

CHRISTIE'S

AUCTION 21948

Modern British and Irish Art Evening Sale

21 March 2023, London

SALE TOTAL: 19,277,100 (GBP)

45 Lots for Sale 21948

**LOT 1**

PAULINE BOTY (1938-1966)

BUMpencil, ink, watercolour, gouache and collage on paper
19 5/8 x 16 in. (50 x 40.6 cm.)**ESTIMATE**£60,000 - £80,000
(\$72,960 - \$97,280)**PRICE REALIZED**£239,400
(\$293,026)**LOT 2**

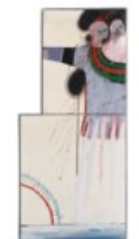
DAVID HOCKNEY, O.M., C.H., R.A. (B. 1937)

Celiapencil and coloured pencil on paper
17 x 14 in. (43.2 x 35.6 cm.)**ESTIMATE**£180,000 - £250,000
(\$218,880 - \$304,000)**PRICE REALIZED**£201,600
(\$246,758)**LOT 3**

DAVID HOCKNEY, O.M., C.H., R.A. (B. 1937)

A Glass Table with Still Lifepencil and coloured crayon on paper
14 x 17 in. (35.6 x 43.2 cm.)**ESTIMATE**£80,000 - £120,000
(\$97,280 - \$145,920)**PRICE REALIZED**£176,400
(\$215,914)**LOT 4**






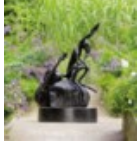
DAVID HOCKNEY, O.M., C.H., R.A. (B. 1937)

Los Angelespencil, coloured pencil and wax crayon on paper
14 x 17 in. (35.6 x 43.2 cm.)**ESTIMATE**£100,000 - £150,000
(\$121,600 - \$182,400)**PRICE REALIZED**£189,000
(\$231,336)**LOT 5**

DAVID HOCKNEY, O.M., C.H., R.A. (B. 1937)

Detail of a Picture I had Intended to Paint in July 1989oil on canvas, in two parts
44 x 20 in. (111.8 x 50.8 cm.)**ESTIMATE**£300,000 - £500,000
(\$364,800 - \$608,000)

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	<p>LOT 6 DAME BARBARA HEPWORTH (1903-1975) <i>Small Oval</i> alabaster, on a slate base, unique 8 1/2 in. (21.6 cm.) long, excluding base</p>	<p>ESTIMATE £300,000 - £500,000 (\$364,800 - \$608,000)</p> <p>PRICE REALIZED £592,200 (\$724,853)</p>
	<p>LOT 7 WILLIAM SCOTT, R.A. (1913-1989) <i>Orange Still Life with Figure</i> oil on canvas 48 x 60 in. (121.9 x 152.4 cm.)</p>	<p>ESTIMATE £400,000 - £600,000 (\$486,400 - \$729,600)</p>
	<p>LOT 8 BEN NICHOLSON, O.M. (1894-1982) <i>Le Petit Provençal</i> oil, collage and pencil on canvas 18 3/4 x 16 3/4 in. (47.6 x 42.6 cm.)</p>	<p>ESTIMATE £400,000 - £600,000 (\$486,400 - \$729,600)</p>
	<p>LOT 9 DAME BARBARA HEPWORTH (1903-1975) <i>Pierced Form (Toledo)</i> mahogany with string, on a black-painted wooden base 35 1/4 in. (89.5 cm.) high, excluding base</p>	<p>ESTIMATE £2,500,000 - £3,500,000 (\$3,040,000 - \$4,256,000)</p> <p>PRICE REALIZED £3,522,000 (\$4,310,928)</p>
	<p>LOT 10 LAURENCE STEPHEN LOWRY, R.A. (1887-1976) <i>Glasgow Docks</i> oil on canvas 20 x 24 in. (50.8 x 61 cm.)</p>	<p>ESTIMATE £1,100,000 - £1,500,000 (\$1,337,600 - \$1,824,000)</p> <p>PRICE REALIZED £1,362,000 (\$1,667,088)</p>
	<p>LOT 11 BARRY FLANAGAN, R.A. (1941-2009) <i>Large Troubador</i> bronze with a black patina 73 in. (185.4 cm.) high, including bronze base</p>	<p>ESTIMATE £450,000 - £650,000 (\$547,200 - \$790,400)</p> <p>PRICE REALIZED £693,000 (\$848,232)</p>

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LOT 12
EUAN UGLOW (1932-2000)
Striding Nude, Blue Dress
 oil on canvas
 59 3/4 x 43 1/2 in. (152 x 110.5 cm.)

ESTIMATE
 £300,000 - £500,000
 (\$364,800 - \$608,000)

PRICE REALIZED
 £504,000
 (\$616,896)



LOT 13
HENRY MOORE, O.M., C.H. (1889-1986)
Mother and Child with Apple
 bronze with a dark brown patina
 28 5/8 in. (75.2 cm.) high

ESTIMATE
 £3,300,000 - £5,000,000
 (\$4,012,800 - \$6,080,000)

PRICE REALIZED
 £3,402,000
 (\$4,164,048)



LOT 14
LAURENCE STEPHEN LOWRY, R.A. (1887-1976)
The Railway Platform
 oil on canvas
 18 x 30 in. (45.7 x 76.2 cm.)

ESTIMATE
 £1,000,000 - £2,000,000
 (\$1,216,000 - \$2,432,000)

PRICE REALIZED
 £1,242,000
 (\$1,520,208)



LOT 15
LAURENCE STEPHEN LOWRY, R.A. (1887-1976)
The Clock Tower
 oil on canvas
 21 x 15 1/2 in. (53.3 x 39.4 cm.)

ESTIMATE
 £400,000 - £600,000
 (\$486,400 - \$729,600)



LOT 16
DAME BARBARA HEPWORTH (1903-1975)
Horizontal Form
 polished bronze, on a bronze base
 18 3/8 in. (46.6 cm.) wide

ESTIMATE
 £120,000 - £180,000
 (\$145,920 - \$218,880)

PRICE REALIZED
 £189,000
 (\$231,336)









LOT 17
BEN NICHOLSON, O.M. (1894-1982)
1945 (painting)
 oil and pencil on board, on the artist's prepared board
 9 x 8 1/2 in. (22.9 x 21.6 cm.)

ESTIMATE
 £150,000 - £250,000
 (\$182,400 - \$304,000)

PRICE REALIZED
 £453,600
 (\$555,206)

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	<p>LOT 18 HENRI GAUDIER-BRZESKA (1891-1915) <i>Charm</i> Irish green marble, unique 4 1/4 in. (10.8 cm.) high</p>	<p>ESTIMATE £60,000 - £80,000 (\$72,960 - \$97,280)</p> <p>PRICE REALIZED £113,400 (\$138,802)</p>
	<p>LOT 19 WYNDHAM LEWIS (1882-1957) <i>Dancing Figures</i> pencil, ink, crayon, gouache and oil on paper 8 x 19 3/4 in. (20.3 x 50.2 cm.)</p>	<p>ESTIMATE £80,000 - £120,000 (\$97,280 - \$145,920)</p> <p>PRICE REALIZED £107,100 (\$131,090)</p>
	<p>LOT 20 DAVID BOMBERG (1890-1957) <i>Figure Study (Racehorse)</i> oil on panel 16 x 12 1/2 in. (40.6 x 31.7 cm.)</p>	<p>ESTIMATE £300,000 - £500,000 (\$364,800 - \$608,000)</p> <p>PRICE REALIZED £378,000 (\$462,672)</p>
	<p>LOT 21 WYNDHAM LEWIS (1882-1957) <i>Protraction</i> pencil, watercolour, gouache and crayon on paper 5 7/8 x 12 1/4 in. (14.9 x 31.2 cm.)</p>	<p>ESTIMATE £50,000 - £70,000 (\$60,800 - \$85,120)</p> <p>PRICE REALIZED £63,000 (\$77,112)</p>
	<p>LOT 22 DAVID BOMBERG (1890-1957) <i>The Dancer</i> crayon, watercolour and gouache on paper 26 1/2 x 21 7/8 in. (67.3 x 55.5 cm.)</p>	<p>ESTIMATE £150,000 - £250,000 (\$182,400 - \$304,000)</p> <p>PRICE REALIZED £214,200 (\$262,181)</p>
	<p>LOT 23 HENRI GAUDIER-BRZESKA (1891-1915) <i>Abstract Composition</i> pastel on paper 18 3/4 x 12 1/4 in. (47.6 x 31.1 cm.)</p>	<p>ESTIMATE £100,000 - £150,000 (\$121,600 - \$182,400)</p> <p>PRICE REALIZED £126,000 (\$154,224)</p>

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LOT 24
 EDWARD WADSWORTH, A.R.A. (1889-1949)
Study for Cape of Good Hope
 ink, watercolour, gouache and crayon on paper
 13 x 9 7/8 in. (33 x 25.1 cm.)

ESTIMATE
 £80,000 - £120,000
 (\$97,280 - \$145,920)

PRICE REALIZED
 £100,800
 (\$123,379)



LOT 25
 LAWRENCE ATKINSON (1873-1931)
Abstract Composition
 ink, watercolour, gouache and crayon on paper
 13 1/4 x 8 3/8 in. (33.6 x 21.4 cm.)

