

CHRISTIE'S

SALE 12248 | LONDON, KING STREET

Topographical Pictures

15 DECEMBER 2016

SALE TOTAL: 7,702,625 (GBP)

99 LOTS FOR SALE 12248



LOT 2

William Alistair MacDonald (1861-1948)

A house and flame tree by the shore, Tahiti

watercolour on paper

8 3/4 x 12 1/8in. (22 x 31cm.)

(5)

ESTIMATE

£2,500 - £3,500

(\$3,132 - \$4,385)

PRICE REALIZED

£2,500

(\$3,133)



LOT 3

William Alistair MacDonald (1861-1948)

Tahitians fishing in an outrigger in the lagoon, the reef and Moorea beyond

watercolour on paper

5 7/8 x 9in. (14.5 x 23cm.)

(5)

ESTIMATE

£1,500 - £2,500

(\$1,879 - \$3,132)

PRICE REALIZED

£4,750

(\$5,952)



LOT 4

Captain Richard Aldworth Oliver, R.N.

Artefacts collected by Richard Aldworth Oliver on his travels

ESTIMATE

£3,000 - £4,000

(\$3,759 - \$5,012)

PRICE REALIZED

£6,250

(\$7,831)



LOT 5

Captain Richard Aldworth Oliver, R.N.

Sketches in New Zealand

pencil and watercolour on paper

unframed

11 x 14 7/8in. (28 x 37.7cm.) and smaller

ESTIMATE

£15,000 - £20,000

(\$18,795 - \$25,060)

PRICE REALIZED

£17,500

(\$21,928)



LOT 6

Captain Richard Aldworth Oliver, R.N.

The artist's sketchbook including views of Tenerife, H.M.S. Fly at...

pencil and watercolour

oblong octavo, 267 x 375mm., contemporary half roan

ESTIMATE

£3,000 - £5,000

(\$3,759 - \$6,265)

PRICE REALIZED

£3,500

(\$4,386)

(very worn and defective, covers detached, lacking the spine)



LOT 7
 Captain Richard Aldworth Oliver, R.N.
Sketches in the New Hebrides and New Caledonia
 pencil and watercolour on paper
 unframed
 10 ¾ x 15in. (27.3 x 38.1cm.) and smaller

ESTIMATE
 £5,000 - £8,000
 (\$6,265 - \$10,024)

PRICE REALIZED
 £27,500
 (\$34,458)



LOT 8
 Charles E. Gordon-Frazer (1863-1899)
An outrigger in the New Hebrides
 oil on canvas
 24 x 36in. (61 x 91.5cm.)

ESTIMATE
 £4,000 - £6,000
 (\$5,012 - \$7,518)

PRICE REALIZED
 £4,375
 (\$5,482)



LOT 9
 Charles Frederick Goldie (1870-1947)
Memories. Wiripine Ninia, a Ngatiawa Chieftainess
 oil on canvas
 10 5/8 x 8 5/8in. (27 x 21.5cm.)

ESTIMATE
 £40,000 - £60,000
 (\$50,120 - \$75,180)

PRICE REALIZED
 £131,000
 (\$164,143)



LOT 10
 Vera Cummings (1891-1949)
A Maori Chief
 oil on canvas
 10 x 8in. (25.4 x 20.3cm.)

ESTIMATE
 £1,500 - £2,000
 (\$1,879 - \$2,506)

PRICE REALIZED
 £2,375
 (\$2,976)



LOT 11
 Gottfried Lindauer (1839-1926)
Hinemoa
 oil on canvas
 48 x 58in. (121.9 x 147.3cm.)

ESTIMATE
 £120,000 - £180,000
 (\$150,360 - \$225,540)

PRICE REALIZED
 £125,000
 (\$156,625)



LOT 12
 John Webber, R.A. (1751-1793)
A View at Cracatoa, an island in the China Seas
 oil on canvas
 45 x 57¼in. (114.3 x 145.5cm.)

ESTIMATE
 £120,000 - £160,000
 (\$150,360 - \$200,480)

PRICE REALIZED
 £149,000
 (\$186,697)

LOT 13

ESTIMATE



Thomas Daniell, R.A. (1749-1840)
'Watering Place Anger Point Straights of Sunda'
 pencil and watercolour on paper watermarked (fleur-de-lys in shield)
 14 1/8 x 20 1/2in. (36 x 52cm.)

£5,000 - £8,000
 (\$6,265 - \$10,024)

PRICE REALIZED
 £8,125
 (\$10,181)



LOT 15
 Ernst C. L. Agerbeek (1903-1945)
A Chinese barber's shop
 oil and gold paint on canvas
 24 x 31 1/2in. (60.9 x 80cm.)

ESTIMATE
 £30,000 - £50,000
 (\$37,590 - \$62,650)

PRICE REALIZED
 £30,000
 (\$37,590)



LOT 16
 Chinese School, circa 1850
Singapore from the roadstead
 oil on canvas
 17 1/2 x 30 3/4in. (44.5 x 78.1cm.)

