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- HOME
- SEARCH AUCTIONS
- CALENDAR & EVENTS
- BUYING
- SELLING
- ABOUT US
- CONTACT

You searched for **Sale: November 18-19, 2016**

Refine search >

Results 1 to 100 of 991

Sort by: Relevance

Show 100 rows/page

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | <previous | next>

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November 18-19, 2016

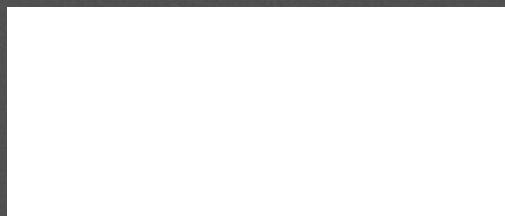
Lot 0001

Twelve Chinese Export Famille Rose

Dinner Plates third-quarter 18th century, pink and puce flowers with cell diaper border, cut and gilded rims, 9 in.,

Estimate: \$1,200 - \$1,800

Sold Price: \$1000



November 18-19, 2016

Lot 0002

Large Chinese Export Porcelain Platter



circa 1800, rectangular form with cut and notched corners, cut rims, painted with small polychrome pinwheel in center surrounded by narrow flower band, puce meander border with four flower clusters, puce rim band, 1-3/4 x 18 in.,

Estimate: \$500 - \$700

Sold Price: \$250



November 18-19, 2016

Lot 0003

Four Chinese Export Table Articles

mid 18th century, polychrome painted in "Brocade Rose" pattern including two plates with cut scalloped rims, 9-1/4 in., *each with several rim chips*; two matching dishes, 1-1/2 x 9 in., *both broken and repaired*

Estimate: \$300 - \$500

Sold Price: -



November 18-19, 2016

Lot 0005

Chinese Export Octagonal Charger

18th century, painted with famille rose scene of two green ducks in garden, cut rim, lotus border, 12-1/2 in.,

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0006

Three Chinese Export Plates

18th century, painted with gilt flowers in center and border outlined in black, cut scalloped rims, gilt spear inner border, 9 in.,

Estimate: \$300 - \$500

Sold Price: \$200



November 18-19, 2016

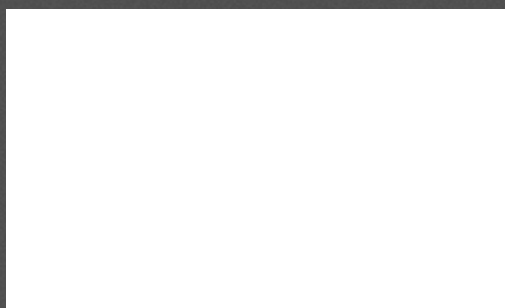
Lot 0007

Chinese Enameled Porcelain Lidded

Urn, and Shallow Dish 18th/19th century, finely decorated Rose Mandarin urn with panels of figures, side panels with applied flowers, 11 in., *jar with restorations at rim with retouch and some discoloration, gilding wear*; with an enameled shallow dish finely decorated with two peacocks, 8-3/8 in., *restoration at rim, small rim chip*

Estimate: \$400 - \$700

Sold Price: \$1100



November 18-19, 2016

Lot 0008

Famille Rose Gilt Decorated Jardinière

Chinese, 19th century, circular overhung top rim with gold banding, painted body with flowering trees and branches, 10 x 12 in.



Estimate: \$400 - \$700

Sold Price: \$1000



November 18-19, 2016

Lot 0009

Chinese Porcelain Enameled Punch Bowl

19th century, finely painted in popular Worcester or Coalport pattern with alternating panels of foo lions and floral vases, unglazed circular foot, unmarked, 5-1/4 x 13 in.

Estimate: \$1,500 - \$2,500

Sold Price: \$1200



November 18-19, 2016

Lot 0010

Pair of Guangxu Bud Vases

Chinese, late 19th/early 20th century, black glaze bud vases, pear form, with gilt decoration depicting two dragons chasing pearls, unglazed circular base, marked with 6 character underglaze iron red Guang Xu mark, 4-1/4 in.

Estimate: \$300 - \$500

Sold Price: \$200



November 18-19, 2016

Lot 0011

Three Chinese Black Glazed Vases

Chinese, pair of baluster form vases, black glaze, white interior on circular unglazed base, unmarked, possibly Kangxi, 8 in., *one with chip to base rim, both with chips to top rim*; vase with black glaze, white interior raised on unglazed foot, 14 in., *foot rough, bottom drilled, otherwise good condition*

Estimate: \$600 - \$900

Sold Price: -



November 18-19, 2016

Lot 0012

Fine Gilt-Decorated and Enameled

Famille Rose Porcelain Bowl Chinese, possibly Republic period, six-character Qianlong seal mark in underglaze blue on turquoise ground, pale blue interior, exterior with alternating panels of birds, flowering shrubs and trees within a dragon-formed border, unglazed foot, 4 x 7-7/8 in.

Estimate: \$400 - \$700

Sold Price: \$800



November 18-19, 2016

Lot 0013

Porcelain Chrysanthemum Bowl

Chinese, probably late 19th/20th century, iron red and blue

enamels on white ground, double ring center and floral band at shoulder, exterior with similar design, unglazed foot, Xuande six-character mark in underglaze blue, 4-1/16 x 10-1/4 in.

Estimate: \$400 - \$800

Sold Price: \$850



November 18-19, 2016

Lot 0014

Pair Painted Porcelain Figures as

Bud Vases Chinese, 20th century, decorated with figures of standing women dressed in elaborate robes, each decorated with gilt coins and holding a vase, removable bobble heads, square platform stands, 12 in., in fitted satin and silk box,

Estimate: \$400 - \$700

Sold Price: -



November 18-19, 2016

Lot 0015

Celadon-Glazed Song Dynasty Vase

Chinese, possibly Southern Song, long neck over carved shoulder and ribbed body, unglazed base, unmarked, 10 in.

Estimate: \$1,000 - \$1,500

Sold Price: -

November 18-19, 2016



Lot 0016

Pair Clair de Lune Glazed Amphora

Vases on Stands Chinese, with white rims and interiors, tapering to an unglazed rectangular base, six character Kangxi mark in underglaze blue, raised on modern hardwood stands, 6-1/4 in., 7-1/4 in. *overall, both in good condition*

Estimate: \$1,000 - \$1,500

Sold Price: \$3250

November 18-19, 2016



Lot 0017

Chinese Carved Hardwood and

Marble-Inset Taboret late 19th century, well-carved hardwood frame with gray variegated marble inset, 19 x 17 x 17 in.

Estimate: \$100 - \$300

Sold Price: \$150

November 18-19, 2016



Lot 0018

Large Pair Southeast Asian Bronze

Lions 20th century, each standing form with open mouth, 34 in.

Estimate: \$500 - \$800

Sold Price: \$350



November 18-19, 2016

Lot 0019

Large Chinese Carved Root

Ceremonial Tea Table 20th century, stepped design, sculptural top set with dragon and cockerel carvings, figured yew wood(?), lower front with drain and spigot, 32 x 90 x 60 in., *sides with large shrinkage cracks, other minor stains and surface wear*; together with two figured root wood stools, 13-1/4 in. and 16-1/4 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$1000



November 18-19, 2016

Lot 0020

Gilt Bronze Seated Buddha

Chinese, Ming Period, figure with elaborate headdress and gowns, jewelry, hands clasped in center, gilt lotus pedestal base, signed above base "Da Ming Yongle Nian Shi", Yongle mark and of the period, incised six-character mark and of the period, "Shadakahari Lokeshvara", 7 in.

Estimate: \$20,000 - \$30,000

Sold Price: \$19000



November 18-19, 2016

Lot 0021

Asian Carved White Marble Pedestal

probably Chinese, rectangular top with shaped apron below, white carved stylized flowers at all corners, raised on straight legs, 6 x 25-1/2 x 15 in.

Estimate: \$200 - \$400

Sold Price: \$650



November 18-19, 2016

Lot 0022

Three Bronze Figures, Carved Stone

Animal covered censer, Japanese, late 19th/early 20th century, removable cover, stylized florals, double foo lion handles, 5-3/4 in., *good condition*; African bronze figure of horse, probably Benin, 5-3/4 in., *good condition*; bronze wax seal stamp in form of young girl in bathing suit, 3-3/4 in., *good condition*; carved stone figure of animal, oval base, 2-3/4 in., *small flake to tip of nose, otherwise good condition*

Estimate: \$300 - \$500

Sold Price: -



November 18-19, 2016

Lot 0023

Pair Brass and Cloisonné Figures of

Recumbent Mythical Rams Chinese, 19th century, each animal with wings in turquoise, red and navy enamels, bodies with stylized birds with gilt brass metals, each 5-3/8 x 6-5/8 in.

Estimate: \$1,500 - \$2,500

Sold Price: \$2600

November 18-19, 2016



Lot 0024

Two Monumental Gilt Bronze Cloisonné

Foo Dog Guardian Figures Chinese, late 19th/early 20th century, each seated figure with open mouth, gilt head, phoenix and dragon decoration on blue ground, rectangular bases with gilt highlights, 20 x 12-1/4 x 17-3/4 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$800



November 18-19, 2016

Lot 0025

Large Pair Cloisonné Garden Lanterns

Japanese, early 20th century, each with pagoda form top with paneled candle compartment, stepped base, now wired for electricity, 60-1/2 in.

Estimate: \$1,000 - \$1,500

Sold Price: \$550



November 18-19, 2016

Lot 0026

Bronze and Champlevé Enamel Covered

Censer and Phoenix Vase Chinese, 20th century: covered censer with bell-form finial, body with champlevé enamel banding, 7 in., firing flaws to enamel; bronze wheeled phoenix-form vase, phoenix talons attached to axle, 13 in., good condition with firing flaws to enamel

Estimate: \$600 - \$900

Sold Price: -



November 18-19, 2016

Lot 0027

Ming or Ming Style Bronze Seated

Quanyin Chinese, seated figure wearing elaborate headdress and long robe, underside impressed with four character Xuande mark, 5-1/4 in.

Estimate: \$400 - \$700

Sold Price: -



November 18-19, 2016

Lot 0028

Bronze Mounted Chinoiserie Vase

British/French, late 19th/early 20th century, baluster form body with figures, pagoda, and landscape on raised circular brass base, 7-3/4 in.

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0029

Carved Ink Stone in Hardwood Case

Chinese, late 19th/early 20th century, ink stone with floral carving flanking a fan-shaped well, in a hardwood case with feet at corners,

stone 3/4 x 6-1/4 x 4-1/8 in., case 1-3/8 x 7-1/4 x 4-3/4 in.

Estimate: \$300 - \$500

Sold Price: \$250



November 18-19, 2016

Lot 0030

Carved Cinnabar Pyramid-Form Ink Stand

Chinese, late 19th/early 20th century, flower-form hinged cover, glass-inset well, the four sides with finely carved figures in a landscape, 3-3/4 x 4 x 3 in. overall

Estimate: \$300 - \$500

Sold Price: \$300



November 18-19, 2016

Lot 0031

Kangxi or Kangxi Style Famille Noir

Porcelain Figures of He-He Twins Chinese, 18th/19th century, each wearing green and black floral decorated robe, raised on unglazed base, 5-3/8 in.

Estimate: \$800 - \$1,200

Sold Price: -

November 18-19, 2016

Lot 0032



Pair of Sancai Glaze Ceramic Foo Dogs

Chinese, mounted as bookends, decorated in sancai glaze, seated on brass pedestals, base with label Nicholas Hayden, New York NY and Worth Avenue Palm Beach Florida, 6-3/4 in.

Estimate: \$400 - \$700

Sold Price: \$200



November 18-19, 2016

Lot 0033

Two Kangxi or Kangxi Style Seated

Figures of Monks Chinese, three colored biscuit porcelain figures depicting a seated monk sitting with book, 4-3/4 in., *chip to right side of book*; monk with head resting on right hand in meditation, impressed seal marks on unglazed base 4-1/4 in., *good condition overall*

Estimate: \$2,000 - \$3,000

Sold Price: -



November 18-19, 2016

Lot 0034

Pair of Chinese Dog Form Water

Droppers pottery recumbent dog with multi colored glaze of blue, green, and amber, unglazed bases, unmarked, 3 x 4 x 2-1/8 in.

Estimate: \$400 - \$600

Sold Price: \$250



November 18-19, 2016

Lot 0035

Pair Monumental Sancai-Glazed Ceramic

Foo Lion Guardian Figures Chinese, 20th century, seated figures with turquoise and cream-colored glazes, elaborately decorated and modeled, one with a foot on a globe, the other with foot on a pup holding a ball, rectangular bases, 17 in.

Estimate: \$800 - \$1,200

Sold Price: \$800



November 18-19, 2016

Lot 0036

Finely Carved White Jade and Hardwood

Ruyi Scepter Chinese, late 19th/early 20th century, reticulated inset carved jade medallion with mythical creatures in a floral-carved motif, two rectangular jade panels set into a carved and polished hardwood frame, jade insets 1 x 1-1/2 in. to 3-1/8 x 2-1/2 in.

Estimate: \$3,000 - \$5,000

Sold Price: -



November 18-19, 2016

Lot 0037

Asian Embroidered Silk Panel

probably Chinese, mid 20th century, embroidered birds and flowers in both couched metallic gold and silk threads on red silk ground,

accented with applied mirrored beads and beaded net fringe, embroidered calligraphy characters top, 14 ft. 7 in. x 3 ft.8 in.

Estimate: \$200 - \$400

Sold Price: \$150



November 18-19, 2016

Lot 0038

Pair Chinese Carved Hardwood Mirrored

Panels early 20th century, each with pierce-carved top with stylized bats over a lower rectangular mirror plate, 51 x 27 in.

Estimate: \$100 - \$300

Sold Price: -



November 18-19, 2016

Lot 0039

Large Carved Green Hardstone Scholar

Figure probably Chinese, 20th century, the figure with long robe and holding fruit and a staff, 13-1/2 in.

Estimate: \$400 - \$700

Sold Price: -



November 18-19, 2016

Lot 0040

Large White Jade Carved Belt Buckle



Inset Into a Lacquered Box Chinese, late 19th/early 20th century, finely carved and pierced white jade belt buckle with *qilongs* at top among spiraling branches and inset into a black-lacquered rectangular box with open interior, buckle 3/4 x 4-1/4 x 2 in., box 2-1/2 x 6 x 4 in.

Estimate: \$1,000 - \$1,500

Sold Price: \$5000



November 18-19, 2016

Lot 0041

Pair Mounted Three-Panel Black-

Lacquered Architectural Wedding Bed Panels Chinese, 19th century, three wooden panels likely taken from a wedding bed and inset into gilt wood frames, each panel 13 x 11-3/4 in.

Estimate: \$100 - \$300

Sold Price: \$50



November 18-19, 2016

Lot 0042

Group of Three Chinese Hardwood

Taborets late 19th/20th century, comprising a fine barrel-form example with marble-inset top, in rich dark color, 20-1/2 in., *break and repair at one area of skirt*; with a small circular low pedestal with marble inset, 13 in., *surface stains and wear*; circular hardwood example with base stretcher, 24 in., *sun fading and color variation, some adhesive residue*

Estimate: \$400 - \$800

Sold Price: \$1700



November 18-19, 2016

Lot 0043

Chinese Carved Hardwood and

Marble-Inset Urn Stand late 19th/early 20th century, scalloped top with conforming inset marble, carved hardwood base with lower shelf, 22-1/2 in.

Estimate: \$400 - \$700

Sold Price: \$550



November 18-19, 2016

Lot 0044

Chinese Carved Hardwood and Marble-

Inset Urn Stand late 19th century, quatrefoil top with inset marble, carved skirt and legs, 37-1/2 in.

Estimate: \$400 - \$700

Sold Price: \$400



November 18-19, 2016

Lot 0045

Fine Asian Gilt Bronze Head of

Eleven-Headed Kannon or Avalo Ketesvara probably 18th century,



bronze head with mellow early surface with traces of gilding and lacquer, 17-1/2 in.

Estimate: \$5,000 - \$7,000

Sold Price: -



November 18-19, 2016

Lot 0046

Sino-Tibetan Gilt Bronze Figure of a Seated Buddha

possibly 17th/18th century, the figure with elaborate robe, headdress with gilt finial, double lotus triangular base, unmarked copper underplate, 12 in.

Estimate: \$1,500 - \$3,000

Sold Price: \$750



November 18-19, 2016

Lot 0047

Sino-Tibetan Gilt Bronze Figure of a Seated Buddha

possibly 17th/18th century, the figure with elaborate earrings and headdress, chest piece with many arm ornaments, double lotus triangular base, copper plate on bottom with floral stamp, 9 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$1100



November 18-19, 2016

Lot 0048

Asian Gilt Bronze Buddha Head

age unknown, possibly 20th century, gilt surface with traces of *verdigris*, 17-1/2 in.

Estimate: \$600 - \$900

Sold Price: -



November 18-19, 2016

Lot 0049

Pair Carved and Painted Wooden Empress

and Emperor Figures Chinese, 19th century, figures with elaborate headdresses and robes seated in chairs with horseshoe-form backs, elaborately decorated platform bases, gilt highlights, 10 in. and 9-1/4 in.

Estimate: \$300 - \$500

Sold Price: -



November 18-19, 2016

Lot 0050

Three Archaic Style Bronze Mirrors

Chinese, ancient, two with circular knobs cut out, one with central frog figure flanked by animals and four rows of symbols, another with prancing foo lions, one with intertwined foliage, 6 in., losses to outer rim, extensive corrosion; 7 in., loss to one side, areas of extensive corrosion and wear; 7-1/4 in., wear to edges and

extensive corrosion

Estimate: \$400 - \$800

Sold Price: \$550



November 18-19, 2016

Lot 0051

Two Polished Green Nephrite Jade

Viewing Stones with Wood Bases Korean, late 19th/early 20th century, mountain peaks carved and polished in variegated green nephrite jade polished boulders, mounted in carved hardwood fitted stands, 6-1/2 x 4-3/4 in.

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0052

Blue and White Pear-Form Bottle Vase,

and a Blue and White Shallow Dish Korean, 19th century, the bottle vase with double banding at shoulder, two landscape panels flanked by flowers, unglazed foot, unmarked, 10-1/2 in., *chip to top rim*; the shallow dish with pinwheel center and stylized floral designs within scrolling panels, exterior with conforming design, blue unidentified mark, 1-3/8 x 7 in., in fitted silk-covered box, *old rim chips and repairs to outer edge*

Estimate: \$300 - \$500

Sold Price: \$4500



November 18-19, 2016

Lot 0053

Carved and Sculpted Schist Frieze

Pakistani, Gandhara Period, finely carved stone relief depicting a seated Buddha with attendants, 2 x 17-1/4 x 17-1/2 in.; within a cut-out wood rectangular frame, 25-3/4 x 31-1/4 in. overall

Estimate: \$2,000 - \$4,000

Sold Price: \$6000



November 18-19, 2016

Lot 0054

Three Paekche Stoneware Vessels

Korean, possibly Three Kingdoms Period: stoneware ritual bowl with flaring rim and ribbed exterior with zigzag decoration, pierced conical base, 11-1/4 x 12 in., *old breaks, repairs and restorations to base rim, chip to top rim*; covered funerary bowl and cover with stand, cover with double line decoration, 7 x 6-7/8 in., *old repairs to base rim, minor flakes to top rim, kiln residue and firing flaws as made*; tapering vase with pebble-decorated shoulder, 11-3/4 in., *minor repairs to base rim, chip to top rim, firing anomalies to body and glazed surface*

Estimate: \$200 - \$400

Sold Price: \$500



November 18-19, 2016

Lot 0055

Three Stoneware Vessels



Korean, possibly Three Kingdoms Period: scilla style bulbous footed jar, bands of vertical decoration, pierced base, 16 in., *break and repair at neck, breaks and repairs to base*; Paekche stoneware covered ritual bowl, pierced pedestal base, 6 in., *old cover with chips and break and repair, possible repairs to one foot*; covered swirled ewer with loop handle, 8 in., *replacement cover, old chips to spout, extensive firing residue and glaze anomalies overall*

Estimate: \$200 - \$400

Sold Price: \$750



November 18-19, 2016

Lot 0056

Three Puncheon Pottery Bowls

Korean, bowl with cover, scribed interior and exterior floral decoration, unglazed feet, 5-1/8 x 6-1/2 in., *cover with rim chip with discoloration, firing flaws as made, base with firing flaws and glaze anomalies as made, glaze losses and discoloration to one side*; bowl with stylized floral center, swirl and geometric bands, exterior with white glaze decoration, 3-1/2 x 7-1/4 in., *broken but pieces available for restoration, 1-1/4 in. hairline from rim, firing flaws and anomalies*; bowl with overhung rim, swirl border on beige ground, glazed foot with unglazed center, 5-1/2 x 6 in., *glaze restoration with minor chips to foot*

Estimate: \$300 - \$500

Sold Price: \$4750

November 18-19, 2016



Lot 0057

Koryo Decorated Celadon Bowl

Korean, possibly Koryo Dynasty, finely potted and heavily decorated interior and exterior with stylized dragons, floral designs and clouds, 2-1/2 x 7-1/2 in.

Estimate: \$200 - \$400

Sold Price: \$450

November 18-19, 2016



Lot 0058

Mogul Painting

Music in a Courtyard, Indian, 18th century, ink and watercolor on paper, woman in garden, 8-3/4 x 6-1/2 in. (sight), black and gold wood frame, label verso Kennedy Galleries, New York, with inventory number

Estimate: \$200 - \$400

Sold Price: \$450

November 18-19, 2016



Lot 0059

Two Southeast Asian Ink and Color

Illustrations Indian, 18th/19th century, depicting three women with offerings to a Temple Diety, 10-7/8 x 7/8 in., *sheet trimmed, some pest damage*; Royal tiger hunting scene, 9-1/4 x 15-1/2 in., *good condition*, both on paper; framed and matted

Estimate: \$600 - \$900

Sold Price: -



November 18-19, 2016

Lot 0060

Three Koryo Celadon Porcelain Bowls

Korean, 918-1392, one with interior band of floral decoration, unglazed and unmarked base, 2-1/4 x 7 in., *hairline extending into center from top rim, glaze imperfections and firing flaws as made*; one with carved floral decoration, interior with floral designs below a scribed shoulder, unglazed foot, 2-3/4 x 5-3/4 in., *firing flaws as made, kiln spot marks on foot*; one conical form with crackle glaze overall, 2-7/8 x 6-3/8 in., *firing flaws as made, fracture to interior, kiln fragments on unglazed foot, small chip to outer top rim*

Estimate: \$100 - \$300

Sold Price: \$1600



November 18-19, 2016

Lot 0061

Koryo Celadon Bowl and Two Shallow

Dishes Korean, 918-1392, conical carved bowl with stylized floral center, 2-1/2 x 7-1/4 in., *numerous chips to top rim, firing flaws as made, crazing cracks to glaze overall*; two shallow Koryo dishes, each with carved floral designs in center, 1-5/8 x 6-3/4 in., *hairline extending from top rim into center, glaze losses, firing flaws as made* and 1-1/2 x 6-3/8 in., *glaze crazing, areas of rim roughness, minor firing flaws as made*

Estimate: \$200 - \$400

Sold Price: \$900



November 18-19, 2016

Lot 0062

Two Koryo Celadon Ewers

Korean, Koryo Period, 918-1392, one of double-gourd form with loop handle and shaped spout, ribbed body with flowers, glazed foot, unglazed base, 12-1/4 in., *cracks to glazed surface, repairs to base rim, firing flaws as made*; one ewer with cover, applied loop handle, body with swans in a landscape within shaped medallions, unglazed foot with glazed center, 10-1/4 in., *loop handle has been broken and reset, cover with rim chip with hairline from rim to center, rebuilding and restorations to spout, firing residue on underside, possible base restoration*

Estimate: \$300 - \$500

Sold Price: \$4500



November 18-19, 2016

Lot 0063

Imari Porcelain Charger, a Kutani Dish

and a Deep Bowl Japanese, Imari charger, late Meiji Period, depicting storks in a landscape with swirling fan motif and playful foo dogs within floral panels, unglazed foot, unmarked, 18 in., *wear to gilt border*; Kutani ceramic shallow dish, 19th century, Edo Period, center with facing phoenixes within three panels of gilt foo lions over chrysanthemum flowers, lattice and floral ground, Persian blue scrolling fern decoration, black two-character seal on green ground, 14-1/8 in., *good overall conditor*; Kutani ceramic deep bowl, late 19th century, dragon center, stylized clouds, red lattice ground, geometric exterior border, unglazed foot with glazed center, iron red three-character mark, 5-3/4 x 11-3/4 in., *firing flaws as made*

Estimate: \$600 - \$900

Sold Price: \$350



November 18-19, 2016

Lot 0064

Satsuma Bottle Vase with Stand, and an

Imari Charger with Stand Japanese, 20th century: bottle vase with flaring gilt rim, neck with burgundy and gilt band, body with phoenix and floral decoration on crackle ground, unglazed foot, crackle-glazed two-character signature, 15 in., on hardwood stand, 16-1/2 in. overall; charger centering flowers and foo lion chasing a ball, reverse with blue fan border, double-ring banding at unglazed foot, unmarked, 2-5/8 x 18-1/2 in., black-painted folding stand, *chip to base rim, old crack and repair through center*

Estimate: \$200 - \$400

Sold Price: -



November 18-19, 2016

Lot 0065

Nest of Three Imari Shallow Dishes

Japanese, early 20th century, largest with floral center, fan panels at shoulders with flowering trees, phoenixes and birds in flight, iron red floral ground, reverse panels with blue stylized florals, 1-1/2 x 11 in. to 2 x 14 in.

Estimate: \$300 - \$500

Sold Price: \$150

November 18-19, 2016



Lot 0066

Monumental Imari Porcelain Covered Jar

Japanese, 19th century, cover with cobalt and gilt bulb entwined white and iron red dragon, the baluster-form body with overall chrysanthemum and floral decoration with applied dragon, 34-1/2 in.

Estimate: \$400 - \$700

Sold Price: \$350



November 18-19, 2016

Lot 0067

Pair Finely Enameled Cloisonné Vases

Japanese, late 19th/early 20th century, each with copper rim, stylized floral border over body with blue ground, geese in flight, flaring base with red ground and stylized flowers, unmarked, 10-1/2 in.

Estimate: \$400 - \$800

Sold Price: \$300



November 18-19, 2016

Lot 0068

Two Silk Landscape Paintings

Japanese, late 19th/early 20th century, one with woman at table with attendants, framed in carved wooden lattice reticulated frame, 18-1/2 x 15-1/2 in. overall, *surface wear to wooden frame*; one depicting mother and two children, framed in hardwood frame, 12-1/2 x 13-3/4 in. overall, *minor surface loss at lower and upper right, some flaking at upper frame corner*

Estimate: \$300 - \$500

Sold Price: -



November 18-19, 2016

Lot 0069

Two Japanese Woodblock Prints

by Utagawa Toyokuni III (1786-1894) and Toyohara Chikanobu, lord with attendants gathering mushrooms, mid 19th century, dry mounted on white board, signed with chop marks, sheet 13-1/8 x 9-5/8 in., framed and mounted in hardwood frame, *minor discoloration to sky*; Chikanobu (1838-1912), Shogun's wife with attendant, 19th century, dry mounted on white board, signed with chop marks, sheet 13-1/2 x 9-1/8 in., framed and mounted in black lacquered frame, *minor surface wear*

Estimate: \$400 - \$800

Sold Price: -



November 18-19, 2016

Lot 0070

Cloisonné Humidor, and a Pair of

Phoenix and Dragon Vases Japanese, 20th century: canister-form cloisonné humidor with a seated foo lion finial, dragons and stylized clouds chasing flaming pearl, 7-1/2 in., *minor flaws to enamel*; pair unmarked vases, 9-3/4 in., *minor firing flaws and cracks to enamel*, (three pieces)

Estimate: \$300 - \$500

Sold Price: -



November 18-19, 2016

Lot 0071

Pair Large Bronze Dragon and Stork

Temple Vases Japanese, early 20th century, each with flaring top with Greek key banding, flying storks within stylized clouds, body with applied three-dimensional dragon, two-character mark impressed on bases, 22 in.

Estimate: \$800 - \$1,200

Sold Price: \$450



November 18-19, 2016

Lot 0072

Tiffany Sterling Footed Centerbowl

American, 1854-1869, round urn form with pedestal base, Greek-key and bead borders, lion and ring handles, marks for Tiffany & Co., English Sterling, 550 Broadway, monogram, 42.47 oz. T., 8 x 10-1/2 in.,

Estimate: \$1,500 - \$2,500

Sold Price: \$1400



November 18-19, 2016

Lot 0073

Tiffany Sterling Tray

American, 20th century, rectangular with canted corners, stepped rim, inscribed "ERWIN J. WEINBERGER/30 YEARS OF SERVICE/DONALDSON, LUFKIN & JENRETTE", marks for Tiffany & Co., "23967", 35.67 oz. T., 10-3/8 x 14-1/2 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$550



November 18-19, 2016

Lot 0074

Pair Tiffany Sterling Dishes

American, 1907-1947, octagonal shape with bead border, marks for Tiffany & Co., "20564...7950", no monogram, 3.8 oz. T., 3-1/2 in.

Estimate: \$50 - \$100

Sold Price: \$100



November 18-19, 2016

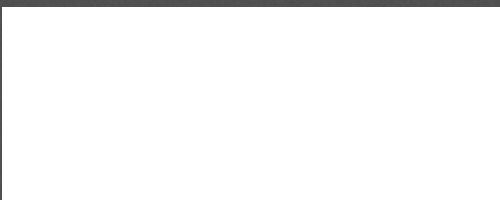
Lot 0075

Tiffany Sterling Coffee and Sugar with Serpent Handles

American, 1854-1869, urn forms with reeded bases, shaped spout with egg and dart border, serpent finial, ivory spacers, mark for Tiffany & Co., 550 Broadway, "2183...3858", monogram, 44.14 oz. T. gross weight, 9-1/2 in. coffee pot with matching open sugar,

Estimate: \$1,000 - \$2,000

Sold Price: \$1100



November 18-19, 2016

Lot 0076

Tiffany Footed Sterling Bowl



American, 1854-1869, winged griffin legs, round scalloped bowl, marks for Tiffany & Co., 550 Broadway, monogram, 10.96 oz. T., 3-5/8 x 6-1/2 in.,

Estimate: \$600 - \$900

Sold Price: \$500

November 18-19, 2016



Lot 0077

Alvin Sterling Bowl

American, 20th century, round with heavy scroll and scalloped border, marks for Alvin, "2566", no monogram, 15.37 oz. T., 3-1/4 X 11-3/4 in.,

Estimate: \$300 - \$500

Sold Price: \$300

November 18-19, 2016



Lot 0078

Stieff Rose Repousse Sterling Flask

American, early 20th century, shaped form with floral repousse decoration, marks for Stieff, no monogram, 4.80 oz. T., 5-1/2 in.,

Estimate: \$300 - \$600

Sold Price: \$700



November 18-19, 2016

Lot 0079

Stieff Rose Repousse Sterling Footed Bowl

American, early 20th century, round bowl with everted rim, domed foot, floral repousse decoration, marks for Stieff, "123", monogram, 13.11 oz. T., 4 x 9 in.,

Estimate: \$600 - \$1,200

Sold Price: \$300



November 18-19, 2016

Lot 0080

Set of Eight Stieff Rose Repousse Sterling Goblets

American, 20th century, typical form, rolled rim and stepped base, cartouche with monogram, all with marks for Stieff, "171", monograms, 57.42 oz. T., 7 in.,

Estimate: \$5,000 - \$8,000

Sold Price: -



November 18-19, 2016

Lot 0081

Stieff Rose Repousse Sterling Covered Sugar

American, 1925, urn form with dramatic scroll handles, floral finial, marks for Stieff, "800", no monogram, 17.17 oz. T., 5-3/4 x 8-1/4 x 5 in.,

Estimate: \$400 - \$800

Sold Price: \$200



November 18-19, 2016

Lot 0082

Kirk Repousse Sterling Entrée

American, 1896-1924, oval floral repousse decoration, acanthus leaf border, floral handle, marks for Kirk & Son Co., "242", interior monogram, 27.0 oz. T., 4-1/2 x 10 x 7 in.,

Estimate: \$800 - \$1,200

Sold Price: \$1400



November 18-19, 2016

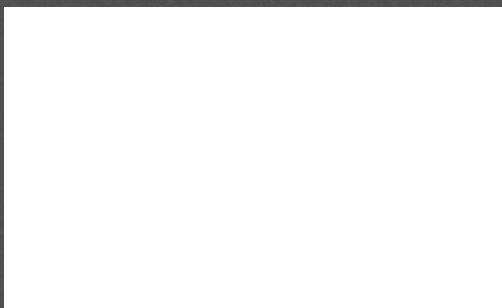
Lot 0083

Kirk Repousse Sterling Entrée

American, 1896-1924, oval floral repousse decoration, acanthus leaf border, floral handle, marks for Kirk & Son Co., monogram base, 32.03 oz. T., 6 x 10-1/2 x 7-1/4 in.,

Estimate: \$1,000 - \$2,000

Sold Price: \$850



November 18-19, 2016

Lot 0084

Stieff Rose Repousse Sterling Water Pitcher

American, early 20th century, floral repousse decoration, acanthus spout, twig handle with berry decoration, marks for Stieff, "310A",



no monograms, 27.10 oz. T., 9-1/4 in.,

Estimate: \$1,000 - \$2,000

Sold Price: \$1400



November 18-19, 2016

Lot 0085

Kirk Repousse Sterling Bread Tray

American, 1868-1890, oval with floral and vine decoration, scroll border, marks for S. Kirk & Son, back "Dec 30th 1846-96", 12.57 oz. T., 2-1/2 x 12-1/2 x 7 in.,

Estimate: \$300 - \$600

Sold Price: \$250



November 18-19, 2016

Lot 0086

Twenty-Eight Pieces Sterling Flatware

American, 20th century, including six 6 in. Kirk Repousse ice cream forks, no monogram; six 6 in. Stieff Repousse spoons, narrow bowls, no monograms; six 5-3/4 in. Stieff Repousse spoons, egg shaped bowls, monograms; ten 5-3/8 in. Gorham Lancaster cocktail forks, monograms, 21.27 oz. T.,

Estimate: \$400 - \$600

Sold Price: \$300



November 18-19, 2016

Lot 0087

Stieff Rose Repousse Sterling Flatware, 105 Pieces

American, 20th century, including twelve 8-3/4 in. hollow handle knives, French style stainless blades; twelve 6-3/4 in. forks; twelve 6 in. salad forks; eighteen 5-1/2 in. teaspoons; eight 6-1/2 in. round soup spoons, *one rough bowl, two bowls with polishing abrasion*; twelve 7-3/8 in. iced teaspoon; twelve 5-7/8 in. solid handle spreaders; three 7-3/4 in. serving spoons; 8-3/8 in. serving spoon; 7-1/2 in. serving fork, *polishing abrasions*; five 6 in. spoons, egg shape bowls; 6-1/4 in. sugar, plain bowl; 6 in. ladle; 7 in. butter knife solid handle; 6-1/8 in. jelly server; 4-3/8 in. lemon fork; 9-3/4 in. hollow handle pie server; 10-1/2 in. hollow handle carving fork, stainless tines; 9-1/2 in. hollow handle carving knife, stainless blade; 8-1/4 in. hollow handle carving fork, stainless tines, all with marks for Stieff, no monograms, 113.07 oz. T. weighable; one drawer wooden case

Estimate: \$2,500 - \$3,500

Sold Price: \$1600



November 18-19, 2016

Lot 0088

Reed & Barton Sterling Tray

American, 20th century, cartouche shape, reed and acanthus border, marks for Reed & Barton, 475/20", front with heraldic device, back 1908 inscription, 68.47 oz. T., 21-1/2 in.,

Estimate: \$1,500 - \$2,000

Sold Price: \$750



November 18-19, 2016

Lot 0089

Sterling Water Pitcher and Four Tumblers

oval water pitcher, marks for Dominick & Haff, "1119/87", 10 in.; four tumblers with flared rim and squared handle, marks for Gorham, "7758A", 1919 date mark, 4-5/8 in., 53.23 oz. T.,

Estimate: \$800 - \$1,200

Sold Price: \$600



November 18-19, 2016

Lot 0090

Nine Sterling Goblets

typical form, four with marks for S. Kirk & Son, four with marks for Preisner Silver Co., and one with marks for Dominick & Haff, three with monograms, 48.01 oz. T., 6-1/2 in. to 6-3/4 in.,

Estimate: \$800 - \$1,200

Sold Price: \$500



November 18-19, 2016

Lot 0091

Sterling Cache Pot

American, late 19th/early 20th century, flared rim, gilt interior, marks for F. Walter Lawrence (New York City, working 1889-1929), 17.91 oz. T., 6-1/2 in.

Estimate: \$300 - \$600

Sold Price: \$200



November 18-19, 2016

Lot 0092

Five Piece Gorham Plymouth Sterling Tea Service

American, 1958, urn forms and finial, ceramic spacers, all with mark for Gorham, no monogram, 64.44 oz. T. gross weight, 9-1/2 in. coffee pot with matching tea pot, covered sugar, creamer and waste,

Estimate: \$1,200 - \$1,800

Sold Price: \$750



November 18-19, 2016

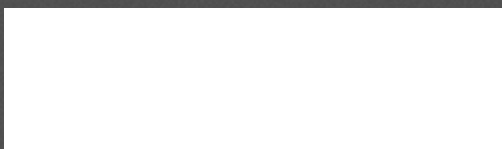
Lot 0093

American Coin Silver Lidded Cup

American, early 19th century, straight plain sides, flat lid with circular decoration, scroll thumb piece, applied handle, unmarked, inscribed "Eliza Jane Lord/1812" (Eliza Jane Lord DeRousset), 7.54 oz. T., 3-1/2 in.,

Estimate: \$1,000 - \$2,000

Sold Price: \$950



November 18-19, 2016

Lot 0094



John Campbell Coin Silver Ladle

American, mid 19th century, rounded upturned tipt fiddle handle, rounded fins, oval bowl, marks for John Campbell (Fayetteville, North Carolina 1834-1836; Cheraw, South Carolina, 1836; Nashville, Tennessee, 1836-1857(?)), monogram, 13-3/4 in.,

Estimate: \$1,500 - \$2,500

Sold Price: \$3750



November 18-19, 2016

Lot 0095

Two American Coin Silver Julep Cups

American, 1855, tapering sides, reeded band top and bottom, marks for William Gale & Son (New York City, working 1850-1853; 1854-1857; and again 1863-1866), inscribed "C. M. Chisolm.", 11.31 oz. T., 3-3/4 in.,

Estimate: \$300 - \$600

Sold Price: \$450



November 18-19, 2016

Lot 0096

Pair Charleston Coin Silver Open Salts and Salt Spoons

American, mid 19th century, oval form open salts with openwork sides, shell and scroll feet, blue glass liners, no monograms, marks for retailer Gregg, Hayden & Co. (Charleston, South Carolina, working 1846-1852), pseudo hallmarks for maker Gale & Hayden (New York City, working 1845-1850), 1-3/4 x 3 x 2-3/8 in., *salt with wear, interior pitting*; with two salt spoons, fiddle and thread

handles, monograms, marks for Gregg, Hayden & Co., 3-7/8 in., wear, bowls with pitting and heavy tarnish, 5.38 oz. T. weighable silver,

Estimate: \$400 - \$800

Sold Price: \$1200



November 18-19, 2016

Lot 0097

American Coin Silver Covered Pitcher

New York, early 19th century, urn shape with melon form body, dome cover, ball finial, die-rolled bands, square handle, marks for retailer Hyde & Nevins, (New York City, working 1812-1818), maker Maltby Pelletrau (New York City, working 1813-1840), 41.86 oz. T., 12-1/2 in.,

Estimate: \$1,000 - \$2,000

Sold Price: \$1400



November 18-19, 2016

Lot 0098

Five Piece Sterling Tea Service

American, late 19th century, oval paneled forms, urn finial, waste with gilt interior, wooden handles, all with marks for Peter L. Krider & Co. (Philadelphia, Pennsylvania, working 1850-1888), "901", no monograms, 8-1/2 in. coffee pot with matching teapot, lidded sugar, creamer and waste, 62.28 oz. T.

Estimate: \$800 - \$1,500

Sold Price: \$650



November 18-19, 2016

Lot 0099

Buccellati Sterling Shell and Apple

Italian, 20th century, nautilus form dish with conch shell feet, 4 x 5-1/2 x 2-3/4 in.; apple form lighter, 3-1/2 in., both with marks for Buccellati, no monograms, 17.27 oz. T. weighable silver,

Estimate: \$500 - \$800

Sold Price: \$1500



November 18-19, 2016

Lot 0100

Five Piece Gorham Sterling Tea Service

American, 1959, round urn forms with scroll handles, urn finials, ceramic spacers, marks for Gorham, "451", no monogram, 10 in. coffee pot with matching teapot, lidded sugar, creamer and waste, 67.54 oz. T.,

Estimate: \$1,000 - \$2,000

Sold Price: \$750



November 18-19, 2016

Lot 0101

Elkington Ten-Piece Silver-Plated and Cut Crystal Cocktail Set

English, 20th century, two-handled silver-plated galleried and footed tray, marks for Elkington & Co., "1244", "459", 5-1/4 x 17-1/2 x 13 in., *one goblet pin supporting missing and one off but present,*

floor with areas of heavy tranish; two cut crystal decanters and stoppers, one stopper with crack and repaired; silver-plated and cut glass covered ice bucket, 8 in.; six silver-plated footed goblets, 4-3/4 in.,

Estimate: \$300 - \$500

Sold Price: \$350

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | <previous | next>



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November 18-19, 2016

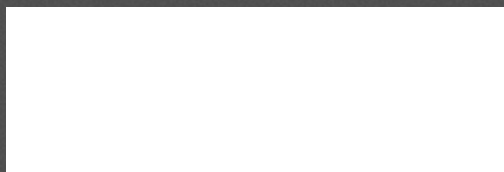
Lot 0102

Silver-Plate Epergne

probably English, late 19th/early 20th century, palm tree and goat base with glass top with grape and leaf decoration, unmarked, no monogram, 12-1/4 in.,

Estimate: \$300 - \$600

Sold Price: \$200



November 18-19, 2016

Lot 0103



Set of Four Silver-Plate Candlesticks

probably English, 20th century, square form with bellflower, swag, mask and ribbon decoration, marked "JP&Co.", no monogram, 12 in.,

Estimate: \$200 - \$400

Sold Price: \$350



November 18-19, 2016

Lot 0104

Elkington Silver-Plate Center Piece

English, late 19th century, arabesque style decoration, three post central column with scroll base, paw feet, later molded glass top, mark for Elkington & Co., "753", no monogram, 19-3/4 in.,

Estimate: \$1,000 - \$2,000

Sold Price: \$550



November 18-19, 2016

Lot 0105

Four Piece English Silver Tea Service

Sheffield, 1867, egg forms with floral, strap and scroll decoration, ivory spacers, marks for Samuel Robert & Charles Belk, 10-3/4 in. coffee, teapot, creamer and open sugar, .925 oz. T., 82.10 oz. T.,

Estimate: \$1,000 - \$1,500

Sold Price: \$1600



November 18-19, 2016

Lot 0106

Set of Four George III English Silver Open Salts

London, 1763-1782, round with gadroon borders, each with three shell and hoof feet legs, all with later red glass liners, marks for Samuel Meriton II, no monogram, 7.06 oz. T., .925 fine, 1-1/2 x 2-1/2 in.,

Estimate: \$100 - \$300

Sold Price: \$300



November 18-19, 2016

Lot 0107

Silver Mounted Horn Snuff Mull

English, 19th century, horn base with silver cap with inset with stone cabochon and inscribed "John McIntosh fosc? hunter", "A gift from Mr Hugh Grant Lochleter to" and engraved running dog, applied silver shield with heraldic device, silver cap unmarked, test .900 or better, 4 x 3 x 2 in.

Estimate: \$100 - \$200

Sold Price: \$250



November 18-19, 2016

Lot 0108

Pair of Old Sheffield Plate Candelabra

English, early 19th century, two twist arms, two cup with central urn, tapering post, heraldic device, fleur-de-lis makers mark, 17-1/4 x

15-1/4 in.

Estimate: \$400 - \$700

Sold Price: \$250

November 18-19, 2016

Lot 0109

Diminutive Old Sheffield Plate Hot Water Urn

English, late 18th/early 19th century, urn form, acorn finial, scroll handles, bead and scroll decoration, compressed ball feet, heraldic device, unmarked, 18-1/4 in.

Estimate: \$300 - \$600

Sold Price: -



November 18-19, 2016

Lot 0110

Pair Old Sheffield Plate Wine Coolers

English, early 19th century, urn forms with stopped reed body, mask and grape handles, gadroon borders, heraldic devices, base marked "W", 8 in.

