VIII Exposition Internationale Des Beaux Arts, Munich, 1901, color lithograph, 29" x 31" \$1,000 - \$2,000 [More Information](#)  
Sold for \$625.00



526. James Abbott McNeill Whistler, (American, 1834-1903), Billingsgate, 1859, etching, 6" x 9" \$500 - \$700 [More Information](#)  
Sold for \$343.75



527. Hazel Frazee, Landscapes (a group of four works), color woodcuts with hand additions, signed, largest 15" x 18" \$500 - \$700 [More Information](#)  
Sold for \$1,952.00





528. William Samuel Schwartz, (American/Russian, 1896-1977), *Nude*, lithograph mounted to glossy paper, signed in pencil, 11.25" x 5" \$100 - \$200 [More Information](#)  
Sold for \$122.00



529. Kenneth Hayes Miller, (American, 1876-1952), *Two Women with Mirror*, 1930, etching, 8.25" x 6.25" \$200 - \$300 [More Information](#)



530. Kent Hagerman, (American, 1893-1977), *Tracksides, Chicago*, c. 1945-1950, etching, signed in pencil, 10" x 7.75" \$200 - \$300 [More Information](#)



531. Karl Albert Buehr, (American, 1866-1952), *Ships at Venice*, c. 1890, engraving, edition of 20, 16.25" x 14.5" \$400 - \$600 [More Information](#)



532. Don Freeman, (American, 1908-1978), *The Passing Show*, 1941, lithograph, signed in pencil lower right, 9.25" x 10.75" \$400 - \$600 [More Information](#)



533. Benton Murdoch Spruance, (American, 1904-1967), *Ecclesiastes - Essay 2 (For Everything there is a Season)*, 1945, lithograph, signed, titled, dated and numbered in pencil, edition of 30, 18" x 12.75" \$300 - \$500 [More Information](#)

534. Benton Murdoch Spruance, (American, 1904-1967), *Ecclesiastes - Essay I (Vanity and Striving)*, 1945, lithograph, signed, titled, dated and numbered in pencil, edition of 30, 18" x 13.25" \$300 - \$500 [More Information](#)

535. Benton Murdoch Spruance, (American, 1904-1967), *Ecclesiastes - Essay I*, 1947, lithograph, signed, titled, dated and numbered in pencil, edition of 35, 17.75" x 12.75" \$300 - \$500 [More Information](#)



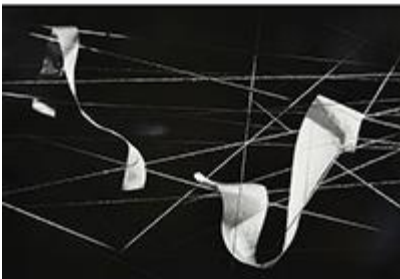
536. Gerald Geerlings, (American, 1897-1998), Grand Canal, America, 1933, drypoint, signed in pencil lower right, 12" x 8.75" \$600 - \$800 [More Information](#)  
Sold for \$625.00



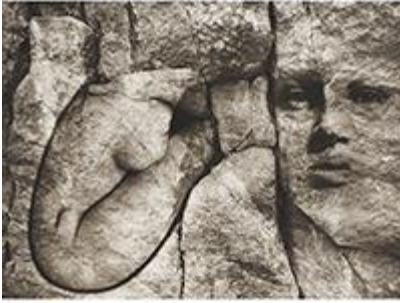
537. Peter Hurd, (American, 1904-1984), The Wildcat Well, color lithograph, signed and titled in pencil, 8.5" x 11" \$400 - \$600 [More Information](#)  
Sold for \$562.50



538. Nathan Lerner, (American, 1913-1997), Light Volume, 1937 (later printing), gelatin silver print, signed and dated in pencil on verso, 12.25" x 17.75" \$500 - \$700 [More Information](#)  
Sold for \$793.00



539. Nathan Lerner, (American, 1913-1997), Paper on String, 1938 (later printing), gelatin silver print, signed and dated in pencil on verso, 13.5" x 19.5", \$500 - \$700 [More Information](#)  
Sold for \$366.00



540. Jerry Uelsmann, (American, b. 1934), Untitled, 1985, gelatin silver print, signed, dated and numbered in pencil on the mount, edition of 25, 17" x 22.25" \$1,000 - \$2,000 [More Information](#)



541. Sydney Laurence, (American, 1865-1940), The Offering, Alaska, hand tinted color photograph, 13.5" x 8.25" \$600 - \$800 [More Information](#)  
Sold for \$562.50



542. Kiyoshi Saito, (Japanese, 1907-1997), Nude, 1966, color woodblock, signed, titled, dated and numbered in pencil, edition of 50, 23.5" x 17.5" \$400 - \$600 [More Information](#)  
Sold for \$1,062.50

543. Kiyoshi Saito, (Japanese, 1907-1997), Garden, 1963, color woodblock, signed, titled, dated and numbered in pencil, edition of 50, 23.75" x 17.75" \$400 - \$600 [More Information](#)  
Sold for \$1,375.00



544. Kiyoshi Saito, (Japanese, 1907-1997), Katsura Kyoto, 1962, color woodcut, signed, titled, dated and numbered, edition of 200, 15" x 21" \$500 - \$700 [More Information](#)  
Sold for \$305.00



545. Kiyoshi Saito, (Japanese, 1907-1997), Autumn scene with Tree, color woodcut, signed, 10" x 15" \$200 - \$300 [More Information](#)  
Sold for \$488.00



546. Kiyoshi Saito, (Japanese, 1907-1997), Untitled, color woodcut, signed, 10" x 15" \$200 - \$300 [More Information](#)  
Sold for \$305.00



547. Elizabeth Catlett, (American, 1915-2012), A Second Generation, 1992, color lithograph, signed, titled and dated in pencil, AP, 15.75" x 13.5" \$1,000 - \$2,000 [More Information](#)  
Sold for \$937.50





548. Ernest Crichlow, (American, 1914-2005), Ronnie, c. 1952, lithograph, signed, titled and numbered in pencil, edition of 50, 15.5" x 12" \$1,200 - \$1,500 [More Information](#)  
Sold for \$1,159.00



549. Richard Hunt, (American, b. 1935), Untitled, lithograph, signed in pencil, 12.75" x 10" \$400 - \$600 [More Information](#)



550. Helen Kalvak, (Inuit, 1901-1984), Sorcerer's Call (Eskimo Western Arctic), 1969, stonecut, signed, titled, dated and numbered in pencil, edition of 50, 12" x 15.25" \$300 - \$500 [More Information](#)  
Sold for \$244.00



551. Mario Radice, (Italian, 1898-1987), 10 Tavole, 1982, color silkscreen, signed and numbered in pencil, edition of 100, 9.5" x 10.5" \$200 - \$300 [More Information](#)



552. Ronald Searle, (American, 1921-2011), The Poet, etching, signed, titled and numbered in pencil, edition of 99, 25.25" x 19.25" \$300 - \$500 [More Information](#)  
Sold for \$305.00



553. Norman Rockwell, (American, 1894-1978), Four Seasons (suite of 4 complete with original portfolio), lithographs, signed and numbered in pencil, edition of 200, 13.5" x 13.5" \$1,000 - \$2,000 [More Information](#)  
Sold for \$2,074.00



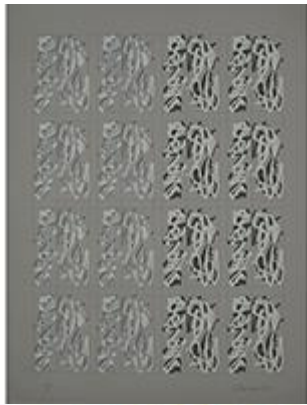
554. Louise Nevelson, (American, 1913-1998), Reflections III, 1983, color etching, signed, dated and numbered in pencil, edition of 50, 39" x 29" \$800 - \$1,200 [More Information](#)  
Sold for \$1,000.00



555. Sam Francis, (American, 1923-1994), Untitled, 1981, aquatint, signed and numbered in pencil, edition of 20, 14" x 17.75" \$1,000 - \$2,000 [More Information](#)  
Sold for \$625.00



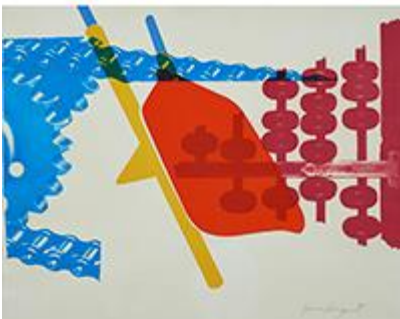
556. George McNeil, (American, 1908-1995), Disco, 1984, aquatint, signed and numbered in pencil, edition of 250, 32" x 43" \$1,000 - \$2,000 [More Information](#)



557. Chryssa, (American/Greek, 1933-2013), Chinatown Portfolio II (a group of 12), screenprints, edition of 150, 40" x 30" \$1,000 - \$2,000 [More Information](#)  
Sold for \$1,000.00



558. Yaacov Agam, (Israeli, b. 1928), 2nd Movement, agamograph, signed and numbered, edition of 99, 13.5" x 13.5" \$700 - \$900 [More Information](#)  
Sold for \$610.00



559. James Rosenquist, (American, b. 1933), Whipped Butter for Eugene Ruchin, 1965, color lithograph, signed in pencil, 24" x 29.75" \$500 - \$700 [More Information](#)  
Sold for \$610.00



