

# Bonhams

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## OLD MASTER PAINTINGS

27 Apr 2016, starting at 13:00 BST.

**London, Knightsbridge**

Auction information

Flag

## CIRCLE OF THOMAS SHOTTER BOYS

**(London 1803-1874)**

A view of London from the Greenwich Observatory with figures in the foreground

**Sold for £21,875 (US\$ 31,919) inc. premium**LOTS SHOW LOT LIST GRID RESULTS Enter lot description  Prices include premium Results with descriptions

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### AUCTION INFORMATION

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LOTS	SHOW LOT	LIST	GRID	RESULTS
Lot 1		£4,800	US\$ 7,004	
<b>ITALIAN SCHOOL</b>				
<b>17th Century</b>				
Dante and Virgil at the terrace of the Slothful, Purgatory; (2)				
Lot 6		£5,500	US\$ 8,025	
<b>FLORENTINE SCHOOL</b>				
<b>19th Century</b>				
The Crucifixion with Saint Anthony Abbot				
Lot 7		£2,500	US\$ 3,647	
<b>FOLLOWER OF THEOBALD MICHAU</b>				
<b>(Tournai 1676-1765 Antwerp)</b>				
Figures smoking and drinking outside an inn; and Figures gambling in a landscape (2)				
Lot 8		£2,500	US\$ 3,647	
<b>FOLLOWER OF PETER VAN DEN VELDE</b>				
<b>(Antwerp 1634-1687)</b>				
A maritime engagement between the Dutch and the Spanish Netherlands				

Lot 9	£2,000	US\$ 2,918
<b>FOLLOWER OF DAVID TENIERS THE YOUNGER</b> (Antwerp 1610-1690 Brussels) Peasants smoking in an interior; and A peasant playing an instrument in an interior (2)		
Lot 10	£500	US\$ 729
<b>AFTER SIR PETER PAUL RUBENS</b> 17th Century Drovers and cattle on a country path, before an open landscape unframed		
Lot 11*	£4,800	US\$ 7,004
<b>FRANCISCO CAMILO</b> (Madrid 1615-1671) The Ecstasy of Saint Teresa		
Lot 13*	£2,200	US\$ 3,210
<b>SPANISH SCHOOL</b> early 17th Century Portrait of a gentleman, half-length, in black costume, holding a quill		
Lot 14* WT	£3,500	US\$ 5,107
<b>FOLLOWER OF JUAN SÁNCHEZ COTÁN</b> (Orgaz 1560-1627 Granada) Saint John the Baptist		
Lot 15*	£22,000	US\$ 32,102
<b>SCHOOL OF MADRID</b> 17th Century <i>Ecce Homo</i>		
Lot 17	£3,200	US\$ 4,669
<b>PAOLO DE MATTEIS</b> (Cilento 1662-1728 Naples) The Immaculate Conception		
Lot 19*	£3,200	US\$ 4,669
<b>AFTER PEDRO ORRENTE</b> 17th Century The Adoration of the Shepherds		
Lot 20	£500	US\$ 729
<b>FOLLOWER OF PIETRO DA CORTONA</b> (Cortona 1596-1669 Rome) The Madonna and Child with Saint Francis		
Lot 21	£4,000	US\$ 5,836
<b>PAOLO DE MATTEIS</b> (Cilento 1662-1728 Naples) The Adoration of the Shepherds		
Lot 23	£2,000	US\$ 2,918
<b>CIRCLE OF ENOCH SEEMAN</b> (Danzig circa 1694-1745 London) Portrait of a gentleman, half-length, in a red coat, within a painted oval; (2)		
Lot 24	£4,000	US\$ 5,836
<b>AFTER SIR JOSHUA REYNOLDS P.R.A.</b> 18th Century Portrait of the artist, half-length, holding a scroll		
Lot 25	£1,800	US\$ 2,626
<b>HENRY PICKERING</b> (active Britain, circa 1741-circa 1771) Portrait of a gentleman, half-length, in a blue coat,		
Lot 26	£2,500	US\$ 3,647
<b>CHRISTOPHER STEELE</b> (Egremont 1733-1767) Portrait of a gentleman, half-length, in a		

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## BUYERS' PREMIUM AND CHARGES

For all Sales categories excluding Wine, Coins & Medals and Motor Cars and Motorcycles:

A successful bidder at this sale will be required to pay Bonhams 1793 Limited ("Bonhams") a premium calculated as follows:

25% on the first £50,000 of the *Hammer Price*

20% from £50,001 to £1,000,000 the *Hammer Price*

12% from £1,000,001 of the *Hammer Price*

VAT at 20% will be payable on the amount of the premium.