ESTIMATE
 £30,000 - £50,000
 (\$37,590 - \$62,650)

PRICE REALIZED
 £30,000
 (\$37,590)



LOT 17
 George Chinnery (1774-1852)
Portrait of Robert Fullerton, Governor of Penang and first Governor of the...
 oil on canvas
 in a painted oval
 30 1/4 x 25 1/4in. (77 x 64cm.)

ESTIMATE
 £15,000 - £20,000
 (\$18,795 - \$25,060)

PRICE REALIZED
 £17,500
 (\$21,928)



LOT 18
 Félix Resurrección Hidalgo y Padilla
Banks of the Pasig river, Manila
 oil on canvas
 13 3/4 x 21 1/2in. (35 x 54.5cm.)

ESTIMATE
 £40,000 - £60,000
 (\$50,120 - \$75,180)

PRICE REALIZED
 £473,000
 (\$592,669)



LOT 19
 Félix Resurrección Hidalgo y Padilla
Bank of the Pasig river, Manila
 oil on canvas
 13 3/4 x 21 1/2in. (35 x 54.5cm.)







ESTIMATE
 £40,000 - £60,000
 (\$50,120 - \$75,180)

PRICE REALIZED
 £569,000
 (\$712,957)



LOT 20
 Charles William Andrews (fl. c.1850s-1865)
Majayjay, Philippines
 pencil and watercolour on paper

ESTIMATE
 £1,500 - £2,000
 (\$1,879 - \$2,506)

	8 1/8 x 11in. (20.7 x 27.9cm.)	PRICE REALIZED £2,375 (\$2,976)
	LOT 21 Esteban Villanueva y Vinarao (fl.1870s-1881) On the banks of the river Pasig, Manila oil on panel 15 1/4 x 20 7/8in. (38.6 x 53cm.)	ESTIMATE £20,000 - £30,000 (\$25,060 - \$37,590) PRICE REALIZED £43,750 (\$54,819)
	LOT 23 Lamqua (fl.1820-1860) The French, American and British factories at Canton oil on canvas 13 1/2 x 21in. (34.3 x 53.3cm.)	ESTIMATE £30,000 - £50,000 (\$37,590 - \$62,650) PRICE REALIZED £60,000 (\$75,180)
	LOT 24 Lamqua (fl.1820-1860) The verandah of Nathaniel Kinsman's residence at Macao, looking across the... oil on canvas 11 3/8 x 21 1/8in. (28.9 x 53.6cm.) (2)	ESTIMATE £60,000 - £80,000 (\$75,180 - \$100,240) PRICE REALIZED £62,500 (\$78,313)
	LOT 28 George Chinnery (1774-1852) The Ma Kok temple, Macao pencil on paper 6 1/2 x 10 1/4in. (16.5 x 26cm.)	ESTIMATE £1,000 - £1,500 (\$1,253 - \$1,879) PRICE REALIZED £4,750 (\$5,952)
	LOT 29 George Chinnery (1774-1852) A tanka boat on the shore, Macao oil on canvas 4 1/4 x 6 3/8in. (10.8 x 16.2cm.)	ESTIMATE £10,000 - £15,000 (\$12,530 - \$18,795) PRICE REALIZED £13,750 (\$17,229)
	LOT 30 George Chinnery (1774-1852) A Chinese landscape, Macao, with a drover and cattle oil on canvas laid down on panel 4 1/4 x 6 3/8in. (10.8 x 16.2cm.)	ESTIMATE £10,000 - £15,000 (\$12,530 - \$18,795) PRICE REALIZED £10,000 (\$12,530)



LOT 31
George Chinnery (1774-1852)
Tanka boats on the shore, Macao
oil on canvas
9 x 10in. (23 x 25.4cm.)

ESTIMATE
£20,000 - £30,000
(\$25,060 - \$37,590)

PRICE REALIZED
£27,500
(\$34,458)



LOT 32
George Chinnery (1774-1852)
A coastal landscape at Macao with Chinese by a ruined temple
oil on canvas
5 x 7 ¾in. (12.7 x 19.5cm.)

ESTIMATE
£3,000 - £5,000
(\$3,759 - \$6,265)

PRICE REALIZED
£3,750
(\$4,699)



LOT 33
George Chinnery (1774-1852)
Sunset, Macao, with fishermen, and a bay beyond
oil on canvas
5 x 7 ¾in. (12.7 x 19.5cm.)

ESTIMATE
£4,000 - £6,000
(\$5,012 - \$7,518)

PRICE REALIZED
£5,000
(\$6,265)



LOT 34
Attributed to Youqua (19th century)
The Great Wall of China
oil on canvas
12 3/8 x 28 3/8in. (31.5 x 72cm.)

