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## BRITISH AND EUROPEAN ART

28 Jun 2016, starting at 13:00 BST.

London, Knightsbridge

Auction information

Flag

### MARCEL DYF

**(French, 1899-1985)***Arbres de Provence à Eygalières***Sold for £8,125 (US\$ 10,880) inc. premium**

LOTS

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LIST

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### AUCTION INFORMATION

This auction is now finished. If you are interested in consigning in future

Lot 1<sup>AR</sup>

£2,800

US\$ 3,749

**SIR WILLIAM RUSSELL FLINT RA PRWS**  
**(British, 1880-1969)**Pauline image 23 x 35.5cm (9 1/16 x 14in);  
sheet 38 x 43cm (14 15/16 x 16 15/16in).

Lot 2 <sup>AR</sup>	£3,500	US\$ 4,687
<b>SIR WILLIAM RUSSELL FLINT RA PRWS</b> <b>(British, 1880-1969)</b> Picnic at Eskdale 34.5 x 50 cm. (13 9/16 x 19 11/16 in.)		
Lot 3 <sup>AR</sup>	£2,700	US\$ 3,615
<b>SIR WILLIAM RUSSELL FLINT RA PRWS</b> <b>(British, 1880-1969)</b> 'Jasmin'		
Lot 4 <sup>AR</sup>	£3,500	US\$ 4,687
<b>SIR WILLIAM RUSSELL FLINT RA PRWS</b> <b>(British, 1880-1969)</b> 'Gossips, Cobonne'		
Lot 5 <sup>AR</sup>	£5,000	US\$ 6,695
<b>SIR WILLIAM RUSSELL FLINT RA PRWS</b> <b>(British, 1880-1969)</b> 'Gipsies at Argilliers'		
Lot 7 <sup>AR</sup>	£3,800	US\$ 5,088
<b>FRED TAYLOR</b> <b>(British, 1875-1963)</b> Forest Pool		
Lot 8	£4,200	US\$ 5,624
<b>NORMAN PRESCOTT-DAVIES</b> <b>(British, 1862-1915)</b> Classical maiden		
Lot 9	£2,200	US\$ 2,946
<b>FOLLOWER OF ALBERT JOSEPH MOORE</b> <b>(British, 1841-1893)</b> Idleness		
Lot 10 <sup>AR</sup>	£1,200	US\$ 1,607
<b>JOHN BULLOCH SOUTER</b> <b>(British, 1890-1972)</b> Three nudes in a classical landscape		
Lot 11 <sup>AR</sup> WT	£1,000	US\$ 1,339
<b>STANHOPE ALEXANDER FORBES, RA</b> <b>(British, 1857-1947)</b> Portrait of Sir Philip Dawson M.P. (1866-1938)		
Lot 12	£3,000	US\$ 4,017
<b>HERBERT JAMES DRAPER</b> <b>(British, 1864-1920)</b> Portrait of Teddy		
Lot 13 <sup>WT</sup>	£2,000	US\$ 2,678
<b>EDWARD HUGHES</b> <b>(British, 1832-1908)</b> Lady Mosley, Wife of the 4th Baronet of Ancoats		

auctions, please contact the specialist department. If you have queries about lots purchased in this auction, please contact customer services.

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ALL BIDDERS MUST AGREE THAT THEY HAVE READ AND UNDERSTOOD BONHAMS' *CONDITIONS OF SALE* AND AGREE TO BE BOUND BY THEM, AND AGREE TO PAY THE *BUYER'S PREMIUM* AND ANY OTHER CHARGES MENTIONED IN THE *NOTICE TO BIDDERS*. THIS AFFECTS THE BIDDERS LEGAL RIGHTS.

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A successful bidder at this sale will be required to pay Bonhams 1793 Limited ("Bonhams") a premium calculated as follows:

25% on the first £50,000 of the *Hammer Price*

20% from £50,001 to £1,000,000 the *Hammer Price*

12% from £1,000,001 of the *Hammer Price*

VAT at 20% will be payable on the amount of the premium.

The premium is payable for the services to be provided by Bonhams in the Buyer's Agreement which is contained in the catalog for this Sale and for the opportunity to bid for the Lot at the Sale.