ESTIMATE
 £40,000 - £60,000
 (\$48,640 - \$72,960)

PRICE REALIZED
 £50,400
 (\$61,690)



LOT 26
 WILLIAM ROBERTS, R.A. (1895-1980)
St George and the Dragon
 pencil on paper, squared for transfer
 10 x 8 in. (25.4 x 20.3 cm.)

ESTIMATE
 £40,000 - £60,000
 (\$48,640 - \$72,960)

PRICE REALIZED
 £239,400
 (\$293,026)



LOT 27
 CHRISTOPHER RICHARD WYNNE NEVINSON,
 A.R.A. (1889-1946)
On the Road to Ypres
 ink on paper
 4 3/8 x 8 1/4 in. (11 x 21 cm.)

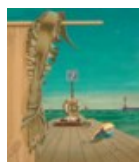
ESTIMATE
 £80,000 - £120,000
 (\$97,280 - \$145,920)



LOT 28
 JOHN DUNCAN FERGUSSON (1874-1961)
Submarines and Camouflaged Battleship
 oil on canvas
 30 x 34 in. (76.2 x 86.4 cm.)

ESTIMATE
 £400,000 - £600,000
 (\$486,400 - \$729,600)

PRICE REALIZED
 £1,074,000
 (\$1,314,576)



LOT 29
 EDWARD WADSWORTH, A.R.A. (1889-1949)
Tomorrow Morning
 tempera on board
 30 x 25 in. (76.2 x 63.5 cm.)

ESTIMATE
 £100,000 - £150,000
 (\$121,600 - \$182,400)

PRICE REALIZED
 £138,600
 (\$169,646)

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LOT 30
DAME BARBARA HEPWORTH (1903-1975)
Forms in Movement (Pavan)
 bronze with a green brown patina
 42 1/2 in. (108 cm.) wide

ESTIMATE
 £300,000 - £500,000
 (\$364,800 - \$608,000)

PRICE REALIZED
 £378,000
 (\$462,672)



LOT 31
GERALD LAING (1936-2011)
Skydiver II
 oil on canvas
 71 3/4 x 60 in. (182.2 x 152.4 cm.)

ESTIMATE
 £120,000 - £180,000
 (\$145,920 - \$218,880)



LOT 32
BARRY FLANAGAN, R.A. (1941-2009)
Acrobats
 bronze with a black patina
 57 3/4 in. (146.7 cm.) high

ESTIMATE
 £200,000 - £300,000
 (\$243,200 - \$364,800)

PRICE REALIZED
 £226,800
 (\$277,603)



LOT 33
SIR FRANK BOWLING, R.A. (B. 1934)
Untitled (Cathedral Painting)
 acrylic, acrylic gel, metallic paint and sponges on canvas
 74 x 33 in. (187.9 x 83.8 cm.)

ESTIMATE
 £100,000 - £200,000
 (\$121,600 - \$243,200)

PRICE REALIZED
 £163,800
 (\$200,491)



LOT 34
LYNN CHADWICK, R.A. (1914-2003)
Two Watchers V Second Version
 bronze with a grey green patina
 57 in. (144.8 cm.) high

ESTIMATE
 £400,000 - £600,000
 (\$486,400 - \$729,600)



LOT 35
PATRICK HERON (1920-1999)
ROUND TABLE AGAINST THE SEA : 1949
 oil on canvas
 36 x 20 in. (91.4 x 50.8 cm.)

ESTIMATE
 £200,000 - £300,000
 (\$243,200 - \$364,800)

PRICE REALIZED
 £315,000
 (\$385,560)

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LOT 36
WILLIAM SCOTT, R.A. (1913-1989)
Interior
 oil on canvas
 66 1/8 x 39 3/4 in. (168 x 101.1 cm.)

ESTIMATE
 £400,000 - £600,000
 (\$486,400 - \$729,600)



LOT 37
PETER LANYON (1918-1964)
Sand Bar
 oil on board
 72 x 48 in. (182.9 x 121.9 cm.)

ESTIMATE
 £350,000 - £550,000
 (\$425,600 - \$668,800)

PRICE REALIZED
 £441,000
 (\$539,784)



LOT 38
CHRISTOPHER WOOD (1901-1930)
St Ives, Cornwall
 oil on board
 16 x 21 7/8 in. (40.6 x 55.6 cm.)

ESTIMATE
 £200,000 - £300,000
 (\$243,200 - \$364,800)

PRICE REALIZED
 £226,800
 (\$277,603)



LOT 39
HENRY MOORE, O.M., C.H. (1898-1986)
Reclining Figures: Ideas for Stone Sculpture
 pencil, ink, watercolour and wax crayon on paper
 16 1/2 x 22 1/2 in. (42 x 57.3 cm.)

ESTIMATE
 £150,000 - £250,000
 (\$182,400 - \$304,000)

PRICE REALIZED
 £189,000
 (\$231,336)



LOT 40
HENRY MOORE (1898-1986)
Working Model for Thin Reclining Figure
 bronze with a dark brown patina
 25 1/4 in. (64.1 cm.) long

ESTIMATE
 £350,000 - £450,000
 (\$425,600 - \$547,200)

PRICE REALIZED
 £352,800
 (\$431,827)







LOT 41
SIR WILLIAM NICHOLSON (1872-1949)
Sunflowers
 oil on panel
 16 1/4 x 13 in. (41.2 x 33.1 cm.)

ESTIMATE
 £600,000 - £800,000
 (\$729,600 - \$972,800)

PRICE REALIZED
 £756,000
 (\$925,344)

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	<p>LOT 42 FRANCIS CAMPBELL BOILEAU CADELL, R.S.A. (1883-1937) <i>Florian's Café, Venice</i> oil on panel 18 x 14 1/2 in. (45.7 x 36.8 cm.)</p>	<p>ESTIMATE £250,000 - £350,000 (\$304,000 - \$425,600)</p>
	<p>LOT 43 HENRY MOORE, O.M., C.H. (1898-1986) <i>Maquette for Figure on Steps</i> bronze with a dark brown patina, on a wooden base 6 1/2 in. (16.5 cm.) high, excluding base</p>	<p>ESTIMATE £180,000 - £250,000 (\$218,880 - \$304,000)</p> <p>PRICE REALIZED £239,400 (\$293,026)</p>
	<p>LOT 44 LAURENCE STEPHEN LOWRY, R.A. (1887-1976) <i>Mrs Swindells' Picture</i> oil on canvas 16 1/8 x 12 1/8 in. (41 x 30.7 cm.)</p>	<p>ESTIMATE £250,000 - £350,000 (\$304,000 - \$425,600)</p> <p>PRICE REALIZED £403,200 (\$493,517)</p>
	<p>LOT 45 LAURENCE STEPHEN LOWRY, R.A. (1887-1976) <i>A Lancashire Farm</i> oil on panel 15 1/2 x 18 1/2 in. (39.4 x 47 cm.)</p>	<p>ESTIMATE £180,000 - £250,000 (\$218,880 - \$304,000)</p> <p>PRICE REALIZED £214,200 (\$262,181)</p>

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CHRISTIE'S

AUCTION 21949

Modern British and Irish Art Day Sale

22 March 2023, London

SALE TOTAL: 5,079,060 (GBP)

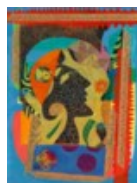
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LOT 101
EDITH RIMMINGTON (1902-1986)
Capsicum
 ink and watercolour on board
 8 x 6 in. (20.3 x 15.2 cm.)

ESTIMATE
 £1,000 - £2,000
 (\$1,224 - \$2,448)

PRICE REALIZED
 £15,120
 (\$18,507)



LOT 102
EILEEN AGAR, R.A. (1899-1991)
Poppy Seed
 oil, acrylic, pastel and collage on canvas
 24 x 18 in. (61 x 45.7 cm.)

ESTIMATE
 £10,000 - £15,000
 (\$12,240 - \$18,360)

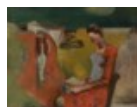
PRICE REALIZED
 £40,320
 (\$49,352)



LOT 103
ITHELL COLQUHOUN (1906-1988)
Kelp Gathering
 oil and wax medium on canvas
 18 x 36 in. (45.8 x 91.4 cm.)

ESTIMATE
 £8,000 - £12,000
 (\$9,792 - \$14,688)

PRICE REALIZED
 £21,420
 (\$26,218)



LOT 104
ROBERT COLQUHOUN (1914-1962)
Woman Reading by the Sea
 oil on canvas
 16 x 20 in. (40.6 x 50.8 cm.)

ESTIMATE
 £15,000 - £25,000
 (\$18,360 - \$30,600)

PRICE REALIZED
 £18,900
 (\$23,134)



LOT 105
KEITH VAUGHAN (1912-1977)
Two Men and a Boat
 gouache, charcoal and collage on card
 11 x 15 in. (28 x 38.2 cm.)

ESTIMATE
 £15,000 - £25,000
 (\$18,360 - \$30,600)

PRICE REALIZED
 £27,720
 (\$33,929)

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LOT 106
KEITH VAUGHAN (1912-1977)
Pomegranate, Lemon, Cup
 oil on canvas
 18 x 14 in. (45.7 x 35.5 cm.)

ESTIMATE
 £20,000 - £30,000
 (\$24,480 - \$36,720)

PRICE REALIZED
 £40,320
 (\$49,352)



LOT 107
ADRIAN HEATH (1920-1992)
Composition - Black & Pink with Orange & Green
 oil on canvas-board
 10 x 8 in. (25.4 x 20.3 cm.)

