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BRITISH AND EUROPEAN ART

22 Mar 2016, starting at 13:00 GMT.

London, Knightsbridge

Auction information

Flag

MARCEL DYF

(1899-1985)

Pêcheurs à Port Navalo

Sold for £9,375 (US\$ 13,246) inc. premium

[LOTS](#)
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[LIST](#)
[GRID](#)
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AUCTION INFORMATION

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BUYERS' OBLIGATIONS

ALL BIDDERS MUST AGREE THAT THEY HAVE READ AND UNDERSTOOD BONHAMS' *CONDITIONS OF SALE* AND AGREE TO BE BOUND BY THEM, AND AGREE TO PAY THE *BUYER'S PREMIUM* AND ANY OTHER CHARGES MENTIONED IN THE *NOTICE TO BIDDERS*. THIS AFFECTS THE BIDDERS LEGAL RIGHTS.

LOTS	SHOW LOT	LIST	GRID	RESULTS
Lot 4		£3,000	US\$ 4,239	
JOHN FREDERICK HERRING, JNR. (British, 1815-1907) Horses, pigs and chickens in a farmyard				
Lot 5*		£4,000	US\$ 5,652	
HEYWOOD HARDY (British, 1842-1933) Off to the hunt				
Lot 6*		£3,800	US\$ 5,369	
HEYWOOD HARDY (British, 1842-1933) On the hunt				
Lot 7		£2,500	US\$ 3,532	
GEORGE WRIGHT (British, 1860-1942) Setting out for the hunt				
Lot 8		£2,500	US\$ 3,532	
JOHN FREDERICK HERRING, JNR. (British, 1815-1907)				

Food for Thought		
Lot 9	£3,000	US\$ 4,239
BENJAMIN WILLIAMS LEADER, RA (British, 1831-1923) Through the barley		
Lot 10	£1,400	US\$ 1,978
BENJAMIN WILLIAMS LEADER, RA (British, 1831-1923) 'At Llanbedr, North Wales'		
Lot 11	£1,500	US\$ 2,119
BENJAMIN WILLIAMS LEADER, RA (British, 1831-1923) Gleaners returning at evening		
Lot 12	£6,000	US\$ 8,478
BENJAMIN WILLIAMS LEADER, RA (British, 1831-1923) 'Parting Day'		
Lot 13	£600	US\$ 847
DANIEL SHERRIN (British, 1868-1940) Shirley Woods		
Lot 14	£1,500	US\$ 2,119
EDMUND JOHN NIEMANN (British, 1813-1876) Ludford Bridge, Shropshire		
Lot 15	£1,000	US\$ 1,413
EDMUND JOHN NIEMANN (British, 1813-1876) View in Yorkshire		
Lot 16	£6,000	US\$ 8,478
JAMES STARK (British, 1794-1859) The edge of the wood		
Lot 17	£4,200	US\$ 5,934
EDWARD LADELL (British, 1821-1886) Still life of a wine glass, peaches, plums and grapes with a peacock butterfly, on a stone ledge; Still life with raspberries, cobnuts, walnuts and a peach, on a stone ledge, a pair each 29.2 x 35cm (11 1/2 x 13 3/4in). (2)		
Lot 19	£2,800	US\$ 3,956
EDWARD LADELL (British, 1821-1886) Still life of fruit and glass		
Lot 20	£5,000	US\$ 7,065
JOHN ATKINSON GRIMSHAW (British, 1836-1893) Still life of fruit		
Lot 22	£1,300	US\$ 1,836
WILLIAM HENRY HUNT, OWS (British, 1790-1864) A sleeping boy		
Lot 23	£1,700	US\$ 2,402
WILLIAM HENRY HUNT, OWS (British, 1790-1864) The lesson		
Lot 24	£900	US\$ 1,271
WILLIAM HENRY HUNT, OWS (British, 1790-1864) The little drummer boy		
Lot 25	£650	US\$ 918

If you have any complaints or questions about the *Conditions of Sale*, please contact your nearest customer services team.

