

American & European Works of Art

Auction 2977B More... January 27, 2017 12:00PM 63 Park Plaza, Boston



Irving Penn (American, 1917-2009) Marcel Duchamp, New York

Lot: 181 Sold for: \$22,140

Irving Penn (American, 1917-2009) Marcel Duchamp, New York, 1948, printed 1979. Signed and numbered "Irving Penn 4/20" in pencil on the backing with additional pencil annotations and copyright <u>More ...</u>



André Kertész (Hungarian/American, 1894-1985) Vert Galant, Paris

Lot: **182** Unsold

André Kertész (Hungarian/American, 1894-1985) Vert Galant, Paris, 1963. Titled and signed "A Kertész" in pencil on the verso u.c., stamped "PHOTO BY/ANDRÉ KERTÉSZ" in black ink and dated <u>More ...</u>



André Kertész (Hungarian/American, 1894-1985) Snow-covered Graveyard with Pedestrians, New York

Lot: **183**

Unsold

André Kertész (Hungarian/American, 1894-1985) Snow-covered Graveyard with Pedestrians, New York, 1966. Stamped "PHOTO By/ANDRÉ KERTÉSZ" in black ink on the verso I.c., dated and inscribed More ...



Walker Evans (American, 1903-1975) Emma, Colorado

Lot: 184 Sold for: \$1,968

Walker Evans (American, 1903-1975) Emma, Colorado. Signed and dated "Walker Evans 1967" in pencil I.r., titled and dated in pencil and stamped "WALKER EVANS/BOX 310 RTE. 3/OLD LYME. CONN. More ...

Peter Fink (American, 1907-1984) Refractions, Philadelphia

Lot: 185 Sold for: \$1.476

Peter Fink (American, 1907-1984) Refractions, Philadelphia, 1960s. Stamped "PHOTOGRAPH BY PETER FINK" in red ink on the verso, titled on a fragment from an old housing affixed to the backing. <u>More ...</u>



Peter Fink (American, 1907-1984) Metropolitan Museum, Refractions, New York City

Lot: **186** Sold for: **\$1,476**

Peter Fink (American, 1907-1984) Metropolitan Museum, Refractions, New York City, 1960s. Titled in red ink on the mount verso I.I., stamped "PHOTOGRAPH BY PETER FINK" in red ink on the mount <u>More ...</u>



Ernst Haas (Austrian/American, 1921-1986) Lights of New York City

Lot: **187** Sold for: **\$3,444**

Ernst Haas (Austrian/American, 1921-1986) Lights of New York City, 1970, printed 2016. Titled, dated, numbered "8/50," and signed by Alexander Haas in ink on a Haas Studio label. Chromogenic **More ...**



Paul Caponigro (American, b. 1932) Two Photographs of Stonehenge

Lot: 188 Sold for: \$923

Paul Caponigro (American, b. 1932) Two Photographs of Stonehenge, c. 1967-72. Unsigned. Gelatin silver prints, image/sheet sizes to 19 x 14 1/8 in. (48.3 x 35.8 cm), matted, unframed. **More ...**

SKILTER



Olivia Parker (American, b. 1941) Miss Appleton's Shoes II

Lot: **189** Sold for: **\$1,353**

Olivia Parker (American, b. 1941) Miss Appleton's Shoes II, 1976, printed 1980, from the series Signs of Life. Titled, dated, signed, and numbered "...Olivia Parker ©...#18" below the image. <u>More ...</u>

Walter Chapell (American, 1925-2000) Bleeding Heart

Lot: 190

Sold for: \$492

Walter Chapell (American, 1925-2000) Bleeding Heart. Titled in pencil on the mount I.I., signed and dated "WALTER CHAPELL 1977" in pencil on the mount I.r. Gelatin silver print mounted to board, <u>More ...</u>

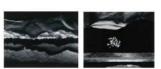


Jan Henle (American, b. 1948) Untitled (Abbey Hill III)

Lot: 191

Sold for: **\$984**

Jan Henle (American, b. 1948) Untitled (Abbey Hill III), 1981. Unsigned on the recto, identified on a label from Xavier Fourcade, Inc., New York, affixed to the backing. Gelatin silver print <u>More ...</u>





Carl Chiarenza (American, b. 1935) Three Abstractions: Noumenon 16, Noumenon 180

Lot: 192 Sold for: \$308

Carl Chiarenza (American, b. 1935) Three Abstractions: Noumenon 16, Noumenon 180, and Noumenon 119, 1984, 1984-86, and 1987, respectively. All titled, dated, inscribed with copyright <u>More ...</u>

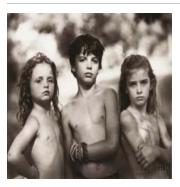


Gus Kayafas (American, b. 1947) Miami: Photographs by Gus Kayafas

Lot: **194**

Sold for: \$461

Gus Kayafas (American, b. 1947) Miami: Photographs by Gus Kayafas, a portfolio of eighteen untitled photographs from an edition of 25 copies plus 8 artist's proofs, published by Palm Press, <u>More ...</u>



Sally Mann (American, b. 1951) Emmett, Jessie and Virginia

Lot: **195**

Sold for: \$1,599

Sally Mann (American, b. 1951) Emmett, Jessie and Virginia, 1989, from the series Family Matters. Inscribed to "Will" with a birthday dedication, and signed "Sally + Larry" in brown ink on the <u>More ...</u>



Sally Mann (American, b. 1951) Untitled

Lot: **196** Sold for: **\$4,920**

Sally Mann (American, b. 1951) Untitled, 1993, printed 1997, from the series Mother Land. Signed, dated, and numbered "Sally Mann 1993 3/10" in pencil on the backing I.r., identified on a label <u>More ...</u>



Nan Goldin (American, b. 1953) Trees by the River, Munich

Lot: **197**

Unsold

Nan Goldin (American, b. 1953) Trees by the River, Munich. Signed and numbered "Nan Goldin A.P./(206)" in black ink on the verso l.r., titled and dated "...1994" in black ink on the verso l.c. <u>More ...</u>



Michael Kenna (British, b. 1953) The Rouge, Study 78, Dearborn, Michigan

Lot: 198 Sold for: \$492

Michael Kenna (British, b. 1953) The Rouge, Study 78, Dearborn, Michigan, 1995. Signed and dated "Michael Kenna..." in pencil on the mount I.r., numbered "17/45" in pencil on the mount I.I. <u>More ...</u>



<u>Gerhard Richter (German, b. 1932) 128 Details from a</u> <u>Picture (Halifax, 1978), II / A Portfolio of Eight Prints</u>

Lot: **199** Sold for: **\$6,765**

Gerhard Richter (German, b. 1932) 128 Details from a Picture (Halifax, 1978), II/A Portfolio of Eight Prints, 1998. Unsigned, numbered "23" with corresponding sheet number in pencil on the verso **More** ...





After Jan van Goyen (Dutch, 1596-1656) Farmhouse and Well with Figures Along a Dirt Road

Lot: 200

Unsold

After Jan van Goyen (Dutch, 1596-1656) Farmhouse and Well with Figures Along a Dirt Road Unsigned. Oil on panel, 11 1/2 x 15 7/8 in. (29.5 x 40.5 cm), unframed. Condition: Minor retouch, More ...



Italian School, 17th Century Saint Barbara Holding a Chalice and Pointing to Heaven

Lot: 202 Unsold

Italian School, 17th Century Saint Barbara Holding a Chalice and Pointing to Heaven Unsigned. Charcoal and white chalk on paper, 9 x 7 in. (23.1 x 18.0 cm), matted, unframed. Condition: Sheet More ...



Central European School, 16th Century Adoration of the Magi

Lot: 203 Sold for: \$1.845

Central European School, 16th Century Adoration of the Magi Unsigned. Oil on canvas, 38 x 26 1/4 in. (97.0 x 67.0 cm), framed. Condition: Lined, retouch, craquelure, surface grime. More ...



Attributed to François Chauveau (1613-1676) John the Baptist Visiting the Infant Christ

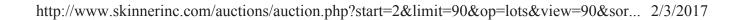
Lot: 204

Sold for: \$3,075

Attributed to François Chauveau (1613-1676) John the Baptist Visiting the Infant Christ Unsigned, attributed on a handwritten label affixed to the reverse. Watercolor and gouache on vellum More ...

Italian School, 17th Century The Triumph of Bacchus: **Two Framed Canvases**

Lot: 205 Unsold





Italian School, 17th Century The Triumph of Bacchus: Two Framed Canvases Unsigned. Both oil on canvas, sizes to 17 3/4 x 19 3/4 in. (45.0 x 50.0 cm), framed. Condition: Trimmed and lined, <u>More ...</u>

Attributed to Bartolomeo Guidobono (Italian, 1654-1709), Martyrdom of an Early Saint with Cherubs Above Holding Three Crowns and a Mart

Lot: 206 Unsold

Attributed to Bartolomeo Guidobono (Italian, 1654-1709) Martyrdom of an Early Saint with Cherubs Above Holding Three Crowns and a Martyr's Palm Unsigned, inscribed "N: 30..." in black ink on the **More ...**

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Italian School, 17th Century Semi-reclining Draped Male Nude

Lot: 207 Sold for: \$1,107

Italian School, 17th Century Semi-reclining Draped Male Nude Inscribed "Domenica Maria Canunti" and "Giovan Gioseffo dal Sole" in pencil on the mount. Charcoal and white chalk on gray paper, 7 <u>More ...</u>



Italian School, 17th Century St. Augustine Distributing Alms to the Poor

Lot: **208** Unsold

Italian School, 17th Century St. Augustine Distributing Alms to the Poor Unsigned. Oil on canvas, $35 \times 25 \times 1/2$ in. (88.5 x 59.5 cm), unframed. Condition: Lined, small vertical surface tear (2 <u>More ...</u>



Italian School, 17th Century Nativity Scene

Lot: 209

Unsold

Italian School, 17th Century Nativity Scene Unsigned. Oil on canvas, 22 1/2 x 17 in. (57.2 x 43.0 cm), framed. Condition: Lined, retouch, craquelure, varnish inconsistencies. <u>More ...</u>



After Barent (Barend) Gael (Dutch, c. 1630-1698) Two Genre Scenes of Figures Before an Inn

Lot: 210 Sold for: \$800



After Barent (Barend) Gael (Dutch, c. 1630-1698) Two Genre Scenes of Figures Before an Inn Unsigned, inscribed "I VOW Fecit na 'B.GAAL'/1754/on original canvas" on the stretcher. Oil on canvas, **More ...**

<u>Continental School, 17th/18th Century Falconers on</u> Horseback

Lot: 211 Sold for: \$923

Continental School, 17th/18th Century Falconers on Horseback Unsigned, incised "D. HALS" and "D. HAS" on the reverse. Oil on panel, 14 1/2 x 22 1/4 in. (37.0 x 56.5 cm), framed. Condition: <u>More ...</u>



After Canaletto (Giovanni Antonio Canal) (Italian, 1697-1768) Piazza San Marco

Lot: 212 Sold for: \$2,460

After Canaletto (Giovanni Antonio Canal) (Italian, 1697-1768) Piazza San Marco Unsigned. Oil on canvas, 25 x 30 in. (63.5 x 76.0 cm), framed. Condition: Small punctures I.I. and u.I., lined, <u>More ...</u>



Abraham Rademaker (Dutch, 1675-1735) Figures in an Arcadian Landscape

Lot: **213** Unsold

Abraham Rademaker (Dutch, 1675-1735) Figures in an Arcadian Landscape Signed "A. Rademaker" I.c. Brown and gray ink and black chalk on laid paper, 9 x 8 in. (23.0 x 23.5 cm), framed. <u>More ...</u>



Attributed to/School of William Hodges (British, 1744-1797), Italianate Landscape with Mountains, River, Ruins, and Foreground Allegori

Lot: **214** Unsold

Attributed to/School of William Hodges (British, 1744-1797) Italianate Landscape with Mountains, River, Ruins, and Foreground Allegorical Figures Unsigned, attributed on a presentation plaque. <u>More ...</u>



Hermann Herzog (American/German, 1832-1932) Early Morning on the Farm

Lot: 215 Sold for: \$2,583



Hermann Herzog (American/German, 1832-1932) Early Morning on the Farm Signed "H. Herzog" I.I., titled on a printed label which is signed in ink "H. Herzog" affixed to the stretcher. Oil on <u>More ...</u>



Marie Dieterle (French, 1856-1935) Cows at the Forest Edge

Lot: 216 Sold for: \$2,214

Marie Dieterle (French, 1856-1935) Cows at the Forest Edge Signed "Marie Dieterle" I.I. Oil on canvas, 19 x 24 1/4 in. (48.7 x 61.3 cm), framed. Condition: Small paint loss to center, fine <u>More ...</u>

Marie Dieterle (French, 1856-1935) Cows Watering



Lot: 217 Sold for: \$4,920

Marie Dieterle (French, 1856-1935) Cows Watering Signed "Marie Dieterle." I.r., artist identified "Mme. M. DIETERLE" on a presentation plaque. Oil on canvas, 27 1/2 x 39 1/4 in. (70.0 x <u>More ...</u>



Frans Lebret (Dutch, 1820-1909) Resting Sheep and Cow in a Sunlit Barn

Lot: 218 Sold for: \$1,353

Frans Lebret (Dutch, 1820-1909) Resting Sheep and Cow in a Sunlit Barn Inscribed and signed "...Dordrecht Frans Lebret" on the reverse. Oil on canvas, 12×16 in. (30.5×40.7 cm), framed. More ...