ESTIMATE
 £15,000 - £25,000
 (\$18,360 - \$30,600)

PRICE REALIZED
 £18,900
 (\$23,134)



LOT 108
WILLIAM SCOTT, R.A. (1913-1989)
Still Life
 oil on canvas
 10 x 12 in. (25.4 x 30.5 cm.)

ESTIMATE
 £50,000 - £70,000
 (\$61,200 - \$85,680)

PRICE REALIZED
 £85,680
 (\$104,872)



LOT 109
PETER LANYON (1918-1964)
Little Bracken
 oil and pencil on board, relief, in the artist's frame
 14 x 5 7/8 in. (35.5 x 15 cm.)

ESTIMATE
 £15,000 - £25,000
 (\$18,360 - \$30,600)

PRICE REALIZED
 £18,900
 (\$23,134)



LOT 110
PAUL FEILER (1918-2013)
Southern Window in Spring
 oil on board
 48 x 36 in. (122 x 91.4 cm.)

ESTIMATE
 £60,000 - £80,000
 (\$73,440 - \$97,920)

PRICE REALIZED
 £63,000
 (\$77,112)



LOT 111
DAME BARBARA HEPWORTH (1903-1975)
Two Forms (Domino)
 polished bronze with a blue patina in the interior, on a bronze base
 9 1/4 in. (23.5 cm.) high, including base

ESTIMATE
 £40,000 - £60,000
 (\$48,960 - \$73,440)

PRICE REALIZED
 £50,400
 (\$61,690)

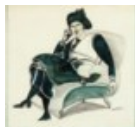
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	<p>LOT 112 BEN NICHOLSON, O.M. (1894-1982) 1945 (three circles) oil and pencil on board, on the artist's prepared board 8 x 11 1/8 in. (20.3 x 28.2 cm.)</p>	<p>ESTIMATE £80,000 - £120,000 (\$97,920 - \$146,880)</p>
	<p>LOT 113 ADRIAN HEATH (1920-1992) Composition - Curved Forms: Black, White & Grey oil on canvas-board 9 7/8 x 7 7/8 in. (25.1 x 20 cm.)</p>	<p>ESTIMATE £12,000 - £18,000 (\$14,688 - \$22,032)</p> <p>PRICE REALIZED £17,640 (\$21,591)</p>
	<p>LOT 114 BEN NICHOLSON, O.M. (1894-1982) July 13-49 (Isle Tristan, Tréboul) oil and pencil on canvas laid on board 9 5/8 x 13 1/2 in. (24.4 x 34.3 cm.)</p>	<p>ESTIMATE £80,000 - £120,000 (\$97,920 - \$146,880)</p> <p>PRICE REALIZED £100,800 (\$123,379)</p>
	<p>LOT 115 WINIFRED NICHOLSON (1893-1981) Orchis oil on canvas 24 x 24 in. (61 x 61 cm.)</p>	<p>ESTIMATE £30,000 - £50,000 (\$36,720 - \$61,200)</p> <p>PRICE REALIZED £32,760 (\$40,098)</p>
	<p>LOT 116 IVON HITCHENS (1893-1979) Poppies in June oil on canvas 20 x 30 in. (50.8 x 76.2 cm.)</p>	<p>ESTIMATE £60,000 - £80,000 (\$73,440 - \$97,920)</p> <p>PRICE REALIZED £69,300 (\$84,823)</p>
	<p>LOT 117 MARK GERTLER (1891-1939) Seated Nude pencil on paper 21 1/2 x 14 1/2 in. (54.6 x 36.8 cm.)</p>	<p>ESTIMATE £7,000 - £10,000 (\$8,568 - \$12,240)</p> <p>PRICE REALIZED £11,340 (\$13,880)</p>

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	<p>LOT 118 HENRY MOORE, O.M., C.H. (1898-1986) <i>Reclining Figure: Goujon</i> bronze with a green and brown patina, on a slate base 9 1/2 in. (24 cm.) long, excluding base</p>	<p>ESTIMATE £80,000 - £120,000 (\$97,920 - \$146,880)</p>
	<p>LOT 119 ROGER FRY (1866-1934) <i>Summer in the Garden</i> oil on panel 17 1/2 x 22 in. (44.5 x 55.9 cm.)</p>	<p>ESTIMATE £5,000 - £8,000 (\$6,120 - \$9,792)</p> <p>PRICE REALIZED £44,100 (\$53,978)</p>
	<p>LOT 120 VANESSA BELL (1879-1961) <i>Flower Study</i> oil on canvas 15 3/4 x 11 in. (40 x 28 cm.)</p>	<p>ESTIMATE £15,000 - £25,000 (\$18,360 - \$30,600)</p> <p>PRICE REALIZED £78,120 (\$95,619)</p>
	<p>LOT 121 ROGER FRY (1866-1934) <i>Provençal Landscape, St Rémy</i> oil on canvas 21 1/2 x 25 1/2 in. (54.6 x 64.8 cm.)</p>	<p>ESTIMATE £4,000 - £6,000 (\$4,896 - \$7,344)</p> <p>PRICE REALIZED £25,200 (\$30,845)</p>
	<p>LOT 122 VANESSA BELL (1879-1961) <i>Henrietta and Julian by the Garden Pool, Charleston</i> oil on paper 13 1/2 x 17 3/4 in. (34.3 x 45.1 cm.)</p>	<p>ESTIMATE £10,000 - £15,000 (\$12,240 - \$18,360)</p> <p>PRICE REALIZED £20,160 (\$24,676)</p>
	<p>LOT 123 HENRI GAUDIER-BRZESKA (1891-1915) <i>Knuckle-Duster</i> cut brass, unique 4 1/2 in. (11.4 cm.) wide</p>	<p>ESTIMATE £8,000 - £12,000 (\$9,792 - \$14,688)</p> <p>PRICE REALIZED £50,400 (\$61,690)</p>

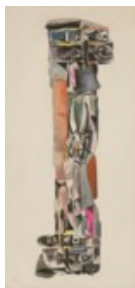
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LOT 124
 WYNDHAM LEWIS (1882-1957)
Iris Barry Seated
 ink and watercolour on paper
 12 1/2 x 13 1/8 in. (31.8 x 33.3 cm.)

ESTIMATE
 £15,000 - £25,000
 (\$18,360 - \$30,600)

PRICE REALIZED
 £21,420
 (\$26,218)



LOT 125
 WYNDHAM LEWIS (1882-1957)
Abstract Drawing (i)
 pencil, ink, watercolour and gouache on paper
 21 5/8 x 10 1/4 in. (55 x 26 cm.)

ESTIMATE
 £12,000 - £18,000
 (\$14,688 - \$22,032)

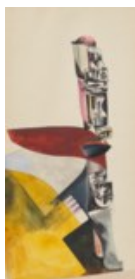
PRICE REALIZED
 £32,760
 (\$40,098)



LOT 126
 WYNDHAM LEWIS (1882-1957)
Abstract Drawing (ii)
 pencil, ink, watercolour and gouache on paper
 22 x 10 1/4 in. (55.9 x 26 cm.)

ESTIMATE
 £12,000 - £18,000
 (\$14,688 - \$22,032)

PRICE REALIZED
 £27,720
 (\$33,929)



LOT 127
 WYNDHAM LEWIS (1882-1957)
Abstract Drawing (iii)
 pencil, ink, watercolour and gouache on paper
 19 1/4 x 9 3/8 in. (48.9 x 23.8 cm.)

ESTIMATE
 £12,000 - £18,000
 (\$14,688 - \$22,032)

PRICE REALIZED
 £17,640
 (\$21,591)



LOT 128
 DAVID BOMBERG (1890-1957)
Study for 'Vision of Ezekiel'
 black chalk on paper
 12 1/2 x 10 1/4 in. (31.7 x 26 cm.)

ESTIMATE
 £30,000 - £50,000
 (\$36,720 - \$61,200)

PRICE REALIZED
 £37,800
 (\$46,267)

165 Lots for Sale 21949



LOT 129
HENRI GAUDIER-BRZESKA (1891-1915)
The Wrestlers
 Block 222.25 x 279.4 mm.

ESTIMATE
 £8,000 - £12,000
 (\$9,792 - \$14,688)

PRICE REALIZED
 £10,080
 (\$12,338)



LOT 130
DAVID BOMBERG (1890-1957)
Men and Women
 ink, pencil and coloured chalk on paper
 10 1/2 x 8 in. (26.7 x 20.3 cm.)

ESTIMATE
 £6,000 - £8,000
 (\$7,344 - \$9,792)

PRICE REALIZED
 £11,340
 (\$13,880)



LOT 131
DAVID BOMBERG (1890-1957)
Portrait of Lilian (recto); Self-Portrait (verso)
 oil on board
 24 x 20 in. (61 x 50.8 cm.)

ESTIMATE
 £15,000 - £25,000
 (\$18,360 - \$30,600)

PRICE REALIZED
 £20,160
 (\$24,676)



LOT 132
HENRI GAUDIER-BRZESKA (1891-1915)
Mermaid
 bronze with a brown patina
 11 in. (27.9 cm.) long

ESTIMATE
 £15,000 - £25,000
 (\$18,360 - \$30,600)

PRICE REALIZED
 £17,640
 (\$21,591)



LOT 133
EDWARD BURRA (1905-1976)
Costume Design for Two Young Women in Carmen
 pencil, watercolour, gouache and fabric collage on paper
 20 1/4 x 13 in. (51.4 x 33 cm.)