BUYERS' PREMIUM AND CHARGES

For all Sales categories excluding Wine, Coins & Medals and Motor Cars and Motorcycles:

A successful bidder at this sale will be required to pay Bonhams 1793 Limited ("Bonhams") a premium calculated as follows:

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20% from £50,001 to £1,000,000 the *Hammer Price*

12% from £1,000,001 of the *Hammer Price*

VAT at 20% will be payable on the amount of the premium.

The premium is payable for the services to be provided by Bonhams in the Buyer's Agreement which is contained in the catalog for this Sale and for the opportunity to bid for the Lot at the Sale.

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Payment at collection: by credit or debit card.

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LOT SYMBOLS

AR ARTISTS RESALE RIGHT

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* IMPORT LOW RATE

VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*.

SESSIONS

19th Century European, Impressionist & Modern Art

Victorian & British Impressionist art

WILLIAM HENRY HUNT, OWS (British, 1790-1864) The peasant child		
Lot 26	£1,000	US\$ 1,413
WILLIAM HENRY HUNT, OWS (British, 1790-1864) The flower girl		
Lot 28	£750	US\$ 1,059
WILLIAM HENRY HUNT, OWS (British, 1790-1864) By the fireside		
Lot 31	£1,300	US\$ 1,836
RICHARD ROTHWELL (Irish, 1800-1868) Portrait of Thomas Moore		
Lot 32	£2,800	US\$ 3,956
GEORGE CLARKSON STANFIELD (British, 1828-1878) The town and castle of Heidelberg		
Lot 33	£900	US\$ 1,271
HENRY VALTER (British, active 1870-1897) A view of Avignon		
Lot 34	£1,600	US\$ 2,260
ALFRED POLLENTINE (British, 1836-1890) The Grand Canal, Venice		
Lot 35	£4,500	US\$ 6,358
EDWARD PRITCHETT (British, 1828-1864) The Dogana, Venice, looking towards San Marco; The Grand Canal, with Santa Maria della Salute and the Dogana, a pair each 25.4 x 35.5cm (10 x 14in). (2)		
Lot 36*	£1,500	US\$ 2,119
AFTER SIR EDWIN HENRY LANDSEER, RA and Sir Augustus Wall Callcott, RA Harvest in the Highlands		
Lot 37*	£1,400	US\$ 1,978
JOHN FREDERICK LEWIS, RA, POWS (British, 1804-1876) Escorial, Spain		
Lot 38	£1,900	US\$ 2,684
AUGUSTUS OSBORNE LAMPLOUGH, A.R.A., R.W.S (British, 1877-1930) Camel rider in a sand storm		
Lot 39	£2,000	US\$ 2,826
HERCULES BRABAZON BRABAZON (British, 1821-1906) The Greek Temple, Taormina, Sicily		
Lot 40	£900	US\$ 1,271
MYLES BIRKET FOSTER, RWS (British, 1825-1899) A view of Menton, France		
Lot 44	£2,200	US\$ 3,108
ROWLAND HOLYOAKE (British, exh.1880-1911) Painting the figurine		
Lot 45	£2,000	US\$ 2,826
WILLIAM HOUNSOM BYLES (British, 1872-circa 1940) A maiden feeding gulls		