Attributed to Henry Walton (British, 1804-1865) Edge of the Wood

Lot: **219** Unsold

Attributed to Henry Walton (British, 1804-1865) Edge of the Wood Signed "Henry Walton" I.I., titled on a presentation plaque. Oil on canvas, 16×24 in. (41.0 x 61.0 cm), framed. Condition: <u>More ...</u>



German School, 19th Century Cattle and Herders Fording a Small Stream

Lot: 219A



Unsold

German School, 19th Century Cattle and Herders Fording a Small Stream Unsigned, attributed to Friedrich Christoph Hirth on a presentation plaque, ascribed to Joh. Christ. Hirth on a typed label <u>More ...</u>

Willem Hendriks Jr. (Dutch, 1888-1966) Peasant with Cows Beside a Thatched Cottage

Lot: 220 Sold for: \$738

Willem Hendriks Jr. (Dutch, 1888-1966) Peasant with Cows Beside a Thatched Cottage Signed "W. Hendriks" I.r., identified on a presentation plaque, with a label from Continental Galleries of Fine <u>More ...</u>



Willem Hendriks Jr. (Dutch, 1888-1966) Autumn Landscape with Cows by a Pond

Lot: 221

Unsold

Willem Hendriks Jr. (Dutch, 1888-1966) Autumn Landscape with Cows by a Pond Signed "W. Hendriks" I.r. Oil on canvas, 16 x 20 in. (40.5 x 50.5 cm), framed. Condition: Good. <u>More ...</u>



Cornelis Verschuur (Dutch, 1888-1966) Cattle Watering

Lot: 222 Sold for: \$738

Cornelis Verschuur (Dutch, 1888-1966) Cattle Watering Signed "C. Verschuur" I.I., identified on a presentation plaque, with a label from Continental Galleries of Fine Art, Montreal, affixed to <u>More ...</u>



Attributed to Henri-Joseph Harpignies (French, 1819-1916) Path at Sundown

Lot: **223** Unsold

Attributed to Henri-Joseph Harpignies (French, 1819-1916) Path at Sundown Signed "h'harpignies" l.r., artist identified on a presentation plaque. Oil on panel (cigar box top), 8 x 5 3/4 in. <u>More ...</u>



William Kay Blacklock (British, 1872-1924) Two Watercolor Landscapes: Spring, Sandwich, Kent



Lot: **224** Unsold

KAY BLACKLOCK" I.r., both titled on the reverse and More ...

William Kay Blacklock (British, 1872-1924) Two Watercolor Landscapes: Spring, Sandwich, Kent and Near Southease, Lewes Both signed "W.

Jean Baptiste Antoine Guillemet (1843-1918) Laundry Day Outside a Village

Lot: 225 Unsold

Jean Baptiste Antoine Guillemet (1843-1918) Laundry Day Outside a Village Signed "A. Guillemet" I.r. Oil on panel, 14 3/4 x 21 3/4 in. (37.5 x 55.0 cm), framed. Condition: Scattered paint <u>More ...</u>



Adolf Heinrich Lier (German, 1826-1882) Ploughman Heading Home at Twilight

Lot: 226 Sold for: \$1,046

Adolf Heinrich Lier (German, 1826-1882) Ploughman Heading Home at Twilight Signed "ALier" I.r. Oil on panel, 8 x 17 in. (20.3 x 43.0 cm), unframed. Condition: Retouch to cover frame abrasion <u>More ...</u>



Johannes Franciscus Spohler (Dutch, 1853-1894) Quiet Amsterdam Canal

Lot: 227 Sold for: \$4,613

Lot: 228

Johannes Franciscus Spohler (Dutch, 1853-1894) Quiet Amsterdam Canal Signed "J.F. Spohler" I.I. Oil on canvas, 17 x 13 1/2 in. (43.5 x 34.5 cm), framed. Condition: Lined, craquelure. <u>More ...</u>





Frans Swagers (Dutch, 1756-1836) Harbor Scene

Frans Swagers (Dutch, 1756-1836) Harbor Scene Signed "Swagers" I.I. Oil on canvas, 16 x 21 1/2 in. (41.0 x 54.0 cm), framed. Condition: Lined, retouch, craquelure, surface grime. <u>More ...</u>



Jacob Maris (Dutch, 1837-1899) Canal Boats



Lot: 229 Sold for: \$3,198

Jacob Maris (Dutch, 1837-1899) Canal Boats Signed "J. Maris" I.r. Oil on panel, 9 1/4 x 13 1/4 in. (23.5 x 33.8 cm), framed. Condition: Retouch. More ...



William Edward Norton (American, 1843-1916) Bustling Fishing Port

Lot: 230

Unsold

William Edward Norton (American, 1843-1916) Bustling Fishing Port Unsigned, ildentified on a presentation plaque affixed to the frame. Oil on canvas, 22 3/4 x 29 3/4 in. (57.8 x 75.5 cm), **More ...**



Walter Lofthouse Dean (American, 1854-1912) A Summer Day on the Dutch Shore

Lot: 231 Sold for: \$4,613

Walter Lofthouse Dean (American, 1854-1912) A Summer Day on the Dutch Shore Signed "W.L. DEAN" I.r., titled and signed ".../by Walter L. Dean" on the reverse, with a partial label from the <u>More ...</u>



Jan Hillebrand Wijsmuller (Dutch, 1855-1925) Horsedrawn Cart on Beach

Lot: 232 Sold for: \$1,722

Jan Hillebrand Wijsmuller (Dutch, 1855-1925) Horse-drawn Cart on Beach Signed "JHWYSMULLER" I.r. Oil on board, 12 x 18 in. (30.5 x 45.8 cm), framed. Condition: Scattered minor retouch. <u>More ...</u>



Emile Boulard (French, 1861-1943) Sisters on a Road to a Cottage

Lot: **233** Unsold

Emile Boulard (French, 1861-1943) Sisters on a Road to a Cottage Signed "Boulard" I.r., artist identified on a presentation plaque, dedicated and signed "a mon ami le docteur M...en/E Boulard" <u>More ...</u>

http://www.skinnerinc.com/auctions/auction.php?start=2&limit=90&op=lots&view=90&sor... 2/3/2017



Willy Martens (Dutch, 1856-1927) Mother and Child Resting Under a Tree

Lot: 234 Sold for: \$3,198

Willy Martens (Dutch, 1856-1927) Mother and Child Resting Under a Tree Signed "Willy Martens" I.I., identified on a presentation plaque affixed to the reverse, a label from Caldwell Galleries, <u>More ...</u>

Eanger Irving Couse (American, 1866-1936) Confidences



Lot: **235** Unsold

Eanger Irving Couse (American, 1866-1936) Confidences Signed "E.I.COUSE" I.I., identified and titled on a label from Altermann Galleries, Dallas, Houston, and Santa Fe, affixed to the backing. <u>More ...</u>



Albert Johan (Jan) Neuhuys (Dutch, 1844-1914) Watching Baby Sleep

Lot: 236 Sold for: \$2,460

Albert Johan (Jan) Neuhuys (Dutch, 1844-1914) Watching Baby Sleep Signed "Albert Neuhuys f" I.r., identified on a label from Odon Wagner Gallery, Toronto, affixed to the stretcher. Oil on <u>More ...</u>



Evert Pieters (Dutch, 1856-1932) A Quiet Smoke

Lot: 237 Sold for: \$1,353

Evert Pieters (Dutch, 1856-1932) A Quiet Smoke Signed "Evert.Pieters" I.I. Oil on panel, 15 3/4 x 11 3/4 in. (40.0 x 30.0 cm), framed. Condition: Minor retouch to cover frame abrasion <u>More ...</u>



Charles Édouard Frère (French, 1837-1894) The See-Saw

Lot: 238 Sold for: \$1,476

Charles Édouard Frère (French, 1837-1894) The See-Saw Signed and dated "Edouard Frère 69" I.I., titled on a label from Vicars Brothers, Ltd., London, and with a label from Frederick Thom <u>More ...</u>



<u>Pierre Édouard Frère (French, 1819-1886) By the</u> Stove's Warmth

Lot: **239** Unsold

Pierre Édouard Frère (French, 1819-1886) By the Stove's Warmth Signed and dated "Edouard Frère 1861" I.I. Oil on canvas, 20 1/2 x 28 3/4 in. (52.0 x 73.0 cm), framed. Condition: Small <u>More ...</u>

Charles Petit (French, d. 1896) Cat's Play



Lot: 239A Unsold

Charles Petit (French, d. 1896) Cat's Play Signed and inscribed "C. Petit/Bruxelles" I.I., inscribed, signed, and dated "...C. Petit/Bruxelles 1880" on the reverse. Oil on panel, 14 1/8 x 10 <u>More ...</u>



Joseph Bail (French, 1862-1921) A Pause in the Day's Needlework

Lot: **240** Unsold

Joseph Bail (French, 1862-1921) A Pause in the Day's Needlework Signed "Bail Joseph" I.I., with a label from Hôtel Druout, Paris, affixed to the reverse. Oil on panel, 16 1/4 x 12 1/2 in. <u>More ...</u>



Frans David Oerder (Dutch, 1867-1944) Cottage Garden with Hollyhocks

Lot: 241 Sold for: \$3,690

Frans David Oerder (Dutch, 1867-1944) Cottage Garden with Hollyhocks Signed "Frans Oerder" I.I. Oil on canvas, 24 1/4 x 41 3/8 in. (62.0 x 105.0 cm), framed. Condition: Lined, scattered minor <u>More ...</u>



William Stewart MacGeorge (Scottish, 1861-1931) Bluebell Time

Lot: 242 Sold for: \$2,706

William Stewart MacGeorge (Scottish, 1861-1931) Bluebell Time Signed "WS MacGeorge" I.r., titled on a presentation plaque, with a label from Alex Fraser Galleries, Vancouver, affixed to the <u>More ...</u>



Italian School, 19th Century The River Ferry

Lot: **243** Unsold

Italian School, 19th Century The River Ferry Signed and dated "Emma S./'96." I.r., with a label printed "BUENOS AIRES" affixed to the stretcher. Oil on canvas, 23 1/2 x 35 3/8 in. (60.0 x 90.0 <u>More ...</u>



Jean-Baptiste-Camille Corot (French, 1796-1875), Portrait de Madame Langeron à 4 ans, en robe blanche, tenant un jouet de ses deux main

Lot: 244

Unsold

Jean-Baptiste-Camille Corot (French, 1796-1875) Portrait de Madame Langeron à 4 ans, en robe blanche, tenant un jouet de ses deux mains Unsigned, inscribed "FAIT PAR M. COROT" in ink on the <u>More ...</u>

Oreste Cortazzo (Italian, 1836-before 1912) Portrait of an Elegant Woman in an Interior

Lot: 245

Unsold

Oreste Cortazzo (Italian, 1836-before 1912) Portrait of an Elegant Woman in an Interior Dedicated and signed "A Mad. E. André/hommage affectueux/Cortazzo" I.I., dated "circa 1880" on a modern <u>More ...</u>



<u>Germain-Théodore Ribot (French, 1845-1893)</u> <u>Chrysanthemums</u>

Lot: 246 Sold for: \$3,567

Germain-Théodore Ribot (French, 1845-1893) Chrysanthemums Signed "Germain Ribot" I.r., identified on a label from The Greenwich Gallery, Greenwich, Connecticut, affixed to the reverse of the <u>More ...</u>



Charles Amable Lenoir (French, 1861-1940) Portrait of a Girl in a Red Dress

Lot: 247 Sold for: \$7,995

Charles Amable Lenoir (French, 1861-1940) Portrait of a Girl in a Red Dress Signed "c.a. Lenoir" u.r. Oil on canvas, 18 x 15 in. (46.0 x 38.0 cm), framed. Condition: Lined, scattered retouch, **More** ...



Léon François Comerre (French, 1850-1916) Woman with a Basket of Plums

Lot: 248 Sold for: \$4,305

Léon François Comerre (French, 1850-1916) Woman with a Basket of Plums Signed "Léon Comerre" u.l. Oil on canvas, 39 3/8 x 27 7/8 in. (100.0 x 71.0 cm), framed. Condition: Lined, paint <u>More ...</u>



Albert Besnard (French, 1849-1934) Profile of a Young Woman with Upswept Hair

Lot: 249 Sold for: \$2,091

Albert Besnard (French, 1849-1934) Profile of a Young Woman with Upswept Hair Unsigned, with a stencil from Hardy Alan, Paris, on the stretcher. Pastel on paper mounted to linen, 18×15 in. <u>More ...</u>



<u>Gustav Magyar-Mannheimer (Hungarian, 1859-1937)</u> <u>Peonies and Irises</u>

Lot: 250 Sold for: \$431

Gustav Magyar-Mannheimer (Hungarian, 1859-1937) Peonies and Irises Signed "Magyar Mannheimer" I.r. Oil on board, 19 1/4 x 10 in. (48.8 x 25.4 cm), framed. Condition: Scattered retouch, crack <u>More ...</u>



Edward Antoon Portielje (Belgian, 1861-1949) The Connoisseur

Lot: 251 Sold for: \$1,046

Edward Antoon Portielje (Belgian, 1861-1949) The Connoisseur Signed and dated "Edw. Portielje 1882" I.r. Oil on canvas, 39 5/8 x 32 1/4 in. (100.5 x 82.0 cm), framed. Condition: Lined onto More ...



Albert Joseph Penot (French, 1862-1930) A Duet for the Cardinal

Lot: **252** Unsold

Albert Joseph Penot (French, 1862-1930) A Duet for the Cardinal Signed, inscribed, and dated "A. Penot/Paris 1899." I.r. Oil on canvas, 19 3/4 x 24 in. (50.0 x 61.0 cm), framed. Condition: <u>More ...</u>





James Poulton (British, fl. 1844-1859) Still Life with Fruit and Tankard

Lot: 253

Sold for: \$1,599

James Poulton (British, fl. 1844-1859) Still Life with Fruit and Tankard Signed "James Poulton" I.r. Oil on canvas, 15 x 13 in. (38.0 x 32.5 cm), framed. Condition: Lined, scattered small <u>More ...</u>



Thomas Allen Jr. (American, 1849-1924) Playing Flute: A Sketch of Stephen Fitzgerald, Petersham, Mass.