The premium is payable for the services to be provided by Bonhams in the Buyer's Agreement which is contained in the catalog for this Sale and for the opportunity to bid for the Lot at the Sale.

## PAYMENT NOTICES

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**Payment at collection:** by credit or debit card.

**Credit card charges:** a surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

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## LOT SYMBOLS

\* **IMPORT LOW RATE**  
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## WT OFF SITE STORAGE LOCATION

Lots denoted with a "WT" will be moved to an offsite storage location (Ward Thomas Removals Ltd. 141 Acton Ln, London, NW10 7PB, UK) and will only be available for collection from this location at the date stated in the catalogue. Please note transfer and storage charges will apply to any lots not collected after 14

brown coat,

Lot 28	£5,500	US\$ 8,025
<b>FOLLOWER OF JAN DIRKSZ. BOTH</b> <b>(Utrecht? circa 1615-1652 Amsterdam)</b> A wooded landscape with travellers on a country path; and A wooded river landscape (2)		
Lot 31	£1,400	US\$ 2,042
<b>MANNER OF JAN JOSEFSZ. VAN GOYEN</b> <b>18th Century</b> A river landscape, with figures outside a cottage		
Lot 32	£3,000	US\$ 4,377
<b>ATTRIBUTED TO ABRAHAM JANSZ. BEGEYN</b> <b>(Leiden 1637-1697 Berlin)</b> A drover and his flock fording a stream before a walled town		
Lot 33	£8,000	US\$ 11,673
<b>SPANISH SCHOOL</b> <b>early 18th Century</b> Portrait of Chaus Bashi; and Portrait of the Naquib-al Ashraf(?) (2)		
Lot 34	£3,200	US\$ 4,669
<b>ITALIAN SCHOOL</b> <b>17th Century</b> Portrait of Corasi, Sultan Agha Khanum, second wife of Tahmasp I		
Lot 35	£4,500	US\$ 6,566
<b>CIRCLE OF JEAN-BAPTISTE VANMOUR</b> <b>(Valenciennes 1671-1737 Constantinople)</b> A noble woman taking coffee		
Lot 36	£900	US\$ 1,313
<b>GERMAN SCHOOL</b> <b>18th Century</b> A park landscape with elegant figures on horseback, said to include King Frederick the Great		
Lot 39	£10,000	US\$ 14,591
<b>FLORENTINE SCHOOL</b> <b>14th Century</b> The Madonna and Child enthroned with Saints John the Baptist and Anthony Abbot unframed		
Lot 40	£15,500	US\$ 22,617
<b>UMBRIAN SCHOOL</b> <b>19th Century</b> The Madonna and Child		
Lot 43 <sup>WT</sup>	£2,800	US\$ 4,085
<b>CIRCLE OF PETER VAN LINT</b> <b>(Antwerp 1609-1690)</b> David and Bathsheba		
Lot 45 <sup>WT</sup>	£2,800	US\$ 4,085
<b>ANTWERP SCHOOL</b> <b>16th Century</b> The Conversion of Saint Paul		
Lot 46	£1,800	US\$ 2,626
<b>AFTER HANS VON AACHEN</b> <b>17th Century</b> The Adoration of the Shepherds		
Lot 48	£13,000	US\$ 18,969
<b>AFTER SIR PETER PAUL RUBENS</b> <b>late 18th Century</b>		

calendar days from the auction date.