ESTIMATE
£15,000 - £20,000
(\$18,795 - \$25,060)

PRICE REALIZED
£30,000
(\$37,590)



LOT 35
William Daniell, R.A. (1769-1837)
'A Chinese of the lower class'
pencil, pen and sepia ink and watercolour on paper
7 x 4 ¾in. (17.8 x 12.1cm.)
(3)

ESTIMATE
£2,000 - £3,000
(\$2,506 - \$3,759)

PRICE REALIZED
£2,250
(\$2,819)



LOT 36
Chinese School, 19th century
Six scenes of courtly life in an Imperial Palace
watercolour and bodycolour on paper
14 ½ x 19 ½in. (36.8 x 49.5cm.)
(6)

ESTIMATE
£40,000 - £60,000
(\$50,120 - \$75,180)







PRICE REALIZED
£40,000
(\$50,120)





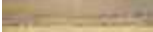









LOT 37
Edward Seago (1910-1974)
A breeze in the harbour, Hong Kong
oil on board
20 x 30in. (50.8 x 76.2cm.)







ESTIMATE
£60,000 - £80,000
(\$75,180 - \$100,240)







PRICE REALIZED






		£50,000 (\$62,650)
	<p>LOT 40 Chinese School, circa 1860 Hong Kong with British, French, American and Chinese shipping in Victoria... oil on canvas 17 ½ x 29in. (44.5 x 73.6cm.)</p>	<p>ESTIMATE £20,000 - £30,000 (\$25,060 - \$37,590)</p> <p>PRICE REALIZED £22,500 (\$28,193)</p>
	<p>LOT 48 Attributed to Colonel Francis Swain Ward A view of Fort St. George [Madras] in the East Indies oil on canvas unframed 30 x 54in. (76.2 x 137.2cm.)</p>	<p>ESTIMATE £30,000 - £40,000 (\$37,590 - \$50,120)</p> <p>PRICE REALIZED £47,500 (\$59,518)</p>
	<p>LOT 50 William Daniell, R.A. (1769-1837) Shivala Ghaut and Cheyt Singh's House near Benares oil on canvas 31 ¼ x 49 ½in. (79.5 x 125.8cm.)</p>	<p>ESTIMATE £200,000 - £300,000 (\$250,600 - \$375,900)</p> <p>PRICE REALIZED £485,000 (\$607,705)</p>
	<p>LOT 51 William Daniell, R.A. (1769-1837) Mosque at Muttra in the province of Agra oil and pencil on paper laid down on canvas 21 x 34in. (53.5 x 86.5cm.)</p>	<p>ESTIMATE £100,000 - £150,000 (\$125,300 - \$187,950)</p> <p>PRICE REALIZED £149,000 (\$186,697)</p>
	<p>LOT 52 William Daniell, R.A. (1769-1837) The principal gaut at Hurdwar, Northern India oil on canvas 27 x 38 ¼in. (68.5 x 97cm.)</p>	<p>ESTIMATE £120,000 - £180,000 (\$150,360 - \$225,540)</p> <p>PRICE REALIZED £149,000 (\$186,697)</p>
	<p>LOT 54 Thomas Daniell, R.A. (1749-1840) The Waterfall at Papanasam, Tinnevely District (Tamil Nadu) oil on canvas 28 x 36in. (71 x 91.5cm.)</p>	<p>ESTIMATE £80,000 - £120,000 (\$100,240 - \$150,360)</p> <p>PRICE REALIZED £100,000 (\$125,300)</p>
	LOT 56	ESTIMATE







	<p>Circle of Arthur William Devis (1762-1822) An interior with merchants playing chess, eastern India oil on canvas 13 x 17in. (33 x 43cm.)</p>	<p>£7,000 - £10,000 (\$8,771 - \$12,530)</p> <p>PRICE REALIZED £8,125 (\$10,181)</p>
	<p>LOT 57 George Chinnery (1774-1852) Title page for 'Sketches in Bengal, 1825' pencil, pen and ink on paper unframed 4 ½ x 7 1/8in. (11.5 x 18.1cm.)</p>	<p>ESTIMATE £1,000 - £1,500 (\$1,253 - \$1,879)</p> <p>PRICE REALIZED £2,500 (\$3,133)</p>
	<p>LOT 58 English School, 1858 Derria Dowlah, House of Tippu Sultan near Seringpatam pencil, watercolour and bodycolour on paper 9 ¾ x 13 ¼in. (24.8 x 33.5cm.)</p>	<p>ESTIMATE £1,000 - £1,500 (\$1,253 - \$1,879)</p> <p>PRICE REALIZED £625 (\$783)</p>
	<p>LOT 59 Thomas Daniell, R.A. (1749-1840) and William The Writers' Building, Calcutta; An Excavated Temple on the Island of Salsette;... handcoloured aquatints, from <i>Oriental Scenery</i>, published by T. Daniell, London, 1798, 1799, 1800 and 1803 two unframed S. 20 ½ x 28 ¾in. (52 x 73cm.) and similar (6)</p>	<p>ESTIMATE £3,000 - £5,000 (\$3,759 - \$6,265)</p> <p>PRICE REALIZED £3,500 (\$4,386)</p>
	<p>LOT 60 C.J.F.E., 1854 The Combined Fleets of France and England in the Bosphorus AD. 1854 pencil, pen and ink, watercolour and bodycolour on two joined sheets 18 ½ x 77 ½in. (47 x 97cm.)</p>	<p>ESTIMATE £10,000 - £15,000 (\$12,530 - \$18,795)</p> <p>PRICE REALIZED £10,000 (\$12,530)</p>
	<p>LOT 61 Thomas Sewell Robins (1810-1880) Ships of war manoeuvring for the attack on Aden, 17 January 1839; and Preparing... pencil and watercolour heightened with white on paper 10 7/8 x 18.6/8in. (27.6 x 47.6cm.); 11 x 20 7/8in (27.9 x 53cm.) (2)</p>	<p>ESTIMATE £1,500 - £2,500 (\$1,879 - \$3,132)</p> <p>PRICE REALIZED £1,250 (\$1,566)</p>







