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## BRITISH AND EUROPEAN ART

25 Oct 2016, starting at 13:00 BST.

**London, Knightsbridge**

Auction information

Flag

### JEAN FRANÇOIS RAFFAËLLI

**(French, 1850-1924)***Vue présumée d'un village à Jersey à la tombée du jour***Sold for £3,750 (US\$ 4,558) inc. premium**

LOTS

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RESULTS



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### AUCTION INFORMATION

This auction is now finished. If you are interested in consigning in future

Lot 4

**ALBERT GOODWIN RWS**  
**(British, 1845-1932)**

'Wells Wartime'

£4,600

US\$ 5,591

Lot 5 <b>ALBERT GOODWIN RWS</b> (British, 1845-1932) 'The last of the windmills, Canterbury'	£2,000	US\$ 2,431
Lot 6 <b>ALBERT GOODWIN RWS</b> (British, 1845-1932) 'Moonrise, Hastings'	£4,500	US\$ 5,469
Lot 7 <b>HILDA HECHLE</b> (British, 1886-1939) 'Nocturne des Alpes'	£2,200	US\$ 2,674
Lot 8* <b>JAMES PATERSON PRSW RSA RWS</b> (British, 1854-1932) The Restonica, Corte	£2,200	US\$ 2,674
Lot 9 <b>BERNARDO HAY</b> (British, 1864-1931) Fishing off the coast of Capri	£1,700	US\$ 2,066
Lot 11* <b>ARCHIBALD THORBURN</b> (British, 1860-1935) A nightingale	£1,200	US\$ 1,458
Lot 12 <b>ARCHIBALD THORBURN</b> (British, 1860-1935) A woodcock	£2,000	US\$ 2,431
Lot 16 <b>JOHN EMMS</b> (British, 1843-1912) Portrait of the terrier 'Chance'	£2,000	US\$ 2,431
Lot 18 <b>ALFRED RICHARDSON BARBER</b> (British, 1841-1925) The happy family	£5,500	US\$ 6,685
Lot 19 <sup>AR</sup> <b>ARTHUR WARDLE, RI</b> (British, 1864-1949) Cattle grazing	£950	US\$ 1,154
Lot 20 <sup>TP</sup> <b>THOMAS SIDNEY COOPER RA</b> (British, 1803-1902) Cows in a landscape	£5,500	US\$ 6,685
Lot 22 <b>ERNEST WALBOURN</b> (British, 1872-1927) A Devonshire fisherman's daughter	£2,200	US\$ 2,674

auctions, please contact the specialist department. If you have queries about lots purchased in this auction, please contact customer services.

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ALL BIDDERS MUST AGREE THAT THEY HAVE READ AND UNDERSTOOD BONHAMS' *CONDITIONS OF SALE* AND AGREE TO BE BOUND BY THEM, AND AGREE TO PAY THE *BUYER'S PREMIUM* AND ANY OTHER CHARGES MENTIONED IN THE *NOTICE TO BIDDERS*. THIS AFFECTS THE BIDDERS LEGAL RIGHTS.

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## BUYERS' PREMIUM AND CHARGES

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VAT at 20% will be payable on the amount of the premium.