560. Adolph Gottlieb, (American, 1903-1974), Pink High, 1969, color screenprint, signed, dated and numbered in pencil, edition of 95, 23.5" x 18.5" \$1,500 - \$2,500 [More Information](#)  
Sold for \$1,062.50



561. Martin Puryear, (American, b. 1941), Dark Loop, 1982, woodcut, signed, titled, dated and numbered in pencil, edition of 35, 20.5" x 27.75" \$2,000 - \$3,000 [More Information](#)  
Sold for \$4,270.00



562. George Nelson (1908-1996) for Herman Miller, Thin Edge cabinet, model 5245, Grand Rapids, MI, USA, c. 1956, walnut, aluminum, signed with foil label, 1 door, 5 drawers, 56"w x 18.5"d x 41"h \$2,500 - \$3,000 [More Information](#)  
Sold for \$2,440.00



563. George Nelson (1908-1996) for Herman Miller, Thin Edge nightstand, model 5707, Grand Rapids, MI, USA, c. 1956, walnut, aluminum, together with a full size headboard, pictured at treadwaygallery.com, 18"w x 18.5"d x 23.5"h, headboard: 54.5"w x 31.5"h \$600 - \$800 [More Information](#)  
Sold for \$1,342.00



564. George Nelson (1908-1986) for Herman Miller, daybed with armrests, Grand Rapids, USA, 1950s, birch frame, legs, and backrest; steel, upholstery, 88"w x 35"d x 23"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$1,750.00



565. George Nelson Associates for Herman Miller, Catenary chair, model 6380, USA. 1962, chrome-plated steel, leather, 30"w x 28"d x 29"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$3,500.00



566. Alexander Girard (1907-1993) for Herman Miller, #3005 Facade Environmental Enrichment Panel, Grand Rapids, MI, USA, c. 1971, silkscreen on Mexicotton, wood frame, signed, designed for Herman Miller's Action Office 2 System, 46" x 46" \$1,000 - \$1,500 [More Information](#)  
Sold for \$2,562.00



567. George Nelson (1908-1996) for Herman Miller, Thin Edge cabinet, model 5723, Grand Rapids, MI, USA, c. 1956, walnut, aluminum, signed with foil label, 10 drawers, 67.5"w x 19.5"d x 33.5"h \$3,000 - \$4,000 [More Information](#)  
Sold for \$3,750.00





568. Isamu Noguchi (1904-1988) for Stevenson Mfg. Co., Measured Time clock and kitchen timer, La Porte, IN, USA, c. 1932, Bakelite, glass, printed paper, marked "Hawkeye Measured Time" with metal "Stevenson Mfg. Co. Model-L" tag, 5.5"w x 3.25"d x 6.25"h \$500 - \$700 [More Information](#)  
Sold for \$1,952.00



569. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Herman Miller, LTR tables, pair, Grand Rapids, USA, 1950s, walnut, plywood, zinc, unsigned, 15.5"w x 13.25"d x 10"h \$700 - \$900 [More Information](#)  
Sold for \$732.00



570. Greta Von Nessen (1900-1975) for Nessen Studio, Anywhere table or wall lamp, New York, USA, 1950s, enameled steel, aluminum, stamped "Nessen", original finish, switch, and wiring, 14.5"w x 16"d x 14" \$800 - \$1,000 [More Information](#)  
Sold for \$915.00



571. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Herman Miller, CTM coffee table, USA, 1950s, birch plywood, steel, rubber, 34"dia x 15.5"h \$500 - \$700 [More Information](#)  
Sold for \$687.50



572. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Evans Products, LCW chairs, pair, USA, 1950s, painted birch, rubber, Evans label remnants, original red aniline dye with black overpaint, 22"w x 22.5"d x 26.75"h each \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,125.00



573. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Herman Miller, LTR tables, pair, Grand Rapids, USA, 1950s, black laminate, plywood, zinc, signed with early Herman Miller labels, 15.5"w x 13.25"d x 10"h \$700 - \$900 [More Information](#)  
Sold for \$1,037.00



574. Modern, Puzzle coffee table, Interlocking Furniture Co., New Jersey, USA, 1950s, oak plywood, amoeba-shaped top; folds flat for storage, 34"w x 23"d x 15.75"h \$400 - \$600 [More Information](#)  
Sold for \$250.00



575. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Herman Miller, RAR rocking chair, USA, 1950s, fiberglass, birch, black rod base, partial Herman Miller Venice label, 25"w x 27"d x 27"h \$600 - \$800 [More Information](#)  
Sold for \$812.50



576. Norman Cherner (1920-1987) for Plycraft, chairs, four, USA, 1950s, walnut, vinyl upholstery, one with partial label, 17"w x 21"d x 31"h \$1,200 - \$1,500 [More Information](#)  
Sold for \$1,625.00



577. Dino Martens (1894-1970) for Aureliano Toso, Eldorado - Osellaria Trombone vase, Murano, Italy, c. 1952, internally decorated opaque polichrome glass with copper inclusions, pinwheel and filigrana, paper label "Vetreteria Aureliano Toso Murano", 7"w x 9.25"h \$9,000 - \$12,000 [More Information](#)



578. Gio Ponti (1891-1979) for Paolo De Poli, Cavallo (horse) sculpture, Padua, Italy, c. 1956, enamel over copper, 16"w x 4"d x 8"h \$5,000 - \$7,000 [More Information](#)  
Sold for \$5,185.00



579. Fulvio Bianconi (1915-1996) for Venini & Co., Pezzato vase, Italy, c. 1950, polychrome patchwork glass, signed with three-lined acid stamp "Venini Murano Italia", 7"w x 5"d x 7"h \$4,000 - \$6,000 [More Information](#)  
Sold for \$4,880.00



580. Dino Martens (1894-1970) for Aureliano Toso, Mestizia vase, model 6377, Murano, Italy, c. 1950, internally decorated glass with filigree, paper label "Vetreteria Aureliano Toso Murano", 7"dia x 12.5"h \$4,000 - \$6,000 [More Information](#)



581. Gio Ponti (1891-1979) for Cassina, Hotel Parco dei Principi lounge chairs, pair, Rome, Italy, 1964, upholstery, lacquered wood, brass, 25"w x 30"d x 40"h each, Literature:, Gio Ponti: L'Arte Si Innamora Dell'Industria, La Pietra, ppg. 368-373 illustrate the commission \$10,000 - \$15,000 [More Information](#)  
Sold for \$15,860.00



582. Fulvio Bianconi (1915-1996) for Venini & Co., Donna vase, model 10210, Murano, Italy, c. 1950, cased red and clear glass, iridescence, three-line acid stamp "venini murano italia", 6.5"w x 3.75"d x 9.5"h \$10,000 - \$15,000 [More Information](#)



583. Carlo Scarpa (1906-1978) for Venini & Co., Pennllate (brush strokes) vase, Murano, Italy, c. 1945, clear iridized glass with internal brush-stroke decorations, two-line acid stamp "venini murano", 6"dia x 9"h \$8,000 - \$10,000 [More Information](#)



584. Carlo Scarpa (1906-1978) for Venini & Co., Batutto vase, Murano, Italy, c. 1940, aqua blue glass with hand-hammered surface, two-line acid stamp "venini murano", 5"dia x 7"h \$3,000 - \$4,000 [More Information](#)  
Sold for \$4,270.00



585. Lino Tagliapietra (b. 1934) and Marina Angelin (Italian, 20th c.), bowl, Murano, Italy, 1984, glass, etched "Tagliapietra/Angelin By F31 Murano 5/100 1984", 9.5"dia x 6"h \$700 - \$900 [More Information](#)  
Sold for \$793.00



586. Stanislav Libensky (b. 1921) and J. Lebeda for Novy Bor Glassworks, vase, Czech Republic, c. 1958, etched and hand-decorated cased glass, 3"dia x 13"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$732.00



587. Dale Chihuly (b. 1941), Seaform sculpture, Tacoma, WA, USA, 1992, hand-blown glass cadmium yellow and blue glass, red lip wrap, one piece with engraved signature "Chihuly 1992", large basket form with 7 smaller movable sea creature-inspired forms, 18"w x 25"d x 12.75"h \$10,000 - \$12,000 [More Information](#)





588. Pierre Jeanneret (1896-1967), V-Leg Armchairs, pair, model PJ-SI-28-A, France/India, c. 1953-54, teak, caning, upholstery, 20"w x 22"d x 32"h \$4,000 - \$6,000 [More Information](#)  
Sold for \$5,625.00



589. Pierre Jeanneret (1896-1967), V-Leg Armchairs, pair, model PJ-SI-28-A, France/India, c. 1953-54, teak, caning, upholstery, 20"w x 22"d x 32"h \$4,000 - \$6,000 [More Information](#)  
Sold for \$5,000.00



590. Pierre Jeanneret (1896-1967), low stools, three, France, India, c. 1960, teak, each with painted inventory codes "PSY-S", 15.75"w x 12"d x 19"h \$5,000 - \$7,000 [More Information](#)



591. Pierre Jeanneret (1896-1967), Office Table Desk-Bookcase, Item PJ-BU-02-A, with a Library chair, model PJ-SI-51-A, France/India, c.1954-60 and c.1957-58, Indian rosewood, leather, teak, caning, upholstery, The back of the desk features six storage cubicles, desk: 48"w x 32.25"d x 28"h, chair: 18.5"w x 20"d x 28"h \$4,000 - \$6,000 [More Information](#)  
Sold for \$5,000.00