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A jousting tournament before Castle Steen

Lot 49	£3,200	US\$ 4,669
<b>FLORENTINE SCHOOL</b>		
<b>19th Century</b>		
The Madonna and Child with angels		
Lot 50	£1,800	US\$ 2,626
<b>SPANISH SCHOOL</b>		
<b>16th Century</b>		
Saint Barbara unframed		
Lot 51*	£2,800	US\$ 4,085
<b>FOLLOWER OF FERNANDO GALLEGO Y TALLER</b>		
<b>(Salamanca circa 1440-1507)</b>		
A male saint in an integral frame		
Lot 52*	£900	US\$ 1,313
<b>CIRCLE OF LUIS DE MORALES</b>		
<b>(Badajoz circa 1509-1586)</b>		
<i>Ecce Homo</i> unframed		
Lot 53* <sup>WT</sup>	£7,000	US\$ 10,214
<b>FOLLOWER OF JUAN DE BORGONA</b>		
<b>THE ELDER</b>		
<b>(Burgundy 1470-1535)</b>		
The Presentation of Christ in the Temple		
Lot 54*	£4,500	US\$ 6,566
<b>SCHOOL OF CASTILLE</b>		
<b>early 16th Century</b>		
The Miraculous Mass of Saint Martin of Tours		
Lot 55* <sup>WT</sup>	£11,000	US\$ 16,051
<b>ATTRIBUTED TO THE TAMARA MASTER</b>		
<b>(active Spain, first half of 16th Century)</b>		
Saint Lucy; and Saint Catherine (2)		
Lot 57*	£17,000	US\$ 24,806
<b>FLEMISH SCHOOL</b>		
<b>16th Century</b>		
Christ preaching		
Lot 58	£5,500	US\$ 8,025
<b>ATTRIBUTED TO HANS VON AACHEN</b>		
<b>(Cologne 1552-1615 Prague)</b>		
Portrait of a gentleman, bust-length, in black costume		
Lot 63	£750	US\$ 1,094
<b>ANTWERP SCHOOL</b>		
<b>late 16th Century</b>		
An Allegory of Touch		
Lot 64	£7,000	US\$ 10,214
<b>THE MASTER OF VESCOVADO</b>		
<b>(active Arezzo, mid 14th Century)</b>		
The Martydom of Saint John the Evangelist		
Lot 65*	£2,800	US\$ 4,085
<b>SCHOOL OF LÉON</b>		
<b>16th Century</b>		
Pentecost		
Lot 67 <sup>WT</sup>	£42,000	US\$ 61,285
<b>FOLLOWER OF SIR ANTHONY VAN DYCK</b>		
<b>(Antwerp 1599-1641 Blackfriars)</b>		
<i>Ecce Homo</i> unframed		

Lot 68*	£2,000	US\$ 2,918
<b>ATTRIBUTED TO ACISCLO ANTONIO PALOMINO DE CASTRO Y VELASCO (Bujalance 1655-1726 Madrid)</b> God the Father and the Holy Spirit surrounded by angels, a ceiling design		
Lot 73	£2,000	US\$ 2,918
<b>AFTER GIOVANNI DE'BUSI, CALLED CARIANI</b> <b>18th Century</b> Portrait of a gentleman, half-length,		
Lot 74	£700	US\$ 1,021
<b>FOLLOWER OF LUCA GIORDANO (Naples 1634-1705)</b> Balaam and the Ass		
Lot 75*	£2,500	US\$ 3,647
<b>MOYSES VAN UYTENBROECK (The Hague circa 1590-1648)</b> Narcissus		
Lot 77	£1,200	US\$ 1,751
<b>FLEMISH SCHOOL</b> <b>17th Century</b> The Crucifixion		
Lot 78	£1,500	US\$ 2,188
<b>FOLLOWER OF HANS VON AACHEN (Cologne 1552-1615 Prague)</b> Portrait of an soldier, said to be Don Juan Jose of Austria,		
Lot 79	£3,200	US\$ 4,669
<b>FOLLOWER OF SIR ANTHONY VAN DYCK</b> <b>(Antwerp 1599-1641 Blackfriars)</b> Portrait of a gentleman, half-length,		
Lot 82*	£1,800	US\$ 2,626
<b>ATTRIBUTED TO PIETER JANSZ. VAN ASCH</b> <b>(Delft 1603-1678)</b> A wooded river landscape unframed		
Lot 83	£3,800	US\$ 5,544
<b>CIRCLE OF JAN VAN HUCHTENBURG (Haarlem 1647-1733 Amsterdam)</b> A cavalry skirmish		
Lot 86*	£6,000	US\$ 8,755
<b>ATTRIBUTED TO MASTER OF LANAJA (active Aragon, first half of 15th Century)</b> The Mass of Saint Gregory in an integral frame		
Lot 89	£4,000	US\$ 5,836
<b>STUDIO OF FRANCESCO VANNI (Siena 1563-1610)</b> The Holy Family		
Lot 90	£2,200	US\$ 3,210
<b>CIRCLE OF CESARE DANDINI (Florence circa 1595-1658)</b> An Allegory of Sculpture		
Lot 91	£2,500	US\$ 3,647
<b>CIRCLE OF PARIS BORDONE (Treviso 1500-1571 Venice)</b> Christ as <i>Salvator Mundi</i>		
Lot 92	£650	US\$ 948
<b>FOLLOWER OF LODOVICO CARDI, CALLED IL CIGOLI</b> <b>(Castello di Cigoli, nr San Miniato)</b>		