RELATED DEPARTMENTS

19th Century Paintings

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VALUATION EVENTS

PICTURE VALUATION DAY

by appointment only

12 May 2016

Truro

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Lot 46	£3,200	US\$ 4,521
WILLIAM J. WEBB (Webbe) (British, active 1853-1878) 'An Arab Gleaner'		
Lot 49	£1,600	US\$ 2,260
JOSEPH CLARK, ROI (British, 1834-1926) The village parade		
Lot 51	£1,400	US\$ 1,978
HARRY BROOKER (British, 1848-1940) "Don't let mother see"		
Lot 52 ^{AR}	£10,000	US\$ 14,130
MARGARET DOVASTON (British, 1884-1955) Tea at the Vicarage		
Lot 53 ^{AR}	£7,500	US\$ 10,597
MARGARET DOVASTON (British, 1884-1955) Searching the deed		
Lot 54	£1,600	US\$ 2,260
GEORGE VICAT COLE, RA (British, 1833-1893) A break from the harvest		
Lot 55	£1,100	US\$ 1,554
SIDNEY RICHARD PERCY (British, 1821-1886) Cattle roaming the Welsh countryside		
Lot 56	£3,400	US\$ 4,804
ARTHUR GILBERT (British, 1819-1895) The Bell Inn		
Lot 57	£1,000	US\$ 1,413
WILLIAM SHAYER, SNR. (British, 1787-1879) Ploughman's rest		
Lot 58	£1,200	US\$ 1,695
HORATIO HENRY COULDERY (British, 1832-1893) Dinner time		
Lot 59	£1,600	US\$ 2,260
HERBERT WILLIAM WEEKES (British, 1856-1904) Old friends		
Lot 61	£900	US\$ 1,271
HAYNES KING (British, 1831-1904) Awaiting his return		
Lot 63	£1,300	US\$ 1,836
ERNEST WALBOURN (British, 1872-1927) A mountain river		
Lot 64	£2,900	US\$ 4,097
FREDERICK WILLIAM HULME (British, 1816-1884) 'A Surrey Common - afternoon effect'; A sunny afternoon on the farm, a pair each 50.8 x 64.8cm (20 x 25 1/2in). (2)		
Lot 65	£1,600	US\$ 2,260
DAVID BATES (British, 1840-1921) 'The Farmyard'		
Lot 66	£3,800	US\$ 5,369

HENRY H. PARKER (British, 1858-1930) The Thames at Cookham		
Lot 67 ^{AR}	£1,900	US\$ 2,684
ALFRED FONTVILLE DE BREANSKI (British, 1877-1957) Cliveden on Thames at morning and evening, a pair		
Lot 68	£850	US\$ 1,201
ROBERT FOWLER (British, 1853-1926) 'Evening on the Conway'		
Lot 69	£900	US\$ 1,271
GEORGE WILLIAM MOTE (British, 1832-1909) A Surrey landscape		
Lot 74	£1,200	US\$ 1,695
COLONEL JOSHUA GOSSELIN (British, 1739-1813) A group of six views of Monmouthshire		
Lot 75	£1,200	US\$ 1,695
A GROUP OF SEVENTEEN WORKS BY OR ATTRIBUTED TO COLONEL JOSHUA GOSSELIN (BRITISH, 1739-1813), AND JOSHUA GOSSELIN JNR. (BRITISH, 1763-1789) LARGEST 29.5 X 47CM (11 5/8 X 18 1/2IN).		
Lot 77	£3,200	US\$ 4,521
ROBERT WATSON (British, 1865-1916) A pair of Highland scenes each 50.8 x 76.2cm (20 x 30in).(2)		
Lot 78	£900	US\$ 1,271
FREDERICK WILLIAM HAYES (1848-1918) A rocky shore; An estuary view, a pair each 40.6 x 60.9cm (16 x 24in).(2)		
Lot 79	£1,400	US\$ 1,978
HERBERT WILLIAM WEEKES (British, 1856-1904) A proud mother		
Lot 80	£1,000	US\$ 1,413
FREDERICK WALKER ARA (British, 1840-1875) Punch and Judy		
Lot 81	£900	US\$ 1,271
STUDIO OF SIR EDWARD COLEY BURNE-JONES, BT., ARA, RWS (British, 1833-1898) Studies for the Apple Orchard in 'The Sleep of King Arthur in Avalon', a set of seven the largest 19 x 27cm (7 1/2 x 10 5/8in).(7)		
Lot 83	£1,500	US\$ 2,119
WILLIAM LOGSDAIL (British, 1859-1944) 'The Porch of the Old Ashmolean, Oxford'		
Lot 84	£1,800	US\$ 2,543
WILLIAM CALLOW, RWS (British, 1812-1908) Old Spanish House, Bruges		
Lot 85	£1,000	US\$ 1,413
HENRY HOLIDAY (British, 1839-1927)		

A sketchbook, containing studies of India, Sri Lanka and the Suez Canal from the return journey of the 1871 Solar Eclipse Expedition to Sri Lanka and India sketchbook measures 17.5 x 11.5cm (6 7/8 x 4 1/2in).

