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25 May 2016, starting at 10:00 BST.

London, Knightsbridge

Auction information

Flag

JACOB EDUARD HEEMSKERCK VAN BEEST

(Dutch, 1828-1894)

Stormy Sea

Sold for £750 (US\$ 1,101) inc. premium

[LOTS](#)[SHOW LOT](#)[LIST](#)[GRID](#)[RESULTS](#)

Enter lot description

☐ Prices include premium☒ Results with descriptions

Lot 1

£650

US\$ 955

**A PAIR OF CONTINENTAL EARLY 19TH
CENTURY GILT BRONZE FIGURAL
CANDLESTICKS**

probably French or Italian

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AUCTION INFORMATION

This auction is now finished. If you are
interested in consigning in future

Lot 6	£200	US\$ 294
A PAIR OF EARLY 19TH CENTURY FRENCH GILT AND PATINATED BRONZE GARNITURE URNS		
Lot 9	£850	US\$ 1,249
A FRENCH GILT BRONZE MOUNTED CHINESE TURQUOISE GLAZED PORCELAIN FROG CENSOR AND A SIMILARLY MOUNTED BAMBOO POSY VASE		
the frog possibly 19th century, the vase probably later, the mounts of both in the Louis XV style,		
Lot 10	£2,800	US\$ 4,116
A 19TH CENTURY VIENNESE PALAIS ROYAL TYPE NOVELTY PAINTED METAL AND MOTHER OF PEARL NOVELTY TIMEPIECE		
the dial signed C Maier in Wien		
Lot 21	£1,500	US\$ 2,205
COLIMA SEATED SHAMAN		
Mexico, Protoclassic, c. 100 B.C.-A.D. 250		
36cm high		
Lot 22	£900	US\$ 1,323
THREE CEREMONIAL PADDLES FROM THE SOLOMON ISLANDS,		
longest 172cm. 3		
Lot 23	£650	US\$ 955
POLE CLUB, BOWAI		
Fiji 103cm long		
Lot 24	£750	US\$ 1,102
CEREMONIAL DANCE CLUB OR PADDLE		
Buka or Bougainville, Solomon Islands		
109cm long (lacks janus finial)		
Lot 25	£4,800	US\$ 7,056
AN AUSTRAL ISLANDS CARVED CEREMONIAL OR DANCE PADDLE		
103cm long		
Lot 27	£5,000	US\$ 7,350
A FINE AND RARE VILI IVORY CRUCIFIX		
Democratic Republic of Congo 11.5cm (4.5ins) high		
Lot 28	£2,000	US\$ 2,940
CHIRIQUI GOLD ALLOY PECTORAL		
Costa Rica, c. AD 1000-1500 8.6 x 6.8 x 2.6cm		
Lot 31 ^{WT}	£1,200	US\$ 1,764
A LESGHI RUG		

auctions, please contact the specialist department. If you have queries about lots purchased in this auction, please contact customer services.

BUYERS' OBLIGATIONS

ALL BIDDERS MUST AGREE THAT THEY HAVE READ AND UNDERSTOOD BONHAMS' *CONDITIONS OF SALE* AND AGREE TO BE BOUND BY THEM, AND AGREE TO PAY THE *BUYER'S PREMIUM* AND ANY OTHER CHARGES MENTIONED IN THE *NOTICE TO BIDDERS*. THIS AFFECTS THE BIDDERS LEGAL RIGHTS.

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For all Sales categories excluding Wine, Coins & Medals and Motor Cars and Motorcycles:

A successful bidder at this sale will be required to pay Bonhams 1793 Limited ("Bonhams") a premium calculated as follows:

25% on the first £50,000 of the *Hammer Price*

20% from £50,001 to £1,000,000 the *Hammer Price*

12% from £1,000,001 of the *Hammer Price*

VAT at 20% will be payable on the amount of the premium.

The premium is payable for the services to be provided by Bonhams in the Buyer's Agreement which is contained in the catalog for this Sale and for the opportunity to bid for the Lot at the Sale.

PAYMENT NOTICES

Payment in advance: by cash, check with banker's card, credit card, bank

East Caucasus, 150cm x 95cm		
Lot 32 ^{WT}	£900	US\$ 1,323
A TABRIZ CARPET North West Persia, 430cm x 207cm		
Lot 34 ^{WT}	£800	US\$ 1,176
AN ISFAHAN TREE OF LIFE RUG Central Persia, 190cm x 140cm		
Lot 35 ^{WT}	£700	US\$ 1,029
A TABRIZ PRAYER RUG North West Persia, 200cm x 141cm		
Lot 36	£1,000	US\$ 1,470
A TABRIZ CARPET North West Persia, 353cm x 247cm		
Lot 37 ^{WT}	£4,500	US\$ 6,615
A SILK GOHM CARPET Central Persia, 394cm x 308cm.		
Lot 38 ^{WT}	£6,200	US\$ 9,114
A PERSIAN SILK TABRIZ CARPET North West Persia, 313cm x 209cm		
Lot 39	£2,000	US\$ 2,940
AN EARLY 17TH CENTURY FLEMISH TAPESTRY		
Lot 41	£950	US\$ 1,396
A KASHAN CARPET Central Persia, 416cm x 303cm		
Lot 42 ^{WT}	£900	US\$ 1,323
A GENDJE LONG RUG, South Caucasus, 220cm x 154cm		
Lot 44 ^{WT}	£600	US\$ 882
A BAKHTIAR CARPET West Persia, 222cm x 158cm		
Lot 45 ^{WT}	£1,300	US\$ 1,911
A USHAK CARPET West Anatolia, 368cm x 349cm		
Lot 47	£450	US\$ 661
AN EARLY 20TH CENTURY FRENCH GILT BRASS CARRIAGE CLOCK WITH REPEAT the dial and backplate signed Benson London		
Lot 51	£1,100	US\$ 1,617
A LATE 19TH/EARLY 20TH CENTURY BRASS CARRIAGE CLOCK WITH ALARM AND REPEAT the dial signed Klaftenberger		
Lot 52	£800	US\$ 1,176

draft or traveler's cheque.

Payment at collection: by credit or debit card.

Credit card charges: a surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

SHIPPING NOTICES

For information and estimates on domestic and international shipping as well as export licenses please contact Bonhams Shipping Department.

LOT SYMBOLS

Φ ITEM CONTAINS OR IS MADE OF IVORY

This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

† TAXABLE

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Prospective buyers of lots denoted with a "Y" symbol should pay special attention to the "Notice Regarding Regulated Species Materials and CITES Permits" published in the printed catalog, which has recently been updated. This information is also available by contacting the salesroom.

• EXEMPT FROM TAX

Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*.

WT OFF SITE STORAGE LOCATION

Lots denoted with a "WT" will be moved to an offsite storage location (Ward Thomas Removals Ltd. 141 Acton Ln, London, NW10 7PB, UK) and will only be

