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MacDougall's Arts Ltd.

Russian Works of Art, Icons and Faberge

201 Lots

Only sold lots are displayed. All prices quoted are hammer prices that exclude any

commission.

Lot 2

* DUBOVSKOY, NIKOLAI (1859-1918) Winter Scene, signed and numbered "N 25" on the reverse. Oil on canvas, 56.5 by 98 cm. The present lot is a version of the painting Winter (1884), now in the collection of the State Tretyakov Gallery. Provenance:...

Price Realised: £75.000 Estimate: £80,000 - £120,000

Lot 4

* KUPRIN, ALEXANDER (1880-1960) Twilight Landscape. Churuk-Su River, Bakhchisarai, signed. Oil on canvas, 89 by 125 cm. Executed c. 1927-1928. Provenance: Private collection, Turkey. Authenticity of the work has been confirmed

by the expert V....

Price Realised: £145,000 Estimate: £150,000 - £200,000

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§ STELLETSKY, DMITRI (1875-1947) Boyar Couple, two works, one signed, each titled on the stretcher. Each oil on canvas, each measuring 55.5 by 46 cm. Provenance: Acquired directly from the artist by the family of the previous owner. Private...

Price Realised: £90,000

Estimate: £80,000 - £120,000

Lot 8

§ STELLETSKY, DMITRI (1875-1947) Fairy Tale, signed. Oil on canvas, 81 by 65.5 cm. Provenance: Acquired directly from the estate of the artist by the family of the

present owner. Thence by descent. Private collection, France.

Price Realised: £26,000 Estimate: £25,000 - £40,000

Lot 9

§ VASSILIEFF, MARIE (1884-1957) L`Amour, signed, inscribed "Paris" and dated 1930, also further signed, titled and inscribed with the artist's address on the reverse. Pencil and tempera on canvas, 65.5 by 50.5 cm.

Price Realised: £14,000 Estimate: £15,000 - £20,000

Lot 13

* KRYMOV, NIKOLAI (1884-1958) Landscape with Cows, signed and dated 1909. Oil on canvas, 52 by 63 cm. Authenticity of the work has been confirmed by the expert V. Petrov. Authenticity has also been confirmed by the expert I. Geraschenko. Related...

Price Realised: £200,000 Estimate: £200,000 - £300,000

Lot 15

* FALK, ROBERT (1886-1958) Boy with a Cap, Sitting on a Chair, double-sided composition with two oil paintings Fisherman Smoking and Wild Flowers on the reverse. Oil on canvas, 122.5 by 75 cm. Boy with a Cap, Sitting on a Chair executed

Price Realised: £800,000 Estimate: £800,000 - £1,200,000

Lot 16

*§ LARIONOV, MIKHAIL (1881-1964) Still Life with Flowers, signed, also further signed on the reverse. Tempera on canvas, 92 by 65 cm. Provenance: Leonard Clayton Gallery, New York, before 1977 (label on the stretcher). Authenticity of the work has...

Price Realised: £420,000 Estimate: £400,000 - £600,000

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Lot 18

* VINOGRADOV, SERGEI (1869-1938) The Mamontovs` Estate, signed and indistinctly dated "1...". Oil on canvas, 76.5 by 99.5 cm. Executed in the 1910s. Authenticity of the work has been confirmed by the expert V. Petrov. Authenticity has also been...

Price Realised: £350,000 Estimate: £350,000 - £500,000

Lot 19

* KUZNETSOV, PAVEL (1878-1968) Eastern City. Bukhara, signed, also further signed, inscribed "Moskou" and in Cyrillic "V Bukhare" and dated 1912. Oil on canvas, 103 by 80 cm. Provenance: Acquired directly from the artists's studio by Tatiana...

Price Realised: £1,900,000 Estimate: £1,900,000 - £3,000,000

Lot 20

* KUZNETSOV, PAVEL (1878-1968) Still Life on a Grand Piano with a Portrait of E. Bebutova, titled in Cyrillic and numbered "341" on the reverse. Oil on canvas, 99 by

78 cm. Provenance: Collection of the artist's family. Acquired from the above by...

Price Realised: £260,000 Estimate: £200,000 - £300,000

Lot 23

BARANOFF-ROSSINÉ, VLADIMIR (1888-1944) Winter in St Petersburg. Oil on canvas, 49 by 72.5 cm. Executed c. 1907–1909. Provenance: Collection of the artist's family. Acquired from the above by the present owner. Private collection, UK....

Price Realised: £40,000 Estimate: £40,000 - £60,000

Lot 25

* AIVAZOVSKY, IVAN (1817-1900) Survivors, signed twice and dated twice 1876. Oil on canvas, 47.5 by 64 cm. Authenticity of the work has been confirmed by the expert V. Petrov. The present lot has been examined by Gianni Caffiero and Ivan Samarine...

Price Realised: £180,000 Estimate: £180,000 - £250,000

Lot 30

* MAKOVSKY, KONSTANTIN (1839-1915) Children by the Lake, signed. Oil on canvas, 47 by 64 cm. Authenticity of the work has been confirmed by the expert V. Petrov. Konstantin Makovsky's Children by the Lake is a fine example of the artist's late work...

Price Realised: £85,000 Estimate: £150,000 - £200,000

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Lot 34

* KISELEV, ALEXANDER (1838-1911) House by the Road, signed and dated "29 iunya 1904 g". Oil on cardboard, 16.5 by 25.5 cm. Authenticity of the work has been confirmed by the expert V. Petrov.

Price Realised: £3,000 Estimate: £3,000 - £5,000

Lot 40

* YUON, KONSTANTIN (1875-1958) Gates of the Rostov Kremlin, signed. Oil on canvas, 63 by 81 cm. Executed in 1906. Provenance: Collection of I. Isadzhanov, Moscow. Private collection, Europe. Authenticity of the work has been confirmed by the expert...

Price Realised: £160,000 Estimate: £160,000 - £190,000

Lot 41

GUZHAVIN, MIKHAIL (1888-1931) Wild Flowers in a Field, signed and dated 1927. Oil on panel, 34 by 33.5 cm. Authenticity of the work has been confirmed by the expert V. Petrov.

Price Realised: £5,500 Estimate: £5,000 - £7,000

Lot 42

GUZHAVIN, MIKHAIL (1888-1931) Peasant Women in a Field, signed and dated 1927. Oil on panel, 34 by 33.5 cm. Authenticity of the work has been confirmed by the expert V. Petrov.

Price Realised: £6,500 Estimate: £6,000 - £9,000

Lot 44

BOGDANOV-BELSKY, NIKOLAI (1868-1945) Children Playing the Balalaika, signed twice and dated 1929, also further signed twice and titled in Cyrillic on a label on the reverse. Oil on canvas, 88 by 70.5 cm. Provenance: Private collection, Denmark,...

Price Realised: £60,000 Estimate: £60,000 - £90,000

Lot 45

* LAKHOVSKY, ARNOLD (1880-1937) Street in Pskov, signed, also further signed, inscribed with the artist's address, titled and numbered "N7" on the reverse. Oil on canvas, 73 by 60 cm. Authenticity of the work has been confirmed by the expert V....

Price Realised: £9,000 Estimate: £10,000 - £15,000

Lot 46

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LAKHOVSKY, ARNOLD (1880-1937) A Street in Winter, signed. Oil on canvas, 50 by 65 cm. Provenance: Private collection, France.

Price Realised: £3,600 Estimate: £4,000 - £6,000

Lot 47

LAKHOVSKY, ARNOLD (1880-1937) In a Samovar Shop, signed. Oil on canvas, 89.5 by 66.5 cm. Executed c. 1912. Authenticity of the work has been confirmed by the expert V. Petrov.

Price Realised: £35,000 Estimate: £35,000 - £50,000

Lot 50

* DVORNIKOV, TITUS (1862-1922) By the Sea, signed. Oil on canvas, 50 by 61 cm. Executed c. 1912. Authenticity of the work has been confirmed by the expert V. Petrov.

Price Realised: £15,000 Estimate: £15,000 - £20,000

Lot 54

ORLOVSKY, VLADIMIR (1842-1914) Cows in a Pasture, signed and dated 1911. Oil on canvas, 21 by 37.5 cm. Provenance: Important private collection, Italy.

Price Realised: £5,750 Estimate: £6.000 - £9.000

Lot 56

KLIMENKO, PHILIP (1862-AFTER 1917) View of St Petersburg from the Neva, signed and dated 1915. Pencil and watercolour, heightened with white, on paper, laid on cardboard, 39.5 by 88.5 cm. Provenance: Important private collection, Italy....

Price Realised: £5,500 Estimate: £5,000 - £7,000

Lot 59

* KONCHALOVSKY, PETR (1876-1956) Dynamo Ice Rink, signed, also further signed, numbered "1502" and dated 1948 on the reverse. Oil on canvas, 62.5 by 89.5 cm. Authenticity certificate from the Petr Konchalovsky Foundation. Authenticity has also been...

