

American Art & Pennsylvania Impressionists

Date: December 6, 2020 14:00 EDT

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Past lots (124)

Sort by:

Lot number



James Abbott McNeill Whistler (American, 1834–1903)
The Palaces (From Venice, a Series of Twelve Etchings)

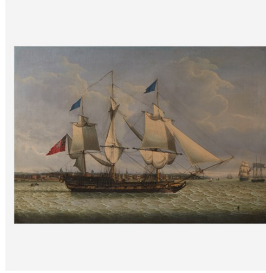
Lot 1 (American Art & Pennsylvania Impressionists, December 6, 2020)

1879-1880. Fifth state (of six per Glasgow, 223), with the Artist's butterfly monogram ... read more

Sold for \$10,625

Estimated at \$8,000 - \$12,000

 1 [More details >](#)



Robert Salmon (American/Scottish, 1775–1844)

Man O' War Off Liverpool

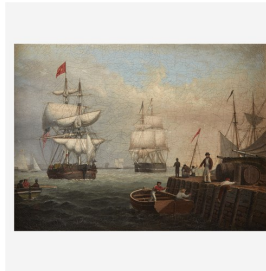
Lot 2 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed with artist's initials and illegibly dated 'R.S. 18**' bottom right, oil on canvas 22 x 32 in. (55.9 x 81.3cm)

Sold for \$35,000

Estimated at \$40,000 - \$60,000

 1 [More details >](#)



Fitz Henry Lane (American, 1804–1865)

Boston Harbor

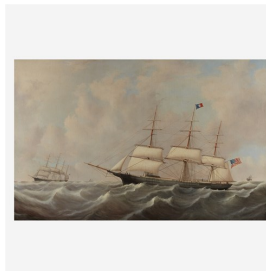
Lot 3 (American Art & Pennsylvania Impressionists, December 6, 2020)

Oil on canvas 18 x 24 in. (45.7 x 61cm) Executed circa 1840.

Sold for \$68,750

Estimated at \$60,000 - \$100,000

 1 [More details >](#)



Attributed to James Edward Buttersworth (American/British, 1817–1894)

The Witchcraft

Lot 4 (American Art & Pennsylvania Impressionists, December 6, 2020)

Oil on canvas 30 x 48 in. (76.2 x 121.9cm)

Sold for \$10,000

Estimated at \$8,000 - \$12,000

 1 [More details >](#)



Alfred Thompson Bricher (American, 1837–1908)

Coastal View

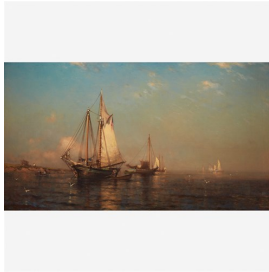
Lot 5 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed with conjoined letters 'ATBRICHER' bottom right, watercolor heightened with white gouache on paper laid down to board
Sheet size: 17 15/16 x 23 ... read more

Sold for \$5,000

Estimated at \$5,000 - \$8,000

 1 [More details >](#)



Arthur Quartley (American, 1839–1886)

Calm Morning, Boar's Head, New Hampshire

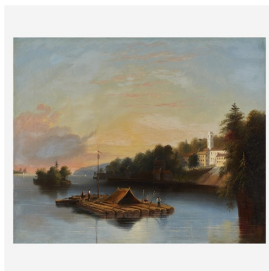
Lot 6 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated '18/Quartley/79' bottom left, oil on canvas 13 1/2 x 24 1/2 in. (34.3 x 62.2cm)

Sold for \$12,500

Estimated at \$10,000 - \$15,000

 1 [More details >](#)



Edmund C. Coates (American, 1816–1871)

Rafting on the Saint Lawrence

Lot 7 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed, dated and inscribed 'E C Coates. Pr 1853/SNY LB.' bottom right, oil on canvas 22 x 27 in. (55.9 x 68.6cm)

Sold for \$10,625

Estimated at \$8,000 - \$12,000

 1 [More details >](#)



Hermann Herzog (American/German, 1832–1932)

Coast of Maine

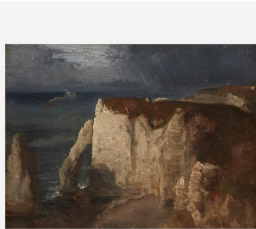
Lot 8 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'H. Herzog' bottom right, oil on canvas 22 x 26 in. (55.9 x 66cm)