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Lot: 254 Sold for: \$984

Thomas Allen Jr. (American, 1849-1924) Playing Flute: A Sketch of Stephen Fitzgerald, Petersham, Mass. Signed and dated "Thomas Allen 1884" I.r., identified and signed on a handwritten label <u>More ...</u>



Adelaide Claxton (British, fl. 1860-1879) The Lady Ghost

Lot: 255 Sold for: \$2,460

Adelaide Claxton (British, fl. 1860-1879) The Lady Ghost Signed and dated "AClaxton 1876" I.I. Oil on canvas, 24 x 30 in. (61.0 x 76.2 cm), framed. Condition: Lined. restretched, scattered <u>More ...</u>



<u>Charles Sillem Lidderdale (British, 1831-1895) The</u> <u>Trysting Place</u>

Lot: 256 Sold for: \$6,150

Charles Sillem Lidderdale (British, 1831-1895) The Trysting Place Monogrammed and dated "CSL [overlapping]/1883" I.I., titled on a presentation plaque. Oil on canvas, 39 3/8 x 29 1/2 in. (100.0 <u>More ...</u>



James G. Hill (American, 1841-1913) Hunting Dogs

Lot: 257 Sold for: \$1,968

James G. Hill (American, 1841-1913) Hunting Dogs Signed and dated "J G Hill/1880" I.r. Oil on canvas, 29 3/4 x 43 3/4 in. (75.5 x 111.1 cm), framed. Condition: Lined, craquelure and <u>More ...</u>





English School, 19th Century The Aspiring Hunter

Lot: 258 Sold for: \$1,476

English School, 19th Century The Aspiring Hunter Unsigned, with a canvas stencil from J. Hill, London, on the reverse. Oil on canvas, 24 x 19 7/8 in. (61.0 x 50.0 cm), framed. Condition: <u>More ...</u>



<u>Charles Henry Schwanfelder (British, 1774-1837)</u> Portrait of a Horse and Two Dogs

Lot: 259 Sold for: \$5,228

Charles Henry Schwanfelder (British, 1774-1837) Portrait of a Horse and Two Dogs Signed, inscribed, and dated "C.H. S'wanfelder/Pinx. Octr 30th 1795" I.r. Oil on canvas, 31 x 44 in. (79.0 x <u>More ...</u>



Henry Alken (British, 1785-1851) Hull & London Coach with Hunts

Lot: 260 Sold for: \$1,968

Henry Alken (British, 1785-1851) Hull & London Coach with Hunts Signed "H. Alken" I.c., titled on a presentation plaque and on a Frost & Reed, London, label affixed to the reverse. Oil on <u>More ...</u>



Rubens Santoro (Italian, 1859-1942) Repos (Orient)

Lot: 261 Sold for: \$7,995

Rubens Santoro (Italian, 1859-1942) Repos (Orient) Signed "Rubens Santoro" I.I., titled on a label affixed to the stretcher. Oil on canvas, 13 x 9 3/4 in. (33.0 x 24.7 cm), framed. Condition: <u>More ...</u>



Peter Conrad Schreiber (German, 1816-1894) Pouring Water at an Oasis

Lot: 263 Sold for: \$3,690



Peter Conrad Schreiber (German, 1816-1894) Pouring Water at an Oasis Signed "P.Schreiber." I.I. Oil on canvas, 16 x 10 1/2 in. (40.7 x 26.5 cm), framed. Condition: Paint losses to u.I. <u>More ...</u>



<u>Giuseppe Laezza (Italian, 1835-1905)</u> Fisherman's Family Beside a Beached Vessel

Lot: 264 Sold for: \$2,091

Giuseppe Laezza (Italian, 1835-1905) Fisherman's Family Beside a Beached Vessel Signed "G. Laezza" I.r., with a canvas stencil from Louis Pisani's Picture Galleries, Florence and Rome, on the <u>More ...</u>



Ivan Konstantinovich Aivazovsky (Russian, 1817-1900) Along the Coast, Capri

Lot: 265 Sold for: \$123,000

Ivan Konstantinovich Aivazovsky (Russian, 1817-1900) Along the Coast, Capri Signed and dated "Aïvazovsky/1892" I.I., signed and dated similarly on the reverse, also inscribed with the artist's **More**...



Joseph Antonio Hekking (American, 1830-1903) Cows at a Watering Hole

Lot: 266 Sold for: \$3,198

Joseph Antonio Hekking (American, 1830-1903) Cows at a Watering Hole Signed "JA Hekking" I.r. Oil on canvas, 21 1/2 x 34 3/4 in. (54.6 x 88.2 cm), in a period frame. Condition: Lined, <u>More ...</u>



Albert Nikolaevich Benois (Russian, 1852-1936) Winding River by a Cliff

Lot: 267 Sold for: \$1,968

Albert Nikolaevich Benois (Russian, 1852-1936) Winding River by a Cliff Signed in Cyrillic I.r., artist identified on two modern labels on the frame backing paper. Watercolor and gouache on <u>More ...</u>



Joseph Antonio Hekking (American, 1830-1903) Verdant Landscape with Cows at a Watering Hole

Lot: 268 Sold for: \$1,230



Joseph Antonio Hekking (American, 1830-1903) Verdant Landscape with Cows at a Watering Hole Signed "JA Hekking" I.I. Oil on canvas, 21 3/8 x 34 1/2 in. (54.3 x 88.0 cm), in a period frame. <u>More ...</u>

Thomas Sully (American, 1783-1872) Study for Frances Anne Kemble as Isabella in "Measure for Measure"

Lot: 269 Sold for: \$5,535

Thomas Sully (American, 1783-1872) Study for Frances Anne Kemble as Isabella in "Measure for Measure" Initialed "TS" I.c., signed "Painted by/T Sully." on the reverse. Oil on panel, 12×10 More ...



<u>Robert Spear Dunning (American, 1829-1905)</u> <u>Strawberries, Grapes, Sugar Bowl, and Nosegay on a</u> <u>Silver Tray</u>

Lot: 270 Sold for: \$38,130

Robert Spear Dunning (American, 1829-1905) Strawberries, Grapes, Sugar Bowl, and Nosegay on a Silver Tray Signed and dated "R.S. Dunning 1879" I.r., signed and dated "R.S. Dunning P.../1879." on **More ...**



William Verplanck Birney (American, 1850-1919) The Duet

Lot: **271**

Unsold

William Verplanck Birney (American, 1850-1919) The Duet Signed "Wm Verplanck Birney" I.I., titled on the stretcher. Oil on canvas, 25×30 in. (63.5 x 76.2 cm), in a period frame. Condition: <u>More ...</u>



American & European Works of Art

Auction 2977B More... January 27, 2017 12:00PM 63 Park Plaza, Boston



Gayle Blair Tate (American, b. 1944) Trompe l'Oeil with Violin

Lot: 272 Sold for: \$3,198

Gayle Blair Tate (American, b. 1944) Trompe l'Oeil with Violin Signed "g.b. tate" followed by a bird symbol I.r. Oil on panel, 31 7/8 x 23 5/8 in. (81.0 x 60.0 cm), framed. Condition: Minor <u>More ...</u>



Janet D. Wheeler (American, 1866-1945) Seated Girl in White

Lot: **273** Unsold

Janet D. Wheeler (American, 1866-1945) Seated Girl in White Signed and dated "JANET WHEELER 1901" I.r. Oil on canvas stretched over board, 26 x 16 in. (66.0 x 40.7 cm), framed. Condition: <u>More ...</u>



Kenneth Frazier (American, 1867-1949) Lady with a Flower on her Sleeve

Lot: 274 Unsold

Kenneth Frazier (American, 1867-1949) Lady with a Flower on her Sleeve Signed "Kenneth Frazier" u.r., identified on labels from Jeanne Frank, New York, and The Westmoreland County Museum of Art <u>More ...</u>



George Hitchcock (American, 1850-1913) Pandora

Lot: 275 Unsold

George Hitchcock (American, 1850-1913) Pandora Signed "G. HITCHCOCK" I.I. Oil on canvas, 26 x 22 in. (66.0 x 55.8 cm), framed. Condition: Scattered retouch, minor canvas rippling. <u>More ...</u>

<u>Thomas Moran (American, 1837-1926) Autumn</u> <u>Woods</u>

Lot: **276** Unsold

Thomas Moran (American, 1837-1926) Autumn Woods, alternately titled Yosemite Landscape Monogrammed "TM" I.r., titled in pencil on a fragmentary label on the reverse, identified on a label from <u>More ...</u>



William Allen Wall (American, 1801-1885) A Forest Pool

Lot: 277

Unsold

William Allen Wall (American, 1801-1885) A Forest Pool Incised signature "WALL" I.I. Oil on canvas, stretched with Boston tabs, 20 x 29 3/4 in. (50.5 x 76.0 cm), framed. Condition: Patch <u>More ...</u>



Attributed to Levi Wells Prentice (American, 1851-1935) White Birch Along a Stream

Lot: 278 Sold for: \$6,765

Attributed to Levi Wells Prentice (American, 1851-1935) White Birch Along a Stream Signed "L.W. Pretice" [sic] I.r., inscribed on stretcher "L.W. Prentice," label from Shannon's Fine Art <u>More ...</u>



Hugh Bolton Jones (American, 1848-1927) Winter Dusk

Lot: 279 Sold for: \$3,198

Hugh Bolton Jones (American, 1848-1927) Winter Dusk Signed "H. BOLTON JONES" I.r. Watercolor on paper, sight size 13 1/4 x 18 3/4 in. (34.0 x 48.0 cm), framed. Condition: Not examined out of <u>More ...</u>



Scott (Nicholas Winfield) Leighton (American, 1849-1898) Horses with Sleigh

Lot: 280 Sold for: \$1,169

Scott (Nicholas Winfield) Leighton (American, 1849-1898) Horses with Sleigh Signed "Scott Leighton" I.r. Oil on canvas, 9 x 14 in. (22.8 x 35.5 cm), framed. Condition: Relined, tacking edges <u>More ...</u>

Charles Appel (American, 1857-1928) Water Meadow

Lot: 281 Sold for: \$1,476

Charles Appel (American, 1857-1928) Water Meadow Signed "C. P. Appel." I.I. Oil on canvas, 12 x 16 in. (30.4 x 40.6 cm), framed. Condition: Craquelure, varnish discoloration, surface grime. <u>More ...</u>



John Clinton Ogilvie (American, 1838-1900) Cows by the River

Lot: 282 Sold for: \$1,845

John Clinton Ogilvie (American, 1838-1900) Cows by the River Signed and dated "Clinton Ogilvie 1865" I.I. Oil on canvas, 42 1/4 x 22 1/4 in. (107.3 x 56.5 cm), framed. Condition: Lined, <u>More ...</u>



Bruce Crane (American, 1857-1937) Pond in Autumn

Lot: 283

Unsold

Bruce Crane (American, 1857-1937) Pond in Autumn Signed "BRUCE CRANE" I.I. Oil in canvas, 12 x 16 in. (30.5 x 40.7 cm), framed. Condition: Craquelure, minor surface grime. <u>More ...</u>



Dennis Sheehan (American, b. 1950) Water Meadow

Lot: 284 Sold for: \$800

Dennis Sheehan (American, b. 1950) Water Meadow Signed "sheehan" I.r. Oil on canvas, 18 x 24 in. (45.0 x 60.5 cm), framed. Condition: Good. Provenance: Purchased directly from the artist <u>More ...</u>



<u>George Ames Aldrich (American, 1872-1941) Cottage</u> <u>Nocturne</u>

Lot: 285 Sold for: \$2,460

George Ames Aldrich (American, 1872-1941) Cottage Nocturne Signed and dated "G Ames Aldrich 1897" I.r. Oil on canvas, 28 x 36 in. (71.2 x 91.5 cm), framed. Condition: Fine craquelure, lined, <u>More ...</u>

Bruce Crane (American, 1857-1937) The White Barn

Lot: 286

Unsold

Bruce Crane (American, 1857-1937) The White Barn Signed and dated "BRUCE CRANE 1898" I.r. Oil on canvas, 18 x 16 in. (45.7 x 40.8 cm), framed. Condition: Retouch and possible repair u.r. <u>More ...</u>



<u>Charles Warren Eaton (American, 1857-1937) Twilight</u> <u>Landscape with Farm in Snow</u>

Lot: 287 Sold for: \$4,613

Charles Warren Eaton (American, 1857-1937) Twilight Landscape with Farm in Snow Signed "CHAS WARREN EATON" I.r. Oil on canvas, 18 x 31 in. (45.5 x 79.0 cm), in a period frame. Condition: Wax More ...



<u>George Ames Aldrich (American, 1872-1941) Village</u> <u>Moonlight, Normandy</u>

Lot: **288**

Unsold

George Ames Aldrich (American, 1872-1941) Village Moonlight, Normandy Unsigned, identified on a label from Spanierman Gallery, New York, affixed to the backing. Oil on canvas, 25 x 30 in. (63.5 <u>More ...</u>



James Gale Tyler (American, 1855-1931) Ketch in a Blustery Wind

Lot: **289** Unsold

James Gale Tyler (American, 1855-1931) Ketch in a Blustery Wind Signed and dated "JAMES G. TYLER/1905" I.I. Oil on canvas, 20 x 30 in. (50.5 x 76.0 cm), framed. Condition: Lined, retouch <u>More ...</u>



James Gale Tyler (American, 1855-1931) Sailing in a Stiff Breeze

Lot: 290

Unsold

James Gale Tyler (American, 1855-1931) Sailing in a Stiff Breeze Signed "JAMES G. TYLER" I.I. Oil on canvas, 20 x 16 in. (50.8 x 40.6 cm), framed. Condition: Retouch. <u>More ...</u>



James Gale Tyler (American, 1855-1931) Schooner Under Way

Lot: **291** Unsold

James Gale Tyler (American, 1855-1931) Schooner Under Way Signed "JAMES G. TYLER" I.r. Oil on canvas, 20 x 16 in. (50.8 x 40.6 cm), framed. Condition: Lined, scattered minor retouch. <u>More ...</u>



William Frederick de Haas (American, 1830-1880) Waves Along the Beach

Lot: 293 Sold for: \$1,845

William Frederick de Haas (American, 1830-1880) Waves Along the Beach Signed and dated "William F. de Hass '7..." I.r. Oil on panel, sight size 7 $3/4 \times 13 3/8$ in. (19.2 x 33.8 cm), framed <u>More ...</u>



Francis Henry Richardson (American, 1859-1934) Breaking Wave, Isles of Shoals

Lot: 294

Unsold

Francis Henry Richardson (American, 1859-1934) Breaking Wave, Isles of Shoals Signed "F.H.Richardson." I.I., titled and signed ".../F.H.Richardson" on the reverse, stamped "F.H.R." on the **More ...**



Montague Dawson (British, 1890-1973) Ship at Sea

Lot: 295 Sold for: \$17,220

Montague Dawson (British, 1890-1973) Ship at Sea Signed "MONTAGUE DAWSON" I.I. Oil on canvas, 24 x 36 in. (60.9 x 91.4 cm), framed. Condition: Craquelure throughout, alligatoring with small <u>More ...</u>





Theodore Victor Carl Valenkamph (American, 1868-1924) Stormy Seas

Lot: 296 Sold for: \$1,046

Theodore Victor Carl Valenkamph (American, 1868-1924) Stormy Seas Signed "T.V.C. Valenkamph" I.r. Oil on canvas, 19 3/4 x 36 in. (50.2 x 91.8 cm), framed. Condition: Scattered retouch, <u>More ...</u>



Carl Kauba (American/Austrian, 1865-1922) Native American Rider Taking Aim

Lot: 297 Sold for: \$1,968

Carl Kauba (American/Austrian, 1865-1922) Native American Rider Taking Aim Signed "C. Kauba" in the bronze on base, stamped "GESCHUTZT/580..." on seat of rider. Cold-painted bronze with a <u>More ...</u>



<u>William Samuel Parrott (American, 1843-1915)</u> <u>Landscape with Snow-capped Peak, Possibly Mount</u> Shasta

Lot: 298 Sold for: \$1,722

William Samuel Parrott (American, 1843-1915) Landscape with Snowcapped Peak, Possibly Mount Shasta Signed "W.S. PARROTT" I.r. Oil on canvas, 14 x 20 in. (35.0 x 50.5 cm), framed. Condition: <u>More ...</u>



Carl Kauba (American/Austrian, 1865-1922) Chief on Horseback

Lot: 299

Sold for: \$1,476

Carl Kauba (American/Austrian, 1865-1922) Chief on Horseback Signed "C. Kauba" in the bronze l.r. Cold-painted bronze with a dark brown patina, 13 x 5 1/2 x 10 1/2 in. (33.0 x 13.9 x 26.6 cm), More ...



