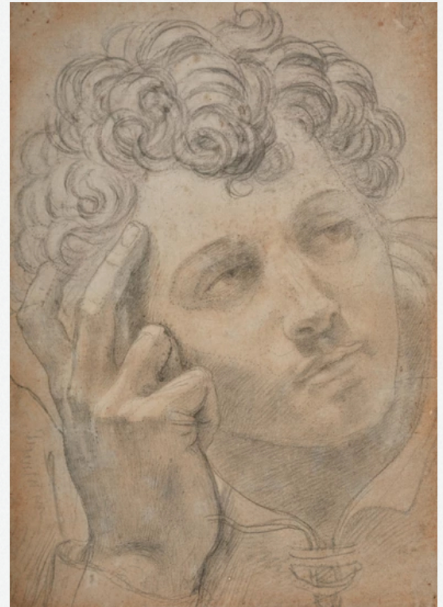


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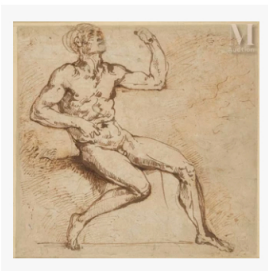
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1

out of 3

LOT 2



16th-century Italian school

Naked man sitting

Pen and brown ink, 19.5 x 20.5 cm. Formerly attributed to "Passerotti" at the bottom center of the mount. Drawing doubled, significant losses restored...

Sold to | €1,100

View lot →

LOT 5



*School of Filippo NAPOLETANO (Naples 1470 - Venice 1501)

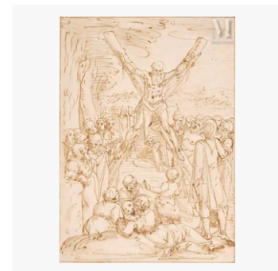
Marine with fishermen on the shore

Pen and brown ink, brown wash, 20 x 28.7 cm. Slightly sunned, small stains and creases. *This lot is presented under temporary importation.

Sold to | €700

View lot →

LOT 7



Attributed to Giovanni Battista CASTELLO known as "Il Bergamasco" (Candidosa 1509 - Madrid 1569)

The Martyrdom of Saint Andrew

Pen and brown ink, brown wash, 22 x 31.3 cm. Provenance: Galerie P. Prouté, catalogue 104 no. 4, December 1994. An identical version of this drawing is...

Sold to | €850

View lot →

LOT 8

LOT 10

LOT 11



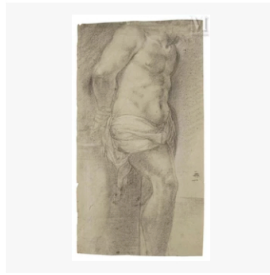
Alessandro MAGANZA (Vicenza 1556 - 1630)

Saint John the Baptist and Saint Christopher

Pen and brown ink, brown wash, 22 x 14 cm. Annotated lower right "Palma" and on the mount. Provenance: Formerly in the Zaccaria Sagredo collection, his...

Sold to | €800

[View lot](#) →



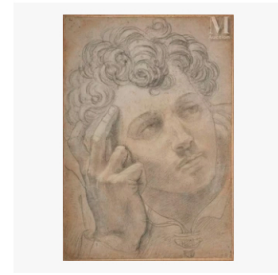
Circle of Paris Bordone (Treviso 1500 - Venice 1571)

Christ in Chains

Black chalk and stump drawing, traces of white chalk highlights on paper that was formerly blue, 38 x 20.8 cm. Creases, irregular edges, small stains and...

Sold to | €2,500

[View lot](#) →



Daniele da VOLTERRA (Volterra 1509 - Rome 1566)

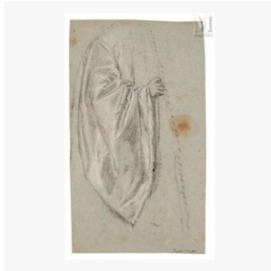
Head of a pensive young man, resting on his hand and turned to the right, cartonetto for the apostle in the center of "The Assumption of the Virgin" in the Trinità dei Monti church in Rome

Metal point, black pencil, white highlights 40.5 x 28.2 cm Traced with a point and needle for transfer. Drawing doubled, slightly sun-faded...

Sold to | €3,100,000

[View lot](#) →

LOT 12



Entourage of Paolo VERONESE (Verona 1528 - Venice 1588)

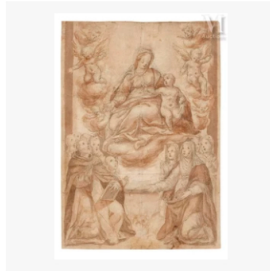
Drapery study for a full-length figure leaning on a stick

Black chalk and white chalk highlights on blue paper, 29.8 x 17.5 cm, irregular edges. Annotated lower right "Paolo Veronese". Provenance...

Sold to | €700

[View lot](#) →

LOT 13



Attributed to Giovanni GUERRA (Modena 1544 - Rome 1618)

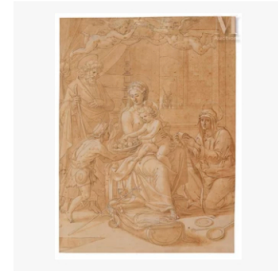
The Virgin Mary adored by saints

Pen and brown ink, sepia wash over black pencil lines, 25 x 17.8 cm. Creases, small stains, and losses restored at the edges.

Sold to | €900

[View lot](#) →

LOT 15



Luca Penni (c. 1500 - 1556)

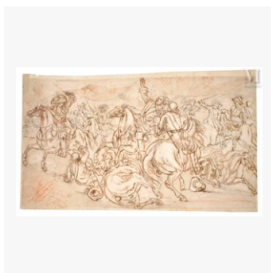
Holy Family with Saint John the Baptist and Saint Elizabeth

Pen and black and brown ink, brown wash, white gouache highlights, traces of black pencil on beige-tinted paper, 33.3 x 25 cm. Lined on one...

Sold to | €37,000

[View lot](#) →

LOT 16



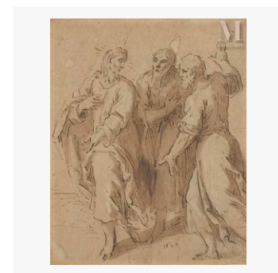
Attributed to Adam François VAN der MEULEN (Brussels 1632 - Paris 1690) and his workshop

LOT 17



Attributed to Cherubino ALBERTI known as Borghegiano, (Borgo Sansepolcro 1553 - Rome 1615)

LOT 18




Jacopo Palma the Younger (Venice 1548 - 1628)

Christ and two apostles

Battle scene


Brush and brown wash over black pencil lines, sanguine, 37.7 x 60.2 cm. Reduced to a rectangle (strips of paper added to the edges). Creases, stains...

 Sold to | €1,900

[View lot](#) →

Coat of arms of Pope Gregory XIII

Pen and brown ink, brown wash over sanguine and black pencil sketch, 33.5 x 233 cm, trapezoidal shape. Gridded in sanguine. Strip...