**A LATE 19TH CENTURY PETIT
SONNIERE GILT BRASS GORGE CASED
FRENCH CARRIAGE CLOCK**

Lot 53^{WT} Y £1,600 US\$ 2,352

**A LATE 18TH CENTURY AND LATER
TORTOISESHELL, CHINOISERIE AND
PAINTED LONGCASE CLOCK**

the dial signed Robert Jackson
Gainsborough

Lot 54^{WT} £1,700 US\$ 2,499

**AN 18TH CENTURY AND LATER
FLORAL MARQUETRY CHIMING
LONGCASE CLOCK**

the dial signed Clarke & Dunster

Lot 57^{WT} £1,300 US\$ 1,911

**AN EARLY 19TH CENTURY MAHOGANY
DOMESTIC LONGCASE REGULATOR**

the dial signed John Carter, 28 St Swinthins
Land, London

Lot 59^{WT} £4,800 US\$ 7,056

**A FRENCH LATE 19TH CENTURY
GILTWOOD AND COMPOSITION
OVERMANTEL MARGINAL MIRROR**

in the Louis XVI style

Lot 60^{WT} £1,800 US\$ 2,646

**A LARGE VICTORIAN GILTWOOD AND
COMPOSITION OVERMANTEL MIRROR**

Lot 62^{WT} £750 US\$ 1,102

**A LATE VICTORIAN OAK LOW
ARMCHAIR**

in the manner of Howard & Son

Lot 66^{WT} £900 US\$ 1,323

A QUEEN ANNE JAPPANED CHEST

Lot 67^{WT} £1,500 US\$ 2,205

**A LATE 19TH/EARLY 20TH CENTURY
TEAK CAMPAIGN CHEST**

Lot 68^{WT} £600 US\$ 882

**AN IRISH MID 19TH CENTURY
GILTWOOD MIRROR**

in the George III style

Lot 70^{WT} £1,400 US\$ 2,058

**A 19TH CENTURY GILTWOOD
TRIPLE-PLATE LANDSCAPE MIRROR**

in the George III style

Lot 71^{WT} £1,700 US\$ 2,499

**A GEORGE III MAHOGANY
SERPENTINE CARD TABLE**

Lot 72^{WT} £600 US\$ 882

available for collection from this location at the date stated in the catalogue. Please note transfer and storage charges will apply to any lots not collected after 14 calendar days from the auction date.

AR ARTISTS RESALE RIGHT

Goods subject to Artists Resale Right Additional Premium.

Y CITES

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**≈ ITEM CONTAINS RUBY OR
JADEITE**

Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.

SESSIONS

Carpets & Rugs

Ceramics

Clocks

Furniture

Pictures

Russian

Sculpture & Works of Art

Silver

Tribal

RELATED DEPARTMENTS

Carpets and Rugs

Clocks

European Ceramics

European Sculpture and Works of Art

Home and Interiors

Russian Paintings and Works of Art

Silver

CONTACTS

**A LARGE REGENCY GOTHIC REVIVAL
MAHOGANY CANTERBURY**

Lot 73^{WT Y Φ} £700 US\$ 1,029

**AN EARLY VICTORIAN WALNUT, IVORY
AND CHEQUER INLAID CHESS TABLE**

Lot 75^{WT} £800 US\$ 1,176

A GEORGE II MAHOGANY CHEST

Lot 77 £1,100 US\$ 1,617

**A LATE 19TH CENTURY OAK MUSICAL
WALL CLOCK**

the dial signed Dent London, the movement
probably manufactured by Potts of Leeds

Lot 78 £1,400 US\$ 2,058

**A GEORGE III AND LATER MAHOGANY
BRACKET / TABLE CLOCK**

the dial signed John Berry London

Lot 80 £750 US\$ 1,102

**TWO LATE 19TH CENTURY EMPIRE
STYLE PORTICO CLOCKS**

one with movement signed *Vincenti*

Lot 83 £600 US\$ 882

**A SILVER AND RED GUILLOCHE
ENAMEL MINIATURE BOUDOIR
TIMEPIECE**

retailed by Drew 145 Leadenhall

Lot 84 £750 US\$ 1,102

**AN UNUSUAL EARLY 1970'S NOVELTY
PRESENTATION RADAR CONSOLE
DESK TIMEPIECE MANUFACTURED
AND RETAILED BY HERMES OF PARIS**

Lot 85 £1,200 US\$ 1,764

**A LATE 19TH CENTURY GILT BRASS
AND VEINED MARBLE CLOCK
GARNITURE**

in the Louis XVI style 3

Lot 86 £400 US\$ 588

**A PAIR OF LATE 19TH CENTURY
ITALIAN TURNED ALABASTER
GARNITURE URNS AND A SIMILAR
PERIOD CONTINENTAL BISCUIT
PORCELAIN FIGURAL CISTERN**

Lot 87^{WT} £1,800 US\$ 2,646

**THREE 19TH CENTURY MASONIC
BRASS AND MAHOGANY
ARCHITECTURAL ORDER
CANDLESTICKS**

Lot 89^Y £10,000 US\$ 14,700

**A GOOD EARLY 19TH CENTURY
ITALIAN GRAND TOUR RECTANGULAR**
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**MICRO-MOSAIC PANEL DEPCITING THE
TEMPLE OF SIBYL AT TIVOLI**

mounted within a Gillows type rosewood
frame and combined stand

Lot 90 £2,600 US\$ 3,822

**ATTRIBUTED TO MICHELANGELO
MAESTRI (ITALIAN, 1741-1812): THREE
GOUACHE COMPOSITIONS OF PUTTI
TOGETHER WITH SIX OTHER GRAND
TOUR PICTURES/OVERPAINTED
PRINTS**

Lot 92 £750 US\$ 1,102

**AFTER JOHN WILLIS GOOD (BRITISH,
1845-1879): A SILVER PLATED
EQUESTRIAN BRONZE DEPICTING 'THE
TIRED HUNTER'**

Lot 94^{WT} £900 US\$ 1,323

**A BRONZED COPPER CLAD AND
COMPOSITION BUST OF A CLASSICAL
MAIDEN**

after the antique

Lot 95^{WT} £900 US\$ 1,323

**A 19TH CENTURY MARBLE BUST OF A
GENTLEMAN**

Lot 98 £1,000 US\$ 1,470

**AN 18TH CENTURY AUSTRIAN
EBONISED AND BRASS MOUNTED
BRACKET / TABLE CLOCK**

Lot 100 £1,300 US\$ 1,911

**A LATE 18TH CENTURY EBONISED
TABLE / BRACKET CLOCK TOGETHER
WITH A LATER BRACKET**

the dial signed Edward Pistor, London

Lot 103 £900 US\$ 1,323

**A GEORGE III MAHOGANY BALLOON
MANTEL TIMEPIECE**

the movement signed Desbois & Wheeler
Grays Inn Passage

Lot 105 £500 US\$ 735

**A LATE 19TH / EARLY 20TH CENTURY
FRENCH GILT BRASS AND
CHAMPLEVE FOUR GLASS MANTEL
CLOCK**

Lot 106^Y £450 US\$ 661

**A LATE 19TH CENTURY FRENCH
EBONISED, BRASS AND GREEN
STAINED TORTOISESHELL 'BOULLE'
INLAID MANTEL CLOCK**

the movement stamped Japy Freres

Lot 107 £450 US\$ 661

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**A BRASS MOUNTED MAHOGANY
BRACKET MOONPHASE CLOCK**

in the George III style

Lot 108 £1,800 US\$ 2,646

**AN EARLY 19TH CENTURY EBONISED
AND GILT BRASS INLAID AND
MOUNTED TABLE / BRACKET CLOCK
WITH REPEAT**

the dial and movement signed James
McCabe Royal Exchange London and
numbered 1205