ESTIMATE
 £4,000 - £6,000
 (\$4,896 - \$7,344)









LOT 134
EDWARD WADSWORTH, A.R.A. (1889-1949)
Number Please!
 tempera on paper
 12 5/8 x 14 1/8 in. (32.1 x 35.8 cm.)

ESTIMATE
 £30,000 - £50,000
 (\$36,720 - \$61,200)

PRICE REALIZED
 £100,800
 (\$123,379)

165 Lots for Sale 21949

	<p>LOT 135 LYNN CHADWICK, R.A. (1914-2003) <i>Maquette for The Watchers</i> bronze with a dark brown patina 10 in. (35.4 cm.) high (3)</p>	<p>ESTIMATE £30,000 - £50,000 (\$36,720 - \$61,200)</p> <p>PRICE REALIZED £94,500 (\$115,668)</p>
	<p>LOT 136 IVON HITCHENS (1893-1979) <i>Divided Oak No. 3</i> oil on canvas 18 x 43 in. (45.7 x 109.2 cm.)</p>	<p>ESTIMATE £40,000 - £60,000 (\$48,960 - \$73,440)</p> <p>PRICE REALIZED £63,000 (\$77,112)</p>
	<p>LOT 137 EUAN UGLOW (1932-2000) <i>Girl with White Tree</i> oil on canvas-board 10 x 20 in. (25.4 x 50.8 cm.)</p>	<p>ESTIMATE £50,000 - £80,000 (\$61,200 - \$97,920)</p> <p>PRICE REALIZED £63,000 (\$77,112)</p>
	<p>LOT 138 DAVID HOCKNEY, O.M., C.H., R.A. (B. 1937) <i>Peter Drawing</i> pencil, coloured pencil and crayon on paper 17 x 14 in. (43.2 x 35.5 cm.)</p>	<p>ESTIMATE £70,000 - £100,000 (\$85,680 - \$122,400)</p> <p>PRICE REALIZED £63,000 (\$77,112)</p>
	<p>LOT 139 JOE TILSON, R.A. (B. 1928) <i>Triptych, Camel</i> oil on wood relief, in three parts 10 x 30 in. (25.4 x 76.2 cm.)</p>	<p>ESTIMATE £8,000 - £12,000 (\$9,792 - \$14,688)</p>
	<p>LOT 140 PAULINE BOTY (1938-1966) <i>Golden nude</i> oil on paper 23 1/2 x 17 1/4 in. (59.5 x 44 cm.)</p>	<p>ESTIMATE £30,000 - £50,000 (\$36,720 - \$61,200)</p> <p>PRICE REALIZED £50,400 (\$61,690)</p>

165 Lots for Sale 21949



LOT 141
PAULINE BOTY (1938-1966)
Nude on the beach
 gouache on paper
 19 1/2 x 15 3/4 in. (49.5 x 39.5 cm.)

ESTIMATE
 £30,000 - £50,000
 (\$36,720 - \$61,200)

PRICE REALIZED
 £78,120
 (\$95,619)



LOT 142
CRAIGIE AITCHISON, R.A. (1926-2009)
Crucifixion 8
 oil on canvas
 87 1/4 x 74 1/4 in. (221.6 x 188.6 cm.)

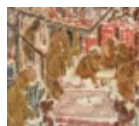
ESTIMATE
 £100,000 - £150,000
 (\$122,400 - \$183,600)



LOT 143
FRANCES HODGKINS (1869-1947)
Interior Scene
 pencil and watercolour on paper
 17 x 20 5/8 in. (43.2 x 52.3 cm.)

ESTIMATE
 £10,000 - £15,000
 (\$12,240 - \$18,360)

PRICE REALIZED
 £12,600
 (\$15,422)



LOT 144
IAN FAIRWEATHER (1891-1974)
Café in Rice Field
 oil and pencil on paper
 19 3/4 x 21 1/2 in. (50.2 x 54.6 cm.)

ESTIMATE
 £80,000 - £120,000
 (\$97,920 - \$146,880)

PRICE REALIZED
 £94,500
 (\$115,668)



LOT 145
SIR SIDNEY ROBERT NOLAN, O.M., R.A. (1917-1992)
Kelly in a landscape
 coloured dyes and wax crayon on paper
 20 1/2 x 30 in. (52 x 76.2 cm.)

ESTIMATE
 £10,000 - £15,000
 (\$12,240 - \$18,360)

PRICE REALIZED
 £12,600
 (\$15,422)



LOT 146
SIR SIDNEY ROBERT NOLAN, O.M., R.A. (1917-1992)
Wimmera
 oil on canvas
 60 x 48 in. (152.4 x 121.9 cm.)

ESTIMATE
 £25,000 - £35,000
 (\$30,600 - \$42,840)

165 Lots for Sale 21949



LOT 147
FRANCES HODGKINS (1869-1947)
Portrait of Mrs Elisabeth Curtis
 charcoal and watercolour on paper
 20 3/4 x 15 1/2 in. (52.7 x 39.3 cm.)

ESTIMATE
 £8,000 - £12,000
 (\$9,792 - \$14,688)

PRICE REALIZED
 £10,080
 (\$12,338)



LOT 148
SIR SIDNEY ROBERT NOLAN, O.M., R.A. (1917-1992)
Bird
 ripolin on board
 48 x 36 in. (122 x 91.5 cm.)

ESTIMATE
 £12,000 - £18,000
 (\$14,688 - \$22,032)



LOT 149
JOHN TUNNARD, A.R.A. (1900-1971)
Flood tide
 pencil, watercolour and gouache on paper
 14 1/2 x 21 1/2 in. (36.8 x 54.6 cm.)

ESTIMATE
 £25,000 - £35,000
 (\$30,600 - \$42,840)



LOT 150
EILEEN AGAR, R.A. (1899-1991)
Wandering Minstrel
 oil on board
 29 3/4 x 22 in. (75.6 x 55.8 cm.)

ESTIMATE
 £20,000 - £30,000
 (\$24,480 - \$36,720)

PRICE REALIZED
 £45,360
 (\$55,521)



LOT 151
MARLOW MOSS (1889-1958)
Untitled, 1944
 ink, pencil and watercolour on paper
 11 7/8 X 10 1/4 in. (30.2 x 26 cm.)






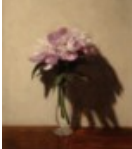
ESTIMATE
 £12,000 - £18,000
 (\$14,688 - \$22,032)



LOT 152
MARLOW MOSS (1889-1958)
Untitled, 1946
 pencil and coloured crayon on paper
 7 1/2 x 6 1/4 in. (19 x 15.8 cm.)

ESTIMATE
 £10,000 - £15,000
 (\$12,240 - \$18,360)

165 Lots for Sale 21949

	<p>LOT 153 DAME ELISABETH FRINK, R.A. (1930-1993) <i>Horizontal Birdman III</i> bronze with a dark brown patina, on a slate base 13 1/2 in. (34.3 cm.) long</p>	<p>ESTIMATE £15,000 - £25,000 (\$18,360 - \$30,600)</p>
	<p>LOT 154 EMILY YOUNG (B. 1951) <i>Torso</i> honey onyx, on a steel plinth, unique 50 1/2 in. (128.3 cm.) high, excluding plinth</p>	<p>ESTIMATE £50,000 - £80,000 (\$61,200 - \$97,920)</p>
	<p>LOT 155 LIONEL BULMER (1919-1992) <i>Footpath in the Snow</i> oil on canvas-board 48 x 62 in. (121.9 x 157.5 cm.)</p>	<p>ESTIMATE £2,000 - £3,000 (\$2,448 - \$3,672)</p> <p>PRICE REALIZED £8,190 (\$10,025)</p>
	<p>LOT 156 KEN HOWARD, R.A. (1932-2022) <i>December Morning in the Piazza</i> oil on canvas 70 x 84 in. (177.8 x 213.4 cm.)</p>	<p>ESTIMATE £8,000 - £12,000 (\$9,792 - \$14,688)</p>
	<p>LOT 157 HENRY MOORE, O.M., C.H. (1898-1986) <i>Woman Reading</i> bronze with a green and brown patina, on a wooden base 5 1/8 in. (13 cm.) high, excluding base</p>	<p>ESTIMATE £30,000 - £50,000 (\$36,720 - \$61,200)</p>
	<p>LOT 158 SIR WILLIAM NICHOLSON (1872-1949) <i>Pink Peonies</i> oil on canvas-board 16 x 13 in. (40.6 x 33 cm.)</p>	<p>ESTIMATE £80,000 - £120,000 (\$97,920 - \$146,880)</p> <p>PRICE REALIZED £94,500 (\$115,668)</p>

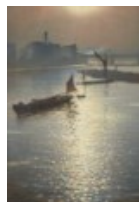
165 Lots for Sale 21949



LOT 159
 SIR WILLIAM NICHOLSON (1872-1949)
The Fountains, Palais Royal
 oil on canvas
 26 x 31 3/4 in. (66.1 x 80.8 cm.)