Estimate: \$800 - \$1,200

Sold Price: \$750



November 18-19, 2016

Lot 0111



Viennese Enamel Silver Harp-Form Clock

mid/late 19th century, harp form, enamel decoration with cupids, village scene and scroll decoration, urn finial, opens to reveal key wind clock, "HB" and "A", 7-1/2 in.,

Estimate: \$800 - \$1,200

Sold Price: \$3000

November 18-19, 2016



Lot 0112

Pair of Buccellati Sterling Dolphin Candlesticks

Italian, 20th century, figural dolphin post with wound scroll base, marks for Buccellati, no monogram, 26.36 oz. T., 7-3/4 in.,

Estimate: \$800 - \$1,200

Sold Price: \$2600

November 18-19, 2016



Lot 0113

Four Piece French Silver Tea Service and Tray

late 19th/20th century, urn forms with bead border, marked "DR", .950 fine, 82.88 oz. T., 9 in. coffee pot with matching teapot, covered sugar, creamer and 18-3/4 in. two handle tray

Estimate: \$2,000 - \$3,000

Sold Price: \$1000



November 18-19, 2016

Lot 0114

French Silver Asparagus Tongs

French, early 20th century, shaped form with stepped reeded border, marks for Gustave Keller (Paris, working 1881-1922), .950 fine,

Estimate: \$300 - \$500

Sold Price: \$250



November 18-19, 2016

Lot 0115

Gilt Silver-Plate Christofle Centerpiece

French, late 19th/early 20th century, oval with ram's head, openwork sides with acanthus, scroll and foliate decoration, wreath border; green painted metal liner, marks for Christofle, "1364191", 5-1/4 x 21 x 14-1/2 in.,

Estimate: \$800 - \$1,200

Sold Price: \$2200



November 18-19, 2016

Lot 0116

Baroque Continental Silver Ink Stand

probably 19th century, rectangular, turned post, open work shaped sides with dragon, winged mask, cupids, scroll and floral decoration, crown central cartouche, mahogany wood base, unmarked, no monogram, 63.74 oz. T. gross weight, .900 or better, 5-1/2 x 13-3/4 x 9-3/4 in.,

Estimate: \$500 - \$1,000

Sold Price: \$450



November 18-19, 2016

Lot 0117

Mexican Sterling Gravy Separator

Mexican, 20th century, saucepan form, Eagle 1 mark, 13.95 oz. T., 3-1/2 x 8-3/4 x 5-3/4 in.,

Estimate: \$200 - \$400

Sold Price: \$200



November 18-19, 2016

Lot 0118

Round Mexican Sterling Tray

20th century, lobed rim with scroll border, marks buffed and partial, no monogram, 79.23 oz. T., 23-5/8 in.,

Estimate: \$1,200 - \$1,600

Sold Price: \$1000



November 18-19, 2016

Lot 0119

Pair of Spratling Sterling/Wood Dish/Ashtray

Mexican, 1956-1962, square with round bowl, wooden base, marks for William Spratling (WS Script Circle S mark), no monograms, 1-

1/4 x 5 x 5 in.,

Estimate: \$300 - \$600

Sold Price: \$550



November 18-19, 2016

Lot 0120

Japanese Sterling Three Piece Tea Service with Tray

Japanese, 20th century, rounded bodies with engraved floral decoration, characters marks on bases, no monograms, 48.30 oz. T., 5-1/2 in. teapot with matching covered sugar, creamer and 13-1/2 in. two handle tray,

Estimate: \$1,000 - \$1,500

Sold Price: \$750



November 18-19, 2016

Lot 0121

Five Pieces Sterling Tea Service and Tray

American, 20th century, urn forms with swag, medallions and reeded decoration, urn finials, wooden spacers, mark for Frank M. Whiting, "9430", no monogram, 161.82 oz. T., 10-1/2 in. coffee pot with matching teapot, creamer, lidded sugar, waste and 29 in. two handle tray,

Estimate: \$2,500 - \$3,500

Sold Price: \$2400

November 18-19, 2016

**Lot 0122****Whiting Louis XV Sterling Flatware, 92 Pieces**

American, late 19th/20th century, twelve 3-1/8 in. butter pats, monogram; 10-3/4 in. hollow handle pie server, silver-plate blade; six 7-3/8 in. hollow handle fruit knives, monograms; two 7-1/2 in. hollow handle knives, silver-plated blades; 5-1/2 in. sardine tongs; 8-3/4 in. melon knife; 9-1/2 in. solid handle cake saw; 10-1/2 in. solid handle ice cream slice, "1904" monogram; 6-7/8 in. cheese knife, monogram removed; six 4-1/4 in. individual butter knives, "S" monogram on blade; eight 5 in. individual butter knife; two 5-1/4 in. individual butter knives, one with monogram; 6-1/2 in. butter knife, twisted handle; three 7-3/4 in. individual fish knives solid handle, monogram; 6-1/2 in. cheese knife monogram; two 7-1/4 in. cheese knives?; two 7-1/4 in. cheese knives?; two 8-3/4 in. olive forks, one with gilt bowl; 9 in. lettuce fork; 7-3/4 in. fish serving fork, monogram; 7-3/8 in. cold meat for, monogram; three 5 in. terrapin forks, monogram; six 4-1/2 in. individual berry forks, three with gilt tines; six 4-1/2 in. strawberry forks, five with monograms; 5-5/8 in. tined sardine fork; 6 in. tined sardine fork; 5-3/4 in. butter knife, thin shaped blade; 8-1/4 in. fried egg server; 3 in. keychain; two 3-3/4 Brandy warmers; 5-1/2 in. confection spoon; 5 in. mustard ladle; 6-1/2 in. olive spoon; 5-3/4 in. cucumber server; 6 in. individual over cup tea strainer; 3-1/4 in. tea caddy spoon, monogram bowl; 4 in. tea caddy, gilt bowl; 3-1/4 in. tea caddy spoon, recast?, unmarked; 2-7/8 in. hollow handle button hook; 5-1/2 in. sugar sifter; 6 in. almond scoop; 9-1/4 in. lettuce spoon, gilt bowl; 8-3/8 in. chocolate muddler; 6 in. flat teaspoon?, all with marks for Whiting, most with out monograms, 66.76 oz. T. weighable,

Estimate: \$1,500 - \$2,500

Sold Price: \$1300

November 18-19, 2016

Lot 0123**Whiting Louis XV Sterling Flatware, 31 Pieces**

American, 20th century, including eight 4-1/2 in. individual



asparagus tongs, monogram; 10 in. asparagus server, monogram, small pitting; 8-1/4 in. asparagus server, no monogram, *small spots of pitting*; 12-1/2 in. ladle, no monogram; 4-1/2 in. punch ladle, monogram removed; 8-1/4 in. ice cream spoon, gilt bowl, monogram; 8-1/2 in. Saratoga serving spoon, no monogram; two 9 in. olive spoons, no monogram; 10-3/4 in. crumb scraper, monogram on blade; 12-3/4 in. crumb scraper, monogram; 9-1/2 in. fried oyster server, gilt, monogram; 8-1/2 in. macaroni server, monogram; 8 in. cracker serving spoon, no monogram; 11-3/4 in. fish server, no monogram; 12-1/2 in. fish server, gilt blade, no monogram; 10-3/4 in. fish server, monogram; 9-1/2 in. gilt ice cream knife, monogram; 8-1/4 in. jelly server, gilt bowl, no monogram; 10-1/4 in. pierced skimmer, monogram; 11 in. Berry serving spoon, monogram; 14-1/2 in. claret/lemonade spoon, no monogram, *bowl bent*; 9 in. long handled iced tea, no monogram; 7-1/2 in. pierced macaroni server, monogram, gilt bowl, all with marks for Whiting, 73.72 oz. T. weighable silver

Estimate: \$1,500 - \$2,500

Sold Price: \$2000



November 18-19, 2016

Lot 0124

Whiting Louis XV Sterling Hot Water Kettle

American, late 19th century, scroll borders, ball feet, ivory spacers, marks for Whiting, "2880", monogram, 45.88 oz. T., 11-1/2 in.,

Estimate: \$1,000 - \$2,000

Sold Price: \$700



November 18-19, 2016

Lot 0125

Whiting Louis XV Sterling Tureen

American, late 19th century, oval form with scroll borders, two handles, marks for Whiting, "2872", engraved on base "To/Sam and Birdie/from/Grandma Shire/April 19, 1899", 35.38 oz. T., 8 x 11-3/4 x 6-1/4 in.,

Estimate: \$800 - \$1,500

Sold Price: \$700



November 18-19, 2016

Lot 0126

Whiting Louis XV Sterling Flatware, 199 Pieces

American, 20th century, including thirteen 9-1/4 in. hollow handle knives, silver-plate blunt blade, one monogram; ten 8-1/2 in. hollow handle knives silver-plate blunt blades, monograms; two 8-1/2 in. hollow handle knives, stainless French style blades, no monograms; 9 in. hollow handle steak knives stainless blades monogram; 6-5/8 in. hollow handle fruit?, stainless blades, monogram; 8 in. fork, monogram; 7-1/2 in. fork, monogram; three 7 in. forks no monogram; four 6 in. dessert forks, monogram; 6-3/4 in. salad fork, no monogram; 7-1/4 in. salad fork, monogram; 7-3/8 in. beef fork, monogram; 6 in. fork, no monogram; 5-1/2 in. fork, no monogram; 5-1/2 in. fork with oval-shaped stand on back, no monogram; 6-1/4 in. butter pick; 6-1/4 in. olive fork; three 7 in. butter knives; 7-3/4 in. butter knife; 7-1/4 in. butter knife, no monogram; 8-3/4 in. salad serving fork, gilt tines, no monogram; 9 in. salad serving spoon, gilt bowl, monogram; two 4-1/2 in. bonbons, monogram; 6-3/4 in. teaspoon, no monogram; 6-3/8 in. teaspoon, no monogram; 5-1/2 in. teaspoon, monogram; three 5-1/4 in. teaspoons, two with monograms; 6-3/4 in. round soup spoon, no monogram; 5 in. round soup spoon, monogram removed; four 5-1/2 in. ladles; eight 5-1/8 in. ice cream spoons, two with monograms; three 5-3/4 in. ice cream spoons; 5-1/4 in. ladle,

monogram; 6 in. horse radish spoon, no monogram; 6 in. egg spoon; 6-3/4 in. ice cream spoon; fifteen 5-1/4-in. citrus spoons, gilt bowls, one with monogram; three 5-3/8 in. ice cream forks, two monograms, *wear*; two 5-3/8 in. ice cream forks, no monograms, *wear*; 4-1/8 in. tongs; 5-1/4 in. tongs; 5-1/2 in. tongs; twelve 5-1/4 in. ice cream spoons, six with gilt bowls, eight with monograms, *some with wear*; thirteen 5 in. dessert forks, six with gilt bowls, one with no monogram; two 5-5/8 in. dessert forks, gilt tines, one with monogram; twelve 2-1/4 in. individual salt spoons, gilt bowl, nine with monograms; two 3-1/8 in. salt spoons, no monograms; two 3-5/8 in. salt spoons, shell bowl, no monogram; 8-1/2 in. pea spoon, gilt bowl, no monogram; 8 in. waffle server, no monogram; three 7-1/2 in. serving spoon, gilt bowl, monogram; three 8-1/2 in. serving spoon, two with gilt bowls, one monogram; 9 in. serving spoon gilt bottle, monogram; 9 in. serving spoon, longbow, monogram; two 9-1/4 in. serving fork gilt bowl, no monogram; 6 in. cheese scoop; 8-1/4 in. cheese scoop; 9-3/4 in. solid handle pie server; 7-3/4 in. toast for monogram; nineteen 5-5/8 in. solid handle spreaders, monogram; 6-1/2 in. butter pick, monogram; 6 in. butter pick; 5-1/4 in. nut pick, no monogram; 10-3/4 in. hollow handle roast holder, steel tines, *tines discolored*; two piece hollow handle carving set, steel tines, no monograms, 9-1/4 in. knife and 8-1/4 in. fork, *tines/blades discolored*; three piece hollow handle carving set with finger guard, steel tines/blades, applied monogram, 15-3/4 in. knife, 13 in. steel and 11-3/4 in. fork, *tines/blades discolored*; three piece hollow handle carving set, steel tines/blades, monogram, 15-3/4 in. knife, 13 in. steel and 11-3/4 in. fork, *tines/blades discolored*; two piece hollow handle carving set, steel tines/blade, applied monogram, 11-1/2 in. knife and 10-5/8 in. fork, *tines/blades discolored, rust*; 12 in. stuffing spoon with button, monogram; 10-3/4 in. ladle, gilt bowl; 9 in. ladle, gilt bowl, no monogram, *dent*; 7-1/4 in. ladle, gilt bowl, no monogram, all with marks for Whiting, 145.99 oz. T. weighable; with two drawer wooden case,

Estimate: \$3,000 - \$4,000

Sold Price: \$2600

November 18-19, 2016

Lot 0127



Gorham St. Cloud Sterling Flatware, 79 Pieces

American, 20th century, including nine 9-1/2 in. hollow handle knives, silver-plate blunt blades; twelve 7-1/2 in. forks, *wear to tines*; thirteen 6-3/4 in. forks, *wear to tines*; twenty-four 6 in. teaspoons, 13 with monograms; seven 7 in. spoons; five 5-3/8 in. solid handled spreaders, monograms; three 8-1/2 in. serving spoons, monogram; 6 in. serving spoon, engraved bowl; 6-1/4 in. sugar spoon, engraved bowl; 9 in. serving spoon gilt and engraved bowl; 9 in. serving fork, engraved bowl; 7-1/2 in. ladle gilt and engraved bowl; 13 in. ladle gilt and engraved bowl, all with marks for Gorham, most with out monograms, 110.65 oz. T. weighable silver,

Estimate: \$1,800 - \$2,200

Sold Price: \$3500



November 18-19, 2016

Lot 0128

Hans Hansen Vendome Sterling Flatware, 78 Pieces

Danish, 20th century, including twelve 8-3/4 in. hollow handle knives, stainless modern blades; twelve 7 in. forks; twelve 6-1/2 in. salad forks; twenty-four 5-3/4 in. teaspoons; 8-3/4 in. serving spoon, large bowl; 8-1/2 in. serving spoon; 6-1/2 in. ladle; 7-7/8 in. service fork; 4-3/4 in. sugar shovel; 4-1/2 in. olive fork; twelve 5-3/4 in. solid handle spreaders; all with marks for Hans Hansen, with 7-1/2 in. sterling ladle twisted handle blossom tip, no makers mark, 89.80 oz. T., (79 pieces total); with original receipt; with wooden case,

Estimate: \$2,000 - \$3,000

Sold Price: \$1300



November 18-19, 2016

Lot 0129**Reed & Barton Nancy Lee Sterling Flatware, 284 Pieces**

American, 20th century, twenty-nine 9-1/2 in. hollow handle knives, stainless French style blades; seven 7 in. hollow handle knives, stainless French style blades, monograms, *one with dented handle*; eighteen 7-3/4 in. forks, eight with monograms; twelve 7 in. forks; seven 7 in. fish forks; eighteen 6-1/4 in. salad forks; twenty-four 6 in. teaspoons; eight 7-3/4 in. ice tea spoons, seven with monograms; twelve 7 in. oval soup spoons; four 8 in. serving spoons, two with monograms; three 7 in. round soup spoons; twenty-one 6 in. round soup spoons, sixteen with monograms; thirteen 6 in. citrus spoons, ten with monograms; eleven 5-1/4 in. ice cream Forbes, eight with monograms; sixteen 9 in. hollow handle knives, stainless French style blades; twenty-two 6 and three eights in. solid handle spreaders, four with monograms; seventeen 5-1/2 in. cocktail forks, eight with monograms; seventeen 4-1/2 in. demitasse spoons, seven with monograms; eight 8 in. solid handle fish knives, monograms; two 7-1/2 in. butter knives; two 8-3/4 in. serving forks; 8-3/4 in. serving fork, wide bowl, monogram; 9 in. serving fork, shaped bowl; 8-5/8 in. serving spoon large bowl, monogram; 7-1/2 in. serving spoon large bowl; 7-1/2 in. tomato server; 5 in. bon bon; 6-1/4 in. jelly server; 6-1/4 in. sugar spoon, shell bowl; 5 in. lemon fork; 5-3/4 in. olive fork; two 10-1/4 in. hollow handle pie/cake server, one with monogram; 10 in. hollow handle server, all with marks for Reed & Barton, most with out monograms, 266.93 oz. T., weighable; two drawer wooden case,

Estimate: \$4,500 - \$5,500

Sold Price: \$4000

November 18-19, 2016

Lot 0130**Gorham Chantilly Sterling Flatware, 66 Pieces**

American, 20th century, including eight 5-1/2 in. ice cream spoons;



three 5-3/4 in. teaspoons, two monogrammed; 5-3/4 in. inset spoon; 7 in. oval soup spoons, *polishing abrasion*; 5-3/4 in. citrus spoon; 5-3/4 in. salad fork, monogram; 5-7/8 in. olive spoon, monogram; 7 in. ladle, gilt bowl, monogram; 5-7/8 in. ladle, *wear to decoration*; five 9-3/4 in. hollow handle knives, silver plated blunt blades; four 9-1/2 in. hollow handle knives, stainless blunt blades; two 9-3/4 in. hollow handle knives, stainless French style blades; 9-3/4 in. hollow handle knife, stainless modern blade; six 9-1/4 in. hollow handle steak knives, stainless blades; three 8-1/2 in. hollow handle knives, silver plated blunt blades; two 6 in. solid handle spreaders; 7-3/4 in. hollow handle letter opener; 6-5/8 in. hollow handle butter knives, stainless blades; twelve 7 in. hollow handle fruit knives, silver plated blades, monogram; seven 6-1/4 in. hollow handle spreaders, stainless blades; 11-3/4 in. hollow handle carving knife, stainless blade; 10 in. hollow handle carving fork, stainless tines; 10-3/4 in. hollow handle serving spoon, large stainless bowl; 10-1/2 in. hollow handle pie server, stainless blade, all with marks for Gorham, most without monograms, 18.33 oz. T. weighable; wooden case

Estimate: \$400 - \$800

Sold Price: \$900



November 18-19, 2016

Lot 0131

Kirk Old Maryland Engraved Sterling Flatware, 93 Pieces

American, 20th century, including twelve 8-3/4 in. hollow handle knives, stainless blades; twelve 7-1/4 in. forks; twelve 6-3/8 in. salad forks; thirteen 5-7/8 in. teaspoons; twelve 5-7/8 in. teaspoons; twelve 7-1/2 in. iced tea spoons; twelve 6-1/4 in. hollow handle spreaders, stainless blades; 6-3/4 in. hollow handle master butter knife, stainless blade; 6-1/8 in. pickle fork; two 8-1/4 in. serving spoons; 8-1/4 in. slotted serving spoon; 6-3/4 in. ladle; 6-1/4 in. sugar spoon, shell bowl; 5-1/8 in. bon, shell bowl, all with marks for

S. Kirk & Sons, no monograms, 88.45 oz. T. weighable silver;
wooden case

Estimate: \$2,000 - \$3,000

Sold Price: \$2600



November 18-19, 2016

Lot 0132

Kirk Old Maryland Engraved Sterling Flatware, 12 Pieces

American, 20th century, including six 6-3/8 in. salad forks, *one with damage to handle*; two 8-3/4 in. hollow handle knives, stainless modern blades; 8-3/4 in. hollow handle knife French stainless blades; 6-1/8 in. hollow handle spreader, stainless blades; 9-1/4 in. hollow handle slotted serving spoon, stainless bowl; 10-1/4 in. hollow handle pie server, stainless blade, marks for S. Kirk & Sons, no monograms, 7.48 oz. T. weighable silver,

Estimate: \$200 - \$400

Sold Price: \$300



November 18-19, 2016

Lot 0133

Towle Old Master Sterling Flatware, 72 Pieces

American, 20th century, including twelve 8-3/4 in. hollow handle knives, stainless modern blades; twelve 7-1/4 in. forks; twelve 6-3/8 in. salad forks; twenty 6 in. teaspoons; eight 7-5/8 in. iced tea spoons; two 8-1/2 in. serving spoons; 8-1/2 in. slotted serving spoon; 7-1/4 in. tomato server; 5-3/4 in. sugar spoon; 8 in. serving fork; 6-1/2 in. ladle; 6-3/4 in. hollow handle butter knife stainless blade, all with marks for Towle, no monograms, 75.63 oz. T. weighable silver

Estimate: \$800 - \$1,200

Sold Price: \$1100



November 18-19, 2016

Lot 0134

Wallace Reflection Sterling Flatware, 90 Pieces

American, 20th century, including twelve 8-3/4 in. hollow handle knives, stainless French style blades; twelve 7-1/8 in. forks; twelve 6-1/8 in. forks; twelve 6 in. teaspoons; twelve 6-3/4 in. round soup spoons; six 7-1/4 in. ice tea spoons; six 5 5/8 in. solid handle spreaders; six 5-1/2 in. cocktail forks; six 4-1/8 in. demitasse spoons; two 8-3/8 in. serving spoons; 6 in. sugar spoon; 6-3/4 in. butter knife; 5-1/2 in. lemon fork; 4 in. tongs, all with marks for Wallace, no monograms, 84.91 oz. T.,

Estimate: \$1,400 - \$1,600

Sold Price: \$1000



November 18-19, 2016

Lot 0135

Albert Babb Insley

(New York/New Jersey, 1842-1937) A May Morning, Nanuet, N.Y., 1888, (RB 0277), signed lower left "Albert Insley/1888", oil on canvas, 13 x 10 in.; modern gilt wood frame

Estimate: \$800 - \$1,200

Sold Price: \$550

November 18-19, 2016



Lot 0136

Albert Babb Insley

(New York/New Jersey, 1842-1937) Nanuet Lake (Nanuet, N.Y.), 1896, (RB 0234), signed lower right "Albert Insley.", oil on canvas, 11-7/8 x 10 in.; carved and gilt wood frame

Estimate: \$1,000 - \$1,500

Sold Price: \$500



November 18-19, 2016

Lot 0137

Albert Babb Insley

(New York/New Jersey, 1842-1937) Near Nanuet, New York, signed lower left "Albert Insley", oil on canvas, 12-1/8 x 19-1/8 in.; gilt wood frame

Estimate: \$1,000 - \$1,500

Sold Price: \$500



November 18-19, 2016

Lot 0138

Albert Babb Insley

(New York/New Jersey, 1842-1937) Four sketches: Pumpkin Patch, unsigned, oil on canvas, 9 x 13 in., gilt wood frame, *grime*; Sketch from Nanuet, signed lower right "Albert Insley", inscribed verso, oil on cardboard, 3-1/2 x 4-5/8 in. (RB 0238); Tree Study, signed lower left, "A.B.I. 60" and inscribed verso "Brooklyn New York June/60" (RB D82), graphite on paper, 7-3/8 x 9-1/8 in., unframed, *handling grime, toning*; Landscape with log over a stream, signed lower right with monogram "AI" and verso "A.B.I. 56"(RB D36), graphite on

paper, 6-1/2 x 4-1/8 in. *handling grime, light toning*, drawings unframed, signed; gilt wood frame

Estimate: \$800 - \$1,200

Sold Price: -

November 18-19, 2016



Lot 0139

Albert Babb Insley

(New York/New Jersey, 1842-1937) Along the Naurashank River near, Nanuet, N.Y.(RB 0245), signed upper left "Albert Insley.", oil on artist board, 9-1/4 x 12-1/4 in.; gilt wood frame

Estimate: \$600 - \$800

Sold Price: -

November 18-19, 2016



Lot 0140

Albert Babb Insley

(New York/New Jersey, 1842-1937) Connecticut Valley, circa 1882, signed lower left "Albert Insley", oil on canvas, 12 x 19-1/2 in.; gilt wood frame

Estimate: \$1,000 - \$1,500

Sold Price: -

November 18-19, 2016

Lot 0141



American School

(19th century) Waterfall, signed lower left "G.L.B." (possibly George Loring Brown, 1814-1889), oil on canvas, 12-1/8 x 12-1/4 in.; original 19th century gilt wood and composition frame

Estimate: \$500 - \$700

Sold Price: \$1200

November 18-19, 2016



Lot 0142

Bayard Henry Tyler

(New York, 1855-1931) Red Rock Point, Palisades, 1914, signed lower right "Bayard H. Tyler" and inscribed verso with title and date, oil on canvas board, 10 x 12 in.; gilt wood frame

Estimate: \$800 - \$1,200

Sold Price: \$500

November 18-19, 2016



Lot 0143

Albert Lorey Groll

(New Mexico/New York, 1866-1952) New England Harbor, signed lower right "A. L. Groll", oil on canvas board, 6 x 9 in.; modern gilt wood frame

Estimate: \$500 - \$700

Sold Price: \$300



November 18-19, 2016

Lot 0144

Attributed to Benjamin West

(Pennsylvania/Britain, 1738-1820) A Forlorn Couple (The Expulsion), unsigned, ink on laid paper, 4-1/4 x 1-7/8 in. (sight); gilt wood frame

Estimate: \$500 - \$700

Sold Price: \$300



November 18-19, 2016

Lot 0145

New England Federal Figured Mahogany

Lady's Work Table Boston area, circa 1815, highly figured mahogany upper drawer with dividers, lower drawer set with green silk bag, turned and reeded legs, 28-3/4 x 22 x 18-3/4 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$1100



November 18-19, 2016

Lot 0146

Two American Federal Eglomisé

Mirrors New York, early 19th century, comprising a fine gilt example with white and silver leaf eglomisé panel centering a federal eagle, *good condition, scattered wear and losses to gilding*; with a parcel gilt mahogany example, the eglomisé plate depicting a waterside cottage, *wear and losses to eglomisé plate and silvering, minor*

veneer repairs, some wear to gilt moldings, 26-3/4 x 19 in. and 30 x 15-1/4 in.

Estimate: \$400 - \$700

Sold Price: \$350



November 18-19, 2016

Lot 0147

Tucker Porcelain Pitcher with Two Cups

and Saucers Philadelphia, 1826-1838, the vase-shaped pitcher with two *grisaille* paintings of buildings in landscapes with gilt decoration around neck, body and on handle, no marks, 9-1/4 in., *some wear to gilding on handle and top rim, firing flaw in bottom and other anomalies as made*; two footed and gilt-decorated cups and saucers, no marks, 3 in. overall, *slight wear to gilding, some anomalies as made*

Estimate: \$1,000 - \$2,000

Sold Price: \$550



November 18-19, 2016

Lot 0148

Fine American Federal Figured Mahogany

Lift-Top Sewing Table Philadelphia area, 1800-1810, hinged top opening to interior with central compartment, the reeded case with open interior, turned legs, 29-1/4 x 24 x 13 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$500



November 18-19, 2016

Lot 0149

Fine American Classical Mahogany Work

Table attributed to Philadelphia, 1810-1820, figured mahogany veneers, finely dovetailed drawers with plum pudding facings and mahogany linings, the upper drawer set with dividers, inlaid escutcheons, set on lyre-form pedestal base with brass paw casters, 29 x 22-1/4 x 16-3/4 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$3250



November 18-19, 2016

Lot 0150

Salem, Massachusetts Federal Carved

Mahogany Bow-Front Chest carving attributed to the school of Samuel McIntire, circa 1810, outset biscuit corners over fruit and cornucopia carved posts with punchwork ground, bow-front drawers with highly figured veneers and original brass pulls, turned legs, 42 x 45-1/2 x 22 in.

Estimate: \$3,000 - \$5,000

Sold Price: \$5500



November 18-19, 2016

Lot 0151

Federal Mahogany Inlaid Tea Caddy

American, early 19th century, possibly sailor made, rectangular with hinged top with inlaid bone oval cartouche with sunburst, double-

line inlaid border, two interior compartments with paper linings, inset colored engraving, inlaid bone heart escutcheon and teardrop within a satinwood-inlaid frame, inlaid base, 4-1/4 x 9-3/8 x 4-1/2 in.

Estimate: \$400 - \$700

Sold Price: \$400



November 18-19, 2016

Lot 0152

Fine Set of Six New York Federal

Mahogany Chairs attributed to the workshop of Duncan Phyfe, circa 1805, each with paneled crest over crossed splat centering a carved rosette, upholstered slip seat, 32-3/4 in.; with a clipped Duncan Phyfe signature

Estimate: \$6,000 - \$9,000

Sold Price: \$9000



November 18-19, 2016

Lot 0153

Pair Rare Miniature Carved and Gilt

Wood Mirrors American, circa 1825-1830, each rectangular centering a table with basket of flowers flanked by scrolling putti heads over the rectangular plate, split column turned moldings at sides, 10 x 4-5/8 x 1 in.

Estimate: \$400 - \$800

Sold Price: \$750

November 18-19, 2016



Lot 0154

Nine Steuben Crystal Wine Glasses

New York, third-quarter 20th century, shape number 7725 (introduced 1936), colorless tapering circular bowl, with engraved insignia of number "4" flanked by wings, above a disc knobbed stem raised on a circular pad foot, each signed on bottom with engraved "S", 4-5/8 in., lot includes original Steuben sectioned box and individual felt bags,

Estimate: \$200 - \$400

Sold Price: \$350

November 18-19, 2016



Lot 0155

Seven Cut-Glass Table Articles

American, late 19th/early 20th century, including ewer 13 in., open sugar bowl 3 in., two celery dishes 11-3/8 in. and 12-1/2 in., *one rim chip and several rim nicks on each*; one large serving bowl 3-1/2 in., *one chip in rim*; small bowl 2-1/4 in., *a few nicks in rim*; and large knife rest 4-5/8 in. long, *chip in one end*, no marks

Estimate: \$200 - \$300

Sold Price: \$150

November 18-19, 2016

Lot 0156

Salem, Massachusetts Federal Carved

Mahogany Bow-Front Chest possibly shop of Samuel Mcintire, 1805-1810, figured mahogany throughout, four dovetailed bow-front



drawers flanked by floral, leaf-carved and reeded columns, drawer facings with bookmatched veneers, 42 x 44-1/4 x 22 in.

Estimate: \$3,000 - \$5,000

Sold Price: \$4250



November 18-19, 2016

Lot 0157

Brilliant Cut-Glass Bowl with Gorham

Sterling Silver Rim American, early 20th century, generous circular serving form cut with a variety of designs including starburst, cane and fan; sterling silver rim with marks for Gorham, no marks on glass, 4-3/4 x 9 in.,

Estimate: \$100 - \$400

Sold Price: \$100



November 18-19, 2016

Lot 0158

Thirteen Sponged Yellow Ware Articles

American and English, late 19th/early 20th century, including covered bean pot, 6-1/2 in., *small chips in top rim and under edge of cover, light crack in knob*; scalloped milk pitcher, 7-1/4 in., *several chips in top rim*; large bowl with brown rim, 5-1/4 x 12-1/2 in.; three custard cups, 2-1/4 in.; three small baking dishes 1-3/4 to 2 in.; three small pitchers 3 to 4-5/8 in. *one with chip on rim*, piggy

bank, 3-1/2 x 5-3/4 in., *clay tears in underbelly*; no marks,

Estimate: \$100 - \$300

Sold Price: \$50



November 18-19, 2016

Lot 0159

American Federal Mahogany

étagère probably Pennsylvania, circa 1820, four shelves with turned supports over a single dovetailed drawer with poplar secondary, 54-1/4 x 25-3/4 x 14 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$2200



November 18-19, 2016

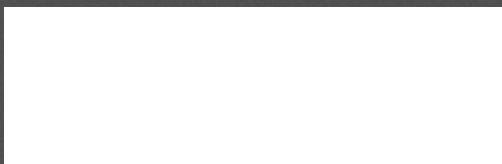
Lot 0160

Salem, Massachusetts Federal Carved

Mahogany Sewing Table carving attributed to Samuel McIntire, circa 1810, biscuit corners over floral and leaf-carved legs with punchwork ground, two dovetailed drawers, 29 x 21-1/2 x 17-1/4 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$2600



November 18-19, 2016

Lot 0161



Mahogany Ansonia Brass Co. Eight-Day

Shelf Clock American, third-quarter 19th century, ogee case with mahogany veneers, painted dial with Roman counters, reverse transfer-decorated figure of an eagle and an American flag shield, pendulum and key, 18-3/8 x 11 x 3-3/4 in.

Estimate: \$200 - \$400

Sold Price: -



November 18-19, 2016

Lot 0162

New England Chippendale Cherry

Pembroke Table Connecticut or Rhode Island, circa 1790, with two drop leaves and molded legs with stretchers, single dovetailed drawer with chestnut secondary, 27-1/4 x 19-1/4 x 34-3/4 in., 34 in. open

Estimate: \$500 - \$700

Sold Price: -



November 18-19, 2016

Lot 0163

American Chippendale Figured Mahogany

Chest of Drawers attributed to New York, circa 1770, four graduated drawers set on bracket feet, 37-1/4 x 42-1/2 x 22-1/2 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$1200



November 18-19, 2016

Lot 0164

New York Federal Figured Mahogany

Tilt-Top Candle Stand possibly the workshop of Duncan Phyfe, circa 1800, with single-board shaped top tilting on an urn and saber leg tripod base, 30 x 25 x 18-1/2 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$900



November 18-19, 2016

Lot 0165

Early American Rush Seat Armchair

18th century with slat back and rush seat, 30-1/4 in.

Estimate: \$50 - \$200

Sold Price: \$25



November 18-19, 2016

Lot 0166

American Federal Mahogany Serving

Table circa 1800, mahogany and walnut with single dovetailed drawer, pine secondary, 29 x 14-1/2 x 29 in.

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0167

American Chippendale Walnut Tall

Chest Pennsylvania or Southern, late 18th century, nine dovetailed drawers flanked by reeded quarter columns, original ogee bracket feet, poplar and yellow pine secondary, 62 x 41 x 22 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$1700



November 18-19, 2016

Lot 0168

Everett Shinn

(New York, 1876-1953) Sketch of Four Elves, unsigned, pencil on paper on , 5-1/4 x 5-5/8 in.; gilt wood frame

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0169

Margaret Hardon Wright

(Massachusetts, 1869-1936) Eight etchings, one steel plate: two Charleston, South Carolina related, St. Michael's, 5-1/4 x 3-1/4 in. and Gate, Legare St. 3-7/8 x 4-7/8 in.; Card, "New Orleans Court", 3 x 2-1/4 in., with inscriptions by artist; Old Corner Book Shop Boston, two etchings in one frame, one hand-colored, 3-1/4 x 2-1/2

in.; The Rialto Bridge, Venice, signed, etching and original steel plate, 2-5/8 x 4-3/8 in.; Street, 5-1/4 x 5-3/4 in.; English Manor House, 3-7/8 x 5-3/8 in., all plate measurements, accompanied by two miscellaneous prints (ad and postcard), all signed "Margaret H. Wright"

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

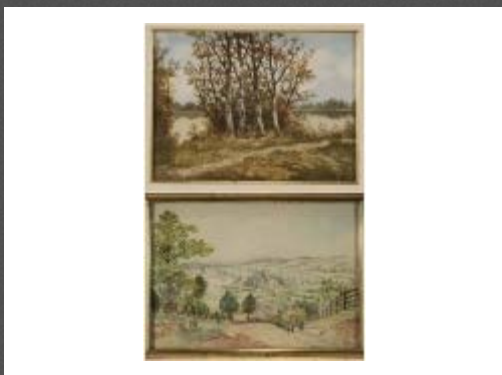
Lot 0170

American School

(19th/20th century) View of Mount Vernon, unsigned, oil on canvas, 11-7/8 x 25 in.; gilt wood frame

Estimate: \$200 - \$400

Sold Price: \$1600



November 18-19, 2016

Lot 0171

American School

(19th century) Two watercolors: New England Town View, unsigned, watercolor on paper, 9-1/2 x 13-1/4 in., lemon gilt frame, *very light toning, generally fresh colors*; Birch Stand by a Pond, signed lower left "A.W. Moore" (Arthur W. Moore, New York/Britain, 1840-1913), 7-1/2 x 10-1/4 in.; modern frame

Estimate: \$100 - \$300

Sold Price: \$150



November 18-19, 2016

Lot 0172**White Marble Portrait Bust of**

Jefferson, with Eglomisé Silhouette of Washington American, 20th century: the applied portrait bust of Thomas Jefferson created in the oval, 6 in., gilt deep frame, 10-1/2 in. overall, *frame with gilt losses*; eglomisé silhouette of George Washington on a gilt and white checkerboard border surround and background, 5-1/4 in., carved and gilt wood frame, 8-1/2 x 7-1/2 in., *losses to gilt surface with minor losses to painting*

Estimate: \$300 - \$500

Sold Price: \$1500



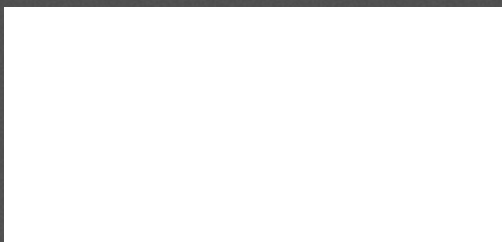
November 18-19, 2016

Lot 0173**Five Francis Marion Related Prints**

(American, 19th century) Bookplates: Marion Crossing the Pedee, after William Ranney, 1851, printed by J. Dalton, published by the American Art Union; three featuring other small scenes and one portrait, signed, three handcolored, 7-3/8 x 4-5/9 in. to 11-1/2 x 14-1/2 in.; matching parcel gilt wood frames

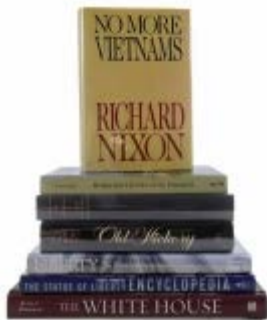
Estimate: \$400 - \$600

Sold Price: \$1400



November 18-19, 2016

Lot 0174**31 Books on Presidents and Americana**



including *The Autobiography of Calvin Coolidge*, the limited edition, one of 1000 signed by Coolidge, New York: Cosmopolitan Book Corporation, 1929, top edge gilt; *No More Vietnams* by Richard Nixon, inscribed and dated by Nixon in 1985; several books on the Statue of Liberty and Presidential history

Estimate: \$400 - \$800

Sold Price: \$700



November 18-19, 2016

Lot 0175

Large Group of Civil War Related

Materials including a three-ring binder with 148 pages of ephemera including a Jefferson Davis clipped signature, letters from: Braxton Bragg, August 6, 1872; Wade Hampton, May 31, 1880; Daniel Harvey Hill, July 30, 1866; Bradley Johnson, September 4, 1866; James Longstreet, March 8, 1866; Alexander Stevens, April 6, 1871, plus others, also with commemorative postcards, North Carolina paper currency, etc; another three-ring binder containing clippings of Civil War material from 1960 to 2006; a framed General Lee reproduction photograph; a framed Confederate States of America Loan; two unframed sheets of Confederate States of America Loans; etc.

Estimate: \$1,000 - \$2,000

Sold Price: \$1300

November 18-19, 2016

Lot 0176



Large Group of 1939 World's Fair

Ephemera including a ceramic lamp base, postcards, eleven books, a three-ring binder with 24 pages filled with ephemera, seven magazines, a manilla folder with approximately 14 pieces of ephemera, a commemorative plate, a glass tray with compartments, and some memorabilia

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0177

Group of Metropolitan Opera Related

ephemera including three framed opera programs with photographs and clipped signatures; two medallions; a three-ring binder full of Wagner ephemera; a large three-ring binder of ephemera including a signed photograph of Renee Fleming; a large binder of newspaper clippings, Juilliard Opera Center poster Hansel and Gretel 1997 signed and inscribed to Ben, Jill, Benjamin and Mason Lucas Maurice Sendak, 36 x 34 in., framed; Juilliard Opera Theater Costume Designer Award Framed "il Viaggio A Reims" Corinia, Mrs. Nancy Allen-Lundy, inscribed by James M. Scott to Charles Lucas, 16-3/4 x 13-3/4 in.,

Estimate: \$200 - \$400

Sold Price: \$200

November 18-19, 2016

Lot 0178



Eight Books on Opera

including *Sutherland and Bonyng: An Intimate Biography*, inscribed by Joan Sutherland; *Wynton Marsalis: Skain's Domain*, inscribed by Marsalis; *Tebaldi: The Voice of an Angel*, inscribed by Tebaldi; 2 books on Beverly Sills, both inscribed; and three others

Estimate: \$100 - \$200

Sold Price: -



November 18-19, 2016

Lot 0179

17 Books on Arts and Decorative Arts

including *Philip Johnson: The Glass House* inscribed by Philip Johnson; several books on American artists, American decorative arts, etc., all hardcover except a two-volume set on Duncan Phyfe

Estimate: \$100 - \$400

Sold Price: \$150



November 18-19, 2016

Lot 0180

Large Group of Steinway and Sons

Related Ephemera including a large three-ring binder with newspaper clippings, Lyra magazine, brochures and catalogs; seven books including: two copies of *People and Pianos* by Theodore Steinway, 2005, one is signed, one unsigned, *88 Keys* by Chapin and Prato, 1997, signed, *Steinway* by Radcliffe, 1989, inscribed by Henry Steinway, *Portraits of Steinway Musical Celebrities*, 1922; an inscribed photograph of the Steinway's with

Artur Rubinstein; a Steinway and Sons Piano Key and Action, mounted for display; and *Steinway and Sons Pianoforte Factory* Astoria, NY, framed print measuring 19-1/4 x 23-1/4 in. (not examined out of frame)

Estimate: \$600 - \$800

Sold Price: \$450



November 18-19, 2016

Lot 0181

Five Woodwind Instruments

19th century: flute branded "Martin Freres, Paris", rosewood case, 26-1/2 in.; flute branded "Goulding D'Almaine Potter & Co., Soho-Square, London", ivory rings, 26 in.; flute, unmarked, stained wood, ivory rings, 23-7/8 in.; flageolet, unmarked, probably English, stained wood, 15-1/2 in.; oboe musette, branded "Henry Gunkle, Paris", ivory rings, 14-1/2 in.; modern conductor's baton, 16 in., (six pieces)

Estimate: \$800 - \$1,200

Sold Price: \$650



November 18-19, 2016

Lot 0182

Four Groups of Games and Toys

British, Chinese and American, 19th century, fourteen Chinese mother-of-pearl gaming pieces engraved with geometric designs on one side and pagodas on the other 1-1/2 and 2 in. with 15 rectangular and circular celluloid gaming pieces colored red and green 1-1/2 and 2-5/8 in., *some scratches, but generally good condition*; hand cranked rackwork magic lantern hand-colored slide of a windmill mounted in wooden frame 9 in. overall, *good*

condition; two clay marbles recovered from the cistern of a building in Atlanta where they were made, one blue, one green (marble factory active 1820-1837), 1-1/2 in. diameter *good condition*; two pearlware children's cups one with brown transfer "A TRIFLE/FOR CHARLES", the other in blue transfer "CHARLES" surrounded by various scrolls 2-5/8 in. and 2-3/8 in. respectively, *some anomalies as made, light stains on blue cup*; "Spelling Alphabet" consisting of a small mahogany box with sliding cover containing numerous bone tiles, each with a single capital or lower case letter for use in a spelling game, 2 x 5-1/4 x 3 3/4 in.

Estimate: \$400 - \$600

Sold Price: \$350



November 18-19, 2016

Lot 0183

Group of Tobacco and Coca-Cola Related

Collectibles 20th century: comprising three brass Coca-Cola accessories, a naughty belt buckle with fold-down front, "Appearances are sometimes deceiving ♦", a naughty nun buckle marked "A Coca-Cola Creation Trans-Pan Exposition San Francisco 1915", and an unmarked female nude brass bottle opener, *polished surfaces*; porcelain relief medallion marked "Seal of North Carolina Smoking Tobacco", *repainted surface with distress*; with 21 Harp Plug Cut Tobacco bags, *bags in good condition with minor fading*, 2-1/4 x 3-3/4 in. to 1-3/4 x 8-3/4 in.

Estimate: \$100 - \$300

Sold Price: \$50

November 18-19, 2016

Lot 0184

Forty-Five Pieces Assorted Sterling Flatware



American, 20th century, including twelve 4-1/8 in. Gorham Cambridge demitasse spoons, monogram; 4-1/2 in. Gorham Cambridge sugar tongs, monogram; six 6 in. International Joan of Arc salad forks, no monogram; Towle Old Colonial salad set, gilt bowls, 9 in. fork and spoon, monograms; 9 in. fish server, floral nouveau decoration, no monogram; two lemon forks; six 6 5/8 in. Reed and Barton Elegant forks, monogram; 6-3/4 in. Whiting Louis XV ladle, monogram; fifteen pieces assorted sterling flatware, 38.8 oz. T. weighable silver ; with twenty pieces silver-plate flatware (65 pieces total)

Estimate: \$600 - \$1,000

Sold Price: \$600



November 18-19, 2016

Lot 0185

Gorham Chantilly Sterling Flatware, 91 Pieces

American, 20th century, including six 9-1/2 in. hollow handle knives, silver-plate blunt blades, monogram; five 8-1/4 in. hollow handle knives stainless blunt blades, monograms; eight 8-1/4 in. hollow handle knives, stainless French style blades; two 8-1/4 in. hollow handle steak knives, stainless blades, no monogram; six 7-1/2 in. forks, monograms; eight 7 in. forks, no monogram; six 6-3/8 in. forks salad, no monogram; two five-3/4 in. salad forks, monogram; 5-1/8 in. salad fork no monogram; thirteen 5-3/4 in. teaspoons, no monogram, *one with monogram, damage*; six 6-5/8 in. round soup spoons; eight 7-1/2 in. ice tea spoons, no monogram; 4-1/4 in. lemon fork, no monogram; ten 5-3/4 in. solid handled spreaders, no monogram; 5-1/2 in. citrus spoon, no monogram; 6-3/4 in. ladle; two 8-3/8 in. serving spoon, monogram, *wear*; 8-3/4 in. serving spoon; 7-7/8 in. serving fork; 5-1/4 in. teaspoon; 7-1/2 in. butter knife solid handle, monogram; 9-3/4 in. hollow handle pie server, stainless blade, all with marks for Gorham, most with monograms, 80.68 oz. T. weighable silver,

Estimate: \$1,200 - \$1,600

Sold Price: \$2000



November 18-19, 2016

Lot 0186

Rathbone Lodge Sterling Bowl

American, 20th century, round with floral and foliate decoration, marks for Gorham, "A 2649", inscribed "Rathbone/Lodge/No/79", "Presented by", "K of P" (Knights of Pythias), "M", 11.69 oz. T., 2-1/4 x 10-1/2 in.,

Estimate: \$200 - \$400

Sold Price: \$200



November 18-19, 2016

Lot 0187

Tiffany Sterling Tumbler

American, 20th century, flared sides, marks for Tiffany & Co., "25274", monogram "C-C-L/12-25-69", 13.89 oz. T., 4-1/2 in.,

Estimate: \$200 - \$400

Sold Price: \$550



November 18-19, 2016

Lot 0188

Nineteen Silver Table Items



most American, including six piece sterling hollowware: Black, Starr & Frost tazza with swag decoration; footed square bowl; Kirk Repousse butter pat; child's cup; sherbet; footed octagonal small bowl, weighted footed bowl, nine pieces sterling flatware: Durgin Fairfax server; salad set; sugar tongs; ladle; teaspoon; three salt spoons, three piece silver-plate: candlestick; small lidded butter dish; spoon rest, 30.71 oz. T. weighable silver, 2-1/2 in. to 10 in.,

Estimate: \$400 - \$800

Sold Price: \$450



November 18-19, 2016

Lot 0189

Eleven Pieces Silver Table Items

four pieces English silver, .925 fine, including two open salts, gilt interiors, marks for Robert Hennell I & Samuel Hennell, London; two napkin rings, two pieces of Continental silver including oval box engraved, unmarked, test .900 or better; French silver wine taster, .950 fine; four pieces American coin silver, .900 fine, including pair footed urn form salts; two New York serving spoons; Connecticut salt shovel, 19.88 oz. T. weighable silver, 3/4 in. to 8-3/8 in.,

Estimate: \$300 - \$600

Sold Price: \$300

November 18-19, 2016

Lot 0190

Twenty-Four Sterling Table Items



American, 20th century, including Tiffany leaf dish; five bowls; Whiting mug with engraved decoration; cup, *heavy wear*; six salt spoons; two open salt with blue glass liners and matching casters; ladle; child's spoon; three napkin rings; double jigger, 55.84 oz. T., 1-1/4 in. to 9-3/4 in.,

Estimate: \$800 - \$1,200

Sold Price: \$700



November 18-19, 2016

Lot 0191

Southern Federal Inlaid Walnut Seven-

Drawer Chest attributed to Piedmont, North Carolina, early 19th century, dovetailed drawers with yellow pine secondary, line-inlaid drawer facings, shaped bracket feet, 42-1/2 x 37-1/4 x 18-3/4 in.

Estimate: \$600 - \$900

Sold Price: \$650



November 18-19, 2016

Lot 0192

73 Books on North and South Carolina

History including *Monument to the Signers of the Mecklenburg Declaration of Independence at Charlotte, N. C.*, Charlotte, 1898; *History of North Carolina* by R. D. W. Connor, Chicago: The Lewis Publishing Company, 1919, six volumes (complete); *Washington and the Pamlico* by Ursula Loy and Pauline Worthy, 1976, inscribed by Worthy, etc.

Estimate: \$300 - \$500

Sold Price: -



November 18-19, 2016

Lot 0193

Charleston Coin Silver Mug

American, 1852, tapering sides with reeded border top and bottom, scroll handle, marks for retailer Hayden Brothers & Co. (Charleston, working 1852-1855), pseudo hallmarks for Gale & Son (New York City, working 1850-1854), monogrammed "WWB", 10.25 oz. T., 3-5/8 in.,

Estimate: \$300 - \$500

Sold Price: \$650



November 18-19, 2016

Lot 0194

Charleston Coin Silver Tray

American, mid 19th century, round with gadroon border, three acanthus and shell feet, marks for James E. Spear (Charleston, South Carolina, working 1846-1871), monogram "JWW", 13.57 oz. T., 8 in.,

Estimate: \$500 - \$1,000

Sold Price: \$350

November 18-19, 2016



Lot 0195

Charleston Coin Silver Mug

American, mid 19th century, urn form with scroll handle, pedestal base, gilt interior, marks for Hayden & Gregg (Charleston, South Carolina and New York City, 1832-1846), monogram "VWB", 5.09 oz. T., 5-1/4 in.,

Estimate: \$300 - \$600

Sold Price: \$1300

November 18-19, 2016



Lot 0196

Johnson's North and South Carolina

map together with a print *The Smoky Mountains North and South Carolina* by Johnson and Browning, circa 1866, with two pictorial insets and Plan of Charleston, hand-colored, 17-3/4 x 24-3/8 in.; wood frame, *very good, not examined out of frame*; *The Smoky Mountains* published by Appleton, 1873, hand-colored steel engraving, 7-1/4 x 10 in.; gilt wood frame, *near fine, not examined out of frame*

Estimate: \$200 - \$400

Sold Price: \$300

November 18-19, 2016

Lot 0197

Elliott Daingerfield

(North Carolina/New York, 1859-1932) *Rainbow Over a Mountain Ridge*, signed lower right "Daingerfield", oil on fiberboard, 7-7/8 x 9-7/8 in.; Spanish style parcel gilt and painted wood frame,



Estimate: \$2,000 - \$3,000

Sold Price: \$2400



November 18-19, 2016

Lot 0198

Yaacov Agam

(Israeli, born 1928) Maquette for Three Times Three Interplay, 1970, one of two working models and aside from the later edition of 7, inconel steel, 20-1/2 in.

Estimate: \$8,000 - \$12,000

Sold Price: \$4000



November 18-19, 2016

Lot 0199

Reg Butler

(British, 1913-1981) Head, 1959, edition 3/8, signed, stamped conjoined initials "RB", with foundry stamp, patinated bronze, 7-1/4 in.

Estimate: \$3,000 - \$4,000

Sold Price: \$1900



November 18-19, 2016

Lot 0200

Richard A. Miller

(New York, 1912-2004) Untitled, nude on framework, 1969, edition 5/7, accompanied by the study drawing, signed and inscribed at bottom, "For Charles Lucas/Richard A. Miller/Aug.1969" and "RAM 1968", ink and ink wash on paper, 9 x 13-1/4 in., framed, signed on framework "Richard A. Miller" and with monogram "RAM" and dated, patinated bronze with travertine slab from stones used at Lincoln Center, 24 in.

Estimate: \$3,000 - \$5,000

Sold Price: \$1500



November 18-19, 2016

Lot 0201

Two Modern paintings

(20th century) Joan and Becky, 1964, signed verso "S. Drexler/'64" (Sherman Drexler, New York, born 1925), oil on masonite 11 x 9 in., metal frame, *light chipping at edges*; Untitled, signed verso "Mary Ford/Brooklyn NY", oil on canvas, 10-1/4 x 10 in., gilt wood frame *some crackle*

Estimate: \$500 - \$700

Sold Price: -



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November 18-19, 2016

Lot 0202

Arthur Bowen Davies

(New York, 1862-1928) Foot of the Sea, 1909, unsigned, oil on panel, 5-1/8 x 9-3/8 in.; original gilt wood and composition faux wood decorated panel frame

Estimate: \$800 - \$1,200

Sold Price: \$2600

November 18-19, 2016

Lot 0203



Bernstein and Meyerowitz

(New York/Massachusetts, 20th century) Two etchings titled *Armistice Day, 1918*: one by Theresa Ferber Bernstein (1890-2002), signed in pencil "Theresa F. Bernstein '18", 9-7/8 x 7-3/4 in. (plate); the other by William Meyerowitz (1887-1981), signed "Wm. Meyerowitz", 9-7/8 x 8 in.; matching silver gilt wood frames,

Estimate: \$800 - \$1,200

Sold Price: \$400



November 18-19, 2016

Lot 0204

Thomas P. Anshutz

(Pennsylvania, 1851-1912) *Landscape with Houses (recto)*
Landscape with House (verso), unsigned, watercolor on paper, 5-1/4 x 4-3/4 in.; gilt wood frame with sandwiched glass,

Estimate: \$400 - \$600

Sold Price: \$400



November 18-19, 2016

Lot 0205

Roy Blankenship

(Delaware/Massachusetts, born 1943) *Old Saybrook Light, 1987*, signed lower left "Roy Blankenship 1987", pastel on paper, 12-3/8 x 16-7/8 in.; carved and gilt wood arts and crafts frame

Estimate: \$400 - \$600

Sold Price: -



November 18-19, 2016

Lot 0206

Hayley Lever

(New York/Massachusetts/Australia, 1876-1958) Woodland, unsigned, oil on fiberboard, 4-3/8 x 5-7/8 in.; gilt wood frame,

Estimate: \$300 - \$500

Sold Price: \$200



November 18-19, 2016

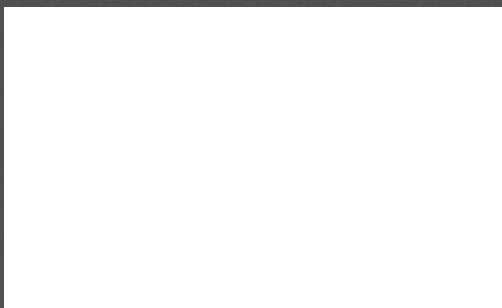
Lot 0207

Diana Emmet

(American, 20th century) Still Life of Pottery and Poppy and Chrysanthemums, signed lower right "Diana Emmet 46" (?), oil on canvas, 22 x 20 in.; Painted wood and composition frame by Heydenryk

Estimate: \$300 - \$500

Sold Price: \$250



November 18-19, 2016

Lot 0208

Auguste Rodin

(French, 1840-1917) Woman with Chignon *Tête de femme au chignon*, cast No. 5 of 12, signed "A. Rodin", patinated bronze on 2



in. square black marble base, 3 in. (bronze),

Estimate: \$3,000 - \$5,000

Sold Price: \$3250

November 18-19, 2016

Lot 0209

Beatles' *Yellow Submarine*

hand-painted animation cel featuring George Harrison, Paul McCartney and a Blue Meanie, 12-1/2 x 16 in.

Estimate: \$100 - \$300

Sold Price: \$500



November 18-19, 2016

Lot 0210

Five Modern Works of Art

(20th century) Cityscape, unsigned, oil on wood, 1-1/4 x 8 in.; Abstract, signed "Clyde Rich '73", prismacolor on paper, 14 x 11 in.; Jasper's Window, signed "Scott O'Neill, 6/93", color etching, 3-7/8 x 3-1/4 in.; Still Life, signed "Beatrice Crane-Baker", watercolor, 8-1/8 x 12-3/4 in.; Some Garden Accessories, signed lower right indistinctly, lithograph, 5-1/8 x 7-1/4 in., signed; all framed

Estimate: \$100 - \$300



Sold Price: -



November 18-19, 2016

Lot 0211

Théophile Alexandre Steinlen

(French/Swiss, 1859-1923) *Lait pur Stérilisé de la Vingeanne*, Charles Verneau, Paris, printer, 1894, medium format, signed in stone "Steinlen", chromolithographic poster, 37-1/2 x 53-3/4 in. (sight); gilt wood frame

Estimate: \$3,000 - \$5,000

Sold Price: \$3000



November 18-19, 2016

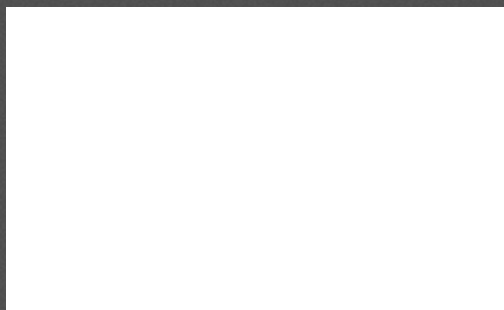
Lot 0212

Moorish Style Paint Decorated

Vellum Hanging Lamp Spanish or North African, 20th century, spiral form yellow and brown painted shade, 15-1/2 in. tall

Estimate: \$50 - \$100

Sold Price: \$250



November 18-19, 2016

Lot 0213

Two Classical Torsi by Austin Fox

American, 20th century, composition, one nude and one lightly draped, nude signed "©AUT" and both with "1/300", 4-1/2 in.,



Estimate: \$100 - \$300

Sold Price: -

November 18-19, 2016



Lot 0214

Art Deco Frosted and Silver Overlay Cocktail Set for Eight

first half 20th century, comprising two bottles with silvered rims and "JPL", with eight matching tumblers, nine cordials and a shot glass, (20 pieces)

Estimate: \$200 - \$400

Sold Price: \$150

November 18-19, 2016



Lot 0215

Modern Travertine and Chrome Coffee

Table circa 1970s, the top is travertine from the construction of Lincoln Center, set on a chrome frame, 18-3/4 x 30-3/8 x 24 in.

Estimate: \$200 - \$300

Sold Price: \$100



November 18-19, 2016

Lot 0216

Circle of Michel-Bruno Bellengé

(French, 1726-1793) Still Life of Spring Flowers in a Marble Urn, set in a landscape, unsigned, oil on canvas, 51 x 38-1/2 in.; 20th century frame

Estimate: \$3,000 - \$5,000

Sold Price: \$1500



November 18-19, 2016

Lot 0217

Louis Philippe Gilt Bronze and Marble

Mantle Clock French, 19th century, enameled dial with gilt hands inscribed "A Paris", surrounded by finely gilt figures of a woman and dog with cupid, set on marble base with gilt bronze feet and mounts, 14 x 13-3/4 in.