Lot 110 £450 US\$ 661

**AN EARLY 20TH CENTURY ANGLO-
INDIAN CARVED EBONY AND BRONZE
ELEPHANT TABLE GONG**

Lot 111 £450 US\$ 661

**A PAIR OF EARLY 20TH CENTURY
CONTINENTAL CARVED GILTWOOD
WALL BRACKETS**

in the 19th century style

Lot 112 £450 US\$ 661

**A PAIR OF 19TH CENTURY GILT AND
PATINATED BRONZE CANDLESTICK
LAMP BASES**

in the Empire style, later adapted as lamp
bases

Lot 113^{WT} £350 US\$ 514

**A PAIR OF MAJOLICA GLAZED
JARDINIERES ON PLINTH STANDS**

Lot 116^{WT} £1,200 US\$ 1,764

**A GEORGE III MAHOGANY MULE
CHEST**

Lot 118^{WT} £1,200 US\$ 1,764

**A LATE GEORGE III MAHOGANY AND
SATINWOOD BANDED BOWFRONT
CHEST**

Lot 120^{WT} £800 US\$ 1,176

**A GEORGE III MAHOGANY
ADJUSTABLE CANDLE STAND**

Lot 121^{WT} £450 US\$ 661

A WILLIAM IV MAHOGANY BERGERE

Lot 125^{WT} £900 US\$ 1,323

**A SMALL FRENCH 19TH CENTURY
GILTWOOD TABLE DE MILIEU**

Lot 127^{WT} £350 US\$ 514

**AN EARLY VICTORIAN MAHOGANY
METAMORPHIC SIDE
TABLE/THREE-TIER BUFFET**

Lot 128	£600	US\$ 882
A LATE 19TH CENTURY FRENCH GILT BRASS AND CHAMPLEVE MANTEL CLOCK		
the movement stamped Japy Freres		
Lot 129 ^{WT}	£2,500	US\$ 3,675
A 19TH CENTURY JAPANNED ACT OF PARLIAMENT / TAVERN WALL TIMEPIECE		
the chinoiserie decorated case signed Richard Harper Shrewsbury		
Lot 130	£550	US\$ 808
A LATE 19TH CENTURY BRASS AND SILVERED METAL SKELETON TIMEPIECE		
Lot 131	£1,100	US\$ 1,617
A LATE 19TH CENTURY MAHOGANY MANTEL TIMEPIECE		
the dial signed A Haswell London		
Lot 132 ^{WT}	£750	US\$ 1,102
AN 18TH CENTURY WALNUT LONGCASE CLOCK		
the dial signed John Wady London		
Lot 133	£1,000	US\$ 1,470
A LATE 19TH CENTURY OAK WESTMINSTER / EIGHT BELL CHIMING TABLE / BRACKET CLOCK		
the dial signed M & W Dilger, 452 New Oxford Street		
Lot 136	£600	US\$ 882
A 19TH CENTURY GILT BRONZE MOUNTED SIENA MARBLE CLOCK GARNITURE		
in the Empire taste 3		
Lot 137	£850	US\$ 1,249
A MID 19TH CENTURY FRENCH GILT BRONZE CLOCK GARNITURE		
the movement signed Douillo		
Lot 138	£600	US\$ 882
A LATE 19TH CENTURY FRENCH GILT BRASS, CHAMPLEVE ENAMEL AND ONYX CLOCK GARNITURE		
3		
Lot 139	£450	US\$ 661
A LATE 19TH CENTURY FRENCH ONYX AND CHAMPLEVE ENAMEL FOUR GLASS MANTEL CLOCK GARNITURE		
the movement stamped <i>Japy Freres</i>		
Lot 140	£700	US\$ 1,029
A PAIR OF GILT AND PATINTED		

**BRONZE SIX LIGHT DWARF
CANDELABRA**

in the Empire taste 2

Lot 142^{WT} Y £1,400 US\$ 2,058

**A REGENCY ROSEWOOD GAMES
TABLE**

after a design by Gillows and possibly by
Gillows

Lot 145^{WT} £650 US\$ 955

**A REGENCY MAHOGANY SECRETAIRE
CHEST**

Lot 147^{WT} £4,200 US\$ 6,174

**MATHURIN MOREAU (FRENCH
1822-1912): A PATINATED BRONZE
FIGURE OF 'DANSEUSE A LA LYRE'**

Lot 150^{WT} £850 US\$ 1,249

**A REGENCY MAHOGANY AND BRASS
MOUNTED CHEVAL MIRROR**

Lot 151^{WT} £1,400 US\$ 2,058

**A GEORGE II MAHOGANY LINEN
PRESS**

Lot 152 £700 US\$ 1,029

**A SMALL 19TH CENTURY BRASS-
INLAID EBONISED TABLE TIMEPIECE**

the dial signed Hayley, London

Lot 153 £1,100 US\$ 1,617

**A RARE 19TH CENTURY FRENCH
MAHOGANY PORTICO TIMEPIECE WITH
SECONDS INDICATION**

the dial signed Robert, Paris

Lot 154 £450 US\$ 661

**A LATE 19TH CENTURY FRENCH
BRASS CARRIAGE CLOCK**

the silvered platform numbered 78711

Lot 157 £600 US\$ 882

**SUZANNE BIZARD (FRENCH,
1873-1963): A PAIR OF ART DECO
SILVERED BRONZE SWALLOW BOOK
ENDS**

Lot 158 £950 US\$ 1,396

A MAHOGANY WALL TIMEPIECE

the dial signed Rivers & Son, Cornhill,
London

Lot 160 £750 US\$ 1,102

**A LATE 19TH CENTURY FRENCH
BOULLE INLAID MANTEL CLOCK**

retailed by E.White, 20 Cockspur St,
London, the movement stamped JBD.

Lot 162 ^{WT} A 19TH CENTURY GILTWOOD MIRROR in the George III style	£650	US\$ 955
Lot 164 ^{WT} A FRENCH LATE 19TH/EARLY 20TH CENTURY GILTWOOD AND COMPOSITION MIRROR in the Louis XVI style	£2,000	US\$ 2,940
Lot 166 ^{WT} A 19TH CENTURY GILTWOOD AND COMPOSITION PIER MIRROR	£750	US\$ 1,102
Lot 169 ^{WT Y} A WILLIAM IV ROSEWOOD CANTERBURY after a design by J. Loudon	£600	US\$ 882
Lot 170 ^{WT} A PAIR OF CHINESE EARLY 20TH CENTURY STAINED WOOD URN STANDS	£800	US\$ 1,176
Lot 171 ^{WT} A PAIR OF REGENCY MAHOGANY HALL CHAIRS probably by Gillows	£1,150	US\$ 1,690
Lot 174 ^{WT} AN IMPRESSIVE DECORATIVE GILT METAL AND GLASS HALL LANTERN in the 19th century style	£750	US\$ 1,102
Lot 176 ^{WT} A SET OF FOUR INDIAN CARVED MARBLE JARDINIERES	£300	US\$ 441
Lot 178 ^Y A PAIR OF RAISED WORK NEEDLEWORK PICTURES MOUNTED IN EBONISED AND TORTOISESHELL VENEERED FRAMES the panels and frames both probably 18th century, later associated,	£200	US\$ 294
Lot 179 A COLLECTION OF EIGHT 19TH CENTURY COMPANY SCHOOL DOUBLE PORTRAITS, TANJORE, SOUTHERN INDIA	£1,200	US\$ 1,764
Lot 180 ^{WT} A PLATED METAL LAMP BY T.H. ROBSJOHN-GIBBINGS FOR HANSEN OF NEW YORK on three spreading legs, <i>120cm high</i>	£150	US\$ 220
Lot 181 ^{WT} RICHARD GARBE (BRITISH, 1899 -	£900	US\$ 1,323

**1957): AN IMPRESSIVE PAINTED
COMPOSITION FIGURE OF A FEMALE
NUDE**

Lot 182^{WT} £750 US\$ 1,102

**AFTER MICHELANGELO (ITALIAN, 1475
- 1564): A PAINTED PLASTER FIGURE
OF GIULIANO DE' MEDICI**

Lot 185^{WT} £600 US\$ 882

**A 20TH CENTURY POLISHED STEEL
BRASS AND PAINTED METAL SIGNAL
LAMP**

Lot 186^{WT} £1,000 US\$ 1,470

**A MATCHED PAIR OF 20TH CENTURY
CHROMIUM PLATED STRAND
ELECTRIC THEATRE LAMPS**

Lot 187 £700 US\$ 1,029

**A PAIR OF ARCHIMEDES SEGUSO
MURANO GLASS LAMP BASES**

Lot 188^{WT} £1,800 US\$ 2,646

**A GROUP OF FIVE GILT COPPER
ABSTRACT WALL APPLIQUES BY SIDO
& FRANÇOIS THEVENIN**

Lot 189^{WT Y} £1,900 US\$ 2,793
Φ

**A NEAR PAIR OF EARLY VICTORIAN
TULIPWOOD, EBONY AND FRUITWOOD
MARQUETRY WRITING TABLES**
in the manner of Edward Holmes Baldock