<b>1559-1613 Rome)</b>		
Saint Francis in meditation unframed		
Lot 94*	£2,500	US\$ 3,647
<b>FOLLOWER OF JAN JOSEF HOREMANS THE YOUNGER (Antwerp 1714-1790)</b>		
An interior with a huntsman and a woman with a basket of apples; and A library interior (2)		
Lot 96	£2,800	US\$ 4,085
<b>ANTONIE DE LORME (Tournai 1610-1673 Rotterdam)</b>		
A renaissance palace interior with elegant figures		
Lot 99*	£4,800	US\$ 7,004
<b>HERMAN VAN SWANEVELT (Woerden circa 1600-1665 Paris)</b>		
An Italianate river landscape with figures gathered on the banks, a village beyond unframed		
Lot 103*	£4,500	US\$ 6,566
<b>CIRCLE OF GERARD HOET THE ELDER (Bommel 1648-1733 The Hague)</b>		
The Massacre of the Innocents		
Lot 109	£2,200	US\$ 3,210
<b>PIETER BOEL (Antwerp 1622-1674 Paris)</b>		
A dead wryneck, bluethroat, hoopoe and bullfinch with a dead hare		
Lot 110	£1,600	US\$ 2,334
<b>CIRCLE OF SIR PETER PAUL RUBENS (Siegen 1577-1640 Antwerp)</b>		
The Holy Family with the Infant Saint John the Baptist and a putto, in a landscape		
Lot 111 <sup>WT</sup>	£25,000	US\$ 36,479
<b>ITALIAN SCHOOL 17th Century</b>		
The Temptation of Saint Anthony		
Lot 112	£4,000	US\$ 5,836
<b>CIRCLE OF JAN SNELLINCK THE ELDER (Mechelen 1549-1638 Antwerp)</b>		
The Crucifixion extensively inscribed (in stone cartouche, lower centre)		
Lot 113	£2,200	US\$ 3,210
<b>CIRCLE OF JASPER VAN DER LAANEN (Antwerp circa 1592-1626)</b>		
Christ and the Woman of Samaria		
Lot 115	£6,500	US\$ 9,484
<b>FRANS FRANCKEN II (Antwerp 1581-1642)</b>		
The Calling of Saints Peter and Andrew		
Lot 116	£4,800	US\$ 7,004
<b>JAN VAN BIJLERT (Utrecht circa 1597-1671) and Studio</b>		
A shepherd holding a plum branch		
Lot 117	£4,000	US\$ 5,836
<b>FRANS FRANCKEN II (Antwerp 1581-1642)</b>		
The Holy Kinship		
Lot 120	£1,000	US\$ 1,459
<b>CIRCLE OF WILLIAM DOBSON (London 1611-1646)</b>		
Portrait of a gentleman, bust-length, in		