Estimate: \$500 - \$700

Sold Price: \$1400



November 18-19, 2016

Lot 0218

Pair of Classical Gilt Bronze and

Crystal Urns, probably French, 20th century, each faceted crystal urn with leaf and swag gilt bronze mounts, 12 in.

Estimate: \$300 - \$500

Sold Price: \$850



November 18-19, 2016

Lot 0219

Fernand Ciancianani

(or Cian, Italian, 1886-1954) Bust of a Boy, signed on shoulder "Fernand Cian 1771", painted terracotta on painted base, 15-1/2 in.

Estimate: \$600 - \$900

Sold Price: \$300



November 18-19, 2016

Lot 0220

Pair Italian Parcel Gilt Crystal and

Marble Lamps early 20th century, each with gilt leaf decorated column form, hung with crystals, set on gilt and marble bases, 28 in. to socket

Estimate: \$200 - \$400

Sold Price: \$250



November 18-19, 2016

Lot 0221

Italian Neoclassical Style Figured

Walnut Three Door Commode early 20th cenutry, three drawers with classical bronze pulls, fluted legs, 33-3/4 x 36 in.



Estimate: \$400 - \$600

Sold Price: \$350



November 18-19, 2016

Lot 0222

Provincial Inlaid Walnut Side Table

Italian, 18th/19th century, inlaid top, single dovetailed drawer, 22-1/2 in.

Estimate: \$200 - \$300

Sold Price: \$250



November 18-19, 2016

Lot 0223

Louis XVI Style Marquetry Inlaid Two

Tiered Table French, early 20th century, top inlaid with musical trophy, single drawer, floral inlaid lower shelf, 28-1/2 in.

Estimate: \$300 - \$500

Sold Price: \$300



November 18-19, 2016

Lot 0224

Fine Louis XVI Carved and Gilt Wood

Upholstered Armchair, French or Italian, 19th century, finely carved beechwood frame with gessoed and gilt surface, salmon and cream upholstery, 38 in.

Estimate: \$500 - \$700

Sold Price: \$950



November 18-19, 2016

Lot 0225

Suite of Painted Aluminum Garden

Furniture 20th century, four armchairs, octagonal low table (no glass top) and side table with glass top, each with pierced geometric designs, white painted frames; together with unmatched white painted iron table, chairs 30-3/4 x 26 x 29 in., table 30 x 48-1/2 x 30-1/2 in.

Estimate: \$600 - \$900

Sold Price: \$400



November 18-19, 2016

Lot 0226

Tapestry Form Printed Engraving

Depicting Palio de Siena printed circa 1960s, after an early engraving, 63 x 102 in.

Estimate: \$100 - \$200

Sold Price: \$50



November 18-19, 2016

Lot 0227

Louis XV Style Carved Painted and

Needlework Upholstered Armchair 20th century, gray painted beechwood frame set with floral upholstery, 39-1/2 in.

Estimate: \$200 - \$300

Sold Price: \$450



November 18-19, 2016

Lot 0228

French Victorian Style Carved

Mahogany Settee 19th/20th century, set with green silk damask upholstery, 30-1/4 in.

Estimate: \$100 - \$400

Sold Price: \$150



November 18-19, 2016

Lot 0229

Ancient Terracotta Bust

possibly Etruscan, female head with traces of polychroming, set on a plexi glass plinth, 4-1/4 in.

Estimate: \$100 - \$200

Sold Price: \$250



November 18-19, 2016

Lot 0230

Blown Glass Sweetmeat Stand

19th century, tall form with six arms each hung with a basket, painted base now wired for electricity, 14 in.

Estimate: \$100 - \$300

Sold Price: \$50



November 18-19, 2016

Lot 0231

Group of Tole, Iron, and Brass

Accessories 19th and 20th century, comprising a good Empire style painted and gilt monteith-form center bowl, *paint distress and retouch overall*; lyre-form brass finial or trivet; two iron trivets; four cast iron star-form earthquake wall braces, *surface wear and corrosion*

Estimate: \$200 - \$400

Sold Price: \$100



November 18-19, 2016

Lot 0232

Twenty-three Green Glass Articles

English and Continental, 18th-20th century, including a pair of brass girandoles with cut drops 10-1/2 in., small hurricane 7-7/8 in., and

broken drop; three gilt highlighted decanters marked 'Brandy' and two marked 'Hollands', early 19th century, square bottle with cut stopper 7-1/4 to 8-1/2 in. (Woldman & Woldman, 1989, and David Dunton, 1993) *two decanters lacking stoppers*; set of six glass wines 4-7/8 in. with plain bowls and knob stems (Shreve, Crump & Low, 1987), and three others with gilt or engraved decoration 4-5/8 to 5 in. (Asprey, 1988-1990); two Roemers with prunts on stems 4-5/8 and 5-5/8 in. (Asprey, 1989); four miscellaneous items including a tumbler, pitcher, dish, and a hyacinth vase of waisted form (Asprey) 2-1/4 to 5-1/2 in.; and General Electric refrigerator bottle for water, molded low-relief image of refrigerator, aluminum screw cap 8-1/2 in.,

Estimate: \$300 - \$500

Sold Price: \$350



November 18-19, 2016

Lot 0233

Group of Four Classical Grand Tour

Related Articles 19th and 20th century, comprising a fine cast iron urn with classical figures in relief, *good condition, scattered light corrosion*; cast iron lyre-form stand, *good condition*; bronze vessel with winged figural handles, probably lacking lid and interior chip to rim, traces of *verdigris*; 20th century green and white marble Corinthian column-form pedestal, *chip and loss at base of capital, other minor chips and edge roughness*

Estimate: \$400 - \$700

Sold Price: \$400

November 18-19, 2016

Lot 0234

French Porcelain Vase and Cream Jug



19th century, includes bulbous pitcher with wide spout and high arched handle, chromo print of nude woman wrapped in veil at water's edge framed in gold shield on apricot ground, richly gilded, mark painted in gold "M. Imple/de Sevres" on bottom, 5-3/4 in., *gilding shows some wear*, and molded porcelain five-finger (quintil) vase with tan glaze and gilding, "446 2013" in blue print, 7-1/2 in., *good condition, slight wear to gilding, slight abrasion to glaze*, (two pieces)

Estimate: \$300 - \$500

Sold Price: -



November 18-19, 2016

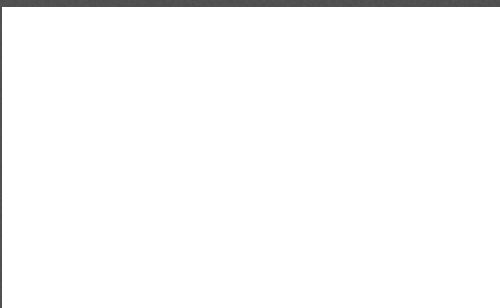
Lot 0235

Minton Partial Dessert Service, 15

Pieces 20th century, marks for Minton, retailed by Davis Collamore & Co., six dessert plates, 7-1/4 in., small pitcher, 3-7/8 in. with underplate, 4-3/4 in., creamer, 1-1/2 in., lidded vegetable, 8-1/4 in., three cups, 1-3/4 in., saucer, 4-1/2 in., bowl, 3-7/8 in.

Estimate: \$50 - \$150

Sold Price: \$50



November 18-19, 2016

Lot 0236

Majolica Lavabo Form Plaque,

Table Items, 14 Pieces Italian, 20th century, lavabo with central figure of bird, brightly colored glazes, *glaze crackle as made*; black



painted metal classical urn with filled interior and central hole, *surface wear and distress*; ten assorted ceramic dishes, *minor surface scratches*; vase, Chinese or Japanese, early 20th century, *minor surface distress*; leather and wood box, Chinese or Japanese, 20th century, box set with pierced hardstone applique, *surface cracks likely as made, light wear*

Estimate: \$100 - \$200

Sold Price: \$50



November 18-19, 2016

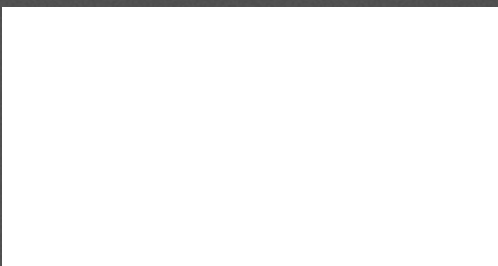
Lot 0237

American School

(20th/21st century) Two Works: Some Apples, signed lower left "R. Benjamin Jones" (R. Benjamin Jones, Maryland, born 1936), tempera on masonite, 8 x 10 in.; Birch Forest, signed lower left indistinctly "Sux Hou" (?), 1978, gouache on paper, 9-1/4 x 14-3/4 in., framed *hinged in*; modern frames

Estimate: \$200 - \$300

Sold Price: \$250



November 18-19, 2016

Lot 0238

Louis Vuitton Monogram Tote Bag and

Toiletry Pouch tote with tan leather handles, zippered pouch inside,



tan leather trim at top of lining, brown fabric lining, approx. 16 x 14 in. *stain and thread wear to inside lining, wear and discoloration to handles, white scuff mark on outside*); toiletry pouch with brown leather (or imitation) lining, approx. 9 x 10 in. *damage to zipper/seam approx. 1 in. from end which stops zipper from opening completely*

Estimate: \$400 - \$600

Sold Price: \$450

November 18-19, 2016

Lot 0239

Group of Nine Decorative Accessories

19th and 20th century: comprising a framed tintype of two young girls; a hand-colored print of Bacchus in faux tortoise frame; green glass grape-form tree ornament; brass grape-form ornaments, lacking hanging loops; signed "Steuben" crown-form paperweight; glass lyre-form stopper, chips at base; ceramic handle page turner, 3-1/4 in. length the smallest to 15 in. the largest, expected wear on painted surface

Estimate: \$100 - \$200

Sold Price: \$100

November 18-19, 2016

Lot 0240

Four Pietra Dura Plaques



Italian, 20th century, one set with specimen marbles with engraved marble names, surface cracks likely as made; one signed Tacconi Marco, landscape, third with oval centering flowers set in gilt frame, fourth small rectangular plaque with mother of pearl foliage, largest 12 in.

Estimate: \$200 - \$400

Sold Price: \$550

November 18-19, 2016

Lot 0241

Duke Family Vintage Louis Vuitton

Steamer Trunk Paris, early 20th century, lockplate marked "075609", interior with original Louis Vuitton tags, one side of interior fitted with six drawers, one side fitted with pull down lidded case, two original leather labels, various shipping labels, one Cunard White Star, 44 in.

Estimate: \$4,000 - \$6,000

Sold Price: \$9000

November 18-19, 2016

Lot 0242

British School

(19th century) Portrait of a Gentleman Seated in a chair, unsigned, watercolor on paper, 14 x 10-3/4 in.; veneered wood frame

Estimate: \$300 - \$500



Sold Price: \$150



November 18-19, 2016

Lot 0243

British or Continental School

(19th century) Two portrait miniatures: Gentleman in a Burgundy Coat and Waistcoat, 3 x 2-3/8 in., gilt wood frame; Woman wearing a Coral Tiara and Beads, 1-3/4 in. dia., unsigned, watercolor on ivory, leather frame

Estimate: \$200 - \$400

Sold Price: \$250



November 18-19, 2016

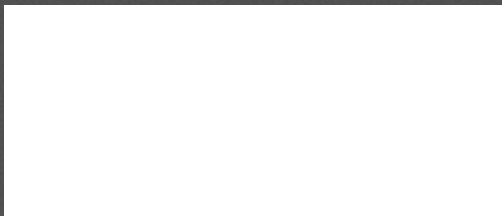
Lot 0244

Two British Prints

(18th century) Map of Middlesex County, England, by T. Kitchin, circa 1786, handcolored engraving on laid paper, 7-3/4 x 8 in.; Prince Charles of Lorraine, mezzotint on laid paper, 12-1/4 x 9-1/8 in., signed; framed, one with remnant Herrod's label

Estimate: \$50 - \$200

Sold Price: \$50



November 18-19, 2016

Lot 0245

Attributed to George Boyle



(British, 1826-1899) Landscape (recto), Sailor (verso), unsigned, oil on panel, 4-7/8 x 8-1/2 in.; gilt wood and composition frame,

Estimate: \$100 - \$300

Sold Price: \$550



November 18-19, 2016

Lot 0246

Queen Anne Walnut Veneered Shell

Carved Side Chair British, early 18th century, elm and other mixed woods, period slip seat, shell carved knees, 38 in.

Estimate: \$300 - \$500

Sold Price: \$500



November 18-19, 2016

Lot 0247

Burl Walnut Scalloped Card Tray and a

Yellow Pine Cutlery Box 19th century, George III inlaid card tray with scalloped border banding, English, 1 x 14 x 6 in., old losses to inlay, otherwise good condition; American dovetailed two-compartment cutlery tray, possibly North Carolina, heart-shaped cut-out handle flanked by deep compartments, 6 x 12-3/4 x 9 in., good condition

Estimate: \$400 - \$700

Sold Price: \$250



November 18-19, 2016

Lot 0248

Regency Style Bronze Mounted Rosewood

Lamp Table 20th century, circular table top on turned stand with brass mounted and inlaid rosewood base, 55-1/2 in

Estimate: \$100 - \$300

Sold Price: \$400



November 18-19, 2016

Lot 0249

Group of Six Pieces of Copper Cookware

most 19th/20th century, two teapots, two chocolate pots, two saucepans, one colander, tallest 12 in.

Estimate: \$100 - \$200

Sold Price: \$50



November 18-19, 2016

Lot 0250

Rare George III Octagonal Burlwood

Sewing Box British, early 19th century, dome top with two turned handles, open interior well lined with pink paper, base with line inlay and oval inlaid escutcheon, 7-1/4 x 12 in.

Estimate: \$400 - \$700

Sold Price: \$550



November 18-19, 2016

Lot 0251

Group of Four Brass and Tole Lamps

20th century, comprising a pair of double-candlestick style one with adjustable green shade, the other with black tole shade; an Empire style example with adjustable tole shade over two trumpet-form lights; together with a finely cast Louis XVI style gilt bronze candlestick lamp, late 19th century, 13-1/2 in. to 25 in.

Estimate: \$400 - \$600

Sold Price: \$700



November 18-19, 2016

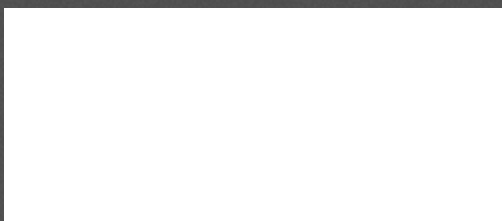
Lot 0252

Twelve Wedgwood Duke University

Plates English, 1937-1938, molded rim with blue transfer images in center of each, subjects identified on reverse, two Wedgwood marks also on reverse, 10-1/2 in.,

Estimate: \$300 - \$500

Sold Price: \$400



November 18-19, 2016

Lot 0253

Pair Classical Miniature Brass Urns on



Stone Bases English, early 19th century, pair campana-form urns with beaded top rim, two applied handles, pedestal bases attached to square black stone bases, unmarked, 6-7/8 in.

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0254

Pair Empire Bronze Caryatid Figural

Girandoles French, 19th century, each with a single nozzle, seahorse-form branches with cut crystal drops above winged caryatid on white carved marble pedestal, square bronze platform bases, unmarked, 13 in.

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0255

Finely Woven Kerman Rug

early 20th century, medallion and spandrels on cobalt ground, overall floral patterns, yellow and camel highlights, 4 ft. 7 in. x 6 ft. 5 in.,

Estimate: \$400 - \$600

Sold Price: \$300



November 18-19, 2016

Lot 0256

Persian Rug

early 20th century, floral designs on salmon field central panel, cobalt and olive highlights, 4 ft. 3 in. x 6 ft. 8 in.,

Estimate: \$200 - \$400

Sold Price: \$200



November 18-19, 2016

Lot 0257

Caucasian Rug

late 19th-early 20th century, two large guls on red field, pinwheels, hooks and vertebrae designs, ivory, gold, and teal highlights, 3 ft. 10 in. x 6 ft. 4 in.,

Estimate: \$100 - \$300

Sold Price: \$250



November 18-19, 2016

Lot 0258

Old Sheffield Plate Dish Ring

English, waisted circular form, pierced bands and central medallions, unmarked, no monogram, 4 x 9-5/8 in.

Estimate: \$300 - \$600

Sold Price: \$250



November 18-19, 2016

Lot 0259

Old Sheffield Plate Coffee Biggin

English, late 18th/early 19th century, three piece set including coffee pot, stand and lamp, gadroon borders, ball feet, unmarked, no monogram, 12-1/2 in.,

Estimate: \$100 - \$300

Sold Price: \$300



November 18-19, 2016

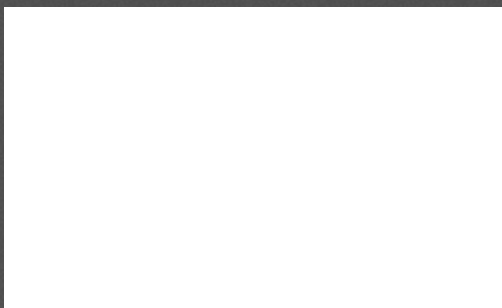
Lot 0260

Set of Four Old Sheffield Plate Lyre Form Candlesticks

English, late 18th/early 19th century, Neo-classical lyre form central post, urn form cups, oval bases, unmarked, no monograms, 8-3/4 in.,

Estimate: \$500 - \$1,000

Sold Price: -



November 18-19, 2016

Lot 0261

Pair of Old Sheffield Plate Column Form Candlesticks

English, late 19th/early 20th century, stop reeded columns, swag decoration, square stepped bases, gadroon borders, unmarked, no



monogram, 11-1/4 in.,

Estimate: \$200 - \$400

Sold Price: -

November 18-19, 2016



Lot 0262

Pair of Old Sheffield Plated Lyre Form Candlesticks

English, late 18th century/early 19th century, Neo-classical lyre form central post with lion, urn form cups, oval bases, mark for menorah in circle, no monogram, 12-1/2 in.,

Estimate: \$300 - \$600

Sold Price: \$150

November 18-19, 2016



Lot 0263

Ten Old Sheffield and Silver-Plate Table Items

English, including three pieces Old Sheffield plate: mug; dish cross, missing pot; mustard pot with glass liner; six pieces silver-plate including wine funnel; pair wine coaster; oval box, lady at gate decoration; two napkin rings; small rectangular dish, 3/4 in. to 4-3/4 in.,

Estimate: \$100 - \$200

Sold Price: \$400



November 18-19, 2016

Lot 0264

English and Continental Silver Flatware

four pieces English silver, .925 fine, including English silver fish server shell handle, marks for William and Samuel Knight, London, 1813, no monogram; serving spoon; fork; demitasse spoon; two pieces Georg Jensen Acorn sterling hollow handle spreaders, sterling blades, no monogram; five 5-1/2 in. French silver spoons, .950 fine, back with eagle device, no monogram, 13.92 oz. T., 4-1/2 in. to 12 in., (11 pieces),

Estimate: \$200 - \$400

Sold Price: \$300



November 18-19, 2016

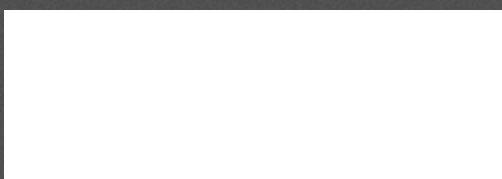
Lot 0265

Pair Turned and Footed Wooden Urns

probably English, early 20th century, each signed "T.A.D." on bottom, 8-1/2 in.,

Estimate: \$100 - \$300

Sold Price: \$450



November 18-19, 2016

Lot 0266



Regency Bottle Holder, Green Bottle,

Two Gilt and Lacquered Coasters English, early 19th century, mahogany wine bottle holder, dovetailed case, 4-1/8 x 12-1/2 in., front oval gallery lifting from base; green blown glass wine bottle stamped "1809" with stopper, 11-1/2 in., good condition; two black-lacquered and gilt wine coasters, grapevine decoration, 1-3/4 x 5-3/8 in., minor losses to gilt decoration, scratches to lacquered ground

Estimate: \$300 - \$500

Sold Price: \$700

November 18-19, 2016



Lot 0267

Set of Twenty-One Ashworth

Ironstone Plates Hanley, England, 1863-1883, transfer pattern with color and gilding added, mandala in center with border of lotus, sunflowers, butterflies, and more, twelve dinner plates 10 in., one fish plate 9-1/4 in., and eight salad/dessert plates 8 in., variously identified with printed and impressed marks as "ASHWORTH/REAL/IRONSTONE/CHINA",

Estimate: \$200 - \$400

Sold Price: \$500

November 18-19, 2016

Lot 0268

Ten Cut, Pressed and Blown Glass Items

British and Continental, early 19th century, two cut-glass decanters



with stoppers and labels for "WHISKEY" (porcelain) and "SCOTCH" (enameled metal), 11-1/2 in., both stoppers with flange chips, two tiny nicks on rim and side of one decanter, two small nicks on side of the other; pair Bohemia glass hexagonal footed beakers with gilded flowers in oval reserves, 4 in., both in good condition; four Waterford Tramore cut sherry/aperitif glasses with knob stems, acid-etch "Waterford" on each, 2-7/8 in., good condition; pressed-glass cup plate with image of singing harp in center, leaves and stars on stippled ground, scalloped rim, 4-3/8 in. diameter, a few nicks in rim; blown-molded flip glass with engraved band below rim, 6-3/8 in., good condition

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0269

Three Sheraton Style Paint Decorated

Side Chairs, late 19th/early 20th century, each with floral highlights on cream ground, 37-3/4 in.

Estimate: \$50 - \$150

Sold Price: -

November 18-19, 2016

Lot 0270

Pair Chinese Famille Verte Enameled



Porcelain Ginger Jars Mounted as Lamps 19th/20th century, each lidded jar set with porcelain finial and wooden base, 32 in. overall

Estimate: \$300 - \$500

Sold Price: \$800

November 18-19, 2016



Lot 0271

Four Enameled Brass Tie-Backs

English, early 19th century, white and gilt urn on deep blue ground, 2-3/4 in.,

Estimate: \$200 - \$300

Sold Price: \$250

November 18-19, 2016



Lot 0272

Pair Empire Style Brass and Tole

Bouillotte Lamps late 20th century, each with adjustable black tole shade over three candle arms with drip pan, 27 in.

Estimate: \$400 - \$700

Sold Price: \$650



November 18-19, 2016

Lot 0273

Gold, Diamond and Star Sapphire Ring

14 karat gold custom design ring with one pink star sapphire, estimated weight 5.83 carats, with 68 brilliant-cut diamonds pavé set totaling approximately 0.95 carats, size 7-1/4, 13.5 grams, with appraisal,

Estimate: \$1,000 - \$2,000

Sold Price: \$500



November 18-19, 2016

Lot 0274

Platinum and Diamond Dress Clips

in knot design, estimated over 7 carats of diamonds combined, with each clip consisting of four baguette diamonds estimated total weight 0.34 carats, VS1-VS2, G-H, 48 round brilliant and single cut diamonds estimated total weight 2.96 carats, one round brilliant diamond estimated weight 0.26 carats, SI1, H, 1-1/4 x 1 in. lg., 9.6 grams each

Estimate: \$2,000 - \$3,000

Sold Price: \$3000



November 18-19, 2016

Lot 0275

14kt. Diamond Stud Earrings

with four prong setting, post backs, two round brilliant diamonds, one approx. 6.66 x 6.60 x 4 mm, one approx. 6.69 x 6.63 x 4 mm, estimated combined weight 2.18 carats, SI-I, H-K, one faint blue

*fluorescence, one strong blue fluorescence, good cut and polish,
1.6 grams, with appraisal*

Estimate: \$2,500 - \$3,500

Sold Price: \$4000



November 18-19, 2016

Lot 0276

Platinum and Diamond Engagement Ring

*featuring one round brilliant cut diamond, prong set, 1.69 carats,
VS2, E, with GIA certificate 2175791013, August 10, 2016, with six
tapered baguettes approx. total carat weight 0.50 carat, VS1, G,
ring stamped "PLAT", size 5, 11.5 grams*

Estimate: \$7,000 - \$9,000

Sold Price: \$10000



November 18-19, 2016

Lot 0277

18kt. Diamond Flower Motif Earclips

*Tiffany-style, each earring with 46 round brilliant diamonds bead set
in white gold, total estimated weight 1.65 carats, VS-SI, G, edges
accented with yellow gold twisted rope, stamped "18K, 60", 1-1/2
in., combined weight 18.1 grams*

Estimate: \$1,500 - \$2,500

Sold Price: \$3250

November 18-19, 2016



Lot 0278

14kt. Mabe Pearl Earclips

with two 16.5 mm silvery white rose Mabe cultured pearls, good lustre and complexion, 21.5 mm overall, omega clips, 14.9 grams

Estimate: \$200 - \$400

Sold Price: \$250

November 18-19, 2016



Lot 0279

18kt. and Diamond Retro Style Earrings

each earring set with 12 diamonds, round brilliant and single cut, estimated total weight 0.33 carat, stamped "18K", 1-3/8 in. lg., 7.5 grams

Estimate: \$300 - \$500

Sold Price: \$300

November 18-19, 2016



Lot 0280

Platinum and Diamond Lorgnette

on platinum chain, 32 in. lg., with six square sharp cornered mixed-cut diamonds, seven round full cut diamonds, 91 single cut diamonds, estimated total carat weight 2.33 carat, VS, F, mounting is cast, hand pierced and accented with milgrain, circa very early 20th century, 23.7 grams

Estimate: \$3,000 - \$5,000

Sold Price: \$5000



November 18-19, 2016

Lot 0281

Pear Shaped Diamond and Platinum

engagement ring with center pear shaped brilliant-cut diamond, removed from mounting and weighed, 1.01 carats, estimated VS2, F-G, accented on shoulders with two tapered baguettes estimated total weight 0.33 carats, VS, F-G, size 7-1/2, 3.5 grams, with platinum double drop guard enhancer ring, 14 marquise brilliant cut diamonds, estimated combined and total weight 1.50 cts., VS, F-G, size 7-3/4, 11.5 grams, with appraisal

Estimate: \$5,000 - \$7,000

Sold Price: -



November 18-19, 2016

Lot 0281

Pear Shaped Diamond and Platinum

engagement ring with center pear shaped brilliant-cut diamond, removed from mounting and weighed, 1.01 carats, estimated VS2, F-G, accented on shoulders with two tapered baguettes estimated total weight 0.33 carats, VS, F-G, size 7-1/2, 3.5 grams, with platinum double drop guard enhancer ring, 14 marquise brilliant cut diamonds, estimated combined and total weight 1.50 cts., VS, F-G, size 7-3/4, 11.5 grams, with appraisal

Estimate: \$5,000 - \$7,000

Sold Price: -

November 18-19, 2016



Lot 0282

Gold, Diamond and Blue Topaz Pendant

14 karat gold custom design pendant with one laser-cut blue topaz, approximately 8.0 carats, five round brilliant-cut diamonds totaling approximately 0.20 carats, 7.7 grams

Estimate: \$600 - \$900

Sold Price: \$300

November 18-19, 2016



Lot 0283

Diamond Pendant

center 1.96 carat pear-shaped Old European-cut diamond, color H-I, clarity SI-1 to I-1, surrounded by 10 round cut diamonds, estimated 1.0 carats, 14 karat yellow gold mount, 27.3 mm., 3.5 grams, with appraisal

Estimate: \$4,000 - \$8,000

Sold Price: \$3500

November 18-19, 2016



Lot 0284

14kt., Sapphire and Ruby Bracelet

with five oval sapphires approx. 7 x 5 mm, five square cut rubies approx. 3 x 3 mm, stamped "14kt, BH", 7 in. lg., 23.2 grams

Estimate: \$1,000 - \$1,500

Sold Price: \$500



November 18-19, 2016

Lot 0285

14kt. and Baroque Pearl Ring

with two baroque pearls approx. 11.5 x 9 mm, white, very good lustre, good complexion, ring marked "14k", size 7, 7.7 grams

Estimate: \$400 - \$600

Sold Price: \$550



November 18-19, 2016

Lot 0286

Green Gold and Blue Topaz Ring

14 karat green gold custom design ring with one Cameo Swiss blue topaz, 18 x 13 mm., four 0.05 carat brilliant-cut diamonds totaling approximately 0.41 carats, H, VS1, size 5-1/4 with hinged shank, 18.8 grams, with appraisal

Estimate: \$800 - \$1,000

Sold Price: -



November 18-19, 2016

Lot 0287

Platinum, 14kt. and Diamond Earrings

with platinum mounting in flower design, stamped "PLAT", 14 round brilliant diamonds, estimated total weight 2 carats, VS, G, posts test 14kt. and backings stamped "14k", 1/2 x 3/8 in. lg., 3.3 grams

Estimate: \$800 - \$1,200

Sold Price: \$2600



November 18-19, 2016

Lot 0288

Platinum, Aquamarine and Diamond Ring

with tapering platinum band from 8mm to 3 mm, ribbed and textured, center oval aquamarine approx. 24 x 18 x 10 mm, estimated carat weight 27.00 carats, VS, intense blue, eye and loupe clean, with 11 round brilliant and three single cut diamonds ranging from .02 to .10 carats each, estimated combined weight 1 carat, seven marquise brilliant diamonds, estimated combined weight .70 carat, VS1- SI1, F-H, size 4-3/4, 18.1 grams, with appraisals

Estimate: \$1,500 - \$2,500

Sold Price: \$3000



November 18-19, 2016

Lot 0289

14kt., Diamond and Pearl Bracelet

with nine strands of 3.5 mm fresh water cultured pearls, 14kt. filigree center diamond plaque and spacer bars with 47 round brilliant diamonds estimated weight 1.25 carats, SI, G-H, 1-1/4 in. wide, 7 in. lg., 29.8 grams

Estimate: \$500 - \$700

Sold Price: \$600

November 18-19, 2016



Lot 0290

Platinum, Aquamarine and Diamond Ring

with center emerald cut aquamarine, estimated weight 12.62 carats, heat treated, nine single cut diamonds estimated total weight 0.20 carats, SI, H-I, size 5-1/4, 8.4 grams

Estimate: \$1,000 - \$2,000

Sold Price: \$850

November 18-19, 2016



Lot 0291

Platinum and Diamond Bridal Set

consisting of engagement ring with center round brilliant diamond estimated 1 carat, VS-SI, H-I, no fluorescence, good symmetry and polish, band with six tapering round brilliant side diamonds estimated total weight 0.32 carats, VS-SI, H-I, stamped "PLAT", size 5-3/4, 3.3 grams light wear consistent with use; band with seven round brilliant diamonds estimated total weight 0.35 carats, VS-SI, H-I, stamped "PLAT", size 6, 3.2 grams light wear consistent with use

Estimate: \$4,000 - \$6,000

Sold Price: \$2400

November 18-19, 2016



Lot 0292

Platinum, 14kt. and Diamond Ring

with center oval cushion brilliant cut diamond, 2.23 carats, VS2, F, with GIA certificate August 8, 2016, 2173791556, with 32 single cut diamonds, estimated total weight 0.50 carats, VS-SI, F-H, with

FingerMate shank, stamped "FM, PLT 950 + 14K", size 6-1/4 closed, 4.9 grams

Estimate: \$10,000 - \$14,000

Sold Price: \$8500



November 18-19, 2016

Lot 0293

Platinum and 14kt. Filigree Pin

with three round full cut diamonds, estimated total weight 0.16 carats, SI, H-J, clasp is stamped "14k, PLAT", circa 1930s, 1-3/4 x 3/4 in. lg., 4 grams

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0294

Platinum, Emerald and Diamond Ring

with center oval faceted emerald, estimated weight 0.65 carats, natural, lightly oil treated, 52 round brilliant diamonds, estimated total weight 0.50 carat, VS, G-I, size 5-1/2, 8 grams, with appraisal

Estimate: \$1,500 - \$2,500

Sold Price: -

November 18-19, 2016

Lot 0295



14kt., Emerald and Diamond Necklace

Pendant with one emerald cut emerald, type III, estimated weight 6 carats, dark bluish green, three round brilliant diamonds estimated total weight 0.15 carat, SI, G-H, 1 x 3/8 in. lg., on 14kt. chain, 18 in. lg., 5.9 grams

Estimate: \$2,000 - \$4,000

Sold Price: -



November 18-19, 2016

Lot 0296

18kt. and Diamond Ring

with center round brilliant diamond estimated weight 1.45 carats, I2, H-J, poor cut, strong evidence of laser drilling and extensive clarity enhancement, accented with 12 princess cut and eight straight baguettes on sides, estimated combined weight 1.0 carat, VS-SI, H-J, size 8-1/4, 10.4 grams, with appraisal

Estimate: \$2,000 - \$3,000

Sold Price: \$1000



November 18-19, 2016

Lot 0297

14kt. Diamond Stud Earrings

Set in six prong setting, twist back posts, with two round brilliant diamonds, one approx. 6.38 x 6.3 x 4 mm, one approx. 6.32 x 6.26 x 3.9 mm, estimated combined weight 1.90 - 2 carats, VS1-SI2, M-O, both with medium blue fluorescence, good cut and polish, 1.7 grams, with appraisal

Estimate: \$1,800 - \$2,200

Sold Price: \$1500



November 18-19, 2016

Lot 0298

14kt., Emerald and Diamond Ring

Square top with center emerald cut genuine emerald, estimated weight 0.60 carats, intense medium slightly bluish green, moderately included, oil treated, four 3.3 mm and four 2.3 mm diamonds, Old European and round full cut, total estimated weight 0.75 carats, VS-SI, H-J, size 8-1/4, 2.7 grams

Estimate: \$400 - \$600

Sold Price: \$400



November 18-19, 2016

Lot 0299

Platinum, Emerald and Diamond Ring

With center octagon shaped mixed cut genuine emerald, estimated weight 0.77 carat, transparent, intense, slightly bluish green, moderately included, 16 Old Mine cut diamond estimated combined weight 0.50 carat, SI, H-J, hand pierced, engraved, accented with milgrain, size 4, 3.6 grams, with appraisal

Estimate: \$1,200 - \$1,500

Sold Price: \$800

November 18-19, 2016



Lot 0300

14kt., Opal and Diamond Vintage Ring

with center oval white opal estimated weight 2.82 carats, fine even play of color, orange, blue, green, yellow, purple, 16 old European cut diamonds estimated weight 3.2 carats, VS-SI, H-J, size 6, 8.1 grams, with appraisal

Estimate: \$2,000 - \$3,000

Sold Price: \$1400

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | <previous | next>

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November 18-19, 2016

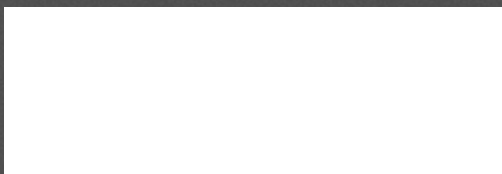
Lot 0301

14kt., Opal and Diamond Ring

with center oval semi-crystal opal cabochon, approx. 17 x 7.8 mm, good play of color, six round brilliant diamonds, estimated total weight 0.12 carat, SI, H-I, size 6-1/4, 3 grams

Estimate: \$400 - \$600

Sold Price: \$400



November 18-19, 2016

Lot 0302



18kt., Emerald and Diamond Ring

with one center emerald cut genuine emerald, estimated weight 0.52 carats, intense medium green, oil treated, lightly included, two princess cut diamonds approx. 3 mm, 34 round brilliant diamonds estimated total weight 0.50 carats, SI, G-I, size 8, 5.1 grams

Estimate: \$700 - \$900

Sold Price: \$650



November 18-19, 2016

Lot 0303

14kt., Emerald and Diamond Bracelet

with 16 marquise cut emeralds, approx. 6 x 3 mm each, 128 square cut faceted emeralds, approx. 3 mm each, highly included, very slightly grayish, very slightly yellowish green color, 32 round brilliant diamonds, approx. 1.5 mm each, estimated total weight 0.48 carat, 3/8 in. wide, 7-1/4 in. lg., 21.4 grams

Estimate: \$2,000 - \$3,000

Sold Price: -



November 18-19, 2016

Lot 0304

Platinum, Diamond and Green Tourmaline

ring, with center emerald cut green tourmaline, estimated carat weight 11.09 carats, transparent, medium bluish green, eye and loupe clean, six round brilliant diamonds estimated carat weight 0.33 carat, SI, H-I, size 6-1/2, 6.2 grams

Estimate: \$1,000 - \$1,500

Sold Price: \$1600



November 18-19, 2016

Lot 0305

Two Gold and Gemstone Bracelets

one stamped "14KP" and with checkmark, with 20 oval assorted gemstones, including garnet, citrine, peridot, topaz and amethyst, approx. 7 x 5 mm, 7 in. lg., 8.9 grams *some stone with small chips and light scratches*; one stamped "10k, ADL", with 20 oval garnets, approx. 6 x 4 mm, 19 round diamonds, 7 in. lg., 10.3 grams *abrasions and small chips to garnets*

Estimate: \$200 - \$400

Sold Price: \$250



November 18-19, 2016

Lot 0306

Vintage Cartier Paris, Diamond and Citrine Bracelet

circa 1940s, 18kt. (tested) two-tone gold with citrines in flower motif, accented with 70 single cut diamonds estimated total weight 1.50 carats, VS, F, five oval faceted intense golden orange citrines estimated total weight 17.50 carats, ten square step-cut golden citrines estimated total weight 17.0 carats, 40 oval faceted golden citrines estimated total weight 31.0 carats, stamped "Cartier, Paris, 04 005", concealed clasp, 24 mm wide, 7 in. interior, 50.3 grams, with appraisal

Estimate: \$20,000 - \$30,000

Sold Price: \$120000



November 18-19, 2016

Lot 0307

14kt. Gold and Peridot Ring and

Earrings ring with 13 round pineapple cut peridots, range from approx. 5- 7 mm., stamped "NF, 14k", band tapers from approx. 16- 2.7 mm, size 7, 5.8 grams *chip to pavillion of one peridot*; earrings with 17 round faceted peridot, approx. 3 mm each, stamped "14k, 55, Mexico" on post, 1 in., 4.9 grams *good condition*

Estimate: \$300 - \$500

Sold Price: \$300



November 18-19, 2016

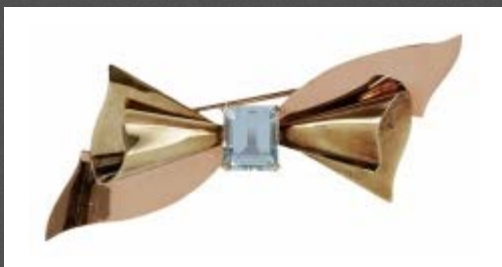
Lot 0308

18kt. Contemporary Coral Ring

with center oval coral cabochon approx. 23.6 x 15.8 mm, genuine deep orange-red color, double shank tapers from 16.5- 8 mm, size 7-1/2, 16 grams

Estimate: \$500 - \$700

Sold Price: \$1000



November 18-19, 2016

Lot 0309

Retro Bi-Color Bow Brooch

rose and yellow gold brightly polished, stamped "Cartier, 14K, G715", with emerald cut aquamarine approx. 12 x 10 mm, estimated weight 5 carats, transparent, intense medium blue, eye

and loupe clean, overall 1-1/2 x 3 1/2 in., 12.4 grams

Estimate: \$600 - \$900

Sold Price: \$300



November 18-19, 2016

Lot 0310

18kt. H. Stern Sputnik Ring

with 19 4.5 mm to 5 mm round faceted bezel set colored gems including, aquamarine, amethyst, peridot, topaz, citrine, garnet, tourmaline, dome rises 14 mm from finger, size 4-3/4, 7.5 grams

Estimate: \$600 - \$800

Sold Price: \$500



November 18-19, 2016

Lot 0311

18 Karat Yellow Gold Necklace

Italian made, round woven cord necklace, 17 in. x 6.5 mm., 33.4 grams

Estimate: \$600 - \$900

Sold Price: \$850



November 18-19, 2016

Lot 0312

14kt. Gold Retro Bracelet Watch



in rose gold, with 12 rectangular synthetic rubies and eight round synthetic rubies, 19 single cut diamonds estimated total carat weight 0.50 carat, VS-SI, H-I, hinged tab to open watch cover, 6-1/2 in., 44.6 grams, movement replaced with a quartz operated contemporary movement

Estimate: \$600 - \$800

Sold Price: \$900



November 18-19, 2016

Lot 0313

18kt. Retro Ruby and Diamond Earrings

14 round faceted rubies, estimated total weight 1.50 carats, medium-dark red, heavily included, 16 single cut diamonds estimated total weight 0.30 carats, SI, H-I, posts with omega back, \diamond in. lg., 12.8 grams

Estimate: \$500 - \$700

Sold Price: \$500



November 18-19, 2016

Lot 0314

Gold, Diamond and Tanzanite Ring

14 karat custom designed yellow gold ring with 14 brilliant-cut diamonds burnished in ring, total weight approximately 0.50 carats, H, VS2, one oval tanzanite center stone, estimated weight 7.40 carats, size 8-1/4, 12.9 grams, with appraisal,

Estimate: \$1,500 - \$3,000

Sold Price: \$1200



November 18-19, 2016

Lot 0315

French Enameled Locket

14 karat yellow gold locket with French enameling in center, engraved verso "Patty Loves Kitchie", 12.1 grams

Estimate: \$400 - \$600

Sold Price: \$250



November 18-19, 2016

Lot 0316

Tsavorite Garnet and Diamond Pendant

custom 14 karat yellow gold pendant, set with one trillion-cut tsavorite garnet, estimated 2.61 carats, accented with seven brilliant-cut diamonds estimated combined 0.40 carats, 1-1/4 x 3/4 in., 8 grams

Estimate: \$400 - \$600

Sold Price: \$450



November 18-19, 2016

Lot 0317

Retro Ruby and Diamond Brooch



and Earring Set in brightly polished 18kt. gold, brooch marked "R139D068, K18", with 19 round brilliant diamonds, estimated total carat weight 0.54 carat, pave set in platinum topped gold, five rubies approx. 3.80 mm each, overall size 45 x 31 mm, 21.9 grams; one earring stamped "PT950, 750, D0.24, R1.14, K18", each earring with five round brilliant diamonds ranging from approx 1.8 mm to 2.7 mm, estimated total carat weight for pair 0.49 carat, pave set in platinum 'wave' design, with five rubies ranging from 3.3 to 3.8 mm, 28 x 19 mm, 14 grams, with appraisal

Estimate: \$1,000 - \$1,500

Sold Price: \$800



November 18-19, 2016

Lot 0318

18kt. Filigree Bar Pin

marked "E. Kirchberg", with 22 Old European cut diamonds ranging from approx. 2 mm to 2.3 mm, four Old European cut diamonds ranging from 2.5 mm to 3 mm, central Old European cut diamond approx. 4.4 mm, estimated total carat weight 2 carats, 2-3/4 in., 6.9 grams

Estimate: \$1,000 - \$1,500

Sold Price: \$550

November 18-19, 2016

Lot 0319

18 kt. and Platinum Floral Spray



Brooch with five pear shaped amethysts approx. 7.5 x 4.5 mm, 57 assorted round-cut diamonds, estimated total weight 0.75 carat, stamped "18K", 3 in. lg., 23.5 grams

Estimate: \$1,000 - \$1,500

Sold Price: \$600

November 18-19, 2016



Lot 0320

14kt. Opera Glasses

foliate open work on handle, spring switch, 3 in. handle, 28.3 grams, on 10kt. gold twisted rope chain, 30 in. lg., 11 grams

Estimate: \$600 - \$900

Sold Price: \$300

November 18-19, 2016



Lot 0321

14kt. and Diamond Bar Pin

with five old mine cut diamonds approx. 3 x 2.75 mm, 2-1/4 in. lg., 6.1 grams

Estimate: \$200 - \$400

Sold Price: \$200



November 18-19, 2016

Lot 0322

18kt., Ruby and Diamond Earrings

with two oval faceted rubies, estimated total weight 1.20 carats, dark purplish red, 20 princess cut rubies, dark purplish red, estimated total weight 0.60 carats, four ruby cabochons, approx. 1.5 mm each, 88 round full cut diamonds, estimated total weight 0.55 carats, SI2-I1, I-J, hinged posts, omega backs, 5/8 in. lg., 6.6 grams

Estimate: \$1,000 - \$2,000

Sold Price: \$850



November 18-19, 2016

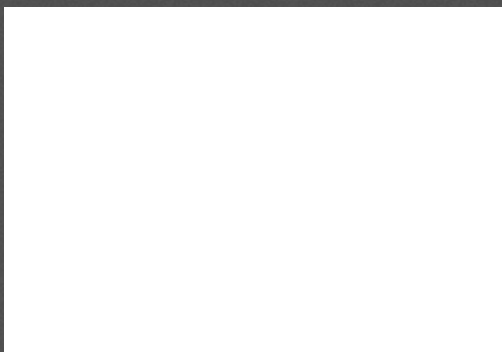
Lot 0323

Gold and Ruby Pendant

14 karat gold custom design Junk pendant with one 0.05 carat brilliant-cut diamond, one 0.10 carat brilliant-cut diamond, seven round rubies with a total approximate weight of 2.07 carats, 10.8 grams, with appraisal

Estimate: \$800 - \$1,500

Sold Price: -



November 18-19, 2016

Lot 0324

14kt. and Diamond Heart Pendant

in heart shape, with 16 round brilliant diamonds estimated total weight 0.80 carat, with one center marquise cut diamond estimated weight 0.15 carat, 3/4 x 1/2 in., chain 20 in. lg., 3.9 grams



Estimate: \$400 - \$600

Sold Price: \$200



November 18-19, 2016

Lot 0325

14kt. Ruby and Diamond Cloverleaf

Pendant and brooch, tested 14kt. White and yellow gold, center ruby estimated weight 0.10 carat, medium purplish red, lightly included, three Old European cut diamonds, estimated total weight 0.48 carat, 24 Old European cut diamonds, estimated total weight 0.75 carat, SI, H-I, 3/4 x 1/2 in. lg., 3 grams

Estimate: \$400 - \$600

Sold Price: \$500



November 18-19, 2016

Lot 0326

14kt., Diamond and Ruby Ring

with one center round brilliant diamond estimated weight 0.36 carat, VS1- VS2, G-I, six 3.5 mm and six 3 mm round brilliant diamonds, SI1- SI2, G-I, estimated total combined weight 1.32 carats, six 3 mm and six 2.75 mm round faceted genuine rubies, estimated combined total weight 1.50 carats, transparent, medium-dark very slightly purplish red, lightly to moderately included, size 7, 9.6

grams, with appraisal

Estimate: \$1,800 - \$2,200

Sold Price: -



November 18-19, 2016

Lot 0327

14kt. Ruby and Diamond Suite

comprised of bracelet with ten oval faceted genuine rubies, estimated total weight 3.25 - 3.50 carats, intense medium red, heavily included, treated, 18 round brilliant diamonds, estimated total weight 0.50 carats, SI1, G-I, 7 in. lg., 21 grams with appraisal *small chips to a few rubies, wear to gold*; and scalloped edge earrings, two oval faceted genuine rubies, estimated total weight 0.50 carats, intense medium red, lightly to moderately included, treated, 36 round synthetic rubies, 24 round brilliant diamonds, estimated total weight 0.20 carats, I, H-J, 1/2 in. lg., 5.7 grams, with appraisal *poorly made, one omega back very loose, one not attached but with earring, can be repaired*

Estimate: \$1,500 - \$2,500

Sold Price: -



November 18-19, 2016

Lot 0328

14kt., Ruby and Diamond Ring

with center oval ruby 7 x 5 mm, estimated weight 1.30 carats, with two baguettes estimated carat weight 0.25 carat, size 6-1/4, 3 grams

Estimate: \$500 - \$700

Sold Price: \$250



November 18-19, 2016

Lot 0329

14kt. Diamond and Ruby Wreath Brooch

in Belle Epoque-style, with 106 assorted round diamonds, estimated total weight 0.90 carats, 26 faceted square-cut created rubies, one round ruby approx. 4.3 mm, 1-1/2 x 1-3/8 in., 8.8 grams

Estimate: \$1,000 - \$1,500

Sold Price: \$800



November 18-19, 2016

Lot 0330

18kt. LeVian Diamond and Ruby Pendant

in hankie design, with 123 round brilliant diamonds, estimated total weight .60 carats, 75 square-cut rubies, 3 rectangle-cut rubies, 2 triangle-cut rubies, stamped "LL 12853, 18K, LEVIAN" and with maker's mark, edges accented with milgrain, pendant 1-3/4 x 1 in., on 18kt. Chain, 18 in. lg., 9.5 grams

Estimate: \$1,000 - \$2,000

Sold Price: \$550



November 18-19, 2016

Lot 0331

14kt. Ruby Ring

with six oval faceted rubies, estimated total weight 1.50 carats,

medium-dark red, light to medium inclusions, size 6-3/4, 2.5 grams

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0332

Platinum Art Deco J.E. Caldwell

Earrings with 52 round brilliant diamonds and 36 baguette diamonds, estimated total weight 3.0- 3.50 carats, VS, G, stamped "JEC & Co." "1493" "1463", post with omega backs, 1 x 3/4 in. lg., 14.3 grams

Estimate: \$2,400 - \$3,600

Sold Price: \$5000



November 18-19, 2016

Lot 0333

Platinum 6.26 Carat Diamond Ring

with center diamond 6.26 carats, K, VS2, in six-prong mounting, hinged band with sizing beads, approx. size 4.5 closed, 9.0 grams; with GIA report 2171885408, September 22, 2016

Estimate: \$35,000 - \$45,000

Sold Price: \$44000



November 18-19, 2016

Lot 0334



14kt. Diamond Tennis Bracelet

with 40 approx. 0.20 carat round brilliant diamonds set in four-prong links, estimated total combined weight 8.0 carats, SI1-I1, G-I, 7 in. lg., 19 grams, with appraisal

Estimate: \$2,500 - \$3,500

Sold Price: \$4250

November 18-19, 2016



Lot 0335

18kt. Diamond Stud Earrings

set in four-prong basket setting, posts, with two round brilliant diamonds, one approx. 8 x 8.5 x 5.1 mm, one approx. 8.22 x 8.13 x 5.1 mm, estimated combined weight 4.25 \diamond 4.33 carats, SI2-I1, G-I, one faint blue fluorescence, one no fluorescence, good cut and polish, 2.0 grams, with appraisal

Estimate: \$12,000 - \$18,000

Sold Price: \$9000

November 18-19, 2016



Lot 0336

Fine Diamond and Platinum Ring

center 2.50 carats emerald-cut diamond, color G, clarity VS1, with three princess-cut diamonds on each side, platinum mount, partial hallmark, size 5-1/2, 5.5 grams, with GIA Report 2175585552 and appraisal

Estimate: \$10,000 - \$15,000

Sold Price: \$18000



November 18-19, 2016

Lot 0337

Platinum and Diamond Ring

with center Old European cut diamond, estimated weight 1.83 carats, with 22 Old European cut diamonds averaging 0.03 carat each, estimated total combined weight 2.50 carats, VS- SI, H-J, mount cast, hand pierced and accented with milgrain, engraved, size 7, 6 grams

Estimate: \$5,000 - \$7,000

Sold Price: \$6500



November 18-19, 2016

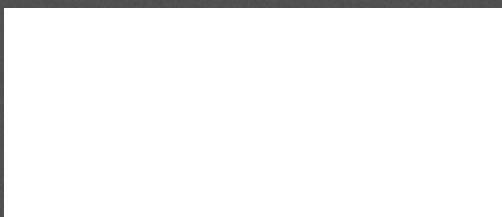
Lot 0338

Champagne Gold South Sea Pearl

necklace, knotted, 33 cultured South Sea pearls from 9.7- 13.85 mm, very good lustre and complexion, 14kt. Yellow gold open swirl sphere clasp with five single cut diamonds, 17 in. lg., 80.9 grams

Estimate: \$3,000 - \$5,000

Sold Price: \$2800



November 18-19, 2016

Lot 0339

14kt. Double Strand Pearl Necklace



knotted, with 167 fresh water cultured pearls, approx. 6.5-7.5 mm, near round, cream colored, very good lustre, moderately blemished, 14kt. clasp with one 7 mm pearl, 26 in. lg., 94.1 grams

Estimate: \$800 - \$1,200

Sold Price: -

November 18-19, 2016

Lot 0340

14kt. Tassel and Pearl Lariat Necklace

knotted, with 102 Akoya cultured pearls, approx. 6.5 x 6 mm each, baroque shape, cream color, rose overtones, heavily blemished, good lustre, well matched, each end of necklace with 14kt. tassel terminals, 35 in. lg., 54.6 grams

Estimate: \$400 - \$600

Sold Price: \$550

November 18-19, 2016

Lot 0341

18kt. Pearl Necklace

knotted, 93 cultured pearls, 7- 7.5 mm, off round to semi-baroque, very good lustre, white rose, fair to good complexion, yellow gold clasp marked "750, M (in shield)", 30 in. lg., 52.8 grams

Estimate: \$1,200 - \$1,500

Sold Price: -



November 18-19, 2016

Lot 0342

14kt., Pearl and Diamond Bracelet

consisting of three rows, 78 Akoya quality cultured pearls, approx. 6 mm each, cream color with yellow over tone, very good lustre, slightly blemished, 14kt. fancy clasp with single cut diamonds and three matching pearls, 7-7.5 mm, two 14kt. and diamond spacers, 19 total diamonds, estimated total weight 0.30 carat, SI2- I1, I-J, 7-1/2 in. lg., 32.4 grams

Estimate: \$300 - \$500

Sold Price: \$450



November 18-19, 2016

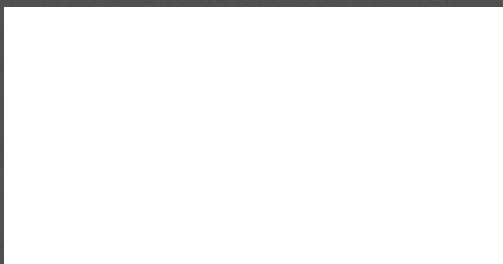
Lot 0343

18kt. Mikimoto Pearl Necklace

knotted, 77 cultured pearls, 6.5-7 mm, light cream rose, very good lustre and complexion, clasp with one 3.7 mm cultured pearl, stamped "750" and with Mikimoto hallmark, 24 in. lg., 35.5 grams

Estimate: \$600 - \$900

Sold Price: \$700



November 18-19, 2016

Lot 0344

Fine South Sea Cultured Pearl Necklace

17 in. single-strand knotted necklace composed of 31 cultured



pearls from 13 to 15.7 mm., 14 karat white gold clasp accented with six round brilliant diamonds, estimated 0.28 carats, with appraisal

Estimate: \$5,000 - \$8,000

Sold Price: -



November 18-19, 2016

Lot 0345

Baroque Pearl Necklace

knotted, 164 off-round slightly Baroque cultured pearls, 9 mm to 9.5 mm, low to moderate lustre, eye visible blemishes and spots, fair to good match, 65 in. lg., 182.6 grams

Estimate: \$600 - \$900

Sold Price: \$500



November 18-19, 2016

Lot 0346

Double Strand Pearl Necklace

knotted, 16-1/2 and 17-1/2 in., total 104 slightly off-round saltwater cultured pearls, 7 mm to 7.5 mm, slight cream rose, good lustre and complexion, fair to good match, stamped "14K" yellow gold clasp with single cut diamonds estimated total carat weight 0.50 carat, SI-I, G-I, 61.5 grams, with extra bow shaped clasp, stamped "14K", with single cut diamonds estimated total carat weight 0.30 carat, I, H-I, 7.2 grams

Estimate: \$500 - \$1,000

Sold Price: \$550



November 18-19, 2016

Lot 0347

14kt., Pearl and Diamond Necklace

three strand, knotted, 226 genuine salt water cultured pearls, graduated from approx. 3 - 7.8 mm, light cream, slight rose, very good lustre and complexion, good match, 14kt. clasp with matching 7 mm cultured pearl, 12 single cut diamonds estimated total weight 0.10 carat, VS, G-I, 15-1/2- 16 in. lg., 36.4 grams

Estimate: \$800 - \$1,200

Sold Price: \$750



November 18-19, 2016

Lot 0348

Two 14kt. Gold and Pearl Necklaces

One necklace is 18 in. lg, one is 16 in. lg., can be combined to create one 34 in. lg. necklace, total of 105 cultured pearls, 7.5-8 mm, very light cream, good lustre and complexion, knotted, two 14kt. "in pearl" clasps, 73.6 grams

Estimate: \$300 - \$500

Sold Price: \$350

November 18-19, 2016



Lot 0349

Patek Philippe Calatrava Watch

case tested 18kt., 35 mm case, matte silver-tone face, date window, gold baton hour markers, signed "Patek Philippe, Geneve, Swiss", subseconds dial, Patek Philippe hallmark on crown, brown leather band marked "PP, Alligator", buckle stamped "18k", 52 grams

Estimate: \$3,000 - \$5,000

Sold Price: \$4750

November 18-19, 2016



Lot 0350

Man's Rolex Submariner Wrist Watch

automatic, 18 karat yellow gold and stainless steel oyster deployment bracelet, blue dial with fluted gold and blue bezel ring, fluorescent markers and hands, date eye, 8 in.