Lot 191 £7,500 US\$ 11,025

**A NAPOLEON III COPPER AND
PATINATED BRONZE MOUNTED OAK
HUMIDOR CABINET ON STAND**
attributed to Charles Guillaume Diehl

Lot 194^{WT} £2,200 US\$ 3,234

**A PAIR OF GEORGE III MAHOGANY
OPEN ARMCHAIRS**

Lot 195^{WT} £1,000 US\$ 1,470

**A SET OF EIGHT LATE GEORGE III
MAHOGANY AND EBONISED
LINE-INLAID DINING CHAIRS**

Lot 196^{WT} £1,400 US\$ 2,058

**AN EARLY 20TH CENTURY KNOLE
SOFA**

Lot 198 ^Y Φ A LATE 19TH CENTURY DIEPPE CARVED IVORY COURTING FIGURAL GROUP probably depicting Paul et Virginie (Paul and Virginia)	£400	US\$ 588
Lot 199 A LATE 19TH CENTURY GERMAN PAINTED BERLIN (KPM) PORCELAIN PLAQUE OF 'GUTE NACHT' AFTER GEORGE HOM (GERMANY, 1838 - 1911)	£750	US\$ 1,102
Lot 201 ^{WT} A LATE VICTORIAN SATINWOOD DISPLAY/BIJOUTERIE CABINET	£650	US\$ 955
Lot 202 ^{WT} A GEORGE III MAHOGANY BUREAU BOOKCASE	£1,600	US\$ 2,352
Lot 203 ^{WT} A GEORGE III MONOCHROME DECORATED CABINET ON STAND	£1,100	US\$ 1,617
Lot 205 A PAIR OF MID 19TH CENTURY PRESSED BRASS OIL LAMP BASES WITH SHADES TOGETHER WITH A GILT AND PATINATED METAL GAS LAMP	£250	US\$ 367
Lot 207 ^{WT} A LATE VICTORIAN SATINWOOD, KINGWOOD CROSSBANDED AND MARQUETRY DISPLAY CABINET	£600	US\$ 882
Lot 208 ^{WT} AN IRISH GEORGE III MAHOGANY TALL CHEST	£900	US\$ 1,323
Lot 209 ^{WT} A QUEEN ANNE WALNUT, FEATHERBANDED AND CROSSBANDED SECRETAIRE CABINET ON CHEST	£2,800	US\$ 4,116
Lot 211 ^{WT} A MID 20TH CENTURY STAINED BEECH AND EBONISED TABLE FOOTBALL TABLE	£3,500	US\$ 5,145
Lot 213 ^{WT} A CAST IRON BLACK PAINTED 'CAMEL' BENCH DESIGNED BY GEORGE JOHN VULLIAMY	£3,500	US\$ 5,145
Lot 214 ^{WT} A SYRIAN MOTHER OF PEARL, BONE AND EBONISED PARQUETRY INLAID	£2,000	US\$ 2,940

HARDWOOD DESK		
Lot 219 ^{WT} A LARGE LEATHER UPHOLSTERED LIBRARY STOOL	£3,200	US\$ 4,704
Lot 220 ^{WT} A GEORGE III MAHOGANY PARTNERS' PEDESTAL DESK	£3,000	US\$ 4,410
Lot 222 ^{WT} AN EARLY VICTORIAN GILTWOOD MIRROR after a design by John Linnell	£950	US\$ 1,396
Lot 225 ^{WT} A GEORGE III MAHOGANY TEA TABLE	£800	US\$ 1,176
Lot 226 ^{WT} A LATE VICTORIAN MAHOGANY CHESTERFIELD SOFA	£2,000	US\$ 2,940
Lot 228 ^{WT Y} A LATE GEORGE III MAHOGANY AND ROSEWOOD CROSSBANDED OCCASIONAL/WRITING TABLE	£1,000	US\$ 1,470
Lot 229 ^{WT} A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD ETAGERE	£1,100	US\$ 1,617
Lot 233 ^{WT} A PIETRA DURA MARBLE TABLE TOP	£1,100	US\$ 1,617
Lot 235 SYDNEY MARCH (BRITISH, 1876–1968): A BRONZE FIGURE OF HERMES	£700	US\$ 1,029
Lot 236 RICHARD REGINALD GOULDEN (BRITISH, 1876–1932): A BRONZE REDUCTION OF THE BANK OF ENGLAND ST CHRISTOPHER AND CHRIST CHILD WAR MEMORIAL	£950	US\$ 1,396
Lot 237 ^{WT Y} A FRENCH LATE 19TH CENTURY BRASS MOUNTED PALISANDER BOWFRONT VITRINE in the Regence style	£650	US\$ 955
Lot 239 ^{WT} A LATE 19TH CENTURY GILT METAL MOUNTED THUYAWOOD AND BOIS SATINE VITRINE	£1,700	US\$ 2,499
Lot 241 ^{WT} A PAIR OF LATE VICTORIAN TERRACOTTA ARCHITECTURAL	£1,600	US\$ 2,352

MODELS OF WINGED GRIFFINS

Lot 242 ^{WT}	£950	US\$ 1,396
A PAIR OF LATE VICTORIAN PAINTED COPPER ARCHITECTURE MODELS OF SEATED GRIFFINS probably lightening conductors		
Lot 243 ^{WT}	£1,800	US\$ 2,646
A GEORGE II WALNUT, CROSSBANDED AND FRUITWOOD BANDED CHEST ON CHEST		
Lot 245 ^{WT}	£1,600	US\$ 2,352
A GEORGE III MAHOGANY CHEST ON CHEST		
Lot 246 ^{WT}	£2,000	US\$ 2,940
A LATE 19TH CENTURY ITALIAN CARVED WHITE MARBLE FIGURAL GROUP OF A MOTHER AND CHILD in the Renaissance taste		
Lot 248 ^{WT}	£2,800	US\$ 4,116
A LATE 19TH CENTURY / EARLY 20TH CENTURY ITALIAN CARVED WHITE MARBLE FIGURE OF A CLASSICAL FISHERGIRL		
Lot 249 ^{WT}	£2,800	US\$ 4,116
A LATE 18TH CENTURY CHINESE EXPORT LACQUER WARDROBE		
Lot 250 ^{WT}	£1,700	US\$ 2,499
A LATE VICTORIAN OAK BOOT AND SHOE LOCKER		
Lot 251 ^{WT}	£1,800	US\$ 2,646
A REGENCY MAHOGANY LIBRARY BOOKCASE attributed to Gillows, retailed by S & H Jewell		
Lot 254 ^{WT}	£1,100	US\$ 1,617
A GEORGE III KINGWOOD, SABICU AND MARQUETRY TABLE EN CHIFFONIERE in the French taste		
Lot 257 ^{WT}	£1,600	US\$ 2,352
A LATE GEORGE III MAHOGANY AND SATINWOOD BANDED WRITING TABLE		
Lot 262	£380	US\$ 558
A LATE 19TH CENTURY FRENCH PATINATED BRONZE ANIMALIER MODEL OF A LIONESS		
Lot 263	£900	US\$ 1,323
AN IMPRESSIVE AND SUBSTANTIAL LATE 19TH CENTURY RUSSIAN		