Carl Kauba (American/Austrian, 1865-1922) Defending the Encampment

Lot: 300 Sold for: \$1,107



Carl Kauba (American/Austrian, 1865-1922) Defending the Encampment Signed "Kauba" in the bronze on hip of figure with bow and stamped "GESCHÜTZT/5603" and bearing a Bergmann foundry mark on <u>More ...</u>



Carl Kauba (American/Austrian, 1865-1922) Indian Warriors

Lot: 301 Sold for: \$1,845

Carl Kauba (American/Austrian, 1865-1922) Indian Warriors Signed "Kauba" in the bronze I.r., stamped "GESCHÜTZT 5309" I.I. Coldpainted bronze with a red-brown patina, 12 x 8 1/2 x 28 1/2 in. <u>More ...</u>



Dodge Macknight (American, 1860-1950) Village Path,

Lot: 302 Sold for: \$1,046

Mexico

Dodge Macknight (American, 1860-1950) Village Path, Mexico Signed "Dodge Macknight" within a circle l.r. Watercolor on paper, 15 1/4 x 22 1/8 in. (38.8 x 56.3 cm), framed. Condition: <u>More ...</u>



Joseph Roy (J.R.) Willis (American, 1876-1960) Yaki Point, Grand Canyon

Lot: 303 Sold for: \$1,046

Joseph Roy (J.R.) Willis (American, 1876-1960) Yaki Point, Grand Canyon Signed and inscribed "J.R. Willis/Yaki Point/Grand Canyon, Ariz" I.r. Oil on canvas, 16 x 20 in. (40.7 x 51.0 cm), in a <u>More ...</u>



James Edward Fitzgerald (American, 1899-1971) Monterey Ranch

Lot: **304** Sold for: **\$1,968**

James Edward Fitzgerald (American, 1899-1971) Monterey Ranch Unsigned, numbered "768" on the reverse, titled on a statement of authenticity from Anne M. Hubert (see below). Watercolor on paper, <u>More ...</u>



Victor Higgins (American, 1884-1949) On the Way Home

Lot: 305 Sold for: \$6,150



Victor Higgins (American, 1884-1949) On the Way Home Signed "V. Higgins" I.I., identified on labels from Fenn Galleries Ltd., and Nedra Matteucci Galleries, both of Santa Fe, and Robert L. <u>More ...</u>



Knute (Sven August) Heldner (American, 1877-1952) Fishing on a Quiet River

Lot: 306

Sold for: \$4,613

Knute (Sven August) Heldner (American, 1877-1952) Fishing on a Quiet River Signed "Knute Heldner" I.I. Oil on canvas, 20 x 27 in. (50.8 x 68.4 cm), framed. Condition: Paint losses to u.I. <u>More ...</u>



<u>Thomas Hart Benton (American, 1889-1975)</u> <u>Deckhands Loading Cargo at a Wharf</u>

Lot: **307** Sold for: **\$12,300**

Thomas Hart Benton (American, 1889-1975) Deckhands Loading Cargo at a Wharf Signed "Benton" in pencil I.r. Pencil, ink, and wash on paper, 11 13/16 x 9 in. (29.8 x 23.0 cm), framed. <u>More ...</u>



Dennis Sheehan (American, b. 1950) Autumn Dusk

Lot: 308 Sold for: \$1,599

Dennis Sheehan (American, b. 1950) Autumn Dusk Signed "sheehan" I.I. Oil on canvas, 20 x 24 in. (50.5 x 60.5 cm), framed. Condition: Good. Provenance: Purchased directly from the artist <u>More ...</u>



William Matthews (American, 1878-1966) Lone Tree

Lot: 309

Unsold

William Matthews (American, 1878-1966) Lone Tree Signed "MATTHEWS" I.r. Oil on canvas, 38 x 44 in. (96.5 x 111.7 cm), framed. Condition: Extensive craquelure in the upper half, surface <u>More ...</u>



Dennis Sheehan (American, b. 1950) Road by Autumn Fields

Lot: 310 Sold for: \$800



Dennis Sheehan (American, b. 1950) Road by Autumn Fields Signed "sheehan" I.r. Oil on canvas, 12 x 18 in. (30.5 x 45.0 cm), framed. Condition: Good. Provenance: Purchased directly from <u>More ...</u>



Joseph Eliot Enneking (American, 1881-1942) Mountain Road

Lot: **311** Unsold

Joseph Eliot Enneking (American, 1881-1942) Mountain Road Signed "J. Eliot Enneking" I.r., titled on labels from Magnolia Art Gallery, Gloucester, Massachusetts, and Portland Society of Art, **More ...**



Hillary Osborn (American, b. 1965) The Lone Cedar

Lot: 312 Sold for: \$492

Hillary Osborn (American, b. 1965) The Lone Cedar Signed and dated "osborn 03" I.I., titled, inscribed, and signed "...N. Falmouth MA/H. Osborn" on the stretcher. Oil on canvas, 24 x 30 in. <u>More ...</u>



<u>Charles Herbert Woodbury (American, 1864-1940)</u> Ogunguit Fall

Lot: **313** Sold for: **\$5,535**

Charles Herbert Woodbury (American, 1864-1940) Ogunquit Fall Signed "Charles H. Woodbury" I.I., titled and inscribed "About 1925?" on the stretcher, stamped "Charles H. Woodbury" and numbered <u>More ...</u>



David Adolf Constant Artz (Dutch, 1837-1890) A Street in Old Delft, Holland

Lot: 314

Unsold

David Adolf Constant Artz (Dutch, 1837-1890) A Street in Old Delft, Holland Signed and dated "ARTZ.1875" I.r., identified on an unattributed label affixed to the reverse. Oil on panel, 16 1/8 x <u>More ...</u>



<u>George Ames Aldrich (American, 1872-1941) The</u> <u>Flowered Bridge, Quimperlé</u>

Lot: 315



Lot: 316

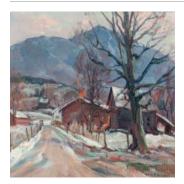
Unsold

George Ames Aldrich (American, 1872-1941) The Flowered Bridge, Quimperlé Signed "G. Ames Aldrich" I.r., titled on the reverse. Oil on artist board, 20 x 23 3/4 in. (51.0 x 60.3 cm), framed. More ...

Emile Albert Gruppé (American, 1896-1978) Rainy Day Vermont

Sold for: \$5,535

Emile Albert Gruppé (American, 1896-1978) Rainy Day Vermont Signed "Emile A. Gruppé" I.r., title on the stretcher u.c., identified on a label from the Rockport Art Association, Rockport, More ...



Emile Albert Gruppé (American, 1896-1978) After the Rain

Lot: 317 Sold for: \$3,321

Emile Albert Gruppé (American, 1896-1978) After the Rain Signed "Emile A Gruppe" I.r., identified on inscription on stretcher. Oil on canvas, 20 x 24 in. (50.8 x 60.9 cm), framed. Condition: More ...



William Lester Stevens (American, 1888-1969) Winter Stream

Lot: 318 Sold for: \$2,337

William Lester Stevens (American, 1888-1969) Winter Stream Signed "W. LESTER STEVENS. N.A." I.r., with a partial printed label from Ruth Wolfson, New Jersey, affixed to the back of the frame. More ...



Dennis Sheehan (American, b. 1950) Winter Stream at Sundown

Lot: 319 Sold for: \$2,706

Dennis Sheehan (American, b. 1950) Winter Stream at Sundown Signed "sheehan" l.r. Oil on canvas, 24 x 30 in. (60.8 x 75.5 cm), framed. Condition: Good. Provenance: Purchased directly from More ...



Victor Kotov (Russian, b. 1927) Moscow Suburbs

Lot: 320



Unsold

Victor Kotov (Russian, b. 1927) Moscow Suburbs Signed and inscribed in Cyrillic I.r., further inscribed in Cyrillic on the reverse, titled on a printed label affixed to the reverse. Oil on **More**...



Hillary Osborn (American, b. 1965) Winter on Pamet

River

Lot: **321**

Sold for: \$1,107

Hillary Osborn (American, b. 1965) Winter on Pamet River Signed and dated "osborn 03" I.r. Oil on canvas, 30 x 40 in. (76.2 x 101.6 cm), unframed. Condition: Good. N.B. The location of <u>More ...</u>



Churchill Ettinger (American, 1903-1984) Fresh Powder

Lot: 322 Sold for: \$2,337

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Churchill Ettinger (American, 1903-1984) Fresh Powder Signed "Churchill Ettinger" I.r. Oil on canvas, 36 x 56 in. (91.4 x 142.2 cm), framed. Condition: Surface grime. <u>More ...</u>



William Zorach (American, 1887-1966) Maine Coastal Landscape with White House

Lot: **323** Sold for: **\$3,075**

William Zorach (American, 1887-1966) Maine Coastal Landscape with White House Signed "Zorach" in ink I.r. Watercolor on paper, 15 $1/2 \times 22$ 1/2 in. (39.5 x 57.3 cm), framed. Condition: Crease <u>More ...</u>



and the

Hamilton Hamilton (American, 1847-1928) Morning in the Village, Autumn

Lot: 324 Unsold

Hamilton Hamilton (American, 1847-1928) Morning in the Village, Autumn Signed "Hamilton Hamilton N.A." I.I. Oil on canvas, 20 x 30 in. (50.7 x 67.2 cm), framed. Condition: Retouch to sky, <u>More ...</u>



Edward Henry Potthast (American, 1857-1927) Rocky Landscape

Lot: **325**

Sold for: \$2,091

Edward Henry Potthast (American, 1857-1927) Rocky Landscape Signed "E Potthast" I.r. Watercolor with gouache on board, 21 1/4 x 24 3/4 in. (53.9 x 62.8 cm), framed. Condition: Fine craquelure <u>More ...</u>

John Whorf (American, 1903-1959) Lighthouse

Lot: 326

Sold for: \$1,845

John Whorf (American, 1903-1959) Lighthouse Signed "John Whorf" l.r., with a second composition on the reverse. Watercolor on paper, 15 1/2 x 20 1/2 in. (39.3 x 52.0 cm), framed. Condition: <u>More ...</u>



Edward Henry Potthast (American, 1857-1927) Summer-Nude Study II

Lot: 327 Sold for: \$9,225

Edward Henry Potthast (American, 1857-1927) Summer-Nude Study II Signed "E Potthast" I.r., titled and inscribed ".../E Potthast" on the reverse, identified on a label from the Rochester Art Club <u>More ...</u>



Jessie Benton Evans (American, 1866-1954) Aspens Along the River's Edge

Lot: 328

Unsold

Jessie Benton Evans (American, 1866-1954) Aspens Along the River's Edge Signed and dated "Jessie Benton Evans '22" I.r. Oil on canvas, 24 x 29 in. (60.9 x 73.6 cm), framed. Condition: Mold on <u>More ...</u>



Hachiro Nakagawa (Japanese, 1877-1922) Shoreline with Cherry Blossoms

Lot: **329** Sold for: **\$2,706**

Hachiro Nakagawa (Japanese, 1877-1922) Shoreline with Cherry Blossoms Signed and dated "H. Nakagawa/1919" l.r. Oil on canvas, 18 x 24 in. (45.7 x 60.9 cm), framed. Condition: Bulge l.r., <u>More ...</u>

http://www.skinnerinc.com/auctions/auction.php?start=3&limit=90&op=lots&view=90&sor... 2/3/2017



J. Philip Richards (American, 1906-1991) Eggemoggin Reach/A Coastal Maine View

Lot: **330** Sold for: **\$1,476**

J. Philip Richards (American, 1906-1991) Eggemoggin Reach/A Coastal Maine View Signed "J. Philip Richards" I.I. Oil on Masonite, 36 x 48 in. (91.0 x 122.0 cm), unframed. Condition: Wear to <u>More ...</u>

Walter Farndon (American, 1876-1964) Harbor View with Schooners and Cottages

Lot: 331 Sold for: \$3,567

Walter Farndon (American, 1876-1964) Harbor View with Schooners and Cottages Signed "WALTER FARNDON N.A." I.I. Oil on board, 26 x 30 1/2 in. (66.0 x 77.5 cm), framed. Condition: Surface <u>More ...</u>