Estimate: \$4,000 - \$6,000

Sold Price: \$6000

November 18-19, 2016



Lot 0351

14kt. Family Crest Gentleman's Ring

hand engraved crest/seal, ring tapers from 23 to 5.5 mm, personal inscription inside, size 12-1/4, 31 grams

Estimate: \$600 - \$800

Sold Price: \$600



November 18-19, 2016

Lot 0352

14kt. Two-Tone and Diamond Ring

with one center round brilliant diamond estimated weight 1.15- 1.20 carats, SI, H-I, no fluorescence, good symmetry and polish, small culet, size 6-3/4, 7.5 grams

Estimate: \$3,000 - \$5,000

Sold Price: \$2400



November 18-19, 2016

Lot 0353

LeCoultre Watch

Memovox style, stainless steel, dial with satin silver-tone finish, polished silver Arabic numerals, marked "LeCoultre, Wrist Alarm, Swiss", 28 mm face, black leather strap, 37 grams

Estimate: \$800 - \$1,200

Sold Price: \$400



November 18-19, 2016

Lot 0354

14kt. Twisted Chain Necklace

Stamped on clasp "PAT. 4170809" and with maker's mark, tested 14kt., 9 mm wide, 16-3.8 in. lg., 45.3 grams

Estimate: \$700 - \$900

Sold Price: \$900



November 18-19, 2016

Lot 0355

14kt. Figural Pendant

depicting The Rape of the Sabines, stamped "14K", 2-3/4 in., hanging from black cord necklace, 33.5 grams

Estimate: \$800 - \$1,200

Sold Price: \$600



November 18-19, 2016

Lot 0356

18kt. Fancy Link Bracelet

Stamped "18kt" with maker's mark, 7-1/2 in. lg., 42.2 grams

Estimate: \$800 - \$1,200

Sold Price: \$1100



November 18-19, 2016

Lot 0357

18kt. Confederate Soldier Brooch

stamped "Tiffany, 18k", "S7769" hand written into pin stem, grey, yellow and black enamel, sword in hand with attached chain, 2-1/4 in. lg., 27.7 grams

Estimate: \$1,500 - \$2,500

Sold Price: \$1000



November 18-19, 2016

Lot 0358

18kt. Tiffany & Co. Men's Band

polished, stamped "Tiffany & Co., 750", channel in center of half-round band with contrasting matte finish, 3.5 mm wide, size 11, 5.8 grams

Estimate: \$200 - \$400

Sold Price: \$200



November 18-19, 2016

Lot 0359

14kt. Necklace with Roman Coin

and 16 round brilliant diamonds approx. 1.6 mm each, estimated total weight 0.32 carat, wishbone and bar links, stamped "14K, ITALY", coin is bezel set, approx. 15 mm, with profile of soldier, 16 in., 44.6 grams

Estimate: \$900 - \$1,200

Sold Price: \$800



November 18-19, 2016

Lot 0360

Jos. Linz and Bro. Open Face Pocket

Watch on Chain tested 14kt., movement signed "Patek Philippe &



Co., 110094, Geneve Suisse", also engraved: "Jos. Linz & Bro, Dallas, Texas, Pat. Jan. 13, 1891", case stamped "14k, 193548. Jos. Linz & Bro", 40 mm. face, decorative scroll hands, seconds subdial, 146.2 grams

Estimate: \$2,500 - \$3,500

Sold Price: \$2800



November 18-19, 2016

Lot 0361

Aquamarine Ring

emerald-cut aquamarine, 22.40 x 19.80 x 12.54 mm., estimated weight 39.65 carats., 14 kt. yellow gold mount, size 6, 13.3 grams gross weight, with appraisal,

Estimate: \$3,000 - \$6,000

Sold Price: \$2200



November 18-19, 2016

Lot 0362

Platinum, 18kt., Sapphire and Diamond

Ring center oval sapphire estimated weight 0.70 carat, transparent, medium-light purplish blue, two tapered baguette diamonds, estimated total weight 0.20 carat, VS2-SI1, G-H, size 8-1/2, 5 grams

Estimate: \$400 - \$600

Sold Price: \$300



November 18-19, 2016

Lot 0363

14kt., Sapphire and Diamond Brooch

contemporary style, tested two-tone 14kt, with three oval sapphires approx. 6 x 4 mm, six round brilliant diamonds, total estimated weight 0.36 carat, 1-1/4 x 1-3/4 in., 8.7 grams

Estimate: \$600 - \$900

Sold Price: \$300



November 18-19, 2016

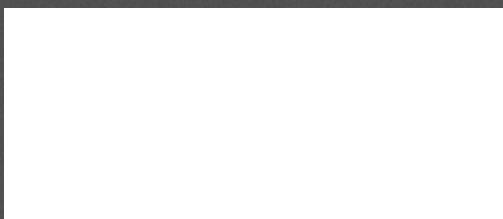
Lot 0364

Platinum and Diamond Antique Brooch

with two tear drop shaped black onyx cabochons, approx. 21 x 8 mm, one marquise cut diamond estimated weight 0.20 carats, sixty rose cut diamonds, estimated weight 0.50 carats, with owl stamp on pin clasp, hand engraved "R6-305" on side of brooch, accented with milgrain, 2 x 1/2 in. lg., 8.9 grams

Estimate: \$400 - \$600

Sold Price: \$550



November 18-19, 2016

Lot 0365

14kt., Mabé Pearl and Diamond Earrings



With two tear-drop shaped mabe pearls, approx. 20 x 12 mm each, very good lustre and very slightly blemished, 80 round full cut diamonds, estimated total weight 0.40 carat, I, H-I, 1 x 5/8 in. lg., 9.2 grams

Estimate: \$500 - \$700

Sold Price: \$250



November 18-19, 2016

Lot 0366

18kt. and Aquamarine Ring

with estimated 26 carats aquamarine, transparent, pale blue, eye and loupe clean, size 4-3/4, 11.4 grams

Estimate: \$500 - \$700

Sold Price: \$350



November 18-19, 2016

Lot 0367

14kt. and Pearl Brooch

with 26 cultured pearls 6- 6.5 mm, white rose, very good lustre and complexion, very well matched, 39 single cut diamonds in white gold floral and ribbon mounts, total estimated carat weight 0.33 carats., SI- I, H-I, trombone clasp and pin stem on back, 2-1/2 in. x 1-3/4 in., 24.8 grams

Estimate: \$700 - \$900

Sold Price: \$350



November 18-19, 2016

Lot 0368

Ladies 18kt. and Diamond Omega Watch

with 20 round brilliant diamonds, estimated total weight 1.20 carats, textured flexible band, clasp marked "OS, TW, 750", 18.5 mm case, Omega hallmark on crown, matte silver-tone face with Omega mark, signed "Omega, Swiss Made", baton hour markers, 6-1/2 in. lg., 33.2 grams

Estimate: \$1,000 - \$1,500

Sold Price: \$850



November 18-19, 2016

Lot 0369

14 Karat Gold Bracelet/Watch

dial covered with dome, set with one 4.5 mm. Old European cut diamond, 12 round brilliant cut diamonds, 0.50 carats estimated combined, and six 4.8 mm., six 3.5 mm. and six 4.2 mm. cultured pearls, one 1 mm. diamond and five 2 mm. pearls on clasp end, 8-1/2 in. x 14 mm., 51.2 grams

Estimate: \$900 - \$1,200

Sold Price: \$950

November 18-19, 2016

Lot 0370



Gold, Enamel and Diamond Hinged Bangle

from India, floral motif with bird figures at hinge, 73 rose cut diamonds, tested 22kt. Gold, multicolor enamel, clasp is hinge with threaded pin, in fitted box, 6-1/2 in., 80.1 grams

Estimate: \$1,000 - \$1,500

Sold Price: \$2200

November 18-19, 2016

Lot 0371

Ladies Rolex Watch

14kt., woven link band, back stamped "14k GOLD", small round face 14.8 mm., 6 in. lg., 18.9 grams

Estimate: \$400 - \$600

Sold Price: \$600

November 18-19, 2016

Lot 0372

Georg Jensen Sterling Necklace and Bracelet

Denmark and America, mid 20th century, flower and foliate design: necklace no. 1, mark for Georg Jensen, USA, 17 in.; with companion bracelet no. 3, mark for Georg Jensen, Denmark, 7 in., both with marks for Georg Jensen, 3.13 oz. T.,

Estimate: \$2,000 - \$3,000

Sold Price: \$1000



November 18-19, 2016

Lot 0373

Joyce Spiro Silver and Dichroic

Glass Brooch with textured transparent green glass, 39 mm, silver mounting with textured, patterned and patinated surface, stamped "925", 2 x 2-1/4 in., 34.1 grams,

Estimate: \$300 - \$500

Sold Price: -



November 18-19, 2016

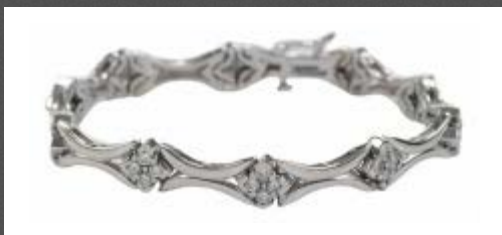
Lot 0375

18kt. Diamond Ring

with center round brilliant diamond, estimated carat weight 0.93 carat, estimated SI2, K-L, with six round brilliant diamonds estimated total carat weight 0.12 carat, stamped "18K, SYMMETRY", size 6, 4.2 grams

Estimate: \$1,200 - \$1,500

Sold Price: \$850



November 18-19, 2016

Lot 0376

14kt. and Diamond Link Bracelet

with ten square links, each link has four full cut diamonds, estimated total weight 2 carats, 7 in. lg., 18.3 grams

Estimate: \$300 - \$500

Sold Price: \$600



November 18-19, 2016

Lot 0377

Platinum and Diamond Ring

with center round brilliant diamond, 3.16 carats, F, S12, with GIA reports 5171864025, September 14, 2016, solder joined bridal set, band set with five baguette diamonds estimated total weight 1.00 carat, VS, G, size 5-1/2, 8.6 grams

Estimate: \$22,000 - \$28,000

Sold Price: \$18000



November 18-19, 2016

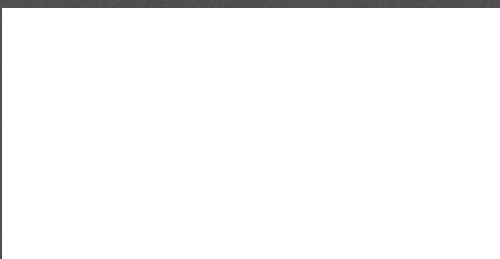
Lot 0378

18kt., Diamond and Ruby Fox Pin

textured, one round brilliant diamond approx. 2.3 mm, two round faceted rubies approx. 1.5 mm each, stamped "18K", 1-1/2 x 1-14 in. lg, 11.2 grams

Estimate: \$400 - \$600

Sold Price: \$850



November 18-19, 2016

Lot 0379

18kt. Clown Brooch

articulated body with ruby nose approx. 2.5 mm, buttons of ruby,



sapphire and single cut diamond approx. 2 mm, stamped with makers mark and "18K", 2-1/8 in., 20.1 grams

Estimate: \$400 - \$600

Sold Price: \$500

November 18-19, 2016

Lot 0380

14kt. Chinese Coin Pendant

coin is 5 yuan, dated 1990, set in bear pendant, stamped "Au, 14k", on diamond-cut twisted rope chain, 18 in. lg., 2 mm wide, clasp stamped "LUK 14K", 14.1 grams

Estimate: \$400 - \$600

Sold Price: \$550

November 18-19, 2016

Lot 0381

Barbara Lockertz Necklace

in lucite, 14kt. white and yellow gold, hand engraved on back "white gold, yellow gold, 14k, Lockertz", approx. 16 in. lg., pendant is 4-1/2 x 1-7/8 in., length of drop is 8 in., 102.6 grams

Estimate: \$700 - \$900

Sold Price: \$1000



November 18-19, 2016

Lot 0382

14kt. Gold and Ametrine Ring

with estimated 11.5 carats rectangular ametrine, and 12 round brilliant diamonds, size 4-1/2, 10.7 grams

Estimate: \$900 - \$1,200

Sold Price: \$750



November 18-19, 2016

Lot 0383

Ed Wiener 14kt. Gold Nugget Diamond

Ring with six round brilliant and transitional diamonds approx. 2.3 mm to 2.5 mm, Old European cut diamond in center approx 4.8 mm, estimated weight 0.36 carat, total combined carat weight 0.63 carat, VS- SI, G-J, size 5, 7.9 grams

Estimate: \$700 - \$900

Sold Price: \$1200



November 18-19, 2016

Lot 0384

Ed Wiener 14kt. Forged Necklace

stamped "Ed Wiener, 14K", approx. 14 in., 24.8 grams

Estimate: \$1,000 - \$1,500

Sold Price: \$700



November 18-19, 2016

Lot 0385

Ed Wiener 14kt. Brooch

with oval opal doublet, approx. 10 x 8 mm., irregular shape with textured gold, stamped "14k, EW", 1-1/2 in. x 1-5/8 in., 19.6 grams

Estimate: \$400 - \$600

Sold Price: \$700



November 18-19, 2016

Lot 0386

Ed Wiener 14kt. Cuff Bracelet

in free-form design, tapers from approx. 1-3/8 in. to 1/2 in., 5-1/2 in., 42.4 grams

Estimate: \$1,000 - \$1,500

Sold Price: \$950



November 18-19, 2016

Lot 0387

Ed Wiener 14kt. Forged Cuff

wave form, textured and polished, stamped "EW, 14K", with personal engraving inside, 5 in., 30.9 grams

Estimate: \$800 - \$1,200

Sold Price: \$550



November 18-19, 2016

Lot 0388

Rare Van Cleef & Arpels Thai Dancer

Brooch with diamonds, sapphires and pearls, 18kt. yellow gold, with a rose cut diamond face approx. 7 x 6.5 mm, six single cut diamonds, turban, belt and bracelet of carved sapphire beads and cultured pearls, belt and trim of dress accented with 16 baguette cut sapphires, stamped on pin "Van Cleef & Arpels, N.Y., 16729", 2-5/8 x 1-1/2 in., 21.7 grams

Estimate: \$10,000 - \$15,000

Sold Price: \$78000



November 18-19, 2016

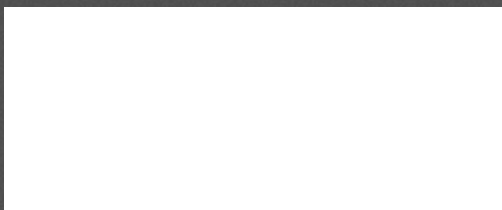
Lot 0389

14kt. and Chalcedony Bracelet

with six square flat-top blue chalcedony stones, approx. 17 x 17 mm, four half-round green chalcedony cabochons approx. 7 x 4 mm, two central gold links, 1-1/8 in. wide, stamped "14k" and with maker's mark, 6-7/8 in. lg., 53.4 grams

Estimate: \$600 - \$800

Sold Price: \$1200



November 18-19, 2016

Lot 0390

Platinum, Sapphire and Diamond Ring



with oval sapphire estimated 2.80 carats, genuine dark violet blue, some eye visible inclusions, with 20 single cut diamonds estimated total weight 0.40 carats, VS, H, size 8-1/2, 4.3 grams

Estimate: \$700 - \$900

Sold Price: \$1100



November 18-19, 2016

Lot 0391

Pair of 14kt., Sapphire and Diamond

Earrings with two oval and 24 round blue sapphires, estimated total weight 3.25 carats, 24 round brilliant diamonds estimated total weight 0.20 carats, I2, H-J, 13 mm lg., 5.3 grams

Estimate: \$300 - \$500

Sold Price: \$350



November 18-19, 2016

Lot 0392

Judith Leiber Black Day/Night

Purse/Handbag trapezoid shape, 7 x 7 in. at top tapering to 11-1/2 in. at bottom, with hammered textured silver-tone handle, twisted rope silver-tone chain, 38 in. lg., on hinge to tuck into purse, black satin fabric lining, with black satin and silver-tone change purse, round silver-tone hand-held mirror, 3 x 2-1/2 in., silver-tone comb, 7/8 x 3 in., both stamped "Judith Leiber, Made in Italy", in protective brown Judith Leiber bag

Estimate: \$400 - \$700

Sold Price: \$250



November 18-19, 2016

Lot 0393

Badger Coat

47 in., size medium

Estimate: \$100 - \$200

Sold Price: \$200



November 18-19, 2016

Lot 0394

Five Fur Clothing Items

one mink hat; one mink short belted jacket, suede cuffs, size large; two mink stoles, both with Chayburke's of Nashville labels; mink stole with heads, velet with lining, embroidered monogram, "RHL"

Estimate: \$200 - \$400

Sold Price: \$100



November 18-19, 2016

Lot 0395

Two Fur Jackets

one mink jacket, 28 in., size large; one textured suede jacket, front zipper and batwing sleeves, label for Jones Designs, 31 in., large

Estimate: \$200 - \$400

Sold Price: \$250

November 18-19, 2016

Lot 0396

Two Ermine Fur Jackets

both dyed red, one jacket with fur covered buttons, 30 in., large; one long jacket or coat, made in Hong Kong label, 45 in.

Estimate: \$100 - \$200

Sold Price: \$100



November 18-19, 2016

Lot 0397

Black Mink Coat

Furs by Richard and Black Dusk labels, 47 in., medium to large

Estimate: \$300 - \$500

Sold Price: \$400



November 18-19, 2016

Lot 0398

Muskrat Coat

44 in., medium to large

Estimate: \$100 - \$200



Sold Price: \$150



November 18-19, 2016

Lot 0399

Black Mink Jacket

label for Regency Furs, "Jean Love" embroidered in lining, 29 in., medium to large

Estimate: \$100 - \$200

Sold Price: \$1800



November 18-19, 2016

Lot 0400

Group of Southwestern Silver Jewelry

with a silver bead necklace comprised of 20 silver beads approx. 16 mm., with 21 silver beads approx. 5.5 mm., 16 in. lg., 51.5 grams *tarnish, small dents*; silver and turquoise brooch in bow form, with central bezel set turquoise cabochon, irregular shape approx. 18 x 14 mm, tested sterling silver, signed "Nelson Kee, '92", 2-1/4 in. x 3 in., 40.0 grams *tarnish, light wear*; silver stamped bolo in trapezoid shape, tested sterling silver, 1 x 1-3/8 x 3/4 in., 9.1 grams *tarnish, marks in back where old sticker was, scratches to back and wear consistent with use*

Estimate: \$400 - \$600

Sold Price: -

November 18-19, 2016



Lot 0401

Southwestern Silver and Turquoise

Squash Blossom Necklace with 11 irregular shaped turquoise cabochons, ranging from approx. 18 x 16 mm to 43 x 30 mm, tested sterling silver, strung on silver chain, with unidentified hallmark, 29 in. lg., 407.4 grams

Estimate: \$500 - \$700

Sold Price: \$750

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | <previous | next>

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November 18-19, 2016

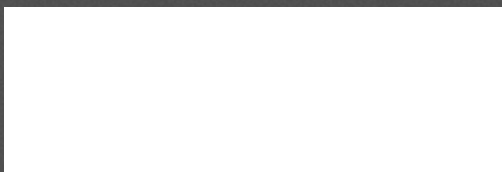
Lot 0402

Navajo Silver and Turquoise Belt

on black leather, with 12 round medallions with oval turquoise cabochons in needlepoint design, 2-1/2 in. each, stamped "Navajo, Sterling, LMB, USA", Lura Moses Begay, 55 in. lg., 403.3 grams

Estimate: \$700 - \$900

Sold Price: \$450



November 18-19, 2016

Lot 0403



Edison Cummings Cuff Bracelet

14kt., silver, turquoise, coral, wood and black onyx, oval turquoise approx. 32 x 13 mm., dark hardwood-possibly ironwood or rosewood, stamped "E. Cummings", 1-3/8 in. wide, 5-1/4 in. lg., 111.5 grams

Estimate: \$800 - \$1,200

Sold Price: \$700

November 18-19, 2016



Lot 0404

Two Pairs Southwestern Silver Earrings

one pair with oval turquoise cabochons approx. 13 x 9.5 mm., fan shape design, stamped "MM", possibly Mary Morgan, Navajo, 2 in., 15.5 grams *tarnish*; one pair with geometric inlaid turquoise design in triangle shape, stamped "sterling" and with mark for Tracy Knifewing, Navajo, 2-1/4 in., 13.9 grams *tarnish, light wear*

Estimate: \$250 - \$350

Sold Price: -

November 18-19, 2016



Lot 0405

Southwestern Silver and Turquoise

Squash Blossom Necklace center pendant with one green turquoise cabochon approx. 10 mm, pendant approx. 2-1/4 x 1-3/4 in., two green turquoise beads at end of silver beads, tested sterling silver, strung on silver chain with white thread wrapped at back of necklace, 29 in. lg., 158.8 grams

Estimate: \$300 - \$500

Sold Price: \$300



November 18-19, 2016

Lot 0406

Three Southwestern Cuff Bracelets

including one silver and turquoise cuff bracelet stamped "JACKSON", Dan Jackson, Arizona, tested .900 or better, with irregular shaped turquoise stone approx. 29 x 20 mm., linear design, 1-1/4 in. wide, 5-1/2 in. lg., 56.8 grams *tarnish, scratches*; cuff bracelet with five oval cabochon turquoise stones approx. 14 x 12 mm to 12 x 10 mm., stamped "925", 1-3/4 in. wide, 5-3/4 in. lg., 62.6 grams *tarnish, light wear consistent with use*; cuff bracelet with three turquoise cabochons approx. 14.5 x 14 mm., 13 x 11 mm., 12 x 10 mm., tested low grade silver, stamped "I V", 1-5/8 in. wide, 5 in., lg., 79.8 grams *tarnish, wear consistent with use*

Estimate: \$400 - \$600

Sold Price: \$500



November 18-19, 2016

Lot 0407

Two Southwestern Cuff Bracelets

one sandcast openwork silver design, with oval turquoise cabochon approx. 12.5 x 9 mm., 2 in. wide, 5-1/2 in. lg., 75.7 grams *tarnish*; cuff bracelet with large natural turquoise stone, irregular shape approx. 47.5 x 37 mm., green color, engraved on back "B.T.F.", 2-1/2 in. wide, 5-1/4 in. lg., 69 grams *tarnish, light wear consistent with use*

Estimate: \$200 - \$400

Sold Price: \$250



November 18-19, 2016

Lot 0408**Group of Southwestern Jewelry**

including silver and leather bolo necklace with shield shape bolo, coat of arms, stamped "sterling, JF (in a diamond shape outline)", engraved design, applied eagle crest, bolo 2 x 1-1/2 in., on woven black leather cord with non-silver end caps, 36 in. lg., 37.2 grams *light wear to leather, tarnish, wear to back of bolo*; bone bolo with gold nugget applied to front, nugget is approx. 5.6 x 4 mm., bone is 5/8 x 1-1/4 x 1 in., 12.0 grams *dirt and wear to back from use, light wear to front*; shell, glass, nut and bean pod bead necklace with 4 in. pendant of same, 32 in. lg., 74.7 grams *clasp made from knotted string, broken bean pod bead, missing one shell on bottom tassle*

Estimate: \$250 - \$350

Sold Price: -



November 18-19, 2016

Lot 0409**Group of 10 Northwestern Coast Silver**

Cuff Bracelets engraved and stamped, one with widened ends of animalistic head and whale tail, patterned band, stamped "ETJ, Sterling", 7 in. lg., 19.5 grams *tarnish*; one with domed animalistic bird head, patterned and slightly domes band, flat tail like end, stamped "sterling", 7 in. lg., 26.4 grams *tarnish, wear from use*; one with widened ends, animalistic stampings, patterned band, stamped " *copyright symbol* GRIFFINS ALASKA, sterling", 7 in. lg., 23.1 grams *tarnish, light wear*; pair of by-pass cuff bracelets with widened end with animalistic face, patterned bands, pointed tail like end, stamped and hammered texture, tested sterling silver, 8 in. lg., total weight 23.4 grams *tarnish, one has been repaired at back*;

engraved cuff with flattened ends, animalistic head and tail, patterned half round band, tested .800 silver or better, 7 in., 20.7 grams *tarnish*; stamped cuff with widened ends, animalistic head patterned band, tail like end, tested sterling silver, 7 in., 26.3 grams *tarnish, wear consistent with use*; two very similar cuffs with domed and pointed animalistic heads, tail like patterned ends, half round bands, one is stamped and tested sterling, 21.0 grams, one is engraved and tested .500 silver, 22.9 grams, both 7 in. lg., *tarnish*; cuff with widened and shaped ends, animalistic head and tail, patterned body, half round band, tested sterling silver, 7 in. lg., 11.2 grams *tarnish, light wear, cuff slightly misshapen*

Estimate: \$700 - \$900

Sold Price: \$350



November 18-19, 2016

Lot 0410

Southwestern Coin and Squash Blossom

Necklace with 11 one dollar Liberty coins, dated between 1880-1921, two half dollar Liberty coins both dated 1945, silver beads test sterling silver, strung on silver chain, 30 in. lg., 495.1 grams

Estimate: \$300 - \$500

Sold Price: \$500



November 18-19, 2016

Lot 0411

Group of Southwestern Silver and Mixed

Stone Jewelry including Fred Thompson belt buckle, signed with feather hallmark, tested sterling silver, 3 x 3-3/8 in., 67.7 grams *tarnish, wear to design consistent with use*; silver and gemstone inlaid cuff bracelet, with malachite, lapis, shell, black onyx and

others in geometric inlaid design, stamped "IHMSS, RB" for Richard and Rita Begay, Arizona, 3/4 in. wide, 5 in. lg., 49.7 grams *tarnish, light wear consistent with use*; silver and turquoise needlepoint brooch in circular design, with 40 irregular oval shape turquoise cabochons, approx. 6 x 4 mm, signed illegibly on back, 2-3/4 in., 28.2 grams *tarnish, evidence of conversion to brooch on back*

Estimate: \$600 - \$800

Sold Price: \$300



November 18-19, 2016

Lot 0412

Two Silver, Coral and Turquoise Cuff

Bracelets one with two oval turquoise cabochons approx. 10 x 6-1/2 mm., one oval coral cabochon approx. 9 x 7 mm., set in shadow box, tested .900 silver or better, 1-1/2 in. wide, 5 in. lg., 63.7 grams *scratches, dents, tarnish to silver, abrasions*; silver cuff bracelet with 12 oval coral cabochons approx. 12 x 6 mm., stamped "sterling", 7/8 in. wide, 5-1/2 in. lg., 70.8 grams *tarnish*

Estimate: \$400 - \$600

Sold Price: \$300



November 18-19, 2016

Lot 0413

Group of Eight Silver and Turquoise

Cuff Bracelets slightly irregular oval shaped cabochon turquoise approx. 10.5 x 7.5 mm., stamped pattern around cuff, inside stamped with conjoined letters "JN, Handmade", for James Nez, Navajo, tested sterling silver, 1/2 in. wide, 5 in. lg., 17.5 grams *tarnish, light wear, slight abrasions to turquoise, tool marks inside cuff*; five irregular shaped turquoise cabochons from light blue to

green color, ranging from approx. 11 x 7.5 mm. to 10 x 8 mm., cuff tapers from 7/8 in. to 3/8 in., accented at ends with row of silver balls, tested sterling silver, 5 in. lg., 34.8 grams *tarnish, wear consistent with use, abrasions to turquoise*; irregular pear shape cabochon turquoise approx. 17 x 15 mm., bezel set on cuff of alternating rows of half round wire and twisted rope style wire, tested sterling silver, 1 in. wide, 5 in. lg., 64.6 grams *tarnish, light wear*; bird design turquoise and coral inlaid in resin, stamped pattern, appears to have partial stamp inside cuff, tested sterling silver, 7/8 in. wide, 5-3/4 in. lg., 38.9 grams *tarnish, repairs to inlaid turquoise, wear consistent with use*; stamped pattern with repeating design overlay across cuff, tested sterling silver, 1/2 in. wide, 5-1/4 in. lg., 24.5 grams *tarnish, wear consistent with use*; sand cast cuff with three irregular shaped turquoise cabochons ranging from approx. 9 x 7 mm. to 7.5 x 6.6 mm., tested sterling silver, 1-1/4 in. wide, 5-1/2 in. lg., 66.1 grams *tarnish, marks from casting inside cuff*; sand cast cuff with three irregular shaped cabochon turquoise approx. 6 x 5.5 mm. each, tested sterling silver, cuff tapers from 1-1/4 to 5/8 in., 5 in. lg., 53.7 grams *tarnish, light wear from use*; nine turquoise irregular shaped cabochons approx. 11 x 9.5 mm. each, accented with two silver balls between each stone, partial stamp of conjoined letters inside cuff possibly "RA", 5/8 in. wide, 5-1/2 in. lg., 36.4 grams *tarnish, wear consistent with use*

Estimate: \$500 - \$700

Sold Price: \$600



November 18-19, 2016

Lot 0414

Group of Nine Silver, Turquoise and

Coral Rings including signet ring with pear shape turquoise cabochon approx. 12 x 6 mm., pear shaped red coral cabochon approx. 11 x 5.5 mm., applied snake form coiled around stones with two turquoise eyes approx. 1.3 mm., stamped "R. Nie", for Ray Nieto, Zuni, tested sterling silver, size 11-1/4, 15.3 grams *tarnish, tool marks, light wear consistent with use*; turquoise chip inlay dome ring, stamped "Mexico, size 6, Taxco, BCF", size 7-1/2, 10.5 grams *tarnish, wear consistent with use, evidence of sizing*;

horizontal oval turquoise cabochon approx. 18 x 11.8 mm., set in sterling silver ring, illegibly signed inside shank, size 8-1/2, 15 grams *tarnish, light wear consistent with use*; irregular shaped turquoise cabochon approx. 21 x 14 mm., with applied twisted rope work, feather and buttons, overall size 1-1/2 x 1 in., tested sterling silver, split shank band, size 9, 11.1 grams *tarnish, light wear consistent with use*; irregular shaped cabochon turquoise approx. 25 x 14 mm., with applied twisted rope work, semi-circle pattern and dots, overall size 1-5/8 x 1-1/4 in., tested sterling silver, double split shank, size 7, 20.7 grams *tarnish, abrasions to turquoise, wear consistent with use, shank misshapen*; signet ring with irregular shape cabochon turquoise approx. 10 x 11 mm., irregular shaped red coral approx. 9 x 10 mm., with applied snake figure framing bezels with two turquoise eyes approx. 1.6 mm., signed "R & JC, Zuni/ EFFIE C., Zuni", tested sterling silver, size 9-3/4, 14.2 grams *tarnish, light wear*; chip inlay turquoise and resin in repeating triangle pattern band, 7.5 mm. wide, tested sterling silver, size 7, 5.4 grams *tarnish, abrasions to inlay, marring from wear, two marks inside band*; rectangular turquoise cabochon approx. 18.5 x 12.5 mm., stamped "sterling", band tapers from 21.5 to 3.5 mm., size 11-1/4, 13.7 grams *tarnish, marring to silver around stone, abrasions to turquoise*; oval red stone cabochon approx. 9.5 X 7.5 mm., surrounded by domed bird form, overall measures 1-1/8 X 5/8 in., tested sterling silver, size 8, 9 grams *tarnish, wear to feather pattern, surface of stone is matte, evidence of glue, wear consistent with use on band*

Estimate: \$500 - \$700

Sold Price: \$250



November 18-19, 2016

Lot 0415

Silver Inlaid Owl Necklace

with five stone inlaid owl figures featuring, mother of pearl, turquoise, black onyx and coral, four approx. 1-7/8 in. x 7/8 in., central stone inlaid owl figure surrounded with design approx. 3-1/4 in. x 2-1/2 in., accented with two inlaid fan shape designs approx. 1-1/2 in. x 3/4 in., silver beads, signed "Esalio", Snowa Esalio, Zuni,

26 in. lg., 121 grams

Estimate: \$300 - \$500

Sold Price: \$300



November 18-19, 2016

Lot 0416

William S. Robinson

(Pennsylvania/New York/Connecticut, 1861-1945) Hazy Day, 1913, signed lower left "Wm. S. Robinson" with circular artist's inventory verso and indicated as "D/30/1913", oil on canvas board, 12 x 16 in.; unframed,

Estimate: \$800 - \$1,200

Sold Price: \$1100



November 18-19, 2016

Lot 0417

William S. Robinson

(Pennsylvania/New York/Connecticut, 1861-1945) Autumn Landscape, 1912, signed lower left "Wm. S. Robinson" with circular artist's inventory verso and indicated as "12/1912-17", oil on canvas, 36 x 40 in.; original gold painted wood frame,

Estimate: \$3,000 - \$5,000

Sold Price: \$1600

November 18-19, 2016



Lot 0418

William S. Robinson

(Pennsylvania/New York/Connecticut, 1861-1945) June, Old Lyme, Connecticut, 1914, signed lower left "Wm. S. Robinson" with circular artist's inventory verso and indicated as "D/322/1914", oil on canvas board, 11-7/8 x 15-7/8 in.; gilt wood frame,

Estimate: \$800 - \$1,200

Sold Price: \$650

November 18-19, 2016



Lot 0419

William S. Robinson

(Pennsylvania/New York/Connecticut, 1861-1945) September, Arkville, New York, 1903, signed lower left "Wm. S. Robinson" with circular artist's inventory verso and indicated as "D/306/1903", oil on canvas board, 12 x 16 in.; gilt wood frame,

Estimate: \$600 - \$900

Sold Price: \$500

November 18-19, 2016



Lot 0420

William S. Robinson

(Pennsylvania/New York/Connecticut, 1861-1945) Birches in Autumn, 1907, signed lower right "Wm. S. Robinson/1907", signed, titled, and dated verso on stretcher, oil on canvas, 23-7/8 x 32 in.; original gilt wood frame,

Estimate: \$3,000 - \$5,000

Sold Price: \$2200



November 18-19, 2016

Lot 0421

Alexander Helwig Wyant

(New York/Ohio, 1836-1892) Sun Breaking, signed lower right "A.H. Wyant", oil on canvas, 16 x 22 in.; gilt wood and composition frame

Estimate: \$1,000 - \$1,500

Sold Price: \$1100



November 18-19, 2016

Lot 0422

Alexander Helwig Wyant

(New York/Ohio, 1836-1892) An August Day, signed lower right "A.H. Wyant", oil on canvas, 14 x 17 in.; gilt wood and composition frame, with title plate

Estimate: \$800 - \$1,200

Sold Price: \$1000



November 18-19, 2016

Lot 0423

Arthur Fitzwilliam Tait

(New York/England, 1819-1905) Hen Quail and Young, 1858, signed center left "A.F. Tait/N.Y. 58", oil on canvas, 9 x 12 (oval) 9-3/8 x 12-5/8 (rectangular stretcher); original 19th century gilt wood



and composition frame

Estimate: \$5,000 - \$7,000

Sold Price: \$7500



November 18-19, 2016

Lot 0424

William Louis Sonntag, Sr.

(Ohio/New York, 1822-1900) Fog in the Forest, 1897, signed lower right "W.L.S. NA 97", ink wash on paper, 5-1/2 x 6 in.; original gilt wood frame

Estimate: \$300 - \$500

Sold Price: \$300



November 18-19, 2016

Lot 0425

Attributed to Ralph Albert Blakelock

(New York/California, 1847-1919) Moonlight, signed verso "R.A. Blakelock/788 B.way/N.Y.", oil on fiberboard, 5-3/8 x 4-5/8 in.; original wood frame,

Estimate: \$1,000 - \$1,500

Sold Price: \$6500



November 18-19, 2016

Lot 0426

Albert Francis King

(Pennsylvania, 1854-1945) Still Life of Spilled Strawberries in a Landscape, signed lower right "A.F. King", oil on canvas, colorman label for "Jos. Eichbaum/Pittsburgh", 18 x 22 in.; parcel gilt wood and composition frame,

Estimate: \$2,500 - \$3,500

Sold Price: \$1800



November 18-19, 2016

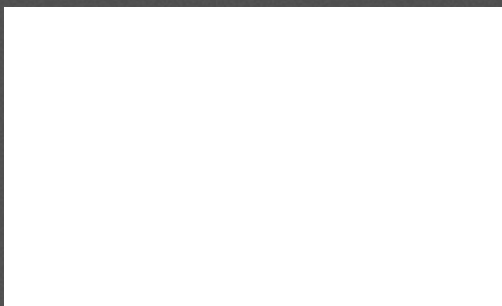
Lot 0427

B. Maie Weaver

(Connecticut, born 1875) Cupid Preparing His Arrow, a copied detail from *Danaë* by Correggio (Italian, 1489-1534), signed verso "B. Maie Weaver" and inscribed, oil on canvas, 16 x 20-1/8 in.; gilt wood and composition frame

Estimate: \$300 - \$500

Sold Price: \$300



November 18-19, 2016

Lot 0428

Charles P. Appel

(New Jersey, 1857-1928) Late Sunset, signed lower left "C.P. Appel.", oil on canvas, 16 x 20 in.; original carved and gilt wood



frame

Estimate: \$1,500 - \$2,500

Sold Price: \$1700



November 18-19, 2016

Lot 0429

Henry Pember Smith

(New York/Connecticut/New Jersey, 1854-1907) New England Homestead, signed lower left "Henry P. Smith", oil on canvas, 12 x 16-1/8 in.; original painted wood frame

Estimate: \$800 - \$1,200

Sold Price: \$400



November 18-19, 2016

Lot 0430

Ann Sophia Towne Darrah

(Massachusetts/Pennsylvania, 1819-1881) Lobster Traps, Kettle Cove, Manchester, Massachusetts, 1873, signed lower right "S.T. Darrah/1873", oil on fiber board, 12 x 18-1/8 in.; 19th century American gilt wood and composition frame

Estimate: \$1,000 - \$1,500

Sold Price: -



November 18-19, 2016

Lot 0431

American School

(19th century) Portrait of a Gentleman with Blue Eyes, inscribed verso with attribution to "Charles Loring Elliott" (New York, 1812-1868), oil on canvas, 27 x 22 in.; 20th century carved wood frame,

Estimate: \$300 - \$500

Sold Price: \$200



November 18-19, 2016

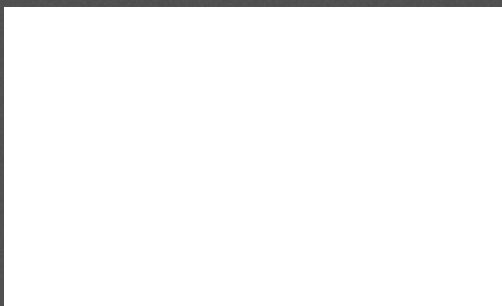
Lot 0432

American School

(North Carolina, 19th century) A pair of North Carolina portraits, Jacob Forney (1787-1856) and Sabina Swope Hoke Forney (1800-1881), sitters said to be from Lincoln County, North Carolina, signed, oil on canvas, 27-1/2 x 21-7/8 in.; original matching wood frames

Estimate: \$400 - \$600

Sold Price: \$200



November 18-19, 2016

Lot 0433

1837 American Alphabet Sampler

probably New York, signed bottom "Anna Lockwood wrought this in the ninth year of her age april seventh 1837", silk on linen, 16 x 15-



1/2 in. (sight); wood veneered frame; accompanied by Census Records

Estimate: \$200 - \$400

Sold Price: \$100

November 18-19, 2016



Lot 0434

Set of Four Blown Whale Oil Peg Lamps

and Two Pairs Brass Candlesticks American, 19th century, attributed to Boston & Sandwich Glass Co. cut peg fonts with tassel and grape pattern set into brass supports, 14 in. overall, *replaced burners*; two pairas brass push-up candlestiscks, 9-1/2 in. overall

Estimate: \$600 - \$900

Sold Price: \$550

November 18-19, 2016



Lot 0435

Pair Boehm Porcelain Figures

of Kestrels each with Boehm United Edition stenciled marks, and with Boehm script signatures at back, 14 in. and 16-1/2 in.

Estimate: \$600 - \$900

Sold Price: \$700



November 18-19, 2016

Lot 0436

Facing Pair Cast Lead Spread-Wing

Garden Eagles 19th century, black-painted and with head slightly turned, 10-1/4 in.

Estimate: \$400 - \$700

Sold Price: \$250



November 18-19, 2016

Lot 0437

Fine Wrought Iron and Paint-Decorated

Floral Urn late 19th century, urn with ruffled rim and leaf-form body with bouquet of green, yellow and white roses, 22-1/2 in.

Estimate: \$500 - \$700

Sold Price: \$800



November 18-19, 2016

Lot 0438

Pair Gilt Girandoles, and a Pair of

Urns Mounted as Lamps American, pair gilt brass girandoles, white marble and cut crystal girandoles, recumbent stag, pine tree with two arms, white marble bases, 19th century, 14-1/2 in., *lacking one crystal drop, wear to corners of marble bases*; pair cut crystal urns on brown variegated marble pedestals with brass caps, converted to lamps, 20th century, 17-1/2 in. to top of brass cover, *both in good*

condition

Estimate: \$400 - \$800

Sold Price: \$250



November 18-19, 2016

Lot 0439

American Paint Decorated Lift Top

Blanket Chest Pennsylvania, early 19th century, case decorated with central urn and flower motif with song birds, stenciled star and compass star decoration on redish brown ground, dovetailed case, original turned feet, open interior with lidded till, 27-1/4 x 48-1/2 x 21 in.,

Estimate: \$3,000 - \$5,000

Sold Price: \$1500



November 18-19, 2016

Lot 0440

American Federal Walnut Three-Drawer

Server probably Southern, early 19th century, figured walnut with poplar and yellow pine secondary, three dovetailed drawers with original brasses on turned legs, 43 x 35 x 18-1/2 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$1500

November 18-19, 2016



Lot 0441

Good Pennsylvania Paint-Decorated

Dower Chest the front with painted initials "SR/SR 1829", pine throughout, hinged top with wrought strap hinges, interior till, original iron lock, the well-painted case with eagle, songbird, tulip and other decoration on red ground, 27-1/2 x 52 x 25 in.

Estimate: \$3,000 - \$5,000

Sold Price: \$2200



November 18-19, 2016

Lot 0442

American Paint Decorated Settle Bench

Pennsylvania, 19th century, poplar and pine, cut nail construction, old blue gray paint over earlier red, seat with two hinged lids with open compartments, scrolled arms, paneled front and sides, 33 x 66 x 22 in.

Estimate: \$500 - \$700

Sold Price: \$2200



November 18-19, 2016

Lot 0443

American Chippendale Walnut Side Chair

possibly Portsmouth, New Hampshire area, late 18th century, solid splat and seat frame for over-the-rail upholstery, 37 in.

Estimate: \$400 - \$600

Sold Price: -



November 18-19, 2016

Lot 0444

Chippendale Carved Cherry Chest of

Drawers Connecticut or New York, late 18th century, dovetailed drawers flanked by spiral-turned quarter columns, gadrooned skirt moldings and ball-and-claw feet, 37-1/2 x 42-1/2 x 21-1/4 in.

Estimate: \$600 - \$900

Sold Price: \$550



November 18-19, 2016

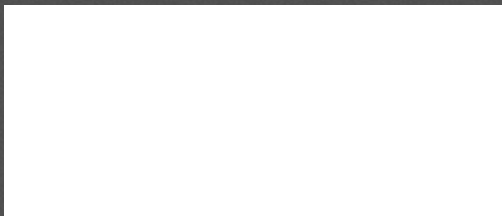
Lot 0445

Rare Connecticut Chippendale Carved Mahogany Camel-Back Sofa

Danbury/Woodbury Connecticut area, 1770-1785, small scale and excellent proportions with arched back, rolled arms, serpentine front rail, molded square mahogany legs with stretchers, fine blue Scalamandre silk damask upholstery; accompanied by copy of original receipt and photos of sofa pre-upholstery; 37 in. (height at crest) x 78-1/2 in. (width) x 22-1/2 in. (depth at seat)

Estimate: \$12,000 - \$18,000

Sold Price: \$6000



November 18-19, 2016

Lot 0446

American Federal Inlaid Walnut Shelf



Bracket New England, early 19th century, walnut with white pine secondary, single finely dovetailed drawer with interior divider and kite escutcheon, 10-1/4 x 17-3/4 x 5-1/2 in.

Estimate: \$200 - \$400

Sold Price: \$700



November 18-19, 2016

Lot 0447

New England Queen Anne Carved Cherry

Bonnet Top High Chest of Drawers Connecticut River Valley, 18th century, dovetailed drawers with white pine secondary, bonnet with carved rosettes and stars, base with scalloped skirt, cabriole legs, brasses possibly original (driven through and not removed for examination), 88-1/2 x 40 x 21 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$2200



November 18-19, 2016

Lot 0448

New England Chippendale Mahogany

Campaign Chest Boston area, circa 1770, four graduated serpentine drawers on well-formed ball-and-claw feet, 33-1/2 x 39 x 21 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$1000



November 18-19, 2016

Lot 0449

Aesthetic Movement Onyx, Marble and

Brass Pedestal late 19th century, onyx top and inset marble lower shelf, leaf and scroll decorated frame, 35-1/2 in.