black		
Lot 121	£3,800	US\$ 5,544
<b>ATTRIBUTED TO WILLIAM GOUW FERGUSON</b> <b>(Scotland circa 1633-1695)</b> A still life of a partridge, hoopoe and bullfinch beside a green velvet game bag and a stone capital		
Lot 123 <sup>WT</sup>	£3,200	US\$ 4,669
<b>FOLLOWER OF MICHIEL JANSZ. VAN MIEREVELDT</b> <b>(Delft 1567-1641)</b> Portrait of a gentleman, three-quarter- length, in black costume		
Lot 127	£1,800	US\$ 2,626
<b>GILLIS CLAESZ. DE HONDECOETER</b> <b>(Antwerp 1575-1638 Amsterdam)</b> Cattle resting in an extensive river landscape		
Lot 128*	£5,000	US\$ 7,295
<b>ALEXANDER ADRIAENSSEN THE ELDER</b> <b>(Antwerp 1587-1661)</b> A still life of fish on a table		
Lot 135*	£5,500	US\$ 8,025
<b>ATTRIBUTED TO TOMÁS HIEPES</b> <b>(Valencia circa 1600-1674)</b> Apples in a Chinese porcelain bowl on a table-top with vases of flowers		
Lot 136 <sup>WT</sup>	£5,500	US\$ 8,025
<b>CIRCLE OF ABRAHAM BRUEGHEL</b> <b>(Antwerp 1631-1690 Naples)</b> Pomegranates, apples, grapes, plums and fruit,		
Lot 137	£2,000	US\$ 2,918
<b>FOLLOWER OF BARTOLOMEO BIMBI</b> <b>(Settignano 1648-1730 Florence)</b> A dish of cherries with pomegranates, lemons and other fruit and vegetables		
Lot 140 <sup>WT</sup>	£2,800	US\$ 4,085
<b>EMILIAN SCHOOL</b> <b>17th Century</b> Portrait of a bearded gentleman, three- quarter length,		
Lot 141	£1,500	US\$ 2,188
<b>THOMAS HEEREMANS</b> <b>(Haarlem 1640-1697)</b> A meat market; and Figures outside an inn (2)		
Lot 142	£2,800	US\$ 4,085
<b>CIRCLE OF PETER SNYERS</b> <b>(Antwerp 1681-1752)</b> A fruit seller		
Lot 144	£2,400	US\$ 3,502
<b>NICOLAES MAES</b> <b>(Dordrecht 1634-1693 Amsterdam)</b> <b>and Studio</b> Portrait of a gentleman, half-length, in a grey coat, his left arm resting on a table,		

Lot 146	£900	US\$ 1,313
<b>FRENCH SCHOOL</b> <b>18th Century</b> An extensive river landscape with fishermen before a village; and Figures by a harbour in an extensive river landscape (2)		
Lot 148	£1,100	US\$ 1,605
<b>CIRCLE OF CLAUDE NICOLAS HULLIOT</b> <b>(Rheims 1632-1702 Paris)</b> Roses, poppies and other flowers in a blue and white bowl		
Lot 152	£2,500	US\$ 3,647
<b>CIRCLE OF FRANCESCO TREVISANI</b> <b>(Capo d'Istria 1656-1746 Rome)</b> The Death of Cleopatra		
Lot 153*	£1,600	US\$ 2,334
<b>NICOLA MARIA ROSSI</b> <b>(Naples circa 1690-1758)</b> Neptune and his attendants unframed		
Lot 156 <sup>WT</sup>	£4,800	US\$ 7,004
<b>STUDIO OF ADRIAEN VAN DER CABEL</b> <b>(Ryswyck 1631-1705 Lyons)</b> A Mediterranean harbour with shipping at anchor		
Lot 158	£3,000	US\$ 4,377
<b>JAN JOSEF HOREMANS THE ELDER</b> <b>(Antwerp 1682-1759)</b> A schoolmaster and his pupils in an interior		
Lot 159	£1,500	US\$ 2,188
<b>HENDRICK BERCKMAN</b> <b>(Klundert 1629-1679 Middleberg)</b> Portrait of a lady, three-quarter-length, in a brown dress with a black shawl, standing before a red curtain		
Lot 160	£3,500	US\$ 5,107
<b>FRANCESCO MONTI</b> <b>(Bologna 1685-1768 Bergamo)</b> A cavalry battle near a tower		
Lot 162	£750	US\$ 1,094
<b>GIOVANNI SIGNORINI</b> <b>(Florence 1808-1858)</b> A peasant family resting, before a view of Florence		
Lot 163	£3,000	US\$ 4,377
<b>SCHOOL OF TURIN</b> <b>end of the 18th Century</b> Aurora, within a painted oval		
Lot 164* <sup>WT</sup>	£6,000	US\$ 8,755
<b>CIRCLE OF GIUSEPPE ZAIS</b> <b>(Forno di Canale 1709-1784 Treviso)</b> Figures resting by a river in a rocky landscape, a village beyond; and the former 93.8 x 118cm (36 15/16 x 46 7/16in) and the latter 90.8 x 114.6cm (35 3/4 x 45 1/8in). (2)		
Lot 166	£2,500	US\$ 3,647
<b>FOLLOWER OF MARCO RICCI</b> <b>(Belluno 1676-1729 Venice)</b> An architectural <i>capriccio</i>		
Lot 167	£5,000	US\$ 7,295
<b>ROMAN SCHOOL</b> <b>18th Century</b> The Tiber, Rome with Castel Sant'Angelo		