Sold for \$16,250

Estimated at \$5,000 - \$8,000

 1 [More details >](#)



George Inness (American, 1825–1894)

Étretat

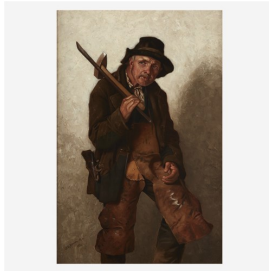
Lot 9 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed illegibly 'G. INNESS' bottom right, oil on canvas 9 1/4 x 13 in. (23.4 x 33cm) Executed circa 1874.

Sold for \$18,750

Estimated at \$20,000 - \$30,000

 2 [More details >](#)



John George Brown (American, 1831–1913)

He Toils at Eighty

Lot 10 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated 'John G. Brown N.A./1884' bottom left; also with artist's name and address on label on upper stretcher verso, oil on canvas 30 1/8 x ... [read more](#)

Sold for \$3,750

Estimated at \$8,000 - \$12,000

 1 [More details >](#)



Albert Bierstadt (American, 1830–1902)


Indian Canoe at Lakeside

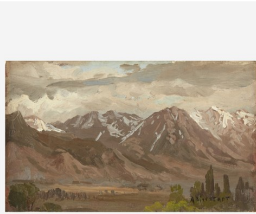
Lot 11 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Bierstadt A' and titled verso, oil on paper laid down to Masonite 12 1/8 x 16 5/8 in. (30.8 x 42.2cm)

Sold for \$25,000

Estimated at \$30,000 - \$50,000

 1 [More details >](#)



Albert Bierstadt (American, 1830–1902)

Montana Landscape

Lot 12 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'A BIERSTADT' bottom right, oil on canvas laid down to board 5 5/8 x 9 in. (14.3 x 22.9cm)

Sold for \$35,000

Estimated at \$20,000 - \$30,000

 1 [More details >](#)



William Merritt Chase (American 1849-1916)

Still Life with Brass Jug, Metal Bowl, Lettuce and Red Peppers

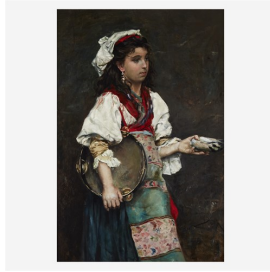
Lot 13 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'W M Chase' bottom right, oil on canvas 32 1/8 x 28 in. (81.6 x 71.1cm)

Sold for \$12,500

Estimated at \$12,000 - \$18,000

 1 [More details >](#)



Julius LeBlanc Stewart (American, 1855–1919)

Gypsy Girl (also titled Spanish Girl)

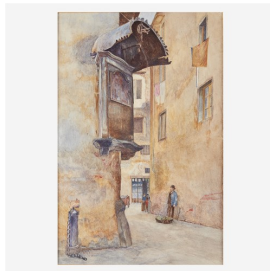
Lot 14 (American Art & Pennsylvania Impressionists, December 6, 2020)

Illegibly dedicated, inscribed, signed and dated 'To Harry [Henry?] *arson/Souvenir of/JL Stewart/75' bottom right, oil on canvas 45 x 30 in. (114.3 ... read more

Sold for \$25,000

Estimated at \$20,000 - \$30,000

2 [More details >](#)



Henry Roderick Newman (American, 1833–1918)

Street in Florence (with Architectural Sketch verso)

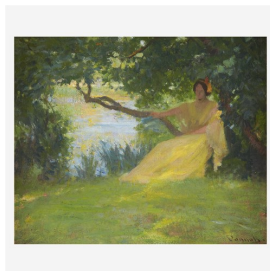
Lot 15 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated 'Henry R. Newman/1880' bottom left, watercolor on paper Sheet size: 14 x 10 in. (35.6 x 25.4cm)

Sold for \$5,000

Estimated at \$5,000 - \$8,000

1 [More details >](#)



Robert Vonnoh (American, 1858–1933)

Siesta

Lot 16 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Vonnoh' bottom right; also signed on upper stretcher verso, oil on canvas 15 x 18 1/8 in. (38.1 x 46cm)

