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Lot 1 2 4 5 6 8 9 10 11 12 13 15 16 17 18 19 20 21 223 24 25 26	Price \$25,000 \$9,500 \$9,000 \$7,500 \$4,750 \$1,600 \$4,000 \$1,000 \$10,000 \$1,000 \$2,000 \$1,600 \$3,500 \$14,000 \$5,500 \$1,100 \$5,000 \$4,000 \$1,000 \$1,000	Description ACHILLE-ÉMILE OTHON FRIESZ, (FRENCH, 1879-1949)LE HAMAC CHARLES CAMOIN, (FRENCH, 1879-1965), FENÊTRE OUVERTE À SAINT-TROPEZ PABLO PICASSO, (SPANISH, 1881-1973)"FEMME TORERO, I (DERNIER BAISER?)" PABLO PICASSO, (SPANISH, 1881-1973)LE CIRQUE (PLATE 17) FROM LA SUITE VOLLARD PABLO PICASSO, (SPANISH, 1881-1973), LA PIQUE I AFTER PABLO PICASSO, (SPANISH, 1881-1973), IMAGINARY PORTRAITS ONE PRINT AFTER PABLO PICASSO, (SPANISH, 1881-1973)MATERNITÉ PABLO PICASSO, (SPANISH, 1881-1973)DANCERS PABLO PICASSO, (SPANISH, 1881-1973)FACE PABLO PICASSO, (SPANISH, 1881-1973), ENGRAVED BOTTLE JOAN MIRÓ, (SPANISH, 1881-1973), ENGRAVED BOTTLE JOAN MIRÓ, (SPANISH, 1893-1983), TERRES DE GRAND FEU FOUR PRINTS JOAN MIRÓ, (SPANISH, 1893-1983), LA LUMIÈRE DE LA LAME: THREE PRINTS; and ANTI-PLATON: ONE PRINT JOAN MIRÓ, (SPANISH, 1893-1983), LE BAGNARD ET SA CAMPAGNE JOAN MIRÓ, (SPANISH, 1893-1983), LE BAGNARD ET SA CAMPAGNE JOAN MIRÓ, (SPANISH, 1893-1983), LE CARROSSE DOISEAUX ANTONI CLAVÉ SANMARTIN, (SPANISH, 1913-2005)COMPOSITION SALVADOR DALÍ, (SPANISH, 1904-1989), CYGNE ÉLÉPHANT SALVADOR DALÍ, (SPANISH, 1904-1989), CARMEN 11 COLOR LITHOGRAPHS AFTER RENÉ MAGRITTE, (BELGIAN, 1898-1967), LE PRÊTRE MARIÉ AFTER RENÉ MAGRITTE, (BELGIAN, 1898-1967), LE LEÇON DE MUSIQUE						
27 28 29 31 32	\$1,700 \$2,600 \$6,000 \$80,000 \$5,500	AFTER RENÉ MAGRITTE, (BELGIAN, 1898-1967), HOMME AU CHAPEAU MELON ROBERT MARC, (FRENCH, 1943-1993), COMPOSITION CUBISTE 52 BÉLA KÁDÁR, (HUNGARIAN, 1877-1955), UNTITLED EMIL NOLDE, (GERMAN, 1867-1956), EULE MARC CHAGALL, (FRENCH/RUSSIAN, 1887-1985) LOVERS DREAM						
33 34 37 38	\$4,000 \$6,000 \$1,400 \$950	MARC CHAGALL, (FRENCH/RUSSIAN, 1887-1985), MATERNITÉ AU CENTAURE AFTER MARC CHAGALL, (FRENCH/RUSSIAN, 1887-1985), THE BOUQUET SONIA DELAUNAY-TERK, (FRENCH, 1885-1979), COMPOSITION WITHIN A CIRCLE GUSTAVE SINGIER, (FRENCH, 1909-1984), HAUTE PROVENÇE MIGRATION						
39 40 41	\$1,100 \$3,250 \$8,500	ENRICO CAMPAGNOLA, (SWISS, 1911-1984), ÎLE DE LA CITÉ CLAUDE VENARD, (FRENCH, 1913-1999), UNTITLED HUGHES CLAUDE PISSARRO, (FRENCH, B. 1935), LE CASTELET DANITA GUILLEMETTE						
42 43 44 45 46 47 49 50 52 53 54 55 57 58 59	\$35,000 \$1,600 \$1,100 \$2,900 \$10,000 \$1,500 \$23,000	HUGHES CLAUDE PISSARRO, (FRENCH, B. 1935), LE FOINS À LA FAVERIE ANDRÉ GISSON, (AMERICAN, 1921-2003), NOTRE DAME JEAN CARZOU, (FRENCH, 1907-2000), ASIE JEAN CARZOU, (FRENCH, 1907-2000), LOMBRE or BARBARE NICOLA SIMBARI, (ITALIAN, 1927-2012)THE RED SHAWL NICOLA SIMBARI, (ITALIAN, 1927-2012), UNTITLED (SEATED WOMAN) LE PHO, (FRENCH/VIETNAMESE, 1907-2001), LA MATERNITÉ LE PHO, (FRENCH/VIETNAMESE, 1907-2001), LE DESSERT ZVI MAIROVICH, (ISRAELI, 1911-1973)ABSTRACT WITH TWO FIGURES YAACOV AGAM, (ISRAELI, B. 1928), SHALOM MENORAH MASSOUD ARABSHAHI, (IRANIAN, B. 1935), UNTITLED MARK TOBEY, (AMERICAN, 1890-1976), UNTITLED (CUBIST SELF-PORTRAIT) MARK TOBEY, (AMERICAN, 1890-1976), UNTITLED (SELF-PORTRAIT) JOSEPH FLOCH, (AMERICAN/AUSTRIAN, 1894-1977), ROOFTOPS, NEW YORK JOSEPH FLOCH, (AMERICAN/AUSTRIAN, 1894-1977), STILL LIFE WITH PLATE AND FLOWER VASE TWO WORKS ON PAPER JOSEPH FLOCH, (AMERICAN/AUSTRIAN, 1894-1977),						