592. Pierre Jeanneret (1896-1967), V-Leg Armchairs, six, model PJ-SI-28-A, France/India, c. 1953-54, teak, caning, upholstery, 20"w x 22"d x 31"h \$10,000 - \$12,000 [More Information](#)  
Sold for \$10,000.00



593. Pierre Jeanneret (1896-1967), Round Stool, pair, model PJ-SI-22-A, France, India, c. 1965, teak, iron, 15"w x 15"d x 24.25"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$3,172.00



594. Pierre Jeanneret (1896-1967), Architect's stool, model PJ-SI-57-A, France, India, c. 1960, solid teak, green lacquered iron, 16.5"dia x 21"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$1,220.00



595. Pierre Jeanneret (1896-1967), Easy Armchair, pair, model PJ-SI-29-A, France, India, c.1955-56, teak, caning, upholstery, 20.5"w x 23"d x 28"h \$6,000 - \$8,000 [More Information](#)  
Sold for \$13,420.00



596. T.H. Robsjohn-Gibbings (1905-1976) for Widdicomb, sofa, model 1727, UK / Grand Rapids, MI, c. 1950, walnut, brass, upholstery, 73.5"w x 32"d x 31.5"h \$6,000 - \$8,000 [More Information](#)  
Sold for \$10,000.00



597. T.H. Robsjohn-Gibbings (1905-1976) for Widdicomb, occasional table, USA, 1956, bleached mahogany, Widdicomb label, stamped date, original Sherry finish, 30x30x22.5 \$400 - \$600 [More Information](#)  
Sold for \$366.00



598. T.H. Robsjohn-Gibbings (1905-1976) for Widdicomb, lounge chair, model WMP, USA, 1950s, walnut, upholstery, 30"w x 30"d x 30.5"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$3,250.00



599. T.H. Robsjohn-Gibbings (1905-1976) for Hansen, Inc., floor lamp, New York, NY, 1960s, brass, fabric, enameled aluminum, stamped "Hansen New York", 16"dia x 48"h \$400 - \$600 [More Information](#)  
Sold for \$1,250.00



600. T.H. Robsjohn-Gibbings (1905-1976) for Widdicomb, Slipper chair, model 2009, Grand Rapids, MI, USA, walnut, upholstery, documented, 23.5"w x 25.5"d x 32"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,220.00



601. T.H. Robsjohn-Gibbings (1905-1976) for Widdicomb, sofa, model 1727, UK / Grand Rapids, MI, c. 1950, walnut, brass, upholstery, 73.5"w x 32"d x 31.5"h, \$6,000 - \$8,000 [More Information](#)  
Sold for \$9,150.00



602. T.H. Robsjohn-Gibbings (1905-1976) for Widdicomb, dining table and six chairs, Grand Rapids, MI, USA, 1950s, walnut, upholstery, one 20" table leaf, table: 58"w x 38"d x 29.5, armchairs: 24"w x 22"d x 34"h, \$2,000 - \$2,500 [More Information](#)  
Sold for \$1,875.00



603. Tommi Parzinger (1903-1981) for Parzinger Originals, occasional table, New York, NY, 1950s, mahogany, birch, 28.75"w x 28.75"d x 22.5"h \$500 - \$700 [More Information](#)  
Sold for \$312.50



604. Tommi Parzinger (1903-1981) for Charak Modern, cocktail table, USA, 1950s, mahogany, marble, 32"dia x 17"h \$500 - \$700 [More Information](#)  
Sold for \$854.00



605. Tommi Parzinger (1903-1981) for Charak Modern, cabinets, pair, USA, 1950s, wood, brass, linen, each marked "Charak Modern", 36"w x 16.5"d x 34"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$750.00



606. T.H. Robsjohn-Gibbings (1905-1976) for Widdicomb, sofa, model 1711, UK / Grand Rapids, MI, USA, c. 1950, walnut, canvas, upholstery, additional photos at [treadwaygallery.com](http://treadwaygallery.com), 94"w x 34"d x 32"h \$3,000 - \$4,000 [More Information](#)



607. George Nakashima (1905-1990) for Nakashima Studio, Sliding door hanging cabinet, New Hope, PA, USA, 1960, American Black walnut, pandanus cloth, marked with client's name [Trench], with a free edge top, 86.5"w x 17.5"d x 18.5"h \$15,000 - \$20,000 [More Information](#)  
Sold for \$32,940.00





608. George Nakashima (1905-1990) for Widdicomb, Origins armchair, model 206-W, USA, 1960s, walnut, upholstery, 25.25"w x 26.5"d x 37.5"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,952.00



609. Knoll + Drake, desk, USA, c. 1955, walnut, birch, laminate, plastic, signed with impressed "K + D" mark in drawer, 42"w x 26"d x 34"h; writing surface: 28.75" \$800 - \$1,000 [More Information](#)  
Sold for \$1,830.00



610. Bob Stocksdale (1913-2003), salad bowl and servers, California, USA, Black Walnut, signed, bowl: 13"dia x 5.75"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$854.00



611. George Nakashima (1905-1990) for Widdicomb, coffee table, model 260-L, USA, June 1962, Laurel wood, walnut, branded "George Nakashima", Widdicomb label, dated, numbered, and stamped "Sundra", 36"dia x 13"h, \$2,500 - \$3,500 [More Information](#)  
Sold for \$3,375.00



612. George Nakashima (1905-1990) for Widdicomb, coffee table, model 201-L, USA, June 1962, Laurel wood, walnut, branded date and "George Nakashima" with Widdicomb label, numbered 201-L, 59.5"w x 22"d x 13"h \$3,000 - \$4,000 [More Information](#)  
Sold for \$5,937.50



613. George Nakashima (1905-1990) for Nakashima Studio, cabinet, New Hope, PA, USA, c. 1960, cherry, American Black Walnut, sliding doors, 72"w x 20"d x 32"h \$5,000 - \$7,000 [More Information](#)  
Sold for \$10,625.00



614. Harvey Probbler (1922-2003) for Harvey Probbler, Inc., tables, three, USA, 1960s, terrazzo with brass inlay, mahogany, 22"w x 19"d x 17.5"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$2,562.00



615. Edward Wormley (1907-1995) for Dunbar, benches, three, model 5002, Berne, IN, USA, 1950s, mahogany, upholstery, 23"w x 23"d x 16.5"h \$2,000 - \$2,500 [More Information](#)  
Sold for \$6,250.00



616. Edward Wormley (1907-1995) for Dunbar, Ensemble 22 cabinet, Berne, IN, USA, 1941, two-tone mahogany, stamped "3300", 34.25"w x 21"d x 50.5"h \$700 - \$900 [More Information](#)  
Sold for \$875.00



617. Edward Wormley (1907-1995) for Dunbar, Ensemble 22 cabinet, Berne, IN, USA, 1941, two-tone mahogany, stamped "3302", 48.25"w x 21"d x 32.25"h \$700 - \$900 [More Information](#)  
Sold for \$500.00



618. Edward Wormley (1907-1995) for Dunbar, coffee table, Berne, IN, USA, 1960s, mahogany, rosewood, signed with brass D tag, 70"w x 19"d x 17.5"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,000.00



619. Harvey Probbler (1922-2003) for Harvey Probbler, Inc., table, USA, 1960s, terrazzo with brass inlay, mahogany, 22"w x 19"d x 17.5"h \$500 - \$700 [More Information](#)  
Sold for \$732.00



620. Edward Wormley (1907-1995) for Dunbar, Drop-Arm settee, similar to model 6033, Berne, IN, USA, c.1957, mahogany, brass, upholstery, 61.5"w x 28.5"d x 29"h, with arms lowered: 83.5"w \$4,500 - \$5,500 [More Information](#)  
Sold for \$5,000.00



621. Gordon Martz (b. 1924) & Jane Marshall Martz (1929-2007) for Marshall Studios, table lamps, pair, Veedersburg, IN, USA, glazed ceramic, walnut, cloth shades, each incised "Martz", ceramic: 7"dia x 7"h, ash shown: 13"dia x 17"h \$500 - \$700 [More Information](#)  
Sold for \$1,125.00



622. Gordon Martz (b. 1924) & Jane Marshall Martz (1929-2007) for Marshall Studios, game or entry table, Veedersburg, IN, USA, 1960s, walnut, glazed ceramic tiles, lower than standard dining height, 42.5"dia x 25.5"h \$800 - \$1,000 [More Information](#)  
Sold for \$1,375.00



623. Edward Wormley (1907-1995) for Dunbar, Mr. cabinet, model 4117, Berne, IN, 1940s, bleached mahogany, branded mark, 49.25"w x 20"d x 31.5"h \$700 - \$900 [More Information](#)  
Sold for \$1,708.00



624. Gordon Martz (b. 1924) & Jane Marshall Martz (1929-2007) for Marshall Studios, large table lamp, Veedersburg, IN, USA, 1960s, incised and glazed ceramic, incised "Martz", ceramic: 8.5"dia x 22.5"h, total height: 39"h \$600 - \$800 [More Information](#)



625. Adrian Pearsall (1925-2011) for Craft Associates, lounge chair and ottoman, USA, 1960s, walnut, upholstery, 29"w x 36"d x 37"h, ottoman: 25.5"w x 22"d x 16"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$1,586.00