Lot 89	£1,000	US\$ 1,413
JAMES ARCHER (British, 1823-1904) The red dress		
Lot 90	£750	US\$ 1,059
HENRY STEPHEN LUDLOW (British, born 1861) 'The Dancing Girl'		
Lot 93	£2,800	US\$ 3,956
WILLIAM MORISON WYLLIE (British, active 1852-1890) Sorting the catch		
Lot 94	£2,200	US\$ 3,108
DAVID COX SNR. O.W.S. (British, 1783-1859) Asking the way		
Lot 95	£1,600	US\$ 2,260
WILLIAM COLLINS (British, 1788-1847) Sorting the catch		
Lot 96	£2,000	US\$ 2,826
FREDERICK GOODALL, RA (British, 1822-1904) A summer's day		
Lot 97* AR	£6,500	US\$ 9,184
BENNETT OATES (British, 1928-2009) Still life with Hollyhocks, Still life with Lilies and Frilly Irises; a pair both 75 x 64.8cm (29 1/2 x 25 1/2in).(2)		
Lot 98AR	£2,000	US\$ 2,826
CECIL KENNEDY (British, 1905-1997) A vase of anemones		
Lot 99AR	£17,000	US\$ 24,021
DAVID JAGGER R.O.I. (British, 1891-1958) Portrait of a boy with his monkey		
Lot 101	£6,000	US\$ 8,478
PHILIP WILSON STEER O.M., N.E.A.C. (British, 1860-1942) The Pillow Fight		
Lot 102AR	£3,000	US\$ 4,239
DAME LAURA KNIGHT RA, RWS (British, 1877-1970) Portrait study of Second Lieutenant Jack Chown in his RFC uniform		
Lot 103	£1,300	US\$ 1,836
WALTER LANGLEY, RI (British, 1852-1922) Lamorna Cove		
Lot 105	£2,000	US\$ 2,826
SIR GEORGE CLAUSEN RA, RWS (British, 1852-1944) Washer girls		
Lot 107AR	£3,200	US\$ 4,521
CHARLES OPPENHEIMER RSA RSW (British, 1876-1961)		

Harvest Moon		
Lot 108 ^{AR}	£3,000	US\$ 4,239
DOROTHEA SHARP, RBA, ROI (British, 1874-1955) The windmill		
Lot 109 ^{AR}	£3,200	US\$ 4,521
GYRTH RUSSELL (Canadian/British, 1892-1970) The quayside, Clovelly		
Lot 110 ^{AR}	£2,800	US\$ 3,956
CHARLES EDDOWES TURNER (British, 1883-1965) 'The Houses of Parliament, London'		
Lot 111	£900	US\$ 1,271
THOMAS HENNELL (British, 1903-1945) Port of Calais, west basin, 1944		
Lot 112 ^{AR}	£4,000	US\$ 5,652
SAMUEL JOHN LAMORNA BIRCH RA, RWS, RWA (British, 1869-1955) 'Lamorna Cove from Carn Dhu'		
Lot 113 ^{AR}	£2,800	US\$ 3,956
SAMUEL JOHN LAMORNA BIRCH RA, RWS, RWA (British, 1869-1955) A view of Lamorna Cove at evening		
Lot 116	£1,500	US\$ 2,119
TERRICK JOHN WILLIAMS, RA (British, 1860-1936) 'A Halt'		
Lot 117	£3,000	US\$ 4,239
GARSTIN COX (British, 1892-1933) Cornfields by the Sea, Helford, Cornwall		
Lot 118	£8,800	US\$ 12,434
EDWARD LOUIS LAWRENSON (British, 1868-1940) 'Two is company three is none'		
Lot 119	£3,200	US\$ 4,521
THOMAS EDWIN MOSTYN, ROI, RWA, RCA (British, 1864-1930) The dream castle		
Lot 120	£1,200	US\$ 1,695
ADRIAN SCOTT STOKES (British, 1854-1935) 'Evening on the plain'		
Lot 121	£3,000	US\$ 4,239
SIR HUBERT VON HERKOMER RA, RWS, CVO (British, 1849-1914) A lady amongst cherry blossom		
Lot 122 ^{AR}	£1,900	US\$ 2,684
DAME LAURA KNIGHT RA, RWS (British, 1877-1970) 'Running home'		
Lot 123	£1,000	US\$ 1,413
WILLIAM SAVAGE COOPER (British, active 1880-1926) A country landscape		
Lot 125 ^{AR}	£900	US\$ 1,271
ARTHUR SPOONER		