 Sold to | €3,500

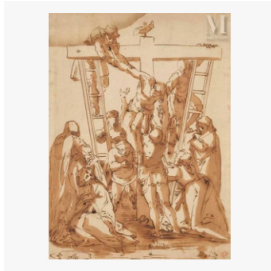
[View lot](#) →

Pen and brown ink, brown wash over black pencil lines, 23 x 18.5 cm. Dated lower center "1625". Small stains. Provenance: Former...

 Sold to | €1,200

[View lot](#) →


LOT 21



Attributed to Giovanni Battista PAGGI (Genoa 1554 -1627)

The Deposition of Christ

Pen and brown ink, brown wash, 37 x 27.5 cm. Large stain in the upper left corner, creases on the left edge and small holes (iron-gall ink)...

 Sold to | €1,700

[View lot](#) →


LOT 22



Giovanni Mauro Della ROVERE (Milan 1560-1627)

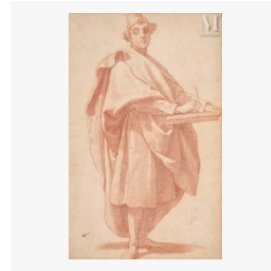
The Vocation of Saint Peter, or the Miraculous Catch of Fish

Pen and brown ink, grey wash and white gouache highlights on chamois paper, 17.7 x 17.6 cm. Restoration at the bottom, strip of paper added...

 Sold to | €950

[View lot](#) →

LOT 23



Attributed to Domenico CRESTI known as "Il Passignano" (Passignano 1558 – Florence 1638)

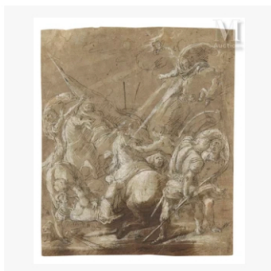
The public writer

Burnt red chalk drawing, 25.7 x 41.5 cm. Annotated on the back "Domenico Passignano". Small hole in the center, some stains and small creases on the edges...

 Sold to | €2,000

[View lot](#) →


LOT 26



Ermengildo LODI (active in Cremona between 1575 and 1616)

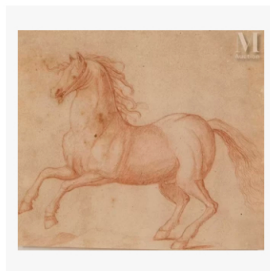
The Fall of Saint Paul

Pen and brown ink, brown wash and white gouache highlights on semi-tinted paper, 25 x 21 cm. Creases, small stains and irregular edges.

 Sold to | €1,800

[View lot](#) →


LOT 31



Italian school, circa 1600

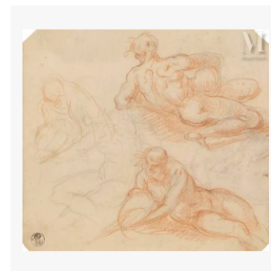
Horse in left profile

Red chalk over black pencil lines, 16 x 18.5 cm. Slightly faded, small stains and a small hole on the left edge.

 Sold to | €2,800

[View lot](#) →


LOT 32



Andrea VINCENTI (active in Lecce in the 17th century)

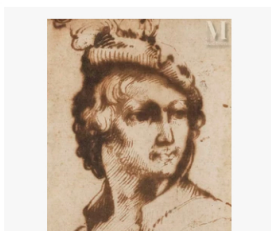
Character study sheet

Red chalk and black pencil, 17 x 19 cm. Four corners missing. Provenance: Formerly in the Zaccaria Sagredo collection (L.2103a), formerly in the Dhikéas collection, his...

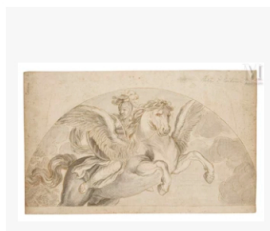
 Sold to | €500

[View lot](#) →

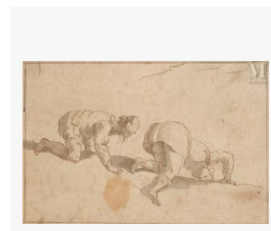
LOT 33



LOT 35




LOT 36



Bolognese school of the 17th century

Head of a man in a beret

Pen and brown ink, brown wash, 9.5 x 7 cm. Iron gall ink, small tears in the center. Provenance: Formerly in the collection of Alfonso IV, Duke of...


 Sold to | €700

[View lot →](#)

17th-century Italian school

Bellerophon riding Pegasus

Pen and brown ink, grey wash, 20 x 32.5 cm. Annotated in pencil at the top right: "Pietro da Cortona" and at the top left: "Cortone P. de"...

 Sold to | €650

[View lot →](#)

17th Century Italian School

Double-sided study sheet: kneeling drinking on a ledge; seated figure study

Pen and brown ink, grey wash; brown wash 8.2 x 12.4 cm. Creases, stains, small tear in the upper right corner, faded. Annotated in black pencil on the...

 Sold to | €300

[View lot →](#)


LOT 37



Venetian School, 18th century

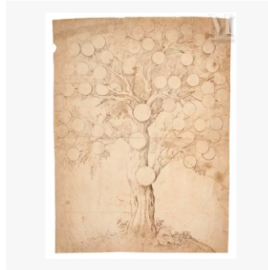
Portrait of a bearded man in left profile

Black chalk and stump drawing on mid-tone paper, 13 x 11.5 cm. Slightly sunned, small stains. Formerly attributed to Tintoretto at the bottom center of...

 Sold to | €650

[View lot →](#)

LOT 38



Bolognese school of the 17th century

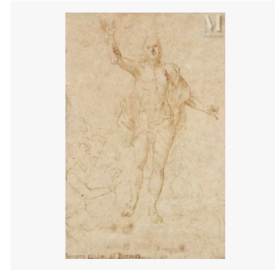
Project for a family tree

Pen and brown ink over black pencil lines, 50.2 x 37.8 cm. Creases, significant tears, stains and small losses along the edges. Provenance...

 Sold to | €1,800

[View lot →](#)


LOT 40



Pompeo GHITTI (Marone 1631-1703)

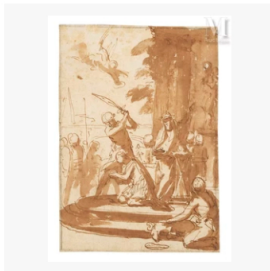
The resurrected Christ

Pen and brown ink, 27 x 18 cm. Annotated at the bottom center in pen and brown ink "Pompeo Ghitti dà Bescia". Minor losses restored on the edges...

 Sold to | €1,200

[View lot →](#)


LOT 41



Attributed to Giovanni BAGLIONE (Rome 1566 - 1643)

Martyrdom by decapitation

Pen and brown ink, brown wash, 19.3 x 13.5 cm. Drawing laid down, slightly sunned, small stains.

 Sold to | €1,500

[View lot →](#)


LOT 46



Giovanni Francesco GRIMALDI (Bologna 1606 - Rome 1680)

Animated Classic Landscape

Pen and brown ink over black pencil lines, 15 x 21 cm. Small stains.