Sold for \$11,125

Estimated at \$7,000 - \$10,000

1 [More details >](#)



John Singer Sargent (American, 1856–1925)

Lake Garda

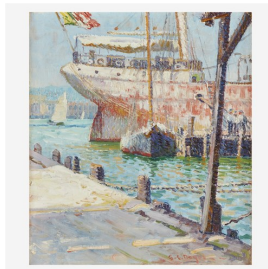
Lot 17 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and located 'John S. Sargent - Lake of Garda' [sic] bottom left; also titled verso, watercolor and pencil on paper laid down to board Sheet ... read more

Sold for \$87,500

Estimated at \$50,000 - \$80,000

 2 [More details >](#)



George L. Noyes (American/Canadian, 1864–1954)

New England Harbor

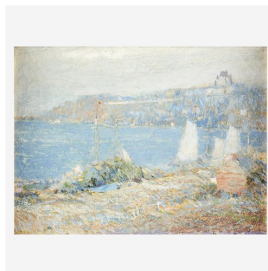
Lot 18 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'G.L. Noyes' bottom center right, oil on canvas laid down to board. 15 x 13 1/8 in. (38.1 x 33.3cm)

Sold for \$3,750

Estimated at \$4,000 - \$6,000

 1 [More details >](#)



Ernest Lawson (American/Canadian, 1873–1939)

Quebec

Lot 19 (American Art & Pennsylvania Impressionists, December 6, 2020)

Originally titled verso, oil on canvas 12 x 16 in. (30.5 x 40.6cm)

Sold for \$6,562

Estimated at \$6,000 - \$10,000

 1 [More details >](#)



George Gardner Symons (American, 1863–1930)
Four Mile Creek

Lot 20 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Gardner Symons' bottom right, oil on canvas 40 x 54 in. (101.6 x 137.2cm)

Sold for \$27,500

Estimated at \$15,000 - \$25,000

 3 [More details >](#)



Emil Carlsen (American, 1853–1932)
Rocky Coast

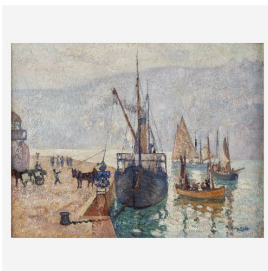
Lot 21 (American Art & Pennsylvania Impressionists, December 6, 2020)

Pencil signed 'Emile [sic] Carlsen' verso; also inscribed 'Presented by him to P.L.H.' verso, oil on panel 7 1/2 x 9 in. (19.1 x 22.9cm)

Sold for \$6,250

Estimated at \$5,000 - \$8,000

 1 [More details >](#)



Richard Hayley Lever (American, 1876–1958)
Ship Unloading at Dockside

Lot 22 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Hayley Lever' bottom right, oil on canvas 14 x 18 in. (35.6 x 45.7cm)

Sold for \$5,000

Estimated at \$4,000 - \$6,000

 1 [More details >](#)



Childe Hassam (American, 1859–1935)


Rainy Day, Columbus Avenue, Boston

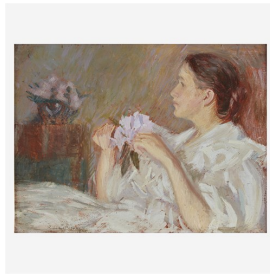
Lot 23 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated 'Childe/Hassam/86' bottom left; also dedicated 'A mon Ami Ventura' bottom left, watercolor heightened with white gouache on paper ... read more

Sold for \$75,000

Estimated at \$15,000 - \$25,000

 1 [More details >](#)



Philip Leslie Hale (American, 1865–1931)

Lady in White Holding Lilacs

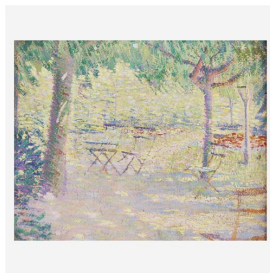
Lot 24 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated 'PHILIP HALE/1896' bottom left; also inscribed illegibly verso, oil on panel 6 x 8 1/8 in. (15.2 x 20.6cm)

Sold for \$22,500

Estimated at \$5,000 - \$8,000

 1 [More details >](#)



Philip Leslie Hale (American, 1865–1931)