ESTIMATE
 £70,000 - £100,000
 (\$85,680 - \$122,400)

PRICE REALIZED
 £119,700
 (\$146,513)



LOT 160
 CHRISTOPHER RICHARD WYNNE NEVINSON,
 A.R.A. (1889-1946)
From Waterloo Bridge
 oil on canvas
 29 1/8 x 20 1/8 in. (76 x 51.1 cm.)

ESTIMATE
 £25,000 - £35,000
 (\$30,600 - \$42,840)

PRICE REALIZED
 £30,240
 (\$37,014)



LOT 161
 SIR WILLIAM ORPEN, R.A., R.H.A. (1878-1931)
Study for 'The Western Wedding'
 pencil, watercolour, gouache and oil on board
 28 x 20 in. (71.2 x 50.8 cm.)

ESTIMATE
 £30,000 - £50,000
 (\$36,720 - \$61,200)



LOT 162
 AUGUSTUS JOHN, O.M., R.A. (1878-1961)
Dorelia
 red chalk on paper
 12 1/4 x 8 1/2 in. (31.1 x 21.6 cm.)

ESTIMATE
 £50,000 - £80,000
 (\$61,200 - \$97,920)

PRICE REALIZED
 £50,400
 (\$61,690)



LOT 163
 GWEN JOHN (1876-1939)
Mimosa and Flowers in a Vase
 gouache and pencil on paper
 6 x 6 1/4 in. (15.2 x 15.8 cm.)

ESTIMATE
 £3,000 - £5,000
 (\$3,672 - \$6,120)

PRICE REALIZED
 £22,680
 (\$27,760)



LOT 164
 AUGUSTUS JOHN, O.M., R.A. (1878-1961)
Dorelia and Child
 pencil and watercolour on paper
 17 1/4 x 10 3/4 in. (43.8 x 27.3 cm.)

ESTIMATE
 £4,000 - £6,000
 (\$4,896 - \$7,344)

PRICE REALIZED
 £3,780
 (\$4,627)

165 Lots for Sale 21949



LOT 165
AUGUSTUS JOHN, O.M., R.A. (1878-1961)
The Tinkers
 ink, watercolour and gouache on paper
 14 3/4 x 18 3/4 in. (37.5 x 47.7 cm.)

ESTIMATE
 £6,000 - £8,000
 (\$7,344 - \$9,792)

PRICE REALIZED
 £5,670
 (\$6,940)



LOT 166
SIR WILLIAM ORPEN, R.A., R.H.A. (1878-1931)
Private Green; Sketch for 'Soldiers at the Front, Resting'
 charcoal on buff paper
 16 1/4 x 17 in. (41.2 x 43.2 cm.)

ESTIMATE
 £10,000 - £15,000
 (\$12,240 - \$18,360)

PRICE REALIZED
 £11,970
 (\$14,651)



LOT 167
AUSTIN OSMAN SPARE (1886-1956)
Newspaper Seller
 pastel on paper
 15 x 11 5/8 in. (38.2 x 29.5 cm.)

ESTIMATE
 £2,000 - £3,000
 (\$2,448 - \$3,672)

PRICE REALIZED
 £15,120
 (\$18,507)



LOT 168
AUSTIN OSMAN SPARE (1886-1956)
Lambeth Type
 pastel on paper
 13 1/2 x 10 3/8 in. (34.3 x 26.3 cm.)

ESTIMATE
 £2,000 - £3,000
 (\$2,448 - \$3,672)

PRICE REALIZED
 £4,032
 (\$4,935)



LOT 169
JOAN EARDLEY, R.S.A. (1921-1963)
Girl in Pink
 pastel on paper
 10 1/2 x 8 7/8 in. (26.7 x 22.6 cm.)

ESTIMATE
 £8,000 - £12,000
 (\$9,792 - \$14,688)

PRICE REALIZED
 £13,860
 (\$16,965)



LOT 170
WALTER RICHARD SICKERT, A.R.A. (1860-1942)
The Sisters Lloyd at the Old Bedford
 oil on board
 8 1/8 x 10 in. (20.6 x 25.4 cm.)

ESTIMATE
 £30,000 - £50,000
 (\$36,720 - \$61,200)

165 Lots for Sale 21949



LOT 171
BERNARD MENINSKY (1891-1950)
Still Life of Flowers in a Vase
 oil on canvas
 24 x 20 in. (61 x 50.8 cm.)

ESTIMATE
 £4,000 - £6,000
 (\$4,896 - \$7,344)

PRICE REALIZED
 £9,450
 (\$11,567)



LOT 172
ROBERT POLHILL BEVAN (1865-1925)
Corn Stooks, Poland
 oil on panel
 8 x 11 1/2 in. (20.3 x 29.3 cm.)

ESTIMATE
 £3,000 - £5,000
 (\$3,672 - \$6,120)

PRICE REALIZED
 £10,080
 (\$12,338)



LOT 173
SIR MATTHEW SMITH (1879-1959)
Peaches in a Striped Dish
 oil on canvas
 20 x 24 in. (50.8 x 61 cm.)

ESTIMATE
 £40,000 - £60,000
 (\$48,960 - \$73,440)

PRICE REALIZED
 £75,600
 (\$92,534)



LOT 174
LYNN CHADWICK, R.A. (1914-2003)
Maquette for The Trigons
 bronze with a dark brown patina
 12 in. (30.5 cm.) high

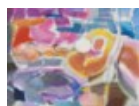
ESTIMATE
 £30,000 - £50,000
 (\$36,720 - \$61,200)



LOT 175
KENNETH ARMITAGE, R.A. (1916-2002)
Diarchy (small version)
 bronze with a black patina
 12 in. (30.5 cm.) high

ESTIMATE
 £30,000 - £50,000
 (\$36,720 - \$61,200)

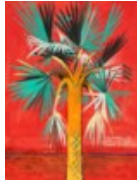
PRICE REALIZED
 £32,760
 (\$40,098)



LOT 176
IVON HITCHENS (1893-1979)
Without from Within No. 1
 oil on canvas
 44 x 58 3/4 in. (111.8 x 149.3 cm.)

ESTIMATE
 £70,000 - £100,000
 (\$85,680 - \$122,400)

165 Lots for Sale 21949



LOT 177
 GRAHAM SUTHERLAND, O.M. (1903-1980)
Palm Tree, Menton
 gouache on paper
 30 x 22 1/4 in. (76.2 x 56.5 cm.)

ESTIMATE
 £15,000 - £25,000
 (\$18,360 - \$30,600)

PRICE REALIZED
 £23,940
 (\$29,303)



LOT 178
 JOHN PIPER, C.H. (1903-1992)
Leeds
 oil on canvas
 33 7/8 x 44 in. (85.7 x 111.8 cm.)

ESTIMATE
 £30,000 - £50,000
 (\$36,720 - \$61,200)



LOT 179
 JOHN PIPER, C.H. (1903-1992)
Ca' d'Oro, Venice
 ink, watercolour, pastel and gouache on paper
 10 3/4 x 15 in. (27.3 x 38.2 cm.)

ESTIMATE
 £4,000 - £6,000
 (\$4,896 - \$7,344)

PRICE REALIZED
 £13,860
 (\$16,965)



LOT 180
 JOHN PIPER, C.H. (1903-1992)
Arch of Constantine, Rome
 ink, watercolour, pastel and gouache on paper
 20 1/2 x 12 3/4 in. (52.1 x 32.4 cm.)

ESTIMATE
 £6,000 - £8,000
 (\$7,344 - \$9,792)

PRICE REALIZED
 £10,710
 (\$13,109)



LOT 181
 JOHN MONKS (B. 1954)
The House by the River
 oil on canvas
 84 1/4 x 72 in. (214 x 183 cm.)

ESTIMATE
 £3,000 - £5,000
 (\$3,672 - \$6,120)

PRICE REALIZED
 £8,190
 (\$10,025)









LOT 182
 JOSEF HERMAN, R.A. (1911-2000)
Man Playing the Guitar and Woman Listening
 oil on canvas
 17 3/4 x 24 in. (45 x 61 cm.)

ESTIMATE
 £4,000 - £6,000
 (\$4,896 - \$7,344)

PRICE REALIZED
 £8,190
 (\$10,025)

165 Lots for Sale 21949

	<p>LOT 183 HENRY MOORE, O.M., C.H. (1898-1986) <i>Skeleton Figure</i> bronze with a brown patina 5 1/8 in. (13 cm.) high</p>	<p>ESTIMATE £7,000 - £10,000 (\$8,568 - \$12,240)</p> <p>PRICE REALIZED £13,860 (\$16,965)</p>
	<p>LOT 185 LAURENCE STEPHEN LOWRY, R.A. (1887-1976) <i>The Bandstand, Peel Park</i> pencil on paper 10 x 14 in. (25.4 x 35.6 cm.)</p>	<p>ESTIMATE £30,000 - £50,000 (\$36,720 - \$61,200)</p> <p>PRICE REALIZED £50,400 (\$61,690)</p>
	<p>LOT 186 LAURENCE STEPHEN LOWRY, R.A. (1887-1976) <i>The Lake</i> oil on canvas 18 x 24 in. (45.7 x 61 cm.)</p>	<p>ESTIMATE £100,000 - £150,000 (\$122,400 - \$183,600)</p> <p>PRICE REALIZED £176,400 (\$215,914)</p>
	<p>LOT 187 GARY BUNT (B. 1957) <i>Between the Rows</i> oil on canvas 30 x 36 in. (76.2 x 91.4 cm.)</p>	<p>ESTIMATE £8,000 - £12,000 (\$9,792 - \$14,688)</p> <p>PRICE REALIZED £32,760 (\$40,098)</p>
	<p>LOT 188 HELEN BRADLEY (1900-1979) <i>Hollinwood Market</i> oil on canvas laid on board 20 x 30 in. (50.6 x 76.2 cm.)</p>	<p>ESTIMATE £40,000 - £60,000 (\$48,960 - \$73,440)</p> <p>PRICE REALIZED £60,480 (\$74,028)</p>
	<p>LOT 189 LAURENCE STEPHEN LOWRY, R.A. (1887-1976) <i>Mill Gates</i> pencil on paper 11 x 15 in. (27.9 x 38.1 cm.)</p>	<p>ESTIMATE £80,000 - £120,000 (\$97,920 - \$146,880)</p> <p>PRICE REALIZED £113,400 (\$138,802)</p>

165 Lots for Sale 21949



LOT 190
HELEN BRADLEY (1900-1979)
On the Front, Blackpool
oil on canvas laid on board
24 x 32 in. (61 x 81.3 cm.)