## PAYMENT NOTICES

**Payment in advance:** by cash, check with banker's card, credit card, bank

Lot 14 <sup>WT</sup> <b>SAMUEL MELTON FISHER</b> (British, 1859-1939) Sir Oswald Mosley, 4th Baronet of Ancoats	£2,000	US\$ 2,678
Lot 16 <b>JAMES HAYLLAR, RBA</b> (British, 1829-1920) 'Opera'	£1,000	US\$ 1,339
Lot 17 <b>CHARLES SILLEM LIDDERDALE, RBA</b> (British, 1831-1895) Girl with a dark cloak and green hat	£1,000	US\$ 1,339
Lot 18 <sup>AR</sup> <b>DAME LAURA KNIGHT RA, RWS</b> (British, 1877-1970) Clowns at the circus	£1,600	US\$ 2,142
Lot 21* <b>WILLIAM AFFLECK</b> (British, 1869-1943) Waiting for the ferry	£500	US\$ 669
Lot 23 <b>GEORGE ELGAR HICKS, RBA</b> (British, 1824-1914) Her favourite pet	£2,600	US\$ 3,481
Lot 24 <b>THOMAS COOPER GOTCH</b> (British, 1854-1931) 'Little Boo'	£2,200	US\$ 2,946
Lot 25 <b>J. C.</b> (British, 19th Century) An impatient and patient sitter	£650	US\$ 870
Lot 27 <b>JOHN CHARLES MAGGS</b> (British, 1819-1895) The Bath to Exeter Royal Mail Coach; a pair each 36 x 68.5cm (14 3/16 x 26 15/16in).(2)	£5,500	US\$ 7,365
Lot 28 <b>JAMES CURNOCK</b> (British, 1812-1870) A gypsy encampment	£1,300	US\$ 1,740
Lot 29 <b>JOHN ARTHUR LOMAX</b> (British, 1857-1923) The waiting game	£750	US\$ 1,004
Lot 30 <b>JOHN ARTHUR LOMAX</b> (British, 1857-1923)	£750	US\$ 1,004

draft or traveler's cheque.

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## LOT SYMBOLS

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## SESSIONS

19th Century European, Impressionist & Modern Art  
Victorian & British Impressionist Art

## RELATED DEPARTMENTS

19th Century Paintings  
Impressionist and Modern Art

The Letter		
Lot 31	£2,500	US\$ 3,347
<b>THOMAS KENT PELHAM</b> (British, active 1860-1891) At the well		
Lot 32	£1,800	US\$ 2,410
<b>JOHN FREDERICK HERRING, JNR.</b> (British, 1815-1907) A farmyard scene		
Lot 33	£1,400	US\$ 1,874
<b>ALFRED WILLIAM STRUTT, RCA</b> (British, 1856-1924) Paddock pals		
Lot 34	£2,200	US\$ 2,946
<b>WILLIAM SMITH</b> (British, active 1813-1859) A groom holding a bay horse		
Lot 35	£6,500	US\$ 8,704
<b>JOHN FREDERICK HERRING, JNR.</b> (British, 1815-1907) The end of a long day		
Lot 38	£1,000	US\$ 1,339
<b>WILLIAM ALBERT CLARK</b> (British, early 20th Century) Shirehorses from Ditchford and Oldborough Studs, Moreton in Marsh, Gloucestershire, a pair each 45.7 x 81.3cm (18 x 32in).(2)		
Lot 39	£2,000	US\$ 2,678
<b>ARCHIBALD THORBURN</b> (British, 1860-1935) Jay on a bough		
Lot 40*	£3,000	US\$ 4,017
<b>HEYWOOD HARDY</b> (British, 1843-1933) Picking up the scent		
Lot 41*	£3,000	US\$ 4,017
<b>RICHARD BARRETT DAVIS, RBA</b> (British, 1782-1854) A horse sale at St. Albans		
Lot 42	£1,500	US\$ 2,008
<b>ALFRED WALTER WILLIAMS</b> (British, 1824-1905) Near Dolgelly, North Wales		
Lot 43	£1,500	US\$ 2,008
<b>WILLIAM WATSON</b> (British, 1831-1921) Cattle on a Cornish coast		
Lot 44	£900	US\$ 1,205