Sunlit Outdoor Terrace, Giverny

Lot 25 (American Art & Pennsylvania Impressionists, December 6, 2020)

Located and dated 'c. 1905' verso; also inscribed 'This is a painting by my father/Philip L. Hale/Nancy Hale Bowers' verso, and with original ... read more

Sold for \$7,500

Estimated at \$4,000 - \$6,000

 2 [More details >](#)



Philip Leslie Hale (American, 1865–1931)


River Scene (Giverny)

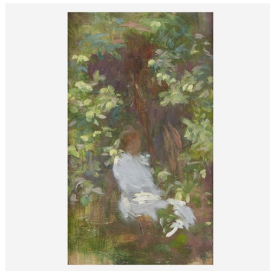
Lot 26 (American Art & Pennsylvania Impressionists, December 6, 2020)

Dedicated and signed 'TO JACK FARREN/PHILIP. L. HALE' bottom right, oil on canvas laid down to board 8 x 10 in. (20.3 x 25.4cm)

Sold for \$8,750

Estimated at \$4,000 - \$6,000

 2 [More details >](#)



Philip Leslie Hale (American, 1865–1931)

Girl in White Under a Tree

Lot 27 (American Art & Pennsylvania Impressionists, December 6, 2020)

Oil on panel 9 1/4 x 5 1/2 in. (23.5 x 14cm)

Sold for \$6,875

Estimated at \$5,000 - \$8,000

 1 [More details >](#)



Maurice Prendergast (American, 1858–1924)

Sunday in the Park

Lot 28 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Prendergast' bottom right, oil on panel 11 1/2 x 16 1/4 in. (29.2 x 41.3cm) Executed circa 1910-1913.

Sold for \$62,500

Estimated at \$70,000 - \$100,000

 2 [More details >](#)



Emile Albert Gruppe (American, 1896–1978)


Morning Bath

Lot 29 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Emile A. Gruppé' [sic] bottom right; also signed and titled verso, oil on canvas 30 x 30 in. (76.2 x 76.2cm)

Sold for \$27,500

Estimated at \$10,000 - \$15,000

 1 [More details >](#)



Emile Albert Gruppe (American, 1896–1978)


In the Sugar Bush

Lot 30 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Emile A. Gruppé' [sic] bottom right, oil on canvas 36 1/8 x 30 1/4 in. (91.8 x 76.8cm) Executed circa 1937.

Sold for \$32,500

Estimated at \$8,000 - \$12,000

 1 [More details >](#)



Emile Albert Gruppe (American, 1896–1978)

Birch Trees in Winter

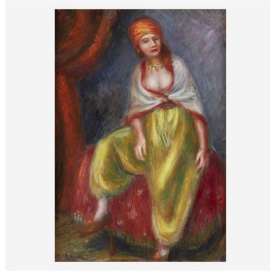
Lot 31 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Emile A. Gruppé' [sic] bottom right, oil on canvas 25 x 30 in. (63.5 x 76.2cm)

Sold for \$21,250

Estimated at \$5,000 - \$8,000

 1 [More details >](#)



William Glackens (American, 1870–1938)

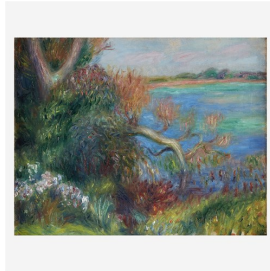
Girl in an Oriental Costume

Lot 32 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'W. Glackens' bottom left; also partly titled on upper stretcher verso, oil on canvas 22 x 15 3/4 in. (55.9 x 40cm)

Estimated at \$20,000 - \$30,000

 2 [More details >](#)



William Glackens (American, 1870–1938)

River Bank

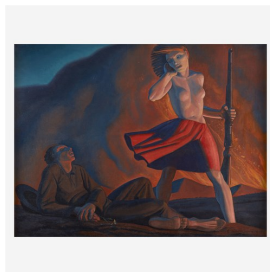
Lot 33 (American Art & Pennsylvania Impressionists, December 6, 2020)

Oil on canvas 12 1/4 x 15 1/2 in. (31.1 x 39.4cm) Executed circa 1920.

Sold for \$15,000

Estimated at \$12,000 - \$18,000

 1 [More details >](#)



Rockwell Kent (American, 1882–1971)

Wake Up! (also titled Wake Up, America!)