beyond		
Lot 168	£2,200	US\$ 3,210
<b>CIRCLE OF SEBASTIANO CONCA</b> <b>(Gaeta circa 1676-1764 Naples)</b> Saint Francis with the Christ Child		
Lot 169	£2,800	US\$ 4,085
<b>AFTER JOHANN WILHELM BAUR</b> <b>early 18th Century</b> The March of the Great Lord with his Janissaries		
Lot 171	£3,500	US\$ 5,107
<b>FRENCH SCHOOL</b> <b>18th Century</b> Elegant figures with a gentleman playing the hurdy-gurdy		
Lot 172	£1,800	US\$ 2,626
<b>CIRCLE OF PAOLO ANESI</b> <b>(Rome circa 1700-circa 1761)</b> A mountainous river landscape		
Lot 173*	£1,800	US\$ 2,626
<b>ATTRIBUTED TO PIERRE NICOLAS HUILLOT</b> <b>(Paris 1674-1751)</b> Roses, tulips, narcissi and other flowers in a vase		
Lot 178	£4,000	US\$ 5,836
<b>CIRCLE OF PIETRO DOMENICO OLIVERO</b> <b>(Turin circa 1679-1754)</b> A market scene; and A market scene with elegant figures on horseback (2)		
Lot 179 <sup>WT</sup>	£7,500	US\$ 10,943
<b>CIRCLE OF THOMAS HUDSON</b> <b>(Devon 1701-1779 Twickenham)</b> Portrait of Lady Martha Aubrey, three-quarter-length, in a white dress, seated before a landscape		
Lot 184	£17,500	US\$ 25,535
<b>CIRCLE OF THOMAS SHOTTER BOYS</b> <b>(London 1803-1874)</b> A view of London from the Greenwich Observatory with figures in the foreground		
Lot 185 <sup>WT</sup>	£4,000	US\$ 5,836
<b>SIR WILLIAM BEECHEY</b> <b>(Burford 1753-1839 Hampstead)</b> Portrait of a gentleman, full-length, standing before a landscape		
Lot 186	£4,200	US\$ 6,128
<b>CIRCLE OF MARY BEALE</b> <b>(Barrow 1633-1699 London)</b> Portrait of a lady, said to be Miss Weston, bust-length, in a gold dress with a blue sash,		
Lot 187	£2,800	US\$ 4,085
<b>ATTRIBUTED TO WILLIAM DOUGHTY</b> <b>(York 1757-1782 Lisbon)</b> Portrait of a man, half-length,		
Lot 189 <sup>WT</sup>	£12,000	US\$ 17,510
<b>AFTER ALEXANDRE FRANÇOIS DESPORTES</b> <b>19th century</b> Bonne, Nonne and Ponne; the dogs of King Louis XIV of France		
Lot 192	£7,000	US\$ 10,214
<b>CIRCLE OF JEAN-BAPTISTE VANMOUR</b>		