	<p>LOT 62 After David Roberts, R.A. Egypt and Nubia 18 handcoloured lithographs by L. Hague, published London, 1838 and 1839 (Abbey, Travel, I, 272, nos. 29, 31, 33-35, 57, 61, 64, 83, 85, 89, 91, 95, 97, 99, 107, 111 and 120) 12 ½ x 19in. (31.8 x 48.2cm.) and smaller (18)</p>	<p>ESTIMATE £2,500 - £3,500 (\$3,132 - \$4,385)</p> <p>PRICE REALIZED £3,000 (\$3,759)</p>
	<p>LOT 67 Thomas Baines (1820-1875) Koodoos, Luisi River, Zambesi Valley oil on canvas 20 x 26in. (50.8 x 66.1cm.)</p>	<p>ESTIMATE £60,000 - £80,000 (\$75,180 - \$100,240)</p> <p>PRICE REALIZED £149,000 (\$186,697)</p>
	<p>LOT 73 Major Charles Frederick Gibson (1808-1868) Nine views of Quebec and its environs, including a view of Quebec from Engineer... pencil, pen and ink and watercolour with scratching out on paper unframed 7 ½ x 11 ½in. (19 x 29.2cm.) (9)</p>	<p>ESTIMATE £3,000 - £5,000 (\$3,759 - \$6,265)</p> <p>PRICE REALIZED £3,250 (\$4,072)</p>
	<p>LOT 75 Major Charles Frederick Gibson (1808-1868) A series of eight views of Quebec and its environs, including Point Levy from... pencil and watercolour with scratching out on paper 7 ½ x 11 5/8in. (19 x 29.5cm.) and similar (8)</p>	<p>ESTIMATE £6,000 - £8,000 (\$7,518 - \$10,024)</p> <p>PRICE REALIZED £6,250 (\$7,831)</p>
	<p>LOT 76 Major Charles Frederick Gibson (1808-1868) A view from above the Montmorency Falls looking upriver towards Quebec watercolour on paper 11 ¾ x 13 ¾in. (29.9 x 35cm.) (2)</p>	<p>ESTIMATE £1,500 - £2,500 (\$1,879 - \$3,132)</p> <p>PRICE REALIZED £1,500 (\$1,880)</p>
	<p>LOT 78 Major Charles Frederick Gibson (1808-1868) Views of Merrick's Mills and Long Island on the Rideau River pencil on paper, one with sepia wash unframed</p>	<p>ESTIMATE £800 - £1,200 (\$1,002 - \$1,503)</p> <p>PRICE REALIZED £1,875 (\$2,349)</p>