00	4/30	ROCKY LANDSCAPES						

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AU	CTIONS	SELL & BUY	SPECIALISTS	SERVICES	INSIDE	D ORM)	
71 72 73 74 75 76	\$12,000 \$50,000 \$1,900 \$1,600 \$1,300	HENRY MOORE, (HENRY MOORE, (HENRY MOORE, (BEN NICHOLSON MORRIS BLACKB	(AMERICAN, 1915 (BRITISH, 1898-19 (BRITISH, 1898-19 (BRITISH, 1898-19 I, (BRITISH, 1894- URN, (AMERICAN,	86), SEATED 86), SEATED 86), RED AND 1982), STILL L . 1902-1979)E	NUDE: HEAD MOTHER AN D BLUE STAN IFE WITH GF MERGENCE	MBIENT) AND SHOULDE D CHILD IDING FIGURES REY	ERS
77 78	\$1,200	HUMBERT HOWA	RK, (AMERICAN, 1 ARD, (AMERICAN, ARD, (AMERICAN,	1915-1992), F	FLORAL STILI	L LIFE TH FRUIT AND	
79	\$2,200	LEMONS	E, (AMERICAN, 19	•			JT
80	\$2,000	LOUVERTURE	EN, (AMERICAN, 1	•			
81	\$1,700	SUITE	EN, (AMERICAN, 1	•			
82	\$16,000	COUNTY	, ,	•		MILCRELINDONG	
83 84	\$17,000	SALLY AVERY, (AN	MERICAN, 1902-20 MERICAN, 1902-20), (MEXICAN, 1899	003), GOLDEN	N GLOW	: MI IIED EDOM	
86 87	\$1,500	MUJERES	•	,		-	
87 88 89	\$2,000	RUFINO TAMAYO), (MEXICAN, 1899), (MEXICAN, 1899), (MEXICAN, 1899)-1991)DOS F	IGURAS	OM MUJERES	
90	\$16,000	RUFINO TAMAYO PERROS), (MEXICAN, 1899	9-1991), DOS	PERSONAJES		R
91	\$40,000		', (AUSTRALIAN, 1' IBITION 1970 INC)				
92	\$1,700	CITY	HUNDERTWASSE				NG
93	\$2,400	SEAMEN	HUNDERTWASSE	, (,	•	
94 05	\$2,400	HANGING UNDE	HUNDERTWASSER RNEATH THE MEA	ÁDOWS FROM	Í LOOK AT IT	ON A RAINY DA	ARE AY
95 96 97	\$13,000	ERNEST TINO TR	., (ARGENTINE/ITA OVA, (AMERICAN, BRITISH, B. 1931),	1927-2009), V	NALŔING JAC	CKMAN	
98 99			RHOL, (AMERICAÑ (AMERICAN, 1928			RESS	
100			(AMERICAN, 1928 NG 20 OFFSET LIT		LD BOOK DE	LUXE BOUND	
101 102	\$8,000	ROY LICHTENSTE	(AMERICAN, 1928 IN, (AMERICAN, 1	923-1997), RI	ED LAMP		
104	\$6,500	AU MONTANA, D	IN, (AMERICAN, 1 ÉPART 27 MAI 19	72(I) FRŐM	LA NOUVEL	LE CHUTE	ER
106 107	\$0.500	ELLSWORTH KEL	AMERICAN, 1958- LY, (AMERICAN, B				
108	\$1.700	SERIES DAVID HOCKNEY BLUE GUITAR	, (BRITISH, B. 193	7), A PICTURE	OF OURSEL	VES FROM THE	
109 110	\$20,000	JASPER JOHNS, (A	AMERICAN, B. 193 AMERICAN, B. 193		/ITH FOUR F	ACFS	
111 112	\$2,000	HELEN FRANKEN	THALER, (AMERIC THALER, (AMERIC	:AN, 1928-201	11)SPOLETO		
114	\$1,600		RWELL, (AMERICA				
115	\$1,500	ROBERT MOTHE	RWELL, (AMERICA NING, (AMERICAN				
116 117	\$9,000	LITHOGRAPHIES		,	,, ,		
118	\$3,000	TOM WESSELMA EASTHAMPTON	NŇ, (AMERICAŇ, 1	1931-2004), JE	EANNIES BAG	CKYARD,	
119 120	\$2,700 \$5,500	TOM WESSELMA TOM WESSELMA	NN, (AMERICAN, ´ NN, (AMERICAN, ´ NN, (AMERICAN, ´	1931-2004), 1	960 JUDY W	ITH BLUE BLANK	(ET
121	\$5,500	NUDE	, ,	,,			
122	\$5,500	MUSEUM OF ART		•			
123		STOCKINGS	NN, (AMERICAN, ´	1751-2004), N	NODE MILLE	SOUQUET AND	

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137 \$1,900 WILLIAM GEORGE BECKMAN, (AMERICAN, B. 1942), STUDY FOR ARTIST AND MODEL or MAN-WOMAN I								
138 \$6,500 DAVID KAPP, (AMERICAN, 1953), COMING OUT OF THE SUBWAY 139 \$2,900 BEN KAMAHIRA, (AMERICAN, B. 1925), BREAKFAST WITH THE BULLETIN								
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