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## PAYMENT NOTICES

**Payment in advance:** by cash, check with banker's card, credit card, bank draft or traveler's cheque.

Lot 23 <b>ROBERT JOBLING</b> (British, 1841-1923) Waiting for the ships	£3,000	US\$ 3,646
Lot 24 <b>ARTHUR VEREY</b> (British, 1840-1915) Grandpa's Birthday	£700	US\$ 850
Lot 25 <b>HENRY GEORGE TODD</b> (British, 1847-1898) A gathering in the field	£2,500	US\$ 3,038
Lot 26 <b>EDGAR BUNDY</b> (British, 1862-1922) The Princess	£900	US\$ 1,093
Lot 27 <b>HENRY JOHN YEEND KING</b> (British, 1855-1924) In the garden	£2,200	US\$ 2,674
Lot 28 <b>EDWARD WILKINS WAITE, RBA</b> (British, 1854-1924) Evening, Brockham	£2,800	US\$ 3,403
Lot 29 <b>EDWARD WILKINS WAITE, RBA</b> (British, 1854-1924) Woolhampton Bridge	£1,800	US\$ 2,187
Lot 30 <b>EDWARD WILKINS WAITE, RBA</b> (British, 1854-1924) A wayside inn	£2,500	US\$ 3,038
Lot 31 <b>FREDERICK WILLIAM JACKSON</b> (British, 1859-1918) In an orchard, spring	£2,200	US\$ 2,674
Lot 32 <sup>AR</sup> <b>ALFRED FONTVILLE DE BREANSKI</b> (British, 1877-1957) A sunny morning, Burnham Beeches	£900	US\$ 1,093
Lot 33 <sup>AR</sup> <b>ALFRED FONTVILLE DE BREANSKI</b> (British, 1877-1957) 'Evening in the Trossachs'	£1,100	US\$ 1,337
Lot 34 <b>ALFRED DE BRÉANSKI SNR.</b> (British, 1852-1928) Windsor Castle at sunset	£4,800	US\$ 5,834

**Payment at collection:** by credit or debit card.

**Credit card charges:** a surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

## SHIPPING NOTICES

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## LOT SYMBOLS

### TP OFF SITE STORAGE LOCATION

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### AR ARTISTS RESALE RIGHT

Goods subject to Artists Resale Right Additional Premium.

### \* IMPORT LOW RATE

VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium.

## SESSIONS

19th Century European, Impressionist & Modern Art

Victorian & British Impressionist Art

## RELATED DEPARTMENTS

19th Century Paintings  
Impressionist and Modern Art

Lot 35 <b>SIDNEY RICHARD PERCY</b> (British, 1821-1886) At Grange over Sands, Lancashire	£3,500	US\$ 4,254
Lot 36 <b>FREDERICK HENRY HENSHAW</b> (British, 1807-1891) Compton Wynates, Warwickshire	£1,500	US\$ 1,823
Lot 37 <b>DANIEL SHERRIN</b> (British, 1868-1940) A rest in the shade	£1,100	US\$ 1,337
Lot 38 <b>GEORGE VICAT COLE, RA</b> (British, 1833-1893) Landscape, possibly The Hog's Back, Guildford	£2,200	US\$ 2,674
Lot 40 <b>ATTRIBUTED TO WILLIAM JOSEPH SHAYER</b> (British, 1811-1892) London and Brighton Coach	£1,700	US\$ 2,066
Lot 42 <sup>TP</sup> <b>SAMUEL EDMUND WALLER</b> (British, 1850-1903) A bit of temper, a pair 102 x 76.5cm (40 3/16 x 30 1/8in).(2)	£9,000	US\$ 10,939
Lot 43 <sup>TP</sup> <b>AFTER WILLIAM POWELL FRITH, RA</b> The Derby Day	£15,000	US\$ 18,233
Lot 44 <b>EDMUND BLAIR LEIGHTON, ROI</b> (British, 1852-1922) The pick of the posy	£5,000	US\$ 6,077
Lot 45 <b>MARCUS STONE, RA</b> (British, 1840-1921) Royalists seeking sanctuary	£2,000	US\$ 2,431
Lot 46 <b>JAMES HOLLAND RWS</b> (Staffordshire 1799-1870) Merriment	£1,900	US\$ 2,309
Lot 47 <b>WILLIAM MOUAT LOUDAN</b> (British, 1868-1925) Portrait of a lady	£2,200	US\$ 2,674
Lot 48 <b>EDWIN HARRIS, RBSA</b> (British, 1855-1906)	£1,300	US\$ 1,580