626. Edward Wormley (1907-1995) for Dunbar, night stands, pair, model 4185, Berne, IN, 1940s, bleached mahogany, leather, each with paper label, 18"w x 19.5"d x 25.75"h each \$400 - \$600 [More Information](#)  
Sold for \$1,708.00



627. Edward Wormley (1907-1995) for Dunbar, twin beds, pair, model 4186, Berne, IN, 1940s, bleached mahogany, one with paper label, slats included but not shown, 43" x 80" x 35.75"h \$600 - \$800 [More Information](#)  
Sold for \$500.00





628. Melchiorre Bega, attribution, dining chairs, six, Italy, 1950s, walnut, caning, upholstery, 23.5"w x 22"d x 39.5"h, side chairs: 20"w \$2,000 - \$2,500 [More Information](#)  
Sold for \$1,830.00



629. Osvaldo Borsani (1911-1985) for Arredamenti Borsani Varedo, bar cabinet, Italy, 1950s, rosewood, mahogany, birch, brass, three brass keys, 70.25"w x 17.25"d x 57.5"h \$3,000 - \$4,000 [More Information](#)  
Sold for \$3,000.00



630. Genet et Michon, Art Deco light fixture, Paris, 1930s, copper, glass rods, sandblasted glass, unsigned, 38.5"w x 23.75"d x 17"h \$2,000 - \$3,000 [More Information](#)



631. Laurel Lamp Co., Brutalist table lamps, pair, USA, 1960s, polished and textured metal, black metal bases, bases: 8"w x 7"d x 22"h, with shades: 43.5"h \$900 - \$1,200 [More Information](#)  
Sold for \$1,125.00



632. French, Starburst wall mirror, 1940s-50s, gold leaf over wood, mirror glass, unsigned, 24"dia \$700 - \$900 [More Information](#)  
Sold for \$457.50



633. French, Starburst wall mirror, 1940s-50s, gold leaf over wood, mirror glass, unsigned, 32"dia x 3"d \$1,000 - \$1,500 [More Information](#)  
Sold for \$915.00



634. Aldo Tura (1909-1963), bar cabinet, Italy, 1950s, goat skin, wood, glass, mirror glass, lighted interior, original key, 31.5"w x 17"d x 62"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,750.00



635. Mies van der Rohe (1886-1969) for Knoll Inc., Barcelona chairs, pair, with ottoman, Italy, c. 1990s, chromed steel, leather, each chair with Knoll Inc. label, 30"w x 30"d x 30"h \$3,500 - \$4,500 [More Information](#)  
Sold for \$5,490.00



636. Gaetano Sciolari (1927-1994) for Lightolier, sconces, pair, Italy, 1960s, chromed steel, enameled metal, glass, each with Lightolier label, 11.5"x 11.5" x 5"d \$400 - \$600 [More Information](#)  
Sold for \$531.25



637. Florence Knoll for Knoll Associates, Inc., sofa, version of model 2575, USA, 1960s, chromed steel, upholstery, Knoll Associates labels, 90.5"w x 28"d x 31"h \$1,800 - \$2,200 [More Information](#)  
Sold for \$2,375.00



638. Rudi Stern (1936-1969) for George Kovacs, floor lamp, USA, 1970s, black enameled steel, neon, halogen torchiere, 14"w x 14"d x 72"h \$800 - \$1,000 [More Information](#)  
Sold for \$500.00

639. Toni Zuccheri (b. 1937) for VeArt, table lamp, Italy, 1970s, glass, chromed steel, 10.5"dia x 11.5"h \$500 - \$700 [More Information](#)  
Sold for \$671.00



640. Angelo Mangiarotti (1921-2012) for Knoll International, vessel, Italy, c. 1968, marble, signed with Knoll label and "Made in Italy" label, 8" dia x 6"h \$500 - \$700 [More Information](#)  
Sold for \$1,586.00



641. Le Corbusier (1887-1965) for Cassina, LC/4 chaise, Imported by Atelier International, Italy, chrome-plated tubular steel frame, black lacquered steel, original leather, stamped Cassina and "LC/4 19099" to frame, paper labels, serial number 19099, 22"w x 64"l x 27"h \$1,500 - \$2,000 [More Information](#)



642. Le Corbusier (1887-1965) for Cassina, LC2 Petite Modele lounge chairs, pair, Italy, chromed steel, upholstery, nylon, each stamped "LC2" with serial number, 30"w x 28"d x 25.5"h \$1,200 - \$1,500 [More Information](#)  
Sold for \$2,318.00



643. Gino Sarfatti (1912-1985) for Stilnovo, sconces, pair, Italy, 1960s, enameled aluminum, each with Stilnovo label, 15.5" dia x 4"h \$500 - \$700 [More Information](#)  
Sold for \$500.00



644. M.G. Wheeler Co., Sightlight table lamp, USA, 1950s, brass, enameled metal, signed, 17.5"w x 13"d x 23"h \$300 - \$500 [More Information](#)  
Sold for \$406.25

645. French Modernist, articulated floor lamp, 1950s, brass, steel, aluminum, Carrara marble, unsigned, 35"w x 12"d x 72"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$3,172.00



646. Xavier Feal (French, 20th c.) for Inox Industrie, lounge chair, France, 1970s, stainless steel, synthetic leather, documented, 26"w x 30"d x 28"h, \$1,500 - \$2,000 [More Information](#)  
Sold for \$1,750.00



647. Lino Sabattini (b, 1925) for Argenteria Sabattini, vase, Bregnano, Italy, silver plate, stamped "Sabattini Italy", 13.5"w x 4"d x 4"h \$300 - \$400 [More Information](#)  
Sold for \$312.50





648. Lino Sabattini (b, 1925) for Christofle, Cardinale vase, France, silver plate, stamped "Christofle France Coll-Gallia", 2 3/8"dia x 14.5"h \$300 - \$400 [More Information](#)  
Sold for \$406.25



649. Lino Sabattini (b, 1925) for Argenteria Sabattini, cocktail shaker, Bregnano, Italy, silver plate, stamped "Sabattini Made in Italy", 4.5"w x 4"d x 8"h \$300 - \$400 [More Information](#)  
Sold for \$250.00



650. Roger Capron (1922-2006), Oiseaux (bird) pitcher, Vallauris, France, 1960s, glazed stoneware, signed "Capron Vallauris", 9"w x 5"d x 9.5"h \$400 - \$600 [More Information](#)  
Sold for \$375.00



651. African, folding camp stools, pair, Nairobi, Kenya, 1960s, ebonized wood, brass, zebra hide, leather, each stamped "Zimmerman Ltd. Taxidermists, Nairobi", 15"w x 15"d x 21.5"h each \$500 - \$700 [More Information](#)  
Sold for \$812.50



652. Burchell's Zebra, rug, Africa, 1960s, zebra hide, heavy nylon backing, repairs, 68" x 90" \$400 - \$600 [More Information](#)  
Sold for \$1,000.00



653. Pattyn Products, large table lamp, USA, c. 1935, aluminum, vinyl, glass, signed with Pattyn Products label, larger version, 15"dia x 17.75"h \$3,500 - \$4,500 [More Information](#)  
Sold for \$8,540.00



654. A.J. Nystrom & Co., Graphic Project Globe, Chicago, IL, USA, 1940s-50s, steel, enameled steel, aluminum, A.J. Nystrom paper label, educational standing globe for military or aviation use with land mass, oceans, and a writeable surface, as shown: 20"dia x 50"h, adjusts to: 63" \$600 - \$800 [More Information](#)  
Sold for \$549.00



655. Eliel Saarinen (1873-1950) for Johnson Furniture Co., Flexible Home Arrangement Desk, model E20, Grand Rapids, MI, c. 1939, birch, painted wood, Johnson Furniture CO branded mark, 48"w x 21"d x 30.25"h \$700 - \$900 [More Information](#)  
Sold for \$500.00



656. Hollywood Liquefier Company, Electra Art Deco blender, USA, 1940s, Plaskon (plastic), motor and electrical cord, signed, 6.25"w x 8.5"d x 14.5"h \$400 - \$600 [More Information](#)  
Sold for \$305.00



657. Warren McArthur (1885-1961) for Warren McArthur Corporation, plant stand, Rome, NY, USA, 1930s, aluminum, zinc, Warren McArthur label, 16"dia x 25.5"h \$2,000 - \$2,500 [More Information](#)  
Sold for \$1,830.00



658. Machine Age, Medical Teaching Model, Columbia Dentiform Corporation, USA, 1940s, aluminum, chromed steel, plastic, stamped marks, 6"w x 8"d x 22.5"h \$800 - \$1,000 [More Information](#)  
Sold for \$732.00



659. Warren McArthur (1885-1961) for Warren McArthur Corporation, Biltmore Hotel lounge chairs, pair, Rome, NY, USA, 1930s, aluminum, rubber, upholstery, designed for the Biltmore Hotel, Phoenix, AZ, 20.5"w x 26.5"d x 31"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$1,952.00



660. Tommi Parzinger (1903-1981) for Dorlyn Silversmiths, candleholders, pair, USA, 1940s, silver plate, unmarked, each: 14"w x 8"d x 7"h \$400 - \$600 [More Information](#)



661. Frederick Davis (1880-1961), necklace, Mexico, 1950s, silver, stamped "FD Silver Made in Mexico", .75" links, 6" dia, Provenance:, Estate of Susanne Hilberry, Birmingham, MI \$300 - \$400 [More Information](#)  
Sold for \$500.00