Estimate: \$400 - \$700

Sold Price: \$9500



November 18-19, 2016

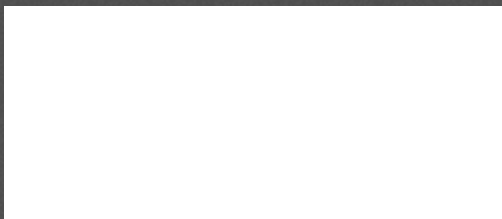
Lot 0450

Empress Concert Grand Tabletop Music Box with 29 Discs

American, late 19th century, made by Lyon & Healy, Chicago, and sold by William Germer & Sons, finely crafted mahogany case with thumb-molded lift top, interior with brass works, list of tunes, ebonized animal paw feet, 14-1/2 x 28-1/2 x 21-3/4 in., with two hand cranks

Estimate: \$2,000 - \$4,000

Sold Price: \$1000



November 18-19, 2016

Lot 0451

American Aesthetic Movement



Marquetry-Inlaid Burlwood and Rosewood Cabinet New York, circa 1880, parcel gilt and ebonized case with elaborate mixed veneers and marquetry panels with music trophies, bird's-eye maple lined interior, 49-1/4 x 47 x 20 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$1900



November 18-19, 2016

Lot 0452

James Abbott McNeill Whistler

(New York, 1834-1903) *The Garden*, VII/VIII, (M. 207, K210), from *Twenty-six Etchings*, signed lower left with butterfly in plate left and lower left in pencil on tab with "imp.", etching on thin laid paper, 11-7/8 x 9-3/8 in. (sheet without tab); gilt wood frame,

Estimate: \$20,000 - \$30,000

Sold Price: \$17000



November 18-19, 2016

Lot 0453

James Abbott McNeill Whistler

(New York, 1834-1903) *The Piazzetta*, III/V, (M.186, K. 189), from *Twelve Etchings*, signed with butterfly in plate left and lower left in pencil on tab with "imp.", etching on thin laid paper, 9-7/8 x 6-7/8 in. (sheet without tab); gilt wood frame,

Estimate: \$6,000 - \$9,000

Sold Price: \$5000



November 18-19, 2016

Lot 0454

James Abbott McNeill Whistler

(New York, 1834-1903) *The Lime-Burner, I/II*, (M. 45, K. 46, W.44), 1859 from *A Series of Sixteen Etchings of Scenes on the Thames and Other Subjects, 1871*, signed lower right in plate "Whistler/1859" and at right "Whistler", etching and drypoint in black ink on thin cream *Japon nacre* laid tissue, 9-7/8 x 6-7/8 in. (plate); unframed

Estimate: \$5,000 - \$7,000

Sold Price: \$5500



November 18-19, 2016

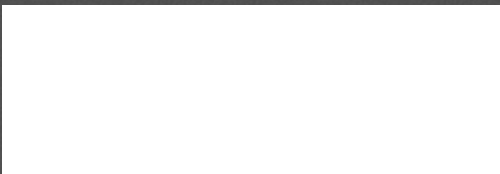
Lot 0455

Carle John Blenner

(New York/Connecticut, 1862-1952) *Still Life with Summer Flowers*, signed lower right "Carle J. Blenner", oil on canvas, 30-1/2 x 50 in.; gilt and painted wood frame

Estimate: \$1,500 - \$3,000

Sold Price: \$750



November 18-19, 2016

Lot 0456



Dewitt Lockman

(New York/Connecticut, 1870-1957) "And there He sat, musing above it all", signed lower left, estate stamp, oil on fiberboard, 24-1/4 x 19 in.; fine silver gilt frame

Estimate: \$300 - \$500

Sold Price: -

November 18-19, 2016



Lot 0457

Attributed to Carl Nordell

(Massachusetts/California/Denmark, 1885-1957) Lady in a green dress, unsigned, oil on canvas, 11-3/8 x 8-3/8 in.; modern silver frame,

Estimate: \$300 - \$600

Sold Price: \$250

November 18-19, 2016



Lot 0458

Louis Comfort Tiffany

(New York, 1848-1933) On the Corniche, circa 1890, signed lower right "Louis C. Tiffany", watercolor and gouache over pencil on green/gray paper, 10 x 16-3/8 in.; original gilt wood frame with early card label with title, date and "No. 24" in pencil verso,

Estimate: \$15,000 - \$20,000

Sold Price: \$11000



November 18-19, 2016

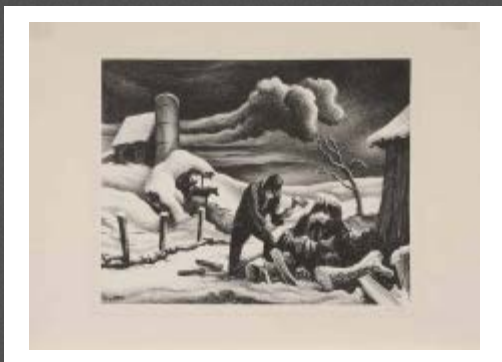
Lot 0459

Gibson Studio

(American, 20th century) Portrait of a Young Woman, circa 1930, signed lower left "Gibson Studio", oil on canvas, 30 x 40 in.; original carved and gilt wood frame

Estimate: \$400 - \$800

Sold Price: \$250



November 18-19, 2016

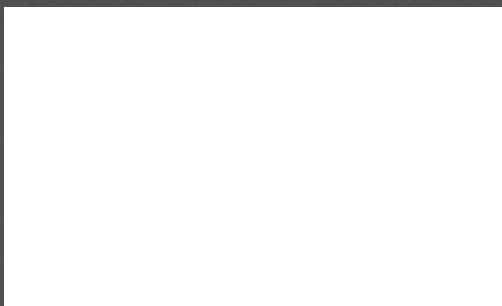
Lot 0460

Thomas Hart Benton

(Missouri/Massachusetts/Kansas, 1889-1975) The Woodpile, from the edition of 250 published by Associated American Artists, signed lower right in pencil "Benton" and in stone lower left, lithograph on Rives paper, 12 x 15-7/8 in. (sheet); unframed, with original AAA label,

Estimate: \$1,000 - \$2,000

Sold Price: \$2000



November 18-19, 2016

Lot 0461

Grant Wood

(Iowa, 1891-1942) Fertility, 1939, from the edition of 250 published by Associated American Artists, signed lower right in pencil "Grant



Wood", lithograph on wove paper, 11-7/8 x 16 in. (sheet); unframed, with original AAA label,

Estimate: \$4,000 - \$6,000

Sold Price: \$4250

November 18-19, 2016



Lot 0462

Hand-Crafted Wooden Model of the *Mt.*

Washington Paddle Steamer two masts, three-tier deck, single smokestack, identified as *Mt. Washington* on both sides of paddle wheel and on bow of wheel house, 20 x 42-3/4 x 13 in.; in Lucite case on rectangular mahogany base, 23-1/2 x 48-1/2 x 14 in.

Estimate: \$800 - \$1,200

Sold Price: \$600

November 18-19, 2016



Lot 0463

Wooden Model of Commercial Fishing

Transport *Andrew W. Padgett*, Valparaiso hand-crafted and painted, fitted with five storage compartments and three booms, pilot house, four lifeboats, a track hoe and other accessories, stained wooden platform base, 15-1/2 x 44 x 5 in.; in a Lucite and mahogany case

Estimate: \$600 - \$900

Sold Price: \$300



November 18-19, 2016

Lot 0464

Hand-Crafted Wooden Model of a Packet

Steamer American or Continental, 20th century, three masts and two smokestacks, double paddle-wheel driven, black and gray painted hull fully rigged with lines and pulleys, 15 x 22-1/4 x 6 in., in glass case on rectangular pine platform base, 17-1/2 x 25-3/8 x 12 in.

Estimate: \$400 - \$700

Sold Price: \$500



November 18-19, 2016

Lot 0465

Carved and Painted Wooden Model of

Two-Masted Yacht *North Wind* Quincy, Massachusetts American, hand-crafted model fully rigged with block and tackle, name board on stern, white paint with green water line, green hull with red water line, rectangular platform base, 24 x 19 in.

Estimate: \$200 - \$400

Sold Price: \$200

November 18-19, 2016



Lot 0466

Hand-Crafted Wooden Model of Steamship

Lackawanna, New York modeled by Juan Alva, two smokestacks with two masts with "Lackawanna Railroad", painted planked hull, two lifeboats and various accessories, fully rigged, 10-1/2 x 16-1/2 x 3-1/2 in., in a glass case with platform base, 14-3/4 x 23-1/2 x 8-1/2 in.; accompanied by oval brass plaque engraved "Lackawanna 1900 Model by Juan Alva"

Estimate: \$400 - \$700

Sold Price: \$350



November 18-19, 2016

Lot 0467

Hand-Crafted Wooden Model of US Coast

Guard Cutter *Cayuga* modeled by Colonel R. E. Knie, fitted with four guns, lifeboats and other fittings, with a single smokestack and single mast, 20 x 36 x 5-1/2 in., on platform base with brass plaque, 23 in.

Estimate: \$400 - \$700

Sold Price: \$450



November 18-19, 2016

Lot 0468

Hand-Crafted Wooden Model of a Three-

Masted Vessel American or Continental, possibly a coastal lugger, scribed decking rigged with three masts and a bow sprit, painted canopies and two lifeboats, 11-1/2 x 12-3/4 x 3 in., set in a glass case set on a wooden platform, 13-3/4 x 16-1/2 x 7-1/4 in.

Estimate: \$300 - \$500

Sold Price: \$600



November 18-19, 2016

Lot 0469

Carved and Painted Wood, Glass and

Metal Model of a Tugboat probably American, early 20th century, single steam stack, half-oval pilot house, six doors below cabin, finely shaped hull painted black and red with a single screw and rudder, coiled lines front and back, flying an American flag, 16-3/4 x 39 x 8 in., 19-1/2 in. with rectangular platform stand

Estimate: \$600 - \$900

Sold Price: \$550



November 18-19, 2016

Lot 0470

Paint-Decorated Cast Iron Elks Trophy Cup Dated 1908

amber-to-green painted cast iron cup with two loop handles, large bowl with "Q"(?) monogram on one side and "Braughtsmen and (?)", "1908" on base support and "Elks" verso, three-tier base, 15-1/4 in.

Estimate: \$400 - \$600

Sold Price: \$200

November 18-19, 2016



Lot 0471

Ambrotype in Gutta-percha Case

19th century, photograph of a soldier in a Gutta-percha hinged case with velvet lining, 6-1/4 x 4-7/8 in.

Estimate: \$100 - \$200

Sold Price: \$100

November 18-19, 2016



Lot 0472

Double Ambrotype or Tintype Gutta-Percha Case

depicting a fireman in uniform and a small female child sitting in a chair, both housed in a gutta-percha case, with stamped metal frames, case lined in velvet, case measures 6 x 4-5/8 in. (open)

Estimate: \$200 - \$300

Sold Price: \$400

November 18-19, 2016



Lot 0473

After Frederic Remington

(New York, 1861-1909) Trooper of the Plains, bearing signature "Frederic Remington", patinated bronze on gray marble base, 23-1/2 in.

Estimate: \$300 - \$500

Sold Price: \$350



November 18-19, 2016

Lot 0474

American School

(19th/20th century) Duck Hunting, unsigned, oil on canvas, 20-1/4 x 26-1/4 in.; modern wood frame,

Estimate: \$300 - \$500

Sold Price: \$550



November 18-19, 2016

Lot 0475

Ben Maurice Jones Six Piece Bamboo

Fly Rod English, 20th century, handcrafted with cork handle and turned knob base, acorn inset, signed above cork handle "Portobello handbuilt by Ben Maurice Jones London", with green cloth bag, 8-1/2 ft.

Estimate: \$200 - \$400

Sold Price: \$350



November 18-19, 2016

Lot 0476

American School

(20th century) Pheasant, 1986, signed on base "H.D.J.86", patinated bronze with plastic on cement base

Estimate: \$200 - \$400

Sold Price: \$400



November 18-19, 2016

Lot 0477

Neil Campbell

(American, 20th century) Running Greyhounds, signed on base "Neil Campbell", patinated bronze on black marble base, 10 in.

Estimate: \$200 - \$300

Sold Price: \$150



November 18-19, 2016

Lot 0478

Two Pueblo Pottery Articles

Southwest Native American, early 20th century, shallow red dish with contrasting slip carved inside to resemble a sunflower, remnants of sticker for Kohlberg's, Denver on bottom, 7-1/4 in. diameter; and red bowl with four notches, painted designs on outside in white, black and red slips, "VPM" scratched on underside, 2-1/2 in.,

Estimate: \$300 - \$500

Sold Price: \$250



November 18-19, 2016

Lot 0479

Two Belen Tapia Carved Blackware Vases

(Santa Clara Pueblo, 1914-1999), globular vase with short neck, deeply carved with *Avonyu* (water snake) motif, signed in script on

bottom "Belen Tapia/Santa Clara/Pue", 3-1/4 in.; with globular bowl-vase carved with steps (rain) and triangles (mountains), signed in script "Belen Tapia/Santa Clara", 3-3/8 in.,

Estimate: \$500 - \$700

Sold Price: \$350



November 18-19, 2016

Lot 0480

Afghan Carpet

early-mid 20th century, rows of large guls on cinnamon ground, teal, ivory, and cobalt highlights, 7 ft. 9 in. x 10 ft.,

Estimate: \$400 - \$800

Sold Price: \$250



November 18-19, 2016

Lot 0481

Madeline Naranjo Carved Blackware Bowl

(Santa Clara Pueblo, born 1916) or her granddaughter of the same name (active beginning 1991), low bowl circled by deeply carved figure of *Avonyu* (water snake), signed in script on bottom "Madeline Naranjo/Santa Clara Pueblo", 2-3/4 x 7 in.,

Estimate: \$300 - \$500

Sold Price: \$300

November 18-19, 2016



Lot 0482

History of the Indian Tribes of North

America by Thomas L. McKenney and James Hall Philadelphia: D. Rice and A. N. Hart, 1855, third octavo edition, three volumes in elaborately gilt-decorated crimson pebble-grain morocco, all edges gilt, gilt dentelles, Howes M129, Sabin 43411, considered by some to be the best of the octavos for the superiority of the coloring, complete with the 120 hand-colored plates, 10-3/4 x 7-1/4 in.

Estimate: \$8,000 - \$12,000

Sold Price: \$7000



November 18-19, 2016

Lot 0483

Palace Size Bokhara Runner

probably mid-20th century, machine made, quartered gul on crimson ground, ivory and navy highlights, 2 ft. 3 in. x 46 ft. 8 in.

Estimate: \$400 - \$800

Sold Price: \$300



November 18-19, 2016

Lot 0484

Caucasian Rug

early to mid-20th century, interconnected trees on chocolate ground, serrated edge and floret borders, teal, gold, and ivory highlights, 4 ft. 4 in. x 8 ft. 1 in.

Estimate: \$600 - \$1,000

Sold Price: \$550



November 18-19, 2016

Lot 0485

Caucasian Rug

early to mid-20th century possibly Shirvan, hexagonal medallion on ivory panel, light blue and green highlights, 3 ft. 2 in. x 4 ft. 6 in.

Estimate: \$400 - \$800

Sold Price: \$300



November 18-19, 2016

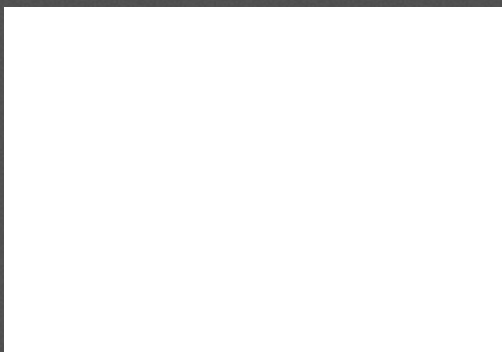
Lot 0486

Garrus Bijar Carpet

late 19th century, arabesque designs and ivory field medallion on central panel, green, gold, and light blue highlights, 7 ft. 7 in. x 12 ft. 1 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$1700



November 18-19, 2016

Lot 0487

Palace Size Savonnerie Carpet

probably mid-20th century, simple garnet field, major border with urn and fleur de lis in gold, green, and light blue, 11 ft. 11 in. x 20 ft.



Estimate: \$800 - \$1,500

Sold Price: \$400



November 18-19, 2016

Lot 0488

Northwest Persian Carpet

early 20th century, well executed trailing floral patterns on red ground, olive spandrels, cobalt and ivory highlights, 8 ft. 3 in. x 11 ft. 6 in.

Estimate: \$800 - \$1,200

Sold Price: \$450



November 18-19, 2016

Lot 0489

Palace Sized Sarouk Carpet

early to mid-20th century, finely executed urn and floral designs, cobalt major border, green and light blue highlights, 11 ft. 11 in. x 21 ft. 3 in.

Estimate: \$2,000 - \$4,000

Sold Price: \$1000



November 18-19, 2016

Lot 0490

Thirteen Archibald Rutledge Books

Archibald Rutledge (SC, 1883-1973), Rutledge was the first South Carolina poet laureate from 1834-1973, including *The Banners of the Coast*, 1908, inscribed by Rutledge to his son, his second book; *New Poems*, 1915, inscribed by Rutledge to his son; and 11 other titles, most inscribed to Rutledge family members

Estimate: \$1,000 - \$2,000

Sold Price: \$2400



November 18-19, 2016

Lot 0491

Aesthetic Movement Gilt Wood Mirror

probably American, circa 1880s, frame with stylized ivy decoration in relief with shell corners, 37-1/2 in.

Estimate: \$400 - \$600

Sold Price: \$200



November 18-19, 2016

Lot 0492

Three Pieces, Two Copper Kettles, with a Hand-Crafted Wooden Bust of an African-American Male

two copper kettles, one with wooden loop handle, hand-crafted 19th century, 6 in. to top of bucket, *handle likely replaced*, one with acorn finial, shaped handle, 19th century, 12 in., *restorations to base*; carved portrait bust of an African-American with a beard, with

rough stone base, 16 in.

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0493

Paul Bransom

(Wyoming/California, 1885-1979) Stag in a Rain, signed lower right "Paul Bransom" and inscribed to the author Archibald Rutledge, charcoal on paper, 12-3/8 x 9-7/8 in. (image); black painted frame

Estimate: \$300 - \$400

Sold Price: \$500



November 18-19, 2016

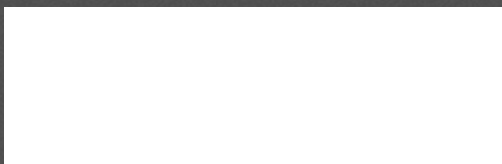
Lot 0494

American School

(19th century) Portrait miniature of Caroline Bell Nicholson Rutledge of Nashville, Tennessee, unsigned, watercolor on ivory, 3-7/8 x 3-1/8 in.; black painted frame

Estimate: \$300 - \$500

Sold Price: \$450



November 18-19, 2016

Lot 0495



Pair Painted Bisque Porcelain Figures

of Man and Woman in Rustic Costumes Continental, late 19th century, painted in shades of violet and pale blue with gilding, male figure marked with conjoined "G" and "S" on pad applied to underside, 18 and 18-3/4 in.; together with book "Home by the River" by Archibald Rutledge (1941),

Estimate: \$300 - \$500

Sold Price: \$350



November 18-19, 2016

Lot 0496

Pair of Old Sheffield Plate Candlesticks

English, early/mid 19th century, round form, bands of foliate and scroll decoration, unmarked, no monogram, 11 in.,

Estimate: \$100 - \$200

Sold Price: \$150



November 18-19, 2016

Lot 0497

Pouncet Box

passed down through family of Edward Rutledge, signer of Declaration of Independence, wood, holes drilled in top, approx. 1-1/2 in., 4.6 grams

Estimate: \$300 - \$500

Sold Price: \$650



November 18-19, 2016

Lot 0498

Nine Hand-made Framed Archibald

Rutledge Family Photographs Archibald Rutledge (SC, 1883-1973), Rutledge was the first South Carolina poet laureate from 1834-1973, including several family members, an African-American family, daguerrotype and an arrowhead, ranging in size from 3-7/8 x 3-1/4 in. (frame) to 9-1/2 in. (frame-diameter)

Estimate: \$400 - \$600

Sold Price: \$700



November 18-19, 2016

Lot 0499

Gold, Diamond and Enamel Lorgnette

with concealed watch and matching pin, said to belong to Septima Sexta Rutledge II Forney, great-granddaughter of two signers of the Declaration of Independence, tested 18kt., engraved leaf design on front and back, front has 26 rose cut diamonds in foliate design centered in blue enamel, opens to expose watch with white circular enamel dial, Roman numerals, gold surrounding face engraved "Aiguilles, Enchappment a cylindre huit trous rubis", probably Swiss, with watch key made for it later, 3-1/4 in., 52.5 grams *scratches, works not opened for inspection*; pin tested 18kt., blue enamel with 24 rose cut diamonds in foliate design, border engraved, 1-1/8 x 7/8 in. *tarnish, losses to enamel*

Estimate: \$5,000 - \$7,000

Sold Price: \$3750



November 18-19, 2016

Lot 0501**14kt. Gold Thimble**

of Septima Sexta Middleton, daughter of Arthur Middleton, signer of the Declaration of Independence, married to Henry Middleton Rutledge, son of Edward Rutledge who also signed the Declaration of Independence, floral leaf design around lower half, engraved "S.S.M.R.", tested 14kt., 2.6 grams

Estimate: \$200 - \$400

Sold Price: \$700



November 18-19, 2016

Lot 0502**Two Hampton Plantation Hunting Items**

Wild Turkey Caller and Shooting Cane Chair American, late 19th/early 20th century, wild turkey caller of cedar and poplar made by Archibald Rutledge, Hampton Plantation, South Carolina, rectangular case with copper tacked body with hinged cover, 2-3/4 x 6-7/8 x 1-3/4 in., *good condition*; bamboo shooting stick chair cane, with brass mounted folding mechanism stamped "BNSGD6" {, 32-3/4 in., *copper repair to lower section, repair to wooden cap insert*

Estimate: \$200 - \$400

Sold Price: \$1400

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | <previous | next>



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November 18-19, 2016

Lot 0503

Knox County Tennessee Applique Quilt

hand stitched and hand quilted, 84 x 71 in.

Estimate: \$200 - \$400

Sold Price: \$300



November 18-19, 2016

Lot 0504

Seven Piece Fenton Glass Lemonade Set,

Daisy and Fern Cranberry Ohio/West Virginia, early 20th century,

for L.G. Wright, cranberry glass with white opalescent flowers and ferns, pitcher with ruffled top rim and applied colorless ribbed handle, 9-1/2 in.; six tumblers with cut and polished rims, 3-3/4 in., no marks,

Estimate: \$400 - \$600

Sold Price: \$200



November 18-19, 2016

Lot 0505

Milligan Family Tennessee Sideboard

possibly made by William McClure, Greeneville, Tennessee, 19th century, early 20th century shipping label verso "Mrs. H. L. Milligan, Greeneville, Tennessee", figured cherry, walnut and other mixed woods with poplar secondary, stepped and mirrored backsplash over three dovetailed drawers over four doors, flanked by reeded pilasters and columns on turned feet, 61-1/4 x 72-1/2 x 21-1/2 in.

Estimate: \$4,000 - \$6,000

Sold Price: \$2200



November 18-19, 2016

Lot 0506

Fine Isfahan Gallery Carpet

probably mid-to-late 20th century, ivory field medallion, pendants, and spandrels on cobalt ground central panel with overall floral and linear designs, light blue, gold, and green highlights, 7 ft. 11 in. x 16 ft. 9 in.,

Estimate: \$1,500 - \$3,000

Sold Price: \$1200



November 18-19, 2016

Lot 0507

Kurdish Runner

early-mid 20th century, 5 interconnected medallions on red ground, ivory, green, and salmon highlights, 3 ft. 4 in. x 13 ft. 10 in.,

Estimate: \$600 - \$1,200

Sold Price: \$750



November 18-19, 2016

Lot 0508

Naharand Rug

mid-20th century, medallion and floral designs on navy ground, sky blue, gold, and red highlights, 4 ft. 9 in. x 6 ft. 8 in.,

Estimate: \$400 - \$800

Sold Price: \$400



November 18-19, 2016

Lot 0509

Mazleghan Rug

early-mid 20th century, linear medallion and spandrels on cobalt ground, meandering floral borders, ivory and sky blue highlights 4 ft. 6 in. x 6 ft. 7 in.,

Estimate: \$600 - \$900

Sold Price: \$650



November 18-19, 2016

Lot 0510

Heriz Rug

early-mid 20th century, 3 medallions on red ground, ivory, gold, and green highlights, 4 ft. 9 in. x 6 ft.,

Estimate: \$600 - \$900

Sold Price: \$450



November 18-19, 2016

Lot 0511

Heriz Carpet

early-mid 20th century, large medallion and spandrels on brick red field, royal blue and salmon highlights, 7 ft. 11 in. x 11 ft. 9 in.,

Estimate: \$1,000 - \$1,500

Sold Price: \$1500



November 18-19, 2016

Lot 0512

Heriz Carpet

early-mid 20th century, cobalt field central medallion on rich red ground, ivory spandrels, 7 ft. 8 in. x 10 ft. 5 in.,

Estimate: \$800 - \$1,200

Sold Price: \$700



November 18-19, 2016

Lot 0513

Bijar Rug

early-mid 20th century, serrated edged medallion on cobalt ground, sky blue and ivory highlights, 3 ft. 6 in. x 7 ft. 1 in.,

Estimate: \$400 - \$800

Sold Price: \$400



November 18-19, 2016

Lot 0514

South Carolina Act of Secession,

December 17, 1860 "Declaration of Independence..." *The State of South Carolina/ At a Convention of the People of the State of South Carolina, begun and holden at Columbia...; An Ordinance to dissolve the Union between the State of South Carolina and other States united with her under the compact entitled "The Constitution of the United States of America,"* Lith of Evans and Cogswell, Charleston, *printed ca. March 1861*, folio broadside one of 200 copies; Sabin 87433; one of the earliest Confederate imprints, an extremely rare and fine copy of South Carolina's official act of Secession, after Lincoln's election, South Carolina's newly elected governor Francis Pickens called a special convention, the ordinance was passed unanimously and enthusiastically declaring the dissolution of the union between South Carolina and the rest of the United States; Following South Carolina's revolutionary act, six other states followed suit in close succession; 34 x 26-1/2 in.

Estimate: \$25,000 - \$35,000

Sold Price: \$20000



November 18-19, 2016

Lot 0515

Rare North Carolina Chippendale

Walnut Bookcase related to the Henry Macy shop of Southern Guilford County, early 19th century, pitched pediment with applied central rosette over two glazed doors with shelved interior flanked by fluted quarter columns, 42 x 42-1/4 x 11 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$1500



November 18-19, 2016

Lot 0516

Southern Federal Inlaid Cherry Sugar

Chest Tennessee or Kentucky, early 19th century, hinged lid with divided interior, line-inlaid case, frame with dovetailed drawer with poplar secondary on turned and reeded legs, 36 x 28-3/4 x 19-1/2 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$2800



November 18-19, 2016

Lot 0517

Southern Federal Style Inlaid Walnut

Dressing Table Piedmont North Carolina, 20th century with some earlier elements, two line and diamond inlaid short drawers over a long drawer with initials and date "DM 1813", scalloped front and



side skirts on flared and tapered legs, walnut, poplar and yellow pine secondary, 29-3/4 x 31-1/8 x 18-3/8 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$500



November 18-19, 2016

Lot 0518

Southern Federal Style Inlaid Mahogany

Sideboard possibly some period elements, three dovetailed drawers over four cabinet doors, bellflower-inlaid tapered legs, 40 x 61-3/4 x 21-1/2 in.

Estimate: \$800 - \$1,200

Sold Price: \$1300



November 18-19, 2016

Lot 0519

Southern Federal Cherry and Walnut

Tall Case Clock early 19th century, arched painted dial, brass movement, waisted case with turned feet, partly legible inscriptions, period pendulum, 78-1/2 x 19-1/2 x 11 in.

Estimate: \$800 - \$1,200

Sold Price: \$900



November 18-19, 2016

Lot 0521

To His Grace Thomas Hollis Pelham,

Duke of Newcastle.... This Chart of his Majesties Province of North Carolina, etc. by James Wimble, 1738 an early uncolored sea chart of the coast of North Carolina, with large decorative cartouche in the upper left, depicting the North Carolina coast from Cape Fear to the Albemarle Sound, Cumming 241, 23-5/8 x 36-1/2 in.; frame; probably 19th century lithographic reproduction

Estimate: \$300 - \$500

Sold Price: \$550



November 18-19, 2016

Lot 0522

Two Late 18th Century South Carolina

Signed Documents including a land grant signed by William Moultrie (1730-1805), who served as the South Carolina governor from 1784-1785, dated October 6, 1784 and signed by Moultrie and a land grant and hand-drawn plat dated October 6, 1794; both regarding 1000 acres granted to the Middleton and Prince families and both framed in matching gilt-decorated wood frames; frames measuring 14-3/4 x 19-1/2 in. and 16-1/2 x 11-1/2 in.

Estimate: \$200 - \$400

Sold Price: \$600

November 18-19, 2016



Lot 0523

William Entrekin

(Georgia, born 1946) Gullah Woman, 1981, signed lower left "Entrekin 81", watercolor on paper, 20 x 24 in.; silver gilt frame,

Estimate: \$2,000 - \$3,000

Sold Price: \$1000

November 18-19, 2016



Lot 0524

Alfred Heber Hutty

(Charleston, South Carolina/New York, 1877-1954) The House Mimi Pinson, Montmartre, Paris, signed lower right "Alfred Hutty" apparently twice, pastel and pencil on brown paper, 12-3/8 x 15-3/4 in.; modern frame

Estimate: \$1,000 - \$2,000

Sold Price: \$1100

November 18-19, 2016



Lot 0525

William Aiken Walker

(Charleston, South Carolina, 1838-1921) Deacon Jones, New Orleans, signed lower left "WAWalker" and inscribed, oil on artistboard, 8 x 4 in.; stained wood frame

Estimate: \$8,000 - \$12,000

Sold Price: \$6500



November 18-19, 2016

Lot 0526

Maryland Federal Mahogany Five-

Drawer Chest Baltimore, 1810-1820, signed in chalk on back "William Winchester Charles St. Baltimore", well-figured mahogany, paneled sides and back, dovetailed drawers with white pine and poplar secondary, turned feet, 41-1/2 x 42-3/4 x 22 in.

Estimate: \$800 - \$1,500

Sold Price: \$500



November 18-19, 2016

Lot 0527

Elizabeth O'Neill Verner

(Charleston, South Carolina, 1883-1979) Moss Strewn Oaks by a Marsh, circa 1957, signed lower right "Elizabeth O'Neill Verner", pastel on panel, 14 x 18-1/8 in.; gilt wood frame

Estimate: \$7,000 - \$10,000

Sold Price: \$6500



November 18-19, 2016

Lot 0528

Southern Federal Yellow Pine One-

Drawer Table 19th century, rectangular top, single drawer with faceted facing and cut nail construction on tapered legs, 28-1/4 x 31 x 22-1/4 in.

Estimate: \$400 - \$700

Sold Price: \$250



November 18-19, 2016

Lot 0529

Fine Pair Engraved Brass Federal

Andirons probably British for the Charleston, South Carolina market, circa 1800, each with star and swag engraved urn finial over leaf and flower engraved tapered square column and trestle base, the iron billet bars set with log stops, 18-3/4 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$5000



November 18-19, 2016

Lot 0530

Fine Southern Federal Mahogany Work

Table possibly Charleston, South Carolina, circa 1800, single-board figured mahogany top with reeded edges, three dovetailed drawers with white pine and white cedar(?) secondary, finely tapered legs set on brass casters, rich reddish-brown color, 31-1/2 x 23 x 17-1/4 in.

Estimate: \$4,000 - \$6,000

Sold Price: \$2800

November 18-19, 2016



Lot 0531

Hessam Abrishami

(Iranian, born 1951) Enchanted Rhythm, 2000, signed lower left "Hessam", oil on canvas, 36 x 49 in.; gilt wood frame

Estimate: \$1,500 - \$2,500

Sold Price: \$2400

November 18-19, 2016

Lot 0532

Hessam Abrishami

(Iranian, born 1951) Free From Time, signed lower left "Hessam", oil on canvas, 36 x 49 in.; gilt wood frame

Estimate: \$1,500 - \$2,500

Sold Price: \$2800

November 18-19, 2016

Lot 0533

Richard Avedon

(British, 1923-2004) The Beatles, 1967, group of four posters and one banner, for Look Magazine, January 9, 1968, Published by Cowles Education Corporation, color poster on paper, 22-1/4 x 30-1/4 (sight) and 14-1/2 x 30-1/2 in. (sight banner); modern color stained wood frames

Estimate: \$1,000 - \$1,500

Sold Price: \$1100





November 18-19, 2016

Lot 0534

Scott Upton

(Georgia/Asheville, North Carolina, born 1958) Personal Vision, circa 2000, signed, titled verso canvas, oil on canvas, 36 x 24 in.; painted and parcel gilt silver frame

Estimate: \$1,000 - \$1,500

Sold Price: \$900



November 18-19, 2016

Lot 0535

Virginia Scribner Mallard

(Illinois/Connecticut, 20th/21st century) Icon of Wisdom, 2003, signed lower right, mixed media on canvas, 48 x 31 in.; gilt wood frame

Estimate: \$500 - \$700

Sold Price: -



November 18-19, 2016

Lot 0536

Werner Wildner

(Tennessee, 1925-2004) Man with Staff, signed lower left "W", watercolor over pencil on paper, 11 x 8 in.; wood frame

Estimate: \$300 - \$500

Sold Price: \$250



November 18-19, 2016

Lot 0537

David Eugene Henry

(American, born 1946) Two sketches of male nudes: Seated, signed lower right "David Henry/56", mixed media, 6 x 4-1/2; Nude on a Sofa, signed lower right "Henry, pencil on paper, 4 x 7 in., (both sight), signed; modern frames

Estimate: \$500 - \$700

Sold Price: \$250



November 18-19, 2016

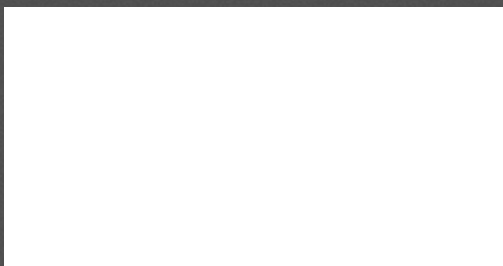
Lot 0538

Longo

(American, 20th/21st century) Two figure studies, Nudes, signed lower right "Longo", chalk on brown paper, 17-3/8 x 11-1/2 in. (sight); matching modern gilt wood frames

Estimate: \$200 - \$400

Sold Price: \$250



November 18-19, 2016

Lot 0539

Sigmund Joseph Menkes

(Ukranian, 1896-1986) Untitled, possibly the Three Graces, signed



lower right "Menkes", oil and sand on masonite, 48-1/2 x 45 in.;
unframed

Estimate: \$7,000 - \$9,000

Sold Price: \$3500



November 18-19, 2016

Lot 0540

Greg Osterhaus

(Virginia, 20th/21st century) Bales Along the Hills, 1993, signed
lower right "Osterhaus", oil on canvas, 44-1/2 x 62-1/4 in.; unframed

Estimate: \$400 - \$800

Sold Price: \$900



November 18-19, 2016

Lot 0541

William Aiken

(California, born 1934) Untitled, 1969, signed lower left "Aiken '69",
oil on canvas, 46 x 58 in.; lattice type frame,

Estimate: \$800 - \$1,200

Sold Price: -



November 18-19, 2016

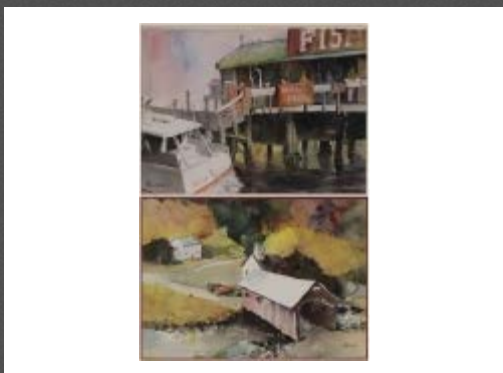
Lot 0542

Georges Braque

(French, 1882-1963) *Pichet et Oiseau*, 1955, edition 109/200, Published by Maeght (1005), signed lower right in plate and in crayon "G. Braque", color etching on BFK Rives paper, 16-1/2 x 20-3/8 in.; wood frame

Estimate: \$1,500 - \$2,500

Sold Price: \$1100



November 18-19, 2016

Lot 0543

American School

(20th century) Two watercolors on paper: Covered Bridge, 20-1/2 x 28-1/4 in. *glass broken* and A Dock, 28-1/4 x 21-1/2 in. (*sight slipped from mount*), both signed "Newcomb", metal frames

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0544

Joan Miró

(Spanish, 1893-1983) *Série I No. 4*, 1952, edition 3/13, published by Maeght, Paris, signed lower right "Miró", color etching on Arches paper, 15 x 18 in. (image), 19-1/8 x 21-3/4 in. (sheet); parcel gilt wood frame; receipt found inside indicates work was framed in 1969,

Estimate: \$6,000 - \$9,000

Sold Price: \$14000



November 18-19, 2016

Lot 0545

Jane Peterson

(American/Italy, France, 1876-1965) Gondolas in a Venetian Canal, circa 1910, signed lower left "Jane Peterson", gouache on gray/green paper, 25-1/2 x 19-1/2 in.; gilt wood and composition frame

Estimate: \$12,000 - \$18,000

Sold Price: \$38000



November 18-19, 2016

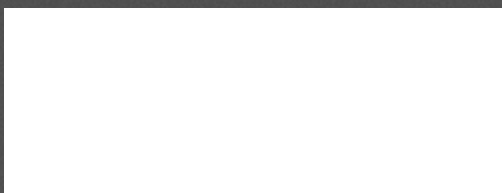
Lot 0546

William Clutz

(New York, born 1933) Untitled, abstract landscapes, signed lower right "Clutz", gouache or tempera on paper, 12-1/2 x 16-5/8 in.,; matching gilt wood frames,

Estimate: \$400 - \$800

Sold Price: \$200



November 18-19, 2016

Lot 0547

Three Framed Wood Block Prints



American and Japanese, 20th century, Bertha Lum (1869-1954), Temple Gate, titled, dated, signed in pencil, 10 x 5 in., *glued down*; Sadao Watanabe, Japanese, (1913-1996), Elijah and the Bird, 1959, handmade paper, dry matted, #18/50, signed, dated, *good condition*; Hide Kawanishi, Japanese, (1894-1965), The Water Lily Season, #138/200, signed, dated 1959, on panel, framed, *good condition*

Estimate: \$800 - \$1,200

Sold Price: \$400



November 18-19, 2016

Lot 0548

After Elie Nadelman

(New York/France/Poland, 1885-1946) Seated Circus Lady (K. 126), posthumous casting, patinated bronze (plaster core), 49-1/2 in.

Estimate: \$12,000 - \$18,000

Sold Price: \$6000



November 18-19, 2016

Lot 0549

Michel Delacroix

(French, born 1933) *La leçon de piano*, 1997, signed lower right "Michel Delacroix" and titled, signed and inscribed verso, oil on canvas, 13-3/4 x 10-3/4 in.; gilt wood frame,

Estimate: \$3,000 - \$4,000

Sold Price: \$5500



November 18-19, 2016

Lot 0550

Hans Schiebold

(Connecticut/Germany, 20th/21st century) Winter Canyon, (#282), signed verso "Hans Schiebold" and titled, mixed media on canvas, 70 x 46-1.4 in.; painted wood lattice frame; accompanied by copy of gallery label from Earthenworks Gallery, La Conner, Washington and artist's biography

Estimate: \$600 - \$900

Sold Price: \$850



November 18-19, 2016

Lot 0551

Robert L. Palleser

(New York, 20th century) Milkweed, circa 1915, signed lower left "R.L. Palleser", oil on fiberboard, 11-7/8 x 8-7/8 in.; carved, painted and gilt wood frame

Estimate: \$400 - \$600

Sold Price: \$400

November 18-19, 2016

Lot 0552



Robert Grant Smith

(California, 1914-2001) Corsair splashes a Zero (#838), featuring a dogfight with central Vought F4U, signed lower right "R.G. Smith", oil on canvas, 30 x 40 in.; gilt wood frame

Estimate: \$3,000 - \$5,000

Sold Price: \$1700

November 18-19, 2016

Lot 0553

Robert Grant Smith

(California, 1914-2001) SBDs attacking at Guadalcanal (#840), signed lower right "R.G. Smith", oil on canvas, 30 x 40 in.; painted and silver gilt wood frame

Estimate: \$3,000 - \$5,000

Sold Price: \$2600

November 18-19, 2016

Lot 0554

Robert Andrew Parker

(New York, born 1927) Arab Woman, signed lower right "Robert Andrew Parker", mixed media on paper, 27x12-7/8; metal frame

Estimate: \$400 - \$600

Sold Price: -





November 18-19, 2016

Lot 0555

Wilmer G. Behler

(Pennsylvania, 1915-1994) Monocacy Creek Near Paintmill, 1962, signed lower right "Will Behler", oil on masonite, 19-1/2 x 29-1/2 in.; gilt wood frame

Estimate: \$1,500 - \$2,500

Sold Price: \$1400



November 18-19, 2016

Lot 0556

Arie van Noort

(Dutch, 1914-2003) Beach Goers, Holland, signed lower right "Van Noort", oil on panel, 9-3/8 x 11-7/8 in.; modern painted wood frame

Estimate: \$500 - \$700

Sold Price: \$1700



November 18-19, 2016

Lot 0557

William "Bill" Wahlgren

(Texas/Illinois, 20th/21st century) A Respectable Life: Judge Carey and the Haymarket Trial, 1982, signed lower left "Wm. Wahlgren 1982", oil on masonite, 22 x 19 in.; modern frame

Estimate: \$500 - \$700

Sold Price: \$600



November 18-19, 2016

Lot 0558

William Arnold Eyden, Jr.

(Asheville, North Carolina/New York, 1893-1982) Autumn Path, signed lower left "W. A. Eyden, Jr.", oil on canvas, 22 x 32-1/4 in.; original carved and gilt wood frame

Estimate: \$200 - \$400

Sold Price: \$100



November 18-19, 2016

Lot 0559

Buell Whitehead

(Florida, 1919-1993) Four Mule Team, signed lower right "Buell Whitehead" and inscribed with title, ink and watercolor on paper, 13 x 10-3/4 in.; pickled wood frame

Estimate: \$300 - \$600

Sold Price: \$200



November 18-19, 2016

Lot 0560

Helen B. Hoffman

(Florida/Texas, born 1930) Fishing Bridge, signed lower right "Hoffman", oil on canvas, 21 x 27 in.; parcel gilt and painted wood frame

Estimate: \$800 - \$1,200

Sold Price: \$1100



November 18-19, 2016

Lot 0561

Vintage Leather-Upholstered

Club Chair possibly French, early 20th century, stitched dark brown leather with loose seat cushion, 34-1/2 in.

Estimate: \$400 - \$600

Sold Price: -



November 18-19, 2016

Lot 0562

T. H. Robsjohn-Gibbings Mid Century

Modern Dining Suite 20th century, table with eight chairs, trestle form table in brown stained mahogany, Whiddicomb label, unmarked, chairs with turned legs, upholstered slip seats, unmarked, 29 x 72 x 40 in., 20 in. leaf; chairs 34-1/2 in.

Estimate: \$600 - \$900

Sold Price: \$950



November 18-19, 2016

Lot 0563

T. H. Robsjohn-Gibbings for



Widdicomb Sideboard Cabinet circa 1950, three cabinet doors with shelled interior, center section fitted with four drawers, one drawer with stenciled mark for Widdicomb, 34 x 72 x 20 in.

Estimate: \$800 - \$1,200

Sold Price: \$600



November 18-19, 2016

Lot 0564

Philip and Kelvin LaVerne Pewter and

Bronze "Chan" Low Table New York, circa 1970, rectangular top depicting figures and horses, signed top, 17-1/4 x 48 x 24 in.

Estimate: \$3,000 - \$5,000

Sold Price: \$3500



November 18-19, 2016

Lot 0565

Verrerie Des Hanots Art Deco

Iron and Molded Glass Four-Light Chandelier skyscraper-form center post over square stepped platform base with four arms supporting a triangular center and molded frosted glass shades with zigzag design, shades and globes stamped "Des Hanots", 32 x 19 in.

Estimate: \$800 - \$1,200

Sold Price: \$400



November 18-19, 2016

Lot 0566

Vintage George Nelson Coffee Table

probably by Herman Miller, mid 20th century, unmarked, pull out drawers with removable trays, blond mahogany with ebonized legs, 18-3/3 x 36 x 23 in.

Estimate: \$500 - \$800

Sold Price: \$650



November 18-19, 2016

Lot 0567

Pair Syrie Maugham Attributed Faux-Painted and Upholstered Side Chairs

circa 1930s, each with green and white-painted frame set with white upholstery, 32-3/4 in.

Estimate: \$3,000 - \$5,000

Sold Price: \$11000



November 18-19, 2016

Lot 0568

Gilt and Pink Ice Two-Tier Ceiling

Fixture possibly Murano, 20th century, top with cut drop crystals, body with knobby finial, unsigned, electrified, 18 x 9 in.,

Estimate: \$400 - \$700

Sold Price: \$200



November 18-19, 2016

Lot 0569

Studio Craft Art Deco Style Walnut

Sconce late 20th/early 21st century, underside signed in marker "Lacher", walnut and gum wood, 22 in.

Estimate: \$200 - \$300

Sold Price: -



November 18-19, 2016

Lot 0570

Danish Modern Teak Wood Writing

Desk and Chair mid 20th century, desk with fold down leaf and two drawers, 28-1/2 x 49 x 24 in.; chair with black leather upholstered seat, 30-1/4 in.

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0571

Pair of Charles Eames for Herman

Miller DCW Chairs each with stenciled label, Evans Products Company, Herman Miller Furniture Company, bentwood laminate construction, 29 in.

Estimate: \$400 - \$800

Sold Price: \$450



November 18-19, 2016

Lot 0572

Danish Modern Teak Tray Top Tea Cart

mid 20th century, underside of tray with illegible ink stamp, tray lifts off of rectangular cart with lower shelf and casters, 26 x 27-3/4 x 18-3/4 in.

Estimate: \$200 - \$400

Sold Price: \$100



November 18-19, 2016

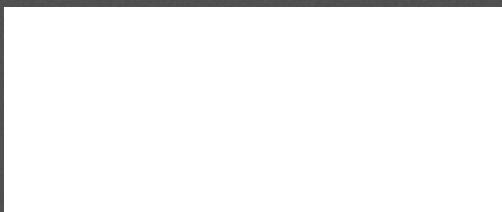
Lot 0573

Roycroft Arts and Crafts Chair from

the Grove Park Inn early 20th century, oak throughout with leather seat, crest inscribed "GPI", front seat rail with Roycroft cipher, 40-3/4 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$1400



November 18-19, 2016

Lot 0574

Pair of Fine Onondaga Arts and Crafts



Cooper Candlesticks American, Syracuse, New York, circa 1910, 9-1/2 in.

Estimate: \$600 - \$900

Sold Price: \$650

November 18-19, 2016

Lot 0575

Fine Arts and Crafts Humidor Pipe

Stand American or English, early 20th century, hammered copper and oak, helmet form cover, unmarked, pipe attachments seated on octagonal oak platform base, 9-1/2 in.

Estimate: \$300 - \$500

Sold Price: \$150

November 18-19, 2016

Lot 0576

Large Pair French Mid-Century Bronze

Candleholders circa 1940s, each with large drip pan over herringbone-design support, appear to be unsigned, 17 in.

Estimate: \$500 - \$700

Sold Price: -





November 18-19, 2016

Lot 0577

Brass "Leaf Lamp", Designed By Tommaso

Barbi circa 1970s, brass floor lamp with leaf-form reflector, on a round chrome stand, 76 in.

Estimate: \$1,000 - \$2,000

Sold Price: -



November 18-19, 2016

Lot 0578

Charles Sykes

(British, 1875-1950) Spirit of Ecstasy, signed "Charles Sykes 1928", patinated bronze on red marble plinthe, 23 in. with base

Estimate: \$800 - \$1,200

Sold Price: \$2200



November 18-19, 2016

Lot 0579

Robert (Bill) W. Alexander

(Morganton, Georgia, 20th/21st Century) Parkway Tryptich, aproximately 9 ft. x 7 ft. 8 in.: with framed maquette for Parkway Tryptich, signed lower left, "For Donald and Lois Dossey, Bill Alexander 095", 24 x 20 in., model and tryptich composed of coiled wool fiber terminating in various lengths of fringe; accompanied by four preliminary sketches by artist

Estimate: \$1,000 - \$1,500

Sold Price: \$500



November 18-19, 2016

Lot 0580

Maple and Walnut Butcher Block

label at underside for "T. D. Peeler, Master Craftsman" and dated 1976, set on casters, 36 x 28-1/4 x 28-1/4 in.

Estimate: \$300 - \$500

Sold Price: \$250



November 18-19, 2016

Lot 0581

Set of Four Arthur Umanoff "Mayan Sun"

Side Chairs each with label for Shaver Howard, North Carolina, each with pierced sunburst design back, upholstered saddle seat, 36-1/4 in.

Estimate: \$400 - \$600

Sold Price: \$500



November 18-19, 2016

Lot 0582

Pair Leaded Stained Glass Panels

Northern European or Continental, 20th century, reconstructed from 17th/18th century elements, each framed in oak wooden frame, 31-1/4 x 23 in.

Estimate: \$400 - \$600

Sold Price: \$200



November 18-19, 2016

Lot 0583

Gallé Pottery Art Nouveau Jewelry Dish

France, late 19th century, molded in the form of a water lily leaf with reddish brown and green glazes touched with gilding depicting the veins of the leaf, printed in black on bottom "E.G/depose" with additional indecipherable marks, 4-1/4 x 7-5/8 in.,

Estimate: \$800 - \$1,200

Sold Price: -



November 18-19, 2016

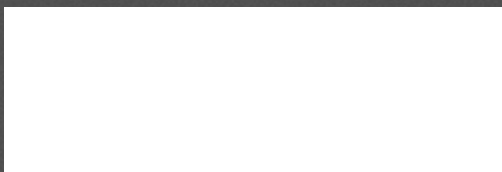
Lot 0584

Fine Tiffany Favrile Gold Iridescent

Vase American, late 19th/early 20th century, long neck vase with flaring top raised on circular foot, stamped Tiffany Favrile 105, retaining printed label, polished pontil, 9-3/8 in.

Estimate: \$800 - \$1,200

Sold Price: \$400



November 18-19, 2016

Lot 0585



Steuben Blue Aurene Vase with Handles

New York, early 20th century, baluster form with flaring rim and two double handles, etched on bottom "Steuben Aurene" and unreadable shape number, 10-1/4 in.,

Estimate: \$1,000 - \$1,500

Sold Price: \$1100



November 18-19, 2016

Lot 0586

Blue Iridescent Glass Vase Mounted

as a Table Lamp American, 20th century, vase attributed to Steuben, lobed vase with fold-down rim made as a table lamp with bronze-finish metal mounts attached at bottom to a marble disc, height to top of finial 25-3/4 in., sold with new silk shade,

Estimate: \$500 - \$800

Sold Price: \$1000



November 18-19, 2016

Lot 0587

Steuben Glass Blue Aurene Bowl and

Iridescent Glass Footed Vase New York, early 20th century, flaring footed bowl with stretch Aurene finish, etched "Steuben Aurene 2851" around pontil, 4 x 12 in., *interior with scratches, especially in well*; and bulbous footed vase with mold-blown bowl, blue to green iridescent finish, 4-5/8 in., *good condition, spurious "L.C.T." engraved at pontil*

Estimate: \$400 - \$600

Sold Price: \$250



November 18-19, 2016

Lot 0588

Tiffany Flower-Form Vase with Blue

Iridescence New York, early 20th century, tall ribbed vase on long stem with scalloped rim and inverted saucer base, vibrant blue iridescence with violet and green highlights, etched on bottom in script "7942 M L.C. Tiffany - Inc. - Favrile", 10-5/8 in.,

Estimate: \$1,200 - \$1,800

Sold Price: \$1200



November 18-19, 2016

Lot 0589

Tiffany Favrile Trumpet Vase and

Steuben Blue Aurene Vase New York, early 20th century, blown-molded trumpet vase with low-relief pattern of vertical leaves and applied foot covered overall with blue iridescence, etched inside foot in script "6709N L.C. Tiffany - Inc. Favrile", 5-5/8 in.; and small bulbous Steuben vase with short straight neck and Blue Aurene finish, etched on bottom "AURENE/2101", 3 in.,

Estimate: \$1,000 - \$1,500

Sold Price: \$650

November 18-19, 2016

**Lot 0590****Minton's Art Pottery Painted Plaque**

Kensington Gore, London (active 1871-1875), earthenware painted with head of boy in Renaissance costume surrounded by several frames and borders painted with ornament and stylized flowers, mustard-yellow rim, black printed circular mark for Minton's Art Pottery, painted numbers "476" and "276", impressed "MINTON", "W", and "X" in circle (date code for 1872), 10 in. diameter,

Estimate: \$800 - \$1,000

Sold Price: -

November 18-19, 2016

**Lot 0591****Newcomb Pottery Cabinet Vase by Anna**

Francis Simpson, dated 1917 New Orleans, Louisiana (1895-1940), carved low-relief landscape with live oaks in foreground and generalized trees behind in blue, pink and green matte glazes, impressed Newcomb cypher, initials "JM" for Joseph Meyer (1848-1931), "IS62" code for 1917, "239", and incised initials "AFS" for Anna Francis Simpson (died 1930), 3-3/8 in.,

Estimate: \$800 - \$1,000

Sold Price: \$400

November 18-19, 2016

Lot 0592**Fulper Vase with Rose Matte Glaze**

Flemington, New Jersey, early 20th century, bulbous shoulder tapering to bottom, short out-turned neck, vertical mark "FULPER"



in oval frame, 7 in.,

Estimate: \$200 - \$400

Sold Price: \$100



November 18-19, 2016

Lot 0593

Gordon Batten, Two Rivers Studio

Dillsboro, North Carolina (established practice in 1976), large stoneware bowl with irregular rim and a variety of impressed designs mixed with red-brown, grey, rose and blue glazes, 6-3/4 x 21-1/4 in.,

Estimate: \$200 - \$400

Sold Price: \$300



November 18-19, 2016

Lot 0594

Modern Design Paint-Decorated and

Silvered Metal Pier Table late 20th century, painted top with lidded central compartment, skirt with central niche with inset crown, finely scrolled silvered iron legs, 31 x 60-3/4 x 16-3/4 in.