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## TRAVEL AND DIRECTIONS

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## VALUATION EVENTS

**VALUATION DAY**

Oil Paintings, Watercolors and Maps (By

Portrait of a man		
Lot 49	£4,800	US\$ 5,834
<b>CHARLES SILLEM LIDDERDALE, RBA</b> (British, 1831-1895) Young beauty		
Lot 50 <sup>AR</sup>	£3,200	US\$ 3,889
<b>PHILIP CONNARD</b> (British, 1875-1958) Portrait of a young girl, said to be the artist's daughter Jane		
Lot 51*	£17,000	US\$ 20,664
<b>GEORGE BERNARD O'NEILL</b> (British, 1828-1917) 'The rehearsal'		
Lot 52	£3,500	US\$ 4,254
<b>CLAUDE CALTHROP</b> (British, 1845-1893) The court jester		
Lot 55	£3,000	US\$ 3,646
<b>HARRIETTE SUTCLIFFE</b> (British, active 1881-1922) The toy horse		
Lot 57	£17,000	US\$ 20,664
<b>GEORGE JONES, RA</b> (British, 1786-1869) The Burial of Sir John Moore after Corunna		
Lot 58	£2,500	US\$ 3,038
<b>BRITISH SCHOOL, 19TH CENTURY</b> The duet		
Lot 60*	£13,000	US\$ 15,802
<b>JOHN REINHARD WEGUELIN</b> (British, 1849-1927) Revelry		
Lot 61	£950	US\$ 1,154
<b>SAMUEL DAVID COLKETT</b> (British, 1806-1863) A country landscape		
Lot 62	£2,500	US\$ 3,038
<b>WILLIAM MELLOR</b> (British, 1851-1931) 'On the Wharfe, near Barden Tower, Bolton Woods, Yorkshire'; 'Kex Beck, near Beamsley, N Yorkshire', a pair 41.3 x 61cm (16 1/4 x 24in).(2)		
Lot 63	£1,100	US\$ 1,337
<b>HENRY JOHN BODDINGTON</b> (British, 1811-1865) A gypsy encampment		

appointment)

24 Nov 2016

Manchester

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Lot 65	£800	US\$ 972
<b>JOHN LINNELL</b> <b>(British, 1792-1882)</b> An evening trout		
Lot 66	£3,500	US\$ 4,254
<b>BENJAMIN WILLIAMS LEADER, RA</b> <b>(British, 1831-1923)</b> Driving cattle through the valley, Capel Curig, Moel Siabod in the distance		
Lot 67	£1,500	US\$ 1,823
<b>JOHN BERNEY LADBROOKE</b> <b>(British, 1803-1879)</b> Droving cattle, a pair 33 x 25.2cm (13 x 9 15/16in).(2)		
Lot 68	£6,500	US\$ 7,901
<b>WILLIAM LEIGHTON LEITCH RI</b> <b>(British, 1804-1883)</b> A ruin in the Campagna of Rome		
Lot 68A	£1,000	US\$ 1,215
<b>JAMES CURNOCK</b> <b>(British, 1812-1870)</b> A gypsy encampment		
Lot 69	£1,400	US\$ 1,701
<b>WILLIAM EDWARD WEBB</b> <b>(British, 1862-1903)</b> Castletown, Isle of Man		
Lot 70	£1,600	US\$ 1,944
<b>JOHN MOORE OF IPSWICH</b> <b>(British, 1820-1902)</b> Shipping in rough seas		
Lot 71	£1,800	US\$ 2,187
<b>JAMES STARK</b> <b>(British, 1794-1859)</b> Fishing in Windsor Forest		
Lot 72	£3,200	US\$ 3,889
<b>JAMES STARK</b> <b>(British, 1794-1859)</b> Cattle in a wooded landscape		
Lot 74	£7,500	US\$ 9,116
<b>HELEN ALLINGHAM RWS</b> <b>(British, 1848-1926)</b> The little reapers, two children carrying hay stooks		
Lot 75	£8,500	US\$ 10,332
<b>HELEN ALLINGHAM RWS</b> <b>(British, 1848-1926)</b> Feeding time		
Lot 79AR	£8,500	US\$ 10,332
<b>FRANCES MARY HODGKINS</b>		

**(New Zealander/British, 1869-1947)**

Interior scene with woman at a table

Lot 80 £2,800 US\$ 3,403

**WALTER LANGLEY, RI****(British, 1852-1922)**

A simple meal

Lot 81<sup>AR</sup> £2,800 US\$ 3,403**JOHN ANTHONY PARK****(British, 1880-1962)**