Price Realised: £250,000 Estimate: £250,000 - £300,000

Lot 63

* PLASTOV, ARKADY (1893-1972) Sashka the Soldier, stamped with the artist's initials, also further signed, titled in Cyrillic and dated 1968 on the reverse. Oil on canvasboard, 70 by 49.5 cm. Provenance: Collection of Nikolai Plastov, the artist's...

Price Realised: £24,000

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Lot 66

* IOGANSON, BORIS (1893-1973) By the Window, signed and dated 1964. Oil on canvas, 79.5 by 98.5 cm. Provenance: Collection of the artist's family. Thence by descent. Acquired from the artist's son-in-law by the present owner. Important private

Price Realised: £34,000 Estimate: £15,000 - £20,000

Lot 72

KOROVIN, KONSTANTIN (1861-1939) By the Gates, signed and inscribed "Russie". Oil on cardboard, 33 by 41 cm. Provenance: Private collection, Italy, until the late 1990s. Private collection, Croatia.

Price Realised: £12,000 Estimate: £12,000 - £18,000

Lot 73

KOROVIN, KONSTANTIN (1861-1939) At the River Nerl. Early Spring, signed and inscribed "Russie". Oil on cardboard, 33 by 41 cm. Provenance: Private collection, Italy, until the late 1990s. Private collection, Croatia.

Price Realised: £12,000 Estimate: £12,000 - £18,000

Lot 80

* MALIAVIN, PHILIPPE (1869-1940) Danae, signed. Oil on canvas, 54.5 by 73 cm. Provenance: Art Russe, Nouveau Drouot, Paris, 11 February 1983. Hammer Gallery, New York. Acquired from the above by the previous owner. Russian Art Vol. II, Sotheby's New...

Price Realised: £230,000 Estimate: £250,000 - £300,000

Lot 85

* FRENTZ, RUDOLF (1831-1918) Grand Duke Vladimir Alexandrovich on a Wolf Hunt, signed. Oil on canvas, 102 by 181 cm. Provenance: Collection of John B. MacDonald, Chief of Staff to the New Jersey State Senator, USA. Acquired from the above by the...

Price Realised: £130,000 Estimate: £150,000 - £200,000

Lot 88

*§ SINEZOUBOFF, NIKOLAI (1891-1956) Still Life with Flowers, signed and dated 1939. Oil on canvas, 51 by 60.5 cm.

Price Realised: £6,000 Estimate: £6.000 - £8.000

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Lot 91

TSEITLIN, GRIGORY (1911-1999) Sleeping Nude, signed and dated 1976, also further signed, titled in Cyrillic and dated on the reverse. Oil on canvas, 60 by 85 cm.

Price Realised: £3,500 Estimate: £5,000 - £7,000

Lot 94

ZOMMER, RICHARD (1866-1939) Oriental Scene, signed. Oil on canvas, laid on cardboard, 24 by 33 cm. Provenance: Important private collection, France. Authenticity of the work has been confirmed by the expert V. Petrov.

Price Realised: £7,000 Estimate: £5,000 - £7,000

Lot 97

ROUBAUD, FRANTS (1856-1928) Circassian Horsemen Fording a River, signed. Oil on canvas, 60 by 83 cm. Provenance: Russian Pictures, Sotheby's London, 19 November 2003, lot 63. Acquired at the above sale by the present owner. Literature: O....

Price Realised: £22,500 Estimate: £25,000 - £30,000

Lot 102

*§ LAPCHINE, GEORGES (1885-1950) Flowers by the Window, signed. Oil on cardboard, 45 by 54 cm. Authenticity of the work has been confirmed by the expert V. Petrov.

Price Realised: £4,000 Estimate: £6,000 - £9,000

Lot 103

GRAND DUCHESS OLGA ALEXANDROVNA (1882-1960) Tea Time, signed. Pencil and watercolour on paper, 29.5 by 34.5 cm. Provenance: Private collection, Serbia.

Price Realised: £2,000 Estimate: £2,000 - £3,000

Lot 105

* KOROVIN, KONSTANTIN (1861-1939) Le Pont Neuf, Paris, signed and inscribed "Paris". Oil on canvas, 41 by 51 cm. Provenance: Private collection, USA.

Price Realised: £18,000 Estimate: £20,000 - £25,000

Lot 106

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§ LAPCHINE, GEORGES (1885-1950) Market Scene in Sainte-Maxime, signed, further titled on the reverse. Oil on panel, 19 by 24 cm. Authenticity of the work has been confirmed by the expert V. Petrov.

Price Realised: £5,500 Estimate: £2,000 - £3,000

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Russian Works of Art, Icons and Faberge

201 Lots

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commission.

Lot 108

§ MILIOTI, NIKOLAI (1874-1962) Bouquet of Flowers, signed twice, indistinctly inscribed in Cyrillic and dayed 1931. Oil on canvas, 46.5 by 33 cm.

Price Realised: £8,500 Estimate: £9,000 - £12,000

Lot 109

VON FRANKEN, PAUL (1818-1884) Evening by the Kura River near Tiflis, signed and dated 1865. Oil on canvas, 84.5 by 116.5 cm. Provenance: Important private collection, Italy. Authenticity of the work has been confirmed by the expert V. Petrov.

Price Realised: £18,000 Estimate: £18,000 - £20,000

Lot 112

STOLITSA, EVGENI (1870-1929) Statue of Hermes in a Garden, signed and dated 1925, further titled in Cyrillic and numbered "N 528" and "N 151" on the reverse. Oil

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on canvas, 65 by 47 cm. Provenance: Important private collection, Italy. Authenticity...

Price Realised: £5,000 Estimate: £5,000 - £7,000

Lot 116

§ KLESTOVA, IRENE (1908-1989) Bouquet of Roses, signed. Oil on board, 55 by 46 cm

Price Realised: £5,500 Estimate: £6,000 - £9,000

Lot 117

§ KLESTOVA, IRENE (1908-1989) Three Roses in a Vase. Oil on board, 41 by 33 cm.

Price Realised: £3.600 Estimate: £4,000 - £6,000

Lot 118

§ KLESTOVA, IRENE (1908-1989) Three Roses, signed. Oil on board, 24 by 19 cm.

Provenance: Unicorn Gallery, UK (label on the reverse of the frame).

Price Realised: £2,000 Estimate: £2,000 - £3,000

Lot 119

* KLEVER, YULI (1850-1924) Winter Lanscape, signed, inscribed in Cyrillic "St Peterburg" and dated 1871. Oil on canvas, 39 by 55 cm. Authenticity of the work has been confirmed by the expert V. Petrov.

Price Realised: £11,000 Estimate: £12,000 - £18,000

Lot 122

* BURLIUK, DAVID (1882-1967) Riverscape with Mountains, signed. Oil on canvas, 41 by 66 cm. Executed in 1910. Provenance: Imperial and Post-Revolutionary Russian Art, Christie's London, 6 October 1988, lot 466. Collection of Frank Rickwood OBE....

Price Realised: £12,000 Estimate: £12,000 - £18,000

Lot 127

KONCHALOVSKY, PETR (1876-1956) Ray of Sun in the Forest, signed, also further signed, numbered "862" and dated 1930 on the reverse. Oil on canvas, 63.5 by 72.5 cm. Provenance: Collection of Ekaterina Semenova, the artist's granddaughter. Private...

Price Realised: £75,000 Estimate: £85.000 - £120.000

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Lot 132

YAKOVLEV, ALEXANDER (1887-1938) Man Carrying a Basket, signed and dated 1937. Oil on canvasboard, 87 by 56 cm. Provenance: Vose Galleries, Boston, No. 11543 (label on the stretcher). Russian Pictures, Sotheby's London, 19 November 2003, lot 152....

Price Realised: £11,000 Estimate: £12.000 - £18.000

Lot 134

§ POGEDAIEFF, GEORGES (1894-1977) View of a Harbour, signed. Oil on cardboard, laid on board, 33 by 24 cm. Provenance: Private collection, France.

Price Realised: £1,700 Estimate: £2,000 - £3,000

Lot 139

* BRAZ, OSIP (1872-1936) Still Life with Bread and Wine, signed, further bearing the artist's estate stamp on the reverse. Oil on canvas, 54.5 by 69 cm. Authenticity of the work has been confirmed by G. Braz, the artist's niece. Authenticity has...

Price Realised: £4.000 Estimate: £4,000 - £7,000

Lot 141

§ KLESTOVA, IRENE (1908-1989) Bouquet, signed. Oil on board, 24.5 by 19 cm. Provenance: Frost and Reed Gallery, London, No. 33163 (label on the reverse).

Price Realised: £1.600 Estimate: £1,500 - £2,000

Lot 145

FEDOROV, SIMEON (1867-1910) Country Road, signed. Oil on canvas, 72 by 54 cm. Provenance: Private collection, Latvia. Authenticity of the work has been confirmed by the expert V. Petrov. Authenticity has also been confirmed by the expert D....