**PATINATED BRONZE AND MARBLE
ANIMALIER INKWELL**

Lot 264 £750 US\$ 1,102

**A PAIR OF MID 19TH CENTURY
CARVED BOXWOOD ROYAL COAT OF
ARMS CRESTINGS OR FINIALS**

possibly originally surmounting poles
screens

Lot 267 £450 US\$ 661

**AN EARLY 19TH CENTURY CHINESE
EXPORT BLACK AND GILT
LACQUERED GAMES BOX**

Lot 270 £1,600 US\$ 2,352

**A 19TH CENTURY RUSSIAN
HARDSTONE PAPERWEIGHT**

probably by the Ekaterinburg Lapidary
Factory

Lot 272 £1,400 US\$ 2,058

**GEORGES BAREAU (FRENCH,
1866-1931): A BRONZE AND PARCEL
GILT FIGURE OF A MAIDEN *L'HISTOIRE***

cast by Barbedienne

Lot 273 £1,100 US\$ 1,617

**A 19TH CENTURY LIMOGES ENAMEL
TRIPTYCH MOUNTED WITHIN A GOTHIC
STYLE GILTWOOD ARCHED HINGED
FRAME**

the enamel panels in the 16th century style

Lot 274 £450 US\$ 661

**GEORGES VAN DER STRAETEN
(BELGIAN, 1856-1928): A SMALL
BRONZE BUST OF A BELLE EPOQUE
MAIDEN**

Lot 278 £1,000 US\$ 1,470

**A MEISSEN LATER-DECORATED
MODEL OF A PARTRIDGE**

18th century

Lot 280 £200 US\$ 294

**A PAIR OF SAMSON HORSES, WITH A
SAMSON AND A DRESDEN PANTHER**

late 19th century

Lot 281 £700 US\$ 1,029

**A SAMSON MODEL OF A BOLOGNESE
DOG**

late 19th/early 20th century

Lot 282 £650 US\$ 955

**A FRENCH PORCELAIN GREEN-
GROUND CLOCK GARNITURE**

late 19th century

Lot 283 A BERLIN PLAQUE OF 'AMALFI' 19th century	£500	US\$ 735
Lot 285 A LARGE PAIR OF DRESDEN 'SCHNEEBALLEN' VASES AND COVERS late 19th/early 20th century	£2,200	US\$ 3,234
Lot 286 A MEISSEN FIGURE OF THE BOWLS PLAYER early 20th century	£1,200	US\$ 1,764
Lot 287 A PAIR OF MEISSEN STONEWARE MODELS OF BISONS probably 1948-49	£1,100	US\$ 1,617
Lot 288 A BERLIN PLAQUE OF A DUTCH INTERIOR second half 19th century	£1,000	US\$ 1,470
Lot 290 A BERLIN PLAQUE OF A YOUNG WOMAN late 19th century	£1,100	US\$ 1,617
Lot 292 EDWARD ORME (Publisher) (British, 1775-1848) Scenes from the Napoleonic Wars	£1,300	US\$ 1,911
Lot 293 JOHN WILLIAM BUXTON KNIGHT (British, 1843-1908) A coastal farmstead	£600	US\$ 882
Lot 294 SAMUEL HENRY BAKER (British, 1824-1909) Evening glow	£500	US\$ 735
Lot 295 ATTRIBUTED TO THÉODORE ROUSSEAU (French, 1812-1867) Forest scene with peasants and cows	£1,400	US\$ 2,058
Lot 296 ENGLISH SCHOOL circa 1790 The Last Judgement	£1,400	US\$ 2,058
Lot 299 ^{AR} ALOIS ARNEGGER (Austrian, 1879-1967) Garden splendour	£650	US\$ 955

Lot 302	£200	US\$ 294
FOLLOWER OF GIACINTO GIGANTE		
Distant view of Rome		
Lot 303	£750	US\$ 1,102
ATTRIBUTED TO EDWARD LEAR		
(British, 1812-1888)		
View of Mount Athos		
Lot 304	£650	US\$ 955
EDWARD LEAR		
(British, 1812-1888)		
Study of figures and foliage at Frascati		
Lot 305	£650	US\$ 955
ALBERT GOODWIN RWS		
(British, 1845-1932)		
Amphitheatre of Pompeii with Vesuvius beyond		
Lot 307 ^{AR}	£850	US\$ 1,249
JOHN KNAPP-FISHER		
(British, 1931-2015)		
Beached boat		
Lot 308 ^{AR}	£450	US\$ 661
FREDERICK CUMING RA NEAC		
(British, born 1930)		
'River Arun at Littlehampton'		
Lot 310	£5,000	US\$ 7,350
SIMON KOZHIN		
(Russian, born 1979)		
Early spring morning by the river		
Lot 312	£300	US\$ 441
ITALIAN SCHOOL, 19TH CENTURY		
Two views of Naples largest 21 x 31.5cm (8 1/4 x 12 3/8in).(2)		
Lot 317 ^{AR}	£300	US\$ 441
MONIQUE ANGELE BARONI		
(born 1930)		
A French market scene		
Lot 318 ^{AR}	£750	US\$ 1,102
WILLIAM FOREMAN		
(British, 1939)		
Cafe chairs and tables		
Lot 321	£1,000	US\$ 1,470
LUCIEN LIEVRE		
(French, 1878-1936)		
The Royal Exchange		
Lot 322	£1,000	US\$ 1,470
ATTRIBUTED TO WILLIAM TURNER DE LONDE		
A view of the Strand		

Lot 324	£450	US\$ 661
G. Page (English, 19th Century) "Deception", Winner of the Oaks, 1839, rode by J. Day		
Lot 329 ^{WT}	£800	US\$ 1,176
ENGLISH SCHOOL, 19TH CENTURY St Michael's Mount, Cornwall		
Lot 333	£3,200	US\$ 4,704
ALFRED DE BYLANDT (British, 1829-1890) Winter scene with castle and figures skating		
Lot 334 ^{WT}	£600	US\$ 882
JACOB EDUARD HEEMSKERCK VAN BEEST (Dutch, 1828-1894) Stormy Sea		
Lot 335	£3,200	US\$ 4,704
FOLLOWER OF WILLIAM POWELL FRITH Down to Rhyl by boat		
Lot 337	£900	US\$ 1,323
WILLIAM BEARDMORE (active 1822-1826) A still life		
Lot 341 ^{AR}	£750	US\$ 1,102
ALBERT WILLIAMS (British, born 1922) Still life of flowers		
Lot 344 ^{AR}	£1,200	US\$ 1,764
PHILIPP BLACKER (British, born 1949) Parrot on a branch 37cm (14 1/2in)(height, including base)		
Lot 345	£800	US\$ 1,176
Carl von Saar (19th Century) Still life of summer flowers		
Lot 346	£750	US\$ 1,102
GEORGE WEBBER (British, 19th Century) Still life of fruit		
Lot 347	£1,600	US\$ 2,352
JULIO VILA Y PRADES (Spanish, 1873-1930) Still lifes; a pair each 140 x 82cm (55 1/8 x 32 5/16in).(2)		
Lot 353 ^{AR}	£800	US\$ 1,176
SIMEON STAFFORD (British, born 1956)		

'Penzance Regatta'		
Lot 354	£950	US\$ 1,396
SERGIO DE CASTRO (Argentinian, born 1922) <i>Ile grecque</i>		
Lot 358 ^{AR}	£450	US\$ 661
ROBERT MARC (1943-1993) <i>Untitled image 50 x 40cm (19 11/16 x 15 3/4in)</i>		
Lot 363	£1,400	US\$ 2,058
LOUIS WAIN (British, 1860-1939) <i>'The City Man - A Bad Boy'</i>		
Lot 364 ^{AR}	£800	US\$ 1,176
BERNARD MCGUIGAN (British, 1956) <i>The Lovers 135cm (53 in)(excluding wooden base)</i>		
Lot 365 ^{AR}	£400	US\$ 588
TOM MERRIFIELD (British, born 1933) <i>Alix 41.5cm (16 1/4in)(height)</i>		
Lot 366	£750	US\$ 1,102
LOUIS WAIN (British, 1860-1939) <i>'Louis Wain's Annual Street'</i>		
Lot 367	£1,100	US\$ 1,617
FORD MADDOX BROWN (British, 1821-1893) <i>Study of Oliver Maddox Brown</i>		
Lot 371	£300	US\$ 441
AFTER HENRY MOORE O.M., C.H. <i>Seated Figure & Standing Figures 2</i>		
Lot 372	£2,200	US\$ 3,234
LAURENCE STEPHEN LOWRY R.A. (British, 1887-1976) <i>The Contraption</i>		
Lot 373	£750	US\$ 1,102
ROSE MAYNARD BARTON, R.W.S. (Irish, 1865-1929) <i>On the old coach road to Bangor</i>		
Lot 376 ^{AR}	£700	US\$ 1,029
BERNARD H. WILES (1883-1966) <i>A collection of sketches of the Far and Middle East various sizes, 23 unframed. (24)</i>		