Harbour scene

Lot 83<sup>AR TP</sup> £2,000 US\$ 2,431**ALFRED EGERTON COOPER, RBA****(British, 1883-1974)**

Mother with child in spring landscape

Lot 85 £1,000 US\$ 1,215

**WILLIAM LOGSDAIL****(British, 1859-1944)**

The garden gate

Lot 86\*<sup>AR</sup> £5,500 US\$ 6,685**WILLIAM LEE HANKEY RWS, RI, ROI,****RE****(British, 1869-1952)**

Tunny Boats, Concarneau

Lot 87<sup>AR</sup> £2,200 US\$ 2,674**ATTRIBUTED TO DOROTHEA SHARP,****RBA, ROI****(British, 1874-1955)**

Children playing in the shallows

Lot 87A £37,000 US\$ 44,975

**EDWARD EMERSON SIMMONS****(American, 1852-1931)**

'Sarah and Marjory'

Lot 88<sup>AR</sup> £1,100 US\$ 1,337**SIR WILLIAM RUSSELL FLINT RA PRWS****(British, 1880-1969)**

'Miss Rosalie Crutchley as Angelica in

Congreve's "Love for Love"'

Lot 89<sup>AR</sup> £2,600 US\$ 3,160**SIR WILLIAM RUSSELL FLINT RA PRWS****(British, 1880-1969)**

Two standing figures

Lot 90<sup>AR</sup> £3,100 US\$ 3,768**DAME LAURA KNIGHT, RA, RWS****(British, 1877-1970)**

In the dressing room

Lot 91 <sup>AR</sup>	£4,000	US\$ 4,862
<b>DAME LAURA KNIGHT RA, RWS</b> (British, 1877-1970) Circus performers		
Lot 92	£3,200	US\$ 3,889
<b>EDWARD LADELL</b> (British, 1821-1886) Still life with pears and grapes		
Lot 93 <sup>AR</sup>	£3,000	US\$ 3,646
<b>CECIL KENNEDY</b> (British, 1905-1997) Madame Butterfly Roses		
Lot 94	£4,800	US\$ 5,834
<b>ELOISE HARRIET STANNARD</b> (British, circa 1828-1915) Still life of peaches and cobnuts		
Lot 95 <sup>AR</sup>	£1,900	US\$ 2,309
<b>SIR FRANK BRANGWYN RA</b> (British 1867-1956) <i>'Voici les travailleurs cassés de peine, aux six coups de marteaux des jours de la semaine'</i>		
Lot 96	£8,000	US\$ 9,724
<b>GEORGES LAUGÉE</b> (French, 1853-1937) The gleaners		
Lot 97	£5,500	US\$ 6,685
<b>HANS DAHL</b> (Norwegian, 1849-1937) Portrait of a young Norwegian girl		
Lot 98	£4,500	US\$ 5,469
<b>FERNAND MARIE EUGÈNE LEGOUT-GÉRARD</b> (French, 1856-1924) Breton girls on the cliffs above the port of Audierne		
Lot 99	£1,300	US\$ 1,580
<b>JEAN-PAUL LAURENS</b> (French, 1838-1921) Study of a grieving woman		
Lot 100	£1,300	US\$ 1,580
<b>CIRCLE OF EMILE EISMAN-SEMENOWSKY</b> (Polish/French, 1857-1911) The flower girl		
Lot 102	£1,100	US\$ 1,337
<b>DANIELE RANZONI</b> (Italian, 1843-1889) Portrait of a girl		