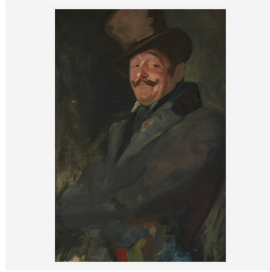
Lot 34 (American Art & Pennsylvania Impressionists, December 6, 2020)

Copyrighted, signed, inscribed and dated '© Rockwell Kent UAA 1941' bottom right, oil on burlap 33 7/8 x 44 1/4 in. (86 x 112.4cm)

Sold for \$370,000

Estimated at \$200,000 - \$300,000

 6 [More details >](#)



George Benjamin Luks (American, 1867–1933)

Portrait of Otis Skinner as Colonel Philippe Brideau (Study)

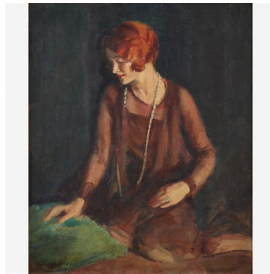
Lot 35 (American Art & Pennsylvania Impressionists, December 6, 2020)

Oil on canvas 36 x 24 in. (91.4 x 61cm) Executed circa 1919.

Sold for \$10,000

Estimated at \$15,000 - \$25,000

 1 [More details >](#)



George Benjamin Luks (American, 1867–1933)

The Redhead

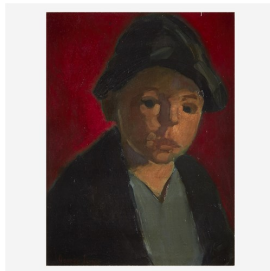
Lot 36 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'George Luks' bottom left; also dedicated 'To Peggy' and signed verso, oil on canvas 24 x 20 in. (61 x 50.8cm).

Sold for \$13,750

Estimated at \$10,000 - \$15,000

 1 [More details >](#)



George Benjamin Luks (American, 1867–1933)

Shoeshine Boy

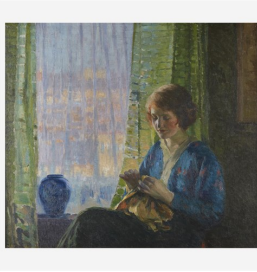
Lot 37 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed ' George Luks' bottom left; also titled verso and with preparer's label verso, oil on canvasboard 16 x 12 in. (40.6 x 30.5cm)

Sold for \$6,875

Estimated at \$6,000 - \$10,000

 1 [More details >](#)



Ivan Gregorewitch Olinsky (American/Russian, 1878–1962)

At the Window

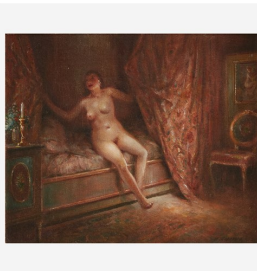
Lot 38 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Ivan G. Olinsky' bottom right, oil on canvas 32 x 36 in. (81.3 x 91.4cm) In a Newcomb-Macklin (Stanford White Design) frame.

Sold for \$21,250

Estimated at \$10,000 - \$15,000

 2 [More details >](#)



Everett Shinn (American, 1876–1953)

Boudoir

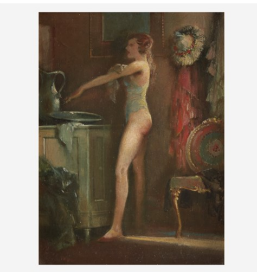
Lot 39 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'E. Shinn' bottom right; also inscribed with artist and title (misspelled) on label verso, oil on canvas 10 x 12 1/4 in. (25.4 x 31.1cm)

Sold for \$4,375

Estimated at \$5,000 - \$8,000

 1 [More details >](#)



Everett Shinn (American, 1876–1953)

The Bath

Lot 40 (American Art & Pennsylvania Impressionists, December 6, 2020)

Oil on board 8 x 6 in. (20.3 x 15.2cm)

Sold for \$8,125

Estimated at \$4,000 - \$6,000

 1 [More details >](#)



Reginald Marsh (American, 1898–1954)

Bowery Scene (with Sketch of Reclining Figures verso)