Price Realised: £14,000 Estimate: £12,000 - £18,000

Lot 146

SYCHKOV, FEDOT (1870-1958) Village Beauty, signed and dated 1927. Oil on canvas, 67.5 by 47 cm. Provenance: Acquired by the aunt of the present owner in Moscow in the 1960s. Thence by descent. Private collection, Finland. Authenticity of the work...

Price Realised: £14,000 Estimate: £15,000 - £20,000

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Lot 150

PRYANISHNIKOV, ILLARION (1840-1894) Portrait of a Boy, signed. Oil on canvas, 42 by 29 cm. Provenance: Important private collection, France, Authenticity of the work has been confirmed by the expert V. Petrov.

Price Realised: £6.000 Estimate: £4,000 - £6,000

Lot 160

RIZZONI, ALEKSANDR (1836-1902) Monk Collecting Alms, signed, inscribed "Roma" and dated 1865, also further signed, inscribed in Cyrillic "Rim", numbered "XX" and dated on the reverse. Oil on panel, 24 by 18.5 cm. Authenticity of the work has been...

Price Realised: £8,000 Estimate: £8,000 - £12,000

Lot 166

§ SINEZOUBOFF, NIKOLAI (1891-1956) Flowers, signed and dated 1956. Oil on

board, 38 by 45.5 cm. Price Realised: £5.000 Estimate: £4,000 - £6,000

Lot 174

GLOUSCHENKO, NIKOLAI (1901-1977) In the Park, signed and dated "letom 67 g" by the artist's widow on the reverse. Oil on cardboard, 60.5 by 82.5 cm. Provenance:

Private collection, France. Price Realised: £11,000 Estimate: £12,000 - £15,000

Lot 175

§ MAREVNA, MARIE (1892-1984) Summer Bouquet, signed. Oil on canvas. 62 by 40 cm. Provenance: Collection of Mariska Albers van Smirren. Amsterdam (label on the reverse). Twentieth Century Art, Christie's Amsterdam, 4 December 2007, lot 41.

Acquired...

Price Realised: £15,000 Estimate: £15,000 - £20,000

Lot 180

§ KIKOINE, MICHEL (1892-1968) Still Life with Fruit and a Pot, signed. Oil on canvas, 50 by 61 cm. Provenance: Acquired by Jonas Netter, Paris, before 1946. Jonas Netter was an art lover of limited means. He focused his attention on works by...

Price Realised: £8,000 Estimate: £7,000 - £9,000

Lot 183

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* STOZHAROV, VLADIMIR (1926-1973) Self-Portrait with a Palette. Oil on canvas, laid on board, 68.5 by 45 cm. Executed in 1948. Provenance: Private collection, USA. Authenticity of the work has been confirmed by the artist's grandson, Vladimir...

Price Realised: £1,800 Estimate: £2,000 - £3,000

Lot 184

BYALYNITSKY-BIRULYA, VITOLD (1872-1957) Spring Thaw, signed. Oil on canvas, 51 by 61 cm. Provenance: Important private collection, Italy. Authenticity of the work has been confirmed by the expert V. Petrov.

Price Realised: £4,500 Estimate: £4,000 - £6,000

Lot 189

TITOV, KONSTANTIN (1913-1997) Bathtime, signed and dated 1947. Oil on canvas, 100 by 129 cm.

Price Realised: £3,000 Estimate: £3,000 - £5,000

Lot 190

* SAMOKHVALOV, ALEXANDER (1894-1971) Sand Extraction Pit in Leschinovka, inscribed with the artist's name, titled in Cyrillic, dated 1936 and further inscribed with an authentication by V. Proshkin on the reverse. Oil on canvas, 58 by 89 cm....

Price Realised: £40,000 Estimate: £40,000 - £60,000

Lot 196

§ STELLETSKY, DMITRI (1875-1947) Hunting Scene, signed. Oil on canvas, 54 by 81 cm Provenance: Collection of Clorinde Torelli, France, a friend of the artist. Acquired from the above by the present owner.

Price Realised: £40,000 Estimate: £40,000 - £60,000

Lot 198

RUBTSOV, ALEKSANDR (1884-1949) Island of Djerba, Tunisia and Nudes, two works, each signed, one with initials, one inscribed "Isle de Djerba" and other "Paris", one dated 1929 and the other "12 janvier 1933", one also further stamped with the ...

Price Realised: £1,200 Estimate: £1,200 - £1,800

Lot 199

RUBTSOV, ALEKSANDR (1884-1949) Hammamat, Tunisia, signed, inscribed "Hammamat" and dated 1929. Oil on canvas, laid on cardboard, 17.5 by 28 cm. Provenance: Important private collection, France.

Price Realised: £1,400

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2903... 6/4/2014 Estimate: £1,500 - £2,000

Lot 200

§ LUKOMSKI, GEORGI (1884-1952) Place de la Concorde and Russian Town, two works, each signed. Each charcoal and pastel on paper, one measuring 32 by 47 cm and the other 30 by 46.5 cm. Provenance: Important private collection, France.

Price Realised: £1,400 Estimate: £1,500 - £2,000

Lot 201

NILUS, PETR (1869-1943) Park, inscribed "Paris" and dated 1926. Pencil and gouache on paper, 24.5 by 27 cm. Provenance: Estate of the artist (stamp on the reverse). Important private collection, France.

Price Realised: £1,600 Estimate: £1,200 - £1,800

Lot 207

PETROV-VODKIN, KUZMA (1878-1939) Village Scene with Five Female Figures, signed with a monogram and dated "13/14 I I/1 1924". Watercolour on paper, laid on cardboard, 38.5 by 31 cm. Provenance: Important private collection, France.

Price Realised: £36,000 Estimate: £40,000 - £60,000

Lot 225

§ POUGNY, JEAN (1894-1956) Dining Room. Pencil, coloured pencil, ink and collage on paper, with a pencil sketch on the reverse, 31.5 by 21 cm. Provenance: Important private collection, UK.

Price Realised: £1,200 Estimate: £1,200 - £1,800

Lot 226

* MALIAVIN, PHILIPPE (1869-1940) Russian Maiden, signed, with a pencil sketch on the reverse. Pencil and pastel on paper, 27 by 21 cm. Provenance: Private collection, IISA

Price Realised: £3,000 Estimate: £1,500 - £2,000

Lot 228

*§ APSIT, ALEXANDER (1880-1944) Illustrations for "One Thousand and One Nights", Including the Tales of Hassan al Basri on the Island of Wak Wak, 21 works, each signed, six variously inscribed on the mounts. Each ink on paper, one heightened with...

Price Realised: £85,000 Estimate: £70,000 - £90,000

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Lot 230

* SHENDEROV, ALEXANDER (1897-1967) Waltz. Lilac Horse. Oil on canvas, 90 by 95 cm. Executed in 1967. The present lot is the last in a series of five canvasses entitled Memories of the Circus painted by Shenderov in the 1960s.

Price Realised: £9,000 Estimate: £10,000 - £15,000

Lot 231

RODCHENKO, ALEXANDER (1891-1956) A Runner, from the series "Circus Masks", signed and dated 1947. Pencil, ink and gouache on paper, 28.5 by 20.5 cm. Provenance: Private collection, Italy.

Price Realised: £16,000 Estimate: £15,000 - £20,000

Lot 232

RODCHENKO, ALEXANDER (1891-1956) A Poster "Rabochii odin slab." Lithograph, 35.5 by 25.5 cm. Edition of 10,000. Provenance: Mimi Ferzt Gallery, New York (label on the backing board). Acquired from the above by the present owner in 2002. Private...

Price Realised: £8,000 Estimate: £3,000 - £5,000

Lot 233

* YAKOVLEV, ALEXANDER (1887-1938) Portrait of Giselle Bunau-Varilla, signed and dated 1921. Sanguine on paper, 55 by 43 cm. Authenticity of the work has been confirmed by the expert E. Yakovleva. The present lot is a sketch for the painting Une...

Price Realised: £7,000 Estimate: £3,000 - £5,000

Lot 234

* FECHIN, NIKOLAI (1881-1955) Balinese Girl, signed with initials. Charcoal on paper, 43 by 33 cm. Provenance: Russian Pictures, Sotheby's London, 19 November 2003, lot 151. Acquired at the above sale by the present owner. Authenticity of the work...

Price Realised: £6,000 Estimate: £4,000 - £6,000

Lot 237

GALADZHEV, PYOTR (1900-1971) Stage Design for "Lake Lyul" by Alexei Faiko, signed with initials. Pencil and ink on paper, 25.5 by 34.5 cm. The present lot is a stage design for the melodrama Lake Lyul, produced by Vsevolod Meyerkhold and staged at...

Price Realised: £3,500 Estimate: £2,000 - £3,000

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commission.

Lot 239

PRYANISHNIKOV, IVAN (1841-1909) Charge of the Cavalry, signed twice. Pencil and watercolour on paper, 15.5 by 26 cm. Provenance: Important private collection, France. Authenticity of the work has been confirmed by the expert V. Petrov.