Estimate: \$500 - \$700

Sold Price: -



November 18-19, 2016

Lot 0595

Set of Six Suede-Upholstered

and Chrome Omaggi Chairs Italian, designed by Salvati & Tresoldi, manufactured by Saporiti, geometric backs in bright colors, chromed frames with square legs, 33-3/4 in. to 44-1/4 in.

Estimate: \$600 - \$800

Sold Price: \$800



November 18-19, 2016

Lot 0596

Eight Pieces Van Briggles Art Pottery

and One Other American, 20th century: five burgundy Van Briggles art pottery vases, all marked "Van Briggles Colorado Springs" with monogram, 3-1/2 in. to 9-1/4 in.; with a burgundy Van Briggles cream jug, "Van Briggles Colorado Springs Original" with monogram, 4-1/4 in.; turquoise figure of Native American woman grinding corn, "Van Briggles Colorado Springs Colorado" with monogram, 5-1/4 in.; Van Briggles shallow bowl "Van Briggles Colorado Springs Original" with monogram and "FW", 6-1/4 in.; together with an art pottery vase in turquoise and lavender flambé, gilt metal top and base bands, unmarked, probably Van Briggles, 3-3/4 in., *center drilled, likely converted to a candlestick*, (nine pieces)

Estimate: \$600 - \$900

Sold Price: \$500

November 18-19, 2016



Lot 0597

Wesley Willis

(Illinois, 1963-2003) Dan Ryan Expressway, 1993, signed center "Wesley Willis" and inscribed, marker and ink, 27-1/2 x 40-1/2 (sight); laminated frame

Estimate: \$400 - \$600

Sold Price: \$350

November 18-19, 2016



Lot 0598

Mose Tolliver

(Alabama, 1919-2006) Snake and Bird Settin' Chairs, a pair, signed on central slat in reverse "TESOM", paint on wood and woven oak split on seated chairs, both approximately 34 x 17 x 15 in.

Estimate: \$1,000 - \$2,000

Sold Price: -

November 18-19, 2016



Lot 0599

Raymond Coins

(North Carolina, born 1904) Adam and Eve, signed "W. R. Coins", carved river stone, 15 x 16 in.

Estimate: \$1,000 - \$1,500

Sold Price: \$1200



November 18-19, 2016

Lot 0600

Howard Finster

(Georgia/Alabama, 1916-2001) Howard in 1966, #20,000.371, Aug. 4, 1991, signed on "Bible" and foot and verso and inscribed "Howard Finster/Your Folk Art Friend", paint on wood, 13-1/4 in.

Estimate: \$200 - \$400

Sold Price: \$200



November 18-19, 2016

Lot 0601

Sulton Rogers

(Mississippi, 1922-2003) Four figures; A Two-faced Woman, 14-1/4, A Two-faced Man, 16 in. *repair to horns*; Man with Bent Nose and Pipe, 12-1/2 in., three by Sulton Rogers; Bolivar, 1992, unsigned; signed "Luis Torres" (Cuba, born 1951), 17-1/2 in., unsigned, carved and painted wood

Estimate: \$500 - \$700

Sold Price: \$450



November 18-19, 2016

Lot 0602

Braxton Ponder

(American, 1915-2001), The Last Supper, inscribed on bottom in black "B. Ponder 94", thirteen carved wood figures, paint, fabric, 30-3/4 in. long,

Estimate: \$300 - \$500

Sold Price: \$400



November 18-19, 2016

Lot 0603

Jimmie Lee Sudduth

(Alabama, 1910-2007) Orange Cat Door, unsigned, paint and mud on wood cabinet door, 29-1/2 x 25-3/4 in. with integral frame; distressed wood frame

Estimate: \$300 - \$500

Sold Price: \$350

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | <previous | next>

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November 18-19, 2016

Lot 0604

Carl Langhorst

(German, 1867-1950) Two portraits of Austro-Hungarian Officers: one facing right and looking left, signed middle right "Carl/Langhorst/1906", 31 x 24-1/2 in.; the other facing left, unsigned, 31-3/4 x 25-3/4 in., both oil on canvas; similar original wood frames, each sitter identified on handcarved wood placards affixed to top of frame

Estimate: \$1,000 - \$2,000

Sold Price: \$2000

November 18-19, 2016



Lot 0605

German School

(19th/20th century) Three portraits of Austro-Hungarian Officers: Carl Otto v. Senden, signed upper right "Fedor Encke 1912" (1851-1926), 32 x 24-7/8 in.; one in profile facing left, signed lower left "E.P. 1893", 33 x 27 in.; one with mutton chops facing left, signed lower left Fritz Timmel" (?), 30-5/8 x 23-3/4 in., *patches verso*, all are oil on canvas; similar original wood frames, each sitter identified on handcarved wood placards affixed to top of frame

Estimate: \$1,500 - \$2,500

Sold Price: \$1800

November 18-19, 2016



Lot 0606

German School

(19th/20th century) Three portraits of Austro-Hungarian Officers: one facing left, signed "C. Kiewel/1884" , 31-1/4 x 24-3/4 in., *patch with related retouch, original stretcher and tacking edge, abrasions, crackle*; one facing left with cap off one shoulder, signed "C.Kage!", 30-1/4 x 24-1/4 in., *abrasions, laid down with card exhibiting water damage, retouch*, one in heavily braided uniform, signed lower left with conjoined monogram "ES 1840" surmounted by a crown, 33 x 27 in., *three patches verso with related retouch*, all oil on canvas; similar original wood frames, each sitter identified on handcarved wood placards affixed to top of frame

Estimate: \$1,000 - \$1,500

Sold Price: \$1400

November 18-19, 2016



Lot 0607

German School

(19th/20th century) Two portraits of Austro-Hungarian Officers: one wearing a *pelzmutze* and facing right, signed "C. Freyberg/1896" (Conrad Freyberg, 1842-1915); one facing forward, signed "G. Biermann" (Gottlieb Biermann, 1824-1908), both signed lower left, oil on canvas, both 31-1/4 x 25 in.; similar original wood frames, each sitter identified on handcarved wood placards affixed to top of frame

Estimate: \$1,000 - \$1,500

Sold Price: \$1700

November 18-19, 2016



Lot 0608

Extensive Set Val St. Lambert

Cranberry Cut-to-Clear and Gilt Glassware, 82 Pieces French, 20th century, stem and dinnerware, various classical figures and animals in heavy gilt on a frosted and stippled ground: twelve 8-5/8 in. plates; twelve 6-1/4 in. plates; eleven 4-1/2 in. deep bowls; twelve 5-1/4 in. tumblers; twelve 6-5/8 in. goblets; thirteen 5 in. champagnes; ten 4-5/8 in. wines

Estimate: \$5,000 - \$7,000

Sold Price: \$9000

November 18-19, 2016

Lot 0609

Continental Baroque Brass Eight-Light

Chandelier probably Dutch, 18th century, eight scrolled candle



arms, wired for electricity, 26 x 29-1/2 in. without chain

Estimate: \$800 - \$1,200

Sold Price: \$12000



November 18-19, 2016

Lot 0610

Fine Brass Bouillotte Lamp with a

Painted Tole Shade French, early 20th century, adjustable rectangular shade over two arms with ring-turned nozzles and circular pans, oval ogee platform base, electrified, 29-1/2 in.

Estimate: \$200 - \$400

Sold Price: \$450



November 18-19, 2016

Lot 0611

Pair Delft Blue and White Lidded Vases

with a Baluster-Form Vase Dutch, 18th century, pair vases of faceted and ribbed flaring forms, each with lids set with lion finial, 18-1/2 in., *restoration at rims and bases, one lid restored (see black light photos), chips to one lid and to both rims*; baluster-form vase with blue and green decoration in the Persian taste, 10-3/4 in., *glaze chips and losses largely at rim and base, rim and base each with one area of repair (see black light photos)*

Estimate: \$600 - \$900

Sold Price: \$1600



November 18-19, 2016

Lot 0612

Two Graduated Blue and White Delft

Shallow Bowls probably Dutch, 18th century, each scalloped form centering an urn of flowers, 12-1/4 in. and 14 in.

Estimate: \$500 - \$700

Sold Price: \$300



November 18-19, 2016

Lot 0613

Delft Ink Stand

Continental, 18th/19th century, painted in blue with boat on a river and flowers, signed "W" on bottom, 4 x 6 x 5 in.,

Estimate: \$200 - \$400

Sold Price: \$350



November 18-19, 2016

Lot 0614

Pair Blue and White Delft Lidded Jars

20th century, paneled and ribbed bodies, bases marked "Delft", 15 in.

Estimate: \$100 - \$300

Sold Price: \$650



November 18-19, 2016

Lot 0615

Large Rare Continental Baroque Three-Tier Brass 18-Light Chandelier

probably Dutch, 18th or 19th century, three tiers each with six scrolled candle arms, ball-form drop, 36-1/2 x 33-3/4 in.

Estimate: \$3,000 - \$5,000

Sold Price: \$4000



November 18-19, 2016

Lot 0616

Pair Delft Tulipiere with Demeter and

Cornucopia Holland, 18th century, two footed five-finger vases with scroll handles painted on one side with Demeter with a cornucopia seated in abundance of flowers, the opposite with bird on a rock in a garden, unidentified mark painted on bottom, 7-3/4 in.,

Estimate: \$600 - \$900

Sold Price: \$3250



November 18-19, 2016

Lot 0617

Two Meissen Porcelain Compotes and

Oval Dish Dresden, 19th century, reticulated borders and

polychrome floral decoration, richly gilded, blue underglaze
crossed-swords marks, compotes 6 in., dish 2 x 10-3/4 in.,

Estimate: \$200 - \$400

Sold Price: \$300



November 18-19, 2016

Lot 0618

Continental Baroque Pine Petite

Commode Northern European, 18th century, shaped top over two
serpentine drawers, 29 x 26-1/2 x 17-1/2 in.

Estimate: \$200 - \$400

Sold Price: \$100



November 18-19, 2016

Lot 0619

Continental Carved Walnut and

Enameled Wall Clock German or Austrian, 19th century, enameled
Roman chapter ring, carved and spindle-decorated façade, 26 x 16-
1/2 in.

Estimate: \$200 - \$400

Sold Price: \$100



November 18-19, 2016

Lot 0620



Dutch Baroque Two-Tier Brass 12-Light

Chandelier probably 19th century, two tiers of scrolled arms, ball drop, wired for electricity, 26 in. to chain

Estimate: \$300 - \$500

Sold Price: \$550

November 18-19, 2016

Lot 0621

Pair Brass Push-Up Candlesticks, with

a Pair Dutch Brass Candlesticks English, pair 18th century candlesticks with ring turnings and scalloped bases, push-ups at center, 9-1/4 in.; with a pair of 20th century Dutch style brass candlesticks with ring-turned tapering nozzles and large pans, stepped bases, 8-3/4 in.

Estimate: \$100 - \$300

Sold Price: \$450

November 18-19, 2016

Lot 0622

Philip Mercier

(or Philippe, French/Britain, 1689-1760) Miss Wentworth (probably either Elizabeth, born 1730, or Julia, born 1733) a young girl in a formal garden with dog begging on the edge of a fountain, signed lower left "Ph. Mercier/ Fecit Ano. 1740", oil on canvas, 42 x 50 in.; fine 18th century carved and gilt wood frame

Estimate: \$12,000 - \$18,000



Sold Price: \$28000



November 18-19, 2016

Lot 0623

Attributed to Philip Mercier

(or Philippe, French/Britain, 1689-1760) Portrait of a Young Girl with Flowers Gathered in Her Apron, circa 1740, unsigned, oil on canvas, 50 x 40 in.; 18th century carved and gilt wood frame

Estimate: \$3,000 - \$5,000

Sold Price: \$3750



November 18-19, 2016

Lot 0624

German School

(late 18th century) Family Portrait with an Officer, his Wife and Child, with a Matron seated on a sofa sewing., unsigned, oil on canvas, 31 x 24 in.; 19th century gilt wood frame

Estimate: \$1,000 - \$1,500

Sold Price: \$1500



November 18-19, 2016

Lot 0625

Manner of Joseph-Siffred Duplessis

(French, 1725-1802) The Rogue, portrait said to be of Louis XVI, unsigned, oil on canvas, 27-1/4 x 22 in. oval; possibly original gilt



wood and composition oval frame with bow pediment

Estimate: \$1,500 - \$2,500

Sold Price: \$2400

November 18-19, 2016



Lot 0626

Attributed to Charles van Loo

(French, 1719-1795) Portrait of a Boy in Blue Coat and Brocade Waistcoat, circa 1760, unsigned, oil on canvas, 37-1/2 x 29-1/2 in.; Rococco carved and gilt wood frame

Estimate: \$6,000 - \$9,000

Sold Price: \$12000

November 18-19, 2016



Lot 0627

Pieter van der Hulst IV

(Dutch, 1651-1727) Portraits of the daughters of Dr. Johann Schull in a formal garden: Cornelia (born 1667) and Willemina (born 1689), signed "P.V. Hult Fecit" and one dated "1703", both fully annotated verso canvas, oil on canvas, 20 x 16-1/2 in.; matching black laquer frames,

Estimate: \$6,000 - \$9,000

Sold Price: -



November 18-19, 2016

Lot 0628

American Chippendale Walnut Dish-Top

Tea Table probably Pennsylvania, late 18th century, dished top tilting on a birdcage support, baluster-turned tripod base, 28 x 33 x 32-3/4 in.

Estimate: \$400 - \$700

Sold Price: \$200



November 18-19, 2016

Lot 0629

American Chippendale Corner Chair

New England, 18th century, maple and birch with two pierced splats and plank seat, 31 in.

Estimate: \$300 - \$500

Sold Price: \$600



November 18-19, 2016

Lot 0630

Pennsylvania Chippendale Walnut Fold-

Over Card Table Philadelphia area, mid-18th century, fold-over top over a single drawer, poplar and white cedar secondary, scalloped skirt and trifold feet, 28 x 32 x 18 in. closed



Estimate: \$2,000 - \$3,000

Sold Price: \$5500



November 18-19, 2016

Lot 0631

American Federal Maple Four Poster

Bedstead New England, 19th century, scrolled headboard and turned posts, fitted with canopy frame, 85 x 84 x 52.5 in.,

Estimate: \$300 - \$600

Sold Price: \$950



November 18-19, 2016

Lot 0632

Chippendale Mahogany Tilt-Top Tea

Table British or American, 18th century, circular top with birdcage support, urn-turned tripod base, 27 x 31-1/2 x 30-3/4 in.

Estimate: \$400 - \$600

Sold Price: \$250



November 18-19, 2016

Lot 0633

Two Pieces Asian Blue and White

Porcelain 18th and probably late 19th centuries: comprising a blue and white charger, 18th century, 11 in., *edge roughness and one hairline crack*; together with a tapered square vase, late 19th century or later, 8-7/8 in., *one chip at foot*

Estimate: \$100 - \$300

Sold Price: \$100



November 18-19, 2016

Lot 0634

Two Chinese Export Rose Mandarin Bowls

late 18th/early 19th century, blue interior bands over stylized florals, center with figures in a garden landscape, exterior with flowers, 4-1/4 x 10-1/4 in.; the other of similar design with alternating figural and floral panels, 5 x 11-1/4 in.,

Estimate: \$1,000 - \$1,500

Sold Price: \$1100



November 18-19, 2016

Lot 0635

Large Famille Rose Chinese Export

Punch Bowl repeating blue interior border flanking the floral center, exterior with figures at work and play alternating with panels of wild fowl in a landscape, unglazed foot, base labeled "The Huntsinger Collection, Palm Beach, Florida", 5-1/2 in. x 13 in. diameter

Estimate: \$400 - \$600

Sold Price: \$1200



November 18-19, 2016

Lot 0636

Pair of Chinese Porcelain Gugslets/

Water Bottles 18th century, possibly export, long-necked bulbous form with ring on neck, low relief motifs on a cell diaper ground with large framed vignettes of Chinese house in a landscape painted in blue, no marks, 9 in.,

Estimate: \$200 - \$400

Sold Price: \$400



November 18-19, 2016

Lot 0637

Irish George III Silver Epergne

Dublin, 1788-1795, central boat shaped openwork basket, eight arms with four baskets and four dishes, openwork neck and base with scroll and floral decoration, cartouche feet, marked "CM" probably for Charles Marsh, frame, basket and dishes with matching heraldic device, .925 fine, 14-1/4 x 28 x 24 in., 143.42 oz. T.

Estimate: \$15,000 - \$20,000

Sold Price: \$17000

November 18-19, 2016



Lot 0638

George III English Silver Basket

London, 1756, oval reticulated basket, panels with alternate decoration, swing handle, cast rim and base with floral decoration and bell feet, marks for William Plummer, handle marked with lion passant, .925 fine, large elaborate heraldic device, 37.64 oz. T., 11 x 13-3/4 x 11-1/2 in.,

Estimate: \$2,000 - \$4,000

Sold Price: \$1400

November 18-19, 2016



Lot 0639

George III English Silver Basket

London, 1765, oval reticulated basket, panels with alternate decoration, swing handle, cast rim and base with floral decoration and bell feet, marks for William Plummer, handle marked with lion passant, .925 fine, heraldic device attributed to Dick Family, Braid, Midlothian, Scotland, 52.68 oz. T., 11-1/2 x 14-1/2 x 12-3/4 in.,

Estimate: \$2,000 - \$4,000

Sold Price: \$2600

November 18-19, 2016



Lot 0640

Set of Twelve Minton Gilded and Enameled Service Plates

English, early 20th century, one white on blue floral panel on each plate, signed "R.J. Marshall", gold print Mintons globe mark over "TATMAN/CHICAGO/MADE IN ENGLAND", made for Tatman,

blind paste code for 1929, 10-5/8 in.,

Estimate: \$800 - \$1,200

Sold Price: \$3250



November 18-19, 2016

Lot 0641

Ornate Sterling Bowl

American, 20th century, round with ornate openwork floral and scroll decoration, marks for Graff, Washbourne & Dunn, (New York City, working 1899-1961), "1093" and retailer Mawhinney & Ryan Co. (Omaha, Nebraska), no monogram, 17.82 oz. T., 2-3/4 x 10-3/4 in.,

Estimate: \$300 - \$600

Sold Price: \$300



November 18-19, 2016

Lot 0642

Pair of English Silver-Plated Entrée Dishes

English, 20th century, shaped square form with gadroon borders, marks for I. Freeman & Son, Inc., no monograms, 5 x 10 x 10 in.,

Estimate: \$100 - \$200

Sold Price: \$150



November 18-19, 2016

Lot 0643

Thirty-Seven Pieces English Silver

Pistol Grip flatware English, 18th/19th century, all hollow handle pistol grips, steel tines and blades, some with partial English silver hallmarks: six 6 in. two tine forks; six 7-3/4 in. three tine forks; six 8-1/2 in. three tine forks; six 7-1/4 in. knives; six 9-1/2 in. knives; six 10-1/2 in. knives; 9 in. carving fork; 11-3/4 in. carving knife, *heavy heavily buffed blade*

Estimate: \$300 - \$600

Sold Price: -



November 18-19, 2016

Lot 0644

Very Fine William and Mary Marquetry-

Inlaid Walnut Tall Case Clock dial signed "Dan Delander London", gilt and silvered dial with seconds hand and date aperture, brass movement, inlaid stepped hood with blind-fret frieze and barley twist columns, waisted case finely inlaid with marquetry flowers and songbirds, with weights, 91 x 19-1/4 x 11-1/2 in.

Estimate: \$6,000 - \$9,000

Sold Price: \$3750



November 18-19, 2016

Lot 0645

William and Mary Marquetry Inlaid

Chests of Drawers British, circa 1700, elaborate marquetry inlays throughout, the top centering an urn of flowers with songbirds, shell and floral inlaid side panels and drawer facings, possibly original teardrop brasses, dovetailed drawers with oak linings, straight bracket feet, 35 x 37 x 22-1/4 in.

Estimate: \$2,000 - \$4,000

Sold Price: \$4750



November 18-19, 2016

Lot 0646

William and Mary Marquetry-Inlaid

and Oyster-Veneered Bible Box British, circa 1700, ribbon and flower inlaid lid with opening to a velvet-lined interior, box front and sides with marquetry panels, brass escutcheon, probably original iron hinges, 5-1/2 x 23 x 18 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$2000



November 18-19, 2016

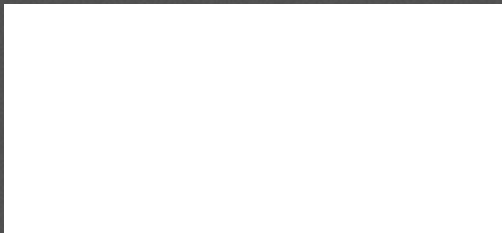
Lot 0647

William and Mary Walnut and Fruitwood

Marquetry Mirror British, circa 1690, leaf and floral inlaid crest, cushion frame with leaf and floral inlay, 29 x 21-1/2 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$1400



November 18-19, 2016

Lot 0648

William and Mary Burlwood Veneered



and "Seaweed" Inlaid Hanging Corner Cupboard British, circa 1700, scrolled top over a bookmatched and seaweed-inlaid door with herringbone banding, shelved and red-painted interior, 41-1/2 x 20 x 13 in.

Estimate: \$600 - \$900

Sold Price: \$950



November 18-19, 2016

Lot 0649

Diminutive Baroque Inlaid Figured

Walnut Three-Drawer Chest British or Continental, 18th century, inlaid and dovetailed drawers, inlaid case sides, bracket feet, rosehead nail construction, 19 x 25 x 12 in.

Estimate: \$600 - \$900

Sold Price: \$650



November 18-19, 2016

Lot 0650

Fine William and Mary Marquetry-

Inlaid Tall Case Clock dial signed "Wm Tomlinson London", early 18th century, gilt and silvered dial with seconds hand and date aperture, the elaborately inlaid case with leaf and shell strapwork, bookmatched and line-inlaid walnut case sides, with weights, 86-1/2 x 19-1/2 x 10 in.

Estimate: \$5,000 - \$7,000

Sold Price: \$3000



November 18-19, 2016

Lot 0651

Kerman Carpet

early-mid 20th century, well defined cobalt ground curvilinear medallion, pendants and spandrels, vine and floret overall designs on ivory field, pale green, light blue and gold highlights, 11 ft. 8 in. x 17 ft. 8 in.

Estimate: \$1,200 - \$1,800

Sold Price: -



November 18-19, 2016

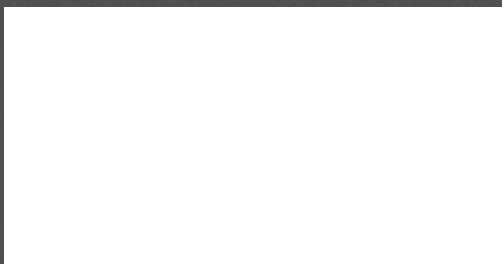
Lot 0652

Persian Carpet

early-mid 20th century, diamond medallion and floral designs on red ground, meandering borders, lime and light blue highlights, 9 ft. 1 in. x 12 ft. 2 in.,

Estimate: \$600 - \$1,000

Sold Price: \$800



November 18-19, 2016

Lot 0653

Kerman Carpet of Nearly Square

Proportions mid-20th century, floral designs on ivory central panel,



sky blue spandrels, rose and sage highlights, 12 ft. 9 in. x 13 ft. 9 in.

Estimate: \$400 - \$700

Sold Price: \$600



November 18-19, 2016

Lot 0654

Baktiari Rug

early-mid 20th century, floral patterns in vibrant colors on cobalt field, sky blue and ivory highlights, 4 ft. 7 in. x 7 ft. 3 in.,

Estimate: \$300 - \$600

Sold Price: \$700



November 18-19, 2016

Lot 0655

Manner of Godfrey Kneller

(British/Germany, 1646-1723) Portrait of a Child with Sparrow and King Charles Spaniel, unsigned, oil on canvas, 35-1/2 x 29-1/2 in.; modern parcel gilt and carved wood Lely-type frame

Estimate: \$3,000 - \$5,000

Sold Price: \$1500



November 18-19, 2016

Lot 0656

Circle of Sir Godfrey Kneller

(British, 1646-1723) Queen Anne, in a Green Satin Gown and Red Drapery, prior to the throne, unsigned, oil on canvas, 49-1/2 x 40 in.; possibly original 18th century carved and gilt wood frame

Estimate: \$3,000 - \$5,000

Sold Price: \$2200



November 18-19, 2016

Lot 0657

Studio of Joseph Highmore

(British, 1692-1780) Young Woman in a Satin Gown and Blue Drapery Holding a Citrus Branch, said to be Sarah Jennings, Duchess of Marlborough (1660-1744), painted circa 1710, unsigned, oil on canvas, 50 x 40-1/4 in.; 18th century style gilt wood frame

Estimate: \$6,000 - \$9,000

Sold Price: \$4500



November 18-19, 2016

Lot 0658

After Sir Godfrey Kneller

(British, 1646-1723) Three quarter portrait of James Craggs in a wig and blue velvet coat, inscribed lower left "Rt. Honble Ja Craggs/Esqr: Sec: of State/ to. K. Geo:1st", after the one held by National Portrait Gallery, London and executed in 1708, bearing

signature lower right "G. Kneller", oil on canvas, 40 x 49 in.; 18th century Lely type carved and gilt wood frame

Estimate: \$1,000 - \$2,000

Sold Price: \$3500



November 18-19, 2016

Lot 0659

Attributed to Sir Godfrey Kneller

(British, 1646-1723) Portrait of a Gentleman in a Blue Velvet Coat, unsigned, oil on canvas, 30-1/8 x 25-1/4 in.; fine carved and gilt wood Lely type frame

Estimate: \$1,500 - \$2,500

Sold Price: \$5000



November 18-19, 2016

Lot 0660

British School

(18th century) A pair of portraits: The Honorable C. Berkeley, Gentleman holding a cat and The Honorable Mrs. Berkeley, a lady in a turban and ermine trimmed robe, dated 1745, signed lower left, inscribed with sitters' names and dated recto, he inscribed verso frame "No. 41-762 Wodehouse ", oil on coarse linen, 30-1/4 x 25 in.; matching 18th century carved and gilt wood frames

Estimate: \$3,000 - \$5,000

Sold Price: \$4750



November 18-19, 2016

Lot 0661**Brass Footed Tea Kettle, and Three**

Brass Candlesticks brass teapot, English, 20th century, base stamped "JCB" flanked by arrows, milk glass handle, four squat feet, 8-1/2 in., *good condition*; Queen Anne petal-form candlestick, 19th century, 8 in., *good condition, possibly lacking pin at top rim*; brass push-up candlestick, scalloped nozzle and foot, 19th century, 7-1/2 in., *good condition*; Dutch form candlestick with an elongated nozzle and ring-turned center post, large pan, late 18th/early 19th century, 12-1/2 in., *signs of wear and use*

Estimate: \$200 - \$400

Sold Price: \$300



November 18-19, 2016

Lot 0662**Six Assorted Brass Table Articles**

British and Continental, 19th and 20th century: brass and brushed steel two-arm candelabra, 16-1/2 in., *good condition*; two chambersticks with pierced handles, British, 19th century, 11-5/8 in. and 6-1/4 in., *good condition*; dinner bell with tapering handle, 4 in., *good condition*; Dutch style candlestick; beehive-form finial and large pan, base marked "CW1812", 20th century, 8-1/2 in., *hole drilled into nozzle*

Estimate: \$200 - \$300

Sold Price: \$100

November 18-19, 2016

Lot 0663



Three English and Continental Brass

Ink Stands 18th and 19th century, one with stepped interior with two inkwells flanking a sand bin, platform with two small drawers at the side, serpentine form pen holders within the pierced gallery, ball-and-claw feet, repoussé and engraved decoration, 5 x 9-1/2 in. overall, *good condition*; two oval brass ink stands, probably English, early 19th century, one with two wells flanking a candle-form, oval gallery tray with splayed feet, with another of similar design with two candlesticks and a center well, splayed legs, each approximately 5-1/4 x 7-1/2 in., *signs of wear and use, heart-shaped quill holder attached*

Estimate: \$400 - \$700

Sold Price: \$550



November 18-19, 2016

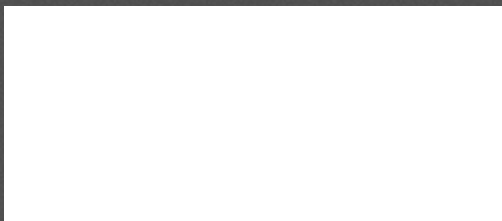
Lot 0664

Set of Three Cut Crystal Candelabra

English or George III style, late 19th century, each with obelisk centers supporting urn finials, six branching arms, three supporting nozzles flanked by phoenix heads, all hung with cut crystals and draped swags, 24 in.

Estimate: \$800 - \$1,200

Sold Price: \$1600



November 18-19, 2016

Lot 0665

Five Early Worcester Table Articles



English, late 18th century, Pine Cone pattern and floral borders: three large press-molded chargers with scalloped rims, 14-3/4 in.; two large ribbed dishes with scalloped rims 2 x 11-1/2 in.; all with blue crescent mark,

Estimate: \$600 - \$900

Sold Price: \$1000



November 18-19, 2016

Lot 0666

Six Early Worcester Table Articles

English, late 18th century, Pine Cone pattern, floral borders: large oval bowl with four shells and down-turned rim, 4 x 13 in., *good condition*; large rim platter 16-3/4 in., Provenance: Malcolm Franklin, Chicago, 1969, *large chip in foot rim, repair to one corner with dependent crack*; medium rim platter 15 in., Provenance: Malcolm Franklin, Chicago, 1971, *glaze chip reverse rim, use scratches in center*; large dish with scalloped rim, 12-3/4 in., *small shallow rim chip*; two salad/dessert plates or stands with scalloped rim 9-1/2 in., *both in good condition*; all with blue crescent mark

Estimate: \$600 - \$900

Sold Price: \$600



November 18-19, 2016

Lot 0667

Six Early Worcester Table Articles

English, circa 1770, Pine Cone pattern, fretwork border including a

large scalloped rim bowl with 3-1/4 x 11-3/4; oval dish with gadrooned rim 9-3/8 in. across; square dish with scalloped rim 1-3/8 x 9 in., Provenance: Art Exchange, New York City; large plate 11-1/2 in., Provenance: Taylor B. Williams, Chicago; two dinner plates 9-3/8 in., Provenance: Marshall Field, Chicago, 1963; all with blue crescent mark

Estimate: \$600 - \$900

Sold Price: \$1300



November 18-19, 2016

Lot 0668

Early Worcester Ink Stand with Candle

Holder English, 18th century, blue print flowers, rectangular form with two hand holds, three compartments, receptacle for ink bottle and candle holder, blue crescent mark, 3 x 9 in.,

Estimate: \$300 - \$500

Sold Price: \$350



November 18-19, 2016

Lot 0669

Two Early Worcester Coffee Pots

Painted with Mansfield Pattern English, circa 1770, tall pot with tall domed cover and flower bud finial, crescent mark, 9-1/4 in., *chips on flower, chip inside cover flange*, small pot with short domed cover and tear-drop finial, painter's mark, 7-1/2 in., *small chip inside cover flange*,

Estimate: \$800 - \$1,200

Sold Price: \$700



November 18-19, 2016

Lot 0670

Six Pieces British Porcelain,

Worcester and Booth's English, 18th/19th/20th century, Worcester punch bowl and small bowl blue printed with various *chinoiserie* designs, 3 in. and 4 in., *both in good condition*; two small early Worcester plates with fluted rims and scalloped edges blue printed with Chinese style design, pseudo-Chinese mark, 6-1/4 in., *all four in good condition*; tureen with flower finial and scrolled handles with small plate, print "Peony" pattern with detached moths, tureen 9 in. overall, and small plate 6-1/4 in., *tureen lacking ladle and small plate with rim chip*; 5 pieces of broken early Worcester domed cover with foo dog finial included with lot,

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0671

Early Worcester Dutch Cabbage Leaf

Jug and Baluster Vase English, 18th century, jug with globular body molded with cabbage leaves, the cylindrical neck with leaf and scroll border, plain ear-shaped handle but no spout, painted crossed swords mark, 7-3/4 in., *good condition*; vase with flower prints, blue crescent mark, 7-1/4 in., *bottom repaired*

Estimate: \$800 - \$1,200

Sold Price: \$550

November 18-19, 2016



Lot 0672

Early Worcester Paneled Coffee Pot

English, circa 1770, double ogee cover with flower finial, scrolled handle and long curved spout, painted blue with flowers on a rock and exotic bird, blue crescent mark on bottom, 9-3/4 in.,

Estimate: \$500 - \$800

Sold Price: \$400



November 18-19, 2016

Lot 0673

Three Pieces Early Worcester and

Extra Cover English, 18th century, covered cream jug cover with flower bud finial, blue print peonies at wall, 5-3/4 in., open sugar 2-5/8 in., oval tray with floral print and branch handles with flower terminals 7-1/2 in. long, all three with blue crescent mark; together with extra Worcester domed cover having flower finial and flower print, 2-5/8 x 4 in.,

Estimate: \$400 - \$700

Sold Price: \$350



November 18-19, 2016

Lot 0674

Rare William and Mary Diminutive

Walnut Desk on Stand English, late 17th century, diminutive form with hinged lid opening to fitted interior, felt-lined writing surface, bookmatched veneers with double herringbone inlay, the stand set with three dovetailed drawers with oak linings and probably original brasses, original period stand with turned legs and cross-stretcher,

38-1/2 x 23-3/4 x 18-1/2 in. closed (27-3/4 in. open)

Estimate: \$2,000 - \$3,000

Sold Price: \$7000



November 18-19, 2016

Lot 0675

Early English Burr Elm Gate-Leg Table

early 18th century, oval top, single side-hung drawer, turned legs and stretcher base, 28 x 35-1/2 x 15 in. (42-1/2 in. open)

Estimate: \$400 - \$700

Sold Price: \$400



November 18-19, 2016

Lot 0676

Fine William and Mary Marquetry-Inlaid

and Oyster-Veneered Dressing Table British, circa 1700, top centering marquetry panel with urn of flowers and a songbird, dovetailed drawer with oak linings and marquetry facing, barley twist legs with marquetry inlaid stretchers, 27-1/2 x 28-1/4 x 23 in.

Estimate: \$3,000 - \$5,000

Sold Price: \$7000



November 18-19, 2016

Lot 0677



Welsh Paneled and Inlaid Oak Cupboard

British, 18th/19th century with restorations, paneled upper case with two arched doors with shelved interior, lower case set with seven dovetailed drawers, bottom 35-1/2 x 60 x 16 in., top 56-3/4 x 62-1/2 x 16 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$2200

November 18-19, 2016



Lot 0678

Queen Anne Burlwood-Veneered Arched-

Top Hanging Corner Cupboard British, early 18th century, arched top over a bookmatched burlwood-veneered door with herringbone inlay and brass "H" hinges, shelved interior, 39-1/2 x 24-1/2 x 12-1/2 in.

Estimate: \$500 - \$700

Sold Price: \$300

November 18-19, 2016



Lot 0679

Queen Anne Carved and Figured Walnut

Shepherd's Crook Open Armchair British, 18th century, figured veneers, shell carved knees, ball and claw feet, period slip seat, 40 in.

Estimate: \$400 - \$600

Sold Price: \$350



November 18-19, 2016

Lot 0680

Rare Set of Six Baroque Carved Walnut Dining Chairs

circa 1700, probably English in the Dutch taste, each with shell carved crest, highly figured veneered splat, upholstered slip seat, shell-carved legs with "H" stretchers, beech and walnut secondary, rich mellow patinated surfaces, 43-1/2 x 22 x 23 in.

Estimate: \$4,000 - \$6,000

Sold Price: \$5000



November 18-19, 2016

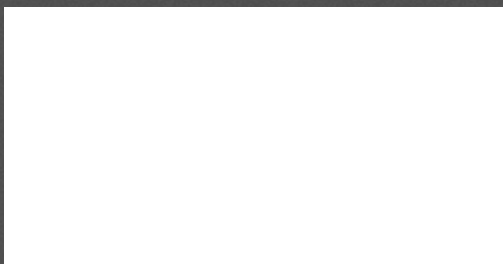
Lot 0681

Queen Anne Carved Walnut Bench

British, 18th century with restorations, damask-upholstered slip seat, scalloped skirt, acanthus-carved knees and pad feet, 20 x 30 x 16 in.,

Estimate: \$600 - \$900

Sold Price: \$1400



November 18-19, 2016

Lot 0682

Fine Pair Queen Anne Carved and

Parcel Gilt Walnut Mirrored Sconces Continental or British, 18th



century, each with boldly carved shell crest, distressed mirror plates with carved surrounds, bookmatched figured walnut veneers, each with two rotating brass candle arms, 36 x 17-1/4 in.

Estimate: \$3,000 - \$5,000

Sold Price: \$7500



November 18-19, 2016

Lot 0683

Very Fine Miniature Queen Anne

Carved and Gilt Mirror with Sconce British, probably early 18th century, extremely fine carved and gilt frame, the crest set with two phoenix heads, original mirror plate with sunburst engraving, 21 x 9-1/2 in.

Estimate: \$1,000 - \$3,000

Sold Price: \$9000



November 18-19, 2016

Lot 0684

Brass Candlesticks and Inkstand, Nine

Pieces English, 18th/20th century with eight assorted brass taper and candlesticks, three pairs and two singles, 3 in. to 6 in.; brass rectangular gallery and footed inkstand labeled "Jerome Blum, Lisbon, CT", 4-1/2 x 8-1/4 x 6-1/2 in.

Estimate: \$400 - \$800

Sold Price: \$200



November 18-19, 2016

Lot 0685

Queen Anne Style Jappaned and Beveled

Mirror 20th century, decorated frame with figures and natural motifs on a black ground, beveled mirror plate, 48 x 22-3/4 in.

Estimate: \$300 - \$500

Sold Price: \$650



November 18-19, 2016

Lot 0686

Fine Queen Anne Walnut Over-the-Rail

Upholstered Oval Footstool British, early 18th century, damask-upholstered seat on cabriole legs with scrolled volutes and slipper feet, patinated surface with rich brown color, 17 in.

Estimate: \$800 - \$1,200

Sold Price: \$1300



November 18-19, 2016

Lot 0687

Good Queen Anne Walnut and Parcel

Gilt Mirror British, 18th century, pierced and parcel gilt crest, two-part mirror plate with carved and gilt surround, 51 in.



Estimate: \$1,000 - \$2,000

Sold Price: \$750

November 18-19, 2016

Lot 0688

Four Pairs Queen Anne and Dutch Style



Brass Candlesticks, English, 19th/20th century, pair Dutch style with ring turning and square feet, probably 19th century, 9-1/4 in.; pair Queen Anne with scroll base, stamped "CW16-10", stamped "VM" and "CR" flanking a scepter in an oval, removable nozzles, 9 in.; pair Queen Anne with octagonal stepped bases, stamped "CW1636", 8-1/2 in.; pair Dutch form spun brass, large pans flanking deep-set nozzles, ring-turned posts, hexagonal dished bases, 7-1/8 in.;

Estimate: \$200 - \$400

Sold Price: \$400

November 18-19, 2016

Lot 0689

Three Brass and Hand-Wrought Iron Bed



Warmers 17th/early 18th century, one with prancing lion, brass handle, 37-1/2 in., *possibly restored*; one with engraved nobleman surrounded by fruit and flowers, iron handle with brass tip, 36-1/2 in., *good condition*; one with central pinwheel design with stylized

floral surround, probably Dutch, wrought iron handle with brass mount, *good condition*, 44-1/2 in.,

Estimate: \$400 - \$800

Sold Price: \$800



November 18-19, 2016

Lot 0690

George II Brass Teapot, and a Pair of

Queen Anne Candlesticks English, 18th century, teapot with hinged top, serpentine applied handle, circa 1760-1770, 7-1/2 in., *separation to handle at body*; pair fine Queen Anne brass petal-form candlesticks, ring-turned posts on petal-form stepped base, 8-3/8 in., *good condition*

Estimate: \$400 - \$700

Sold Price: \$700



November 18-19, 2016

Lot 0691

Pair Polished Brass Dutch Baroque

Single-Light Wall Sconces probably late 17th/early 18th century, each arched tops over concave bodies flanked by block-and-turned side columns, single arm with candle nozzle and pan, back with hanger, 14-3/4 x 8 x 6-1/2 in.

Estimate: \$1,000 - \$1,500

Sold Price: \$4250



November 18-19, 2016

Lot 0692

Fine 18th Century Needlework Octagonal

Panel British, early to mid 18th century, two couples in a forest setting, one man with a net and holding a fish, floral wreath border, wool on canvas with silk accents, 37 x 37 in., (sight), octagonal wood frame, accompanied with copy of 1976 purchase receipt

Estimate: \$1,000 - \$2,000

Sold Price: \$2400



November 18-19, 2016

Lot 0693

18th Century Needlework Panel

British, early to mid 18th century, shepherd and shepherdess in bucolic setting, wool on canvas with silk accents, carved wood framed with silk damask backing, 16-1/2 x 15 in. (sight), accompanied by copy of 1977 purchase receipt

Estimate: \$500 - \$800

Sold Price: \$4000



November 18-19, 2016

Lot 0694

Four 18th Century Silk Embroidered

Pictures British, mid to late 18th century, one interior scene and three of figures in landscapes including scenes with Angels and mythological animals, probably reduced from larger works, later painted gilt wood frames, 6-1/4 x 8 in., 6-3/4 x 6-3/4 in., 6-1/4 x 6-1/4 in., 6-1/2 x 8 in. (frame sizes)

Estimate: \$600 - \$900

Sold Price: \$1100



November 18-19, 2016

Lot 0695

18th Century Needlework Panel

British, early to mid 18th century, shepherd and shepherdess in bucolic setting, within oval cartouche, flowers in corners, wool on canvas with silk accents, wood frame, silk damask backing, 21 x 16-1/2 in. (sight), old exhibition label verso, accompanied by copy of 1976 purchase receipt,

Estimate: \$800 - \$1,200

Sold Price: \$1700



November 18-19, 2016

Lot 0696

Fine George I Carved Walnut and Damask

-Upholstered Double Chair-Back Settee British, early 18th century, shepherd's crook arms, acanthus leaf carved front legs, cabriole rear legs, in fine wool damask upholstery with brass tacking, 43-1/2 in.

Estimate: \$2,000 - \$4,000

Sold Price: \$4750



November 18-19, 2016



Lot 0697

Pair of Gilt Wood and Mirrored Sconces

British, probably 18th century, with fine early 18th century silk on canvas needlework panels, over later brass candle arm, 29 x 14 x 9 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$5000

November 18-19, 2016



Lot 0698

Fine Set of Six George I Burlwood

Veneered and Carved Walnut Dining Chairs probably early 18th century, each with finely figured veneers, balloon slip seats with blue damask upholstery, cabriole legs, shell-carved front knees, 39 in.

Estimate: \$6,000 - \$9,000

Sold Price: \$11000

November 18-19, 2016



Lot 0699

George II Figured Walnut and Parcel

Gilt Mirror British, 18th century, bookmatched figured walnut veneers, pierce-carved crest, carved and gilt streamers, 38 x 19 in.

Estimate: \$800 - \$1,200

Sold Price: \$400



November 18-19, 2016

Lot 0700

George I Oyster-Veneered Knee-hole

Bureau British, circa 1700, rosewood sides and central door, top with oyster veneers and shield-inset corners, nine dovetailed drawers with oak linings and probably original engraved brasses, central door opening to shelved interior, set on straight bracket feet, inlaid case sides with star-shaped inlaid panels, 29-1/2 x 37-3/4 x 25-1/2 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$1100



November 18-19, 2016

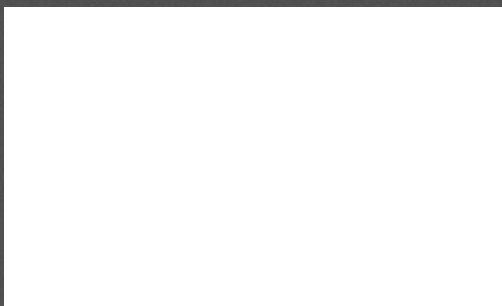
Lot 0701

Fine George II Carved Walnut

Upholstered Easy Chair British, mid-18th century, upholstered back and arms on cabriole legs, acanthus leaf carved front knees and ball-and-claw feet, pad rear feet, 44-1/2 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$4250



November 18-19, 2016

Lot 0702

Fine Irish George II Style Carved

Walnut Damask Upholstered Side Chair probably 19th century, figured walnut frame with elaborately carved back, leaf carved



cabriole legs with lions claw feet, 40-1/2 in.

Estimate: \$500 - \$700

Sold Price: \$600

November 18-19, 2016

Lot 0703

Fine Set of Five George II Carved

Figured Walnut Side Chairs, British or Dutch, mid 18th century, each with carved crest, bow front slip seat with damask upholstery, scalloped skirts, ball and claw feet, original period slip seats, 41 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$3000



1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

<previous | next>

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1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | <previous | next>

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November 18-19, 2016

Lot 0704

George II Figured Walnut and Parcel

Gilt Mirror British, 18th century, applied pierce-carved crest, cartouche-form mirror with gilt surround, gilt streamers and scrolled base, bookmatched figured walnut veneers, 41 x 23-1/2 in.

Estimate: \$1,500 - \$2,500

Sold Price: \$1500

November 18-19, 2016

Lot 0705



George II Carved Figured Walnut Side

Chair probably 18th century, leaf-and-shell carved crest, shell-carved knees and ball-and-claw feet, upholstered slip seat with crewel embroidery, 41 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$550

November 18-19, 2016



Lot 0706

Fine George II Burlwood-Veneered

Bachelor's Chest British, 18th century, highly figured bookmatched veneers throughout, banded fold-over top over four dovetailed drawers with oak linings and original brasses and escutcheons, original feet, 30 x 29 x 13 in., 26 in. open

Estimate: \$6,000 - \$9,000

Sold Price: \$14000

November 18-19, 2016



Lot 0707

Brass Chestnut Roaster, Brass Bed

Warmer, and a Brass Candlestick English, pierced chestnut roaster with chain-form loop handle, well with hinged cover, pierced crescent moon and triangular designs, 23 in., *good condition*; early 19th century pierced and hammered bed warmer with turned walnut handle, hammered flowering tree design, 43-1/2 in., *good condition*; Dutch style candlestick with saucer base, probably English, 20th century, 6-1/2 in.,

Estimate: \$400 - \$700

Sold Price: \$200



November 18-19, 2016

Lot 0708

Fine George II Carved and Inlaid

Walnut Open-Arm Chair British, mid-18th century, leaf-carved splat centering a heart and seaweed inlaid panel, scrolled arms terminating in eagle heads, shell-carved knees and ball-and-claw feet, blue damask upholstered slip seat, 39-1/4 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$1700



November 18-19, 2016

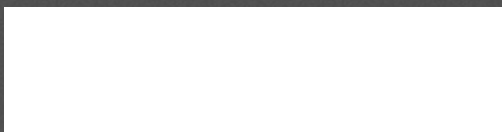
Lot 0709

Fine George II Carved Mahogany and

Upholstered Library Chair British, mid-18th century, leaf-carved hand grips and arm supports, carved knees, cabriole legs front and back resting on pad feet, set on brass and leather casters, 39-3/4 in.

Estimate: \$6,000 - \$9,000

Sold Price: \$12000



November 18-19, 2016

Lot 0710



Sarouk Mat

early 20th century, urn and floral patterns on rich claret ground, cobalt and ivory highlights, 2 ft. 2 in. x 4 ft. 11 in.

Estimate: \$100 - \$400

Sold Price: \$100

November 18-19, 2016

Lot 0711

Kerman Runner

mid-20th century, repeating floral designs on ivory field, 2 ft. 9 in. x 19 ft. 3 in.,

Estimate: \$400 - \$700

Sold Price: \$400

November 18-19, 2016

Lot 0712

Persian Rug

early 20th century, possibly Indo-Persian, circular medallions and cabbage roses on blue ground 4 ft. 6 in. x 6 ft. 9 in.,

Estimate: \$300 - \$600

Sold Price: \$200





November 18-19, 2016

Lot 0713

Antique Khorassan Carpet

probably late 19th century, lobed medallion on ivory central panel, meandering floral borders, light blue, cobalt, and brick red highlights, 8 ft. 5 in. x 11 ft. 8 in.