662. Antonio Pineda (1919-2009), Wave necklace, Taxco, Mexico, c. 1953, sterling, stamped "Antonio Taxco Made in Mexico Silver YY 525", 6"dia, 1"w \$2,000 - \$3,000 [More Information](#)  
Sold for \$2,196.00



663. Alfred G. Kintz (1884-1963) for International Silver, Northern Lights flatware, service for 10, USA, c. 1950, sterling silver, stamped "Northern Lights International Silver", 73 pieces; full list at [treadwaygallery.com](http://treadwaygallery.com), serving spoon: 2.5" x 9", knife: 9.75" \$1,500 - \$2,000 [More Information](#)  
Sold for \$1,464.00



664. William Spratling (1900-1967), candleholders, pair, Mexico, 1950s, sterling silver, stamped "William Spratling Taxco Mexico 925", 4.25"dia x 4.25"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,220.00



665. Livio Seguso (b. 1930) for Oggetti, sculpture, Murano, Italy, 1980s, sommerso glass, etched "Seguso A.V. For Oggetti", 9"dia x 4"d \$400 - \$600 [More Information](#)  
Sold for \$244.00



666. Lino Tagliapietra (b. 1934), sculpture, Murano, Italy, 1987, glass, incised "Lino Tagliapietra Murano Italy 1987 11/100", 6.5"dia x 10"h \$600 - \$800 [More Information](#)  
Sold for \$1,952.00



667. Roberto Ceccherini (b. 1946) for Arrigo Finzi, large charger or wall plaque, Milan, Italy, 1950s, 800 silver, semi-precious cabochon stones, stamped "Ceccherini" on front and "Made in Italy 800" on back with mark's mark, 15.5"dia x 1.25"h \$3,000 - \$4,000 [More Information](#)





668. Roberto Ceccherini (b. 1946) for Arrigo Finzi, large Fish vase, Milan, Italy, 1950s, 800 silver, semi-precious cabochon stones, 11"dia x 21"h \$5,000 - \$6,000 [More Information](#)



669. Venini, Large Fazzoletto (handkerchief) vase, Murano, Italy, 1950s, zanfirico glass, partial acid stamp "venini Murano", 12"w x 1.5"d x 10.5"h \$600 - \$800 [More Information](#)  
Sold for \$915.00



670. Brutalist, gates or sculptural panels, pair, USA, 1960s-70s, torch-cut bronze, brass, copper, unsigned, no hardware, each: 21.5"w x 1.5"d x 96"h \$800 - \$1,000 [More Information](#)  
Sold for \$625.00



671. Val Bertoia (b. 1949), Sputnik hanging sculpture, B-1062, Bertoia Studios, 1980s, welded steel, copper, brass, unsigned, Sold with a title of authentication from Bertoia Studio, 52"dia x 46"h \$2,000 - \$3,000 [More Information](#)



672. Paul Evans (1931-1987), Freeform dish or ashtray, USA, pewter, unsigned, 8.5"w x 2"h \$800 - \$1,000 [More Information](#)  
Sold for \$531.25



673. Phillip Lloyd Powell (1919-2008), occasional tables, pair, USA, solid walnut, turned walnut, 30.5"w x 21"d x 19.5"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$1,708.00



674. Phillip Lloyd Powell (1919-2008), small occasional tables, pair, USA, solid walnut, turned walnut, 23.5"w x 15.25"d x 16"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$1,708.00



675. Paul Evans Studio for Directional, wall-mounted console, model PE 17, USA, c. 1970, patinated copper, steel and brass, slate, 60"w x 13"d x 6.5"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$2,125.00



676. C. Jere style, mirror, USA, 1970s, brass, copper, steel, mirror glass, unsigned, 20"w x 4"d x 32" \$600 - \$800 [More Information](#)  
Sold for \$531.25



677. C. Jere style, mirror, USA, 1970s, brass, copper, steel, mirror glass, unsigned, 20"w x 4"d x 32" \$600 - \$800 [More Information](#)  
Sold for \$531.25



678. Jette Thyssen (b. 1933), tapestry, Denmark, 1959, wool, woven "JT" lower left, signed and dated on stretcher, 58" x 40.5" \$500 - \$700 [More Information](#)  
Sold for \$3,500.00



679. Niels Moller (1920-1981) for Dyrland, Model 71 dining chairs, set of 8, Denmark, 1960s, rosewood, rosewood veneer, plywood, upholstery, unsigned, 19.5"w x 19"d x 31.5" \$3,000 - \$4,000 [More Information](#)  
Sold for \$2,625.00



680. Greta Magnusson-Grossman (1906-1999) for Ralph O. Smith, Grasshopper floor lamp, Sweden, 1950s, aluminum, steel, original black finish, unsigned, excellent original condition, 14.5"w x 14"d x 49.5"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$6,100.00



681. Hans Brattrud for Hove Mobler, Scandia lounge chair, Norway, 1960s, rosewood, steel, Hove Mobler label, 29"w x 33"d x 42"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$2,440.00



682. Hans Olsen (1919-1992) for Frem Rojle Mobelfabrik, dining table and four chairs, Denmark, 1960s, rosewood top, teak base and chairs, black vinyl, table and three chairs stamped "Frem Rojle Made in Denmark", one 20" self-storing folding leaf, table: 47" dia x 29"h; chairs: 19.5"w x 17"d x 28"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$1,875.00



683. Scandinavian, rug, probably Denmark, 1960s, wool in oranges and browns, unsigned, areas of short pile and long pile, 56" x 79" \$300 - \$400 [More Information](#)  
Sold for \$213.50



684. Scandinavian, rug, probably Denmark, 1960s, hand-knotted wool, unsigned, orange, yellow, brown, 56" x 82" \$300 - \$400 [More Information](#)  
Sold for \$305.00



685. Nils Jonsson for Troeds, Trento cabinet, Bra Bohag, Björnum, Sweden, 1960s, walnut or teak, birch, branded marks, 75"w x 17"d x 31"h \$800 - \$1,000 [More Information](#)  
Sold for \$1,037.00



686. Scandinavian, rug, from the Bon Marche "Abstractions" Collection, wool, documented, 80" x 55" \$300 - \$400 [More Information](#)



687. Scandinavian, rug, probably Denmark, 1960s, wool, unsigned, yellow, green, brown, ochre, 82" x 54" \$300 - \$400 [More Information](#)  
Sold for \$183.00





688. Erik Hoglund (1932-1998) for Boda, Zodiac chandelier, Sweden, 1960s, color glass blocks, welded and enameled steel, unsigned, fixture: 23.5"dia. x 12"h; 9' chain \$2,000 - \$3,000 [More Information](#)  
Sold for \$2,440.00



689. Hans J. Wegner (1914-2007) for Johannes Hansen, The Chair, pair, Denmark, 1960s, oak, textured red leather, each signed with branded Johannes Hansen Hans Wegner mark, 24.75"w x 20"d x 30"h \$2,000 - \$3,000 [More Information](#)  
Sold for \$3,965.00



690. Modern, in the style of Borge Mogensen, settee, Denmark, leather, beech, unsigned, 57"w x 32"d x 27"h \$600 - \$800 [More Information](#)  
Sold for \$1,037.00



691. Ruth Duckworth (1919-2009), Untitled sculpture, USA, hand-built glazed ceramic, hand-signed R in circle, 6.5"dia x 4.5"h \$800 - \$1,200 [More Information](#)  
Sold for \$610.00



692. Gertrud (1908-1971) and Otto Natzler (1908-2007), vase, Los Angeles, CA, USA, 1950s, glazed ceramic, signed NATZLER, 3.75"dia x 4"h \$500 - \$700 [More Information](#)  
Sold for \$500.00



693. Edwin Scheier (1910-2008) and Mary Scheier (1908-2007), vase, USA, earthenware with iridescent glaze, incised "Scheier" on bottom, 8.5"dia x 12"h \$2,500 - \$3,000 [More Information](#)



694. Clyde Burt (1922-1981), vase, USA, 1960s, hand-decorated and glazed ceramic, incised "CB", 6.5"w x 5"d x 16"h \$600 - \$800 [More Information](#)  
Sold for \$800.00



695. Harrison McIntosh (b. 1914), vase, USA, glazed stoneware, impressed artist's mark, 4.75"dia x 13.5"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$976.00



696. Gordon Martz (b. 1924) & Jane Marshall Martz (1929-2007) for Marshall Studios, table lamp, model 101, Veedersburg, IN, USA, 1960s, glazed ceramic, walnut finial, cloth shade, incised "Martz" with paper label, Selected for the 1953 Good Design Exhibit, ceramic: 9"dia x 14.5"h; as shown: 16.5"dia x 26.5"h \$500 - \$700 [More Information](#)  
Sold for \$610.00



697. Vladimir Kagan (1927-2016), occasional table, USA, 1960s, walnut, glass, steel, unsigned, 30"w x 19.5"h \$500 - \$700 [More Information](#)  
Sold for \$1,342.00



698. Vladimir Kagan (1927-2016), Snail coffee table, USA, 1960s, walnut, glass, 42"w x 37"d x 15"h \$1,200 - \$1,500 [More Information](#)  
Sold for \$1,062.50



699. Modeline Co., Inc., Cobra floor lamp, USA, 1977, birch veneer, frosted glass, brass, dated, 9.5"w x 14.5"d x 58"h \$300 - \$400 [More Information](#)  
Sold for \$625.00