## CONTACTS

**CUSTOMER SERVICES (UK)**

Customer services

Tel: +44 20 7447 7447

Fax: +44 20 7447 7401

[info@bonhams.com](mailto:info@bonhams.com)**19TH CENTURY PICTURES (UK)**

General enquiries

Tel: +44 20 7468 8232

Fax: +44 20 7447 7434

[19thcenturypaintings@bonhams.com](mailto:19thcenturypaintings@bonhams.com)**SHIPPING (UK)**

Logistics - Shipping

Tel: +44 20 7468 8302

Fax: + 44 20 7629 9673

[shipping@bonhams.com](mailto:shipping@bonhams.com)**EMMA GORDON**

Specialist - Impressionist and Modern

Art, 19th Century Paintings

London, United Kingdom

Tel: +44 20 7393 3960

Fax: +44 20 7393 3863

[emma.gordon@bonhams.com](mailto:emma.gordon@bonhams.com)

## TRAVEL AND DIRECTIONS

**LONDON, KNIGHTSBRIDGE**

Montpelier Street

Knightsbridge

London

SW7 1HH

Tel: +44 20 7393 3900

Fax: +44 20 7393 3905

[info@bonhams.com](mailto:info@bonhams.com)[VIEW ON GOOGLE MAPS](#)

**HENRY HADFIELD CUBLEY****(British, active 1882-1904)**

'A North Country Road'

Lot 45 £1,900 US\$ 2,544

**WALTER WILLIAMS****(British, 1835-1906)**

A view of North Wales

Lot 46 £1,400 US\$ 1,874

**WRIGHT BARKER****(British, 1863-1941)**

Highland cattle

Lot 47 £1,600 US\$ 2,142

**WILLIAM HENRY MANDER****(British, 1850-1922)**

'Still Pool on the Llugwy, Near Bettws-y-Coed, Wales'

Lot 48 £2,000 US\$ 2,678

**WILLIAM HENRY MANDER****(British, 1850-1922)**

Beddgelert from the Road to Aberglaslyn

Lot 49 £1,600 US\$ 2,142

**WILLIAM WILLIAMS OF PLYMOUTH****(British, 1808-1895)**

Fisherman in a river landscape

Lot 50 £1,600 US\$ 2,142

**WILLIAM HENRY MANDER****(British, 1850-1922)**

Fisherman in a river landscape

Lot 51 £2,200 US\$ 2,946

**GEORGE AUGUSTUS WILLIAMS****(British, 1814-1901)**

Figures resting by a lake

Lot 52 £1,600 US\$ 2,142

**WILLIAM MELLOR****(British, 1851-1931)**'On the Wharfe, Bolton Woods, Yorkshire';  
'On the Greta, Brignal Bank', a pair each  
20.3 x 30.5cm (8 x 12in).(2)

Lot 53 £1,900 US\$ 2,544

**ATTRIBUTED TO ALFRED DE  
BRÉANSKI SNR.****(British, 1852-1928)**

The Thames near Cookham

Lot 54 £3,200 US\$ 4,285

**HARRY WATSON****(British, 1871-1936)**

'Near Itchen Stoke'

Lot 55 £1,000 US\$ 1,339

**SIR DAVID MURRAY, R.A., R.S.A., P.R.I.,**

<b>R.S.W.</b> <b>(British, 1849-1933)</b> 'Pastoral'		
Lot 56*	£4,500	US\$ 6,026
<b>FREDERICK GOODALL, RA</b> <b>(British, 1822-1904)</b> Feeding the swans		
Lot 58	£850	US\$ 1,138
<b>GEORGE GOODWIN KILBURNE, RI,</b> <b>RBA</b> <b>(British, 1839-1924)</b> Winning her over		
Lot 60	£1,800	US\$ 2,410
<b>HENRY BRIGHT</b> <b>(British, 1810-1873)</b> Feeding time		
Lot 61 <sup>AR</sup>	£1,700	US\$ 2,276
<b>ARTHUR A. FRIEDENSON</b> <b>(British, 1872-1955)</b> Figure and a horse on a snowy lane		
Lot 62 <sup>AR</sup>	£4,500	US\$ 6,026
<b>EDGAR HUNT</b> <b>(British, 1876-1953)</b> The pecking order		
Lot 63	£1,750	US\$ 2,343
<b>HENRY JOHN YEEND KING</b> <b>(British, 1855-1924)</b> The goose girl		
Lot 64	£1,500	US\$ 2,008
<b>HERBERT WILLIAM WEEKES</b> <b>(British, 1856-1904)</b> Darby and Joan		
Lot 65	£1,300	US\$ 1,740
<b>HERBERT WILLIAM WEEKES</b> <b>(British, 1856-1904)</b> An intruder		
Lot 67 <sup>AR</sup>	£800	US\$ 1,071
<b>WILLIAM MILLER FRAZER, RSA</b> <b>(British, 1864-1961)</b> Sheep grazing in the sun		
Lot 68	£2,200	US\$ 2,946
<b>JAMES HOLLAND RWS</b> <b>(Staffordshire 1799-1870)</b> Merriment		
Lot 70	£2,000	US\$ 2,678
<b>LOUISE J. RAYNER</b> <b>(British, 1832-1924)</b> Old Elvet Bridge, Durham		