	10 x 30 ¼in. (25.5 x 33.5cm.) and similar (7)	
	<p>LOT 79 Major Charles Frederick Gibson (1808-1868) Three views of the Grand Kettle Falls, Bytown; 'The Five Bridges at Bytown from... pencil, coloured chalks and watercolour on paper, some sheets watermarked 'E SMITH / 1827' with a fleur-de-lys within a shield surmounted by a crown three unframed 12 ¼ x 16 5/8in. (31 x 42.2cm.) and smaller (5)</p>	<p>ESTIMATE £2,000 - £3,000 (\$2,506 - \$3,759)</p> <p>PRICE REALIZED £3,500 (\$4,386)</p>
	<p>LOT 80 Major Charles Frederick Gibson (1808-1868) Two views from the entrance to the Rideau Canal, looking north-west and... pencil, pen and ink and watercolour on paper 10 1/8 x 16 ½in. (25.5 x 42cm.); 10 ½ x 14 ½in. (26.7 x 37cm.) (2)</p>	<p>ESTIMATE £4,000 - £6,000 (\$5,012 - \$7,518)</p> <p>PRICE REALIZED £10,000 (\$12,530)</p>
	<p>LOT 81 Major Charles Frederick Gibson (1808-1868) The bridge at Bytown [Ontario] watercolour with scratching out on paper 8 ½ x 11 ¾in. (24 x 30cm.) (2)</p>	<p>ESTIMATE £2,000 - £3,000 (\$2,506 - \$3,759)</p> <p>PRICE REALIZED £2,250 (\$2,819)</p>
	<p>LOT 82 Major Charles Frederick Gibson (1808-1868) The Gatineau River near Bytown pencil and watercolour on paper 10 ½ x 14 1/8in. (26.7 x 36cm.) (4)</p>	<p>ESTIMATE £2,000 - £3,000 (\$2,506 - \$3,759)</p> <p>PRICE REALIZED £2,250 (\$2,819)</p>
	<p>LOT 83 Major Charles Frederick Gibson (1808-1868) 'By Town The Eight Locks from The Sappers Bridge'; and A view of the entrance... pencil and watercolour with scratching out on paper one unframed 7 ½ x 11 5/8in. (19 x 29.5cm.); 11 ½ x 17in. (29.2 x 43.2cm.) (3)</p>	<p>ESTIMATE £3,000 - £4,000 (\$3,759 - \$5,012)</p> <p>PRICE REALIZED £6,875 (\$8,614)</p>
	<p>LOT 84 Major Charles Frederick Gibson (1808-1868)</p>	<p>ESTIMATE £2,000 - £3,000</p>

	<p>The waterfront at Kingston from the River St Lawrence pencil, sepia and grey wash on paper 6 7/8 x 16 3/8in. (17.5 x 41.7cm.)</p>	<p>(\$2,506 - \$3,759)</p> <p>PRICE REALIZED £6,000 (\$7,518)</p>
	<p>LOT 85 Major Charles Frederick Gibson (1808-1868) Lieutenant-Colonel Mitchell's Cottage, Kingston (two views); and, Lieutenant... pencil, watercolour and sepia wash on paper, the second sheet watermarked '1820' one unframed 10 1/2 x 14in. (26.7 x 35.5cm.) and smaller (6)</p>	<p>ESTIMATE £3,000 - £5,000 (\$3,759 - \$6,265)</p> <p>PRICE REALIZED £3,250 (\$4,072)</p>
	<p>LOT 86 Major Charles Frederick Gibson (1808-1868) Barriefield House; and Kingston from the Dockyard Gate pencil and watercolour on paper 8 1/2 x 11 1/2in. (21.5 x 32cm.) and similar (2)</p>	<p>ESTIMATE £3,000 - £5,000 (\$3,759 - \$6,265)</p> <p>PRICE REALIZED £3,250 (\$4,072)</p>
	<p>LOT 87 Major Charles Frederick Gibson (1808-1868) The Royal Artillery encampment at Kingston pencil and watercolour on paper watermarked 'J WHATMAN / TURKEY MILL / 1823' 14 3/4 x 19 3/4in. (37.5 x 50.2cm.)</p>	<p>ESTIMATE £3,000 - £5,000 (\$3,759 - \$6,265)</p> <p>PRICE REALIZED £3,500 (\$4,386)</p>
	<p>LOT 88 Major Charles Frederick Gibson (1808-1868) 'Fort Henry. Kingston U.C. August 29. 1832.' pencil, pen and ink and watercolour on paper watermarked 'M' 10 3/8 x 14 1/8in. (26.5 x 36cm.) (2)</p>	<p>ESTIMATE £3,000 - £5,000 (\$3,759 - \$6,265)</p> <p>PRICE REALIZED £8,125 (\$10,181)</p>
	<p>LOT 89 Major Charles Frederick Gibson (1808-1868) 'Kingston U.C. taken from the Royal Artillery Mess Room' pencil, pen and watercolour on paper 12 x 17 7/8in. (30.5 x 45.5cm.)</p>	<p>ESTIMATE £3,000 - £5,000 (\$3,759 - \$6,265)</p> <p>PRICE REALIZED £8,750 (\$10,964)</p>
	<p>LOT 90 Major Charles Frederick Gibson (1808-1868) Fort Henry, Kingston – four views of the Barracks</p>	<p>ESTIMATE £4,000 - £6,000 (\$5,012 - \$7,518)</p>