 Sold to | €1,300

[View lot →](#)


LOT 50



Filippo ABBIATI (Milan 1640 - 1715)

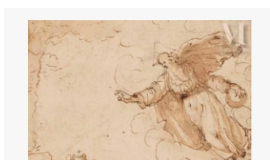
The Emmaus meal

Pen and brown ink, brown wash over black pencil lines, 24.5 x 17.8 cm. Signed lower right. Slightly sunned, small stains.

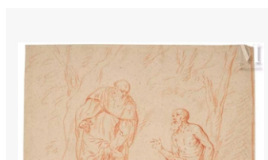
 Sold to | €1,200

[View lot →](#)

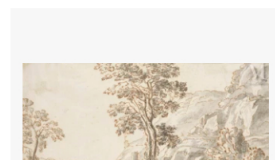
LOT 54



LOT 63



LOT 64





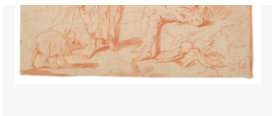
17th-century Italian school

The creation of Adam

Pen and brown ink, brown wash over black pencil lines, 14 x 12.8 cm. Trace of annotation lower left. Annotated lower right on the mount: "..."

Sold to | €500

[View lot](#)



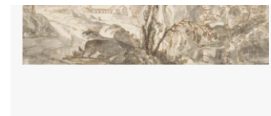
Lucas FRANCHOIS (Mechelen 1616 - 1681)

Conversation between Saint Anthony and Saint Paul of Thebes

Red chalk and traces of white chalk highlights on mid-tone paper, 22 x 26.8 cm. Sketch on the verso, and annotation in pen and brown ink "said..."

Sold to | €1,000

[View lot](#)



17th Century Dutch School

Italian landscape with a reprise of the Ponte Molle

Pen and brown ink, grey wash, 19 x 29.5 cm. Minor creases and stains. Window on the back of the frame: "old inscriptions, few..."

Sold to | €500

[View lot](#)

LOT 65



Northern School of the 17th Century

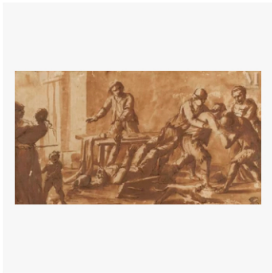
Battle scene

Pen and brown ink, over black pencil lines, with grey wash highlights on the left edge. 18 x 45 cm on two sheets joined in the middle. Annotated "..."

Sold to | €500

[View lot](#)

LOT 66



17th Century Dutch School

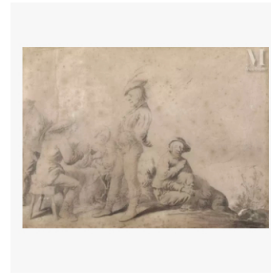
A fight breaks out in a tavern.

Pen and brown ink, brown wash, 11.7 x 21.3 cm. Sun-faded, some wear to the edges. Old label on the back of the frame. Provenance: Unknown mark...

Sold to | €700

[View lot](#)

LOT 67



Peter QUAST (Amsterdam 1605 - 1647)

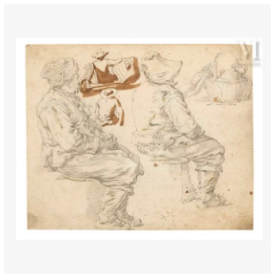
Peasant discussion

Black pencil and stump on vellum? 28.5 x 38.5 cm. Slightly sunned, small stains and creases. Trace of a signature lower left?

Sold to | €550

[View lot](#)

LOT 68



Abraham BLOEMAERT (1564 - 1651)

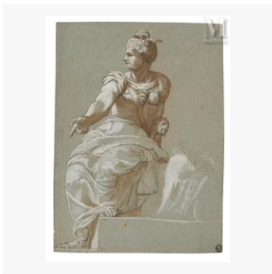
Front: studies of seated men, study of a basket and wheelbarrow / Back: studies of reclining men

Black pencil, white gouache highlights, brown wash, 15 x 18 cm. Stains. Provenance: Jean Giroux album, his number 15, top left. Sale of the...

Sold to | €3,200

[View lot](#)

LOT 69



Attributed to Paolo FARINATI (Verona 1524 - 1606)

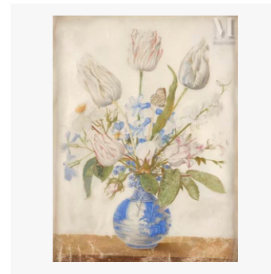
Juno

Pen and brown ink, brown wash over black pencil lines, white gouache highlights on blue paper, 24.7 x 18 cm. Numbered lower left 52 and...

Sold to | €550

[View lot](#)

LOT 71



Attributed to Jean-Baptiste Fornenburgh (The Hague 1608-1649)

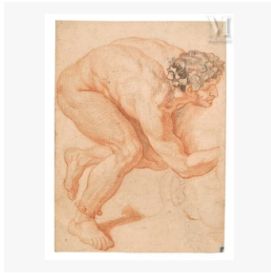
Flowers on a tabletop

Watercolor on vellum, 32 x 24 cm. Creases on the left edge, some wear to the lower part, and small stains.

Sold to | €2,800

[View lot](#)

LOT 75



French school of the 17th century

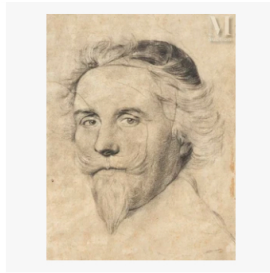
Crouching Man with a Laurel Wreath, after Nicolas Poussin

Red chalk and black chalk, 25.2 x 18.7 cm. Various handwritten annotations on the back of the frame. Slightly sunned, small stains. Provenance...

Sold to | €900

[View lot →](#)

LOT 76



French school of the 17th century

Portrait of Louis of Lorraine, Archbishop of Reims, after Dumonstier

Black chalk and stump drawing, 31 x 24 cm. Creases, small stains and a small hole in the lower right corner.

Sold to | €1,600

[View lot →](#)

LOT 77



French school of the 18th century

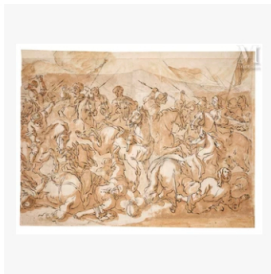
Double-sided study sheet: battle scene/cavalry

Pen and brown ink, brown wash and grey wash over black pencil lines, 18.5 x 23 cm, small stains

Sold to | €1,100

[View lot →](#)

LOT 79



Attributed to Joseph PARROCEL
(1646 – 1704)

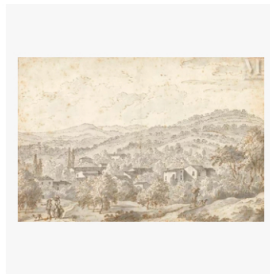
Battle scene

India ink, brush, brown wash over sanguine and black pencil sketch, 46.7 x 62.5 cm. Reduced to a rectangle (strips of paper added to the edges)...