Lot 71	£1,500	US\$ 2,008
<b>MYLES BIRKET FOSTER, RWS</b> (British, 1825-1899) Arbroath Abbey		
Lot 72*	£800	US\$ 1,071
<b>GEORGE PYNE</b> (British, 1800-1884) The Cloisters at Eton College		
Lot 75	£1,000	US\$ 1,339
<b>FREDERICK GOLDEN SHORT</b> (British, 1863-1936) Low tide		
Lot 77	£1,800	US\$ 2,410
<b>ALBERT GOODWIN RWS</b> (British, 1845-1932) 'London, in the smoke of her burning'		
Lot 78	£3,800	US\$ 5,088
<b>ALBERT GOODWIN RWS</b> (British, 1845-1932) Venice at Dawn		
Lot 79	£1,500	US\$ 2,008
<b>ALFRED POLLENTINE</b> (British, 1836-1890) The Dogana		
Lot 80	£2,800	US\$ 3,749
<b>WILLIAM JOSEPH JULIUS CAESAR BOND</b> (British, 1833-1926) Evening glow on the water		
Lot 83*	£3,500	US\$ 4,687
<b>FREDERICK GEORGE COTMAN</b> (British, 1850-1920) Christchurch Priory, Hampshire		
Lot 86	£2,800	US\$ 3,749
<b>SIR JOHN EVERETT MILLAIS, PRA</b> (British, 1829-1896) A collection of early drawings 25.7 x 12cm (10 1/8 x 4 3/4in) and smaller. (7)		
Lot 87	£1,000	US\$ 1,339
<b>MARY HAYLLAR</b> (British, active 1880-1885) 'The Sexton Told the Bell'		
Lot 88	£1,800	US\$ 2,410
<b>ELIZABETH ADELA STANHOPE FORBES, ARWS</b> (Canadian, 1859-1912) Church interior, Brittany		
Lot 89 <sup>AR</sup>	£3,200	US\$ 4,285
<b>CHARLES SPENCELAYH, RMS, HRBSA</b>		

<b>(British, 1865-1958)</b>		
The young cobbler		
Lot 90	£1,100	US\$ 1,473
<b>WILLIAM HEMSLEY</b>		
<b>(British, 1819-1893)</b>		
'A Sham'		
Lot 92	£1,800	US\$ 2,410
<b>PERCY HARLAND FISHER</b>		
<b>(British, 1867-1944)</b>		
Charity		
Lot 93 <sup>AR</sup>	£2,000	US\$ 2,678
<b>STANLEY HORACE GARDINER</b>		
<b>(British, 1887-1952)</b>		
'The Sunny Window'		
Lot 95	£900	US\$ 1,205
<b>WILLIAM STOTT OF OLDHAM</b>		
<b>(British, 1857-1900)</b>		
Choppy seas		
Lot 96 <sup>AR</sup>	£3,000	US\$ 4,017
<b>SIR GERALD FESTUS KELLY, RA</b>		
<b>(British, 1879-1972)</b>		
The beach at Calais		
Lot 97 <sup>AR</sup>	£4,000	US\$ 5,356
<b>DOROTHEA SHARP, RBA, ROI</b>		
<b>(British, 1874-1955)</b>		
St Ives harbour		
Lot 98	Sold	
<b>LOT WITHDRAWN: PLEASE CONTACT BONHAMS FOR MORE INFORMATION ABOUT THIS LOT</b>		
Lot 100 <sup>AR</sup>	£1,400	US\$ 1,874
<b>SAMUEL JOHN LAMORNA BIRCH RA, RWS, RWA</b>		
<b>(British, 1869-1955)</b>		
'The River Deveron'		
Lot 101	£1,000	US\$ 1,339
<b>THOMAS EDWIN MOSTYN, ROI, RWA, RCA</b>		
<b>(British, 1864-1930)</b>		
The Golden Hour		
Lot 102 <sup>AR</sup>	£8,000	US\$ 10,713
<b>WILLIAM LEE-HANKEY</b>		
<b>(British, 1869-1952)</b>		
In the orchard		
Lot 103 <sup>AR</sup>	£1,400	US\$ 1,874
<b>HERBERT DAVIS RICHTER</b>		
<b>(British, 1874-1955)</b>		
Apple and cherry blossom		