700. Vladimir Kagan (1927-2016) attribution, lounge chairs, pair, USA, 1960s, solid Lucite, steel, Cato upholstery, unsigned, 26.5"w x 24"d x 37.5"h \$2,000 - \$2,500 [More Information](#)  
Sold for \$2,440.00



701. Joseph Trippetti (b. 1923), Abstract, Cincinnati, OH, silver wire cloisonne enamel, signed "Trippetti", 9"w x 12"h \$300 - \$400 [More Information](#)  
Sold for \$854.00



702. Joseph Trippetti (b. 1923), Abstract, Cincinnati, OH, Limoges enamel, signed "Trippetti", unframed, 12"w x 12"h \$500 - \$700 [More Information](#)  
Sold for \$518.50



703. Joseph Trippetti (b. 1923), Abstract, Cincinnati, OH, Limoges enamel, signed "Trippetti", unframed, 7"w x 7"h \$400 - \$600 [More Information](#)  
Sold for \$518.50



704. Joseph Trippetti (b. 1923), Abstract, Cincinnati, OH, Limoges enamel, signed "Trippetti", unframed, 7"w x 7"h \$400 - \$600 [More Information](#)  
Sold for \$488.00



705. Gideon Kramer (1917-2012) for American Desk Corporation, Ion chairs, four, USA. 1960s-70s, black fiberglass, steel, rubber, paper label remnants, 18.25"w x 19.5"w x 34"h each \$800 - \$1,000 [More Information](#)  
Sold for \$793.00



706. Italian, life-size artist's model, Brevettato Artevetrina, Italy, 1970s, resin, stamped marks, slight yellowing, 18"w x 9"d x 75"h \$1,200 - \$1,500 [More Information](#)  
Sold for \$1,464.00



707. Italian, life-size artist's model, Brevettato Artevetrina, Italy, 1970s, resin, stamped marks, 18"w x 9"d x 75"h \$1,200 - \$1,500 [More Information](#)  
Sold for \$1,464.00





708. Geoffrey D. Harcourt (b. 1935) for Artifort, Cleopatra Chaise Longue, model 248, Netherlands, c. 1970, upholstery, foam, steel, casters, 76"w x 35"d x 25"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$2,074.00



709. Raymond Loewy (1893-1986) for Doubinski Freres, DF 2000 Armoirette Gentleman's cabinet, France, 1960s, molded plastic, laminate, aluminum, DF 2000 label, 41.5"w x 20"d x 49.5"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$3,172.00



710. Torino, Robot hanging light, Italy, 1970s, chromed metal, chain, partial Torino label, 15"w x 8.5"d x 28"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$1,375.00



711. Torino, Robot lamps, two, Italy, 1970s, chromed metal, each with Torino label, head and hands light independently, eyes glow, small: 8"dia x 19.5"h, large: 14"w 29.5"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$2,000.00



712. Joseph Trippetti (b. 1923), Faces, Cincinnati, OH, silver wire cloisonne on copper, signed "Trippetti", framed, 6"w x 6"h \$200 - \$300 [More Information](#)  
Sold for \$343.75



713. Joseph Trippetti (b. 1923), Hauling In the Nets, Cincinnati, OH, silver wire cloisonne, enamel, signed "Trippetti", framed, 16"w x 16"h; framed: 20.5"w x 20.5"h \$600 - \$800 [More Information](#)  
Sold for \$812.50



714. Joseph Trippetti (b. 1923), Red Birds, Cincinnati, OH, silver wire cloisonne, enamel, signed "Trippetti", framed, 12"w x 12"h; framed: 17.75"w x 17.75"h \$400 - \$600 [More Information](#)  
Sold for \$531.25



715. Mies van der Rohe (1886-1969) for Knoll Inc., Barcelona chairs, pair, Italy, 1990s, chromed steel, leather, unsigned, 30"w x 32"d x 32"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$2,500.00



716. Mies van der Rohe (1886-1969) for Knoll Inc., Barcelona chairs, pair, Italy, 1990s, chromed steel, leather, unsigned, 30"w x 32"d x 32"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$2,375.00



717. Mies van der Rohe (1886-1969) for Knoll Inc., Barcelona ottomans, pair, Italy, 1990s, chromed steel, red leather, unsigned, 24"w x 22.5"d x 15.5"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$875.00



718. Stan Bitters (b. 1937), large Sun Person, California, glazed ceramic, 11.5"dia x 26"h \$1,200 - \$1,500 [More Information](#)



719. Stan Bitters (b. 1937), Sun People sculpture, California, glazed ceramic, 4.5"w x 3"d x 8.5"h \$300 - \$400 [More Information](#)



720. Stan Bitters (b. 1937), Sun People sculpture, California, glazed ceramic, 5"w x 3"d x 9"h \$300 - \$400 [More Information](#)  
Sold for \$312.50



721. Stan Bitters (b. 1937), Sun People Centaur sculpture, California, glazed ceramic, 7.5"w x 3.5"d x 8.5"h \$300 - \$400 [More Information](#)  
Sold for \$312.50



722. Adrian Pearsall (1925-2011) for Craft Associates, rocking chair and ottoman, USA, 1960s, walnut, upholstery, unsigned, 26.5"w x 34"d x 29.5"h, ottoman: 27.5"w x 17"d x 14"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,220.00



723. Evelyn Ackerman (1924-2012) and Jerome Ackerman (b. 1920) for Evelyn Ackerman Design, wall hanging / tapestry, Mexico/Los Angeles, CA, 1958, hand-woven wool, woven "EA" at upper left, cloth label, 19" x 60" \$500 - \$700 [More Information](#)  
Sold for \$593.75



724. Evelyn Ackerman (1924-2012) and Jerome Ackerman (b. 1920) for ERA Industrias, mosaic, California, 1950s, glass, wood frame, framed size: 37"w x 17"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,220.00



725. Adrian Pearsall (1925-2011) for Craft Associates, lounge chairs, pair, USA, 1950s, walnut, upholstery, 24"w x 25"d x 31.5"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,625.00



726. John J. Keal (b. 1920) for Brown-Saltman, Mr. and Mrs. dresser, USA, 1950s, mahogany, brass, signed, 66"w x 20.5"d x 36.5"h \$1,000 - \$1,500 [More Information](#)



727. John Kasozi (South African, 20th c.), large vase, South Africa, colorful glazed ceramic, signed "John Kasozi 01/2000 South Africa", 18"dia x 14.5"h \$300 - \$400 [More Information](#)  
Sold for \$305.00





728. Hylton Nel (Zambian, b. 1941), vase, South Africa, 1980s-90s, ceramic, signed "N H H 16-9-4", 6.5"w x 5.5"d x 14.5"h \$400 - \$600 [More Information](#)  
Sold for \$366.00



729. Friedensreich Hundertwasser (1928-2000) for Rosenthal, Spiralental (Spiral Valley) bowl, model 857, Germany, 1983, glazed ceramic, fully signed and numbered 899/2000, 14" x 14" x 3"h \$800 - \$1,000 [More Information](#)  
Sold for \$854.00



730. Michael Cutler (American, 20th C.), Auriga kinetic sculpture, USA, 1979, chromed steel, marble, signed "Michael Cutler 6/79", 24"dia x 22"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$812.50



731. Marcello Fantoni (b. 1915), A1:AH815 pair of sculptures, Italy, 1950s, hand-built and glazed earthenware, each signed "Fantoni Italy", each: 7"w x 6"d x 21.5"h \$500 - \$700 [More Information](#)





732. Rudolf Knorlein (1902-1988) for Goldscheider, bust (Girl With Red Hair), Austria, 1930s, glazed ceramic, incised "R. Knorlein" at neck, 6"w x 6.5"d x 10.75"h \$400 - \$600 [More Information](#)  
Sold for \$750.00



733. C. Jere, sculpture, USA, metal, marble, faint signature, 13"w x 15"d x 44"h \$200 - \$300 [More Information](#)  
Sold for \$343.75



734. Modern, sculpture, USA, ceramic, unsigned, artist unknown, 15"w x 8"d x 28"h \$300 - \$400 [More Information](#)  
Sold for \$122.00



735. C. Jere, sculpture, 1997, metal, marble, signed and dated, 23"w x 16"d x 35"h \$200 - \$300 [More Information](#)



736. Werkstatte Hagenauer, Fallow deer buck sculpture, Austria, 1950s, brass, wood, stamped "Hagenauer Wien Handmade WHW", 16"w x 8"d x 10.5"h \$400 - \$600 [More Information](#)  
Sold for \$2,000.00



737. Hayno Focken (1905-1968), footed bowl, Germany, hammered brass, stamped marks, 14.25"dia x 4"h \$400 - \$600 [More Information](#)  
Sold for \$396.50



738. Waylande Gregory (1905-1971), large sculpture, USA, 1930s, stoneware, signed, nude figure on a rearing horse, 23"h x 17"l x 7"w \$1,500 - \$2,000 [More Information](#)



739. Warren MacKenzie (b. 1925), covered vessel, USA, glazed stoneware, impressed chop marks, 11"dia x 12.75"h \$800 - \$1,000 [More Information](#)  
Sold for \$427.00



740. Eugene Deutch (1904-1959), large vase, USA, glazed ceramic, signed "E. Deutch", 8.5"w x 7.5"d x 10.5"h \$300 - \$400 [More Information](#)  
Sold for \$244.00