Sold to | €1,400

[View lot →](#)

LOT 82



18th-century Italian school

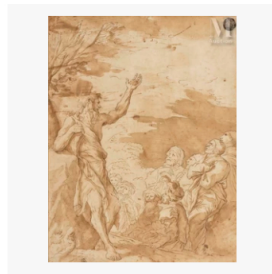
Walkers in a mountainous landscape

Pen and black and brown ink, grey wash over black pencil lines, 25.5 x 38 cm. Faded, foxing.

Sold to | €400

[View lot →](#)

LOT 84



18th-century Italian school

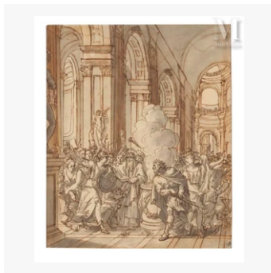
The Prophet according to St. Rosa

Pen and brown ink, brown wash over black pencil lines, 35.7 x 27 cm. Annotated in black pencil "Rosa" lower right, bears a monogram at the bottom...

Sold to | €500

[View lot →](#)

LOT 86

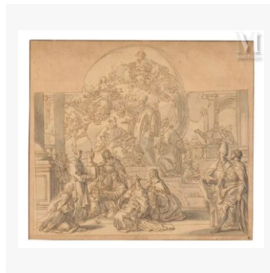


18th-century Roman school

A scene from Roman history in a palace

Pen and brown ink, brown and grey wash over black pencil lines, 23.5 x 19.5 cm. Slightly sunned, small stains and a tear at the top center...

LOT 90

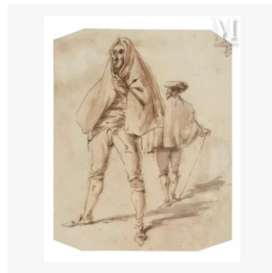


18th-century Italian school

The Assumption according to Solimena

Pen and brown ink and grey wash over black pencil lines, 31.5 x 29 cm. Small tears at the top center and small stains. Provenance: antique...

LOT 91



Italian school in the style of the 18th century

Study sheet with two characters wearing capes and hats

Pen and brown ink, brown wash over sanguine sketch, 23.2 x 19 cm. Four corners cut, sun-faded, small stains and losses restored at the top...

Sold to | €650

[View lot →](#)

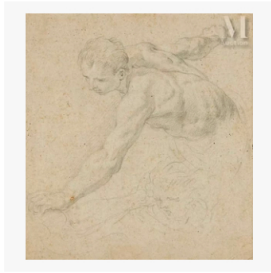
Sold to | €1,200

[View lot →](#)

Sold to | €2,200

[View lot →](#)

LOT 92



18th-century Bolognese school

Man wielding a sword

Black pencil on mid-tone paper, 19.2 x 18 cm. Small stains and small holes.

Sold to | €650

[View lot →](#)

LOT 93



18th-century Italian school

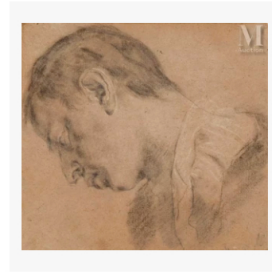
The Baptism of the Eunuch

Pen and brown ink, brown wash 17.5 x 25 cm Slightly sunned, small stains Unidentified collector's stamp lower right (L.2859d)

Sold to | €700

[View lot →](#)

LOT 94



Entourage of Giovanni Battista
PIAZZETTA (Venice 1682 - 1754)

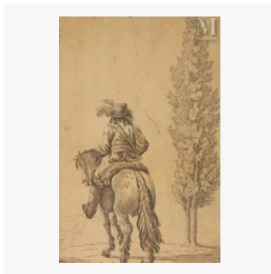
Study of a man's head, tilted to the left

Black chalk, stump drawing and white chalk highlights on chamois paper 18 x 19.7 cm Sketch on the reverse Collection stamp on the reverse lower right (Inr)

Sold to | €2,100

[View lot →](#)

LOT 95



18th-century Flemish school

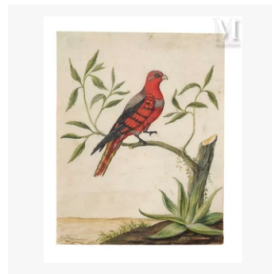
Musketeer on horseback, seen from behind

Pen and black ink, grey wash, 32.7 x 22 cm. Drawing laid down, slightly sunned, small stains.

Sold to | €400

[View lot →](#)

LOT 96



*Northern School around 1700

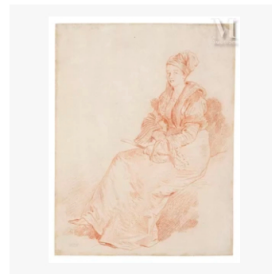
Lori parakeet

Watercolor and gouache on vellum, 23.3 x 18.4 cm. Monogrammed lower left. Creases and stains. *This lot is presented as a temporary import.

Sold to | €350

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LOT 98



French school of the 18th century

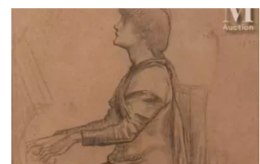
The Dreamer, after Watteau

Red chalk drawing, 25 x 19.5 cm. Our drawing was executed after an engraving by Watteau. Provenance: Formerly in the JP Heseltnie collection, his stamp on the back...

Sold to | €650

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The creators

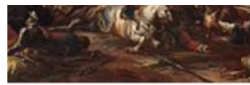




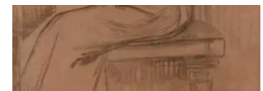
Theodore GUDIN



Alfred DEHODENCQ
1822 - 1882



Jacques COURTOIS
1621 - 1676



Albert BESNARD

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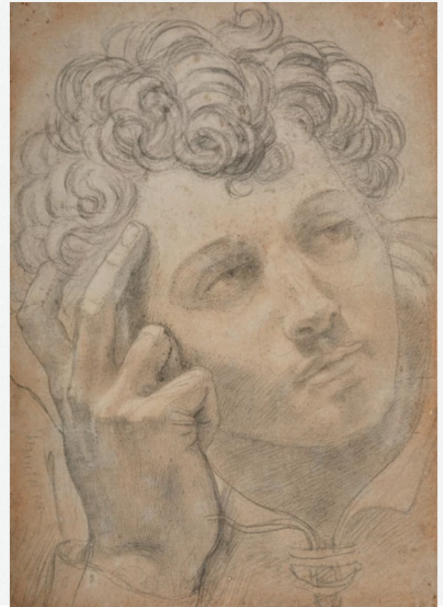
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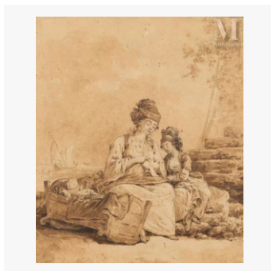
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out of 3

LOT 99



Jean Baptiste LE PRINCE (Metz 1734 - Lagny-sur-Marne 1781)

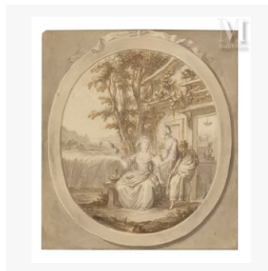
The hardworking mother

Pen and black ink, brown wash over black pencil lines, 17 x 14.5 cm. Sun-faded, small stains and creases. Old sales label on the back.