Harry Leith-Ross (American, 1886-1973) Barn Buildings with Telephone Pole

Lot: 332 Sold for: \$984

Harry Leith-Ross (American, 1886-1973) Barn Buildings with Telephone Pole Signed "Leith-Ross" I.r. Watercolor on paper, sight size 14 x 19 1/4 in. (35.6 x 49.0 cm), framed. Condition: <u>More ...</u>



James Edward Fitzgerald (American, 1899-1971) Peggy's Cove, Nova Scotia

Lot: 333 Sold for: \$4,305

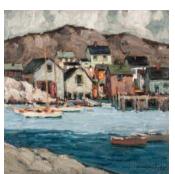
James Edward Fitzgerald (American, 1899-1971) Peggy's Cove, Nova Scotia Unsigned, numbered "693" on the reverse u.r., titled on a statement of authenticity from Anne M. Hubert (see below). <u>More ...</u>



Malcolm Morley (British, b. 1931) La Palma

Lot: 334 Sold for: \$11,685

Malcolm Morley (British, b. 1931) La Palma Signed "Malcolm Morley" in pencil I.I., identified and dated "1998" on a label from Sperone Westwater, New York, affixed to the backing. Watercolor on <u>More ...</u>





Carl Ivar Gilbert (American, 1882-1959) Hudson River

Lot: 335 Sold for: \$615

Carl Ivar Gilbert (American, 1882-1959) Hudson River Signed "C. IVAR GILBERT" I.r. Watercolor with gouache on paper, sight size 13 x 20 in. (33.0 x 50.8 cm), framed. Condition: Pinhole u.l., <u>More ...</u>



James Edward Fitzgerald (American, 1899-1971) Gulls in Flight

Lot: **336** Sold for: **\$3,690**

James Edward Fitzgerald (American, 1899-1971) Gulls in Flight Signed "James Fitzgerald" I.r., titled on a statement of authenticity from Anne M. Hubert (see below). Oil on canvasboard, 15 x 19 <u>More ...</u>



Nikolai Sergeyev (Russian, 1908-1989) Resting

Lot: 337 Sold for: \$1,353

Nikolai Sergeyev (Russian, 1908-1989) Resting Signed in Cyrillic and dated "...49" I.r., titled on an unattributed label affixed to the frame backing. Oil on canvas mounted to paperboard, 8 x <u>More ...</u>



Kuzma Vasilevic Nikolaev (Russian, 1890-1972) Milk Maid

Lot: 338

Unsold

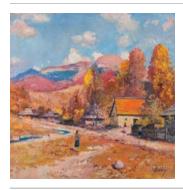
Kuzma Vasilevic Nikolaev (Russian, 1890-1972) Milk Maid Initialed in Cyrillic "KH" I.r., identified and dated "1950's" in an inscription on the frame backing, with a label from Windsor Betts <u>More ...</u>



Dimitri Nalbandian (Russian, 1906-1993) River Landscape with Distant City

Lot: 339 Unsold

Dimitri Nalbandian (Russian, 1906-1993) River Landscape with Distant City Signed in Cyrillic and dated "...80." I.r., stamped in Cyrillic and English "...Russian Austrian Joint Venture/Universal <u>More ...</u>



Josif Josifovic Boksay (Ukrainian, 1891-1975) Village Life, Autumn

Lot: **340** Sold for: **\$5,228**

Josif Josifovic Boksay (Ukrainian, 1891-1975) Village Life, Autumn Signed "Boksay" I.r. Oil on canvas, 26 x 32 in. (66.0 x 81.2 cm), framed. Condition: Craquelure, pinholes around perimeter <u>More ...</u>

<u>George Elmer Browne (American, 1871-1946) The</u> <u>Docks, Chioggia, Italy</u>

Lot: 341 Sold for: \$2,091

George Elmer Browne (American, 1871-1946) The Docks, Chioggia, Italy Signed "Geo Elmer Browne" I.r., titled and signed "...Geo Elmer Browne N.A." on the reverse. Oil on board, 10 $1/2 \times 13 3/8$ More ...



Hermann Dudley Murphy (American, 1867-1945) The Gulf Stream

Lot: 342 Sold for: \$923

Hermann Dudley Murphy (American, 1867-1945) The Gulf Stream Signed "H.Dudley Murphy" I.r., signed, titled, and dated ".../H.Dudley Murphy/1923" on the reverse. Oil on panel, 12 x 16 in. (30.4 <u>More ...</u>



Arthur Clifton Goodwin (American, 1864-1929) Cove in Winter

Lot: 343 Sold for: \$615

Arthur Clifton Goodwin (American, 1864-1929) Cove in Winter Unsigned. Pastel on paperboard, 19 1/8 x 23 1/8 in. (48.5 x 58.7 cm), framed. Condition: Foxing, wear along the edges, losses at <u>More ...</u>

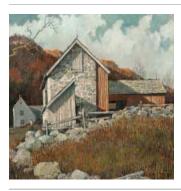


James Edward Fitzgerald (American, 1899-1971) Late Afternoon, Vermont

Lot: **344** Sold for: **\$2,952**

James Edward Fitzgerald (American, 1899-1971) Late Afternoon, Vermont Signed "James Fitzgerald" I.r., numbered "199" on the reverse u.r., identified on a typed label affixed to the frame <u>More ...</u>





Eric Sloane (American, 1905–1985) Pennsylvania

Lot: 345 Sold for: \$18,450

Eric Sloane (American, 1905–1985) Pennsylvania Signed "Eric SLOANE NA" I.I., titled and signed ".../Eric SLOANE" on the reverse. Oil on Masonite, 23 x 30 1/4 in. (58.4 x 76.8 cm), framed. <u>More ...</u>



Eric Sloane (American, 1905-1985) New England Winter

Lot: **346**

Sold for: \$9,840

Eric Sloane (American, 1905-1985) New England Winter Signed "Eric Sloane/NA" I.r., titled and signed ".../Eric Sloane" on the reverse. Oil on Masonite, 18 x 23 7/8 in. ($45.5 \times 60.5 \text{ cm}$), <u>More ...</u>



Eric Sloane (American, 1905–1985) Autumn

Lot: 347 Sold for: \$7,380

Eric Sloane (American, 1905–1985) Autumn Signed "Eric SLOANE/NA" I.I., titled and signed ".../Eric SLOANE" on the reverse. Oil on Masonite, 18 x 24 in. (45.7 x 60.9 cm), framed. Condition: <u>More ...</u>



Wolf Kahn (German/American, b. 1927) Blue Barn

Lot: 348

Sold for: \$8,610

Wolf Kahn (German/American, b. 1927) Blue Barn Signed "W Kahn" I.c. Pastel on Somerset paper, 22 1/4 x 29 1/8 in. (57.0 x 76.0 cm), framed. Condition: Somerset watermark I.r., deckled upper <u>More ...</u>



Laurence Philip Sisson (American, 1928-2015) Morning Sun at Southport

Lot: **349** Sold for: **\$1,353**

Laurence Philip Sisson (American, 1928-2015) Morning Sun at Southport Signed "L Sisson" I.I., signed, titled, and identified "Laurence



P Sisson/.../from the SILVER ANNIVERSARY EXHIBITION MARCH More ...



Susan Barnes (American, b. 1950) Tide

Lot: 350

Unsold

Susan Barnes (American, b. 1950) Tide Titled and signed ".../S. Barnes" on the reverse. Oil and collage on board, 29 7/8 x 41 7/8 in. (76.0 x 106.5 cm), unframed. Condition: Minor surface <u>More ...</u>



J. Philip Richards (American, 1906-1991) The River House, Kennebunk

Lot: **351** Sold for: **\$2,460**

J. Philip Richards (American, 1906-1991) The River House, Kennebunk Signed "J.PHILIP.RICHARDS." u.l., inscribed "PHIL/RICHARDS" on the reverse. Oil on Masonite, 46 x 36 in. (116.8 x 91.4 cm), More ...



Ernest Townsend (American, 1893-1945) Ashore by the Cliffs

Lot: 352 Sold for: \$3,075

Ernest Townsend (American, 1893-1945) Ashore by the Cliffs Signed "Ernest TOWNSEND" I.r. Oil on canvas, 40 1/2 x 30 1/4 in. (102.7 x 77.0 cm), framed. Condition: Lined, stretcher replaced. <u>More ...</u>



Pleasant Ray McIntosh (American, 1897-1985) Train Yard

Lot: 353 Sold for: \$3,998

Pleasant Ray McIntosh (American, 1897-1985) Train Yard Signed and dated "PR./McInTosh/1927" I.r. Oil on canvas laid down on board, 28 x 31 in. (71.1 x 78.7 cm), framed. Condition: Surface <u>More ...</u>



Karl Zerbe (American, 1903-1972) Terrace in Taxco

Lot: **354** Sold for: **\$2,583**

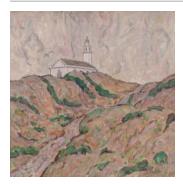


Karl Zerbe (American, 1903-1972) Terrace in Taxco Signed "Zerbe" l.r., signed and identified "Zerbe/Taxco/Bos Dez 1937" on the reverse, label from The American Federation of the Arts, New York, <u>More ...</u>

<u>Vladimir Lebedev (Russian/American, 1910-1991)</u> Mansion by the Sea

Lot: **355** Unsold

Vladimir Lebedev (Russian/American, 1910-1991) Mansion by the Sea Unsigned, stamped "ESTATE OF/V.L./VLADIMIR LEBEDEV" on the reverse. Oil on artist board, 8 3/4 x 11 7/8 in. (22.7 x 30.3 cm), More ...



Allen Tucker (American, 1866-1939) Church on the Dunes

Lot: 356 Sold for: \$3,998

Allen Tucker (American, 1866-1939) Church on the Dunes Signed "Allen Tucker" l.r., titled on the stretcher u.l., identified on a label affixed to the reverse of the frame. Oil on canvas, $25 \times More \dots$



David Davidovich Burliuk (American/Ukrainian, 1882-1967) Sunflowers in an Urban Garden

Lot: 357 Sold for: \$3,198

David Davidovich Burliuk (American/Ukrainian, 1882-1967) Sunflowers in an Urban Garden Signed and dated indistinctly "Burliuk/19..." I.I. Oil on canvas, sight size 20 3/4 x 31 in. (52.7 x 78.5 <u>More ...</u>



Arthur Clifton Goodwin (American, 1866-1929) Tremont Mall, Boston

Lot: 358 Sold for: \$3,690

Arthur Clifton Goodwin (American, 1866-1929) Tremont Mall, Boston Signed "A. C. Goodwin" I.I., inscribed "AC Goodwin Tremont Mall Boston" on the stretcher. Oil on canvas, 19 x 24 1/4 in. (48.2 **More ...**



Guy Carleton Wiggins (American, 1883-1962) Midtown, 5th Avenue, Winter

Lot: 359 Sold for: \$104,550



Guy Carleton Wiggins (American, 1883-1962) Mid-town, 5th Avenue, Winter Signed "Guy Wiggins NA" I.r., titled and signed "...Guy Wiggins NA" on the reverse. Oil on canvas, 25 x 30 in. (63.3 x <u>More ...</u>

<u>Charles Edwin Lewis Green (American, 1844-1915)</u> Boston Common Looking Towards Beacon Street

Lot: 360

Sold for: \$2,460

Charles Edwin Lewis Green (American, 1844-1915) Boston Common Looking Towards Beacon Street Signed "C.E.L.Green" I.r., titled in ink on the stretcher. Oil on canvas, 14 x 18 in. (35.8 x 45.7 <u>More ...</u>



Harry Lane (American, 1891-1973) Central Park, New York City

Lot: 361 Sold for: \$4,613

Harry Lane (American, 1891-1973) Central Park, New York City Signed "H.Lane" I.r. Oil on Masonite, 20 x 17 in. (50.5 x 43.0 cm), framed. Condition: Two small dots of retouch to I.c., surface <u>More ...</u>



Henri-Jean Guillaume Martin (French, 1860-1943) Les Fumées

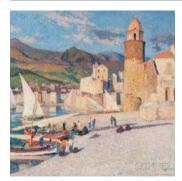
Lot: 363 Sold for: \$49,200

Henri-Jean Guillaume Martin (French, 1860-1943) Les Fumées Signed "Henri Martin" I.I., identified in documents issued by Wally F Galleries, New York (see below). Oil on canvas, 25 1/2 x 19 5/8 <u>More ...</u>



American & European Works of Art

Auction 2977B More... January 27, 2017 12:00PM 63 Park Plaza, Boston



<u>Henri-Jean Guillaume Martin (French, 1860-1943) La</u> Tour de Collioure

Lot: 364 Sold for: \$375,000

5010 101: **\$375,000**

Henri-Jean Guillaume Martin (French, 1860-1943) La Tour de Collioure Signed "Henri Martin" I.r., titled on a presentation plaque, dated to c. 1920 on a certificate that accompanies the work (see <u>More ...</u>



Edward Brian Seago (British, 1910-1974) Champs Élysées, Paris

Lot: 365 Sold for: \$615

Edward Brian Seago (British, 1910-1974) Champs Élysées, Paris Signed "Edward Seago" in pencil I.I., identified on a label from Kennedy & Co. Rare Prints, New York, affixed to the backing <u>More ...</u>





<u>Vladimir Lebedev (Russian/American, 1910-1989) City</u> <u>Street Scene</u>

Lot: **366**

Unsold

Vladimir Lebedev (Russian/American, 1910-1989) City Street Scene Unsigned, stamped "ESTATE OF VL VLADIMIR LEBEDEV" on the reverse. Oil on board, 12 x 9 in. (30.4 x 22.8 cm), framed. <u>More ...</u>



<u>Filippo de Pisis (Italian, 1896-1956) Piazza Beccaria a</u> Milano

Lot: 367

Sold for: \$24,600

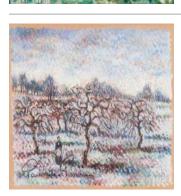
Filippo de Pisis (Italian, 1896-1956) Piazza Beccaria a Milano Signed "Pisis" within the composition l.r., titled and dated to 1940 by the Associazione per Filippo de Pisis. Oil on canvas, 31 <u>More ...</u>