741. Don Reitz (1929-2014), vase, US, 2007, glazed ceramic with applied elements, incised signature, dated, 8"dia x 9.5"h \$700 - \$900 [More Information](#)  
Sold for \$500.00



742. Edwin Scheier (1910-2008) and Mary Scheier (1908-2007), vase, USA, glazed and incised earthenware, signed, 3.5"dia x 7"h \$600 - \$800 [More Information](#)  
Sold for \$687.50



743. Ted Randall, sculpture, stoneware, Alfred, NY, signed, 4"w x 8"h \$500 - \$700 [More Information](#)  
Sold for \$305.00



744. Ernie Kim (1918-1997), vessel, Richmond, CA, USA, 1960s, glazed stoneware with painted design, signed, 7.5"dia x 10.5"h \$200 - \$300 [More Information](#)  
Sold for \$125.00



745. Rose Cabat (1914-2015), Feelie vase, Tuscon, AZ, glazed ceramic, signed, 2.5"dia x 3"h \$250 - \$350 [More Information](#)  
Sold for \$437.50



746. Herbert Sanders (1909-1988), vase, San Jose, CA, yellow crystalline glazed porcelain, incised signature, 3"w x 2.5"d x 5"h \$400 - \$600 [More Information](#)



747. Rose Cabat (1914-2015), Feelie vase, Tuscon, AZ, glazed ceramic, signed, 2.25"dia x 3.25"h \$250 - \$350 [More Information](#)  
Sold for \$343.75



748. Tommi Parzinger (1903-1981) for Dorlyn Silversmiths, candlesticks, pair, USA, 1940s, brass, stamped marks, 9"dia x 9.5"h \$300 - \$400 [More Information](#)  
Sold for \$250.00



749. Tommi Parzinger (1903-1981) for Dorlyn Metalsmiths, candlesticks, pair, USA, 1960s, brass, each with stamped Dorlyn mark, 13"dia x 6"d x 19.5"h \$400 - \$600 [More Information](#)  
Sold for \$281.25



750. Edward Wormley (1907-1995) for Dunbar, dining table and six chairs, Berne, IN, USA, 1940s, mahogany, bleached walnut, upholstery, two 24" table leaves, table: 66"w x 44"d x 29.25"h, chairs: 22"w x 22"d x 32.5"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$625.00



751. Edward Wormley (1907-1995) for Dunbar, flip-top console or dining table, Berne, IN, USA, 1940s, walnut, branded "Dunbar for Modern", closed: 34"w x 17"d x 28.25"h; open: 34" x 34" \$400 - \$600 [More Information](#)  
Sold for \$812.50





752. Edward Wormley (1907-1995) for Dunbar, drop-leaf bar / tea cart, model 4487, Berne, IN, USA, 1940s, magahogany, glass, casters, two removable wood trays, 38.5"w x 21"d x 33"h \$700 - \$900 [More Information](#)  
Sold for \$437.50



753. Selig of Monroe, Barrel chair, pair, USA, 1960s, walnut, upholstery, each with Selig label, swiveling base, 29"w x 31"d x 26"h \$600 - \$800 [More Information](#)  
Sold for \$625.00



754. Edward Wormley (1907-1995) for Dunbar, sideboard cabinet, model 4579, Berne, IN, USA, 1960s, bleached mahogany, walnut, brass, 70"w x 19"d x 38"h \$2,000 - \$2,500 [More Information](#)  
Sold for \$1,500.00



755. Harvey Probbler for Harvey Probbler, Inc., dining chairs, set of 8, USA, 1960s, solid mahogany, upholstery, 21.25"w x 24"d x 32"h, armchairs: 21.75"w \$1,000 - \$1,500 [More Information](#)  
Sold for \$671.00



756. Harvey Probber (1922-2003) for Harvey Probber, Inc., cabinet, USA, 1950s, mahogany, brass, lacquered wood, metal tag, 65.5"w x 18.5"d x 33"h \$700 - \$900 [More Information](#)  
Sold for \$427.00



757. Curtis Freiler and Jerry Fels for C. Jere, flowering tree, USA, 1966, patinated copper, wood, signed "C. Jere 1966", 33"w x 65"h \$600 - \$800 [More Information](#)



758. Harvey Probber (1922-2003) for Harvey Probber, Inc., Gentlemen's cabinet, USA, 1950s, mahogany, brass, lacquered wood, metal tag, 42"w x 18.5"d x 54.5"h \$600 - \$800 [More Information](#)  
Sold for \$366.00



759. Harvey Probber (1922-2003) for Harvey Probber, Inc., nightstand, USA, 1950s, mahogany, brass, lacquered wood, metal tag, 24"w x 18"d x 26"h \$300 - \$400 [More Information](#)



760. Edward Wormley (1907-1995) for Dunbar, attributed to Harvey Probbler, nesting tables, three, Berne, IN, 1960s, mahogany, walnut, brass, unsigned, large: 28"d x 20"d x 22.25"h, small: 17.5"w x 13"d x 20.75"h \$300 - \$400 [More Information](#)  
Sold for \$427.00



761. Harvey Probbler (1922-2003) for Harvey Probbler, Inc., lounge chairs, pair, USA, 1950s, mahogany, upholstery, unsigned, 30"w x 32"d x 28.5"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$976.00



762. Mid-century Modern, occasional tables, pair, 1940s, Lucite, glass, chromed steel, beautifully constructed, 24"dia x 27.5"h each \$800 - \$1,000 [More Information](#)



763. Walter Lamb for Brown Jordan, chairs, pair, California, USA, 1940s, bronze, original rope, 21"w x 25.5"d x 33.25"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$937.50



764. Modern, coffee table, USA, date unknown, biomorphic walnut top, Lucite, unsigned, in the manner of Gilbert Rohde and T.H. Robsjohn-Gibbings, 59"w x 34"d x 13"h \$500 - \$700 [More Information](#)  
Sold for \$687.50



765. Gaetano Sciolari (1927-1994) for Lightolier, Cubic 16-light hanging fixture, Italy, 1960s, chromed steel, brushed aluminum, plastic, Lightolier label, as shown: 26.5" x 26.5" x 31"h \$800 - \$1,000 [More Information](#)  
Sold for \$875.00



766. Gaetano Sciolari (1927-1994) for Lightolier, Cubic 12-light ceiling fixture, Italy, 1960s, chromed steel, brushed aluminum, plastic, Lightolier label, 18" x 18" x 13"h \$400 - \$600 [More Information](#)  
Sold for \$593.75



767. Mid-century Modern, designer unknown, stool, 1970s, chromed steel, leather, unsigned, 20"w x 17"d x 20.5"h \$1,000 - \$1,500 [More Information](#)



768. Henry P. Glass (1911-2003) for J.L. Chase Co., Forecast swiveling lounge chair, USA, 1950s, brushed steel, new wool upholstery, plywood, documented, 28.5"w x 29.5"d x 32"h \$800 - \$1,000 [More Information](#)  
Sold for \$1,875.00



769. Jack Cartwright, Inc., lounge chairs, pair, High Point, NC, USA, 1960s, chromed steel, upholstery, unsigned, in the style of Milo Baughman, 28"w x 32"d x 28.25"h \$800 - \$1,000 [More Information](#)  
Sold for \$500.00



770. Eero Saarinen (1910-1961) for Knoll Associates, Tulip side table, USA, 1960s, oak, enameled steel, Knoll Associates label, 20"dia x 20.5"h \$400 - \$600 [More Information](#)  
Sold for \$375.00

771. Nicholas Marshall and Richard Lee for Marshall Studios, stacked table lamp, 1960s, solid walnut, original finial, unsigned, sold without a shade, stacked base only: 4.25"sq x 13.5"h \$300 - \$400 [More Information](#)  
Sold for \$183.00



772. Kipp Stewart (b. 1928) for Directional, cabinet, model 372, USA, 1960s, walnut, ebonized wood, steel, 40"w x 15.5"d x 30.5"h \$400 - \$600 [More Information](#)



773. Jens Risom (b. 1916) for Jens Risom Design, Inc., dining table and 6 chairs, USA, 1960s, walnut, vinyl upholstery, labeled, two 15" leaves, armchairs: 24"w x 22"d x 32"h, table: 45"w x 45" x 29"h \$1,500 - \$2,000 [More Information](#)



774. Seth Thomas, wall clock, USA, 1950s, leather, enameled steel, brass, in the manner of Jacques Adnet, 14.25"dia x 3.5"d \$300 - \$500 [More Information](#)  
Sold for \$281.25



775. Leathercrafter, attributed to William Katavolos, Smoker Chair lounge chair, New York, NY, 1960s, steel, leather, documented, 26"w x 21"d x 33"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$671.00





776. Florence Knoll (b. 1917) for Knoll Associates, end table or night stand, USA, 1960s, rosewood, Knoll Associates label, 19.5"w x 19.5"d x 18"h \$600 - \$800 [More Information](#)



777. Florence Knoll (b. 1917) for Knoll Associates, dining or conference table, USA, 1960s, walnut, unsigned, 117"w x 45"d x 28"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$5,185.00



778. Sven Ellekaer for Christian Linneberg Mobelfabrik, stools, pair, Denmark, c. 1962, rosewood, upholstery, unsigned, 20" dia x 14"h \$800 - \$1,000 [More Information](#)  
Sold for \$732.00



779. Grete Jalk (1920-2006) for Poul Jeppesens Mobelfabrik, PJ 56 lounge chairs, pair, Denmark, c.1956, teak, one with paper label, one with ink stamp, cushions included but not shown, 28.5"w x 32"d x 36.5"h \$1,200 - \$1,500 [More Information](#)  
Sold for \$750.00