	<p>pencil, pen and ink and watercolour on paper 10 ½ x 14 1/8in. (26.5 x 36cm.) (4)</p>	<p>PRICE REALIZED £10,000 (\$12,530)</p>
	<p>LOT 91 Major Charles Frederick Gibson (1808-1868) Eight views of Kingston variously pencil, pen and ink and sepia wash on paper, three sheets watermarked 'J WHATMAN / TURKEY MILL / 1823' unframed 14 ¾ x 20in. (37.5 x 51cm.) and smaller (8)</p>	<p>ESTIMATE £2,000 - £3,000 (\$2,506 - \$3,759)</p> <p>PRICE REALIZED £8,750 (\$10,964)</p>
	<p>LOT 92 Major Charles Frederick Gibson (1808-1868) A view of Niagara Falls, showing the Bridal Veil Falls, Goat Island and... charcoal, coloured chalks and watercolour with scratching out on paper watermarked 'J WHATMAN / TURKEY MILL / 1823' 16 ¼ x 21 ½in. (41.2 x 54.6cm.)</p>	<p>ESTIMATE £4,000 - £6,000 (\$5,012 - \$7,518)</p> <p>PRICE REALIZED £4,375 (\$5,482)</p>
	<p>LOT 94 Major Charles Frederick Gibson (1808-1868) Amhurstburgh, 1833 pencil, pen and sepia ink and wash on paper 9 ¼ x 14 1/8in. (23.5 x 36cm.) (3)</p>	<p>ESTIMATE £1,200 - £1,600 (\$1,503 - \$2,004)</p> <p>PRICE REALIZED £2,375 (\$2,976)</p>
	<p>LOT 95 Major Charles Frederick Gibson (1808-1868) Niagara Falls, with the Terrapin Tower and bridge over Terrapin Rocks oil on board 17 ½ x 21 ½in. (44.5 x 54.5cm.) (3)</p>	<p>ESTIMATE £1,500 - £2,500 (\$1,879 - \$3,132)</p> <p>PRICE REALIZED £1,500 (\$1,880)</p>
	<p>LOT 96 Major Charles Frederick Gibson (1808-1868) Part of the horse-shoe fall, taken from beneath Table Rock; and The horse-shoe... the first watercolour heightened with white on paper laid down on card, the second sepia wash with scratching out on paper 9 ¾ x 6 ½in. (24.7 x 16.5cm.); 8 ½ x 11 ¾in. (21.5 x 30cm.) (2)</p>	<p>ESTIMATE £2,000 - £3,000 (\$2,506 - \$3,759)</p> <p>PRICE REALIZED £3,500 (\$4,386)</p>

	<p>LOT 97 Major Charles Frederick Gibson (1808-1868) Six views of the Niagara Falls pencil, pen and ink, coloured chalks and watercolour on paper, one watermarked 'J WHATMAN' three 14 3/8 x 9 3/8in. (36.5 x 24cm.) and similar; three 10 1/4 x 14 1/2in. (26 x 37cm.) and similar (6)</p>	<p>ESTIMATE £4,000 - £6,000 (\$5,012 - \$7,518)</p> <p>PRICE REALIZED £5,250 (\$6,578)</p>
	<p>LOT 98 Halifax School, circa 1840s Portraits of Lieutenant Charles Frederick Gibson and his wife Barbara Gibson... oil on canvas 21 x 16 7/8in. (53.3 x 42.9cm.) (2)</p>	<p>ESTIMATE £4,000 - £6,000 (\$5,012 - \$7,518)</p> <p>PRICE REALIZED £4,375 (\$5,482)</p>
	<p>LOT 99 Major Charles Frederick Gibson (1808-1868) Barbara Gibson with her daughter Jessy Maria, at home pencil and watercolour on paper 10 1/2 x 14 5/8in. (26.7 x 37.2cm.)</p>	<p>ESTIMATE £2,000 - £3,000 (\$2,506 - \$3,759)</p> <p>PRICE REALIZED £2,000 (\$2,506)</p>
	<p>LOT 100 Major Charles Frederick Gibson (1808-1868) Seven views of Halifax, Nova Scotia pencil and watercolour on paper four unframed 11 5/8 x 14 3/4in. (29.5 x 37.5cm.) and smaller (7)</p>	<p>ESTIMATE £4,000 - £6,000 (\$5,012 - \$7,518)</p> <p>PRICE REALIZED £13,125 (\$16,446)</p>
	<p>LOT 101 English School, mid-19th century The Lower Town and the Citadel, Quebec watercolour on paper heightened with scratching out and gum arabic unframed 16 3/4 x 21in. (42.5 x 53.2cm.)</p>	<p>ESTIMATE £2,000 - £3,000 (\$2,506 - \$3,759)</p> <p>PRICE REALIZED £4,000 (\$5,012)</p>
	<p>LOT 102 Nicholas de Grandmaison (1892-1978) An Indian chief (1942) pastel on paper 19 1/2 x 14 1/4in. (49.5 x 36.2 cm.)</p>	<p>ESTIMATE £2,000 - £4,000 (\$2,506 - \$5,012)</p> <p>PRICE REALIZED £5,250 (\$6,578)</p>
	<p>LOT 103 English School, c.1759</p>	<p>ESTIMATE £15,000 - £20,000</p>