Lot 377 ^{AR}	£700	US\$ 1,029
BERNARD H. WILES (1883-1966) 12 watercolours of the Far and Middle East and 2 watercolours of the English countryside various sizes, three framed. (14)		
Lot 378 ^{AR}	£800	US\$ 1,176
BERNARD H. WILES (1883-1966) A collection of sketches of the Far and Middle East various sizes, 12 unframed. (14)		
Lot 379 ^{AR}	£900	US\$ 1,323
BERNARD H. WILES (1883-1966) 17 watercolours of the Far and Middle East and 2 watercolours of sailing boats in Norfolk various sizes, 17 unframed. (19)		
Lot 381	£500	US\$ 735
FREDERICK RICHARD LEE, RA (British, 1798-1879) A mill house		
Lot 383 ^{AR}	£950	US\$ 1,396
ALOIS ARNEGGER (Austrian, 1879-1967) A view of a house in snow covered mountains		
Lot 384 ^{AR}	£1,300	US\$ 1,911
ALOIS ARNEGGER (Austrian, 1879-1967) View of an alpine village		
Lot 385 ^{AR}	£750	US\$ 1,102
MICHAEL WISHART (British, 1928-1996) Landscape		
Lot 387 ^{AR}	£1,500	US\$ 2,205
HELEN MARGARET MACKENZIE (1885-1966) Kensington Gardens		
Lot 388 ^{AR}	£400	US\$ 588
RUTH STAGE NEAC (British, born 1969) The Pembrokeshire Coast		
Lot 390 ^{AR}	£750	US\$ 1,102
FRED YATES (British, 1922-2008) Train engine		
Lot 395 ^{AR}	£1,400	US\$ 2,058

SHERREE VALENTINE-DAINES (British, born 1956) The ballerina		
Lot 396 ^{AR}	£450	US\$ 661
LUCIEN LEVY-DHURMER (French, 1865-1953) <i>Portrait d'élégante</i>		
Lot 399	£1,000	US\$ 1,470
CHARLES CONDER (1868-1909) The proposal		
Lot 401	£500	US\$ 735
ENGLISH SCHOOL, 20TH CENTURY Portrait of a girl		
Lot 403	£750	US\$ 1,102
JEAN-BAPTISTE VICTOR LOUTREL (French, 1821-1908) An elegant lady feeding a cockatoo		
Lot 404	£750	US\$ 1,102
HERBERT WILLIAM WEEKES (British, 1856-1904) Which Way to Market?		
Lot 408	£900	US\$ 1,323
JOHAN SEYLER 19th Century Young girl by cottage door		
Lot 410	£700	US\$ 1,029
JOHANN NEPOMUK ENDER (Austrian, 1793-1854) Portrait of a lady		
Lot 412	£1,100	US\$ 1,617
A GILT-BRONZE, ROCK-CRYSTAL AND MALACHITE SLEIGH late 19th century		
Lot 417	£1,700	US\$ 2,499
THREE LATE IMPERIAL AND SOVIET PORCELAIN CUPS AND SAUCERS Imperial Porcelain Manufactory, Alexander III to Nicholas II periods, State Porcelain Manufactory, circa 1921		
Lot 420	£1,800	US\$ 2,646
A SILVER-GILT AND PLIQUE-À-JOUR CASKET Khlebnikov, Moscow, 1888		
Lot 423	£1,500	US\$ 2,205
A GROUP OF ROMANOV COLLECTABLES early 20th century		

Lot 427 A SILVER-GILT AND ENAMEL PICTORAL CIGAR CASE Andre Bragin, St. Petersburg, before 1899	£1,800	US\$ 2,646
Lot 430 THE MOTHER OF GOD OF KAZAN Russia, late 19th century	£500	US\$ 735
Lot 434 SIX CHOSEN SAINTS Russia, circa 1800	£600	US\$ 882
Lot 436* NIKOLAI VASILIEVICH KHARITONOV (Russian, 1880-1944) Summer harvest 62 x 67cm (24 7/16 x 26 3/8in).	£2,500	US\$ 3,675
Lot 440 A COLLECTION OF RUSSIAN SILVER, SILVER-GILT AND ENAMEL SPOONS various dates and makers (14)	£450	US\$ 661
Lot 441 A COLLECTION OF RUSSIAN SILVER ITEMS various dates and makers, (14)	£1,200	US\$ 1,764
Lot 442 A RUSSIAN SILVER SWING-HANDLED BASKET by Alexei Semyonovich Martyanov, St Petersburg 1881	£1,900	US\$ 2,793
Lot 443 ^Y Φ A RUSSIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE by Alexei Semyonovich Martyanov, St Petersburg 1881 (4)	£2,800	US\$ 4,116
Lot 449 A LATE 19TH/EARLY 20TH CENTURY RUSSIAN SILVER-GILT AND CLOISONNÉ ENAMEL CIGARETTE CASE by Alexander Lyubavin, St Petersburg	£720	US\$ 1,058
Lot 450 A RUSSIAN GOLD CIGARETTE CASE by Fyodor Afanasievich Stroganov, Moscow 1908-1917, 56 standard	£1,800	US\$ 2,646
Lot 451 A 14 CARAT GOLD CIGARETTE CASE engraved CARTIER 14K, also stamped number 1912	£2,200	US\$ 3,234
Lot 452 AN AMERICAN GOLD CIGARETTE	£1,550	US\$ 2,278

CASE stamped '14Kt L.T & Son'		
Lot 453 ^Y Φ	£620	US\$ 911
AN AUSTRO-HUNGARIAN SILVER AND ENAMEL BOX early 20th century, and seven further boxes (8)		
Lot 454	£1,000	US\$ 1,470
A GERMAN SILVER AND ENAMEL EROTIC CIGARETTE CASE maker's mark a flower, circa 1910		
Lot 455	£450	US\$ 661
A LATE 18TH CENTURY DUTCH SILVER TOBACCO BOX by Johannes van den Bergh Snr, Schoonhoven 1787		
Lot 456	£500	US\$ 735
AN 18TH CENTURY DANISH VINAIGRETTE / HOVEDVANDSOEG by Ambrosius Jørgensen, Copenhagen 1773, together with a further 18th century French box (2)		
Lot 460	£550	US\$ 808
A VICTORIAN SILVER AND ENAMELLED VESTA CASE by John Millward Banks, Birmingham 1894		
Lot 461 ^Y Φ	£420	US\$ 617
A LATE 18TH CENTURY FRENCH TORTOISESHELL BOX WITH INLAID VARI-COLOURED GOLD INLAY , together with four further boxes (5)		
Lot 462 ^Y Φ	£540	US\$ 793
A BLUE COMPOSITE BOX WITH GOLD AND MOTHER OF PEARL INLAY early 19th century, and four further boxes (5)		
Lot 464	£500	US\$ 735
A NOVELTY VICTORIAN SILVER BOX by Jane Brownett, London 1885		
Lot 465	£3,600	US\$ 5,292
A MATCHED CHINESE EXPORT SILVER THREE-PIECE TEA SERVICE AND TRAY the tray with Chinese character stamp for 'di', late 19th century (4)		
Lot 466	£500	US\$ 735
AN UNUSUAL VICTORIAN SILVER AND CORAL RATTLE by William Summers, London 1870 (2)		
Lot 467	£750	US\$ 1,102

**A CHINESE EXPORT SILVER
THREE-PIECE TEA SERVICE**

with Chinese character mark, circa 1900 (3)