780. Finn Juhl (1912-1989) for France & Son, dining table, model 540, Denmark, teak, signed with round tag, self-storing leaves: one 19.75, two 9.5", 72.5"w x 39.5"d x 28.5"h \$1,500 - \$2,000 [More Information](#)  
Sold for \$1,464.00



781. Nanna Ditzel (1923-2005) for A/S Kolds Savvaerk, crib, Denmark, 1960s, Oregon pine, signed, 32"w x 20"d x 32"h \$700 - \$900 [More Information](#)  
Sold for \$732.00



782. Hans J. Wegner (1914-2007) for AP Stolen, AP 18 lounge chair, Denmark, 1960s, leather, vinyl, oak, unsigned, 28"w x 28"d x 32.5"h \$600 - \$800 [More Information](#)  
Sold for \$437.50



783. Dieter Waeckerlin, attribution, small cabinet, Switzerland, 1960s, rosewood, laminate, signed with Mobil Berger Wien label, 37.5"w x 14.5"d x 25.5"h \$800 - \$1,000 [More Information](#)



784. Borge Mogensen (1914-1972) for Soborg Mobler, small nightstand, model 148, Denmark, 1960s, teak, stained oak, Soborg Mobler and Danish Control labels, 18.5"w x 12.5"d x 21.5"h \$500 - \$700 [More Information](#)  
Sold for \$312.50



785. Sigurd Ressel (1920-2010) for Vatne Mobelfabrik check, Falcon chairs, pair, Norway, 1960s, beech, leather, canvas, steel, 30.5"w x 27"d x 33.5"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,342.00



786. Randers Mobelfabrik, wall mirror, Denmark, 1960s, teak, with blue Holmegaard glass vase, each piece signed, 8"w x 3.5"d x 25.75"h \$300 - \$400 [More Information](#)  
Sold for \$549.00

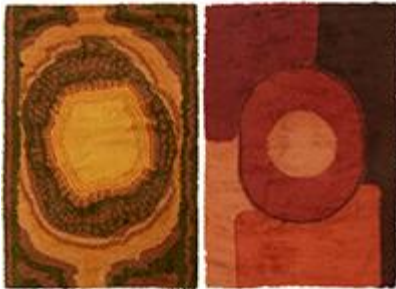
787. Lisa Johansson-Pape (1907-1989) for Iittala, table lamp, Finland, 1960s, frosted and cased glass, unsigned, 10"dia x 17"h \$300 - \$400 [More Information](#)  
Sold for \$468.75



788. Heltborg Mobler for Domus Danica, rosewood coffee table, Denmark, 1960s, round rosewood top, sculptural base, signed with Heltborg Mobler and Domus Danica labels, designer unknown, 41.75"dia x 19.5"h \$600 - \$800 [More Information](#)  
Sold for \$343.75



789. Nils Jonsson for Topping Mobelfabrik, vanity cabinet, HJN Mobler, Denmark, 1960s, teak, mirror glass, lift-up mirrored top, 36"w x 17.5"d x 29.5"h \$400 - \$600 [More Information](#)  
Sold for \$250.00



790. Scandinavian, rugs, two, probably Denmark, 1960s, wool, unsigned, reds, oranges, browns, burgundy, orange: 48" x 72", red: 48" x 72" \$300 - \$400 [More Information](#)  
Sold for \$183.00



791. Albert Larsson for Alberts Mobel, Table in a Jar occasional table, Sweden, 1952-1953, mahogany, teak, brass, stamped mark, these tables were originally packaged for sale in a cylindrical paper jar, 15.25"dia x 17"h \$300 - \$400 [More Information](#)  
Sold for \$732.00



792. Svend Frandsen for Spottrup Mobelfabrik, stools, pair, Denmark, 1960s, teak, vinyl, each with branded mark, 18"dia. x 15"h \$500 - \$700 [More Information](#)  
Sold for \$488.00



793. Moreddi, dining table, Denmark, walnut, teak, branded mark, two 20.25" pull-out leaves, 51.75"w x 33.75"d x 29.25"h \$200 - \$300 [More Information](#)  
Sold for \$305.00



794. Peter Hvidt (1916-1986) and Orla Molgaard-Nielsen (1907-1993) for John Stuart, Inc., cabinets, pair, Denmark, 1960s, teak, one with sliding doors; one with tamboured doors, each: 35.5"w x 19"d x 37"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$2,250.00



795. Italian, table lamps, pair, Murano, Italy, 1960s, glass with controlled bubbles and gold leaf inclusions, wood, gold leaf, unsigned, sold without shades, glass only: 21"h \$600 - \$800 [More Information](#)  
Sold for \$1,125.00



796. Italian, articulated sconces, pair, Italy, 1950s, brass, enameled aluminum, adjustable; approximately 24"w x 20"h \$1,000 - \$1,500 [More Information](#)  
Sold for \$1,062.50



797. Mastercraft, cocktail table base, USA, 1970s, brass, "Made in Italy" label, without a glass top, 43.5"w x 20"d x 16.5"h \$200 - \$300 [More Information](#)



798. Mastercraft, dining table, Italy, USA, 1970s, brass, glass, "Made in Italy" label, 84"w x 48"d x 29"h \$600 - \$800 [More Information](#)



799. Ico Parisi (1916-1996) for Fratelli Reguitti, Gentlemen's valets, three, Italy, 1950s, walnut, birch, Brevettato gold stamps to three, with a similar Italian valet, largest 17"w x 12.5"d x 41.5"h \$500 - \$700 [More Information](#)  
Sold for \$312.50





800. Missoni, rug, T&J Vestor, Italy, 100% wool, signed with cloth T&J Vestor label and woven "Missoni" on front, 93" x 66" \$900 - \$1,200 [More Information](#)  
Sold for \$854.00



801. Paul McCobb (1917-1969) for H. Sacks & Son, sideboard cabinet, USA, 1950s, walnut, brass, signed with brass tag, folding doors under drawers, 72"w x 18"d x 32.5"h \$700 - \$900 [More Information](#)  
Sold for \$915.00



802. 1960s, table lamps, pair, glazed ceramic with zebra pattern, cloth shades, unsigned, 18.5"w x 11.5"d x 34"h \$500 - \$700 [More Information](#)  
Sold for \$750.00



803. Gaetano Sciolari (1927-1994) for Lightolier, hanging light fixture, Italy, 1960s, chromed steel, Sciolari label, as shown: 24"w x 24"d x 31"h \$800 - \$1,000 [More Information](#)  
Sold for \$937.50



804. Takeshi Nii for Suekichi Uchida, "NY" folding stools, pair, Japan, 1960s, wood, chromed steel, canvas, canvas stamped "Japan", 20.5"w x 16.5"d x 13"h each \$300 - \$400 [More Information](#)  
Sold for \$406.25



805. Giancarlo Piretti (b. 1940) for Castelli Furniture, Plia chairs, set of 12, Italy, 1970s, polypropylene, chromed steel, rubber, each marked "Plia Anonima Castelli Italy", 18.5"w x 19"d x 30"h \$600 - \$800 [More Information](#)  
Sold for \$875.00



806. Valenti, mirror, Italy, 1970s, brushed steel, glass, 21.5"w x 15"d x 27"h \$300 - \$400 [More Information](#)



807. Geoffrey Harcourt (b. 1935) for Arkana, Vecta sling chairs, pair, England, 1970s, chromed steel, velvet upholstery, unsigned, 27"w x 25"d x 31"h \$400 - \$600 [More Information](#)  
Sold for \$488.00



808. Wolfgang C.R. Mezger for Davis Furniture, Kirkos stacking chairs, four, under license from Driepunkt, Germany, laminate, wood, vinyl upholstery, metal, signed, 25"w x 22"d x 32"h \$600 - \$800 [More Information](#)  
Sold for \$610.00



809. Valenti, mirror, Italy, 1970s, brushed steel, glass, 21.5"w x .5"d x 38"h \$400 - \$600 [More Information](#)



810. Italian, large lounge chair, imported by Stendig, 1970s, chromed steel, canvas, unsigned, 42"w x 38.5"d x 30"h, \$800-1,000 \$800 - \$1,000 [More Information](#)  
Sold for \$531.25



811. Achille Castiglioni (1918-2002) & Pier Castiglioni (1913-1968) for Zanotta, Mezzadro stool, Italy, beech, black enameled steel, chromed steel, signed, 19.5"w x 19"d x 21"h \$500 - \$700 [More Information](#)  
Sold for \$335.50



812. Silvio Carpani (Italian, 20th c.) for Stilnovo, Zagar floor lamp, Italy, 1980s, black and red lacquered metal, adjustable halogen light, dimmer, stamped Stilnovo, 15"w x 14"d x 74.5"h \$400 - \$600 [More Information](#)

813. Achille Castiglioni (1918-2002) & Pier Castiglioni (1913-1968) for Zanotta, Mezzadro stool, Italy, beech, black enameled steel, chromed steel, signed, 19.5"w x 19.5"d x 20"h \$500 - \$700 [More Information](#)  
Sold for \$687.50



814. Warren Platner (1919-2006) for Knoll International, coffee table, USA, 1960s-70s, nickel-plated steel, original beveled glass, 42"dia. x 15"h \$800 - \$1,000 [More Information](#)  
Sold for \$610.00