ESTIMATE
£40,000 - £60,000
(\$48,960 - \$73,440)
PRICE REALIZED
£37,800
(\$46,267)



LOT 191
LAURENCE STEPHEN LOWRY, R.A. (1887-1976)
Seaham Harbour
pencil on paper
10 x 13 3/4 in. (25.4 x 34.9 cm.)

ESTIMATE
£18,000 - £25,000
(\$22,032 - \$30,600)
PRICE REALIZED
£25,200
(\$30,845)



LOT 192
HELEN BRADLEY (1900-1979)
Going home from Great Aunt Jane's
oil on canvas laid on board
16 x 18 in. (40.8 x 45.7 cm.)

ESTIMATE
£15,000 - £25,000
(\$18,360 - \$30,600)
PRICE REALIZED
£18,900
(\$23,134)



LOT 193
DAME ELISABETH FRINK, R.A. (1930-1993)
Goggled Head II (teeth)
bronze with a dark brown and polished patina
25 1/2 in. (64.8 cm.) high

ESTIMATE
£60,000 - £100,000
(\$73,440 - \$122,400)
PRICE REALIZED
£126,000
(\$154,224)



LOT 194
EDWARD BURRA (1905-1976)
Pot Women
watercolour and gouache on paper
21 3/4 x 30 in. (55.3 x 76.2 cm.)







ESTIMATE
£40,000 - £60,000
(\$48,960 - \$73,440)
PRICE REALIZED
£40,320
(\$49,352)



LOT 195
HENRY MOORE, O.M., C.H. (1898-1986)
Seated Figure: Armless
bronze with a brown patina, on a wooden base
17 1/4 in. (43.8 cm.) high, excluding base

ESTIMATE
£80,000 - £120,000
(\$97,920 - \$146,880)

165 Lots for Sale 21949

	<p>LOT 196 BEN NICHOLSON, O.M. (1894-1982) <i>Oct 8-53 (Kerrowe)</i> oil and pencil on carved board, relief 11 5/8 x 16 7/8 in. (29.5 x 42.8 cm.)</p>	<p>ESTIMATE £100,000 - £150,000 (\$122,400 - \$183,600)</p> <p>PRICE REALIZED £113,400 (\$138,802)</p>
	<p>LOT 197 DAME BARBARA HEPWORTH (1903-1975) <i>Green Man</i> pencil, watercolour and gouache on paper 30 3/4 x 22 5/8 in. (76.8 x 57.5 cm.)</p>	<p>ESTIMATE £20,000 - £30,000 (\$24,480 - \$36,720)</p> <p>PRICE REALIZED £27,720 (\$33,929)</p>
	<p>LOT 198 WILLIAM SCOTT, R.A. (1913-1989) <i>Still Life with Egg and Spatula</i> oil on canvas 7 1/4 x 9 1/2 in. (18.4 x 24.1 cm.)</p>	<p>ESTIMATE £50,000 - £80,000 (\$61,200 - \$97,920)</p>
	<p>LOT 199 JOHN CECIL STEPHENSON (1889-1965) <i>Discant</i> oil on board 24 x 33 in. (61 x 83.8 cm.)</p>	<p>ESTIMATE £7,000 - £10,000 (\$8,568 - \$12,240)</p> <p>PRICE REALIZED £12,600 (\$15,422)</p>
	<p>LOT 200 ADRIAN HEATH (1920-1992) <i>Composition - Black & Orange with Grey</i> oil on board 33 1/2 x 23 3/4 in. (85 x 60 cm.)</p>	<p>ESTIMATE £30,000 - £50,000 (\$36,720 - \$61,200)</p> <p>PRICE REALIZED £50,400 (\$61,690)</p>
	<p>LOT 201 MICHAEL AYRTON (1921-1975) <i>Inlet</i> watercolour, gouache, oil and collage on paper 8 5/8 x 12 5/8 in. (21.9 x 32.1 cm.)</p>	<p>ESTIMATE £1,500 - £2,500 (\$1,836 - \$3,060)</p> <p>PRICE REALIZED £2,268 (\$2,776)</p>

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LOT 202
PAUL FEILER (1918-2013)
St Ann's Head Lighthouse
 oil on board
 26 x 18 in. (66 x 45.7 cm.)

ESTIMATE
 £30,000 - £50,000
 (\$36,720 - \$61,200)

PRICE REALIZED
 £73,080
 (\$89,450)



LOT 203
WILLIAM SCOTT, R.A. (1913-1989)
Broken Branches
 watercolour and gouache on paper
 11 x 15 in. (27.9 x 38.1 cm.)

ESTIMATE
 £3,000 - £5,000
 (\$3,672 - \$6,120)

PRICE REALIZED
 £3,780
 (\$4,627)



LOT 204
PATRICK HERON (1920-1999)
VALLEY BOTTOM, PORTHGWARRA : 1951
 oil on canvas
 11 x 22 in. (27.9 x 55.9 cm.)

ESTIMATE
 £30,000 - £50,000
 (\$36,720 - \$61,200)

PRICE REALIZED
 £47,880
 (\$58,605)



LOT 205
SIR TERRY FROST, R.A. (1915-2003)
Interior at Quay Street, St Ives
 oil on board
 20 x 24 in. (50.8 x 61 cm.)

ESTIMATE
 £4,000 - £6,000
 (\$4,896 - \$7,344)

PRICE REALIZED
 £6,300
 (\$7,711)



LOT 206
ROGER HILTON (1911-1975)
Untitled, 1973
 gouache on paper
 11 x 14 3/4 in. (28 x 37.5 cm.)

ESTIMATE
 £2,500 - £3,500
 (\$3,060 - \$4,284)

PRICE REALIZED
 £4,410
 (\$5,398)









LOT 207
SIR EDUARDO PAOLOZZI, R.A. (1924-2005)
Head
 ink and gouache on paper
 12 7/8 x 10 5/8 in. (32.7 x 27 cm.)







ESTIMATE
 £6,000 - £8,000
 (\$7,344 - \$9,792)

PRICE REALIZED
 £27,720
 (\$33,929)







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	<p>LOT 208 WILLIAM TURNBULL (1922-2012) 15-1963 oil on canvas 98 x 98 in. (248.9 x 248.9 cm.)</p>	<p>ESTIMATE £50,000 - £70,000 (\$61,200 - \$85,680)</p> <p>PRICE REALIZED £170,100 (\$208,202)</p>
	<p>LOT 209 SIR EDUARDO PAOLOZZI, R.A. (1924-2005) Newton after Blake bronze with a dark brown patina 23 3/4 in. (60.3 cm.) long</p>	<p>ESTIMATE £40,000 - £60,000 (\$48,960 - \$73,440)</p> <p>PRICE REALIZED £37,800 (\$46,267)</p>
	<p>LOT 210 VICTOR PASMORE, R.A. (1908-1998) Untitled (blue movement) oil on board 16 x 16 in. (40.8 x 40.8 cm.)</p>	<p>ESTIMATE £15,000 - £25,000 (\$18,360 - \$30,600)</p> <p>PRICE REALIZED £69,300 (\$84,823)</p>
	<p>LOT 211 JEREMY MOON (1934-1973) 9/70 acrylic on canvas 42 x 52 in. (106.7 x 132.2 cm.)</p>	<p>ESTIMATE £8,000 - £12,000 (\$9,792 - \$14,688)</p> <p>PRICE REALIZED £16,380 (\$20,049)</p>
	<p>LOT 212 IAN DAVENPORT (B. 1966) Magenta Portrait acrylic on aluminium panel, in two parts 78 3/4 x 78 3/4 in. (200 x 200 cm.)</p>	<p>ESTIMATE £60,000 - £80,000 (\$73,440 - \$97,920)</p> <p>PRICE REALIZED £75,600 (\$92,534)</p>
	<p>LOT 213 WILLIAM TURNBULL (1922-2012) Paddle Venus 5 bronze with a grey and green patina, on a Portland stone base 32 in. (81.2 cm.) high, including base</p>	<p>ESTIMATE £60,000 - £80,000 (\$73,440 - \$97,920)</p> <p>PRICE REALIZED £69,300 (\$84,823)</p>