Lot 103 <sup>AR</sup> <b>JEAN LOUIS MARCEL COSSON</b> (French, 1878-1956) <i>Les ballerines</i>	£1,000	US\$ 1,215
Lot 104 <b>VINCENZO IROLLI</b> (Italian, 1860-1945) Portrait of a young girl	£2,000	US\$ 2,431
Lot 105 <b>PIERRE CARRIER-BELLEUSE</b> (French, 1851-1932) Ballerinas	£800	US\$ 972
Lot 107 <b>ADOLPHE WEISZ</b> (French, 1838-circa 1910) The bedroom mirror	£5,500	US\$ 6,685
Lot 108 <sup>AR</sup> <b>EDOUARD HENRI LEON CORTÈS</b> (French, 1882-1969) Night time reverie	£1,400	US\$ 1,701
Lot 109 <b>FLORENT WILLEMS</b> (Belgian, 1823-1905) A final glance	£7,000	US\$ 8,508
Lot 110 <b>ANTONIO ERMOLAO PAOLETTI</b> (Italian, 1834-1912) Caught in the act	£3,000	US\$ 3,646
Lot 111 <b>VILMA VON PARLAGHY BROCHFELD</b> (Princess von Lwow) (Hungarian, 1863-1924) Portrait of Helmuth Karl Bernhard Graf von Moltke (1800-1891)	£1,800	US\$ 2,187
Lot 112 <sup>TP</sup> <b>CARL HEINRICH HOFF, THE ELDER</b> (German, 1838-1890) The entreaty	£1,800	US\$ 2,187
Lot 113 <b>PAJA JOVANOVIĆ</b> (Serbian, 1859-1957) Portrait of a seated lady	£3,800	US\$ 4,619
Lot 114 <sup>*</sup> <b>BERNARD DE HOOG</b> (Dutch, 1867-1943) Mother and child in interior	£1,200	US\$ 1,458
Lot 117 <b>NICO JUNGSMANN</b> (Dutch, 1872-1935)	£10,500	US\$ 12,763

Self portrait panel 50 x 37cm (19 11/16 x 14 9/16in); overall 77 x 66cm (30 5/16 x 26in).

Lot 118	£1,600	US\$ 1,944
<b>ARTHUR SEGAL</b> <b>(Romanian, 1875-1944)</b> Portrait of a man		
Lot 119*	£2,000	US\$ 2,431
<b>EVERT PIETERS</b> <b>(Dutch, 1856-1932)</b> Domestic bliss		
Lot 120	£2,500	US\$ 3,038
<b>GUSTAVE LÉONHARD DE JONGHE</b> <b>(Belgian, 1829-1893)</b> The recital		
Lot 121	£3,200	US\$ 3,889
<b>CONTINENTAL SCHOOL</b> <b>19th Century</b> A portrait of an Arab in traditional dress		
Lot 123	£6,000	US\$ 7,293
<b>CARL WUTTKE</b> <b>(German, 1849-1927)</b> Evening at the Damscus Gate in Jerusalem		
Lot 126	£1,700	US\$ 2,066
<b>PIERRE EMMANUEL EUGÈNE DAMOYE</b> <b>(French, 1847-1916)</b> <i>En plein air</i>		
Lot 127	£1,600	US\$ 1,944
<b>JEAN BAPTISTE COENE</b> <b>(Flemish, 1805-1850)</b> Hurrying home on a windy day		
Lot 128	£3,500	US\$ 4,254
<b>PASQUALE MATTEI</b> <b>(Italian, 1813-1879)</b> <i>Eruzione</i>		
Lot 129	£2,200	US\$ 2,674
<b>ARNOLD MARC GORTER</b> <b>(Dutch, 1866-1933)</b> Cattle grazing by a pond		
Lot 131	£900	US\$ 1,093
<b>JOHN WILLIAM BOTTOMLEY</b> <b>(German, 1816-1900)</b> On the lookout		
Lot 132	£1,800	US\$ 2,187
<b>CHARLES HENRI JOSEPH LEICKERT</b> <b>(Dutch, 1816-1907)</b> Figures in a snowy lane		
Lot 133	£2,200	US\$ 2,674
<b>CHARLES HENRI JOSEPH LEICKERT</b>		