(British, 1873-1962) The Blacksmiths Shop		
Lot 126 ^{AR}	£1,500	US\$ 2,119
ARTHUR WARDLE, RI (British, 1864-1949) Lions at the river		
Lot 128	£2,200	US\$ 3,108
ITALIAN SCHOOL circa 1900 Views of Naples; a pair each 15.5 x 24cm (6 1/8 x 9 7/16in).(2)		
Lot 131	£1,300	US\$ 1,836
GIUSEPPE CARELLI (Italian, 1858-1921) View of the Bay of Naples with Mount Vesuvius in the distance		
Lot 133 [*]	£4,500	US\$ 6,358
GEORGES PHILIBERT CHARLES MARONIEZ (French, 1865-1933) <i>Soleil couchant</i>		
Lot 135	£2,800	US\$ 3,956
EUGÈNE GALIEN-LALOUE (French, 1854-1941) A harbour scene at dusk		
Lot 136	£1,500	US\$ 2,119
GASPAR MIRO LLEÓ (Spanish, 1859-1930) <i>Paris, Notre Dame au fond à la Seine;</i> <i>Paris, quai de Bercy, a pair each 15.5 x</i> <i>23.7cm (6 1/8 x 9 5/16in).(2)</i>		
Lot 137 ^{AR}	£3,000	US\$ 4,239
NOEL GEORGES BOUVARD (French, 1912-1975) A gondolier on a Venetian backwater; a pair each 27.2 x 35.2cm (10 11/16 x 13 7/8in).(2)		
Lot 138 ^{AR}	£3,500	US\$ 4,945
ANTOINE BOUVARD (French, 1870-1956) A gondolier on a Venetian canal		
Lot 139 ^{* AR}	£8,000	US\$ 11,304
ANTOINE BOUVARD (French, 1870-1956) View of a Venetian canal		
Lot 140 ^{AR}	£5,000	US\$ 7,065
NOEL GEORGES BOUVARD (French, 1912-1975) Gondola on a Venetian canal with the San Marco Campanile in the distance		
Lot 141 ^{AR}	£8,000	US\$ 11,304
ANTOINE BOUVARD (French, 1870-1956) Golden light on a Venetian canal		
Lot 143	£2,200	US\$ 3,108
NICOLA F. CRESCIMANNO (Italian, active late 19th Century) HMS Serapis in Malta		
Lot 144	£3,500	US\$ 4,945
HALID NACI (Turkish, 1875-1921) Views of Constantinople from the Bosphorus; a pair each 20.3 x 30.5cm (8 x 12in).(2)		