Lot 104 <sup>AR</sup>	£900	US\$ 1,205
<b>HERBERT DAVIS RICHTER</b> (British, 1874-1955) 'Bathed in Sunlight'		
Lot 105 <sup>AR</sup>	£2,500	US\$ 3,347
<b>HAROLD CLAYTON</b> (British, 1896-1979) Still life with roses		
Lot 108	£320	US\$ 428
<b>JOHN FREDERICK LEWIS, RA, POWS</b> (British, 1804-1876) A Franciscan monk at Sorrento		
Lot 109	£900	US\$ 1,205
<b>JOHN FREDERICK LEWIS, RA, POWS</b> (British, 1804-1876) A Spanish woman		
Lot 110	£1,800	US\$ 2,410
<b>WALTER FREDERICK ROOFE</b> <b>TYNDALE, R.I.</b> (British, 1856-1943) The Mihrab at the Blue Mosque, Infant school; a pair each 35.8 x 25.8cm (14 1/8 x 10 3/16in).(2)		
Lot 111	£1,000	US\$ 1,339
<b>HERCULES BRABAZON BRABAZON</b> (British, 1821-1906) The old bridge, Elche, Spain		
Lot 112	£2,500	US\$ 3,347
<b>GEORGE CHINNERY RHA</b> (Irish 1774-1852) A Pagoda, halfway between Canton and Macao		
Lot 113 <sup>AR</sup>	£4,200	US\$ 5,624
<b>SIR GERALD FESTUS KELLY, RA</b> (British, 1879-1972) 'Golden Pagoda, Mandalay by moonlight'; 'The Sulamani Pagoda, Mandalay'; 'Pagoda at Magway'; 'Festival crowd, Mandalay', a set of four each 14.6 x 17.8cm (5 3/4 x 7in).(4)		
Lot 114 <sup>AR</sup>	£1,500	US\$ 2,008
<b>SIR GERALD FESTUS KELLY, RA</b> (British, 1879-1972) 'Khieuvan I'; 'Khieuvan III' one 49.5 x 41.3cm (19 1/2 x 16 1/4in), the other 41.9 x 33cm (16 1/2 x 13in).(2)		
Lot 115 <sup>AR</sup>	£2,000	US\$ 2,678
<b>SIR GERALD FESTUS KELLY, RA</b> (British, 1879-1972) Burmese dancing girl		

Lot 116 <b>FREDERICK GOODALL, RA</b> (British, 1822-1904) 'The Palm Offering'	£4,500	US\$ 6,026
Lot 117 <b>SPARTACO VELA</b> (Italian, 1854-1895) <i>Zingara</i>	£1,800	US\$ 2,410
Lot 121 <b>BORIS PRUSS</b> (German, born 1863) 'Araber'	£6,000	US\$ 8,035
Lot 122 <b>CHARLES MALFROY</b> (French, 1862-1918) Crossing the Bosphorous	£3,500	US\$ 4,687
Lot 123 <b>CHARLES MALFROY</b> (French, 1862-1918) Boats on the Bosphorous	£2,500	US\$ 3,347
Lot 124 <sup>AR</sup> <b>WILLEM GEORGE FREDERIK JANSEN</b> (Dutch, 1871-1949) Unloading the catch	£1,700	US\$ 2,276
Lot 125 <b>NICOLAAS RIEGEN</b> (Dutch, 1827-1889) Ships in a stormy sea	£900	US\$ 1,205
Lot 126 <sup>AR</sup> <b>GIUSEPPE GHEDUZZI</b> (Italian, 1889-1957) A winter landscape	£2,500	US\$ 3,347
Lot 128 <b>VIRGILIO</b> (Virgil) Costantini (Italian, 1882-1940) Lake Thun, Switzerland	£1,000	US\$ 1,339
Lot 130 <b>FRANZ ALT</b> (Austrian, 1821-1914) View of Dresden	£900	US\$ 1,205
Lot 131 <b>FRANZ ALT</b> (Austrian, 1821-1914) The Louvre, Paris	£900	US\$ 1,205
Lot 136 <sup>AR</sup> <b>GIUSEPPE GHEDUZZI</b> (Italian, 1889-1957) <i>Aratura</i>	£950	US\$ 1,272