<b>(Dutch, 1816-1907)</b>		
Figures gathering in a snowy street		
Lot 136	£4,000	US\$ 4,862
<b>CHARLES-FRANÇOIS DAUBIGNY</b>		
<b>(French, 1817-1878)</b>		
<i>Vaches au bord de la mare près de la mer</i>		
Lot 137	£3,000	US\$ 3,646
<b>JEAN FRANÇOIS RAFFAËLLI</b>		
<b>(French, 1850-1924)</b>		
<i>Vue présumée d'un village à Jersey à la tombée du jour</i>		
Lot 138	£900	US\$ 1,093
<b>BEPPE CIARDI</b>		
<b>(Italian, 1875-1932)</b>		
<i>Fiume al tramonto</i>		
Lot 139	£1,300	US\$ 1,580
<b>LUDWIG MECKLENBURG</b>		
<b>(German, 1820-1882)</b>		
View of Venice		
Lot 140	£6,500	US\$ 7,901
<b>AFTER MARC GABRIEL CHARLES GLEYRE</b>		
'Lost Illusions'		
Lot 141	£1,200	US\$ 1,458
<b>EDUARDO DALBONO</b>		
<b>(Italian, 1841-1915)</b>		
<i>Pescatori e barche</i>		
Lot 142 <sup>AR</sup>	£2,000	US\$ 2,431
<b>ATTILIO PRATELLA</b>		
<b>(Italian, 1856-1949)</b>		
The wedding procession		
Lot 147	£2,500	US\$ 3,038
<b>FAUSTO GIUSTO</b>		
<b>(Italian, 1867-1941)</b>		
Parisian boulevard in winter		
Lot 148	£2,800	US\$ 3,403
<b>VINCENZO CAPRILE</b>		
<b>(Italian, 1856-1936)</b>		
A Venetian backwater		
Lot 149	£3,200	US\$ 3,889
<b>ANTONIETTA BRANDEIS</b>		
<b>(Czechoslovakian, 1849-1910)</b>		
<i>Palazzo Albrizzi, Venezia</i>		
Lot 150	£3,200	US\$ 3,889
<b>THEODOR BAIERL</b>		
<b>(German, 1881-1932)</b>		
Chasing Fortune central section 66 x 66cm (26 x 26in); two side sections 66 x 35.5cm (26 x 14in).		

Lot 151	£2,000	US\$ 2,431
<b>LUDEK</b> <b>(Ludwig) Marold (Czechoslovakian, 1865-1898)</b> Interior scene		
Lot 152	£8,000	US\$ 9,724
<b>BENES</b> <b>(Benesch) Knupfer (Czechoslovakian, 1848-1910)</b> Water nymphs		
Lot 153	£2,200	US\$ 2,674
<b>ARTHUR SEGAL</b> <b>(Romanian, 1875-1944)</b> Onions and lemons		
Lot 154	£2,000	US\$ 2,431
<b>ARTHUR SEGAL</b> <b>(Romanian, 1875-1944)</b> Still life with vegetables		
Lot 155	£7,500	US\$ 9,116
<b>HENRIETTE RONNER-KNIP</b> <b>(Dutch, 1821-1909)</b> An unruly brood		
Lot 158 <sup>AR</sup>	£3,000	US\$ 3,646
<b>MARCEL DYF</b> <b>(1899-1985)</b> <i>Claudine lisant</i>		
Lot 159 <sup>AR</sup>	£3,500	US\$ 4,254
<b>MARCEL DYF</b> <b>(French, 1899-1985)</b> <i>Blés près du golfe du Morbihan</i>		
Lot 160 <sup>AR</sup>	£2,500	US\$ 3,038
<b>MARCEL DYF</b> <b>(French, 1899-1985)</b> <i>La terrasse de l'atelier de Cannes</i>		
Lot 161	£5,500	US\$ 6,685
<b>EUGÈNE BOUDIN</b> <b>(1824-1898)</b> <i>La Meuse à Dordrecht</i>		
Lot 164	£1,200	US\$ 1,458
<b>JULES PASCIN</b> <b>(French, 1885-1930)</b> <i>Paysage à la Havane</i>		
Lot 166 <sup>AR</sup>	£1,400	US\$ 1,701
<b>CONSTANTINE KLUGE</b> <b>(1912-2003)</b> <i>Scène à la Seine</i>		
Lot 169 <sup>AR</sup>	£6,500	US\$ 7,901
<b>FRANCIS SMITH</b>		