Lot 41 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated 'Reginald Marsh 45' bottom center right, oil on Masonite 24 1/8 x 29 15/16 in. (61.3 x 76cm)

Sold for \$75,000

Estimated at \$30,000 - \$50,000

3 [More details >](#)



Horace Pippin (American, 1888–1946)

Portrait of Paul B. Dague (Deputy Sheriff of Chester County)

Lot 42 (American Art & Pennsylvania Impressionists, December 6, 2020)

Inscribed 'BW' (circled) bottom right; also titled at center and with artist's hand-written note verso, pencil on lined notebook paper 9 1/4 x 6 7/8 ... [read more](#)

Sold for \$20,000

Estimated at \$10,000 - \$15,000

2 [More details >](#)



Elie Nadelman (American/Polish, 1882–1946)

Two Women

Lot 43 (American Art & Pennsylvania Impressionists, December 6, 2020)

With 'ESTATE OF ELIE NADELMAN' label inside, polychrome terracotta Height: 11 in. (27.9cm). Executed circa 1934.

Sold for \$20,000

Estimated at \$4,000 - \$6,000

4 [More details >](#)




Bessie Potter Vonnoh (American, 1872–1955)

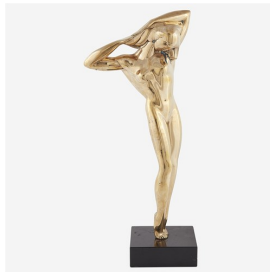
Girl on a Swing

Lot 44 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated 'Bessie Potter Vonnoh/1906' on the baby's right bottom cheek verso; also with 'ROMAN BRONZE WORKS N.Y.' along the edge of the same ... read more

Estimated at \$40,000 - \$60,000

 10 [More details >](#)



Boris Lovet-Lorski (American, 1894–1973)

Golden Girl

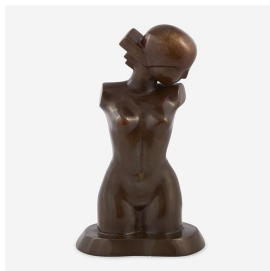
Lot 45 (American Art & Pennsylvania Impressionists, December 6, 2020)

Number 4 (of 4). Signed 'LORSKI' on model's left foot verso, polished bronze on a black square stone base Height (without base): 22 in. (55.9cm). ... read more

Sold for \$12,500

Estimated at \$12,000 - \$18,000

 4 [More details >](#)



Boris Lovet-Lorski (American, 1894–1973)

Young Woman

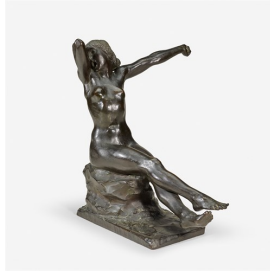
Lot 46 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'LOVET LORSKI' at base verso, bronze with golden brown patina Height: 19 in. (48.3cm)

Sold for \$11,875

Estimated at \$6,000 - \$10,000

 4 [More details >](#)



Paul Howard Manship (American, 1885–1966)

Spring Awakening

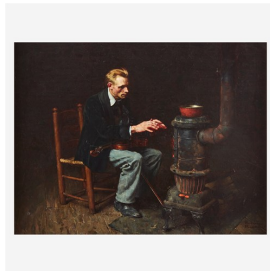
Lot 47 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed, located and dated 'Paul H Manship/Roma 1912' on the base; also with 'ROMAN BRONZE WORKS' foundry stamp along the rim of the base verso, ... read more

Sold for \$21,250

Estimated at \$10,000 - \$15,000

 4 [More details >](#)



Norman Rockwell (American, 1894–1978)

The Melody Stilled by Cold

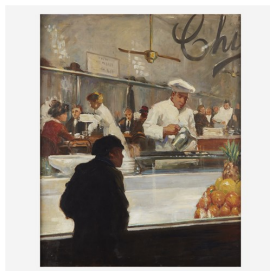
Lot 48 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'NORMAN/ROCKWELL' bottom right, oil on canvas 32 x 42 in. (81.3 x 106.7cm). Executed in 1929.

Sold for \$514,000

Estimated at \$300,000 - \$500,000

 2 [More details >](#)



Samuel Johnson Woolf (American, 1880–1948)

Brown the Wheats

Lot 49 (American Art & Pennsylvania Impressionists, December 6, 2020)

Oil on canvas 50 x 40 in. (127 x 101.6cm) Executed in 1913.