	<p>Quebec, 1759: an engraved powder horn engraved cow horn, with metal mount 14in. (35.6cm.) length</p>	<p>(\$18,795 - \$25,060)</p> <p>PRICE REALIZED £17,500 (\$21,928)</p>
	<p>LOT 104 After Thomas Patten and Captain Ince, 35th An East View of Montreal in Canada; and A View of Louisburg in North America,... handcoloured engravings from the 'Scenographia Americana', published by J. Bowles, R. Sayer, T. Jefferys, Carington Bowles, and H. Parker, London, [1768] 15 x 21 ¾in. (38 x 55.2cm.) (3)</p>	<p>ESTIMATE £1,500 - £2,000 (\$1,879 - \$2,506)</p> <p>PRICE REALIZED £2,375 (\$2,976)</p>
	<p>LOT 106 Frederick Christian Lewis (1779-1856) after General View of the Falls of Niagara handcoloured engraving [published by Smith, Elder & Co., London, 1843-5] 18 x 41 ½in. (45.8 x 105.5cm.)</p>	<p>ESTIMATE £2,000 - £3,000 (\$2,506 - \$3,759)</p> <p>PRICE REALIZED £3,250 (\$4,072)</p>
	<p>LOT 108 Augustin Brunias (1730-1796) A negroes' dance in the island of Dominica, Fort Young beyond oil on canvas 19 ¼ x 25 ¼in. (48.8 x 64.1cm.)</p>	<p>ESTIMATE £60,000 - £80,000 (\$75,180 - \$100,240)</p> <p>PRICE REALIZED £93,750 (\$117,469)</p>
	<p>LOT 109 Augustin Brunias (1730-1796) Free coloured women of Dominica with an attendant oil on canvas 12 x 10in. (30.5 x 25.5cm.)</p>	<p>ESTIMATE £15,000 - £20,000 (\$18,795 - \$25,060)</p> <p>PRICE REALIZED £27,500 (\$34,458)</p>
	<p>LOT 114 After George Robertson Six Views in the Island of Jamaica: Part of the River Cobre near Spanish Town;... handcoloured engravings, published by John and Josiah Boydell, London, 1778 16 ¼ x 22in. (41 x 56cm.) (6)</p>	<p>ESTIMATE £3,000 - £5,000 (\$3,759 - \$6,265)</p> <p>PRICE REALIZED £2,250 (\$2,819)</p>



LOT 115
 Louis Bélanger (1736-1816) after George
Six Views in the Island of Jamaica
 bodycolour on laid paper
 18 ¾ x 27 1/8in. (47.6 x 69cm.) and similar
 (6)

ESTIMATE
 £20,000 - £40,000
 (\$25,060 - \$50,120)

PRICE REALIZED
 £22,500
 (\$28,193)



LOT 116
 Esteban Sebastian Chartrand (1840-1884)
La Noche. Vista del Arrario Juotea cerca de
Sabanilla
 oil on canvas
 21 ¾ x 12 5/8in. (55.3 x 32.2cm.)

ESTIMATE
 £7,000 - £10,000
 (\$8,771 - \$12,530)

PRICE REALIZED
 £7,500
 (\$9,398)



LOT 117
 Esteban Sebastian Chartrand (1840-1884)
Medio-dia. Potrero en Caoba
 oil on canvas
 21 ¾ x 12 5/8in. (55.3 x 32.2cm.)

ESTIMATE
 £7,000 - £10,000
 (\$8,771 - \$12,530)

PRICE REALIZED
 £7,500
 (\$9,398)



LOT 118
 Victor Patricio Landaluze (1828-1889)
An estate manager riding out, Cuba
 oil on canvas
 14 x 10 ½in. (35.5 x 27cm.)

ESTIMATE
 £10,000 - £15,000
 (\$12,530 - \$18,795)

PRICE REALIZED
 £12,500
 (\$15,663)



LOT 119
 George Heriot (1759-1839)
Plantain Trees
 watercolour heightened with bodycolour on paper and
 laid on paper mount
 10 3/8 x 14in. (26.5 x 35.5cm.)

ESTIMATE
 £3,000 - £4,000
 (\$3,759 - \$5,012)

PRICE REALIZED
 £3,750
 (\$4,699)



LOT 129
 After Charles Bentley
Twelve Views in the Interior of Guiana (Abbey
Travel 720, nos.2-13)
 handcoloured lithographs heightened with gum arabic,
 published by Ackermann & Co., London, 1840
 unframed
 S.14 x 18in. (35.5 x 45.7cm.)
 (12)

ESTIMATE
 £2,000 - £3,000
 (\$2,506 - \$3,759)

PRICE REALIZED
 £1,250
 (\$1,566)

LOT 130
 Maria Graham (1785-1842)

ESTIMATE
 £3,000 - £5,000



Church & Convent of Sant Antonio da Barre, Bahia

pen and ink on paper
4 ½ x 6 ¼in. (11.5 x 16cm.)