**(Portuguese, 1881-1961)**

A Portuguese village scene with figures

Lot 170<sup>AR</sup> £2,800 US\$ 3,403**ANTOINE BLANCHARD****(French, 1910-1988)***Place de la Madeleine*Lot 171<sup>AR</sup> £2,200 US\$ 2,674**ANTOINE BLANCHARD****(French, 1910-1988)***Café de la Paix, Opéra*Lot 172<sup>AR</sup> £6,000 US\$ 7,293**ANTOINE BLANCHARD****(French, 1910-1988)***Boulevard des Italiens*Lot 173<sup>AR</sup> £2,500 US\$ 3,038**ANTOINE BLANCHARD****(French, 1910-1988)***Boulevard des Capucines, Paris*Lot 174<sup>AR TP</sup> £14,000 US\$ 17,017**VICTOR GUERRIER****(French, 1893-1968)***Rendez-vous*Lot 175<sup>AR TP</sup> £5,500 US\$ 6,685**VICTOR GUERRIER****(French, 1893-1968)***Jeunes femmes au marché aux fleurs*

Lot 176 £6,000 US\$ 7,293

**MARINA MARINA****(Russian, born 1970)***Dolce far niente*Lot 177<sup>AR TP</sup> £3,800 US\$ 4,619**ERNST VAN LEYDEN****(Dutch/American, 1892-1969)***La blessure*Lot 178<sup>AR</sup> £2,600 US\$ 3,160**GIACOMO MANZU****(1908-1991)***Scena di guerra*Lot 179<sup>AR</sup> £1,900 US\$ 2,309**FRANÇOIS DESNOYER****(French, 1894-1972)***Au Palais de Glace*Lot 180<sup>AR</sup> £1,400 US\$ 1,701**JEAN PUGNY****(French, 1894-1956)**

The artist's studio

Lot 181<sup>\* AR</sup> £1,700 US\$ 2,066**HENRI HAYDEN**

<b>(French, 1883-1970)</b> <i>Nature morte brune</i>		
Lot 182	£13,000	US\$ 15,802
<b>GEORGES VALMIER</b> <b>(French, 1885-1937)</b> <i>Vase de fleurs</i>		
Lot 183 <sup>AR</sup>	£6,500	US\$ 7,901
<b>CLAUDE VENARD</b> <b>(1913-1999)</b> <i>Péniche sur la Seine à Paris</i>		
Lot 184 <sup>AR</sup>	£2,500	US\$ 3,038
<b>ANDRÉ DERAÏN</b> <b>(1880-1954)</b> <i>Femme au chapeau</i>		
Lot 185 <sup>AR</sup>	£1,500	US\$ 1,823
<b>ANDRÉ DERAÏN</b> <b>(French, 1880-1954)</b> <i>Homme assis</i>		
Lot 186 <sup>AR</sup>	£2,200	US\$ 2,674
<b>ANDRÉ DERAÏN</b> <b>(1880-1954)</b> <i>Personnage assis</i>		
Lot 187 <sup>AR</sup>	£2,200	US\$ 2,674
<b>ANDRÉ DERAÏN</b> <b>(1880-1954)</b> <i>Paysage au pont</i> image 14 x 22.5cm (5 1/2 x 8 7/8in); sheet 18 x 24.5cm (7 1/16 x 9 5/8in).		
Lot 188 <sup>AR</sup>	£2,200	US\$ 2,674
<b>ANDRÉ DERAÏN</b> <b>(1880-1954)</b> <i>Paysage Italien</i>		
Lot 189	£3,000	US\$ 3,646
<b>RAOUL DUFY</b> <b>(1877-1953)</b> <i>La promenade au bois de boulogne</i>		
Lot 190	£2,000	US\$ 2,431
<b>RAOUL DUFY</b> <b>(1877-1953)</b> <i>Turfistes et jockeys</i>		
Lot 191	£4,000	US\$ 4,862
<b>RAOUL DUFY</b> <b>(1877-1953)</b> <i>Saint Jeannet</i>		
Lot 193 <sup>AR</sup>	£13,000	US\$ 15,802
<b>CORNEILLE</b> <b>(Belgian, 1922-2010)</b> <i>Vol d'oiseaux</i>		