Sold to | €500

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LOT 100



Attributed to Charles EISEN (Valenciennes 1720 - Brussels 1778)

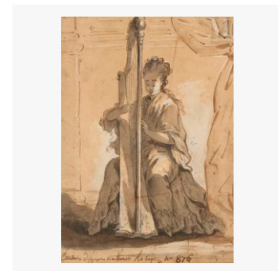
A pair of vignettes: the spinner and harvest scene

Pen and brown ink, grey and brown wash over black pencil lines, 17.9 x 16.2 cm (inscribed in ovals). Light-faded, some scattered foxing.

Sold to | €650

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LOT 101



Attributed to Louis DURAMEAU (Paris 1733 - Versailles 1796)

Young harpist

Pen and brown ink, black pencil, grey wash and white gouache highlights on beige paper, 26 x 18.5 cm. Annotated at the bottom: "Study from nature..."

Sold to | €850

View lot →

LOT 108

LOT 109

LOT 112



Antoine Beaufort (Paris 1721 - Rueil-Malmaison 1784)

Brutus' Oath

Pen and brown ink, brown wash and white gouache highlights over black pencil lines on beige paper 31 x 44 Monogrammed lower right 'AB...

Sold to | €5,200

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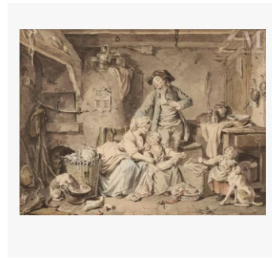
Antoine Beaufort (Paris 1721 - Rueil-Malmaison 1784)

The death of Cleopatra

Pen and brown ink, brown wash and white gouache highlights over black pencil lines on beige paper, 31 x 44 cm. Monogrammed lower right 'AB...

Sold to | €1,300

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Louis AUBERT (Paris 1720 - 1798)

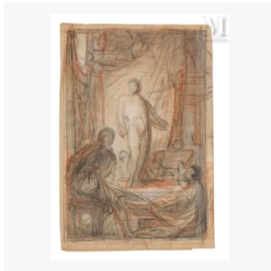
Indoor scene with dog and cat

Plume et encre noire, aquarelle 21 x 28 cm Daté en bas à droite « 1771 », trace de signature (?) Petites tâches

Sold to | €850

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LOT 115



Attributed to Gabriel de SAINT-AUBIN (Paris 1724 - 1780)

The Drawing Academy

Three pencil drawings on beige paper, 21 x 14.5 cm. Traces of red chalk annotations at the bottom in the margin: "1779, G dsa". Sketches of heads on the verso.

Sold to | €2,000

[View lot](#) →

LOT 116



French school of the 18th century

The Birth of Venus

Pen and brown ink, brown wash over black pencil lines, 17.3 x 29.4 cm. Traces of gridding. Creases, slightly sunned, small stains.

Sold to | €410

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LOT 119



French school of the 18th century

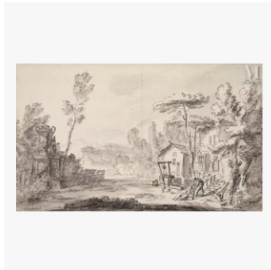
Bust of a bishop

Red chalk drawing, 32 x 29 cm. Annotated in the upper left corner "C. de Troy" in pen and brown ink. Minor creases, small tears along the edges, and small...

Sold to | €650

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LOT 123



Jean-Baptiste LALLEMAND (Dijon 1716 - Paris 1803)

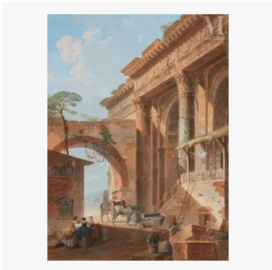
Lively landscape with a fountain

Pen and black ink, grey wash over black pencil lines, 21.3 x 35.5 cm. Signed lower left in pen and brown ink. Sketch of a landscape...

Sold to | €450

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LOT 125



Attributed to Jacques Michel DESFONTAINES (exhibited at the salon from 1793 to 1800)

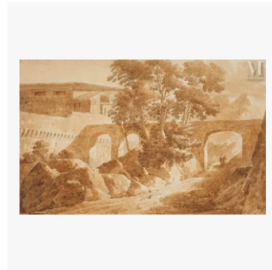
Ruins and rustic scenes

Gouache over black pencil lines, 39.5 x 29 cm. Annotated lower right: "H. Robert. P. Romae. 1769". Some minor surface damage.

Sold to | €900

[View lot](#) →

LOT 126



Philippe-Auguste HENNEQUIN (Lyon 1762 - Leuze-en-Hainaut 1833)

Lively scene at the bridge

Brown wash over black pencil lines, 20.2 x 32.7 cm. Signed lower left. Drawing mounted on an old mount.

Sold to | €1,050

[View lot](#) →

LOT 127



French school of the 18th century

A romantic party in a park

Brown wash over black pencil lines, 36.7 x 54.5 cm. Numbered lower right "79" and upper right "77". Minor creases and small tears...

Sold to | €1,100

[View lot](#) →

LOT 129



Dominique-Joseph
VANDERBURCH (Lille 1722 –
Montpellier 1785)

Artist drawing along the Arno in Florence

Grey wash over black pencil lines, 22.3 x 35.5 cm. Some scattered foxing.

Sold to | €850

[View lot](#) →

LOT 130



Dominique-Joseph
VANDERBURCH (Lille 1722 –
Montpellier 1785)

The Piazzetta in Florence

Grey wash over black pencil lines, 27.5 x 32 cm. Slightly faded, minor foxing, small losses at the edges.

Sold to | €850

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LOT 131



Jean-Antoine CONSTANTIN d'AIX
(Marseille 1756 – Aix-en-Provence
1844)

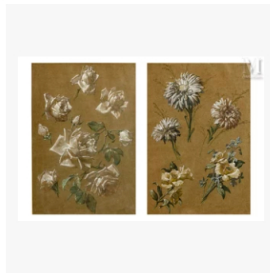
**Animated view of the Colosseum in
Rome**

Pen and brown ink, grey wash over black pencil lines, 34 x 35 cm. Signed lower left. Slightly faded, small stains.

Sold to | €2,500

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LOT 133



Antoine BERJON (Lyon 1754 - 1843)

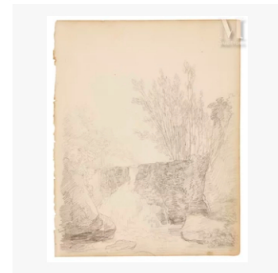
A pair of flowers

Black pencil and pastel on beige paper, 47.8 x 32.5 cm. Numbered top right on one of them. Minor creases. The pair.