(\$3,759 - \$6,265)

PRICE REALIZED

£3,750

(\$4,699)



LOT 133

Bernhard Wiegandt (1851-1918)

A waterfall on the Paquequer River, Rio de Janeiro

pencil and watercolour heightened with bodycolour,
gum arabic and scratching out on paper
unframed

18 x 13 5/8in. (45.8 x 34.5cm.)

ESTIMATE

£2,500 - £3,500

(\$3,132 - \$4,385)

PRICE REALIZED

£2,500

(\$3,133)



LOT 134

Henri Nicolas Vinet (1817-1876)

A mountain stream in the rainforest above Rio de Janeiro

oil on canvas

15 x 18 ¼in. (38 x 46.2cm.)

ESTIMATE

£30,000 - £50,000

(\$37,590 - \$62,650)

PRICE REALIZED

£35,000

(\$43,855)



LOT 136

Franz Xaver Nachtmann (1799-1846)

Portrait of Empress Amélie-Auguste-Eugénie of Brazil with her daughter...

pencil and watercolour on card heightened with gum
arabic

unframed

12 ¾ x 10 ¾in. (32.4 x 27.2cm.)

ESTIMATE

£3,000 - £5,000

(\$3,759 - \$6,265)

PRICE REALIZED

£3,125

(\$3,916)



LOT 137

Cheri Francois Marguerite Dubreuil

Rio de Janeiro

oil on canvas

31 ½ x 59 ¼in. (80 x 50.5cm.)

ESTIMATE

£10,000 - £15,000

(\$12,530 - \$18,795)

PRICE REALIZED

£12,500

(\$15,663)



LOT 140

Johann Moritz Rugendas (1802-1858)

Flora Luisa Tupper; and Elisa Brock Tupper

pencil on card

unframed

17 ½ x 13 7/8in. (44.4 x 35.4cm.)

ESTIMATE

(\$3,132 - \$4,385)

This lot was withdrawn from the
sale



LOT 142







Johann Moritz Rugendas (1802-1858)

The arrival of President Prieto at La Pampilla

ESTIMATE

£100,000 - £150,000

(\$125,300 - \$187,950)

	oil on canvas 16 x 27 ½in. (40.7 x 69.8cm.)	PRICE REALIZED £485,000 (\$607,705)
	LOT 143 Johann Moritz Rugendas (1802-1858) <i>Santiago from the hill of Santa Lucia, looking west</i> oil on canvas 25 x 36 ¼in. (63.5 x 92.1cm.)	ESTIMATE £120,000 - £180,000 (\$150,360 - \$225,540) PRICE REALIZED £509,000 (\$637,777)
	LOT 144 Johann Moritz Rugendas (1802-1858) <i>The road between Santiago and Valparaíso from the Prado...</i> oil on canvas 25 1/8 x 36 1/8in. (63.9 x 91.7cm.)	ESTIMATE £120,000 - £180,000 (\$150,360 - \$225,540) PRICE REALIZED £197,000 (\$246,841)
	LOT 145 Johann Moritz Rugendas (1802-1858) <i>Valparaíso from the Santiago road</i> oil on canvas 25 1/8 x 36 1/8in. (63.9 x 91.7cm.)	ESTIMATE £120,000 - £180,000 (\$150,360 - \$225,540) PRICE REALIZED £485,000 (\$607,705)
	LOT 146 Johann Moritz Rugendas (1802-1858) <i>The beach of El Membrillo, Valparaíso</i> oil on canvas 25 x 36in. (63.5 x 91.4cm.)	ESTIMATE £80,000 - £120,000 (\$100,240 - \$150,360) PRICE REALIZED £557,000 (\$697,921)
	LOT 147 Johann Moritz Rugendas (1802-1858) <i>The Paseo in the Alameda gardens, overlooking the Rimac and Lima</i> oil on canvas 23 x 36in. (58.4 x 91.4cm.)	ESTIMATE £80,000 - £120,000 (\$100,240 - \$150,360) PRICE REALIZED £389,000 (\$487,417)
	LOT 148 Johann Moritz Rugendas (1802-1858) <i>Bathers on the Chorillos beach, Miraflores, Lima</i> oil on canvas 19 7/8 x 28 1/8in. (50.6 x 71.4cm.)	ESTIMATE £80,000 - £120,000 (\$100,240 - \$150,360) PRICE REALIZED £389,000 (\$487,417)

**LOT 149**

Johann Moritz Rugendas (1802-1858)

The fiesta of San Juan in Amencaes

oil on canvas

19 ¾ x 28 ¼in. (50.2 x 71.7cm.)

ESTIMATE

£80,000 - £120,000

(\$100,240 - \$150,360)

PRICE REALIZED

£485,000

(\$607,705)

**LOT 150**

Johann Moritz Rugendas (1802-1858)

The Independencia market, Lima

oil on canvas

26 5/8 x 36 ¼in. (67.7 x 92.1cm.)

ESTIMATE

£150,000 - £250,000

(\$187,950 - \$313,250)

PRICE REALIZED

£725,000

(\$908,425)

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