Lot 145 JOHANNES FREDERICK HULK (Dutch, 1855-1913) A view of Amsterdam	£4,000	US\$ 5,652
Lot 146 WILLIAM DOMMERSEN (Dutch, 1850-1927) Dutch river scenes; a pair each 30.5 x 41cm (12 x 16 1/8in).(2)	£1,400	US\$ 1,978
Lot 147 ATTRIBUTED TO JOHANNES FREDERIK HULK I (DUTCH, 1829-1911) Figures on a busy quay	£4,200	US\$ 5,934
Lot 148 JAN JACOB SPOHLER (Dutch, 1811-1866) Dutch river landscape	£3,800	US\$ 5,369
Lot 149 GEORGES-MARIE-JULIEN GIRARDOT (French, 1856-1914) <i>Dejeuner en plein air</i>	£1,500	US\$ 2,119
Lot 151* EUGEN FELIX PROSPER BRACHT (Swiss, 1842-1921) <i>Plattenburg</i>	£2,000	US\$ 2,826
Lot 152 EUGENE PETIT (French, 1839-1886) Alert!	£1,100	US\$ 1,554
Lot 153 EUGENE PETIT (French, 1839-1886) Pointers in a landscape	£1,900	US\$ 2,684
Lot 156 C. DE VYLDER (Dutch, 1840-1880) The card game	£900	US\$ 1,271
Lot 157 ALBERT JOSEPH PENOT (French, 1862-1930) The silk bow	£1,700	US\$ 2,402
Lot 159 PIERRE JEAN EDMOND CASTAN (French, 1817-1892) The errand	£2,000	US\$ 2,826
Lot 160* EUGENIO ZAMPIGHI (Italian, 1859-1944) The flower	£3,000	US\$ 4,239
Lot 162 THÉODORE GÉRARD (Belgian, 1829-1895) <i>Scène familiale</i>	£1,800	US\$ 2,543
Lot 163* AR BERNARD POTHAST (Dutch, 1882-1966) The first lesson	£4,000	US\$ 5,652
Lot 164 EUGENIO ALVAREZ DUMONT (Spanish, 1864-1927) The bull fight	£2,800	US\$ 3,956
Lot 166 ^{AR} LÉON BELLEMONT	£1,250	US\$ 1,766

(French, 1866-1961) Unloading the catch		
Lot 167	£1,200	US\$ 1,695
ARMAND GUÉRY (French, 1850-1912) <i>Messe de minuit, nuit de Noël, à Bertincourt en Champagne</i>		
Lot 169	£3,200	US\$ 4,521
EDOUARD-MARIE-GUILLAUME DUBUFE (French, 1853-1909) Portrait of Mrs Harry Vane Milbank, née Alice Sidonie Van den Bergh		
Lot 170 ^{AR}	£1,200	US\$ 1,695
WILLEM GERARD HOFKER (Dutch, 1902-1980) Portrait of Jean Spears		
Lot 171	£5,000	US\$ 7,065
CORALY DE FOURMOND (French, 1803-1853) <i>Portrait de Sidi Mohamed Machsen, gouverneur de Tripoli</i>		
Lot 173 ^{AR}	£1,600	US\$ 2,260
HERNANDO VIÑES (1904-1993) <i>Retrato de mujer</i>		
Lot 174 ^{AR}	£6,500	US\$ 9,184
BÉLA KÁDÁR (1877-1955) <i>Jeune femme</i>		
Lot 175 ^{AR}	£1,800	US\$ 2,543
VICTOR HAAGEN-MÜLLER (Danish, 1894-1959) Morning, in the conservatory		
Lot 177 ^{AR}	£2,200	US\$ 3,108
FERNAND TOUSSAINT (Belgian, 1873-1955) Thoughtful		
Lot 178 ^{AR}	£1,800	US\$ 2,543
FERNAND TOUSSAINT (Belgian, 1873-1955) <i>Portrait d'une élégante</i>		
Lot 180	£25,000	US\$ 35,325
CHARLES GARABED ATAMIAN (Armenian, 1872-1947) Gazing out to sea		
Lot 181 ^{AR}	£5,000	US\$ 7,065
VICTOR GUERRIER (French, 1893-1968) <i>Portrait d'une femme élégante, Paris</i>		
Lot 182 ^{AR}	£8,500	US\$ 12,010
VICTOR GUERRIER (French, 1893-1968) <i>La promenade</i>		
Lot 184 ^{AR}	£1,200	US\$ 1,695
MAURICE-AMBROISE EHLINGER (French, 1896-1981) <i>Nue assise</i>		
Lot 186	£9,500	US\$ 13,423
AYDEMIR SAIDOV (born 1979) Sleeping beauty		
Lot 190*	£2,500	US\$ 3,532
ANTONIETTA BRANDEIS		