Estimate: \$600 - \$1,000

Sold Price: \$550



November 18-19, 2016

Lot 0714

Large Pair Dr. Wall Worcester

Porcelain Cornucopia Wall Pockets England, 1758-1760, spiral molded body in the form of a cornucopia painted in blue "prunus root" pattern, blue crossed swords mark painted on back of each, 11-1/2 x 6 in.,

Estimate: \$1,000 - \$1,500

Sold Price: \$900



November 18-19, 2016

Lot 0715

Pair of Worcester Porcelain Baskets,

Dr. Wall Period English, circa 1770, oval scalloped and reticulated form with applied handles, flowers and leaves, printed in blue underglaze inside with flower and fruit sprays, blue printed crescent marks on both, 3-7/8 x 8-1/2 in.,

Estimate: \$600 - \$900

Sold Price: \$350



November 18-19, 2016

Lot 0716

Three Early Worcester Bowls, Blue

Floral Prints English, 18th century, punch bowl, blue crescent mark, 4-3/4 x 11 in., *small chip inside rim*; bowl, no mark, 3-3/4 x 8-3/4 in.; small bowl, blue crescent mark, 3 x 6 in.,

Estimate: \$400 - \$700

Sold Price: \$350



November 18-19, 2016

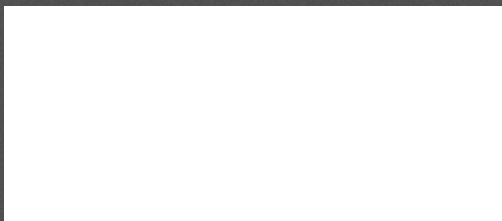
Lot 0717

Seven Pieces Early Worcester Porcelain

Tea Wares in Mansfield Pattern English, 18th century, globular teapot with domed cover and flower finial 5-5/8 in. overall; two handleless cups and saucers 2 in.; pentagonal spoon tray 6 in. across, with spoon 3-3/4 in. long, all except spoon with blue crescent mark,

Estimate: \$600 - \$900

Sold Price: \$950



November 18-19, 2016

Lot 0718

Fine George II Figured Mahogany Carved



and Parcel Gilt Mirror British, 18th century, of small scale, broken-arch crest with leaf and *rocaille* applied gilt ornaments centering a well-carved spread-wing phoenix, mirror plate flanked by streamers, 37-1/2 x 17-1/2 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$4750



November 18-19, 2016

Lot 0719

Rare Group of Three Dr. Wall Worcester

Wall Pockets circa 1770, blue and white decorated cornucopia form, comprising a pair and a single of slightly larger size, painted with the "prunus root" pattern, the pair marked with three small lines at back, 8-1/4 in., the larger unmarked, 10-1/4 in., *one of pair with two small rim chips, otherwise generally good condition, minor surface dirt and adhesive residue*

Estimate: \$800 - \$1,200

Sold Price: \$800



November 18-19, 2016

Lot 0720

Dr. Wall Worcester Reticulated

Porcelain Basket and Dish English, circa 1770, oval scalloped basket with incurving sides, applied handles, flowers and leaves, blue printed flowers and fruits inside, blue print crescent mark on bottom, 2-1/2 x 8-1/2 in.; round scalloped dish with outcurving

sides, blue printed flowers and fruits inside, blue printed crescent mark, 1-3/4 x 6 in.,

Estimate: \$500 - \$800

Sold Price: \$250



November 18-19, 2016

Lot 0721

Pair Early Worcester Leaf Dishes

English, circa 1770, blue floral decoration, molded leaves, twig handles with pierced hanging holes at terminals, saw-tooth rims, one with blue crescent mark, 8 in. long,

Estimate: \$500 - \$800

Sold Price: \$700



November 18-19, 2016

Lot 0722

Fine George II Burlwood-Veneered

Bachelor's Chest British, 18th century, highly figured bookmatched veneers throughout, banded fold-over top over a pull-out brush slide with leather lining, four dovetailed drawers with oak linings and original brasses and escutcheons, 30-3/4 x 30 x 13-1/2 in., 27 in. open

Estimate: \$6,000 - \$9,000

Sold Price: \$18000

November 18-19, 2016



Lot 0723

Fine George II Walnut and Parcel Gilt

Mirror British, mid-18th century, leaf-carved crest and cartouche, floral streamers, 28 x 19 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$1800

November 18-19, 2016



Lot 0724

George II Carved Walnut and Damask

Upholstered Library Chair British, mid-18th century, deeply carved arm supports and cabriole legs, lion-paw front feet and pad rear feet, 40-3/4 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$2400

November 18-19, 2016



Lot 0725

Fine George II Burlwood-Veneered

Bachelor's Chest British, 18th century, highly figured walnut veneers with herringbone banding, fold-over top, four graduated drawers with oak linings, bail and rosette brasses, straight bracket feet, rich brown color, 32-1/2 x 29-1/2 x 14-3/4 in., 29-1/2 in. open

Estimate: \$4,000 - \$6,000

Sold Price: \$6500



November 18-19, 2016

Lot 0726

British School

(18th century) Young Girl in Formal Gardens with Dog, unsigned, oil on canvas, 14-3/8 x 10-1/2 in.; black lacquer frame with gilt liner

Estimate: \$600 - \$900

Sold Price: \$1300



November 18-19, 2016

Lot 0727

British School

(18th century) Portrait of a Gentleman Facing Left, unsigned, oil on panel, 10-1/4 x 8-1/4 in.; gilt wood oval frame

Estimate: \$500 - \$700

Sold Price: -



November 18-19, 2016

Lot 0728

Attributed to Tilly Kettle

(British, 1735-1786) A pair of three-quarter portraits, a Gentleman holding a document inscribed "Survey of 1768", Sitter thought to be Richard Rigby, Paymaster to the Forces in 1768; and a Lady wearing portrait miniatures, both in landscapes with monuments, unsigned, oil on canvas, 50 x 40-5/8 in.; matching 18th century carved and gilt wood frames

Estimate: \$8,000 - \$12,000

Sold Price: \$4000



November 18-19, 2016

Lot 0729

British School

(18th century) Group of three portraits; Woman in Red Dress, Woman in Blue Dress, unsigned, oil on canvas, 14-1/4 x 12 in. and 13-7/8 x 11-3/4 (He); matching carved and gilt wood oval frames with foliate garland decoration

Estimate: \$1,000 - \$1,500

Sold Price: \$800



November 18-19, 2016

Lot 0730

Thomas Beach

(British, 1738-1806) Portait of a Lady in Blue Lace-trimmed Gown, Aged 50, 1769, signed lower right "T. Beach pt./1769" and inscribed "Aetat 50", oil on canvas, 30 x 23-3/4 in.; Fine carved and gilt wood frame

Estimate: \$2,000 - \$3,000

Sold Price: \$2000

November 18-19, 2016

Lot 0731



British School

(possibly 18th century) Portrait of a Nobleman, wearing an order medal and blue sash, unsigned, oil on canvas, 34-1/4 x 26-3/4 in.; gilt wood and composition frame

Estimate: \$800 - \$1,200

Sold Price: \$400

November 18-19, 2016



Lot 0732

Attributed to John Barker of Bath

(British, 1824-1904) A Family on an Equestrian Outing, unsigned, oil on canvas, 28-1/8 x 36-1/4 in.; gilt and painted wood frame

Estimate: \$2,000 - \$3,000

Sold Price: \$6000

November 18-19, 2016



Lot 0733

Attributed to Francis Hayman

(British, 1708-1786) Full portrait of a Boy, said to be Master W. Kyrle Fox, 1762, dated lower left "1762", inscribed verso stretcher, oil on canvas, 40 x 30-3/4 in.; possibly restored 18th century Lely-type frame

Estimate: \$6,000 - \$9,000

Sold Price: \$7000



November 18-19, 2016

Lot 0734

Fine George III Carved Mahogany and

Needlepoint-Upholstered Games Table British, 18th century, tilting top with fine needlework and petit point upholstery centering a processional scene, rotating birdcage support, well-carved tripod base with ball-and-claw feet, set with original brass and leather casters, 27 x 36-3/4 x 33-1/2 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$1400



November 18-19, 2016

Lot 0735

George III Carved Mahogany Piecrust

Tea Table British, 18th century, tilting top with piecrust edge on a rosette carved fluted and spiral-turned support, scroll and leaf-carved knees and feet, 27 x 34 x 33-1/4 in.

Estimate: \$600 - \$900

Sold Price: \$350



November 18-19, 2016

Lot 0736

Fine George III Carved Mahogany Damask

-Upholstered Back Stool British, mid-18th century, blue-damask upholstered back and seat set on acanthus-carved cabriole front legs with ball-and-claw feet, cabriole rear legs with pad feet, 37-1/2



in.

Estimate: \$2,000 - \$3,000

Sold Price: \$4000



November 18-19, 2016

Lot 0737

Fine George III Style Eight-Light

Crystal Chandelier early 20th century, hung with faceted prisms, the eight faceted scrolled arms centering a ball-decorated central stem, base with heavy faceted pear-shaped drop, wired for electricity, 48 x 38 in.

Estimate: \$2,000 - \$4,000

Sold Price: \$5000



November 18-19, 2016

Lot 0738

Three Pairs Queen Anne Brass

Candlesticks 17th/18th century, two pairs Queen Anne candlesticks on ring-turned posts and scalloped bases, 7 in., *good condition*; pair Queen Anne candlesticks with flaring center posts and squat ball finials, petal-form bases, 7-1/2 in., *minor scratches and signs of wear with some pitting*

Estimate: \$800 - \$1,200

Sold Price: \$2000



November 18-19, 2016

Lot 0739

Chinese Chippendale Style Carved and

Gilt Wood Mirror 19th or 20th century, well-carved frame set with hoho birds, *rocaille* and rocky ornament in the Chinese Chippendale taste, base set with carved swan, 65-1/2 x 38 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$2600



November 18-19, 2016

Lot 0741

Two Pairs Brass Candlesticks, and a

Three-Arm Brass Wall Sconce English, 19th century, pair candlesticks with beehive posts over ring turnings, octagonal bases, 6-1/2 in., *good condition*; pair brass candlesticks with raised pans, 4-1/2 in., *hole drilled below top nozzle ring, restorations to base of brass pans*; with a Dutch style three-light brass wall sconce, back support with two griffin heads, 12-1/2 in., *good condition*

Estimate: \$400 - \$800

Sold Price: \$400

November 18-19, 2016



Lot 0742

Fine and Rare Early Georgian Solid

Walnut Oval Drop-Leaf Dining Table British, first half 18th century, rich brown patinated surface, leaf-carved knees with scrolled returns and horse-hoof feet, 30 x 22 x 60 in.

Estimate: \$4,000 - \$6,000

Sold Price: \$5000



November 18-19, 2016

Lot 0743

Set of Four Lancashire Patinated Elm

Dining Chairs British, 18th/19th century, elm and other mixed woods, each in lustrous old surface with ladder backs, turned stretchers and pad front feet, 35-3/4 in.

Estimate: \$300 - \$500

Sold Price: \$700



November 18-19, 2016

Lot 0744

Pair George III Faceted Crystal and

Silver Plated Four-Arm Sconces British, late 18th/early 19th century, each with four scrolled arms, faceted spires and drops, star finials, 27 x 24 in.,

Estimate: \$600 - \$900

Sold Price: \$3000



November 18-19, 2016

Lot 0745

George III Carved Mahogany Piecrust

Candle Stand British, 18th century, single-board top tilting over a tripod stand with fluted support and cabriole legs, 25 x 19 x 18-3/4 in.

Estimate: \$300 - \$500

Sold Price: \$350



November 18-19, 2016

Lot 0746

Early Worcester Porcelain Covered

Tureen on Stand English, 18th century, oval form with gadrooned rims, branch handles having applied flowers and leaves at the terminals, blue prints of flowers and fruits, blue crescent mark on bottom, 7-3/4 x 12-1/4 in. overall,

Estimate: \$300 - \$500

Sold Price: \$300



November 18-19, 2016

Lot 0747

Pair Dr. Wall Worcester Dutch Cabbage

Leaf Jugs Worcester, England, third-quarter 18th century, underglaze blue floral painting, globular body molded with cabbage leaves, the cylindrical neck with leaf and scroll border, an elaborate double-scrolled handle, blue crossed swords painted on bottom, 10-

1/2 in.,

Estimate: \$1,000 - \$2,000

Sold Price: \$700



November 18-19, 2016

Lot 0748

Dr. Wall Worcester Porcelain Basket

English, circa 1770, oval scalloped and reticulated form with applied handles, flowers and leaves, blue underglaze printed flowers and fruits inside, blue printed crescent mark on bottom, 3-1/8 x 7 in.,

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0749

Dr. Wall Worcester Dutch Cabbage Leaf

Jug Worcester, England, third-quarter 18th century, underglaze blue floral painting, globular body molded with cabbage leaves, the cylindrical neck with leaf and scroll border, elaborate double-scrolled handle, blue crossed swords painted on bottom, 10-1/2 in.,

Estimate: \$600 - \$900

Sold Price: \$300

November 18-19, 2016

Lot 0750



Early Worcester Porcelain Large Basket

English, circa 1770, oval scalloped and reticulated form with applied handles, flowers and leaves, blue print of flowers and fruits inside, partial blue crescent mark on bottom, 3-3/4 x 12-1/4 in.,

Estimate: \$400 - \$600

Sold Price: \$200

November 18-19, 2016



Lot 0751

Early Worcester Porcelain Hexagonal

Vase English, mid-18th century, underglaze-blue painted with exotic flowering vines and birds called "Fancy Bird in a Tree" pattern, trellis diaper on neck, shoulder with three scenic vignettes set in flowery scrolls, fragmentary painted mark possibly intended to be one of several chinoiserie types, 11-1/2 in.,

Estimate: \$800 - \$1,200

Sold Price: \$400

November 18-19, 2016



Lot 0752

Pair Early Worcester Porcelain Tureens

on Stands English, 18th century, generous oval lobed form with gadrooned rims on tureen and stand, shell handles and artichoke knob, blue printed flower sprays, printed blue crescent marks on bottoms of tureen and stand, 8-1/2 x 12-1/2 in. overall,

Estimate: \$600 - \$900

Sold Price: \$1200



November 18-19, 2016

Lot 0753

Early Worcester Porcelain Tureen

English, 18th century, oval lobed form with gadrooned rim on tureen with shell handles and artichoke finial, blue printed flower sprays, blue print crescent mark on bottom, 7 x 11-1/4 in.,

Estimate: \$300 - \$500

Sold Price: \$300



November 18-19, 2016

Lot 0754

Six Pieces Early Worcester Porcelain

English, 18th century, including double ogee form chocolate cup with scalloped rim and two handles in deep scalloped saucer, blue print chrysanthemums on a garden wall and distant hillock, 3-1/4 in. overall, 5-3/4 in. saucer diameter, *good condition*; cup and saucer with scalloped rim, blue-and-white floral pattern, 2 in. overall, 5-3/8 in. diameter; molded chysanthemum cup with blue borders, 2-1/4 in., *good condition*; six-lobed dish with molded chrysanthemum border and blue dahlia in center, 5-3/4 in. across, *two small chips in rim*; all with printed crescent marks

Estimate: \$500 - \$800

Sold Price: \$250

November 18-19, 2016



Lot 0755

Early Worcester Porcelain Wash Basin

and Guglet/Water Bottle Set with Another Bottle English, 18th century, hemispherical bowl with rim rolling outward and pear-shaped bottles with enlarged ring around neck, printed blue floral "pine cone" pattern, blue crescent mark on all, 4-1/4 and 9-3/4 in. for set, 8-3/4 in. for second bottle, (3 pieces)

Estimate: \$1,000 - \$1,500

Sold Price: \$950



November 18-19, 2016

Lot 0756

Chinese Nichols Rug

blue central panel, meandering floral borders, 3 ft. 11 in. x 4 ft. 7 in.,

Estimate: \$200 - \$400

Sold Price: \$100



November 18-19, 2016

Lot 0757

Chinese Nichols Rug

floral orb and corner work on blue ground, khaki major border, 5 ft. 11 in. x 8 ft. 7 in.,

Estimate: \$400 - \$600

Sold Price: \$650



November 18-19, 2016

Lot 0758

Chinese Nichols Rug

floral sprays on navy central panel, sandy major border, pale rose highlights, 6 ft. 1 in. x 8 ft. 7 in.,

Estimate: \$400 - \$600

Sold Price: \$200



November 18-19, 2016

Lot 0759

Chinese Nichols Rug

floral orb and sprandrels, urns and planters on blue ground, border with floral and Greek key designs, ivory and tan highlights, 5 ft. 1 in. x 7 ft. 8 in.,

Estimate: \$500 - \$700

Sold Price: \$300



November 18-19, 2016

Lot 0760

Pair Caughley Salopian Gilt Decorated

Fruit Coolers English, late 18th/early 19th century, inserts, heart shaped gilt decorated handles and floral bands, glazed foot base marked "S" in underglaze blue, 11 x 8-3/4 in.

Estimate: \$3,000 - \$5,000

Sold Price: -



November 18-19, 2016

Lot 0761

Set of Six Chippendale Carved Mahogany

Dining Chairs British, 18th century, each with leaf and tassel carved back, silk-upholstered slip seats and molded legs with stretchers, 37-3/4 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$12000



November 18-19, 2016

Lot 0762

Fine Regency Solid Mahogany Three

Pedestal Dining Table British, 19th century, each with figured solid mahogany top tilting over a turned pedestal base with brass paw casters, two matching leaves, 28 x 52-3/4 x 90-3/4 in.

Estimate: \$6,000 - \$9,000

Sold Price: \$7000



November 18-19, 2016

Lot 0763

Classical Figured Mahogany Cellaret

British, 19th century, hinged top opening to original dividers for 12 bottles, lead-lined bottom, scrolled handles and turned feet, figured veneers throughout, 23 x 27 x 21 in.

Estimate: \$500 - \$700

Sold Price: \$400



November 18-19, 2016

Lot 0764

Chinese Chippendale Style Carved,

Composition and Gilt Wood Mirror 20th century, pagoda-form crest and hoho bird carved streamers, old mirror plate with carved and gilt surround, 53 x 33 in.

Estimate: \$500 - \$700

Sold Price: \$600



November 18-19, 2016

Lot 0765

Good Chippendale Carved Mahogany

Side Chair British, mid 18th century, shell, rosette and leaf carved crest, oak leaf and acorn carved legs on well-carved ball and claw feet, rich old patinated surface, 38-1/2 in.

Estimate: \$800 - \$1,200

Sold Price: \$500



November 18-19, 2016

Lot 0766

Very Finely Crafted Georgian Style



Octagonal Burlwood Tea Caddy English, 20th century, three-tier burlwood top opening to three compartments, with original key, 5-1/2 x 10-3/4 x 7 in.

Estimate: \$300 - \$500

Sold Price: \$300



November 18-19, 2016

Lot 0767

Georgian Pear-Form Walnut Tea Caddy

English, 19th century, threaded cover with carved leaf and stem, unmarked, 5-1/2 in.

Estimate: \$300 - \$500

Sold Price: \$950



November 18-19, 2016

Lot 0768

Set of Six Chippendale Style Carved

Mahogany Dining Chairs 20th century, labels for Williams Antiques, each with pierced splat and molded square legs, damask-upholstered slip seats, two armchairs 39-3/4 in., four side chairs 38-1/4 in.

Estimate: \$500 - \$1,000

Sold Price: \$900



November 18-19, 2016

Lot 0769

Pair Chippendale Style Carved

Mahogany and Needlepoint-Upholstered Open-Arm Chairs late 19th/early 20th century, each with well-carved frame resting on scrolled feet, needlework and petit point upholstery with brass tacking, 43 in. high, seat 29 in. wide

Estimate: \$1,000 - \$1,500

Sold Price: \$1500



November 18-19, 2016

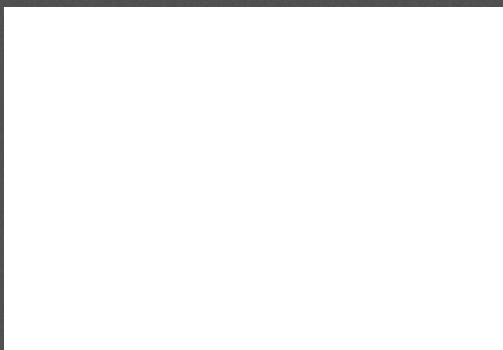
Lot 0770

Fine Irish Chippendale Style Lion-Mask

Carved Figured Walnut Desk British, 20th century, bookmatched top with carved molded edge, dovetailed drawers with oak linings, lion mask carved knees and hairy paw feet, set on casters, 30-1/2 x 57-1/2 x 28-3/4 in.

Estimate: \$2,000 - \$3,000

Sold Price: -



November 18-19, 2016

Lot 0771

Fine Gillows George III Carved

Tall Case Clock late 18th century, dial signed Tho. Worswick of Lancaster, case attributed to Gillows, arched and painted dial with rocking naval scene, date and seconds hands, eight day brass



movement, fine case with pierced broken arched pediment with carved rosettes, cluster columns, gothic arched door and ogee bracket feet, pendulum and two weights, 90 x 23 x 10-1/2 in.

Estimate: \$10,000 - \$15,000

Sold Price: \$14000



November 18-19, 2016

Lot 0772

Edward Davis

(British, 19th century) The Whistle Concert, 1877, signed lower right "Edw. Davis-77", oil on canvas, 23-1/8 x 18 in; gilt and painted wood and composition frame

Estimate: \$8,000 - \$12,000

Sold Price: \$5000



November 18-19, 2016

Lot 0773

After John Constable

(British, 1776-1837) Hadleigh Castle (in reverse of original), unsigned, oil on canvas, 33-3/4 x 44 in.; unframed

Estimate: \$600 - \$900

Sold Price: \$350



November 18-19, 2016

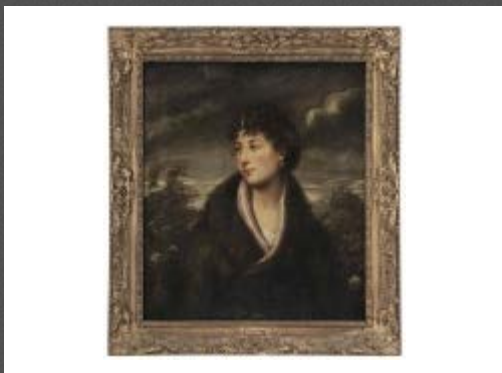
Lot 0774

British School

(19th century) Landscape with Rocky Outcropping and Distant Castle, unsigned, oil on canvas, 10 x 18-1/8 in.; fine 19th century gilt wood and composition aesthetic movement frame,

Estimate: \$300 - \$500

Sold Price: -



November 18-19, 2016

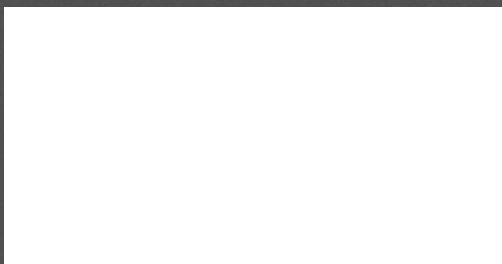
Lot 0776

Manner of John Hoppner

(British, 1758-1810) Portrait of a Lady in Fur-trimmed coat, said to be Lady Baxendale of Stansted Hall, Essex, unsigned, oil on canvas, 29-3/4 x 24-3/4 in.; 18th century style gilt wood and composition frame

Estimate: \$1,000 - \$2,000

Sold Price: \$550



November 18-19, 2016

Lot 0777

British School

(19th century) Portrait of an Artist and His Family, unsigned, oil on



canvas, 44 x 34 in.; gilt wood frame

Estimate: \$600 - \$900

Sold Price: \$300



November 18-19, 2016

Lot 0778

British School

(19th/20th century) Woman with Geese, signed lower left "W.F. Carnell" (?), oil on canvas, 27 x 20 in.; original painted and gilt wood frame

Estimate: \$600 - \$900

Sold Price: \$300



November 18-19, 2016

Lot 0779

Thirty-Six Grand Tour Souvenir Plaster

Intaglio Medallions British and Continental, 19th century, each cast plaster, in a carved wood and gesso shadowbox frame on a black ground, each approximately 1-1/2 in. diameter

Estimate: \$300 - \$500

Sold Price: \$800



November 18-19, 2016

Lot 0780

Twenty Grand Tour Intaglios of

Roman Emperors British or Continental, 19th century, white plaster portraits on pink grounds wrapped in gilt paper frames, mounted on black paper in wooden tray, tray 13 x 8-1/4 in.,

Estimate: \$400 - \$600

Sold Price: \$550



November 18-19, 2016

Lot 0781

Cartouche-Form Painted and Gilt Toile

Tray Depicting the Birth of Venus British or French, 19th century, Greek key gilt border decoration, centering a hand-painted scene on gilt background, 24 in.

Estimate: \$300 - \$500

Sold Price: \$1100



November 18-19, 2016

Lot 0782

English Stumpwork Cover for Hymnal or

Song Book 17th century, wool, silk and metal threads on woven silk ground with some elements in raised embroidery showing woman, (possibly meant to symbolize "Harmony"), seated in a chair and playing a lute surrounded by fruits, flowers and a bird, with a snail and puppy in the foreground, 5-5/8 x 4-1/4 in. (sight)

Estimate: \$800 - \$1,000

Sold Price: \$1000



November 18-19, 2016

Lot 0783

Pair of Silk Embroidery Panels

English, late 18th century, likely from firescreens, center medallion with women playing horn, couple in landscape, 21 x 15-3/4 in.; black and gilt painted French borders in mahogany shield frame,

Estimate: \$800 - \$1,200

Sold Price: \$400



November 18-19, 2016

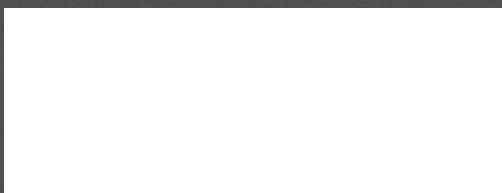
Lot 0784

Pair Painted Cast Iron and Brass

Footed Tazzas probably British, late 19th/early 20th century, each with reticulated circular top with concave well and scalloped rim, ring-turned brass central support, cast iron base with flaring feet, 11-1/4 in.

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0785

William and Mary Ebonized and Silver



Richard Fennell Bracket Clock English, late 17th/early 18th century, inverted bell top with loop handle flanked by four pineapple finials, silver dial with Roman counters flanked by winged cherubs, corner spandrels within a single door, straight molded base with brass ogee bracket feet, brass movement with verge escapement, strikes on the hour, back of works finely engraved "Ric Fennell, Kensington", label on lower panel of back door "Cloud & Shapelin, High Holborn London, Jewelers, Silversmiths and Watch Makers", 16-3/4 in.

Estimate: \$1,500 - \$2,500

Sold Price: \$3500



November 18-19, 2016

Lot 0786

Collector's Box with Tiny Shells

possibly English, early 19th century, wooden box covered outside with decoupage of natural material and inside with bright pink paper, 36 small pink and blue pasteboard boxes arranged in two levels (the range in top tray with gold braid corners) contain hundreds of small shells, thin gold-colored metal lion's paw feet on bottom corners and medallion on top of box, no marks, 4-1/2 x 9-3/4 in.,

Estimate: \$400 - \$600

Sold Price: \$450

November 18-19, 2016

Lot 0787



Regency Urn-Form String Holder and

Lion's Mask String Box English, 19th century: brass urn-form holder with horseshoe-shaped inset steel cutting blade over turned finial, circular body with weighted base, unmarked, 11-1/2 in., *minor pitting to base rim*; brass lion's mask-form string holder, head with open mouth, brass loop handle, cylinder-form base, 4-1/2 in.,

Estimate: \$400 - \$700

Sold Price: \$200



November 18-19, 2016

Lot 0788

Royal Doulton Flambé-Glazed Chang Vase

Signed Noke England, early 20th century, designed by Charles Noke (1858-1941), baluster form covered in richly-colored red, blue and mustard yellow flambé glazes, signed "Noke" on bottom with printed Doulton mark, 8-1/2 in.,

Estimate: \$500 - \$700

Sold Price: \$850



November 18-19, 2016

Lot 0789

Three George III Mahogany and Walnut

Lap Desks English, 19th century: one mahogany with brass campaign style hardware and escutcheon, interior with multiple compartments, purple velvet writing surface, ink stand, pen holder and stamp well, 5-1/2 x 11-1/2 x 9 in., *veneer separations, wear to velvet*; one with diamond inlay on cover, interior with purple velvet

lining, 3-5/8 x 11-3/4 x 7-5/8 in., *replaced ink well, split to top panel*; burl walnut example with beige felt writing surface, three interior compartments, 4-1/2 x 11-3/4 x 8 in., *scratches and separations and losses to veneer, wear to felt, lacking ink well and pen tray cover*

Estimate: \$300 - \$500

Sold Price: \$300



November 18-19, 2016

Lot 0790

Three English Tea Caddies

19th century, one with dome top and fine marquetry inlay, burlwood center, two interior compartments, bun feet, 6-1/4 in., *one hinge lacking screws, veneer losses to rear of cover and case, lacking paper liners, lacking key*; one rosewood casket form with two interior compartments, mother-of-pearl escutcheon, bun feet, original key, 5-1/2 in., *cracks and losses to veneer, lacking paper liners*; one walnut, 6-1/4 x 8-1/2 x 5 in., *veneer separations to top corners, lacking paper liners*

Estimate: \$200 - \$400

Sold Price: \$450



November 18-19, 2016

Lot 0791

Marquetry Tea Caddy, Burlwood Letter

Holder and a Burlwood Ballot Box English, 19th century: the two-compartment tea caddy with inlaid bands flanking burlwood center, 4 x 6-3/4 in., *good condition, minor wear to paper lining*; burlwood letter box with banded inlay and three interior compartments, 2-3/4 x 7 in., *lacking small interior separator, minor veneer losses*;

burlwood bank or ballot box, inset polished chrome slot and mother-of-pearl inlay and escutcheon, open interior, original key, 3 x 4-1/8 in., *minor losses to escutcheon and veneer surface*

Estimate: \$200 - \$400

Sold Price: \$350



November 18-19, 2016

Lot 0792

Two Tunbridge Ware Rosewood Jewelry

Boxes English, 19th century, one with mother-of-pearl inlay on cover with Tunbridge marquetry surround, cover with satin-lined interior over paper-lined shelf lifting to expose an open interior, mother-of-pearl escutcheon, original key, 5-3/4 x 10-3/4 in., *good condition, minor flaws to veneer surface*; with another of similar design, hexagonal center flanked by bands continuing down front panel and forming an escutcheon, blue-satin and silk lined interior compartments with mother-of-pearl star pulls, lower open compartment lined with gold foil and blue paper of the period, original key, 6-1/4 x 12 in., *minor veneer losses at base with minor veneer repairs, lacking interior mirror*

Estimate: \$300 - \$500

Sold Price: \$350



November 18-19, 2016

Lot 0793

Tunbridge Ware Lap Desk and Two

Document Boxes English, 19th century, Tunbridge Ware lap desk with burl walnut and mother-of-pearl inlay, inset green tooled leather top, inkwell, pen holder and stamp box, with key, 5-1/4 x 12 in., *veneer cracks, separations at top, replaced leather writing*

surface; two Tunbridge Ware lidded document boxes, one with oval mother-of-pearl inlay and escutcheon, 4 x 10 in., minor losses and nicks to veneer, the other with diamond Tunbridge inlay and escutcheon, paper lining, 4-1/4 x 10 in., minor surface nicks, some separations at base

Estimate: \$300 - \$500

Sold Price: \$400



November 18-19, 2016

Lot 0794

Georgian Figured Mahogany Linen

Press British, 19th century, figured mahogany veneers, two panel doors with open interior over two false drawers and a single long drawer, French feet, 73 x 47-1/4 x 19-1/2 in.

Estimate: \$600 - \$900

Sold Price: \$300



November 18-19, 2016

Lot 0795

Regency Style Mahogany Pedestal

Dining Table 20th century, banded top opening for two leaves, pedestal base with saber legs and brass casters, 29 x 44 x 54 in., with two 20 in. leaves

Estimate: \$400 - \$700

Sold Price: \$800



November 18-19, 2016

Lot 0796

Georgian Mahogany Three-Tier

Demilune Book Stand British, 19th century, three graduated tiers set with marbled fabric lining and faux leather-bound books, set on a tripod base with casters, 45-3/4 in.

Estimate: \$1,000 - \$1,500

Sold Price: \$10000



November 18-19, 2016

Lot 0797

Early Georgian Burlwood Inlaid and

Carved Mahogany Chest on Frame British, 18th century in part, the upper case with five burlwood-inset dovetailed drawers flanked by carved columnettes, set on a later frame with ball-and-claw feet, 50-1/2 x 47-1/4 x 22-3/4 in.

Estimate: \$500 - \$800

Sold Price: \$450



November 18-19, 2016

Lot 0798

Pair Queen Anne Style Carved and

Parcel Gilt Mirrors 20th century, each with well-carved and gilt crest appliqués over a rectangular mirror plate, 47-1/2 in.

Estimate: \$500 - \$1,000

Sold Price: -



November 18-19, 2016

Lot 0799

Pair Queen Anne Style Needlepoint-

Upholstered Back Stools 20th century, each with walnut cabriole legs, the frames set with needlework upholstery depicting bulls and urns with flowers, 42 in.

Estimate: \$500 - \$700

Sold Price: \$450



November 18-19, 2016

Lot 0800

Nest of Four Regency Mahogany Side

Tables British or American, 19th century, each with rectangular top on turned trestle-form base, largest 29-1/2 x 21 x 12-1/2 in.

Estimate: \$500 - \$700

Sold Price: \$250



November 18-19, 2016

Lot 0801

Two Queen Anne Leather Upholstered

Side Chairs 18th century, one probably maple, solid splat and Spanish feet, 43-3/4, *later braces at seat frame*; one with carved arch crest, leather upholstered back panel, *later braces and seat frame, front feet patched, breaks and repairs to rear style with one associated loss*, 42-1/2 in.

Estimate: \$300 - \$600

Sold Price: -



November 18-19, 2016

Lot 0802

Pair Queen Anne Green Japanned and

Upholstered Side Chairs 18th century, each in green-painted frame with floral and leaf highlights, seats with fine modern silk upholstery, 41-3/4 in.

Estimate: \$400 - \$700

Sold Price: \$200



November 18-19, 2016

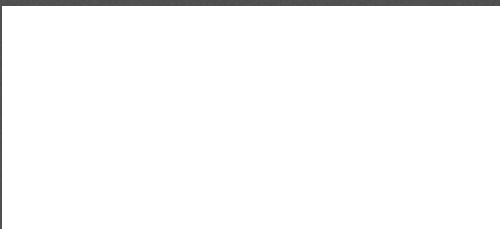
Lot 0803

George III Style Walnut and Parcel

Gilt Mirror 20th century, well-carved frame with leaf cartouche and broken-arch pediment, bookmatched figured walnut veneers, 56 x 28-1/4 in.

Estimate: \$600 - \$900

Sold Price: \$400



November 18-19, 2016

Lot 0804

Empire Style Green Marble and Brass-



Mounted Pedestal 20th century, variegated green marble with brass rosette appliqués and four column supports, 35 in.

Estimate: \$400 - \$700

Sold Price: \$250



November 18-19, 2016

Lot 0805

Hepplewhite Style Inlaid Mahogany

Bow-Front Sideboard branded mark for Henkel-Harris, Winchester, Virginia, with two drawers flanked by two cabinet doors on tapered legs, 35-3/4 x 52 x 23 in.

Estimate: \$400 - \$700

Sold Price: \$650

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | <previous | next>

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November 18-19, 2016

Lot 0806

Sheraton Chinoiserie-Decorated and

Silk-Upholstered Sofa British, probably early 19th century, possibly period, the decorated frame set with striped upholstery and brass casters, 34-3/4 x 84-3/4 x 29 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$600

November 18-19, 2016

Lot 0807



Pair George II Style Carved Mahogany

Library Chairs British, 19th century, each with well-carved arms and arm supports, carved skirts and scrolled legs, suede upholstery, branded mark "HSK", 39-1/4 x 27 x 27-1/2 in., seat height 18-1/4 in., *frames in good condition with light wear and abrasions, upholstery with stains and wear, minor chips to side skirts; together with two gilt wood and needlepoint-upholstered footstools, extensive surface wear*

Estimate: \$1,000 - \$1,500

Sold Price: \$1200



November 18-19, 2016

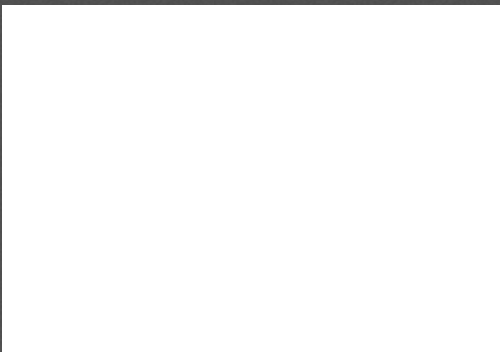
Lot 0808

Mahogany and Brass-Mounted Fitted

Campaign Cabinet British, 19th century, probably campaign related, two doors opening to 16 finely dovetailed interior drawers with mahogany linings, central prospect door, set on original brass and mahogany turned feet, oak secondary, 21-1/4 x 23-1/8 x 13-3/8 in.

Estimate: \$400 - \$800

Sold Price: \$200



November 18-19, 2016

Lot 0809

Regency Mahogany and Leather-Lined

Bed Steps British, 19th century, three-step form, upper two steps with hinged lids and open interior, 25-3/4 x 18-3/4 x 28 in.



Estimate: \$200 - \$400

Sold Price: \$400



November 18-19, 2016

Lot 0810

Classical Convex Gilt and Ebonized

Mirror British, early 19th century, gilt frame, distressed convex plate, ebonized surround, black painted spread wing eagle finial, carved and gilt wood leaf crest and drop, 23 in.

Estimate: \$1,200 - \$1,800

Sold Price: \$2200



November 18-19, 2016

Lot 0811

Set of Four 17th Century Style

Baroque Brass Altar Sticks English, late 19th/early 20th century, each with cylinder form nozzles, dished pans raised on ring and post form turned supports, tripod base, ball feet, 29-3/4 in.

Estimate: \$400 - \$700

Sold Price: \$300



November 18-19, 2016

Lot 0812

Pair of Finely Carved Giltwood Wall

Brackets English, 19th century, each with square molded top, scrolling acanthus leaf support with floral drop pediment, each with early wire hangers, 7 x 5-3/4 x 6 in.

Estimate: \$300 - \$500

Sold Price: \$200



November 18-19, 2016

Lot 0813

Pair Painted Cast Iron Hitching Posts

English or American, late 19th century, each with ball cap over block-and-turned column, square platform bases, each painted in multiple colors, 48 in.

Estimate: \$300 - \$500

Sold Price: \$250



November 18-19, 2016

Lot 0814

Empire Style Gilt Bronze and Verdigris

Decorated Six Light Fixture French, 19th century, anthemion decorated top, verdigris and gilt decorated base issuing six cornucopia form candle arms, wired for electrification, 39 in.

Estimate: \$500 - \$700

Sold Price: \$600



November 18-19, 2016

Lot 0815

Empire Style Faux Painted and Parcel

Gilt Dolphin Carved Pedestal Table circa 1940s, circular top in faux Sienna marble paint, pedestal base with three carved stylized dolphins, 20-1/2 x 27-3/4 in.

Estimate: \$600 - \$900

Sold Price: \$500



November 18-19, 2016

Lot 0816

Set of Four Hollywood Regency

Carved Mahogany Side Chairs attributed to Grosfeld House, circa 1940s, each with stylized urn-form back and upholstered seat, 35-3/4 in.

Estimate: \$3,000 - \$5,000

Sold Price: \$1500



November 18-19, 2016

Lot 0817

Sixty-Two Pieces Crystal Table Glass

probably British, 20th century, cut in fine diamond band with star-cut feet, colorless, including ten large wines 6 in.; twenty-three oyster

shooters or small wines with short stems 4 in., *two with rim chips*; three small wines with tall stems 5 in.; six sherry 3-5/8 in.; thirteen cordials in three sizes 3-1/8 to 4-1/2 in., *one rim chip, one stained in bottom*; twelve tall tumblers with feet 5-1/4 in.; thirteen short tumblers with polished bottoms 4-1/4 in.; three champagnes 4-3/8 in.; four sherbets 3-3/4 in., *one rim chip*, two pitchers 5-1/4 and 7-3/4 in.

Estimate: \$200 - \$400

Sold Price: \$250



November 18-19, 2016

Lot 0818

Two Painted Pottery Banks, Pearlware

and Satsuma English, early 19th century, rectangular with bun feet, pearlware painted with King's Rose pattern, 2-5/8 x 4-1/4 in., *nicks on corners and edges, crack on one side*; Japan, late 19th/early 20th century, polyhedron painted with polychrome butterflies, 2-3/4 in., *good condition*

Estimate: \$200 - \$400

Sold Price: -



November 18-19, 2016

Lot 0819

Set of Five Vintage Lead Planter Boxes

English or French, early 20th century, all sides with classical scenes in relief, cupids shooting arrows, bulls chased by dogs, drain holes in bottom, two 7-3/4 x 18 x 8-3/4 in., three 7-3/4 x 8-1/4 x 8-1/4 in.

Estimate: \$300 - \$600

Sold Price: \$950



November 18-19, 2016

Lot 0820

Custom Regency Style Three-Piece

Wrought Iron Garden Set 20th century, each with heavy frame with faux verdigris finish, muslin-upholstered seats, settee 35-3/4 x 41 in. and two armchairs 35-3/4 in.

Estimate: \$1,000 - \$1,500

Sold Price: \$1600



November 18-19, 2016

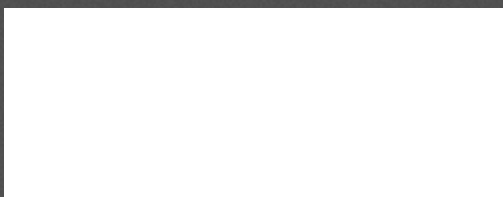
Lot 0821

Four George III Rosewood Tea Caddies

English, 19th century: the largest casket form with two compartments flanking a mixing well, tapering sides, ebonized bun feet, mother-of-pearl escutcheon, with key, 6-1/2 x 10-1/8 in., *lacking glass bowl*; the smallest with two compartments and applied gilt metal escutcheon, with key, 4-1/4 x 7-1/4 in., *split to one side, lacking knobs on compartment covers, lacking foil linings*; two with double compartments, one with brass feet and one with bun feet

Estimate: \$300 - \$600

Sold Price: \$450



November 18-19, 2016

Lot 0822

Diller Traveling Vanity/Jewelry Box



English, circa 1860, rosewood with brass corners, counter-sunk handles and key escutcheons and eleven cut-glass containers with engine-turned and engraved sterling covers, all with monogram "FBO"; bottom drawer has six red silk lined compartments with a red velvet-lined cover; box cover has fold-down accordion file and pull-out mirror with easel; shaped brass monogram plate on top with initials "FBO", silver marks for England, date and maker and small green label inside top "DILLER,/DRESSING CASE/MAKER/5 Chandos Street/Covent Garden", box 6-3/4 x 12 x 9 in.

Estimate: \$300 - \$500

Sold Price: \$450



November 18-19, 2016

Lot 0823

George III Mahogany Inlaid Wall

Barometer English, second quarter 19th century, serpentine top, ebonized bull's-eye center, string inlay around edge, maker unidentified, 58 in.

Estimate: \$300 - \$500

Sold Price: \$250



November 18-19, 2016

Lot 0824

Rosewood Traveling Case and a Mahogany

Lap Desk English, 19th century, fitted traveling case with inlaid mother-of-pearl in top and in escutcheon, multi-compartment

interior with tooled leather covers, covered jars and bottles, drawer below with three compartments with rose floral silk lining, 7 x 1-3/4 x 8-7/8 in., *minor flaws and cracks to veneered surface, veneer loss to edge of drawer, chrome-plated covers with surface losses and some wear to leather*; lap desk with inset brass plaque on cover, campaign style hardware, inset tooled black leather writing surface, interior compartments with pen holder, brass escutcheon, 6 x 13-1/2 x 9 in., *lacking inkwell, crack to veneer at top, cracking and scratches to leather writing surface*

Estimate: \$400 - \$700

Sold Price: \$450



November 18-19, 2016

Lot 0825

Hamadan Rug

early-mid 20th century, floral and geometric designs on red central panel, ivory ground spandrels, 3 ft. 5 in. x 6 ft. 2 in.,

Estimate: \$400 - \$800

Sold Price: \$250



November 18-19, 2016

Lot 0826

Tabriz Carpet

late 20th century, large medallion on camel field, sage, cinnamon, and cobalt highlights, 12 ft 3 in. x 17 ft. 3 in.,

Estimate: \$800 - \$1,200

Sold Price: \$1700



November 18-19, 2016

Lot 0827

Sarouk Gallery Carpet

early to mid-20th century, vivid floral designs in blue, green, peach, and ivory on red ground, 10 ft. 3 in. x 19 ft.

Estimate: \$1,000 - \$2,000

Sold Price: \$800



November 18-19, 2016

Lot 0828

Kerman Carpet

mid-20th century, arabesque medallion on simple red field within curvilinear surround, sky blue, green, and ivory highlights, inscription panel "F-H-K..." at one end, 9 ft. 6 in. x 14 ft. 10 in.

Estimate: \$1,500 - \$2,500

Sold Price: -



November 18-19, 2016

Lot 0829

Attributed to Jan Frans van Douven

(Dutch, 1656-1727) Portrait of a Noblewoman with a King Charles Spaniel, unsigned, oil on canvas, 39-3/8 x 34-3/8 in.; parcel gilt and stained wood frame

Estimate: \$6,000 - \$8,000

Sold Price: \$6000



November 18-19, 2016

Lot 0830

Follower of Michael Sweerts

(Flemish, 1618-1664) Girl Wearing a Turban, unsigned, oil on canvas, 26 x 20 in.; gilt wood and composition frame

Estimate: \$2,000 - \$3,000

Sold Price: \$1000



November 18-19, 2016

Lot 0831

Italian School

(17th century) St. Agatha, depicted with her iconography as a martyr, unsigned, oil on panel, 23 x 17-1/4 in.; black painted frame

Estimate: \$800 - \$1,200

Sold Price: \$550



November 18-19, 2016

Lot 0832

Italian School

(17th/18th century) Saint Agnes Holding a Lamb and Lilies, unsigned, oil on canvas, 29 x 19 in.; gilt wood and composition frame

Estimate: \$1,000 - \$1,500

Sold Price: \$1800



November 18-19, 2016

Lot 0833

Spanish School

(possibly 17th/18th century) St. Francis of Assisi, unsigned, oil on canvas, 31-1/2 x 25-5/8 in.; modern gilt wood frame

Estimate: \$1,000 - \$2,000

Sold Price: \$750



November 18-19, 2016

Lot 0834

Jacobus Ferdinandus Saey

(Flemish, 1658-1725) A Classical Portico with Fountain, Elegant Company on a Palatial Terrace with Formal Gardens, unsigned, oil on canvas, 26-3/4 x 35-3/8 in.; unframed

Estimate: \$10,000 - \$15,000

Sold Price: -



November 18-19, 2016

Lot 0835

Francois X. Habermann

(or Franz Xaver Habermann, German, 1721-1796) *La Destruction de la Statue royale a Nouvelle Yorck*, Augsburg: 1776, signed, engraving, 12-1/2 x 16-5/8 in.; fine period carved, painted and gilt



wood frame

Estimate: \$300 - \$500

Sold Price: \$550

November 18-19, 2016

Lot 0836

British School

(18th century) Sporting Scene, unsigned, oil on canvas, 27-1/2 x 32-3/4 in.; modern gilt wood frame

Estimate: \$400 - \$800

Sold Price: \$900

November 18-19, 2016

Lot 0837

Dutch School

(17th century) Woman Playing a Recorder in a Landscape with a Dog and Gentleman, unsigned, oil on canvas, 31 x 24-1/2 in.; modern carved and painted wood frame

Estimate: \$1,500 - \$2,500

Sold Price: -



November 18-19, 2016

Lot 0838

Spanish School

(17th century) Still Life with Fruit and Wine, unsigned, oil on canvas, 25-1/4 x 30-1/8 in.; fine carved and gilt wood modern frame

Estimate: \$1,500 - \$2,500

Sold Price: -



November 18-19, 2016

Lot 0839

Flemish School

(17th century) Oil sketch of Classical Women, frameplate attribution to Leonard van Heil, (born 1605), unsigned, oil on canvas, 6-1/2 x 9-5/8 in.; veneered wood frame

Estimate: \$600 - \$800

Sold Price: \$450



November 18-19, 2016

Lot 0840

Manner of Francesco Guardi

(Italian, 1712-1793) View of San Pietro di Castello, Island of San Giorgio in Alga, Venice, 18th/19th century, unsigned, oil on canvas, 27-5/8 x 38 in.; 16th century Venetian parcel gilt and polychromed pastiglia and sgraffito decorated reverse profile wood cassetta frame

Estimate: \$3,000 - \$5,000

Sold Price: \$2400



November 18-19, 2016

Lot 0841

Italian School

(Siena, 14th/15th century or style) Madonna and Child, unsigned, tempera, gold leaf on linen over panel with punched decoration, 20-1/8 x 15-1/8 in.; engaged frame

Estimate: \$8,000 - \$12,000

Sold Price: \$4750



November 18-19, 2016

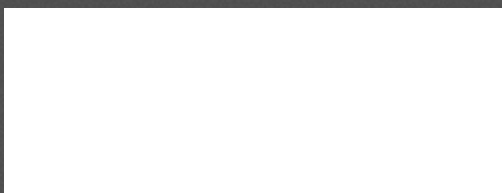
Lot 0842

Dutch School

(early 19th century) The Dutch Whalers *Suzanna*, *deAnna*, and *de Vrouw Anna*, depicting ships and whales among icebergs with polar bears, unsigned, oil on canvas, 16 x 20-1/2 in.; burlwood veneer frame,

Estimate: \$1,000 - \$2,000

Sold Price: \$1400



November 18-19, 2016

Lot 0843

Dutch School



(18th century) Two Boats in a Harbor with a Stiff Wind, unsigned, oil on canvas, 24 x 34-1/8 in.; wood frame,

Estimate: \$1,000 - \$1,500

Sold Price: \$500



November 18-19, 2016

Lot 0844

Italian School

(Venice or Rome, 18th century) A rare group of five Roman architectural views, including *Monte Cauallo*, *Campirolio*, *Studio della Sapienza*, *Porta dell Popolo*, *Castel di St. Angelo*, signed, reverse painted glass, 4-3/4 x 8-1/8 in.; matching 20th century painted and gilt wood frames

Estimate: \$8,000 - \$12,000

Sold Price: -



November 18-19, 2016

Lot 0845

Italian School

(17th century) A pair of Angel figural *flambeau*, signed, carved and polychromed wood, 29-3/4 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$1800



November 18-19, 2016

Lot 0846

Imitator of J. H. Fragonard

(French, 1732-1806) Portrait of a Young Woman Gazing Left, said to be Mlle. Marie-Catherine Colombe, a 20th century study and exhibited forgery, unsigned, oil on canvas, 18-1/4 x 15 in.; fine carved and gilt wood frame

Estimate: \$600 - \$900

Sold Price: \$2800



November 18-19, 2016

Lot 0847

Flemish School

(17th century) View of a Town with Cathedral, figures crossing a bridge, standing in a field, unsigned, oil on panel, 13 x 19-3/4 in.; parcel lacquered ripple molding frame

Estimate: \$1,500 - \$2,000

Sold Price: -



November 18-19, 2016

Lot 0848

Fine Dutch Baroque Brass-Mounted

Shelf Clock dial signed "Frysenborg", Dutch, late 18th century, the diminutive form with brass finials, pierced gallery and carrying handle over brass dial with silvered chapter ring, two winding holes, mahogany case with fine patinated surface, brass feet and skirt,

strikes on the hour and half hour, with winder, 11-5/8 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$1600



November 18-19, 2016

Lot 0849

Continental Baroque Walnut

Prie-Dieu probably Spanish, 18th century, stepped top with sliding compartment and hinged lid over a paneled door with shelved interior, base set with single dovetailed drawer, 47 x 27-3/4 x 20-1/4 in.

Estimate: \$200 - \$400

Sold Price: \$400



November 18-19, 2016

Lot 0850

Dutch Baroque Style Carved Bombé-Form

Miniature Commode Northern European, 19th century, two finely dovetailed drawers with blind-fret carved facings and original brass pulls, finely dovetailed with mahogany secondary, scrolled feet, 14-1/2 x 12-3/4 x 8-3/4 in.

Estimate: \$500 - \$700

Sold Price: \$250

November 18-19, 2016



Lot 0851

Continental Baroque Paneled and

Painted Pine Coffers the front dated "1782" (?) and inscribed "FR+AD", original lock and iron strap hinges, paneled façade with paint decoration, open interior with lidded till, 26-1/4 x 56-1/4 x 23-1/4 in.

Estimate: \$400 - \$700

Sold Price: \$250



November 18-19, 2016

Lot 0852

Spanish Baroque Style Carved Walnut

Stretcher-Base Table probably 19th century, set with an impressive single-board top, carved trestle-form base set with wrought iron stretchers, 30-1/2 x 75-1/2 x 30-1/2 in.

Estimate: \$1,000 - \$1,500

Sold Price: \$2000



November 18-19, 2016

Lot 0853

Venetian Baroque Style Faux-Painted

and Parcel Gilt Diminutive Vitrine 20th century, single door, shelved and red-painted interior, interior wired for electricity, 48 x 27-1/2 x 11-1/4 in.

Estimate: \$800 - \$1,200

Sold Price: \$1200



November 18-19, 2016

Lot 0854

Spanish Baroque Carved Walnut and Pine

Cupboard Spanish or Spanish Colonial, probably 18th century, with four gothic-inspired pierced doors opening to shelved interior, over two dovetailed drawers, case sides with through tenons, 70-3/4 x 51 x 20-1/2 in.

Estimate: \$500 - \$700

Sold Price: \$1100



November 18-19, 2016

Lot 0855

Persian Carpet

early to mid-20th century, floral designs on red field, turquoise, gold, and green highlights, 10 ft. 6 in. x 13 ft. 10 in.

Estimate: \$800 - \$1,200

Sold Price: \$450



November 18-19, 2016

Lot 0856

Sarouk Carpet

early 20th century, well defined urn and floral patterns on wine red field, olive and light blue highlights, 8 ft. 7 in. x 11 ft. 10 in.

Estimate: \$800 - \$1,200

Sold Price: \$550



November 18-19, 2016

Lot 0857

Turkish Rug

early to mid-20th century, three six-sided devices on red panels, yellow, turquoise, and teal highlights, 3 ft. 10 in. x 6 ft. 7 in.

Estimate: \$400 - \$800

Sold Price: \$200



November 18-19, 2016

Lot 0858

Persian Carpet

early to mid-20th century, cobalt ground medallion and major border, emerald corner work and surround, 9 ft. 1 in. x 12 ft. 5 in.

Estimate: \$600 - \$900

Sold Price: \$450



November 18-19, 2016

Lot 0859

Serapi Style Carpet

mid-20th century, cobalt field medallion on brick red ground, ivory spandrels, lime, emerald, and camel highlights, 11 ft. 7 in. x 17 ft. 2 in.