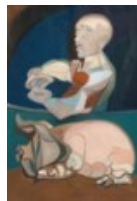
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	<p>LOT 214 BARRY FLANAGAN, R.A. (1941-2009) <i>Field Day 1 (Kouros Horse)</i> bronze with a black and green patina 74 in. (188 cm.) long</p>	<p>ESTIMATE £120,000 - £180,000 (\$146,880 - \$220,320)</p>
	<p>LOT 215 SIR ANTONY GORMLEY, R.A. (B. 1950) <i>GEODE VI</i> carbon and casein on paper 15 x 11 in. (38.1 x 28 cm.)</p>	<p>ESTIMATE £5,000 - £8,000 (\$6,120 - \$9,792)</p> <p>PRICE REALIZED £10,710 (\$13,109)</p>
	<p>LOT 216 CELIA PAUL (B. 1959) <i>My Mother Looking Away</i> oil on canvas 48 x 54 in. (121.9 x 137.2 cm.)</p>	<p>ESTIMATE £15,000 - £25,000 (\$18,360 - \$30,600)</p> <p>PRICE REALIZED £40,320 (\$49,352)</p>
	<p>LOT 217 HUGHIE O'DONOGHUE, R.A. (B. 1953) <i>The Painter Van Gogh</i> carborundum print on paper 30 3/4 x 41 1/2 in. (78 x 105.4 cm.)</p>	<p>ESTIMATE £1,200 - £1,800 (\$1,469 - \$2,203)</p>
	<p>LOT 218 CRAIGIE AITCHISON, R.A. (1926-2009) <i>Crucifixion VII</i> oil on canvas 10 x 8 in. (25.4 x 20.3 cm.)</p>	<p>ESTIMATE £10,000 - £15,000 (\$12,240 - \$18,360)</p> <p>PRICE REALIZED £18,900 (\$23,134)</p>
	<p>LOT 219 JOHN MACLAUHLAN MILNE, R.S.A. (1885-1957) <i>Cherry Blossom, Corrie</i> oil on canvas 20 x 24 in. (50.8 x 61 cm.)</p>	<p>ESTIMATE £18,000 - £25,000 (\$22,032 - \$30,600)</p> <p>PRICE REALIZED £44,100 (\$53,978)</p>

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	<p>LOT 220 FRANCIS CAMPBELL BOILEAU CADELL, R.S.A., R.S.W. (1883-1937) <i>Cattle on the Shore, Iona</i> oil on canvas 20 x 30 in. (50.8 x 76.2 cm.)</p>	<p>ESTIMATE £80,000 - £120,000 (\$97,920 - \$146,880)</p> <p>PRICE REALIZED £100,800 (\$123,379)</p>
	<p>LOT 221 JOHN MACLAUCHLAN MILNE, R.S.A. (1885- 1957) <i>Corrie Harbour</i> oil on canvas 20 x 24 in. (50.8 x 61 cm.)</p>	<p>ESTIMATE £15,000 - £25,000 (\$18,360 - \$30,600)</p> <p>PRICE REALIZED £27,720 (\$33,929)</p>
	<p>LOT 222 WINIFRED NICHOLSON (1893-1981) <i>Christmas Cactus</i> oil on board 14 x 14 in. (35.5 x 35.5 cm.)</p>	<p>ESTIMATE £25,000 - £35,000 (\$30,600 - \$42,840)</p> <p>PRICE REALIZED £25,200 (\$30,845)</p>
	<p>LOT 223 GEORGE LESLIE HUNTER (1877-1931) <i>Marianne</i> oil on canvas 18 x 15 in. (45.7 x 38.1 cm.)</p>	<p>ESTIMATE £10,000 - £15,000 (\$12,240 - \$18,360)</p>
	<p>LOT 224 FRANCIS CAMPBELL BOILEAU CADELL, R.S.A., R.S.W. (1883-1937) <i>Portrait of Herman McDonald</i> oil on canvas 23 x 19 1/2 in. (58.4 x 49.5 cm.)</p>	<p>ESTIMATE £25,000 - £35,000 (\$30,600 - \$42,840)</p>
	<p>LOT 225 JOHN MINTON (1917-1957) <i>Cornish Landscape</i> pencil on paper 11 7/8 x 15 7/8 in. (30.3 x 40.4 cm.)</p>	<p>ESTIMATE £7,000 - £10,000 (\$8,568 - \$12,240)</p> <p>PRICE REALIZED £12,600 (\$15,422)</p>

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LOT 226
ROBERT COLQUHOUN (1914-1962)
Man and Pig
 oil on canvas
 23 1/2 x 15 5/8 in. (59.6 x 39.7 cm.)

ESTIMATE
 £15,000 - £25,000
 (\$18,360 - \$30,600)

PRICE REALIZED
 £50,400
 (\$61,690)



LOT 227
ROBERT MACBRYDE (1913-1966)
Circus Performer
 oil on canvas
 21 1/4 x 25 1/2 in. (54 x 64.7 cm.)

ESTIMATE
 £10,000 - £15,000
 (\$12,240 - \$18,360)

PRICE REALIZED
 £11,340
 (\$13,880)



LOT 228
WILLIAM ROBERTS, R.A. (1895-1980)
The Dove, study
 pencil and watercolour on paper, squared for transfer
 17 1/4 x 11 in. (43.8 x 27.9 cm.)

ESTIMATE
 £12,000 - £18,000
 (\$14,688 - \$22,032)

PRICE REALIZED
 £12,600
 (\$15,422)



LOT 229
MICHAEL AYRTON (1921-1975)
Figures in a Red Room
 oil on canvas
 35 x 44 5/8 in. (88.9 x 113.3 cm.)

ESTIMATE
 £5,000 - £8,000
 (\$6,120 - \$9,792)



LOT 230
WILLIAM ROBERTS, R.A. (1895-1980)
By the Seaside
 oil on canvas
 18 x 24 in. (45.7 x 61 cm.)

ESTIMATE
 £30,000 - £50,000
 (\$36,720 - \$61,200)



LOT 231
DAME ELISABETH FRINK, R.A. (1930-1993)
Rolling Over Horse
 watercolour and pencil on paper
 20 x 29 in. (50.8 x 73.6 cm.)

ESTIMATE
 £8,000 - £12,000
 (\$9,792 - \$14,688)

PRICE REALIZED
 £20,160
 (\$24,676)

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LOT 232
WINIFRED NICHOLSON (1893-1981)
Lilies in Moonlight
 oil on canvas
 25 x 30 in. (63.5 x 76.2 cm.)

ESTIMATE
 £30,000 - £50,000
 (\$36,720 - \$61,200)



LOT 233
JOHN PIPER, C.H. (1903-1992)
Ruishton Church, Somerset
 watercolour, gouache, ink and coloured crayon on paper
 20 1/2 x 14 1/4 in. (50.8 x 35.6 cm.)

ESTIMATE
 £7,000 - £10,000
 (\$8,568 - \$12,240)

PRICE REALIZED
 £7,560
 (\$9,253)



LOT 234
JOHN PIPER, C.H. (1903-1992)
The Garden at Stourhead
 watercolour, gouache, ink and collage on paper
 16 x 21 7/8 in. (40.6 x 55.6 cm.)

ESTIMATE
 £12,000 - £18,000
 (\$14,688 - \$22,032)

PRICE REALIZED
 £32,760
 (\$40,098)



LOT 235
GRAHAM SUTHERLAND, O.M. (1903-1980)
Study of Bees
 pencil, watercolour and gouache on paper
 15 1/4 x 12 1/4 in. (38.7 x 31.1 cm.)

ESTIMATE
 £8,000 - £12,000
 (\$9,792 - \$14,688)

PRICE REALIZED
 £18,900
 (\$23,134)



LOT 236
FREDERICK EDWARD MCWILLIAM, A.R.A. (1909-1992)
Triad
 bronze with a grey and green patina
 44 in. (111.8 cm.) high

ESTIMATE
 £15,000 - £25,000
 (\$18,360 - \$30,600)









LOT 237
SIR JACOB EPSTEIN (1880-1959)
Maquette for Madonna and Child
 lead with bronze halos, on a wooden stand
 13 1/8 in. (33.3 cm.) high, excluding stand

ESTIMATE
 £10,000 - £15,000
 (\$12,240 - \$18,360)

PRICE REALIZED
 £11,970
 (\$14,651)

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	<p>LOT 238 KEITH VAUGHAN (1912-1977) <i>Nude Against a Rock</i> oil on board 22 x 24 in. (55.9 x 61 cm.)</p>	<p>ESTIMATE £20,000 - £30,000 (\$24,480 - \$36,720)</p> <p>PRICE REALIZED £103,320 (\$126,464)</p>
	<p>LOT 239 DAVID BOMBERG (1890-1957) <i>Ronda, Andalucía</i> charcoal on paper 19 x 24 1/2 in. (48.2 x 62.2 cm.)</p>	<p>ESTIMATE £10,000 - £15,000 (\$12,240 - \$18,360)</p>
	<p>LOT 240 DAME ELISABETH FRINK, R.A. (1930-1993) <i>Dog</i> bronze with a dark brown patina 35 3/4 in. (91 cm.) long</p>	<p>ESTIMATE £70,000 - £100,000 (\$85,680 - \$122,400)</p> <p>PRICE REALIZED £75,600 (\$92,534)</p>
	<p>LOT 241 KEITH VAUGHAN (1912-1977) <i>Standing Figures II</i> watercolour, gouache and pastel on paper 13 3/4 x 11 1/4 in. (34.9 x 28.5 cm.)</p>	<p>ESTIMATE £10,000 - £15,000 (\$12,240 - \$18,360)</p>
	<p>LOT 242 LYNN CHADWICK, R.A. (1914-2003) <i>Maquette for Winged Figures II</i> iron and composition, unique 16 3/4 in. (42 cm.) high</p>	<p>ESTIMATE £70,000 - £100,000 (\$85,680 - \$122,400)</p> <p>PRICE REALIZED £151,200 (\$185,069)</p>
	<p>LOT 243 JOHN CECIL STEPHENSON (1889-1965) <i>Obligato</i> oil on canvas laid on board 24 x 18 in. (61 x 45.7 cm.)</p>	<p>ESTIMATE £6,000 - £8,000 (\$7,344 - \$9,792)</p> <p>PRICE REALIZED £8,820 (\$10,796)</p>

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LOT 244
ADRIAN HEATH (1920-1992)
Black + Lemon Abstract
 oil on canvas
 41 x 36 in. (104.2 x 91.4 cm.)