<b>(Valenciennes 1671-1737 Constantinople)</b>		
'Une Grecque' dancing in a harem		
Lot 194	£3,200	US\$ 4,669
<b>ANDRIES VERMEULEN</b> <b>(Dordrecht 1763-1814 Amsterdam)</b>		
Figures resting on the ice		
Lot 195	£2,500	US\$ 3,647
<b>LOUIS CHALON</b> <b>(Amsterdam 1687-1741)</b>		
An extensive river landscape with figures by the shore		
Lot 198	£1,250	US\$ 1,823
<b>CIRCLE OF CHRISTIAN REDER</b> <b>(Leipzig 1656-1729 Rome)</b>		
An ambush with bandits attacking travellers		
Lot 200	£2,000	US\$ 2,918
<b>ATTRIBUTED TO MARTIN FERDINAND QUADAL</b> <b>(Nietschitz 1736-1811 St. Petersburg)</b>		
Ode on the Death of a Favourite Cat Drowned in a Tub of Goldfishes		
Lot 203	£1,100	US\$ 1,605
<b>CIRCLE OF LOUIS DE MONI</b> <b>(Breda 1698-1771 Leiden)</b>		
A young couple blowing bubbles at a window		
Lot 206*	£3,000	US\$ 4,377
<b>FRENCH SCHOOL</b> <b>circa 1810</b>		
Two women in an interior		
Lot 209	£2,000	US\$ 2,918
<b>CIRCLE OF CHARLES BEAUBRUN</b> <b>(Amboise 1604-1692 Paris)</b>		
Portrait of a lady, as Saint Cecilia, three-quarter-length, in a white dress and a blue wrap, playing an organ		
Lot 211	£2,000	US\$ 2,918
<b>ATTRIBUTED TO JEAN BAPTISTE LALLEMAND</b> <b>(Dijon 1716-circa 1803 Paris)</b>		
A river landscape with figures on the banks before architectural ruins, unframed		
Lot 213	£5,800	US\$ 8,463
<b>JOHANN AMANDUS WINCK</b> <b>(Eichstätt 1748-1817 Munich)</b>		
A melon, grapes, peaches and other fruit on a stone ledge with morning glory and various insects; and A melon, grapes, a lemon and various fruit on a stone ledge with jasmine and various insects 26.3 x 36.5cm (10 3/8 x 14 3/8in). and 26.4 x 37cm (10 3/8 x 14 9/16in). (2)		
Lot 216	£3,500	US\$ 5,107
<b>STUDIO OF FRANCESCO GUARDI</b> <b>(Venice 1712-1793)</b>		
An architectural <i>capriccio</i>		
Lot 217	£4,800	US\$ 7,004
<b>GIUSEPPE BERNARDINO BISON</b> <b>(Palmanova 1762-1844 Milan)</b>		
Travellers on a country path; and Soldiers in a mountainous landscape (2)		
Lot 220	£2,500	US\$ 3,647
<b>ITALIAN SCHOOL</b> <b>19th Century</b>		
Portrait of an elderly lady, bust-length, in		