Estimate: \$1,500 - \$2,500

Sold Price: \$1400



November 18-19, 2016

Lot 0860

Fine Bijar Carpet

late 19th-early 20th century, ivory ground curvilinear medallion and pendants, overall designs on soft red field, light blue stepped-edge spandrels, 9 ft. 3 in. x 14 ft. 6 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$1900



November 18-19, 2016

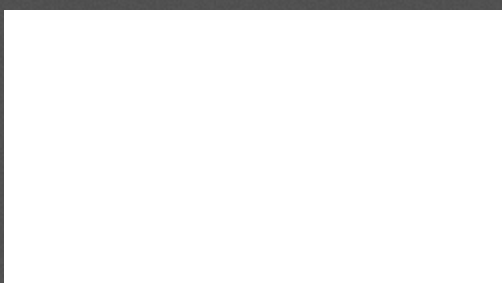
Lot 0861

Charles émile Jacque

(French, 1813-1894) Under the Old Oak, signed "Ch. Jacque", oil on canvas, 32-1/2 x 25-1/2 in.; gilt wood and composition frame

Estimate: \$5,000 - \$7,000

Sold Price: \$5500



November 18-19, 2016

Lot 0862

Charles émile Jacque

(French, 1813-1894) Shepherdess Watering Sheep by a River,



signed lower right "Ch. Jacque", oil on paper, 11 x 8-7/8 in.; gilt wood and composition frame

Estimate: \$2,000 - \$3,000

Sold Price: \$1200

November 18-19, 2016

Lot 0863

Jules Dupré

(French, 1811-1889) Marine (A. 434), circa 1868-1872, signed lower left "Jules Dupre", oil on paperboard, 18-3/4 x 15 in.; gilt wood and composition frame

Estimate: \$1,500 - \$3,000

Sold Price: \$16000



November 18-19, 2016

Lot 0864

French School

(19th century) Still Life with Bowl of Cherries, signed lower left, inscribed "Gariod/a mon ami Bubret", oil on canvas, 14-7/8 x 21-3/4 in.; stained wood frame

Estimate: \$400 - \$600

Sold Price: \$350





November 18-19, 2016

Lot 0865

Fernand Cormon

(French, 1845-1924) Portrait of a Young Woman, facing right, signed lower left "F. Cormon 1904", oil on canvas, 49-1/2 31-1/2 in.; possibly original gilt wood frame

Estimate: \$2,500 - \$4,500

Sold Price: \$1900



November 18-19, 2016

Lot 0866

Continental School

(18th century) A pair of portraits: A Nobleman in Armor, A lady with Coat of Arms, unsigned, oil on canvas, 30 x 25 in.; matching modern frames

Estimate: \$1,500 - \$2,500

Sold Price: \$750



November 18-19, 2016

Lot 0867

Manner of Ingres

(French, 1780-1867) Portrait of a seated gentleman, bears signature lower left "Ingres 1813", graphite on paper, 10 x 8 in.; 19th century gilt wood and composition oval frame

Estimate: \$100 - \$200

Sold Price: \$600



November 18-19, 2016

Lot 0868

French School

(18th century) Portrait of a Nobleman, wearing the Order of the Holy Spirit, unsigned, oil on canvas, 25-1/2 x 36 in.; 19th century gilt wood and composition frame

Estimate: \$800 - \$1,200

Sold Price: \$1600



November 18-19, 2016

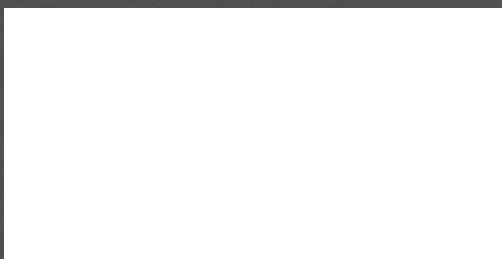
Lot 0869

Two French Bronzes

(20th century) Woodcock with Worm, signed "Delabriere" (After Paul Édouard Delabrière, French, 1829-1912); Bird Flying, signed "J. Moigniez", (After Jules Moigniez, French, 1835-1894), signed, patinated bronze on marble bases, 10 in. (with base),

Estimate: \$500 - \$700

Sold Price: \$800



November 18-19, 2016

Lot 0870

French School

(19th century) Bust of a Bearded Man, signed "JD/98", patinated



bronze on stone base, 3 in. without base

Estimate: \$300 - \$500

Sold Price: \$350



November 18-19, 2016

Lot 0871

Emmanuel Villanis

(French, 1858-1914) *Rêve*, signed "E. Villanis" and stamped with foundry coin "Societe des Bronzes de Paris" and with "8719" and "B", gilt bronze, 19-1/2 in.

Estimate: \$600 - \$900

Sold Price: \$400



November 18-19, 2016

Lot 0872

Eugene-Antoine Aizelin

(French, 1821-1902) *Jolie Couseuse*, signed "E. Aizelin", patinated bronze on Siena marble base, 34 in. (without base)

Estimate: \$1,500 - \$2,500

Sold Price: \$1200



November 18-19, 2016

Lot 0873

Eugène Marioton

(French, 1854-1933) *Devoir Civique*, signed "Eug. Marioton." and "Copyright. 1904/ By Lapointe", patinated bronze, 24 in.

Estimate: \$500 - \$700

Sold Price: \$300



November 18-19, 2016

Lot 0874

Paul Édouard Delabrière

(French, 1829-1912) *Étalon pur sang* (Stallion), signed in base "P.E. Delabrière", patinated bronze, 7-1/4 in.;

Estimate: \$500 - \$700

Sold Price: \$300



November 18-19, 2016

Lot 0875

Antoine-Louis Barye, Atelier

(French, 1796-1875) *Élan surpris par un lynx*, signed "Barye" and stamped "Barye 9", patinated bronze, 8-7/8 x 13-1/8 x 6 in.

Estimate: \$10,000 - \$15,000

Sold Price: -



November 18-19, 2016

Lot 0876

Jean-Jules Cambos

(French, 1828-1917) David, signed in base "J. Cambos" with stamp "Bronze Garanti Au Titre Paris", patinated bronze on bronze base with calligraphic frieze, 33 in.,

Estimate: \$600 - \$900

Sold Price: \$600



November 18-19, 2016

Lot 0877

Jules Moigniez

(French, 1835-1894) *Chien de chasse à l'arrêt*, signed on base "J. Moigniez", patinated bronze, 11-1/4 in.,

Estimate: \$800 - \$1,200

Sold Price: \$900



November 18-19, 2016

Lot 0878

Three *Animalier* Bronzes

(19th and 20th century) Hound, signed "A. Dubucand" (Alfred Dubucand, French, 1828-1894), 4-1/8 in., 19th century casting; Terrier with Rat, signed "Barye" (after Antoine-Louis Barye, French, 1796-1875), 4 in. without broken gray marble base; Lioness, stamped on bottom "Tiffany Studios/New York", 1 in., signed, patinated bronze,

Estimate: \$300 - \$500

Sold Price: \$250



November 18-19, 2016

Lot 0879

Emmanuel Frémiet

(French, 1824-1910) Joan of Arc, signed in base "Fremiet" and inscribed with foundry mark "F. Barbedienne Fondateur Paris", patinated bronze on red marble plinth, 31 in.;

Estimate: \$1,000 - \$1,500

Sold Price: \$2000



November 18-19, 2016

Lot 0880

After Pierre-Auguste Renoir

(French, 1841-1919) *Le petit forgeron*, possibly and aftercast, signed "Renoir", patinated bronze on green marble base, 12 in. (without base)

Estimate: \$500 - \$700

Sold Price: \$550



November 18-19, 2016

Lot 0881

Moreau and Lecourtier

(French, 19th/20th century) *Piquer au Relais*, a 20th century casting, signed in base "H. F. Moreau" and "Lecourtier" (Hippolyte



Moreau and Prosper Lecourtier) and also signed "F. Lelucci", patinated bronze on green marble base, 32 in.,

Estimate: \$800 - \$1,200

Sold Price: \$400



November 18-19, 2016

Lot 0882

Pierre Jules Mêne

(French, 1810-1879) Whippet with a Riding Crop, signed in naturalistic base "P.J. Mêne", patinated bronze on gray marble base, 5-5/8 in. (without base),

Estimate: \$600 - \$900

Sold Price: \$300



November 18-19, 2016

Lot 0883

Pierre Jules Mêne

(French, 1810-1879) *Lévrier et King Charles à l'éventail*, signed on base "P.J. Mêne", patinated bronze on slate or marble base, 6-5/8 x 9-7/8 in. (without base),

Estimate: \$800 - \$1,200

Sold Price: -



November 18-19, 2016

Lot 0884

Fine Louis XVI Eight-Panel Room Screen

French, probably late 18th century, the arched, pale blue painted, through-tenoned and pinned frame set with drapery tops, bucolic scenes and hunting and musical trophies, faux marble bases, verso with floral devices on striped ground, 64 x 168 in.,

Estimate: \$2,000 - \$3,000

Sold Price: \$3750



November 18-19, 2016

Lot 0885

Fine Directoire Style Painted and

Parcel Gilt Miniature Armchair French, 19th century, pale green painted frame with gilt highlights, silk damask upholstery, 15-3/4 in.

Estimate: \$400 - \$600

Sold Price: \$200



November 18-19, 2016

Lot 0886

Italian Louis XVI Style Carved and

Painted Trumeau Continental, late 19th/early 20th century, gray-painted frame set with ribbon and leaf carved appliqués centering a hand-painted panel with classical motifs, 64-1/4 x 46 in.

Estimate: \$800 - \$1,200

Sold Price: \$400



November 18-19, 2016

Lot 0887

Pair Louis XVI Style Gilt Bronze Five

Light Wall Sconces French, late 19th/early 20th century, each with ribbon top over five candle arms with applied leaf decoration, wired for electrification, 33-1/2 in.

Estimate: \$500 - \$800

Sold Price: \$550



November 18-19, 2016

Lot 0888

Set of Ten Provincial Louis XV Carved

and Caned Dining Chairs French, 18th century, beechwood frames, each with floral-carved crest and knees, caned backs and seats, two armchairs and eight side chairs, 37 in.

Estimate: \$2,000 - \$4,000

Sold Price: \$5000



November 18-19, 2016

Lot 0889

Provincial Louis XV Writing Table



French, 18th century, figured single-board top, dovetailed frieze drawer with blue paper lining, 29-1/4 x 34-3/8 x 19-1/2 in.

Estimate: \$500 - \$700

Sold Price: \$750



November 18-19, 2016

Lot 0890

Pair Louis XVI Style Carved and Gray-

Painted Corner Brackets 20th century, each with molded top over leaf and swag carved supports, 16-1/4 x 17 in.

Estimate: \$400 - \$600

Sold Price: \$400



November 18-19, 2016

Lot 0891

Pair Louis XVI Gilt Bronze Satyr

Figural Four-Cup Candelabra 20th century, each with urn candle cup finial and atop a satyr heads, three trumpet-form candle cups with fox pelt decoration, 19-1/2 in.

Estimate: \$600 - \$900

Sold Price: \$400



November 18-19, 2016

Lot 0892

Pair of Carved Louis XVI Style Wall

Sconces French, 20th century, carved oval giltwood frames surrounded by pierced ribbon and bow crest, crossed laurel leaves, 17-1/2 x 10-14 x 8

Estimate: \$500 - \$800

Sold Price: \$550



November 18-19, 2016

Lot 0893

Set of Six Hand Painted Limoges Fish

Plates French, early 20th century, gilt decorated and hand painted, scalloped borders, marked Limoges France, 1 x 11 in.

Estimate: \$100 - \$300

Sold Price: \$100



November 18-19, 2016

Lot 0894

Limoges Oval Scenic Porcelain Box with

Hinged Metal Mounts French, 19th century, polychrome painted rural scene with man, woman, and variety of animals framed in raised gilt paste on royal-blue ground, flowers painted inside, signed on bottom with gold interlaced "L"s enclosing letter "L", 4-3/8 in.

Estimate: \$200 - \$400

Sold Price: \$200



November 18-19, 2016

Lot 0895

Provincial Louis XV Marquetry-Inlaid

Fruitwood Cabinet French, 18th century, upper case with urn and vine inlay over two paneled doors, brass hinges and escutcheons, shelved interior, lower case with three drawers over two doors, 95 x 62 x 25 in.

Estimate: \$1,500 - \$2,500

Sold Price: \$850



November 18-19, 2016

Lot 0896

Provincial Louis XV Serpentine Walnut

Commode, French, 18th century elements, shaped top over three serpentine dovetailed drawers set with bonze pulls, paneled sides, 38-1/4 x 55 x 26-3/4 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$1300



November 18-19, 2016

Lot 0897

Provincial Louis XV Carved Walnut

Steel-Mounted Panetière French, 18th century, basket and flower



carved decoration, central door with large steel hinge and escutcheon, 33-3/4 x 32 x 15-1/2 in.

Estimate: \$500 - \$700

Sold Price: \$2000



November 18-19, 2016

Lot 0898

Louis XVI Style Carved Gilt Wood and

Upholstered Bergère late 19th/early 20th century, leaf-carved frame set with fine silk upholstery with loose down cushion, 43-1/2 in.

Estimate: \$500 - \$700

Sold Price: \$250



November 18-19, 2016

Lot 0899

Grand Tour Style Painted Six-Panel

Room Screen late 19th/20th century, front set with well-painted architectural *capriccios*, verso with stenciled strapwork on gray ground, 67 x 21-1/2 in. each panel

Estimate: \$2,000 - \$3,000

Sold Price: \$1400



November 18-19, 2016

Lot 0900

Empire Style Patinated Bronze and

Pietra Dura Guéridon French, 19th century, circular top inset with porfiri and specimen stones, the base with classical maiden set on a lion mask and anthemion-decorated tripod stand, 27-1/2 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$1800



November 18-19, 2016

Lot 0901

Louis XVI Style Walnut and Mahogany

Parquetry-Veneered Games Table late 19th century, fold-over top with felt-lined playing surface, interior till with felt-lined backgammon set, 29-1/2 x 35-1/2 x 20-3/8 in.

Estimate: \$400 - \$700

Sold Price: \$250



November 18-19, 2016

Lot 0902

Large Carved Giltwood and Composition

Frame Mirror mid 19th century, applied molded decoration, 66-1/2 x 52 in.

Estimate: \$400 - \$700

Sold Price: \$700



November 18-19, 2016

Lot 0903

Grosfeld House Neoclassical Leather

and Mahogany Games Table attributed to Grosfeld House, unsigned, circa 1940s, corners each set with single drawer, reeded tapered legs on brass paw feet, 29 x 31 x 31 in.

Estimate: \$500 - \$700

Sold Price: -



November 18-19, 2016

Lot 0904

Directoire Mahogany and Brass-Inlaid

Book-Form Side Table French, early 19th century, top in the form of four leather-bound volumes entitled *Fables de la Fontaine*, tambour front with open interior, skirt with one dovetailed side drawer, 29-3/4 x 18-3/4 x 13 in.

Estimate: \$1,000 - \$1,500

Sold Price: \$700



November 18-19, 2016

Lot 0905

Fine Kerman Carpet

late 19th or early 20th century, multi-angular medallion and spandrels on beige ground central panel, sky blue, ivory, and red highlights, 9 ft. 3 in. x 11 ft. 5 in.



Estimate: \$600 - \$1,200

Sold Price: \$750

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | <previous | next>

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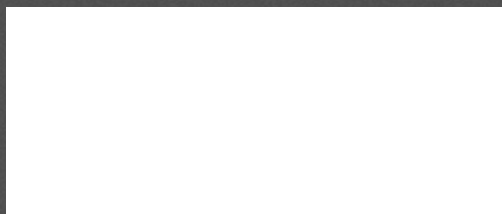
Lot 0906

Persian Carpet

early 20th century, probably Mahal, large florets on cobalt ground, olive and light blue highlights, 7 ft. 1 in. x 9 ft. 10 in.

Estimate: \$600 - \$900

Sold Price: \$650



November 18-19, 2016

Lot 0907

Kerman Carpet



early to mid-20th century, floral designs on garnet ground, sky blue, ivory, and turquoise highlights, 9 ft. 7 in. x 13 ft. 10 in.

Estimate: \$800 - \$1,200

Sold Price: -



November 18-19, 2016

Lot 0908

Persian Carpet

early to mid-20th century Shiraz, cobalt ground stepped-edge medallions, florets, stars, quadrupeds and fowl on red central panel, 7 ft. 4 in. x 10 ft. 2 in.

Estimate: \$800 - \$1,200

Sold Price: \$400



November 18-19, 2016

Lot 0909

Three Ivory Field Runners

Indian, late 20th century, meandering floral designs, salmon and sage highlights, 2 ft. 6 in. x 20 ft., 2 ft. 6 in. x 14 ft. 9 in. and 2 ft. 7 in. x 9 ft. 10 in.

Estimate: \$400 - \$600

Sold Price: \$1200



November 18-19, 2016

Lot 0910

Sarouk Carpet

early to mid-20th century, urn and floral designs, teal and royal blue highlights, 8 ft. 8 in. x 11 ft. 6 in.

Estimate: \$800 - \$1,200

Sold Price: \$950



November 18-19, 2016

Lot 0911

Fine Heriz Carpet

early to mid-20th century, central medallion on brick red field, ivory ground spandrels, green and royal blue highlights, 8 ft. 3 in. x 12 ft. 3 in.

Estimate: \$800 - \$1,200

Sold Price: \$900



November 18-19, 2016

Lot 0912

Persian Gallery Carpet

early to mid-20th century, probably Shirvan, serrated edged medallions on simple cobalt field, crab and floral meander borders, emerald and blue highlights, 6 ft. 5 in. x 13 ft. 7 in.

Estimate: \$1,500 - \$2,500

Sold Price: \$1700



November 18-19, 2016

Lot 0913

Portuguese Baroque Style Carved and

Parcel Gilt Mirror 20th century, carved and gilt scrolled crest and ears, beveled mirror plate, 51 x 42 in.

Estimate: \$400 - \$600

Sold Price: -



November 18-19, 2016

Lot 0914

Continental Baroque Carved and

Giltwood Bracket probably Italian, 18th century, bracket or console with shaped top over fruit and leaf decorated giltwood base, faux marble painted top, 25 x 37 in.

Estimate: \$500 - \$800

Sold Price: \$450



November 18-19, 2016

Lot 0915

Pair Venetian Baroque Style Carved

and Gilt Wood Figural Dolphin Candlesticks Italian, late 19th/early 20th century, each with stylized dolphin resting on a rocky plinth, traces of blue, red and green polychrome, 13-1/4 in.

Estimate: \$300 - \$500

Sold Price: \$400



November 18-19, 2016

Lot 0916

Three Spanish Baroque Style Punched

Tin Lantern Fixtures 20th century, comprising a pair of hall lanterns, each with pierced and punchwork decoration, fitted with candles, 27-1/2 in.; together with a similar fixture with six candle arms, the interior lantern with a single light (wired for electricity), 29 in.

Estimate: \$200 - \$400

Sold Price: \$200



November 18-19, 2016

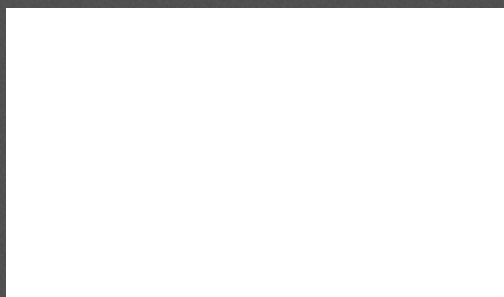
Lot 0917

Pair Gilt and Painted Wrought Iron

Lamps probably Italian, late 19th/early 20th century, each with applied leaf decoration, 25 in., set with brass lamp fittings

Estimate: \$300 - \$500

Sold Price: \$200



November 18-19, 2016

Lot 0918

Finely Carved Marble Flame Finial

Urn Form Figure probably Italian, 20th century, one piece carved brown gray variegated marble, floral leaf and berry carved body,



circular central pedestal base, 18-1/4 in.

Estimate: \$600 - \$900

Sold Price: \$700



November 18-19, 2016

Lot 0919

Classical Column Form Onyx Pedestal

20th century, rotating square top on pedestal support, striated onyx throughout, 40 in.

Estimate: \$300 - \$500

Sold Price: \$300



November 18-19, 2016

Lot 0920

Pair Wrought Iron Five-Light

Torchieres late 19th/early 20th century, stepped top with spiral-twisted posts, tripod legs, 59-3/4 in.

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0921

Florentine Rococo Style Carved and

Composition Gilt Wood Mirror Italian, late 19th century, pierced leaf border centering a rectangular mirror plate, 42-1/2 in.

Estimate: \$300 - \$500

Sold Price: \$200



November 18-19, 2016

Lot 0922

Pair Continental Neoclassical Faux

Porphyry and Parcel Gilt Column-Form Pedestals Baltic States or Northern European, each with faux-painted column with turned gilt top and base, 54 in.

Estimate: \$3,000 - \$5,000

Sold Price: -



November 18-19, 2016

Lot 0923

Classical Column Form Onyx Pedestal

20th century, rotating square top on pedestal support, striated onyx throughout, 43 in.

Estimate: \$300 - \$500

Sold Price: \$200



November 18-19, 2016

Lot 0924

Belguim Style Tapestry

20th century, tapestry woven wool panel of village scene with figures by a well, farm animals in background, partially lined backing, applied rings for hanging, 9 ft. 5 in. x 8 ft. 4 in.

Estimate: \$1,000 - \$1,500

Sold Price: \$1000



November 18-19, 2016

Lot 0925

Pair of Aubusson Style Tapestry Panels

probably 20th century, tapestry woven, modern hanging hardware with pineapple endcaps, one endcap missing, 77 x 28 in.

Estimate: \$400 - \$600

Sold Price: \$550



November 18-19, 2016

Lot 0926

Caucasian Rug Valance

rug fragment with applied beaded tassels, probably early to mid 20th century, attached to rod for hanging, 27 x 54 in.

Estimate: \$300 - \$600

Sold Price: \$400



November 18-19, 2016

Lot 0927

Carved Pink Stone or Marble Zoomorphic

Head-Form Fountain probably Central or South American, ancient, architectural fragment carved from a single block of pink and white aggregate stone, open mouth creating the fountain with fill hole at rear, 9-3/4 x 14 x 14 in.

Estimate: \$300 - \$500

Sold Price: \$350



November 18-19, 2016

Lot 0928

Two Russian Gilt Bronze Portrait

Medallions 19th century, one signed Carl Leberecht, Catherine II and the Grand Duke, each of gilt bronze, inset in black painted oakpanels, medallions 6-1/4 x 6-1/4 in.

Estimate: \$300 - \$500

Sold Price: \$400



November 18-19, 2016

Lot 0929

Part Dinner Service Faberge Imperial Heritage China, 78 Pieces

Japan and France, late 20th/early 21st century, featuring historic Easter eggs including four service plates 11-3/4 in., eight blue and gold dinner plates 10-7/8 in., three salad/dessert plates with gold

borders 7-3/4 in., ten salad/dessert plates with blue and gold borders 7-3/4 in., eight Limoges after-dinner cups and eight saucers 2-3/4 in., eight large Limoges coffee cans and saucers 2-3/4 in., and seventeen Limoges individual ashtrays 3 x 5 in., various backstamps throughout set, the service and salad/dessert plates feature various historic Faberge eggs with information included on reverse,

Estimate: \$1,000 - \$1,500

Sold Price: \$1700



November 18-19, 2016

Lot 0930

Fine Gilt Bronze and Cobalt Glass

Bouillotte Lamp probably Russian, 19th century, adjustable bronze and cobalt blue painted and gilt shade, artichoke finial, over a three-cup candelabra in faceted cobalt blue glass and gilt bronze, pierced bronze drip pan, 24 in.

Estimate: \$5,000 - \$7,000

Sold Price: -



November 18-19, 2016

Lot 0931

Thirty-Two Meissen Blue-and-White

Table Articles Dresden, late 19th century, including rectangular tray with low-relief scrolls at rim, blue cottage and barn scene, marks for "RC/Delft", 10-3/4 in., *one corner chipped*; large milk pitcher, printed mark not readable, 8-3/4 in., *crack at neck*; large cream jug and open lobed sugar with crossed swords marks, 2-1/4 and 5-1/2 in.; five crescent dishes, 1 x 9 in.; oval dish, 1-1/4 x 8 in.; eight leaf dishes, 1-1/4 x 6-1/4 in., *one with small rim chip*; four cups, various

Meissen marks, 2-1/2 in.; pepper mill with wood and metal fittings, 5 in. overall, *porcelain cracked, mechanism corroded*; bell, crossed swords mark, 4-1/2 in., *handle glued at bell*; one 10-inch plate; one footed serving dish, 1-3/4 x 9 in.; one circular serving dish with vertical sides and scalloped rim, 1-1/4 x 7 in.; one individual ash tray with gilding, 7/8 x 3-1/4 in.; stand with scalloped rim, 7-1/2 in. diameter; three saucers, vary 5-1/4 to 5-5/8 in. diameter, *one rim chip*, various Meissen marks throughout group including crossed swords and "MEISSEN" in oval,

Estimate: \$200 - \$400

Sold Price: \$250



November 18-19, 2016

Lot 0932

Large Meissen Center Bowl, Cake Stand

Germany, 19th century, oval center bowl, pierced blue and white floral, double handles, base marked with double cross swords, 6-1/2 x 16-1/4 x 12-1/2 in., *losses to leaves at sides of bowl minor firing flaws as made*; reticulated cake stand in onion pattern, base marked with Meissen in oval below star, 7-3/4 x 11 in., *good condition*

Estimate: \$400 - \$800

Sold Price: \$250



November 18-19, 2016

Lot 0933

50 Pieces Handpainted Bavarian Part Dinner Service

Marks for Schumann, Empress Dresner flower pattern, twelve dinner plates, 10 in.; twelve cups and saucers, cups 3-3/4 in., saucers 5-3/8 in.; six Dresden demitasse cups and saucers, cups 1-

1/2 in., saucers 3-7/8 in.; demitasse cup and saucer, 3 x 3-1/2 in.,

Estimate: \$300 - \$500

Sold Price: \$550



November 18-19, 2016

Lot 0934

Dresden Porcelain Dinner Service, 99 Pieces

Germany, early 20th century, pierced rims with polychrome floral decoration, including twelve dinner plates, 10 in.; twenty-four salad/dessert plates, 8-3/4 in., *one with broken and repaired rim and one with repaired chip in foot rim*; twelve bread-and-butter plates 6-1/4 in.; twelve teacups and saucers, 2-1/4 in.; fourteen coffee cups and saucers, 2-1/2 in., *one with tiny chips in rim*; ten after-dinner cups and saucers, 2-3/8 in.; plus five tazzas varying 3-1/4 in. to 5-3/8 in., *one missing pedestal*; and nine large and small serving dishes and table articles, including an openwork basket with applied flowers 3-1/4 in., all with blue underglaze mark of conjoined "CS" (Carl Schumann) with "Dresden" and "Germany",

Estimate: \$800 - \$1,200

Sold Price: \$2400



November 18-19, 2016

Lot 0935

Isphahan Carpet

mid-20th century, cobalt ground medallion and spandrels, inscription at border, ivory, sky blue, and green highlights, 9 ft. 7 in. x 12 ft. 7 in.

Estimate: \$800 - \$1,200

Sold Price: -



November 18-19, 2016

Lot 0936

Antique Sarouk Carpet

probably late 19th or early 20th century, well defined leaf and urn patterns on pale red ground, olive, cobalt, and light blue highlights, 9 ft. 1 in. x 11 ft. 5 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$1300



November 18-19, 2016

Lot 0937

Italian Neoclassical Style Marble-Top

and Gilt Wood Pier Table 20th century, variegated gray marble top over a gilt frame on stop-fluted legs, 36-1/4 x 46-1/2 x 24-1/4 in.

Estimate: \$800 - \$1,200

Sold Price: \$650



November 18-19, 2016

Lot 0938

Pair of Victorian Style Painted Cast

Iron Garden Benches 20th century, each with Gothic inspired back, pierced strap work seat, scroll legs, 35-1/2 x 45 x 19 in., seat height 17-1/2 in.

Estimate: \$500 - \$1,000

Sold Price: \$1400



November 18-19, 2016

Lot 0939

Turkish Carpet

early to mid-20th century, five rows of eighteen boteh, ivory and turquoise highlights, 6 ft. 11 in. x 13 ft. 9 in.

Estimate: \$300 - \$600

Sold Price: \$150



November 18-19, 2016

Lot 0940

Ivory Field Sampler Carpet

probably late 20th century, flora and fauna, mihrabs and urns, light blue, orange, and green highlights, 9 ft. 4 in. x 12 ft. 4 in.

Estimate: \$400 - \$800

Sold Price: \$650



November 18-19, 2016

Lot 0941

Continental Neoclassical Carved

Gilt Wood and Marble-Top Console Table late 18th/early 19th century, shaped Sienna marble top on a well-carved and gilt wood



frame, floral swag-carved skirt, stretcher set with a Roman helmet,
35 x 33 x 16 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$2600



November 18-19, 2016

Lot 0942

Wilhelm Velten

(Germany/Russian, 1847-1929) Halt of Cavaliers, signed lower right
"W. Velten/Munchen", oil on panel, 9-1/8 x 12-7/8 in.; gilt wood and
composition frame,

Estimate: \$1,000 - \$1,500

Sold Price: \$2000



November 18-19, 2016

Lot 0943

Paul Eugene Gorge

(Belgian, 1856-1941) Young Girl Tasting Liqueur, 1890, signed
upper left "Paul Gorge/Antw/90" and titled *Del Lekkers Delicieux*
and signed verso, oil on canvas, 31 x 39 in.; carved, painted and
gilt wood frame

Estimate: \$800 - \$1,200

Sold Price: \$400



November 18-19, 2016

Lot 0944

Federico Bartolini

(Italian, active 1861-1908) Woodsman with Ax, signed lower right "F. Bartolini", watercolor on paper, 14-1/4 x 10-1/4 in., (sight); modern gilt wood frame,

Estimate: \$400 - \$600

Sold Price: \$200



November 18-19, 2016

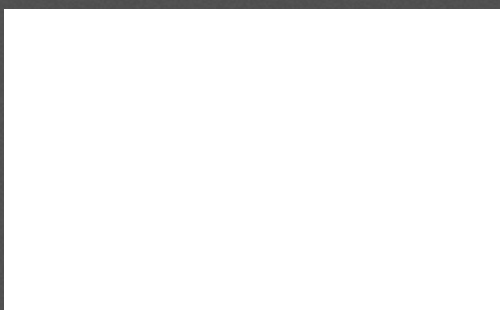
Lot 0945

H. von Wyck

Dutch, 19th/20th century) Family in an Interior, signed lower right "H. von Wyck", oil on canvas, 30-1/4 x 40 in.; original wood and composition frame

Estimate: \$400 - \$600

Sold Price: \$350



November 18-19, 2016

Lot 0946

Peter Peterson Tofft

(Danish, 1825-1901) Mountain Lake, possibly Montana, signed lower right "p.tp ft." and inscribed "Mont Lake", watercolor on paper,



14-7/8 x 10-3/8 in. (sight); gilt wood and composition frame

Estimate: \$300 - \$500

Sold Price: \$950



November 18-19, 2016

Lot 0947

Manner of Jan Wyck

(19th/20th century) Landscapes with Travelers, unsigned, oil on panel, 6-1/4 x 8-1/4 in.; matching gilt wood frames

Estimate: \$400 - \$600

Sold Price: \$600



November 18-19, 2016

Lot 0948

Attributed to Joseph Meeker

(1827-1887) Sunlit tree, signed lower right "M 79", oil on canvas, 7-1/8 x 5-1/8 in.; gilt and painted wood frame

Estimate: \$700 - \$900

Sold Price: \$350



November 18-19, 2016

Lot 0949

Italian School

(19th/20th century) Bust of a Young Smiling Woman, signed on truncation "A Bocci", marble on marble socle, 22-1/2 in.

Estimate: \$800 - \$1,200

Sold Price: -



November 18-19, 2016

Lot 0950

Ferdinando Vichi

(or Vicchi, Italian, 1875-1945) Portrait bust "Laura", signed verso "E. Vichi Firenze", alabaster on marble plinth, 15 in.

Estimate: \$600 - \$900

Sold Price: \$400



November 18-19, 2016

Lot 0951

After Arthur Waagen

(German, 1833-1898) *Chien jouant avec une boule*, signed in base "Waagen" and stamped "Bronze", gilt bronze on green marble base, 7-1/2 in. (with base),

Estimate: \$300 - \$500

Sold Price: \$200



November 18-19, 2016

Lot 0952

Hendrik Valkenburg

(Dutch, 1826-1896) "Contemplation", a woman resting from reading, a peacock feather bookmark marking page, signed lower right "H.Valkenburg", watercolor on paper, 20 x 14-1/4 in.; fine parcel gilt wood frame,

Estimate: \$400 - \$600

Sold Price: \$350



November 18-19, 2016

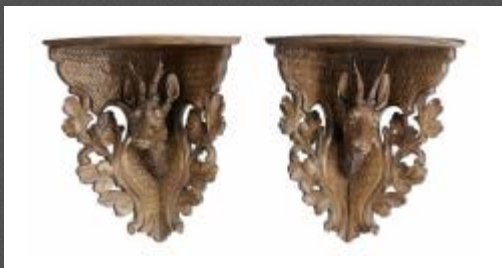
Lot 0953

Pair Brass Candlesticks

possibly Continental, early 20th century, floral form with winged doves, platform on tripod feet, 9-1/8 in.

Estimate: \$300 - \$500

Sold Price: \$150



November 18-19, 2016

Lot 0954

Pair Black Forest Stag-Carved

Walnut Corner Brackets Swiss or Austrian, late 19th century, each with central stag head flanked by leaf and branch carving, 13-1/4 x 8-1/4 in.

Estimate: \$600 - \$900

Sold Price: \$300



November 18-19, 2016

Lot 0955

Pair of Aesthetic Movement Silvered

Bronze Table Candlesticks Continental, late 19th century, mixed metal silvered brass, decorated with dragonflies, flowers and leaves, unmarked, 10-7/8 in.

Estimate: \$400 - \$600

Sold Price: \$350



November 18-19, 2016

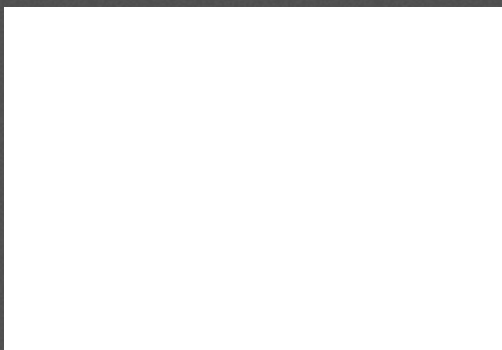
Lot 0956

Pair Bronze Figural Candlesticks

Continental, 20th century, each with pirate holding a sword, inset copper nozzle, circular base stamped "Lehland ?", 6-5/8 in

Estimate: \$300 - \$500

Sold Price: -



November 18-19, 2016

Lot 0957

Giuseppe Armani Porcelain "Millennium

Suite" of Three Figures Italian, dated 1998, molded figures of three young women, one dressed in violet holding a crescent moon aloft ("Silver Moon"), one dressed in teal gesturing toward a star with



long tail featuring grey pearls ("Comet"), and one dressed in black holding aloft a cluster of stars trailing a cloud of more stars and grey pearls ("Stardust"), each mounted on wooden base with oval title tags, impressed signatures at feet of each figure "Giuseppe Armani", black-printed "limited edition 3572/5000" and impressed "© 1998 FLORENCE", two with blue-printed crowned "N", 15 in. to 15-1/4 in.,

Estimate: \$300 - \$500

Sold Price: \$550



November 18-19, 2016

Lot 0958

Giuseppe Armani Porcelain Group

"Circle of Joy" Italian, dated 1997, molded figure of young woman in peasant costume walking and holding rambunctious baby over her shoulder while being trailed by girl child with arms outstretched and flowers in her hair, painted in muted colors and mounted to wooden base with oval tag "FLORENCE/Circle of Joy/Giuseppe Armani", on back: blue-printed "N" with crown, impressed "© 1997 FLORENCE", black-printed in script "G.Armani" and black-printed "limited edition 676/1500", 22 in. overall,

Estimate: \$600 - \$900

Sold Price: \$300

November 18-19, 2016



Lot 0959

Giuseppe Armani Porcelain Figure Group

"The Three Graces" Italian, dated 1998, three identical young women in pale blue drapery with arms entwined standing on rocky pad molded with signature "Giuseppe Armani" and mounted to wooden base with oval metal plaque "FLORENCE/The Three Graces/by Giuseppe Armani", on back blue printed "N" with crown, black printed "limited edition 516/3000", impressed "© 1998 FLORENCE", 13-3/4 in.,

Estimate: \$1,000 - \$1,500

Sold Price: -

November 18-19, 2016



Lot 0961

Fine Pair of Bohemian Glass Vases

late 19th century, footed baluster form with amber and blue stains cut to clear and blue enamel lining around cut windows, no marks, 11 in. and 11-3/8 in.,

Estimate: \$400 - \$700

Sold Price: \$400

November 18-19, 2016



Lot 0962

Continental Painted Porcelain Plaque

Framed late 19th century, polychrome painted scene of two riders on horseback, one horse lead by a boy, on path with two spaniels, castle in background, gilt gesso frame, no marks or signature, plaque 5-1/2 x 4-3/8 in., frame 11 x 9-7/8 in.,

Estimate: \$300 - \$500

Sold Price: \$200



November 18-19, 2016

Lot 0963

Herend Rothschild Bird Porcelain

Dinner Service, 114 Pieces Hungarian, 20th century, 12 dinner plates impressed "1524", 10-1/8 in.; 11 soup bowls impressed "504", 8 in.; 12 salad plates impressed "1518", 7-3/8 in.; 8 plates impressed "2515", 6 in.; 12 bowls, 5-1/2 in.; 12 cups impressed "734"; 12 saucers impressed "734", 5-3/4 in.; 12 crescent-shaped plates, 7-1/4 in.; square serving bowl, 10 in.; triangular dish, 10 in.; two creamers, 3-1/2 in.; gravy boat stand impressed "1211 RO", 10 in.; round tray with handles impressed "315 RO", 12-1/2 in.; square plate with handles inscribed "930", 11-1/4 in.; crescent plate, 8-1/2 in.; open sugar impressed "682", 1-5/8 in.; round serving bowl, impressed "1323", 8 in.; oval bread dish with handles impressed "380", 11 in.; leaf dish "204", 7-3/4 in.; melon bowl, "6164", 5-1/2 in.; ashtray, "7737", 5-3/8 in.; three oval ashtrays with lips, one 4-1/2 in., two 5-3/8 in.; three small oval dishes, "7782", 3 in.; round open-weave basket, "7371", 5 in.; pair three-light candleholders, "7915", 8-3/4 in.

Estimate: \$1,500 - \$3,000

Sold Price: \$3750



November 18-19, 2016

Lot 0964

Set of Six Hock Wines

Continental, early 20th century, pale green bowls with notch-cut stems flaring to scalloped feet, gilding on bowls and feet, 8 in.,

Estimate: \$200 - \$400

Sold Price: \$100



November 18-19, 2016

Lot 0965

Pair Ruby-Flashed Bohemian Covered Urns Engraved with Deer in a Forest

mid-19th century, tall urn forms on heavy square bases with domed covers having exaggerated finials, 13 in.,

Estimate: \$300 - \$500

Sold Price: \$300



November 18-19, 2016

Lot 0966

Two Regulator Wooden Wall Clocks

German, late 19th century: one rosewood with brass surround within a tole-painted dial with Roman counters, drop pendulum, glass sides and applied turnings at base, 23-1/2 in., *loss to bottom turned finial*; one walnut with turned finials flanking an arched pediment with mask center, carved single door, tole-painted dial with Roman counters and brass surrounded, side columns, 24 in.

Estimate: \$400 - \$800

Sold Price: -



November 18-19, 2016



Lot 0967

Walnut and Part Ebonized Vienna

Regulator Clock Continental, 19th century, enameled dial with Roman chapter ring, the works stamped "Gustav Becker" with walnut and parcel ebonized case with pitch pediment, with winder and pendulum, 46 in.

Estimate: \$300 - \$500

Sold Price: -

November 18-19, 2016



Lot 0968

Pair Burmese Lacquer and Gilt-

Decorated Low Tables 20th century, each with octagonal top, one with animal mask and one with dancing figures, each resting on a folding base, 18 x 19 x 19 in.

Estimate: \$300 - \$500

Sold Price: \$150

November 18-19, 2016



Lot 0969

Pair of Aesthetic Movement Silvered

Bronze Candlesticks Continental, 19th century, each decorated with flowers, circular base with initials EB, 8- 7/8 in.

Estimate: \$400 - \$600

Sold Price: \$200



November 18-19, 2016

Lot 0970

Capodimonte Tankard with Figural

Handle and Bronze Thumb Piece Italian, 19th century, molded porcelain, winged female figure for handle, polychrome painted battle scene in low relief around side, floral swags joined by bow-knots on cover with finial in the form of seated boy child with cup raised, interior is completely gilded, underglaze-blue crowned N on bottom, 9-3/4 in.,

Estimate: \$300 - \$500

Sold Price: \$500



November 18-19, 2016

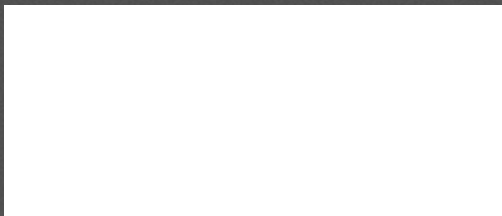
Lot 0971

Victorian Cylinder Music Box with

Faux Grain-Painted Case Swiss, 19th century, case stamped "ILP" and numbered 55096, line-inlaid top with printed interior label listing 12 songs, 8-1/2 in. cylinder, crank to the left and mechanisms to the right, lower case with conforming line inlay and triangular inset white metal escutcheon, 6 x 18-1/2 x 8-3/4 in.

Estimate: \$600 - \$900

Sold Price: \$300



November 18-19, 2016

Lot 0972

Pair Classical Bronze Ewers



French or Italian, 19th century, depicting Bacchus and Neptune, each riding beasts, resting on relief-decorated urns with platform bases, 17-3/4 in.

Estimate: \$2,000 - \$3,000

Sold Price: \$1400



November 18-19, 2016

Lot 0973

Fine Pair Louis Philippe Patinated and

Parcel Gilt Bronze Six-Cup Candelabra French, mid-19th century, each with six candle cups on scrolled and foliate decorated arms, tripod bases with lion paw feet, set on plinths, fine quality castings, 24-1/4 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$650



November 18-19, 2016

Lot 0974

Art Nouveau Gilt Bronze Carriage Clock

French, early 20th century, hinged loop handle, enameled dial with Roman counters, beveled glass, finely decorated case with scrolling vine decoration, pierced bracket floral-form feet, 6-1/2 in.

Estimate: \$400 - \$600

Sold Price: \$250



November 18-19, 2016

Lot 0975

Pair Louis XV Style Patinated Bronze

Putti Figural Chenets French, 19th century, each with winged putto seated on scrolling acanthus leaf footed bases, 15-1/4 x 12-1/4 x 5 in.

Estimate: \$600 - \$900

Sold Price: \$300



November 18-19, 2016

Lot 0976

Pair Empire Style Marble and Gilt

Brass Covered Urns French, 19th century, gilt pineapple finials over bell-form covers, each with gilt metal band depicting frolicking putti, scrolling floral handles, brass platform base on square marble base, 14-1/4 in. overall

Estimate: \$400 - \$800

Sold Price: \$200



November 18-19, 2016

Lot 0977

Pair Louis XV Style Marble and Gilt

Bronze Candleholders, and a Louis Philippe Bronze Mantle Clock French, 19th century, three light candleholders with seated putti supporting a floral wreath with three branching arms with grapes

and leaves, carved red marble bases, 14 in., *good condition*; the bronze mantle clock with urn finial, brass dial with enameled Roman counters, columnar and acanthus leaf support with draped swags, impressed with Japy Freres star mark and numbered 1591, red marble platform base, 16 in., *surface wear and losses, lacking pendulum and key, marble base a replacement, in working order at time of evaluation*

Estimate: \$1,000 - \$1,500

Sold Price: -



November 18-19, 2016

Lot 0978

Moiret's Circe Perfume Bottle with

Enameled Sterling Vinaigrette both French, early 20th century, black glass with frosted group in low relief of the goddess Circe, a lion and a dog, the stopper in the form of a stylized flower, 3 5/8 in., *stopper flange is broken*; vinaigrette with gilt and red enamel stylized design incorporating a green fleur-de-lis on black ground, 2-1/4 in., *good condition*

Estimate: \$400 - \$700

Sold Price: -



November 18-19, 2016

Lot 0979

Pair Empire Sphinx-Form Porcelain

Candleholders French, 19th century, each with removable nozzles on turquoise-painted support, flanked by gilt winged sphinxes and scrolling side support, reticulated bases, finely hand-painted flowers, 11-3/8 in.

Estimate: \$400 - \$700

Sold Price: \$750



November 18-19, 2016

Lot 0980

Gilt Bronze Two-Well Footed Ink Stand

with Pen French, 19th century, scrolling back with oval portrait of Marie Antoinette, branching pen holders with gilt metal pen, double well flanking stamped floral devices, flaring feet, stamped on back "AN", 5-3/4 x 13-3/4 x 8-1/2 in.

Estimate: \$300 - \$500

Sold Price: -



November 18-19, 2016

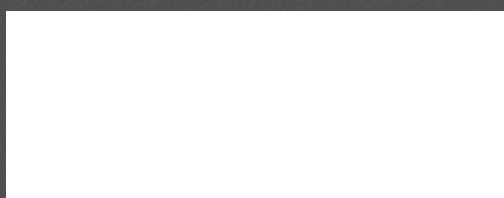
Lot 0981

Pair Gilt Metal and Vaseline Glass

Mirrored Wall Sconces probably French, late 19th century, each with beveled rectangular glass plates with a gilt metal surround, bases with two twig-form arms with swirled vaseline glass vases, 14 x 11 x 3-1/4 in.

Estimate: \$400 - \$600

Sold Price: -



November 18-19, 2016

Lot 0982

Carved and Molded Lion Holding a



Shield probably French, 19th century, seated upright lion embracing a shield in front paws, square platform base, 37-3/4 in.

Estimate: \$400 - \$800

Sold Price: \$300



November 18-19, 2016

Lot 0983

Pair Bronze Figural Candlesticks

French, 19th century, signed "Kley", each depicting a young woman classically dressed, two-tier circular base, 12-1/4 in.

Estimate: \$1,000 - \$1,500

Sold Price: \$900



November 18-19, 2016

Lot 0984

Hand-Painted Sèvres or Sèvres

Style Porcelain Urn with Gilt Bronze Mounts French, 19th century, probably Sèvres, back not removed for examination, elaborate gilt decoration on navy blue ground, hand-painted seated maiden flanked by putti in a garden landscape with doves, signed lower right "Callot", gilt bronze and porcelain stepped octagonal pedestal base, 30 in.

Estimate: \$1,000 - \$2,000

Sold Price: \$3000



November 18-19, 2016

Lot 0985

Pair Regency Bronze Candlesticks

French 19th century, signed on arm supports George Jules Ernest Binet, adjustable height ratches, acanthus leaf decorated base, 12 in.

Estimate: \$400 - \$800

Sold Price: -



November 18-19, 2016

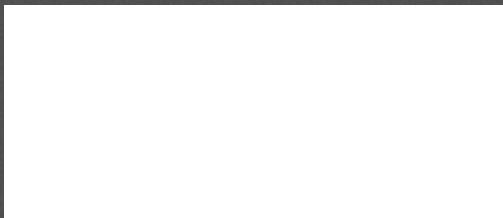
Lot 0986

Pair French Enamel Vases and Royal

Worcester Cream Jug Small vases, mid 19th century, three parts including gilt-bronze collar and brass reservoir, painted with ornamental band and floral swags, 3-1/4 in., *some corrosion on bottom of each, gilding worn*; small cream jug, stylized floral print ground painted with blue and gilt crane and prunus branch, Worcester crown and orb mark with registry mark dated 1879, 2-3/4 in., *slight wear to gilding*

Estimate: \$50 - \$200

Sold Price: \$50



November 18-19, 2016

Lot 0987

Pair Louis XV Style Gilt Bronze



Three-Light Wall Sconces French, late 19th/early 20th century, with acanthus leaf backs, supporting three branching arms with floral decorated nozzles, 20 x 15 x 8 in.

Estimate: \$1,000 - \$1,500

Sold Price: -

November 18-19, 2016



Lot 0988

Fine Gilt Bronze Plateau with Casters

French, late 19th century, with floral decorated center support, unsigned, with four cut glass bottles each measuring 6 in. overall 13 x 9-1/2 in.

Estimate: \$400 - \$700

Sold Price: -

November 18-19, 2016



Lot 0989

Monumental Tiffany Gilt Bronze and

Marble Mantel Clock French, late 19th century, depicting winged putto embracing circular clock seated on fluted pedestal, white enameled dial with Roman counters, brass French works stamped "A1 Tiffany & Co., "MEDAILLE D'ARGENT 1886" in circular stamp, original key, stepped carved white marble platform base with gilt rams head bronze mounts, raised on squat feet, 21-1/2

Estimate: \$2,000 - \$4,000

Sold Price: \$1000



November 18-19, 2016

Lot 0990

Pair Cut Crystal and Gilt Brass Two-

Light Candelabrum possibly French, late 19th/early 20th century, inverted tulip-form cut crystal center post with gilt brass center supporting two arms with caryatid figures and flanking cut crystal obelisk, tulip-form nozzles with scalloped pan with three cut crystals, star-cut bases, 21-1/8 in.

Estimate: \$200 - \$400

Sold Price: \$550



November 18-19, 2016

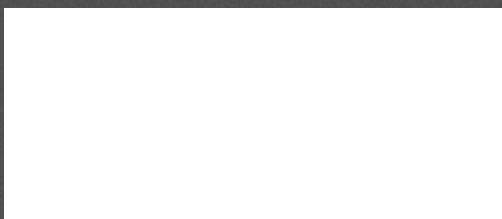
Lot 0991

Pair Finely Cut Glass Japonisme

Vases French, Mason Enot, Paris, late 19th century, cut glass vases depicting iris, oval applied bronze ring at base signed "Enot", bottom of each marked "6R Cheuveau-Lagarde, Paris", 7 in.

Estimate: \$1,200 - \$1,800

Sold Price: \$950



November 18-19, 2016

Lot 0992

Louis XV Style Bronze and Quartz



Candelabra French, 19th century, the well-cast bronze with three candle arms centering a green and white quartz urn, 19-1/2 in.

Estimate: \$2,000 - \$3,000

Sold Price: -

November 18-19, 2016

Lot 0993

Pair of Empire Style Bronze Doré

Candelabra French, late 19th century, each with three arms on urn support above trifid base with ram mounts and feet, circular bases with beaded borders and square platform bases, squat bronze feet, 17-1/4 in.

Estimate: \$600 - \$900

Sold Price: -



November 18-19, 2016

Lot 0994

Tufted Leather Upholstered Swiveling

Office Chair modern, brass tack decoration, mahogany X-form base with casters, 40 in.

Estimate: \$200 - \$400

Sold Price: \$200





November 18-19, 2016

Lot 0995

Gilt Bronze Mounted Green Cut-Glass

Octagonal Casket French, 19th century, unsigned, hinged octagonal top with brass band, lower section with conforming design, deep cut bronze escutcheon plate with key, 4 x 5-1/4 x 3-1/4 in.

Estimate: \$400 - \$700

Sold Price: \$500



November 18-19, 2016

Lot 0996

Empire Gilt-Decorated and Turned Wood

Document Holder French, early 19th century, metal cylinder with removable cover, finely decorated with Roman style scenes and trophies, treen handle with wooden screw cap, 16 in.

Estimate: \$400 - \$700

Sold Price: -



November 18-19, 2016

Lot 0997

Tiffany & Co. Portico Clock, with a

Pair of Five-Light Candelabrum French, early 20th century, the portico clock with two-handled brass and marble urn above circular porcelain dial stamped "Tiffany & Co.", works stamped "France" and "1788 H&H" (A. D. Mougin Clock Factory), Arabic counters, sunburst mask pendulum, open portico with pierced swag flanked

by four columns with scrolling ivy, stepped and carved platform base on bronze feet, 17-1/4 in., *appears to be in working order at time of examination, lacking key*; with a pair of brass and marble candelabrum, each with four arms, stepped amber marble bases with inset brass friezes, bronze feet, 17-3/4 in., *good condition*

Estimate: \$1,000 - \$1,500

Sold Price: \$650

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | <previous | next>



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