Lot 468 £600 US\$ 882

**A PAIR OF GERMAN SILVER FIGHTING
COCKS**with import marks for Asprey, London 1964
(2)

Lot 472* £750 US\$ 1,102

**AN EARLY 19TH CENTURY
PORTUGUESE SILVER BOWL AND
COVER**by António José Roque, Lisbon circa 1810,
together with eight further items (9)

Lot 473 £650 US\$ 955

**AN EARLY 18TH CENTURY FRENCH
SILVER BEAKER**maker's mark only - IH crowned with mullet
below, together with an Austrian beaker (2)

Lot 475≈ £36,000 US\$ 52,921

**A 19TH CENTURY RENAISSANCE
REVIVAL SILVER-GILT MOUNTED
TURBAN SHELL CUP**

apparently unmarked

Lot 477 £600 US\$ 882

A GERMAN SILVER COW CREAMERimport marks for Israel Freeman & Son Ltd,
London 1962

Lot 483 £750 US\$ 1,102

**AN AMERICAN SILVER FLATWARE
SERVICE AND CUTLERY**

by Whiting Mfg Co

Lot 486 £1,500 US\$ 2,205

**AN EXTENSIVE SOUTH AMERICAN
SILVER TABLE SERVICE OF FLATWARE
AND CUTLERY**by Fracalanza, São Paulo, circa 1944,
stamped 900 (131)

Lot 487 £1,050 US\$ 1,543

**A SILVER CANADIAN TABLE SERVICE
OF FLATWARE AND CUTLERY**

by Roden Bros Ltd, Toronto (118)

Lot 488 £750 US\$ 1,102

**A MID 20TH CENTURY AMERICAN
SILVER FLATWARE SERVICE**

by R. Wallace & Sons, circa 1950 (96)

Lot 489	£1,100	US\$ 1,617
A QUANTITY OF FRENCH SILVER FLATWARE various makers, early 19th century		
Lot 490	£600	US\$ 882
A QUANTITY OF SILVER FLATWARE, PREDOMINATELY KING'S AND QUEEN'S PATTERNS various dates and makers		
Lot 491	£3,000	US\$ 4,410
A SILVER HANOVERIAN PATTERN TABLE SERVICE FLATWARE AND CUTLERY by C J Vander Ltd, London 1965 and Sheffield 1965 (159)		
Lot 492	£750	US\$ 1,102
A SILVER HANOVERIAN PATTERN TABLE SERVICE OF FLATWARE by Sebastian Garrard, London 1911		
Lot 493	£2,400	US\$ 3,528
A VICTORIAN SILVER ALBERT PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY		
Lot 497	£950	US\$ 1,396
A SILVER OLD ENGLISH PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY by J B Chatterley & Sons Ltd, Sheffield 1973-1979 (58)		
Lot 498	£1,700	US\$ 2,499
AN EDWARDIAN PART CANTEEN OF SILVER HANOVERIAN RAT-TAIL PATTERN FLATWARE by Martin & Hall, Sheffield 1905-1911		
Lot 499	£3,800	US\$ 5,586
AN EXTENSIVE SILVER OLD ENGLISH PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY the majority by George Smith & William Fearn, London 1795		
Lot 500	£1,400	US\$ 2,058
A SILVER QUEEN'S PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY by United Cutlers, Sheffield 1996-1997 (133)		
Lot 501	£1,500	US\$ 2,205
A SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE AND MATCHED CUTLERY by E Viner, Sheffield 1957-1958		

Lot 502*	£700	US\$ 1,029
A QUANTITY OF SILVER FLATWARE various dates and makers (Qty)		
Lot 503*	£720	US\$ 1,058
A COLLECTION OF SILVER FLATWARE various dates and makers (Qty)		
Lot 505	£2,700	US\$ 3,969
AN EXTENSIVE SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY by Atkin Bros, Sheffield 1946-1954		
Lot 506 ^Y Φ	£550	US\$ 808
A PAIR OF GEORGE III SILVER RIBBON PULLERS by William Eley, William Fearn & William Chawner, London 1811 together with a George III butter trowel with ivory handle, by William Plummer, London 1790, and a small George III silver-gilt dish, by Edward Farrell, London 1814. (3)		
Lot 508	£450	US\$ 661
TWO NOVELTY SILVER AND ENAMEL 'DUTCH DOLL' SUGAR TONGS by Cohen & Charles, London circa 1910 (2)		
Lot 509	£3,000	US\$ 4,410
A SILVER FIDDLE PATTERN TABLE SERVICE OF FLATWARE by Samuel Hayne & Dudley Cater, London 1838-1848 (60)		
Lot 510	£2,800	US\$ 4,116
AN ELIZABETH I SILVER APOSTLE SPOON maker's mark a crescent enclosing a mullet, London 1594		
Lot 511	£1,300	US\$ 1,911
AN ELIZABETH I SILVER SEAL TOP SPOON maker's mark a sun in splendour, see Jackson's Revised Edition p.99, London 1577		
Lot 512	£3,000	US\$ 4,410
A RARE AND FINE CHARLES I SILVER 'STUMP TOP' SPOON by Edward Hole, London 1633		
Lot 513	£800	US\$ 1,176
AN EARLY 17TH CENTURY WEST COUNTRY SILVER SEAL-TOP SPOON by Edward Anthony, Exeter circa 1630		
Lot 514	£480	US\$ 705

A WEST COUNTRY SILVER TREFID SPOON

Thomas Salter, Exeter circa 1700

Lot 515 £450 US\$ 661

A QUEEN ANNE WEST COUNTRY SILVER DOGNOSE SPOON

by Thomas Sampson, Exeter 1713

Lot 516 £500 US\$ 735

A QUEEN ANNE WEST COUNTRY SILVER TREFID SPOON

by John Elston, Exeter 1709

Lot 518 £450 US\$ 661

AN EARLY 18TH CENTURY SILVER PUNCH LADLE WITH A WOODEN HANDLE

maker's mark only for Simon Pantin II, London, circa 1730, together with a further punch ladle, by Samuel Wood, London 1736 (2)

Lot 519 £320 US\$ 470

A GEORGE III WEST COUNTRY SILVER BASTING SPOON

by Richard Bidlake of Plymouth, Exeter 1773

Lot 520* £1,200 US\$ 1,764

A QUANTITY OF SILVER FIDDLE PATTERN FLATWARE

various dates and makers (Qty)

Lot 521 £450 US\$ 661

A SET OF TWELVE 19TH CENTURY SILVER HANDLED TABLE KNIVES,
various dates and makers (Qty)

Lot 524* £320 US\$ 470

A COLLECTION OF SIXTEEN CHANNEL ISLANDS SILVER TABLE SPOONS

various makers, late 18th / early 19th century (16)

Lot 525 £1,700 US\$ 2,499

A GEORGE III SILVER 'JOCKEY'S CAP' CADDY SPOON

by Joseph Taylor, Birmingham 1798 (25)

Lot 526 £450 US\$ 661

A QUANTITY OF SILVER FIDDLE PATTERN FLATWARE

various dates and makers (30)

Lot 527^Y Φ £1,300 US\$ 1,911

A GEORGE III EARLY SILVER CADDY SPOON

maker's mark WB, London circa 1780 (25)