Price Realised: £1,300 Estimate: £1,500 - £2,000

Lot 241

SAMOKISH, NIKOLAY (1860-1944) Portrait of a Cossack Officer, signed. Oil on canvas, 52.5 by 35 cm. Provenance: Icons, Russian Pictures and Works of Art, Sotheby's London, 18 February 1998, lot 1011. Important private collection, Italy.

Price Realised: £3,000 Estimate: £3,000 - £5,000

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OPIZ, GEORG EMANUEL (1775-1841) Military Manoeuvres, signed. Pencil, ink and watercolour on paper, 52.5 by 67.5 cm (image size). Provenance: Important private collection, Italy. Authenticity of the work has been confirmed by the expert V. Petrov.

Price Realised: £6,000 Estimate: £6.000 - £9.000

Lot 243

BAKST, LÉON (1866-1924) Portrait of a Gentleman, signed. Pencil and gouache on paper, laid on card, 29 by 24 cm (sheet size). Provenance: Private collection, UK.

Price Realised: £3,000 Estimate: £3,000 - £5,000

Lot 244

§ LUKOMSKI, GEORGI (1884-1954) View of the Palais Erzherzog Rainer, Vienna, signed and inscribed "Old Vienna". Pencil, charcoal and pastel, heightened with white, on paper, laid on cardboard, 32.5 by 49 cm. Executed in the 1920s. Provenance:...

Price Realised: £1,800 Estimate: £2,000 - £3,000

Lot 245

§ POGEDAIEFF, GEORGES (1894-1977) Illustrations for "Viy" by Nikolai Gogol, two works, each signed, one with initials, one numbered "3" and the other dated "8/8/44".

One charcoal and crayon and the other charcoal on paper, each measuring 28 by...

Price Realised: £3,000 Estimate: £2,000 - £3,000

Lot 246

*§ POGEDAIEFF, GEORGES (1894-1977) Theatrical Sketch, signed. Pencil and watercolour on paper, 31 by 24.5 cm (sheet size). Provenance: Private collection, LISA

Price Realised: £1,800 Estimate: £2,000 - £3,000

Lot 250

* MALIAVIN, PHILIPPE (1869-1940) Girl in a Bright Headscarf, signed, also further signed on the reverse. Oil on cardboard, 36.5 by 50 cm. Provenance: Private collection, USA. Authenticity of the work has been confirmed by the expert V. Petrov.

Price Realised: £12,000 Estimate: £8,000 - £12,000

Lot 252

* STEPANOV, ALEXEI (1858-1923) Children Playing, signed and dated 1890. Pencil and watercolour on paper, 21 by 28.5 cm. Authenticity of the work has been confirmed by the expert V. Petrov.

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Price Realised: £1,100 Estimate: £1,200 - £1,800

Lot 254

*§ BENOIS, ALEXANDER (1870-1960) View of Cassis, signed, inscribed "Cassis" and indistinctly dated "19 V.. 1931". Pencil and watercolour on paper, laid on cardboard, 28.5 by 28.5 cm (image size). Provenance: Collection of Frank Rickwood OBE, the...

Price Realised: £4,750 Estimate: £4,000 - £6,000

Lot 256

REPIN, ILYA (1844-1930) Portrait of Prince Vladimir Baryatinsky, signed and dated 1909. Watercolour, gouache and pastel on cardboard, 39.5 by 34 cm. Provenance: A gift from the artist to the sitter. Thence by descent. Private collection, France....

Price Realised: £5,500 Estimate: £5,000 - £7,000

Lot 258

ZNAMENSKY, MIKHAIL (1833-1892) Works Dedicated to the Indigenous People and Settlements of West Siberia, ten works, six signed, nine variously inscribed in German, two titled in Russian and two dated 1875, one "1875 goda FEVRALYA 14/MOSKVA". Each...

Price Realised: £3,000 Estimate: £3,000 - £4,000

Lot 259

AN ALBUM "ZA VERU, TSARYA I OTECHESTVO. OTECHESTVENNAYA VOINA 1812 G. V KARTINAKH", PARIS, I.S. LAPIN, 1912. 51 colour and five black and white rotogravure prints, each with a vellum cover with printed text, accompanied by a 42-page...

Price Realised: £1,800 Estimate: £2,000 - £3,000

Lot 260

TYSHLER, ALEXANDER (1898-1980) Seated Woman in a Costume and Woman in

a Headdress, two works, each signed and dated 1962. Each pencil on paper, measuring 39 by 28.5 cm. Provenance: A gift from the artist to the father of the present owners in July...

Price Realised: £1,800 Estimate: £2,000 - £3,000

Lot 261

§ FRECHKOP, LEONID (1897-1982) A Group of Six Works, each signed, three with initials, one inscribed and dated 1955, one also further signed on the reverse. Four

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pencil, one pencil and watercolour and one etching on paper, the largest measuring 31...

Price Realised: £1,400 Estimate: £1,500 - £2,000

Lot 262

GUDIASHVILI, LADO (1896-1980) Two Dancers with a Doe, signed. Pencil on paper, 50 by 32.5 cm. Provenance: A gift from the artist to his cousin and the father of the present owner. Private collection, France.

Price Realised: £4,500 Estimate: £5,000 - £7,000

Lot 271

PETROV-VODKIN, KUZMA (1878-1939) Shakh-i-Zinda, Samarkand, signed with a monogram, also further signed, numbered "102" and dated "6/IV" on the reverse. Ink on paper, 10 by 12 cm. Executed in 1921. Provenance: Collection of P.I. Basmanov, St...

Price Realised: £3,000 Estimate: £2,000 - £4,000

Lot 273

* DEINEKA, ALEKSANDR (1899-1969) Marshalling Yard, signed with initials and dated 1945. Pencil and watercolour on paper, 30 by 32 cm.

Price Realised: £5,500 Estimate: £2,000 - £3,000

Lot 277

* VEREISKY, GEORGY (1886-1962) Design for the Poster "Da zdravstvuet 1e maya", signed; accompanied by the printed poster. Pencil, ink, charcoal and gouache on paper, 101.5 by 77.5 cm; and the poster 103.5 by 73.5 cm. Executed in 1931. Provenance:...

Price Realised: £6,000 Estimate: £6,000 - £9,000

Lot 280

* RUSAKOV, ALEXANDER (1898-1952) Still Life With Flowers and Apples. Oil on cardboard, 53 by 34 cm. Executed c. 1950–1951. Provenance: Collection of the artist and pupil of Rusakov, A.G. Ender (1926–1977), Leningrad. Authenticity certificate from...

Price Realised: £2,500 Estimate: £4,000 - £6,000

Lot 291

SOFRONOVA, ANTONINA (1892-1966) Fruit on a Patterned Table Cloth, signed, also further signed and titled in Cyrillic on the reverse. Pencil and watercolour on

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paper, 39.5 by 49 cm. Executed in the 1950s. Provenance: Collection of Alexander

and...

Price Realised: £2,000 Estimate: £2,000 - £3,000

Lot 299

GOLUBYATNIKOV, PAVEL (1892-1942) Bathing Horses. Pencil and watercolour on paper, 27 by 33.5 cm. Provenance: Collection of Alexander and Alexandra

Zavolokine, France.

Price Realised: £2,500 Estimate: £2,500 - £3,500

Lot 302

DREVIN, ALEXANDER (1889-1938) Mother and Child in a Landscape. Watercolour on paper, 31 by 43 cm. Provenance: Collection of Alexander and Alexandra

Zavolokine, France.

Price Realised: £3,600 Estimate: £4,000 - £6,000

Lot 401

KHARITONOV, ALEXANDER (1932-1993) Peacefulness or Big Angel over the World, signed, titled in Cyrillic, dated 1986-1988 and with a drawing of a flower on the reverse. Oil on canvas, 46 by 55.5 cm. Provenance: Private collection, Europe. Related...

Price Realised: £95,000 Estimate: £35,000 - £50,000

Lot 403

WEISBERG, VLADIMIR (1924-1985) Composition with Cylinders, signed and dated 1970. Oil on canvas, 51 by 100 cm. Provenance: Acquired directly from the artist by the father of the present owners in Moscow. Important private collection of...

Price Realised: £46,000 Estimate: £50,000 - £70,000

Lot 406

KHARITONOV, ALEXANDER (1932-1993) Flying Gospels, signed, titled in Cyrillic and dated 1967. Pencil on paper, 41 by 31 cm. Provenance: Acquired directly from the artist by the father of the present owners in Moscow. Important private collection of...

Price Realised: £2,200 Estimate: £1,000 - £1,500

Lot 407

KHARITONOV, ALEXANDER (1932-1993) Church Amongst Trees, signed twice, titled in Cyrillic and dated twice 1968. Pencil on paper, 42 by 30.5 cm. Provenance:

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Acquired directly from the artist by the father of the present owners in Moscow. Important...