István Csók (Hungarian, 1865-1961) Roses

Lot: **368**

Sold for: \$3,998

István Csók (Hungarian, 1865-1961) Roses Signed "CSÓKi" I.I. Oil on panel, 10 3/16 x 12 1/2 in. (25.8 x 31.7 cm), framed. Condition: Horizontal cracks to the panel, small abrasions u.r. <u>More ...</u>

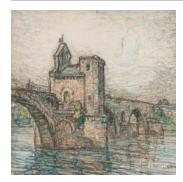


Paul-Émile Pissarro (French, 1884-1972) Arbres sous le gel

Lot: 369

Sold for: \$2,337

Paul-Émile Pissarro (French, 1884-1972) Arbres sous le gel Signed "Paulémile Pissarro" I.I., identified on a label and on a copy of a certificate of authenticity signed by Katia Pissarro, <u>More ...</u>



Walter Griffin (American, 1861-1935) The Bridge

Lot: 370 Sold for: \$677

Walter Griffin (American, 1861-1935) The Bridge Inscribed and signed ".../GRIFFIN" I.r., identified and dated "...c. 1913" on a label from Vose Galleries of Boston affixed to the frame backing, <u>More ...</u>



<u>Jules René Hervé (French, 1887-1981) Bassin</u> <u>Tuileries, Louvre</u>

Lot: 371 Unsold

Jules René Hervé (French, 1887-1981) Bassin Tuileries, Louvre Signed "Jules R. Hervé" I.I. and on the reverse, titled on a label from Dominion Gallery, Montreal, affixed to the stretcher. <u>More ...</u>

http://www.skinnerinc.com/auctions/auction.php?start=4&limit=90&op=lots&view=90&sor... 2/3/2017



William Merritt Chase (American, 1849-1916) Lady in Black (Lillian Westcott Hale)

Lot: 372 Unsold

am Merritt Chase (Amer

William Merritt Chase (American, 1849-1916) Lady in Black (Lillian Westcott Hale) Signed "Wm M Chase" I.I., faint second signature c.I., identified on labels from Spanierman Gallery, New York, <u>More ...</u>

John Singer Sargent (American, 1856-1925) Lady Poole (Michelle Peveril Le Mesurier)

Lot: 373 Sold for: \$61,500

John Singer Sargent (American, 1856-1925) Lady Poole (Michelle Peveril Le Mesurier) Signed "John S. Sargent" I.I., dated "1913" I.r. Charcoal on paper, 23 5/8 x 18 7/8 in. (60.0 x 48.0 cm), More ...



Abbott Handerson Thayer (American, 1849-1921) Mary, A Portrait of the Artist's Daughter

Lot: **374** Sold for: **\$2,460**

Abbott Handerson Thayer (American, 1849-1921) Mary, A Portrait of the Artist's Daughter Incised signature "A.H. Thayer" I.I., titled on a label affixed to the back of the frame. Oil on canvas, <u>More ...</u>



Agnes M. Richmond (American, 1870-1964) Profile of a Seated Girl Reading

Lot: **375** Sold for: **\$3,075**

Agnes M. Richmond (American, 1870-1964) Profile of a Seated Girl Reading Stamped "Estate of AGNES MILLEN RICHMOND" on the reverse, with stamped signature "ARichmond" and an Elliot Galleries **More ...**



Ernest Lee Major (American, 1864-1950) Melisande

Lot: **376** Sold for: **\$3,690**

Ernest Lee Major (American, 1864-1950) Melisande alternatively titled Girl with a Ring Unsigned, identified on labels from Jordan Marsh Company, Hirschl & Adler Galleries, New York, and Vose <u>More ...</u>



Arthur Clifton Goodwin (American, 1866-1929) Statue Vendor

Lot: 377

Unsold

Arthur Clifton Goodwin (American, 1866-1929) Statue Vendor Signed "A.C. Goodwin" I.r., identified on a loan label from the Museum of Fine Arts, Boston, affixed to the frame. Oil on canvas, $44 \times More \dots$



<u>Attributed to Mortimer Luddington Menpes (British,</u> <u>1855-1938) Two Portrait Sketches of J.A.M. Whistler:</u> <u>Face Three-quarter View</u>

Lot: 378 Sold for: \$3,321

Attributed to Mortimer Luddington Menpes (British, 1855-1938) Two Portrait Sketches of J.A.M. Whistler: Face Three-quarter View and Profile with Arms Folded Both signed "Mortimer Menpes" I.r. <u>More ...</u>



Edward Field Sanford the Younger (American, 1886-1951) Four Lion Cubs

Lot: 379 Sold for: \$1,230

Edward Field Sanford the Younger (American, 1886-1951) Four Lion Cubs Signed and dated "Sanford/1911" on the top of the base, stamped "ROMAN BRONZE WORKS N-Y-" along the edge of the base. <u>More ...</u>

SED UTER.



Norman Rockwell (American, 1894-1978) Invictus

Lot: 380

Unsold

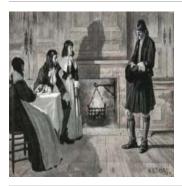
Norman Rockwell (American, 1894-1978) Invictus Dedicated and signed "My best to Joe Cilento,/Sincerely/Norman/Rockwell" I.r. Pencil on tracing paper, 9 x 7 1/2 in. (23.0 x 19.0 cm), framed. <u>More ...</u>



William Andrew (Willy) Pogany (Hungarian, 1882-1955) Gifts for The Children

Lot: 380A Sold for: \$4,305

William Andrew (Willy) Pogany (Hungarian, 1882-1955) Gifts for The Children Unsigned on recto. Watercolor and gouache on paper, sight size 17 7/8 x 16 1/8 in. ($45.5 \times 41.2 \text{ cm}$), framed. <u>More ...</u>



Arthur Burdett Frost (American, 1851-1928) Figures in a Colonial Interior

Lot: 380B

Sold for: \$615

Arthur Burdett Frost (American, 1851-1928) Figures in a Colonial Interior Signed and dated "A.B. FROST '84" I.r. Gouache and ink en grisaille on paper, sheet size 11 3/4 x 14 5/8 in. (29.8 x More ...



<u>Gertrude Katherine Lathrop (American, 1896-1986)</u> Sammy Houston

Lot: 381 Sold for: \$2,952

Gertrude Katherine Lathrop (American, 1896-1986) Sammy Houston Signed and dated "G·K·LATHROP/©1928" on the top of the base, stamped "GORHAM CO. FOUNDERS/QGEY" on the side of the base. Bronze <u>More ...</u>



Frederick George Richard Roth (American, 1872-1944) Circus Elephant

Lot: 382 Sold for: \$4,305

Frederick George Richard Roth (American, 1872-1944) Circus Elephant Signed "FGR·ROTH ©" in the bronze at the back of the barrel. Bronze with dark brown patina, height 6 1/4 in. (16.0 cm), on <u>More ...</u>



Margaret Fitzhugh Browne (American, 1884-1972) Studying Her Reflection

Lot: 383 Sold for: \$1,968

Margaret Fitzhugh Browne (American, 1884-1972) Studying Her Reflection Signed "MARGARET FITZHUGH BROWNE" I.I. Oil on canvas, 30 x 25 in. (76.0 x 63.0 cm), framed. Condition: Faint stretcher <u>More ...</u>



Boris Izrailovich Anisfeld (Russian, 1879-1973) Flowers in a Blue Vase

Lot: 384 Sold for: \$1,476

Boris Izrailovich Anisfeld (Russian, 1879-1973) Flowers in a Blue Vase Signed "Boris Anisfeld" I.I. Watercolor and graphite on paper, 21 x 14 7/8 in. (53.2 x 37.8 cm), unmatted, unframed. <u>More ...</u>





Louis Kronberg (American, 1872-1965) Mademoiselle Tamara Gross (from Rome)

Lot: 385

Sold for: \$800

Louis Kronberg (American, 1872-1965) Mademoiselle Tamara Gross (from Rome) Signed "L KRONBERG" I.r., monogrammed "L*K" u.l., titled and dated "...1953" on the reverse. Pastel on paper affixed <u>More ...</u>



Ivan Kozlov (Russian, b. 1920) Portrait of the Artist's Wife

Lot: 386

Unsold

Ivan Kozlov (Russian, b. 1920) Portrait of the Artist's Wife Signed in Cyrillic and dated "50" I.r. Oil on canvas, 12 x 15 1/4 in. (48.0 x 38.5 cm), framed. Condition: Scattered paint losses, <u>More ...</u>



Leon Kroll (American, 1884-1975) The Kitchen Door

Lot: 387 Sold for: \$2,952

Leon Kroll (American, 1884-1975) The Kitchen Door Unsigned, stamped "Estate of Leon Kroll/Leon Kroll/Certified," titled twice, inscribed, and dated "(1934)" on the stretcher. Oil on canvas, 24 <u>More ...</u>



Leon Kroll (American, 1884-1975) Drina

Lot: 388 Sold for: \$4,305

Leon Kroll (American, 1884-1975) Drina Signed "Leon Kroll" I.r., titled and stamped "Estate of Leon Kroll/Leon Kroll/Certified" on a partial stretcher bar affixed to the new stretcher, inscribed <u>More ...</u>



Robert Douglas Hunter (American, 1928-2014) Still Life with Shells

Lot: 389 Sold for: \$1,845



Robert Douglas Hunter (American, 1928-2014) Still Life with Shells Signed "ROBERT DOUGLAS HUNTER" I.r., titled on the reverse of the frame u.l. Oil on canvas, 24 1/4 x 46 in. (61.5 x 116.8 cm), More ...



John Gable (American, b. 1944) The Blueberry Pickers

Lot: 390 Sold for: \$615

John Gable (American, b. 1944) The Blueberry Pickers Signed "John Gable" I.r., inscribed "©John Gable 1982 The Blueberry Flats-82 cropped by the artist" I.r., identified on a label affixed to More ...



Max Kuehne (American, 1880-1968) Decorative Panel with Two Deer in a Floral Landscape

Lot: 391 Sold for: \$12,300

Max Kuehne (American, 1880-1968) Decorative Panel with Two Deer in a Floral Landscape Signed "Max Kuehne" I.r. Incised wood with silver leaf and pigment, 33 x 31 1/2 in. (84.0 x 80.0 cm), with More ...

Elliot Offner (American, 1931-2010) Great Blue Heron (Miniature), c. 1987

Lot: 391A Sold for: \$1,599

Elliot Offner (American, 1931-2010) Great Blue Heron (Miniature), c. 1987 Signed "© offner" on the top of the base, inscribed "Smith College" on the side of the base, and stamped "JM" in an More ...



Wilhelm Hunt Diederich (American, 1884-1953) Two Cats

Lot: 392 Sold for: \$11,685

Wilhelm Hunt Diederich (American, 1884-1953) Two Cats Monogrammed "WHD" on the top of the base, stamped "ROMAN BRONZE WORKS N-Y-" along the edge of the base. Bronze with brown patina, height 8 More ...





Lot: 393 Sold for: \$1,353



Elliot Offner (American, 1931-2010) Asian Pheasant Signed "offner" on the top of the base. Bronze with gold/brown patina, $17 \times 25 \times 7 \times 1/2$ in. (43.2 x 63.5 x 19.0 cm), on a wood plinth. <u>More ...</u>

Agnes Weinrich (American, 1873-1946) Floral Still Life

Lot: **394** Sold for: **\$1,230**

Agnes Weinrich (American, 1873-1946) Floral Still Life Signed "A. Weinrich" I.r. Pastel on paper, 15 $1/4 \times 10$ in. (38.7 x 25.4 cm), framed. Condition: Hinged to mat with tape on reverse at <u>More ...</u>



Arbit Blatas (Lithuanian, 1908-1999) Still Life with Fruit and Wine Bottle

Lot: **395** Sold for: **\$1,845**

Arbit Blatas (Lithuanian, 1908-1999) Still Life with Fruit and Wine Bottle Signed and dated "A. BLATAS/44" I.r. Gouache and ink on paperboard mounted to canvas, 28 3/4 x 36 in. (73.0 x 91.5 <u>More ...</u>



Louis Valtat (French, 1869-1952) Boules de neige et pavot

Lot: **396** Sold for: **\$39,360**

Louis Valtat (French, 1869-1952) Boules de neige et pavot Signed "L. Valtat" I.I., identified in a brochure from Wally F Galleries, Inc., New York, and on a photo-certificate from Galerie Marcel <u>More ...</u>



Edgar Degas (French, 1834-1917) Preparatory Drawing for Semiramis Building Babylon

Lot: **397** Unsold

Edgar Degas (French, 1834-1917) Preparatory Drawing for Semiramis Building Babylon Unsigned, stamped (faded) "ATELIER ED. DEGAS" I.I. and "Douane Paris Centrale" on the verso I.r. Tissue paper <u>More ...</u>

Auguste Rodin (French, 1840-1917) The Juggler



Lot: **398** Sold for: **\$73,800**



Leonid Terentevich Chupyatov (Russian, 1890-1942)

Auguste Rodin (French, 1840-1917) The Juggler alternatively titled The Acrobat or Fauns Playing Signed and inscribed "A. Rodin/No 3" on the side of the supporting figure's head, stamped "Georges <u>More ...</u>

Orientalist Costume Design for a Man

Lot: **399** Sold for: **\$1,169**

Leonid Terentevich Chupyatov (Russian, 1890-1942) Orientalist Costume Design for a Man Initialed in Cyrillic I.r. Watercolor, ink, and metallic silver pigment on paper, 16 7/8 x 12 1/16 in. <u>More ...</u>



<u>Yuri Pavlovich Annenkov (Russian, 1889-1974)</u> Costume Study for Two Baroque Gentlemen

Lot: **400** Sold for: **\$492**

Yuri Pavlovich Annenkov (Russian, 1889-1974) Costume Study for Two Baroque Gentlemen Signed "...Annenkov" I.r. Gouache and metallic ink on gray paper, 12 x 8 3/4 in. (30.3 x 22.4 cm), framed. <u>More ...</u>



Fedor Fedorovich Fedorovsky (Russian, 1883-1955) Costume Sketches for Prince Igor (Opera by Borodin)

Lot: **401** Unsold

Fedor Fedorovich Fedorovsky (Russian, 1883-1955) Costume Sketches for Prince Igor (Opera by Borodin) Signed indistinctly and dated "... 29" I.r. Watercolor and graphite on paper, 14 1/8 x 19 <u>More ...</u>



David Davidovich Burliuk (American/Ukrainian, 1882-1967) Mother and Child

Lot: 402 Sold for: \$6,765

David Davidovich Burliuk (American/Ukrainian, 1882-1967) Mother and Child Signed and inscribed "BURLIUK/NAZARE/PORTUGAL" I.I., dated "1957" I.r. Oil on canvas, 24 x 18 in. (61.0 x 45.5 cm), <u>More ...</u>



Philippe Maliavine (Russian, 1869-1940) Philippe Maliavine (Russian, 1869-1940) Baba

Lot: 403



Philippe Maliavine (Russian, 1869-1940) Russian Peasants Singing

presentation plaque. Oil on canvas, 32 x 25 1/2 More ...