Sold to | €1,200

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LOT 135



Hubert ROBERT (Paris 1733 - 1808)

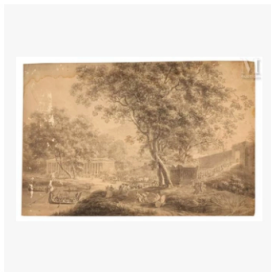
Small waterfall

Black pencil, 23 x 18 cm. Irregular left edge, small stains. Provenance: Formerly in the collection of the Countess of Behague (L.758sup). Formerly in the collection...

Sold to | €1,500

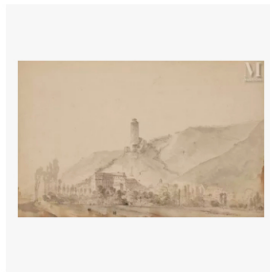
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LOT 138



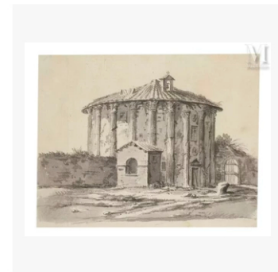
Fleury EPINAT (Montbrison 1764 -
Lyon 1830)

LOT 139



Jean Michel MOREAU the Younger
(Paris 1741-1814)

LOT 140



French school of the 18th century
Temple of Vesta

Ancient procession near a temple


Pen and black ink, grey wash, 28.2 x 42.5 cm. Sun-faded, some wear to the left edge, damp stain in the upper left corner. Drawing laid down. Captioned on the back of the...

 Sold to | €550

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Animated view of the Château de la Roche Guyon

Grey wash over black pencil lines, 25 x 39 cm. Annotated lower right on the mount in black pencil "Moreau". Drawing doubled on an old mount...

 Sold to | €950

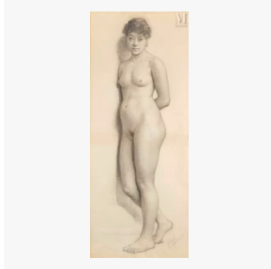
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Pen and black ink, grey wash over black pencil lines, 16.7 x 21.2 cm. Slightly sunned, small stains.

 Sold to | €320

[View lot](#) →

LOT 141



19th Century Italian School Full-Length Woman Academy

Black pencil drawing, 74 x 30 cm. Signed indistinctly lower right and dated "1871". Creases, stains, and small holes.

 Sold to | €350


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LOT 143



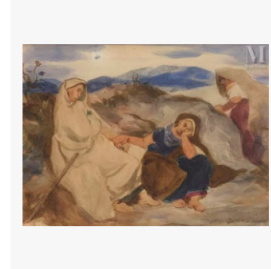
Eugenio LUCAS (Madrid 1817 - 1870) Saint in prayer

Grey wash over black pencil lines, 12 x 7.6 cm, arched at the top. Signed and dated at the bottom "1855".

 Sold to | €300

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LOT 145



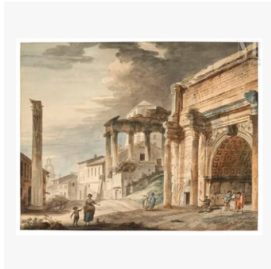
Alfred DEHODENCQ (Paris 1822 - 1882) Noémie and Ruth

Watercolor over black pencil lines, 15 x 20 cm. Small stains at the top. Label on the back of the frame: "Study for the Salon of 1867..."

 Sold to | €750

[View lot](#) →

LOT 148



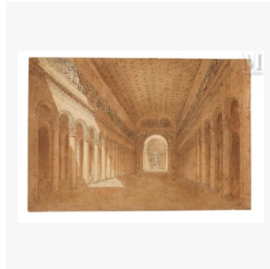
French school circa 1800 Animated view of the ruins of the Forum

Watercolor over engraved lines, 35.4 x 44.5 cm. Unidentified collector's mark on the reverse of the mount. Drawing doubled, small stains.

 Sold to | €950

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LOT 149



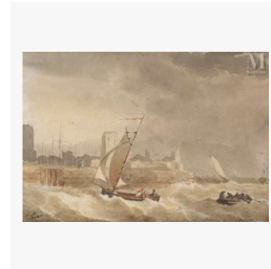
French Neoclassical School The Temple of Zeus

Pen and black ink, brown wash over black pencil lines, 27.8 x 40.5 cm. Drawing laid down, sun-faded, stains and some minor surface damage on the right edge.

 Sold to | €350


[View lot](#) →

LOT 150



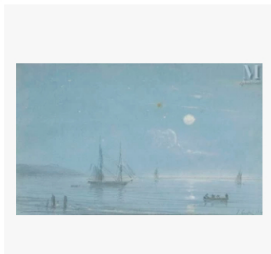
Théodore GUDIN (Paris 1802 - 1880) Marine, arrival at the port

Watercolor, 12.5 x 18 cm. Signed lower left. Slightly faded, small stains.

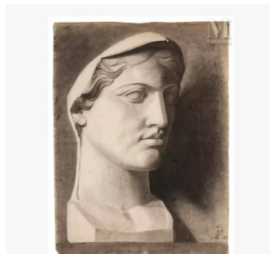
 Sold to | €500

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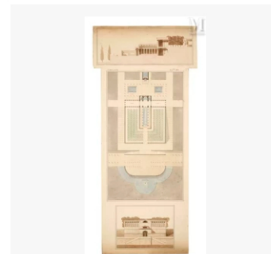
LOT 151



LOT 152



LOT 153



Théodore GUDIN (Paris 1802 – 1880)

Marine in the moonlight

Black pencil and white chalk highlights on blue paper, 13 x 21 cm. Signed lower right and dated "1840". Minor stains.

 Sold to | €380

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Léon VAUDOYER (Paris 1803 - 1972)

Figure study based on a plaster cast

Black chalk and stump drawing, 61 x 45 cm. Minor creases and stains. Monogrammed and dated "1865" lower right. Four other drawings by the same artist are included...

 Sold to | €850

[View lot →](#)

Léon VAUDOYER (Paris 1803 - 1972)

Architectural design for a public wash house

Pen and brown ink, watercolor over black pencil lines, 68 x 26 cm (on two sheets). Dated upper right "October 25, 1825". Small stains...

 Sold to | €650

[View lot →](#)

LOT 154



Léon VAUDOYER (Paris 1803 - 1972)

Project for a palace in a park

Pen and black ink, watercolor over black pencil lines, 63 x 82 cm. Signed lower right. Stains

 Sold to | €650

[View lot →](#)

LOT 155



Attributed to Antoine VAUDOYER (Paris 1756-1846)

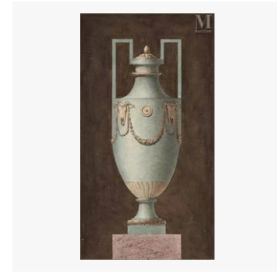
Project for a memorial monument: "Meta or the ancient boundary stone"

Pen and brown ink, brown wash over black pencil lines, 28.8 x 19.7 cm. Titled at the bottom center of the mount. Drawing doubled, small stains, slightly...