ESTIMATE
 £20,000 - £30,000
 (\$24,480 - \$36,720)

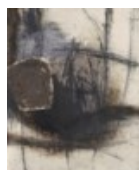
PRICE REALIZED
 £25,200
 (\$30,845)



LOT 245
JOHN WELLS (1907-2000)
Crossings
 pencil and oil on board
 8 1/2 x 8 1/4 in. (21.6 x 21 cm.)

ESTIMATE
 £7,000 - £10,000
 (\$8,568 - \$12,240)

PRICE REALIZED
 £16,380
 (\$20,049)



LOT 246
SANDRA BLOW, R.A. (1925-2006)
Untitled
 oil, charcoal, sand and collage on paper laid on board
 22 1/2 x 18 1/8 in. (57.1 x 46.1 cm.)

ESTIMATE
 £12,000 - £18,000
 (\$14,688 - \$22,032)

PRICE REALIZED
 £15,120
 (\$18,507)



LOT 247
PAUL FEILER (1918-2013)
Porthledden IV
 oil on board
 11 x 14 in. (27.9 x 35.6 cm.)

ESTIMATE
 £18,000 - £25,000
 (\$22,032 - \$30,600)

PRICE REALIZED
 £47,880
 (\$58,605)



LOT 248
PATRICK HERON, R.A. (1920-1999)
HARD DISC, SOFT SQUARE (COFFEE OCHRE) :
FEBRUARY 1961
 gouache on paper
 22 x 30 in. (55.9 x 76.2 cm.)

ESTIMATE
 £10,000 - £15,000
 (\$12,240 - \$18,360)

PRICE REALIZED
 £12,600
 (\$15,422)

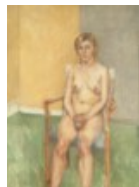


LOT 249
DAVID BOMBERG (1890-1957)
Head of a Girl
 pencil on paper
 10 3/4 x 9 1/4 in. (27.3 x 23.5 cm.)

ESTIMATE
 £6,000 - £8,000
 (\$7,344 - \$9,792)

PRICE REALIZED
 £7,560
 (\$9,253)

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LOT 250
SIR WILLIAM COLDSTREAM (1908-1987)
Seated Nude
 oil on canvas
 50 x 36 in. (127 x 91.5 cm.)

ESTIMATE
 £30,000 - £50,000
 (\$36,720 - \$61,200)

PRICE REALIZED
 £60,480
 (\$74,028)



LOT 251
WALTER RICHARD SICKERT, A.R.A. (1860-1942)
Pulteney Bridge, Bath
 ink and watercolour on paper, squared for transfer
 9 x 11 1/2 in. (22.8 x 29.3 cm.)

ESTIMATE
 £3,000 - £5,000
 (\$3,672 - \$6,120)

PRICE REALIZED
 £8,820
 (\$10,796)



LOT 252
WALTER RICHARD SICKERT, A.R.A. (1860-1942)
Lansdown Crescent, Bath
 oil on panel
 8 1/8 x 10 1/2 in. (20.6 x 26.6 cm.)

ESTIMATE
 £10,000 - £15,000
 (\$12,240 - \$18,360)

PRICE REALIZED
 £11,340
 (\$13,880)



LOT 253
GWEN JOHN (1876-1939)
Portrait of Dorelia, with Braided Hair
 pencil on paper
 9 1/2 x 7 1/4 in. (24 x 18.4 cm.)

ESTIMATE
 £10,000 - £15,000
 (\$12,240 - \$18,360)

PRICE REALIZED
 £12,600
 (\$15,422)



LOT 254
GWEN JOHN (1876-1939)
Portrait of a Lady Reclining
 pencil and watercolour on paper
 7 3/4 x 10 1/4 in. (19.7 x 26 cm.)

ESTIMATE
 £15,000 - £25,000
 (\$18,360 - \$30,600)

PRICE REALIZED
 £56,700
 (\$69,401)



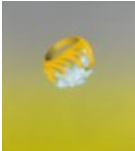




LOT 255
HENRI GAUDIER-BRZESKA (1891-1915)
Women Carrying Sacks
 bronze with a black patina, relief, mounted on a wooden panel
 the bronze 14 x 11 in. (35.6 x 27.9 cm.); overall 16 x 12 3/4 in. (40.6 x 32.4 cm.)

ESTIMATE
 £12,000 - £18,000
 (\$14,688 - \$22,032)

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	<p>LOT 256 WYNDHAM LEWIS (1882-1957) <i>Arthur Bliss</i> ink on paper 13 1/2 x 11 in. (34.5 x 28 cm.)</p>	<p>ESTIMATE £5,000 - £8,000 (\$6,120 - \$9,792)</p> <p>PRICE REALIZED £15,120 (\$18,507)</p>
	<p>LOT 257 JOHN ARMSTRONG, A.R.A. (1983-1973) <i>Abstract V</i> tempera on board 10 1/4 x 6 3/4 in. (26 x 17.2 cm.)</p>	<p>ESTIMATE £3,000 - £5,000 (\$3,672 - \$6,120)</p>
	<p>LOT 258 SIR ANTONY GORMLEY, R.A. (B. 1950) <i>Peckham Bollards (Peg, Snowman, Penis and Oval)</i> cast iron, on galvanised steel base 52 in. (132 cm.) high, including base</p>	<p>ESTIMATE £15,000 - £25,000 (\$18,360 - \$30,600)</p> <p>PRICE REALIZED £25,200 (\$30,845)</p>
	<p>LOT 259 JOHN HOYLAND, R.A. (1934-2011) <i>Love and Grief</i> acrylic on canvas 60 x 50 in. (152.4 x 127 cm.)</p>	<p>ESTIMATE £8,000 - £12,000 (\$9,792 - \$14,688)</p> <p>PRICE REALIZED £21,420 (\$26,218)</p>
	<p>LOT 260 RICHARD SMITH (1931-2016) <i>Red Sky</i> acrylic on canvas, aluminium rods and string, in three parts 78 3/4 x 111 7/8 in. (200 x 284 cm.) overall</p>	<p>ESTIMATE £8,000 - £12,000 (\$9,792 - \$14,688)</p> <p>PRICE REALIZED £18,900 (\$23,134)</p>
	<p>LOT 261 PATRICK HUGHES (B. 1939) <i>Push and Pull</i> oil on board construction 36 1/2 x 75 1/2 x 8 7/8 in. (92.7 x 191.7 x 22.5 cm.)</p>	<p>ESTIMATE £15,000 - £25,000 (\$18,360 - \$30,600)</p> <p>PRICE REALIZED £18,900 (\$23,134)</p>

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	<p>LOT 262 ANTONY DONALDSON (B. 1939) <i>Pale Green Ring</i> acrylic on canvas 32 x 28 in. (81.2 x 71 cm.)</p>	<p>ESTIMATE £8,000 - £12,000 (\$9,792 - \$14,688)</p>
	<p>LOT 263 KEN HOWARD, R.A. (1932-2022) <i>Newlyn, Grey and Red Reflections</i> oil on canvas 20 x 24 in. (50.8 x 61 cm.)</p>	<p>ESTIMATE £3,000 - £5,000 (\$3,672 - \$6,120)</p> <p>PRICE REALIZED £3,780 (\$4,627)</p>
	<p>LOT 264 JOHN HOYLAND, R.A. (1934-2011) 3.3.70 acrylic on cotton duck 96 x 40 1/4 in. (243.8 x 102.2 cm.)</p>	<p>ESTIMATE £40,000 - £60,000 (\$48,960 - \$73,440)</p>
	<p>LOT 265 PATRICK HERON (1920-1999) <i>SMALL ORANGE AND OCHRE (BAROQUE) :</i> <i>DECEMBER 1964</i> gouache on paper 11 1/2 x 14 1/4 in. (29.2 x 36.2 cm.)</p>	<p>ESTIMATE £10,000 - £15,000 (\$12,240 - \$18,360)</p> <p>PRICE REALIZED £16,380 (\$20,049)</p>
	<p>LOT 266 LYNN CHADWICK, R.A. (1914-2003) <i>Pair of Sitting Figures VI</i> bronze with a black and polished patina 23 in. (58.4 cm.) high</p>	<p>ESTIMATE £70,000 - £100,000 (\$85,680 - \$122,400)</p> <p>PRICE REALIZED £88,200 (\$107,957)</p>

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