(Czechoslovakian, 1849-1910) <i>Campanile del Palazzo, Vecchio, Firenze</i>		
Lot 191 ^{AR}	£2,200	US\$ 3,108
ANTOINE BLANCHARD (French, 1910-1988) <i>Boulevard de la Madeleine</i>		
Lot 192 ^{AR}	£3,500	US\$ 4,945
ANTOINE BLANCHARD (French, 1910-1988) <i>Arc de Triomphe, Avenue des Champs-Élysées, Paris</i>		
Lot 194* ^{AR}	£5,000	US\$ 7,065
MARCEL DYF (1899-1985) <i>Chemin tournant</i>		
Lot 195* ^{AR}	£7,500	US\$ 10,597
MARCEL DYF (1899-1985) <i>Pêcheurs à Port Navalo</i>		
Lot 196 ^{AR}	£1,400	US\$ 1,978
HENRI HAYDEN (1883-1970) <i>La Marne à Ussy-sur-Marne</i>		
Lot 197 ^{AR}	£1,000	US\$ 1,413
GEORGES ROBIN (French, 1895-1981) <i>Le Brevil, Charente</i>		
Lot 198	£1,500	US\$ 2,119
MAXIMILIEN LUCE (1858-1941) <i>Bords de la Bresle</i>		
Lot 201	£1,000	US\$ 1,413
JOHAN BARTHOLD JONGKIND (Dutch, 1819-1891) <i>La péniche</i>		
Lot 203 ^{AR}	£4,000	US\$ 5,652
THÉO TOBIASSE (1927-2012) <i>Nature morte aux fruits</i>		
Lot 204 ^{AR}	£1,500	US\$ 2,119
HENRI HAYDEN (1883-1970) <i>Le pot bleu et fraises</i>		
Lot 205 ^{AR}	£7,000	US\$ 9,891
CLAUDE VENARD (1913-1999) <i>Intérieur au bouquet</i>		
Lot 206 ^{AR}	£4,000	US\$ 5,652
CLAUDE VENARD (1913-1999) <i>Paysage</i>		
Lot 207 ^{AR}	£3,800	US\$ 5,369
CLAUDE VENARD (1913-1999) <i>Nu blanc</i>		
Lot 208 ^{AR}	£7,500	US\$ 10,597
CLAUDE VENARD (1913-1999) <i>L'arlequin aux cartes</i>		

Lot 209* AR	£1,000	US\$ 1,413
GEN PAUL (1895-1975) <i>Le Quatuor à Cordes</i>		
Lot 210* AR	£1,200	US\$ 1,695
GEN PAUL (1895-1975) <i>Notre Dame</i>		
Lot 211* AR	£1,400	US\$ 1,978
GEN PAUL (1895-1975) <i>Cheveaux de course Executed circa 1970</i>		
Lot 212AR	£3,200	US\$ 4,521
PAOLO MANAZZA (born 1959) <i>Love Swing</i>		
Lot 213AR	£900	US\$ 1,271
RAOUL UBAC (Belgian, 1909-1985) <i>Le Lapin Marionette</i>		
Lot 214AR	£600	US\$ 847
PIERRE BONNARD (1867-1947) <i>Tête de cheval 4 x 18.2cm (1 9/16 x 7 3/16in) (excluding base)</i>		
Lot 216AR	£4,000	US\$ 5,652
PIERRE BONNARD (1867-1947) <i>Baigneuse assise 15cm (5 7/8in) high</i>		
Lot 217AR	£7,400	US\$ 10,456
PABLO PICASSO (1881-1973) <i>Quatre profils enlacés 26cm (10 1/4) diameter</i>		
Lot 218AR	£6,000	US\$ 8,478
PABLO PICASSO (1881-1973) <i>Nature morte</i>		
Lot 219	£3,800	US\$ 5,369
PAUL GUILLAUME (1891-1934) <i>Tête</i>		