black costume and a white headdress unframed		
Lot 222	£6,000	US\$ 8,755
<b>FLEMISH SCHOOL</b> <b>18th Century</b> The head of a bearded man unframed		
Lot 223	£900	US\$ 1,313
<b>AFTER JACOB HUYSMANS</b> <b>early 18th Century</b> Portrait of Catherine of Braganza,		
Lot 224	£850	US\$ 1,240
<b>GERMAN SCHOOL</b> <b>18th Century</b> Portrait of a gentleman, half-length, in a blue coat with drawing instruments		
Lot 226	£2,500	US\$ 3,647
<b>STUDIO OF JEAN BAPTISTE GREUZE</b> <b>(Tournus 1725-1805 Paris)</b> Portrait of a lady, bust-length, in a brown dress and a white wrap		
Lot 227	£2,000	US\$ 2,918
<b>CIRCLE OF ELISABETH LOUISE VIGÉE</b> <b>LE BRUN</b> <b>(Paris 1755-1842)</b> Portrait of a lady, said to be Madame Van Robais, bears identifying inscription (on the reverse)		
Lot 228*	£6,000	US\$ 8,755
<b>JEAN PIERRE SAINT-OURS</b> <b>(Geneva 1752-1809)</b> Portrait of a gentleman, bust-length, in black costume; and Portrait of his wife, bust-length, in a white dress with a red cloak (2)		
Lot 232 <sup>WT</sup>	£4,000	US\$ 5,836
<b>ATTRIBUTED TO JAN DE MOMPER</b> <b>(Antwerp 1614-1688)</b> A river landscape with fishermen before a bridge,		
Lot 235 <sup>WT</sup>	£28,000	US\$ 40,857
<b>PAUL DE VOS</b> <b>(Hulst 1595-1678 Antwerp)</b> A boar hunt		
Lot 236	£1,700	US\$ 2,480
<b>PETER PAILLOU</b> <b>(Active Britain, circa 1720- 1790)</b> An Egyptian Goose [ <i>Alopochen aegyptiacus</i> ]		
Lot 241	£700	US\$ 1,021
<b>CIRCLE OF PETER DE WITTE, CALLED PIETRO CANDIDO</b> <b>(Bruges circa 1548-1628 Munich)</b> A king seated on a throne		
Lot 245	£4,800	US\$ 7,004
<b>GIOVANNI FRANCESCO BARBIERI, CALLED IL GUERCINO</b> <b>(Cento 1591-1666 Bologna)</b> Cupid standing with a bow		
Lot 247	£1,200	US\$ 1,751
<b>THOMAS ROWLANDSON</b> <b>(London 1756-1827)</b> The Guards Room		
Lot 248	£900	US\$ 1,313
<b>THOMAS ROWLANDSON</b> <b>(London 1756-1827)</b>		

The Coach Inn		
Lot 249	£4,500	US\$ 6,566
<b>JOHN RUSSELL</b> <b>(Guildford 1745-1806 Hull)</b> Portrait of Percy Gore,		
Lot 250	£1,300	US\$ 1,896
<b>FRANCIS COTES, R.A.</b> <b>(London 1726-1770)</b> Portrait of a gentleman, half-length, in Van Dyck costume		
Lot 254	£1,100	US\$ 1,605
<b>DIRK LANGENDYK</b> <b>(Rotterdam 1748-1805)</b> Soldiers departing for battle		
Lot 256	£1,700	US\$ 2,480
<b>EUGÈNE DELACROIX</b> <b>(Charenton 1798-1863 Paris)</b> A study for figures		
Lot 257	£6,500	US\$ 9,484
<b>THOMAS GIRTIN</b> <b>(London 1775-1802)</b> A cottage, traditionally said to be near Battle, Sussex		
Lot 259	£4,200	US\$ 6,128
<b>THOMAS ROWLANDSON</b> <b>(London 1756-1827)</b> The Artist's Studio		
Lot 260	£1,300	US\$ 1,896
<b>THOMAS ROWLANDSON</b> <b>(London 1756-1827)</b> The Jockey Mrs Thornton		
Lot 261	£900	US\$ 1,313
<b>JEAN BAPTISTE HUËT</b> <b>(Paris 1745-1811)</b> Portrait of girl		
Lot 262*	£4,500	US\$ 6,566
<b>ATTRIBUTED TO ANNE-LOUIS GIRODET</b> <b>DE ROUCY-TRIOSON</b> <b>(Montargis 1767-1824 Paris)</b> A nude lady, full-length, standing		
Lot 263	£2,300	US\$ 3,356
<b>JACQUES-LOUIS DAVID</b> <b>(Paris 1748-1825 Brussels)</b> A study for the portrait of the Comtesse Vilain XIV ( <i>recto</i> ); A study for Mars and Rhea ( <i>verso</i> )		