Lot 137 <sup>AR</sup>	£2,200	US\$ 2,946
<b>ALFREDO PROSA</b> <b>(Italian, 1884-1966)</b> Farmers at work		
Lot 138 <sup>AR</sup>	£1,600	US\$ 2,142
<b>ATTRIBUTED TO ALFRED THÉODORE</b> <b>JOSEPH BASTIEN</b> <b>(Belgian, 1873-1955)</b> <i>Forêt de Soignes</i>		
Lot 139	£600	US\$ 803
<b>FERRUCCIO RONTINI</b> <b>(Italian, 1893-1964)</b> Lake landscapes, a set of three each 35 x 50.5cm (13 3/4 x 19 7/8in). (3)		
Lot 140 <sup>AR</sup>	£1,100	US\$ 1,473
<b>FERRUCCIO RONTINI</b> <b>(Italian, 1893-1964)</b> Spring landscapes, a set of three each 35 x 50.5cm (13 3/4 x 19 7/8in). (3)		
Lot 141 <sup>AR</sup>	£850	US\$ 1,138
<b>FERRUCCIO RONTINI</b> <b>(Italian, 1893-1964)</b> River landscapes, a set of four each 22 x 28.5cm (8 11/16 x 11 1/4in). (4)		
Lot 142	£3,000	US\$ 4,017
<b>GIACINTO GIGANTE</b> <b>(Italian, 1806-1876)</b> Bay of Naples		
Lot 143	£4,000	US\$ 5,356
<b>HENRI LEHMANN</b> <b>(French, 1814-1882)</b> Tobias and the Angel		
Lot 144	£1,500	US\$ 2,008
<b>ADHÉMAR LOUIS DE</b> <b>(Viconte) Clermont-Gallerande (French,</b> <b>died 1895)</b> Taking the reins		
Lot 145	£4,000	US\$ 5,356
<b>FRIEDRICH JOHANN GOTTLIEB</b> <b>(Franz) Lieder (German/Austrian,</b> <b>1780-1859)</b> Napoleon crossing the Alps, after David		
Lot 146	£1,500	US\$ 2,008
<b>PEDRO VEGA Y MUNOZ</b> <b>(Spanish, active 1866-1882)</b> Merriment		

Lot 147	£1,200	US\$ 1,607
<b>CASIMIR VAN DEN DAELE</b> <b>(Belgian, 1818-1880)</b> The piano lesson		
Lot 150 <sup>WT</sup>	£8,000	US\$ 10,713
<b>ITALIAN SCHOOL</b> <b>(19th century)</b> View of the river Arno		
Lot 151	£1,400	US\$ 1,874
<b>CARLO BOSSOLI</b> <b>(Swiss, 1815-1884)</b> Travellers on the castle road		
Lot 152	£4,000	US\$ 5,356
<b>CARLO BOSSOLI</b> <b>(Swiss, 1815-1884)</b> Coastal view, Italy		
Lot 154	£4,000	US\$ 5,356
<b>ANTONIETTA BRANDEIS</b> <b>(Czechoslovakian, 1849-1910)</b> <i>Porta Villa Carta, Venezia</i>		
Lot 155	£4,200	US\$ 5,624
<b>ANTONIETTA BRANDEIS</b> <b>(Czechoslovakian, 1849-1910)</b> <i>Castel Sant'Angelo, Rome</i>		
Lot 156 <sup>*</sup>	£4,500	US\$ 6,026
<b>ANTONIETTA BRANDEIS</b> <b>(Czechoslovakian, 1849-1910)</b> <i>Palazzo Albrizzi, Venezia</i>		
Lot 158	£800	US\$ 1,071
<b>NEAPOLITAN SCHOOL</b> <b>(19th Century)</b> View of Mount Vesuvius, View of the Island of Capri one 44.5 x 66cm (17 1/2 x 26in); the other 46 x 69cm (18 1/8 x 27 3/16in).(2)		
Lot 159 <sup>AR</sup>	£3,000	US\$ 4,017
<b>ATTILIO PRATELLA</b> <b>(Italian, 1856-1949)</b> Fishing boats in the Bay of Naples		
Lot 161 <sup>AR</sup>	£4,500	US\$ 6,026
<b>ANTOINE BOUVARD</b> <b>(French, 1870-1956)</b> Gondoler on a Venetian backwater		
Lot 162 <sup>AR</sup>	£3,800	US\$ 5,088
<b>NOEL GEORGES BOUVARD</b> <b>(French, 1912-1975)</b> Sunlit archway		
Lot 163 <sup>AR</sup>	£3,600	US\$ 4,821
<b>ANTOINE BOUVARD</b>		