Price Realised: £1,700 Estimate: £800 - £1,200

Lot 410

KRASNOPEVTSEV, DMITRY (1925-1995) Composition with Three Vessels, signed with an initial and dated 1978. Oil on board, 49.5 by 33.5 cm. Provenance: Acquired directly from the artist by the father of the present owners in Moscow. Important private...

Price Realised: £22,500 Estimate: £25,000 - £30,000

Lot 412

VECHTOMOV, NIKOLAI (1923-2007) System 1, signed and dated 1978, also further signed, inscribed in Cyrillic with a dedication, titled and dated on the reverse. Oil on board, 35.5 by 40.5 cm. Provenance: A gift from the artist to the mother of the...

Price Realised: £2,500 Estimate: £2.000 - £3.000

Lot 413

TSELKOV, OLEG (B. 1934) Face, signed, also further signed twice, titled in Cyrillic and Latin and dated 1979. Oil on canvas, 27.5 by 22.5 cm. Provenance: Acquired directly from the artist by the father of the present owners. Important private...

Price Realised: £5,500 Estimate: £3,000 - £5,000

Lot 414

PURYGIN, LEONID (1951-1995) Artists. Oil on oilcloth, 28.5 by 37.5 cm.

Provenance: Acquired directly from the artist by the father of the present owners in

Moscow. Important private collection of non-conformist art, France.

Price Realised: £5,500 Estimate: £2,000 - £3,000

Lot 415

PURYGIN, LEONID (1951-1995) The USSR, signed and dated 1975. Oil on canvas, laid on board, 40 by 34.5 cm. Provenance: Acquired directly from the artist by the father of the present owners in Moscow. Important private collection of nonconformist...

Price Realised: £26,000 Estimate: £3,000 - £5,000

Lot 416

YAKOVLEV, VLADIMIR (1934-1998) Tulips by a River, signed and dated 1969. Charcoal and gouache on paper, 42.5 by 54.5 cm. Provenance: Acquired directly

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from the artist by the father of the present owners in Moscow. Important private collection of...

Price Realised: £5,000 Estimate: £1,500 - £2,000

Lot 417

AREFIEV, ALEXANDR (1931-1978) Women with a Child on the Way to the Dacha, signed twice, once with an initial, titled in Cyrillic, numbered "80" and dated twice 1953, also further signed twice and dated on the backing board. Pencil and gouache on...

Price Realised: £3,500 Estimate: £1,200 - £1,800

Lot 418

AREFIEV, ALEXANDR (1931-1978) Tram Stop in Peterhof, signed with an initial and dated 1973, also further signed twice, inscribed in Cyrillic "Petergof" and dated on the reverse. Pencil, coloured pencil and gouache on paper, 43 by 30.5 cm....

Price Realised: £3,000 Estimate: £1,200 - £1,800

Lot 419

* SITNIKOV, VASILY (1915-1987) Nude, signed and dated 1985 on the reverse. Oil on canvas, 178 by 84 cm. Provenance: Private collection, USA. Authenticity certificate from Alexander Shnurov, Sitnikov's friend and student.

Price Realised: £36,000 Estimate: £40,000 - £60,000

Lot 421

DOU, OLEG (B. 1983) Black, from the Series "Papers and Paints", signed "Duryagin" on the artist`s studio label on the backing board. Lambda C-Type photo print on paper, diasec mounted on acrylic glass, 100 by 100 cm. Executed in 2007. No. 1 from

Price Realised: £3,000 Estimate: £5,000 - £7,000

Lot 422

§ RABIN, OSCAR (B. 1928) Self-Portrait No. 4, signed with a monogram and dated 1962, also further titled in Cyrillic, numbered "138" and dated on the reverse. Oil on canvas, 89 by 112 cm. Provenance: Acquired directly from the artist by Grosvenor...

Price Realised: £14,000 Estimate: £15,000 - £20,000

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§ RABIN, OSCAR (B. 1928) Still Life with Paint and Parizhskaya Vodka, signed and dated 1997, also further titled in Cyrillic, numbered "1201" and dated on the reverse. Oil and collage on canvas, 73.5 by 100 cm. Provenance: Mimi Ferzt Gallery, New...

Price Realised: £14,000 Estimate: £7,000 - £9,000

Lot 424

NESTEROVA, NATALIA (B. 1944) Feast in the Time of Plague, diptych, each work signed with initials, also further signed, titled in Cyrillic and dated 1993 on the reverse. Each oil on canvas, measuring 180 by 160 cm. Provenance: Private collection,...

Price Realised: £32,000 Estimate: £35,000 - £50,000

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Lot 425

§ KOSHLYAKOV, VALERY (B. 1962) Colosseum, signed, titled in Cyrillic and dated 2006 on the reverse. Oil on canvas, 149.5 by 198 cm. Provenance: Private collection, Monaco.

Price Realised: £20,000 Estimate: £20,000 - £30,000

Lot 426

*§ KOMAR, VITALY and MELAMID, ALEXANDER (B.1943 and B. 1945) Lenin Hails a Cab in New York, from the Series "Monumental Propaganda/Lenin`s Tomb", signed, inscribed with the artists` names, titled and dated 1993 on the reverse. Oil and tempera on...

Price Realised: £120,000 Estimate: £120,000 - £180,000

Lot 428

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MAMYSHEV-MONROE, VLADISLAV (1969-2013) Cover the Icons, signed and dated 2006, also further signed and titled in Cyrillic on the reverse. Oil on canvas, 195 by 145.5 cm. Provenance: Acquired directly from the artist by the previous owner. Private...

Price Realised: £11,000 Estimate: £9,000 - £12,000

Lot 429

NOVIKOV, TIMUR (1958-2002) Winter, signed, titled in Cyrillic and dated 1990. Oil screen printing on fabric, 137 by 119.5 cm. Provenance: A gift from the artist to the Stichting Circ Atelier, Amsterdam, in the 1990s. Corporate collection, the...

Price Realised: £14,000 Estimate: £15,000 - £20,000

Lot 437

PLAVINSKY, DMITRY (1937-2012) Venetian Spirit I, signed, titled, inscribed "Venice. Relief on the cathedral" and dated 1997 on the reverse. Oil, sand and acrylic on canvas, 107 by 92 cm. Provenance: Mimi Ferzt Gallery (label on the reverse)....

Price Realised: £12,000 Estimate: £6,000 - £9,000

Lot 446

* CHUIKOV, IVAN (B. 1935) Green Field V, from the Series "Greenfield", signed, titled in Cyrillic and dated 1990. Pencil, acrylic, oil and collage on canvas, 71 by 100.5 cm. Provenance: Galerie Inge Baecker, Cologne, until 2006. Private collection....

Price Realised: £10,000 Estimate: £10,000 - £15,000

Lot 451

BENDER, SERGEI (B. 1955) St Isaac's Square, signed with initials. Watercolour on

paper, 45 by 100 cm.

Price Realised: £1,500 Estimate: £1,500 - £2,000

Lot 452

* RUKHIN, EVGENY (1943-1976) Church, signed with an initial, also further signed and dated 1966 on the reverse. Oil on canvas, 100 by 91.5 cm.

Price Realised: £45,000 Estimate: £10,000 - £15,000

Lot 454

BELUTIN, ELIY (1925-2012) The Embrace, signed and dated 1969, further inscribed in Cyrillic with a dedication and dated "14 aprelya 1970" on the reverse. Oil on canvas, 128.5 by 40.5 cm. Provenance: Important private collection, Italy.

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Price Realised: £2,500 Estimate: £2,000 - £3,000

Lot 455

VECHTOMOV, NIKOLAI (1923-2007) Extraterrestrial Civilisation, signed and dated 1978, also further signed, titled in Cyrillic and dated on the reverse. Ink and gouache on paper, 44.5 by 51 cm. Provenance: Important private collection, Italy.

Price Realised: £3,000 Estimate: £3,000 - £5,000

Lot 456

VASMI, RICHARD (1929-1998) Untitled, signed with initials. Oil on canvas, 33 by 45 cm. Executed in 1995. Provenance: Acquired directly from the artist by the present owner in the 1990s. Private collection, Germany.

Price Realised: £4,500 Estimate: £5,000 - £7,000

Lot 502

* A PORCELAIN FIGURINE OF A CHERRY GATHERER GARDNER MANUFACTORY, MOSCOW, 19TH CENTURY Height 22 cm. Provenance: Anonymous sale; Russian Works of Art, Fabergé and Icons, Sotheby's Olympia London, 22 May 2003, lot 206. Realistically modelled,...

Price Realised: £4,500 Estimate: £5,000 - £7,000

Lot 504

* A RARE BISCUIT PORCELAIN DOUBLE CANDLESTICK HOLDER GARDNER MANUFACTORY, MOSCOW, MID 19TH CENTURY Height 19 cm. Provenance: Anonymous sale; Russian Pictures, Works of Art and Icons, Sotheby's Olympia London, 20 May 2005, lot 246. A barefooted...