 Sold to | €1,400

[View lot →](#)

LOT 156



Attributed to Antoine VAUDOYER (Paris 1756-1846)

Study for a porphyry vase

Watercolor over black pencil lines, 36 x 19 cm. Drawing layered, some minor surface imperfections.

 Sold to | €1,600

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LOT 157



Louis de MONTAUT (Paris 1823-1899)

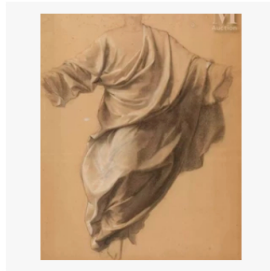
Album containing 22 various plans (architectural ornaments, library project, guardhouse for a level crossing, customs project, chapel, school, gear, fixed crane, map, topographical elements...

Mixed media, 49.5 x 33 cm. Each plate is captioned, dated, and signed 1846. Each plate bears the stamp of the École Polytechnique. Two...

 Sold to | €1,500

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LOT 159



Alphonse-Victor COLAS (Lille 1818 – 1887)

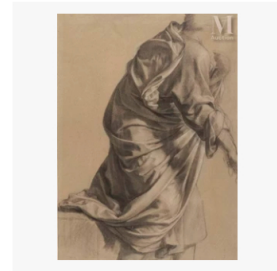
Study of a draped full-length figure with open arms

Charcoal, stump drawing, and white chalk highlights on beige paper, 55 x 40.5 cm. Creases and small stains.

 Sold to | €500

[View lot →](#)

LOT 160



Alphonse-Victor COLAS (Lille 1818 – 1887)

Draped figure in right profile

Charcoal, stump drawing, and white chalk highlights on beige paper, 56 x 40.5 cm. Significant tear in the lower left corner, small creases. Old label on...

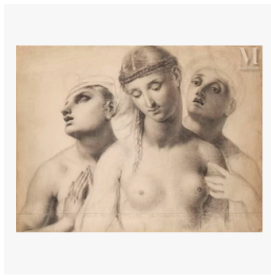
 Sold to | €500

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LOT 161

LOT 163

LOT 164



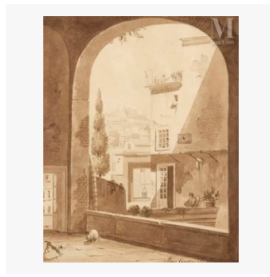
Jérôme-Martin LANGLOIS (Paris 1779 - 1838)

Three women in bust portraits

Black chalk, stump drawing, 55 x 71 cm, strip of paper added at the bottom. Creases, stains, and tears on the edges.

Sold to | €2,000

View lot →



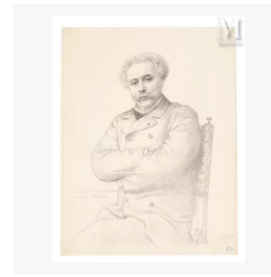
Marie Caroline Ferdinande Louise de Bourbon, known as Duchess of BERRY (Caserta 1798- Brunnsee 1870)

Lively palace interior

Brown wash over black pencil lines, 27 x 21.5 cm. Signed lower right. Slightly sunned, small stains. Marie Caroline, Princess of the Two Sicilies...

Sold to | €500

View lot →



Jules Emile SAINTIN (Lemé 1829 - Paris 1894)

Portrait of Alexandre Dumas fils

Black pencil, 28.5 x 21.9 cm. Annotated on the sheet: "To my friend Alexandre Dumas; Jules Emile Saintin, 1888." Small stains.

Sold to | €400

View lot →

LOT 166



Joseph GUICHARD (Lyon 1806-1880)

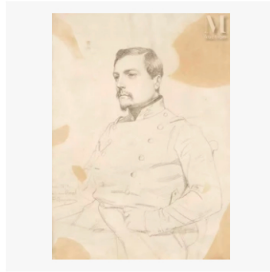
Portrait of the Nourrit family

Pastel, 42.3 x 52 cm. Signed, dated, and dedicated lower left: "To my friend Adolphe/1838." The drawing is backed, slightly faded, and has small stains. Antique...

Sold to | €520

View lot →

LOT 167



William BOUGUEREAU (La Rochelle 1825 -1905)

Portrait of Henri Revel, in the uniform of the Papal Zouaves

Brown stone, 31 x 23 cm. Signed, dated, and located lower left: "To my friend Revel/1852/Rome." Significant stains. Notes and old labels on the reverse of...

Sold to | €800

View lot →

LOT 169



Constant TROYON (Sèvres 1810 - Paris 1865)

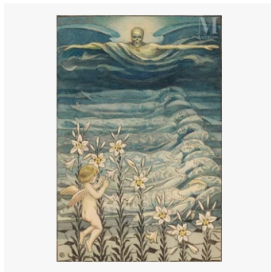
Village festival

Black chalk, heightened with white chalk and pastel, on blue paper, 21.6 x 29.9 cm. Monogrammed lower left. Minor creases and stains.

Sold to | €700

View lot →

LOT 173

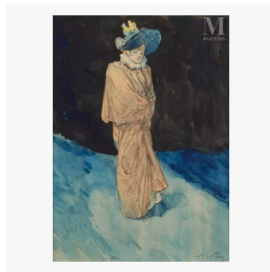


Symbolist school

Illustration project "Death watching over 7 priestesses"

Watercolor and white gouache highlights, 20.9 x 14.5 cm. Bears a monogram in the lower left corner. Four other illustrations by the same artist are included...

LOT 174

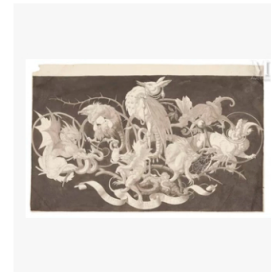


Henri SOMM (Rouen 1844 - Paris 1907)

Elegant woman in a hat strolling at night

Pen and black ink, India ink and watercolor, 20.6 x 15 cm. Signed lower right.

LOT 176



Michel Joseph Napoléon LIENARD (La Bouille 1810 - Brussels 1870)

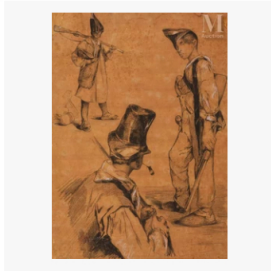
The Seven Deadly Sins, illustration

Pen and black ink, India ink wash, over black pencil lines 23.2 x 36 cm. Captioned at the bottom center in black pencil. Architectural sketch...

Sold to | €5,000

[View lot →](#)

LOT 178



Philippe Auguste JEANRON
(Boulogne-sur-Mer 1808 - Comborn 1877)

The little patriots: a pair

Black pencil and white chalk highlights on brown paper, 40.3 x 28.5 cm each. Drawings backed, losses restored, tears and stains. According to a...