Philippe Maliavine (Russian, 1869-1940) Philippe Maliavine (Russian, 1869-1940) Baba or Baba, Winter Signed "Ph. Maliavine" I.I., titled on a

Lot: **404**

Unsold

Unsold

Philippe Maliavine (Russian, 1869-1940) Russian Peasants Singing Signed "Ph.Maliavine." I.I., identified on a presentation plaque, dated "1899" on a gummed label on the stretcher, titled on an <u>More ...</u>



Abraham Walkowitz (American 1878-1965) Isadora Duncan

Lot: **405** Sold for: **\$1,476**

Abraham Walkowitz (American 1878-1965) Isadora Duncan Signed "A. Walkowitz" and "Abraham Walkowitz" both I.I., identified and dated "c. 1915" on two labels affixed to the frame backing paper. <u>More ...</u>



Abraham Walkowitz (American 1878-1965) Isadora Duncan

Lot: **406**

Sold for: \$861

Abraham Walkowitz (American 1878-1965) Isadora Duncan Signed "A. Walkowitz" I.c., identified and dated "c. 1915" on two labels affixed to the frame backing paper. Ink, watercolor, and pencil on <u>More ...</u>



Francisco Zúñiga (Mexican, 1912-1998) Mujeres con Rebozo

Lot: 407 Sold for: \$3,075

Francisco Zúñiga (Mexican, 1912-1998) Mujeres con Rebozo Signed and dated "Zgá/1966" I.r., identified on a label from Oscar I. Herner, Galerias Iturbida S.A., Mexico, affixed to the frame <u>More ...</u>



Käthe Schmidt Kollwitz (German, 1867-1945) Mutter schützt ihr Kind I (Mother Protecting Her Child I)



Lot: 408 Unsold

Käthe Schmidt Kollwitz (German, 1867-1945) Mutter schützt ihr Kind I (Mother Protecting Her Child I) Inscribed "Kollwitz" c.l. of bottom edge and stamped with the foundry mark "H.Noack Berlin" <u>More ...</u>



Käthe Schmidt Kollwitz (German, 1867-1945) Mutter schützt ihr Kind II (Mother Protecting Her Child II)

Lot: 409

Unsold

Käthe Schmidt Kollwitz (German, 1867-1945) Mutter schützt ihr Kind II (Mother Protecting Her Child II) Inscribed "Kollwitz" u.r. of lower side edge and stamped with the foundry mark "H.Noack <u>More ...</u>



James Edward Fitzgerald (American, 1899-1971) Gayle

Lot: **410** Sold for: **\$2,829**

James Edward Fitzgerald (American, 1899-1971) Gayle Unsigned, titled on a statement of authenticity (see below). Oil on canvas, 17 5/8 x 13 5/8 in. (44.7 x 34.6 cm), framed. Condition: Canvas <u>More ...</u>



Daniel O'Neill (British, 1920-1974) Mother and Children

Lot: **411** Sold for: **\$9,840**

Daniel O'Neill (British, 1920-1974) Mother and Children Signed "D O'NEILL" u.r. Oil on Masonite, 18 x 14 in. (45.7 x 35.5 cm), framed. Condition: Surface grime. <u>More ...</u>



Jack Levine (American, 1915-2010) Study for Adam & Eve , Head of Adam

Lot: 412 Unsold

Jack Levine (American, 1915-2010) Study for Adam & Eve, Head of Adam Signed "J. Levine" I.I., identified on a label from ACA Galleries, New York, affixed to the strainer. Oil and gouache on <u>More ...</u>



Maryse Ducaire-Roque (French, 1911-1992) Nu





Lot: 413 Sold for: \$461

Maryse Ducaire-Roque (French, 1911-1992) Nu Signed "MDucaire" I.I., numbered "20568" on the stretcher. Oil on canvas, 9 1/2 x 6 1/4 in. (24.0 x 16.0 cm), framed. Condition: Minor <u>More ...</u>

Jack Levine (American, 1915-2010) Study for Adam & Eve , Head of Eve

Lot: **414** Unsold

.....

Jack Levine (American, 1915-2010) Study for Adam & Eve, Head of Eve Signed "J. Levine" I.r. Oil and gouache on paper/board, sight size 18 3/4 x 24 7/9 in. (47.5 x 65.2 cm), framed. Condition: <u>More ...</u>



William Crosbie (Scottish, 1915-1999) Dum Vivimus Vivamus

Lot: 415

Sold for: **\$677**

William Crosbie (Scottish, 1915-1999) Dum Vivimus Vivamus Signed "Crosbie." I.r., identified on two labels from the Royal Scottish Academy affixed to the Masonite backing. Oil on canvas <u>More ...</u>



Konstantin Alexseyevitch Korovin (Russian, 1861-1939) Flowers

Lot: **416** Unsold

Konstantin Alexseyevitch Korovin (Russian, 1861-1939) Flowers Signed in Cyrillic I.r. Gouache on paper, 13 3/4 x 11 in. (35.0 x 28.0 cm), framed. Condition: Minor rippling. **More ...**





José María Mijares (Cuban, 1921-2004) Woman with Flowers

Lot: 417 Sold for: \$1,476

José María Mijares (Cuban, 1921-2004) Woman with Flowers Signed and dated "Mijares/1950" I.r. Oil on paperboard, 23 11/16 x 16 3/4 in. (60.1 x 42.5 cm), framed. Condition: Taped to window <u>More ...</u>



José María Mijares (Cuban, 1921-2004) Portrait of a Woman

Lot: **418**

Sold for: \$2,460

José María Mijares (Cuban, 1921-2004) Portrait of a Woman Signed "Mijares" I.I., signed, dated, and inscribed "Jose Mijares/1972/Miami" on the reverse. Oil on canvas, 30 x 24 in. (76.2 x 60.9 More ...

<u>Vladimir Lebedev (Russian/American, 1910-1991)</u> Mother and Child

Lot: **419** Sold for: **\$492**

Vladimir Lebedev (Russian/American, 1910-1991) Mother and Child Unsigned, stamped "ESTATE OF/V.L./VLADIMIR LEBEDEV" within an oval on the reverse. Oil on Masonite, 12 x 9 in. (30.2 x 22.8 cm), **More ...**



Lawren Stewart Harris (Canadian, 1885-1970) Abstraction

Lot: **421** Sold for: **\$79,950**

Lawren Stewart Harris (Canadian, 1885-1970) Abstraction Signed "LAWREN/HARRIS" I.I., identified and dated "1939 New Mexico/Member of the Transcendental Paint Movement located in Santa Fe/..." on <u>More ...</u>



Paul Kelpe (American, 1902-1985) Abstract Composition

Lot: **422** Unsold

Paul Kelpe (American, 1902-1985) Abstract Composition Signed and dated "PAUL KELPE/1928" I.I. (beneath the mat) and I.r. Ink, pastel, and pencil on sandpaper, 13 5/16 x 9 13/16 in. (33.8 x 23.3 <u>More ...</u>



10

Rafael Soriano (Cuban, 1920-2015) Untitled

Lot: **423** Sold for: **\$7,995**

Rafael Soriano (Cuban, 1920-2015) Untitled Signed "SORIANO" I.r. Pastel on watermarked Arches paper, 22 1/2 x 30 1/4 in. (57.2 x 76.8 cm), framed. Condition: Good. <u>More ...</u>



Abraham Walkowitz (American, 1878-1965) Two Drawings of Isadora Duncan

Lot: **424**

Unsold

Abraham Walkowitz (American, 1878-1965) Two Drawings of Isadora Duncan Each signed "A. Walkowitz 1934" I.I. and I.c., respectively. Pencil on Hammermill Deluxe watermarked paper, 10 1/2 x 6 3/4 <u>More ...</u>



Dmitry Mikhailovich Krasnopevtsev (Russian, 1925-1995) Metaphysical Still Life with Broken Tree and Hanging Bell

Lot: **425**

Sold for: \$3,198

Dmitry Mikhailovich Krasnopevtsev (Russian, 1925-1995) Metaphysical Still Life with Broken Tree and Hanging Bell Initialed and dated "K-81" I.r., identified on a Russian Union of Artists sales <u>More ...</u>



Paul Nabb (American, fl. circa 1953) Woodland Abstract

Lot: **426**

Unsold

Paul Nabb (American, fl. circa 1953) Woodland Abstract Signed and dated "NABB '55" I.r. Gouache on paperboard, sight size 29 1/4 x 39 1/8 in. (74.0 x 99.5 cm), in a period frame. Condition: <u>More ...</u>



Richard Filipowski (American, 1923-2008) Virgo

Lot: **427**

Sold for: \$1,722

Richard Filipowski (American, 1923-2008) Virgo Unsigned, inscribed "6-71" in ink on the base. Phosphor, bronze, and silver with a goldenbrown patina, 48 1/2 x 34 in. (123.0 x 84.8 cm), mounted <u>More ...</u>



Giorgio Cavallon (American, 1904-1989) Abstraction with Red, Green, and Orange

Lot: 428 Sold for: \$4,613

Giorgio Cavallon (American, 1904-1989) Abstraction with Red, Green, and Orange Signed and dated "GIORGIO CAVALLON 50" l.r. Watercolor on paper, 15 x 22 in. (38.1 x 55.8 cm), framed. <u>More ...</u>



Emil James Bisttram (American, 1895-1976) Geometric Abstraction

Lot: **429** Sold for: **\$2,091**

Emil James Bisttram (American, 1895-1976) Geometric Abstraction Signed and dated "BISTTRAM 41" I.r. Mixed media on paper, 10 $1/2 \times 7$ 1/2 in. (26.5 x 19.0 cm), framed. Condition: Sheet with <u>More ...</u>

Fernand Leduc (Canadian, 1916-2014) Untitled

Lot: 430

Sold for: \$3,998

Fernand Leduc (Canadian, 1916-2014) Untitled Signed and dated "F. Leduc 63" I.r., identified on labels from Gerard Gorce Beaux-Arts, Inc., and Waddington & Gorce, Inc., both of Montreal, and the <u>More ...</u>



Anthony Donaldson (British, b. 1939) Untitled

Lot: **431** Sold for: **\$2,091**

Anthony Donaldson (British, b. 1939) Untitled Signed "Anthony Donaldson" I.c., identified and dated "1967" on a stamped label from Rowan Gallery, London, on the frame backing board, with a <u>More ...</u>



Elena Varnavovna Nagaevskaya (Russian, 1900-1989) Three Abstract Geometric Compositions

Lot: **432**

Unsold

Elena Varnavovna Nagaevskaya (Russian, 1900-1989) Three Abstract Geometric Compositions Signed in Cyrillic I.r. Watercolor on paper, each 15 $3/4 \times 15 3/4$ in. (40.0 x 40.0 cm), unmatted, <u>More ...</u>



Natalia Sergeevna Goncharova (Russian, 1881-1962) Two Drawings: Peasants Gathering Apples

Lot: **433** Sold for: **\$7,380**

Natalia Sergeevna Goncharova (Russian, 1881-1962) Two Drawings: Peasants Gathering Apples and Peasants Gathering Grapes Initialed "N.G." I.I. and I.r., respectively, inscribed in Cyrillic along <u>More ...</u>



Paul Nabb (American, fl. circa 1953) Abstract Composition

Lot: **434**

Sold for: \$431

Paul Nabb (American, fl. circa 1953) Abstract Composition Signed and dated "NABB '53" I.r., with the stenciled letter "a" within the composition I.I. corner. Watercolor and gouache on <u>More ...</u>



Marino Marini (Italian, 1901-1980) Two Figures and a Horse

Lot: **435** Sold for: **\$44,280**

Marino Marini (Italian, 1901-1980) Two Figures and a Horse Signed and dated "Marino 1952" I.r. Gouache and tempera on paper, 24 1/4 x 17 in. (61.5 x 43.1 cm), framed. Condition: Minor paint <u>More ...</u>



Mario Bencomo (Cuban, b. 1953) Abstraction

Lot: **436**

Unsold

Mario Bencomo (Cuban, b. 1953) Abstraction Signed and dated "Bencomo '90" I.r. Acrylic on paper, sight size 25 1/2 x 40 1/2 in. (64.77 x 102.8 cm), framed (under glass). Condition: Sheet laid <u>More ...</u>



Emil James Bisttram (American, 1895-1976) Abstraction

Lot: **437** Sold for: **\$1,845**

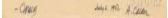
Emil James Bisttram (American, 1895-1976) Abstraction Signed "BISTTRAM" I.r. Pastel on paper laid down on paperboard, sight size 17 3/4 x 13 1/2 in. (45.0 x 34.2 cm), framed. Condition: <u>More ...</u>



Alexander Calder (American, 1898-1976) Aula Magna

Lot: 438 Sold for: \$25,830

Alexander Calder (American, 1898-1976) Aula Magna Inscribed "AULA MAGNA/-Caracas" I.I. and "STAGE RIGHT" I.c., dated and signed "July 2, 1952/A. Calder" I.r. Gouache, pencil, and ink on <u>More ...</u>





Alexander Calder (American, 1898-1976) Profils

Lot: **439**

Sold for: \$147,000

Alexander Calder (American, 1898-1976) Profils Signed "Calder" and dated "74" within the composition I.r. Gouache and ink on watermarked Cason paper, 28 7/8 x 42 3/4 in. (73.4 x 108.8 cm), More ...