<b>(French, 1870-1956)</b>		
A bustling canal scene, Venice		
Lot 164*	£2,700	US\$ 3,615
<b>EUGÈNE GALIEN-LALOUE</b>		
<b>(French, 1854-1941)</b>		
Place de la Bastille, Paris		
Lot 165	£3,000	US\$ 4,017
<b>HENRI BIVA</b>		
<b>(French, 1848-1928)</b>		
<i>Parc Monceau, Paris</i>		
Lot 166 <sup>AR</sup>	£6,500	US\$ 8,704
<b>MARCEL DYF</b>		
<b>(French, 1899-1985)</b>		
<i>Arbres de Provence à Eygalières</i>		
Lot 168 <sup>AR</sup>	£5,500	US\$ 7,365
<b>CHARLES CLEMENT FRANCIS PERRON</b>		
<b>(French, 1893-1958)</b>		
<i>Monnaie du pape</i>		
Lot 169	£2,200	US\$ 2,946
<b>HENRI LEBASQUE</b>		
<b>(1865-1937)</b>		
<i>Pierre avec Nono et Marthe</i>		
Lot 170 <sup>AR</sup>	£6,000	US\$ 8,035
<b>MARCEL DYF</b>		
<b>(1899-1985)</b>		
<i>Claudine lisant</i>		
Lot 172 <sup>AR</sup>	£2,200	US\$ 2,946
<b>MARINO MARINI</b>		
<b>(1901-1980)</b>		
<i>Figura Femminile</i>		
Lot 173	£900	US\$ 1,205
<b>PAUL FISCHER</b>		
<b>(Danish, 1860-1935)</b>		
Portrait of a lady, said to be the artist's second wife		
Lot 175	£4,000	US\$ 5,356
<b>AYDEMIR SAIDOV</b>		
<b>(born 1979)</b>		
Waiting		
Lot 176 <sup>AR</sup>	£1,600	US\$ 2,142
<b>FRANÇOIS GALL</b>		
<b>(French, 1912-1987)</b>		
<i>Eugénie, ballerine assise lace son chausson rouge dans les coulisses</i>		

Lot 177 <sup>AR</sup>	£1,200	US\$ 1,607
<b>FRANÇOIS GALL</b> <b>(French, 1912-1987)</b> <i>Eugénie, ballerine debout de dos, ajuste son chausson rose</i>		
Lot 178* <sup>AR</sup>	£6,500	US\$ 8,704
<b>PABLO PICASSO</b> <b>(1881-1973)</b> <i>Poisson chiné</i>		
Lot 179 <sup>AR</sup>	£3,800	US\$ 5,088
<b>PABLO PICASSO</b> <b>(1881-1973)</b> <i>Scène de la Tauromachie 42.2cm (16 5/8in) diameter</i>		
Lot 180	£800	US\$ 1,071
<b>ALAIN RAMIÉ</b> <i>Picasso, catalogue de l'oeuvre céramique édité, 1947-1971</i>		
Lot 181 <sup>AR</sup>	£750	US\$ 1,004
<b>ARPAD SZENES</b> <b>(French, 1897-1985)</b> <i>Pierre toscane</i>		
Lot 182 <sup>AR</sup>	£1,800	US\$ 2,410
<b>JEAN HELION</b> <b>(French, 1904-1987)</b> <i>Abstract study</i>		