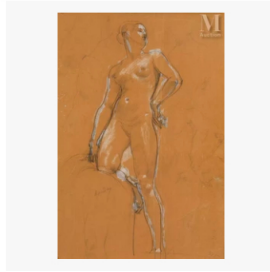
Sold to | €380

[View lot →](#)

Sold to | €700

[View lot →](#)

LOT 179



Paul BAUDRY (Roche-sur-Yon 1828 - Paris 1886)

Full-length female figure, repeated at the edges

Black chalk and white chalk highlights on tracing paper, 42 x 29 cm. Signed lower left. Tracing paper backed, small tears.

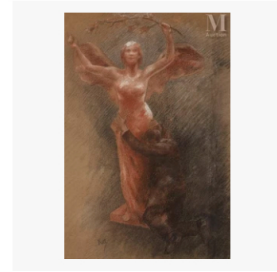
Sold to | €1,300

[View lot →](#)

Sold to | €3,500

[View lot →](#)

LOT 180



Alfred ROLL (Paris 1846 - 1919)

Study for the central figure of the decoration of the Paris City Hall

Three pencil drawings on beige paper, 60 x 41.2 cm. Signed lower left. Creases on the right edge. The Musée des Beaux-Arts, Petit Palais, Paris, holds...

Sold to | €750

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LOT 181



Rosa BONHEUR (Bordeaux 1822- Thomery 1899)

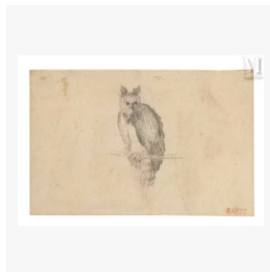
Worksheet for a dog

Black pencil, 29.8 x 44 cm. Drawing stretched on cardboard, sun-faded, creases and stains. Signature stamp lower left (L.275) and wax seal at the...

Sold to | €9,800

[View lot →](#)

LOT 182



Louis-Antoine BARYE (Paris 1795- 1875)

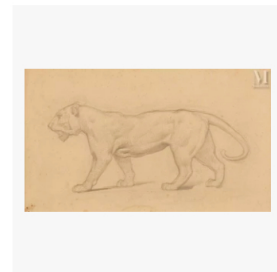
Grand Duke

Black pencil 8.3 x 13 cm Drawing on two layers, small stains Studio sale stamp lower right (L.220)

Sold to | €800

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LOT 183



Louis-Antoine BARYE (Paris 1795- 1875)

Lioness in left profile

Black pencil drawing, 15.5 x 27 cm. Slightly sun-faded, small stains.

Sold to | €1,100

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The creators





Johan Barthold JONGKIND



Leopold SURVAGE
1879 - 1968



Jacques COURTOIS
1621 - 1676



Jean-François MILLET
1814 - 1875

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NICE

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PARIS

- Hôtel Drouot
- Room VV
- The Trocadero Salons
- The "116" - Neuilly-sur-Marne

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- Dates and locations of the expert assessment days
- FAQ
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- All the artists
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- Security deposit

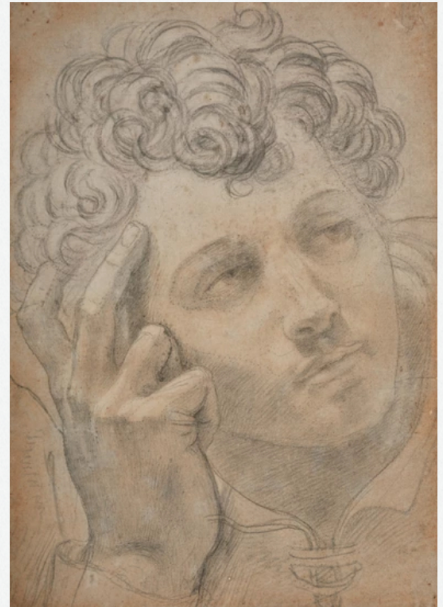
Home > Auction > Past sales > OLD & MODERN DRAWINGS > Drawings from 1500 to 1900

Drawings from 1500 to 1900

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€500,000

Creators



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108 results

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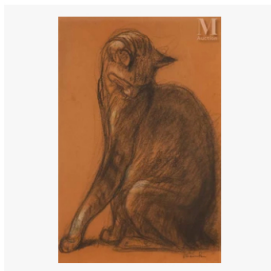
sort by

Page

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LOT 184



Théophile STEINLEN (Lausanne 1859 - Paris 1923)

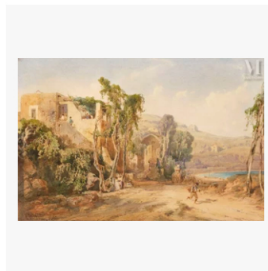
Double-sided sheet: cat study / two studies of children's portraits

Charcoal and white chalk highlights on beige paper, 48.5 x 32 cm. Signed lower right. Some annotations in black pencil at the top on the back...

Sold to | €6,000

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LOT 185



Vincent COURDOUAN (Toulon 1810-1893)

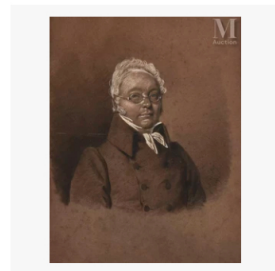
View of the area around Toulon

Watercolor over black pencil lines, 23.4 x 35.2 cm. Signed, dated and dedicated lower left "To Madame?/1859". Slightly sun-faded.

Sold to | €750

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LOT 189



Jules BOILLY (Paris 1796 - 1874)

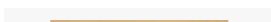
Presumed portrait of Adolphe Thiers

Black chalk, stump drawing, and highlights in white chalk and pastel, on brown-tinted paper, 25.3 x 20 cm. Signed and dated lower right in black pencil by...

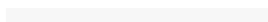
Sold to | €280

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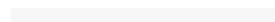
LOT 191

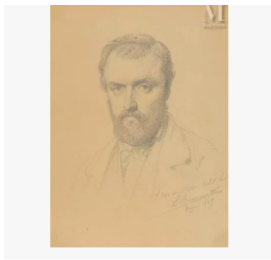


LOT 193



LOT 195





Achille BENOUVILLE (Paris 1815 – 1891)

Bust portrait of Adolphe Viollet-le-Duc

Black pencil on mid-tone paper, 23.2 x 16.8 cm. Signed, located, dated, and dedicated lower right: "To my friend A. Viollet-le-Duc, /Rome 1847." Slightly...

Sold to | €1,200

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Maximilien LUCE (Paris 1858 - 1941)

View of a village on the riverbank

Charcoal and stump drawing on beige paper, 21.5 x 30.5 cm. Signed lower right. Slightly sun-faded.

Sold to | €650

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Johan Barthold JONGKIND (Lattrop 1819 – Saint-Égrève 1891)

Front: Two farms bordering the road, Côte Sainte André / Back: The cart between two farms, Côte Saint André

Watercolor over black pencil lines, 15.5 x 23.5 cm. Dated lower left on the front and back: "Oct 26, 1879" and "Oct 27, 1879." Stamp of the...

Sold to | €1,700

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The creators




Leopold SURVAGE
1879 - 1968



Jean-Robert ANGO
1710 - 1772



Theodore GUDIN



Charles EISEN
1720 - 1778

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