Alexander Calder (American, 1898-1976) Untitled (Standing Mobile, c. 1965)

Lot: **440** Sold for: **\$471,000**

Alexander Calder (American, 1898-1976) Untitled (Standing Mobile, c. 1965) Unsigned. Sheet metal, brass, wire, and paint, height 5 3/4 in. (14.6 cm), width 5 in. (12.5 cm) including the mobile **More ...**



<u>Arie Smit (Dutch/Indonesian, 1916-2016) Temple in</u> Bali

Lot: **441** Sold for: **\$18,450**

Arie Smit (Dutch/Indonesian, 1916-2016) Temple in Bali Signed "Arie" I.I., provenance inscribed on the frame backing. Gouache on paper, 21 5/8 x 18 9/16 in. (54.8 x 47.2 cm), framed. <u>More ...</u>



<u>Hélène d'Œttingen, called François Angiboult</u> (Ukrainian, 1887-1950) Cubist Still Life

Lot: **442**

Unsold

Hélène d'Œttingen, called François Angiboult (Ukrainian, 1887-1950) Cubist Still Life Signed "F. Angiboult" I.I. Oil on canvas, 27 1/2 x 19 1/2 in. (70.0 x 50.0 cm), framed. Condition: <u>More ...</u>



Yossi Stern (Israeli, 1923-1992) Fishermen on the Shore

Lot: **443** Sold for: **\$554**

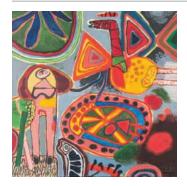


Yossi Stern (Israeli, 1923-1992) Fishermen on the Shore Signed "pGe" I.I., with a label from Safrai Art Gallery Ltd., Jerusalem, on the frame backing paper. Watercolor with wax resist on <u>More ...</u>

Samuel Marcus Adler (American, 1898-1979) Evening Prayer

Lot: 444 Sold for: \$984

Samuel Marcus Adler (American, 1898-1979) Evening Prayer Signed and dated "S.M. Adler-51" I.r., numbered and signed "M. 83/S.M.Adler/..." on the reverse, titled in an inscription on the frame **More ...**



<u>Guillaume Cornelis van Beverloo, called</u> <u>"Corneille" (Dutch, 1922-2010) Un Oiseau traverse</u> l'été

Lot: **445** Sold for: **\$17,220**

Guillaume Cornelis van Beverloo, called "Corneille" (Dutch, 1922-2010) Un Oiseau traverse l'été Signed and dated "Corneille/'67" l.r., titled, signed, and dated ".../Corneille '67" on the <u>More ...</u>

Gen Paul (French, 1895-1975) Horse and Rider

Lot: **446** Sold for: **\$5,843**

Gen Paul (French, 1895-1975) Horse and Rider Signed "GenPaul" u.l., inscribed "#10 GOODMAN" on the reverse. Oil on paperboard mounted to Masonite, 13 1/8 x 8 1/2 in. (33.2 x 21.4 cm), framed. <u>More ...</u>



Robert Beauchamp (American, 1923-1995) Woman Holding a Yellow Flower

Lot: **447** Sold for: **\$1,476**

Robert Beauchamp (American, 1923-1995) Woman Holding a Yellow Flower Signed and dated "R. Beauchamp/1987" on the reverse. Oil on canvas, 60 x 40 in. (152.5 x 101.5 cm), framed. Condition: <u>More ...</u>



Pierre Alechinsky (Belgian, b. 1927) No. 635: La déception du visiteur, 1962

Lot: 448 Sold for: \$30,750

http://www.skinnerinc.com/auctions/auction.php?start=4&limit=90&op=lots&view=90&sor... 2/3/2017



Pierre Alechinsky (Belgian, b. 1927) No. 635: La déception du visiteur, 1962 Signed "Alechinsky" I.I. Oil on canvas, 18 x 21 1/2 in. (46.0 x 55.0 cm), framed. Condition: Surface grime, <u>More ...</u>

Miguel Martinez (American, b. 1951) Amanda

Lot: **449** Sold for: **\$3,567**

Miguel Martinez (American, b. 1951) Amanda Signed and dated "M Martinez 89" l.r., titled on the stretcher. Oil on canvas, 46 x 56 in. (116.8 x 142.2 cm), framed. Condition: Minor surface <u>More ...</u>



Miguel Covarrubias (Mexican, 1904-1957) Portrait of a Man (Possibly Miguel Alemán Valdés)

Lot: **450** Unsold

Miguel Covarrubias (Mexican, 1904-1957) Portrait of a Man (Possibly Miguel Alemán Valdés) Unsigned. Pastel on paper, 21 1/2 x 15 in. (54.6 x 38.1 cm), framed. Condition: Multiple tears <u>More ...</u>



Aaron Fink (American, b. 1955) Double Bulb

Lot: **451** Sold for: **\$923**

Aaron Fink (American, b. 1955) Double Bulb Signed and dated

"AARON/FINK/1997" on the reverse, identified on a label from Alpha Gallery, Boston, affixed to the stretcher. Oil on linen, 36 x 60 More ...



American & European Works of Art

Auction 2977B More... January 27, 2017 12:00PM 63 Park Plaza, Boston



Nicholas Mariscano (American, 1908-1991) Nude

Lot: **452** Sold for: **\$1,230**

Nicholas Mariscano (American, 1908-1991) Nude Signed "marsicano" u.l. Oil on canvas, 42 1/4 x 36 in. (107.3 x 91.4 cm), framed. Condition: Cracking u.l. and u.r., surface grime. <u>More ...</u>



Tom Liesegang (American, b. 1955) Composition in Nightshade & Blue

Lot: **453** Unsold

Tom Liesegang (American, b. 1955) Composition in Nightshade & Blue Signed "Liesegang" along the bottom edge, signed, inscribed, dated, and titled "Liesegang/BKF 4.5/16/..." on the reverse. Oil <u>More ...</u>



Aaron Fink (American, b. 1955) Red Light

Lot: **454** Sold for: **\$800**

Aaron Fink (American, b. 1955) Red Light Signed and dated "AARON/FINK/1998" on the reverse, identified on a label from Alpha Gallery, Boston, affixed to the stretcher. Oil on linen, 72 x 50 in. <u>More ...</u>



Alexander Liberman (Russian/American, 1912-1999)

<u>Surge</u>

Lot: 455 Sold for: \$4,613

Alexander Liberman (Russian/American, 1912-1999) Surge Stamped with edition number, initials, and date "19-30 AL 1976" on the base, stamped "TREITEL-GRATZ Co INC." on the base. Polished <u>More ...</u>

LeRoy Neiman (American, 1921-2012) Mary Decker

Lot: 456

Unsold

LeRoy Neiman (American, 1921-2012) Mary Decker Signed and dated "LeRoy Neiman '84" I.r., titled on a certificate of authenticity from Hammer Galleries, New York (see below). Oil on canvas, 42 x <u>More ...</u>



Keith J. Tabellione (American, 1971-2007) Headrest

Lot: 457 Unsold

Keith J. Tabellione (American, 1971-2007) Headrest No visible signature. Patinated steel and bronze, 10 $1/2 \times 26 \times 5 \times 1/2$ in. (26.7 x 66.0 x 14.0 cm), on an integral plinth, presented on a tall <u>More ...</u>



Pérez Celis (Argentinian, 1939-2008) Noche Sol en la Pampa

Lot: **458**

Sold for: \$1,230

Pérez Celis (Argentinian, 1939-2008) Noche Sol en la Pampa Signed and dated "Pérez Celis 66" I.c., inscribed "'NOCHE SOL en la PAMPA'/Pérez Celis/B.S.As. 1966" on the reverse. Oil on canvas, <u>More ...</u>



George Marinko (American, 1908-1989) Rouge et Noir

Lot: 459

Unsold

George Marinko (American, 1908-1989) Rouge et Noir Signed "MARINKO" I.r., titled, numbered, and signed ".../10 [within a circle]/MARINKO" on the reverse in a vertical orientation. Oil on **More** ...



Aaron Ashkenazi (Bulgarian/Israeli, 1912-1993) Standing Figure

Lot: **461** Sold for: **\$1,353**

Aaron Ashkenazi (Bulgarian/Israeli, 1912-1993) Standing Figure Signed in Hebrew on the top of the base. Bronze with dark brown patina, height 40 in. (102.0 cm), mounted to a wood pedestal. <u>More ...</u>

Augustin Ubeda (Spanish, 1925-2007) Still Life with Rooster



Sold for: \$2,337

Augustin Ubeda (Spanish, 1925-2007) Still Life with Rooster Unsigned. Oil on canvas, 32 x 39 1/2 in. (81.2 x 10.3 cm), framed. Condition: Tear u.c., cracking, tenting, surface grime. <u>More ...</u>



Augustin Ubeda (Spanish, 1925-2007) Woman with Two Birds

Lot: **463** Sold for: **\$1,353**

Augustin Ubeda (Spanish, 1925-2007) Woman with Two Birds Signed "A. UBEDA" I.r. Oil on canvas, 32 x 25 1/2 in. (81.2 x 64.7 cm), framed. Condition: Cracking, lifting at center, bulges at <u>More ...</u>



Irving Kriesberg (American, 1919-2009) The Russian Engineer

Lot: **464**

Sold for: \$492

Irving Kriesberg (American, 1919-2009) The Russian Engineer Signed and dated "IK 53" I.I., signed and titled "Irving Kriesberg/..." on the stretcher, identified on labels from the Art Lending <u>More ...</u>



Donald De Lue (American, 1897-1988) Adam

Lot: 465 Sold for: \$9,225

Donald De Lue (American, 1897-1988) Adam and Eve Signed "D. De Lue" and "De Lue," respectively, in the bronze, both dated, inscribed, and numbered "SC 1978/© 1986 6/12" in the bronze beneath <u>More ...</u>



Philip Pearlstein (American, b. 1924) Nude

Lot: 466 Sold for: \$2,337

Philip Pearlstein (American, b. 1924) Nude Signed "PEARLSTEIN" I.I. Graphite on paper, 13 5/8 x 11 in. (34.6 x 27.9 cm), framed. Condition: Not examined out of frame. Provenance: A <u>More ...</u>



Robert Jessup (American, b. 1952) Open Window-White Light

Lot: 467

Unsold

Robert Jessup (American, b. 1952) Open Window-White Light Signed "RJ" I.r., inscribed "...Robert Jessup 1994" on the stretcher. Oil on canvas, 66 x 62 in. (167.6 x 157.4 cm), unframed. <u>More ...</u>



Juan Manuel Caneja (Spanish, 1905-1988) Abstract Landscape

Lot: **468**

Sold for: \$7,995

Juan Manuel Caneja (Spanish, 1905-1988) Abstract Landscape Signed "M Caneja" I.r. Oil on canvas, 19 1/2 x 26 in. (49.5 x 66.0 cm), framed. Condition: Mold across the back of the canvas, areas <u>More ...</u>



Manoucher Yektai (American, b. 1922) Flowers

Lot: **469**

Sold for: \$28,290

Manoucher Yektai (American, b. 1922) Flowers Signed and dated "Yektai 54" u.l., titled on a label on the backing board. Oil on canvas laid down on canvasboard, 14 1/2 x 11 3/4 in. ($36.8 \times 29.8 \text{ More } \dots$



John Way [Wei Letang] (Chinese/American, 1921-2012) October 1962

Lot: **470** Sold for: **\$1,353**

John Way [Wei Letang] (Chinese/American, 1921-2012) October 1962 Signed and dated "John Way '65" u.l., titled on a label from Joan Peterson Gallery, Boston, affixed to the frame backing. Oil on <u>More ...</u>



John Way [Wei Letang] (Chinese/American, 1921-2012) Untitled

Lot: 471 Unsold

John Way [Wei Letang] (Chinese/American, 1921-2012) Untitled Signed and dated "John Way Feb 1962" I.I. Oil on paper, sight size 19 1/8 x 14 3/4 in. (48.5 x 37.5 cm), framed. Condition: Sheet <u>More ...</u>



Lynda Benglis (American, b. 1941) Pi

Lot: 472 Sold for: \$67,650

Lynda Benglis (American, b. 1941) Pi Signed, titled, and dated "Benglis/... '73" u.c. Acrylic paint and glitter on cotton bunting and plaster over an aluminum screen, 31 $1/2 \times 11 1/2 \times 11$ in. <u>More ...</u>



Robert A. Birmelin (American, b. 1933) Street Crossing-Acid Yellow

Lot: 476

Unsold

Robert A. Birmelin (American, b. 1933) Street Crossing-Acid Yellow Signed "© R.BIRMELIN" I.c., identified on labels from Sherry French Gallery, New York, and possibly from the artist, both <u>More ...</u>



Allan Rohan Crite (American, 1910-2007) The Bambara Peoples

Lot: **477** Unsold

Allan Rohan Crite (American, 1910-2007) The Bambara Peoples Signed "Allan R Crite/1974" I.I., identified within the composition. Pencil, ink, and watercolor on paper, sight size 9 $3/4 \times 12 3/4$ More ...



Steve Mills (American, b. 1959) The Tip

Lot: 478 Sold for: \$7,995

Steve Mills (American, b. 1959) The Tip Signed and dated "Steve Mills/01" I.I., identified on a label affixed to the stretcher. Oil on canvas, 26 x 36 in. (60.9 x 91.4 cm), unframed. <u>More ...</u>





Joel Shapiro (American, b. 1941) Untitled

Lot: **479** Sold for: **\$11,685**

Joel Shapiro (American, b. 1941) Untitled Incised with the artist's signature, numbered, and dated "1/6 1987-1988/SHAPIRO" on the underside. Bronze with gold patina, 9 x 8 1/2 in. (22.8 x 21.5 <u>More ...</u>

Jennifer Losch Bartlett (American, b. 1941) In the Garden No. 4



Lot: **480** Sold for: **\$2,829**

Jennifer Losch Bartlett (American, b. 1941) In the Garden No. 4 Unsigned, titled and dated ".../1980" on labels affixed to the reverse of each plate. Conté crayon on paper under glass, 36 x 30 <u>More ...</u>

SKILTUEF