Price Realised: £5,000 Estimate: £3,000 - £5,000

Lot 505

* A PORCELAIN FIGURINE OF THE SCOLDING SEAMSTRESS GARDNER MANUFACTORY, MOSCOW, 1810–1840s Height 12.5 cm. Provenance:

Anonymous sale; Russian Works of Art, Fabergé and Icons, Sotheby's Olympia

London, 23 May 2002, lot 213. Realistically modelled,...

Price Realised: £2,800 Estimate: £3,000 - £5,000

Lot 506

* A PORCELAIN FIGURINE OF A WANDERER GARDNER MANUFACTORY, MOSCOW, 1820s Height 20 cm. Provenance: Anonymous sale; Russian Pictures, Works of Art and Icons, Sotheby's Olympia London, 2 December 2004, lot 452. Realistically modelled, leaning against...

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Price Realised: £3,500 Estimate: £3,000 - £5,000

Lot 507

* A PORCELAIN FIGURINE OF A GOVERNESS GARDNER MANUFACTORY, MOSCOW, LATE 1810–1820s Height 17.5 cm. Provenance: Anonymous sale; Russian Works of Art, Fabergé and Icons, Sotheby's Olympia London, 22 May 2003, lot 220. Realistically modelled, wearing...

Price Realised: £4,500 Estimate: £5,000 - £7,000

Lot 508

* A PORCELAIN FIGURINE OF A JEWISH MAN CHECKING HIS WATCH GARDNER MANUFACTORY, MOSCOW, 1800–1820s Height 18 cm. Provenance: Anonymous sale; Russian Works of Art, Fabergé and Icons, Sotheby's Olympia London, 22 May 2003, lot 209. Related...

Price Realised: £3,600 Estimate: £4,000 - £6,000

Lot 510

* TWO PORCELAIN TAZZI FROM THE PETERHOF PALACE SERVICE IMPERIAL PORCELAIN MANUFACTORY, PERIOD OF NICHOLAS I (1825–1855) Height 14.5 cm, diameter 22.5 cm. Each circular with scalloped rim supported on a raised foot and small scroll handles,...

Price Realised: £5,000 Estimate: £5,000 - £7,000

Lot 511

* TWO PORCELAIN CUSTARD CUPS FROM THE PETERHOF PALACE SERVICE IMPERIAL PORCELAIN MANUFACTORY, PERIOD OF NICHOLAS I (1825–1855) Height 7 cm. Tapering cylindrical form with scalloped rim and two scroll handles, decorated throughout with blue oyster...

Price Realised: £2,000 Estimate: £2,000 - £3,000

Lot 513

A PORCELAIN TAZZA FROM THE KREMLIN SERVICE IMPERIAL PORCELAIN MANUFACTORY, PERIOD OF ALEXANDER II (1855–1881) Diameter 24 cm, height 18.5 cm. Circular, of spreading foot, the interior of the bowl centred with the Imperial double-headed eagle in...

Price Realised: £4,000 Estimate: £4,000 - £6,000

Lot 514

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A PORCELAIN TEA SET KUZNETSOV MANUFACTORY, MOSCOW, EARLY 19TH CENTURY Diameter of a small saucer 10 cm, of a larger saucer 14 cm, height of a cup 10 cm, height of the teapot 12.5 cm. Twenty-one pieces comprising five saucers, five smaller...

Price Realised: £3,600 Estimate: £4,000 - £6,000

Lot 517

A PORCELAIN PLATTER IMPERIAL PORCELAIN MANUFACTORY, PERIOD OF NICHOLAS I (1825–1855) Length 42 cm. Oval, the cavetto finely painted with a portrait after Franz Kruger "Nicholas I and his retinue", sky-blue border within gilt bands centred with...

Price Realised: £4,000 Estimate: £4,000 - £6,000

Lot 518

A MILITARY PORCELAIN PLAQUE IMPERIAL PORCELAIN MANUFACTORY, PERIOD OF NICHOLAS I (1825–1855), DATED 1846 24.5 by 33.5 cm (without frame). Provenance: Anonymous sale; The Russian Sale, Sotheby's London, 19 February 1998, lot 275. Finely painted...

Price Realised: £30,000 Estimate: £30,000 - £50,000

Lot 519

A PORCLELAIN PLATE FROM THE MILITARY SERVICE IMPERIAL PORCELAIN MANUFACTORY, PERIOD OF NICHOLAS I (1825–1855) Diameter 23.5 cm. Circular, the cavetto finely painted with a group of two officers, a private soldier and a trumpeter resting in camp,...

Price Realised: £12,000 Estimate: £12,000 - £18,000

Lot 520

A PORCELAIN PLATE FROM THE MILITARY SERVICE IMPERIAL PORCELAIN MANUFACTORY, PERIOD OF NICHOLAS I (1825–1855) Diameter 24 cm. Provenance: Anonymous sale; The Russian Sale, Sotheby's London, 29 April 1999,

lot 385. Circular, the cavetto finely...

Price Realised: £12,000 Estimate: £12,000 - £18,000

Lot 521

A PORCELAIN PLATE FROM THE MILITARY SERVICE IMPERIAL PORCELAIN MANUFACTORY, PERIOD OF ALEXANDER II (1855-1881) Diameter 24.5 cm. Circular, the cavetto finely painted with a bugler saluting an officer of the Guard Dragoon Regiment on foot, further...

Price Realised: £12,000 Estimate: £12,000 - £18,000

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Lot 522

A PORCELAIN PLATE FROM THE MILITARY SERVICE IMPERIAL PORCELAIN MANUFACTORY, PERIOD OF ALEXANDER II (1855–1881) Diameter 24.5 cm. Provenance: Anonymous sale; Russian Works of Art, Christie's London, 30 November 2005, lot 5. Circular, the cavetto...

Price Realised: £12,000 Estimate: £12,000 - £18,000

Lot 525

A PRESENTATION EQUESTRIAN MANTEL CLOCK WITH MUSICAL CHIME LYUBAVIN, ST. PETERSBURG,1904, 84 STANDARD Height 45 cm, base 40.5 by 25 cm. The green-grey hardstone chiselled to imitate a rocky outcrop, centred with a circular white dial with black...

Price Realised: £70,000 Estimate: £70,000 - £90,000

Lot 527

A RARE TULA STEEL KINDJAL TULA, CIRCA 1800 Length in scabbard 53 cm, length of blade 35.5 cm. Related literature: For similar work, see Nozhi mira, Mir entsiklopediy `Avanta`, Astral, Moscow, 2008, p.62. The kindjal with double fuller steel blade...

Price Realised: £30,000 Estimate: £30,000 - £40,000

Lot 529

A GEORGIAN ON HORSEBACK AFTER A MODEL BY EVGENY LANCERAY, INSCRIBED WITH A SIGNATURE IN CYRILLIC AND DATED 1870, F. CHOPIN FOUNDRY, FINANCE MINISTRY STAMP Bronze with mid brown patina, height 26 cm. An excellent rider himself and the son of a...

Price Realised: £5,500 Estimate: £5,000 - £7,000

Lot 530

A LINE COSSACK WITH A YOUNG GIRL AFTER A MODEL BY EVGENY LANCERAY, INSCRIBED WITH A SIGNATURE IN CYRILLIC, F. CHOPIN FOUNDRY, FINANCE MINISTRY STAMP Bronze with brown patina, height 38 cm.

Price Realised: £4,000 Estimate: £4,000 - £6,000

Lot 538

* A SILVER TEA SET MAKERS' MARKS N.K. IN CYRILLIC, AND S.W. IN LATIN, ST. PETERSBURG, 1894–1895, 84 STANDARD, RETAILED BY VLADIMIROV Height of the coffee pot 14.5 cm, of the teapot 11.5 cm, of the milk jug 8 cm, diameter of the sugar bowl 11.5...

Price Realised: £3,600 Estimate: £4,000 - £6,000

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Lot 542

A SILVER-GILT AND NIELLO TEA SET ILLEGIBLE MAKER'S MARK AND MARK OF PAVEL OVCHINNIKOV, MOSCOW, 1869–1871, 84 STANDARD Diameter of the tray 31 cm, height of the coffee pot 14.5 cm, of the teapot 12 cm, of the milk jug 7.5 cm. Provenance:...

Price Realised: £16,000 Estimate: £15,000 - £20,000

Lot 551

A FABERGÉ GOLD-MOUNTED AND GUILLOCHÉ ENAMEL BELT BUCKLE MARK OF FABERGÉ, MAKER'S MARK OF HENRIK WIGSTRÖM, ST. PETERSBURG, 1908–1917, SCRATCHED INVENTORY NUMBER 17131 Height 6.5 cm. Oval, the surface of translucent salmon-pink over wavy engine-...