Lot 528*	£300	US\$ 441
A COLLECTION OF TEN 18TH CENTURY CHANNEL ISLANDS SILVER TABLE SPOONS		
various dates and makers (10)		
Lot 529 ^Y Φ	£1,200	US\$ 1,764
A GEORGE III SILVER 'ACORN' CADDY SPOON		
by Hart & Co, Birmingham 1806 (25)		
Lot 530*	£650	US\$ 955
A QUANTITY OF CHANNEL ISLANDS SILVER FLATWARE		
various dates and makers (Qty)		
Lot 531	£1,000	US\$ 1,470
AN ARTS AND CRAFTS 'OLD MOTHER HUBBARD' SILVER CADDY SPOON		
by Winifred King, Birmingham 1926 (28)		
Lot 533	£550	US\$ 808
SIX MATCHED PAIRS OF EARLY 18TH CENTURY SILVER DESSERT KNIVES AND FORKS		
three pairs with maker's mark DD, the other three Wi, otherwise unmarked circa 1720 (14)		
Lot 535	£2,500	US\$ 3,675
A SET OF EIGHT GEORGE I SILVER THREE-TINE TABLE FORKS		
by Starling Wilford, London 1718, together with further flatware (18)		
Lot 537*	£650	US\$ 955
A CASED SET OF TWELVE VICTORIAN SILVER AND MOTHER OF PEARL FRUIT KNIVES AND FORKS		
by John Gilbert, Birmingham 1878 Together with a set of twelve Victorian silver and mother of pearl fish knives and forks, by Harrison Bros, Sheffield 1905		
Lot 538	£600	US\$ 882
A VICTORIAN SILVER TWO-HANDLED WARMING BOWL AND LINER		
by Stephen Smith & William Nicholson, London 1857		
Lot 539	£2,500	US\$ 3,675
A VICTORIAN SILVER HANOVERIAN PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY		
predominately by Francis Higgins, London 1896 and matched pieces		
Lot 541	£3,000	US\$ 4,410
A SILVER 17TH CENTURY STYLE LACE-BACK TREFID PATTERN TABLE		

**SERVICE OF FLATWARE AND
CUTLERY, CONTAINED IN A CABINET**

by Mappin and Webb, Sheffield 1917

Lot 543 £2,600 US\$ 3,822

**A COLLECTED SILVER GEORGIAN AND
VICTORIAN KING'S PATTERN
FLATWARE SERVICE**

London 1818-1853 (97)

Lot 545 £1,200 US\$ 1,764

**A GEORGE III SILVER OLD ENGLISH
PATTERN FLATWARE SERVICE**

predominately by William Eley & William

Fearn, all London 1798

Lot 546 £900 US\$ 1,323

**A PAIR OF PLATED PERSIAN TABLE
LAMPS**

unmarked

Lot 548 £600 US\$ 882

**A LARGE ELECTROPLATE AND GLASS
LEMONADE JUG**

early 20th century (6)

Lot 550 £300 US\$ 441

**TWO PAIRS OF OLD SHEFFIELD PLATE
SAUCE TUREENS AND COVERS**

circa 1820 (4)

Lot 552 £450 US\$ 661

**A PAIR OF SILVER SABBATH
CANDLESTICKS**

maker's mark M.S, London 1910 (2)

Lot 558 £280 US\$ 411

**AN EARLY 20TH CENTURY SILVER
CORINTHIAN COLUMN OIL LAMP**

by Elkington & Co, Sheffield 1912

Lot 559 £1,200 US\$ 1,764

A SILVER TWO-HANDLED TRAY

by Walker & Hall, Sheffield 1910

Lot 561 £650 US\$ 955

A SILVER TWO-HANDLED TRAY

by Walker & Hall, Sheffield 1939

Lot 562 £500 US\$ 735

**A SILVER FOUR-PIECE TEA AND
COFFEE SERVICE IN THE 18TH
CENTURY STYLE**

by Atkin Bros, Sheffield 1942 (4)

Lot 564 £1,300 US\$ 1,911

A SILVER TWO-HANDLE WINE COOLER

by Barker Ellis Silver Co, Birmingham 1996

Lot 565^Y Φ £900 US\$ 1,323

A SILVER FOUR-PIECE TEA AND COFFEE SERVICE

by E Viner, Sheffield 1933 (6)

Lot 566	£420	US\$ 617
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A PAIR OF 'HELTER SKELTER' SILVER SALT AND PEPPER SHAKERS

by Boodle & Dunthorne, London 2001 (6)

Lot 567	£480	US\$ 705
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AN EDWARDIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE

by Goldsmiths & Silversmiths Co Ltd, London 1903 (4)

Lot 568*	£100	US\$ 147
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AN EDWARDIAN SILVER CHRISTENING MUG

by James Dixon & Sons, Sheffield 1904

Lot 569	£300	US\$ 441
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A MATCHED PAIR OF GEORGE III SILVER SALVERS

by Richard Rugg, London 1765/1770 (2)

Lot 570	£850	US\$ 1,249
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A VICTORIAN SILVER CORINTHIAN COLUMN TABLE LAMP

by Mappin & Webb, Sheffield 1895

Lot 571 ^Y Φ	£800	US\$ 1,176
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A VICTORIAN SILVER THREE-PIECE TEA SERVICE

by Richard Martin & Ebenezer Hall, London 1874 (3)

Lot 574	£300	US\$ 441
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AN UNUSUAL GEORGE III SILVER WINE FUNNEL

by William Barrett, London 1789

Lot 575	£1,000	US\$ 1,470
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A NOVELTY VICTORIAN SILVER CREAM JUG

by George Angell, London 1868

Lot 576	£1,300	US\$ 1,911
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A GEORGE III SILVER CREAM JUG

by Paul Storr, London 1816

Lot 577 ^Y Φ	£350	US\$ 514
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A GEORGE IV SILVER THREE-PIECE TEA SERVICE

by John James Keith, London 1826 (3)

Lot 578	£430	US\$ 632
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A VICTORIAN SILVER BOWL

by Richard Hodd & Son, London 1875, together with a caster (2)

Lot 579	£500	US\$ 735
AN INTERESTING VICTORIAN SILVER PRESENTATION CANDLESTICK/TAPER by E, J & W Barnard, London 1849		
Lot 580	£420	US\$ 617
A VICTORIAN SILVER SALVER, by David and Charles Houle, London 1853		
Lot 583	£250	US\$ 367
A GEORGE II SILVER SALVER by William Peaston, London 1748		
Lot 587	£600	US\$ 882
A VICTORIAN SILVER MODEL OF A FOXHOUND maker's mark possibly 'CE', London 1898		
Lot 588	£540	US\$ 793
A GEORGE III IRISH SILVER TWO-HANDLE CUP by Matthew West, Dublin 1784		
Lot 589	£220	US\$ 323
A SILVER TAPERSTICK with cancelled George I style hallmarks, London Assay Office case number 9116		
Lot 592	£900	US\$ 1,323
LINCOLN CATHEDRAL INTEREST: A LARGE GEORGE III SILVER SALVER by Crouch & Hannam, London 1784		
Lot 596	£450	US\$ 661
A PAIR OF SILVER CANDLESTICKS, IN THE 18TH CENTURY MANNER by William Hutton & Sons Ltd, London 1902 (2)		
Lot 599	£1,700	US\$ 2,499
A PAIR OF GEORGE III SILVER COASTERS by Daniel Pontifex, London 1808 (2)		
Lot 600	£250	US\$ 367
A GEORGE III SILVER COFFEE POT by William Chatterton, London 1763		
Lot 601 ^Y Φ	£500	US\$ 735
A GEORGE III SILVER COFFEE POT maker's mark worn, London 1762 (2) and a George III teapot, by A & G Burrows, London 1810,		
Lot 602	£200	US\$ 294
A VICTORIAN SILVER MOUNTED GLASS CLARET JUG by Horace Woodward & Co Ltd, London 1895		

Lot 604	£250	US\$ 367
A VICTORIAN SILVER MOUNTED AND CUT GLASS CLARET JUG		
by John Grinsell & Sons, Birmingham 1892		
Lot 605	£1,400	US\$ 2,058
A GEORGE II SILVER TEAPOT		
by Henry Bates, London 1750 together with a stand, by Charles Stuart Harris, London 1900, (2)		
Lot 608	£1,200	US\$ 1,764
A GEORGE IV SILVER EGG CRUET		
by William Eley, London 1828, the spoons by Mary Chawner, London 1837		