Price Realised: £4,000 Estimate: £4,000 - £6,000

Lot 554

* A FABERGÉ HARDSTONE, GOLD AND DIAMOND-SET CIGARETTE HOLDER MAKER'S MARK OF ERIK KOLLIN, ST. PETERSBURG, CIRCA 1900, 56 STANDARD, SCRATCHED INVENTORY NUMBER 6694 Length 7.5 cm. Gold ribbed cylindrical barrel decorated with a band of diamonds set...

Price Realised: £6,000 Estimate: £6,000 - £8,000

Lot 556

* THREE GOLD AND GUILLOCHÉ ENAMEL MINIATURE EASTER EGG PENDANTS RED AND GREEN WITH MAKER'S MARK OF FEODOR AFANASSIEV, ST. PETERSBURG, YELLOW WITH MAKER'S MARK OF ANDREI ADLER, ST. PETERSBURG, ALL EARLY 20TH CENTURY, 56 STANDARD Height yellow and...

Price Realised: £5,000 Estimate: £5,000 - £7,000

Lot 559

A FABERGÉ ROCK CRYSTAL, GOLD, JEWELLED AND GUILLOCHÉ ENAMEL MINIATURE KOVSH MAKER'S MARK OF MIKHAIL PERCHIN, ST. PETERSBURG, 1899–1903 Length 6 cm. Provenance: Anonymous sale; Imperial and Royal Presents, Sotheby's London, 24 November 2008, lot...

Price Realised: £20,000 Estimate: £20,000 - £25,000

Lot 560

* A FABERGÉ SILVER-GILT AND GUILLOCHÉ ENAMEL KOVSH MAKER'S MARK OF ANDERS NEVALAINEN, ST. PETERSBURG, 1899–1908, 88 STANDARD, SCARTCHED INVENTORY NUMBER 14528 Length 8 cm. Provenance: Anonymous sale; The Russian Sale, Sotheby's London, 19 May 2005,...

Price Realised: £6,000

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2903... 6/4/2014 Estimate: £6,000 - £8,000

Lot 564

A FABERGÉ WOODEN PHOTOGRAPH SILVER-MOUNTED PHOTOGRAPH FRAME MAKER'S MARK OF ANDERS NEVALAINEN, ST. PETERSBURG, 1899 –1908, 88 STANDARD, SCRATCHED INVENTORY NUMBER 7218 9.5 by 7 cm. Oval, the wood frame with conforming silver-gilt beaded bezel and...

Price Realised: £6,000 Estimate: £6,000 - £8,000

Lot 568

A FABERGÉ TWO-COLOURED ENAMEL AND SILVER-GILT PHOTOGRAPH FRAME MARK OF FABERGÉ, MAKER'S MARK OF MIKHAIL PERCHIN, ST. PETERSBURG, 1899–1903, 88 STANDARD, SCRATCHED INVENTORY NUMBER 7728 7 by 7 cm. Provenance: Anonymous sale; Christie's Geneva, 16...

Price Realised: £15,000 Estimate: £10,000 - £15,000

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Lot 580

A PAIR OF SMALL SILVER AND CLOISONNÉ ENAMEL KOVSHS MARK OF VASILY GRACHEV, MAKER'S MARK AP IN CYRILLIC, ST PETERSBURG, LATE 19TH CENTURY, 88 STANDARD length 10 cm each. Of typical form, the body decorated with a band of scrolling foliage in...

Price Realised: £2,800 Estimate: £3.000 - £5.000

Lot 584

* A SILVER-GILT AND CLOISONNÉ ENAMEL TEA GLASS HOLDER MAKER'S MARK OF IVAN KHLEBNIKOV WITH THE IMPERIAL WARRANT, MOSCOW, 1908 –1917, 88 STANDARD Height 10 cm. Cylindrical on a raised circular foot, the body decorated with stylised foliage in shaded...

Price Realised: £6,000 Estimate: £6,000 - £8,000

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Lot 585

A SILVER AND CHAMPLEVÉ ENAMEL CASKET MAKER'S MARK OF PAVEL OVCHINNIKOV WITH THE IMPERIAL WARRANT, MOSCOW, CIRCA 1876, 91 STANDARD Height 11 cm. Rectangular, the body enamelled in the Old Russian style

in red, blue and green, the centre designed as...

Price Realised: £10,000 Estimate: £10,000 - £15,000

Lot 586

* A VERY FINE AND RARE PRESENTATION SILVER-GILT AND PLIQUE-À-JOUR ENAMEL SET PAVEL OVCHINNIKOV, MOSCOW, CIRCA 1895, HAND ENDGRAVED SIGNATURE IN CYRILLIC ON A SMALLER KOVSH Height of the

beaker 12 cm, length of the larger kovsh 20 cm, of a smaller...

Price Realised: £110,000 Estimate: £110,000 - £130,000

Lot 588

* A FABERGÉ SILVER-GILT AND CLOISONNÉ ENAMEL KOVSH MARK OF FABERGÉ BENEATH THE IMPERIAL WARRANT, MOSCOW, 1899–1908, SCRATCHED INVENTORY NUMBER 23078, PROBABLY FEODOR RÜCKERT Length 11.5 cm. Of typical form, the prow and pierced handle formed and...

Price Realised: £14,000 Estimate: £14,000 - £16,000

Lot 591

* A METAL-MOUNTED WOODEN IMPERIAL PRESENTATION BREAD PLATE AND SALT CUP EARLY 20TH CENTURY Diameter of the plate 52 cm, height of the cup 6.5 cm. Provenance: A gift to the grandfather of the present owner in 1930s. Thence by descent. Circular,...

Price Realised: £3,600 Estimate: £4,000 - £6,000

Lot 594

* A SOVIET BROOCH "SUPREMATISM" AFTER A DESIGN BY NIKOLAI SUETIN, EXECUTED BY VARVARA RUKAVISHNIKOVA, DATED 1930 1.5 by 4.5 cm. Rectangular form, with black and red Suprematist composition, signed with artist's monogram "VR" for Varvara...

Price Realised: £8,000 Estimate: £6,000 - £8,000

Lot 597

A MINIATURE WOODEN ICON OF ST NICHOLAS WITH A BRASS AND CLOISSONÉ ENAMEL FRAME NORTHERN RUSSIA, OLD BELIEVERS' WORKSHOP, MID 19TH CENTURY 7 by 5.5 cm.

Price Realised: £3,000 Estimate: £3,000 - £5,000

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Lot 598

A ROUNDEL OF THE HOLY MARTYR, ST ANDREW OLD BELIEVERS' WORKSHOP, MID 19TH CENTURY Diameter 9.5 cm.

Price Realised: £2,500 Estimate: £2,000 - £3,000

Lot 601

THE MOTHER OF GOD OF THE BURNING BUSH WITH BORDER SAINTS SERGEI AND TATIANA MSTERA, OLD BELIEVERS` WORKSHOP, MID 19TH

CENTURY 31.5 by 26.5 cm. Price Realised: £16,000 Estimate: £15,000 - £20,000

Lot 606

A FINE ICON OF THE "CLOUD" DORMITION PALEKH, CIRCA 1800 72.5 by 55 cm.

This icon is a work of the highest quality by an outstanding master. It represents the most developed version of a so-called "Cloud" Dormition. The apostles are depicted rapt...

Price Realised: £46,000 Estimate: £40,000 - £50,000

Lot 607

THE ARCHANGEL MICHAEL WITH A SILVER-GILT FILIGREE BASMA FRAME EARLY 20TH CENTURY, BASMA FRAME AFTER A DESIGN BY SERGEI VASHKOV, STAMPED WITH MAKER'S MARK OF KUZMA KONOV IN CYRILLIC, MOSCOW, 1908–1917, 84 STANDARD 13 by 10.5 cm. This small,...

Price Realised: £20,000 Estimate: £20,000 - £25,000

Lot 610

A LARGE ICON OF ST VASILY WITH SELECTED SAINTS OLD BELIEVERS'

WORKSHOP, LATE 19TH CENTURY 71.5 by 53.5 cm.

Price Realised: £3,800 Estimate: £3,800 - £5,000

Lot 611

* THE NEW TESTAMENT TRINITY NORTHERN RUSSIA, CIRCA 1700 34 by 29 cm. Label: Old label of the Art and Antiques Department of MosGosTorg, 1950s, on the reverse

Price Realised: £10,000 Estimate: £10,000 - £15,000

Lot 613

* ALL CREATION REJOICES IN THEE WITH A SILVER-GILT OKLAD MOSCOW, FIRST HALF OF THE 18TH CENTURY 33 by 27 cm. Related literature: For similar

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works, see Ikony Yaroslavlya XIII – serediny XVII veka, Moscow, 2009, in 2 vol., p.

90, no. 127. A.... Price Realised: £30,000

Estimate: £30,000 - £40,000

Lot 614

ALL CREATION REJOICES IN THEE VOLOGDA PROVINCES, CIRCA 1600 WITH RESTORATION OF 18TH-20TH CENTURIES 37 by 29 cm.

Price Realised: £6,500

Estimate: £4,000 - £6,000

Lot 615

THE APPEARANCE OF THE MOTHER OF GOD TO ST SERGIUS OF RADONEZH ICON PAINTING WORKSHOP OF THE TRINITY LAVRA OF ST SERGIUS, FIRST THIRD OF THE 19TH CENTURY 34 by 28.5 cm.

Price Realised: £1,800 Estimate: £2,000 - £3,000

Lot 616

THE NATIVITY OF CHRIST NORTHERN RUSSIA, CIRCA 1600 31 by 25 cm.

Price Realised: £8,000 Estimate: £6,500 - £8,500

Lot 617

THE ANNUNCIATION MOSCOW, CIRCA 1800 31 by 27 cm.

Price Realised: £7,500 Estimate: £2,500 - £3,000

Lot 618

* A LARGE ICON OF THE OLD TESTAMENT TRINITY NORTHERN RUSSIA, CIRCA 1700 82 by 66 cm. The icon shows the widely popular subject of the Old Testament Trinity in its historic version, however a number of iconographic details distinguish this image...

Price Realised: £22,000 Estimate: £22,000 - £28,000

Lot 619

A MINIATURE ICON OF ST MIKHAIL OF CHERNIGOV WITH A SILVER-GILT OKLAD OIL ON ZINC, OKLAD STAMPED WITH MARK OF MIKHAIL OVCHINNIKOV IN CYRILLIC BENEATH THE IMPERIAL WARRANT, ST PETERSBURG, LATE 19TH CENTURY, 84 STANDARD 9.5 by 6.5 cm (excluding...

Price Realised: £8,000 Estimate: £4,000 - £6,000

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Lot 620

* THE "THREE-HANDED MOTHER OF GOD" WITH A SILVER AND ENAMEL OKLAD MIXED MEDIA ON ZINC, LAID ON PANEL, OKLAD'S EDGE STAMPED WITH MAKER'S MARK OF IVAN ALEXEEV IN CYRILLIC, MOSCOW, 1908-1912, 84 STANDARD 21 by 16.5 cm.

Price Realised: £20,000 Estimate: £18,000 - £25,000

Lot 621

A PAIR OF WEDDING ICONS WITH SILVER-GILT OKLADS OIL ON PANEL, OKLADS STAMPED WITH MARKS OF SAZIKOV IN CYRILLIC BENEATH THE IMPERIAL WARRANT, 1848, 84 STANDARD 36 by 30.5 cm each. This pair of made-to-order Wedding icons of Christ Pantocrator and...

Price Realised: £20,000 Estimate: £20,000 - £30,000

Lot 622

CHRIST PANTOCRATOR WITH A SILVER-GILT OKLAD AND WOODEN KIOT EARLY 20TH CENTURY, OIL ON PANEL, OKLAD STAMPED WITH MAKER'S MARK SG IN CYRILLIC, MOSCOW, 1908-1917, 84 STANDARD 33 by 29 cm without kiot, 57 by 33 cm with kiot.

Price Realised: £5,500 Estimate: £5,500 - £7,000

Lot 623

THE MOTHER OF GOD "THREE JOYS" WITH A SILVER-GILT AND ENAMEL OKLAD OIL ON PANEL, OKLAD STAMPED WITH MAKER'S MARK NG IN CYRILLIC, MOSCOW, 1899-1907, 84 STANDARD 36 by 31 cm.

Price Realised: £5,500 Estimate: £6,000 - £8,000

Lot 624

* AN ART NOUVEAU ICON OF CHRIST PANTOCRATOR WITH A SILVER OKLAD EARLY 20TH CENTURY, OIL ON PANEL, OKLAD STAMPED WITH MAKER'S MARK OF NIKOLAI ZVEREV IN CYRILLIC, MOSCOW, 1908-1917, 84 STANDARD 22.5 by 18 cm. The icon offered here at auction is a...

Price Realised: £16,000 Estimate: £15,000 - £20,000

Lot 625

THE GUARDIAN ANGLE WITH SELECTED SAINTS MOSCOW, OLD BELIEVERS' WORKSHOP, MID 19TH CENTURY 31.5 by 27 cm.

Price Realised: £12,000

Estimate: £4,500 - £6,000

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Lot 627

SAINTS BORIS AND GLEB PALEKH, CIRCA 1800 31 by 27.5 cm.

Price Realised: £13,000 Estimate: £4,500 - £6,500

Lot 628

* ST NIKITA DEFEATING A DEMON OLD BELIEVERS` WORKSHOP, CIRCA 1800 WITH RESTORATION OF THE LATE 19TH CENTURY 34 by 28 cm.

Price Realised: £10,000 Estimate: £4,000 - £6,000

Lot 630

* THE MOTHER OF GOD "WHO DELIVERS THE SUFFERING FROM DISTRESS" WITH A SILVER AND EMBROIDERED OKLAD OKLAD STAMPED WITH MAKER'S MARK AB IN CYRILLIC, MOSCOW, 1862, 84 STANDARD 31 by 25 cm.

Price Realised: £2.500

Estimate: £2,500 - £3,500

Lot 632

THE MOTHER OF GOD "IN SEARCH OF THE PERISHING" WITH PRINCE VLADIMIR AND EPIPHANIUS OF SUZDAL WITH A SILVER-GILT OKLAD OKLAD STAMPED WITH MAKER'S MARK IP IN CYRILLIC, MOSCOW, 1811, 84 STANDARD 36 by 30.5 cm.

Price Realised: £6,500 Estimate: £3,000 - £5,000

Lot 633

* THE MOTHER OF GOD OF KAZAN WITH A SILVER OKLAD OIL ON PANEL, OKLAD STAMPED WITH MARK OF THE FIRST MOSCOW ARTEL, 1908-1917, 84 STANDARD 27 by 22.5 cm. Plaque: A silver plaque with a dedication on the reverse.

Price Realised: £5,000 Estimate: £5,000 - £7,000

Lot 636

THE MOTHER OF GOD OF THE SIGN WITH A SILVER-GILT AND ENAMEL OKLAD OIL ON PANEL, OKLAD STAMPED WITH MAKER'S MARK SG IN CYRILLIC, MOSCOW, 1899-1907, 84 STANDARD 31.5 by 27 cm.

Price Realised: £8,000 Estimate: £6,000 - £8,000

Lot 637

A WOODEN CARVED ICON WITH SELECTED SAINTS NORTHERN RUSSIA,

CIRCA 1600 21 by 15.5 cm. Price Realised: £6,500

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2903... 6/4/2014 Estimate: £4,000 - £6,000

Lot 639

A CARVED ICON OF THE SAINTS OF SOLOVETSK ARCHANGELSK

PROVINCES, EARLY 20TH CENTURY 21 by 19 cm.

Price Realised: £800 Estimate: £800 - £1,200

Lot 641

AN ICON OF THE GUARDIAN ANGEL WITH SELECTED SAINTS MOSCOW, OLD

BELIEVERS' WORKSHOP, LATE 19TH CENTURY 27 by 21.5 cm.

Price Realised: £3.000 Estimate: £3,000 - £5,000

Lot 642

THE PROPHETS ISAIAH AND JEREMIAH OLD BELIEVERS' WORKSHOP, LATE

19TH CENTURY 35.5 by 31 cm. Price Realised: £1.700 Estimate: £1.800 - £2.200

Lot 644

THREE ICONS FROM AN OLD BELIEVERS' TRAVELLING ICONOSTASIS MOSCOW, OLD BELIEVERS' WORKSHOP, MID 19TH CENTURY 12.5 by 9 cm.

Price Realised: £2,200 Estimate: £1.800 - £2.500

Lot 645

* A CARVED TRIPTYCH OF TWELVE FEASTS IN A BRASS AND ENAMEL FRAME KIEV (?), MID 19TH CENTURY Extended 11 by 29.5 cm, closed 11 by 9.5 cm.

Price Realised: £7,500 Estimate: £7,000 - £10,000

Lot 646

A MINIATURE TRAVELLING TRIPTYCH WITH TWELVE FEASTS IN A BRASS FRAME AND WITH SILVER OKLADS OIL ON PANEL. OKLADS STAMPED WITH MAKER'S MARKS PU IN CYRILLIC, MOSCOW, 1862, 84 STANDARD Extended 8 by 22 cm, closed 8 by 7.5 cm (excluding loops).

Price Realised: £1.800 Estimate: £2,000 - £3,000

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MacDougall's Arts Ltd.

Russian Works of Art, Icons and Faberge

201 Lots

Only sold lots are displayed. All prices quoted are hammer prices that exclude any

commission.

Lot 647

THREE SILVER AND NIELLO DOUBLE-SIDED MEDALLIONS AND A MINIATURE WEDDING PAIR MEDALLIONS CIRCA 1800, LARGER DATED 1814, WEDDING ICONS STAMPED WITH MAKER'S MARKS SG IN CYRILLIC, MOSCOW, 1908-1917, 84 STANDARD 7.5 by 5.5 cm.

Price Realised: £2,400 Estimate: £2,000 - £3,000

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