Sold for \$18,750

Estimated at \$10,000 - \$15,000

 1 [More details >](#)



Sidney Edward Dickinson (American, 1890–1980)

Woman with Red Hair

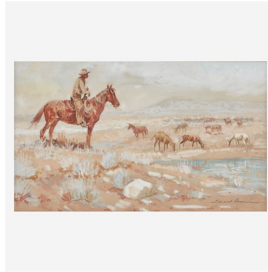
Lot 50 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated 'SIDNEY E. DICKINSON/1924' bottom left, oil on canvas 46 x 40 in. (116.8 x 101.6cm)

Sold for \$10,625

Estimated at \$8,000 - \$12,000

 1 [More details >](#)



Edward Borein (American, 1872–1945)

Vaquero on a Horse in a Field (with Sketch of a Horse Rider verso)

Lot 51 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Edward Borein' bottom right; also with Artist's monogram verso, watercolor heightened with white gouache and pencil on paper Sheet size: 7 ... [read more](#)

Sold for \$10,000

Estimated at \$10,000 - \$15,000

 1 [More details >](#)



John Marin (American, 1870–1953)

Sand Dunes

Lot 52 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated 'MARIN 17' bottom left, watercolor and charcoal on cream wove paper Sheet size: 19 1/2 x 16 1/2 in. (49.5 x 41.9cm)

Estimated at \$20,000 - \$30,000

 3 [More details >](#)



John Marin (American, 1870–1953)
Rocks, Bit of Sea, Cape Split (Maine)

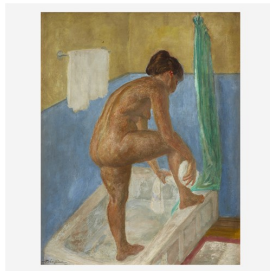
Lot 53 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated 'Marin 38' bottom right; also titled and located verso, watercolor, pencil and charcoal on paper Sheet size: 15 1/2 x 20 1/8 in. (39. ... read more

Sold for \$32,500

Estimated at \$15,000 - \$25,000

 3 [More details >](#)



John French Sloan (American, 1871–1951)
Finishing Touches

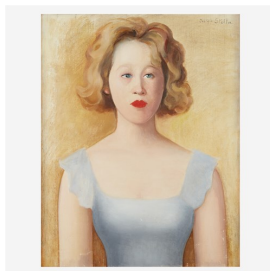
Lot 54 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated '-John Sloan-/'45' bottom left; also titled and signed verso, oil on panel 20 x 16 in. (50.8 x 40.6cm)

Sold for \$5,938

Estimated at \$4,000 - \$6,000

 1 [More details >](#)



Joseph Stella (American, 1877–1946)
Portrait of a Blonde Woman

Lot 55 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Joseph Stella' upper right; also signed verso, oil on canvas 24 x 19 in. (61 x 48.3cm)

Sold for \$6,250

Estimated at \$5,000 - \$8,000

 1 [More details >](#)



Joseph Stella (American, 1877-1946)


Red Still Life

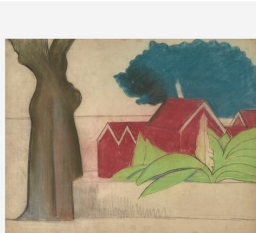
Lot 56 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed (faintly) 'J. Stella' bottom right, oil on canvas 8 1/2 x 11 in. (21.6 x 27.9cm)

Sold for \$5,000

Estimated at \$4,000 - \$6,000

 1 [More details >](#)



Joseph Stella (American, 1877-1946)

Red Buildings, Barbados

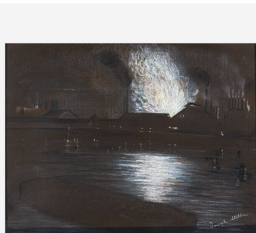
Lot 57 (American Art & Pennsylvania Impressionists, December 6, 2020)

Pastel and pencil on felt paper 20 1/8 x 26 1/8 in. (51.1 x 66.4cm)

Sold for \$4,062

Estimated at \$4,000 - \$6,000

 1 [More details >](#)



Joseph Stella (American, 1877-1946)

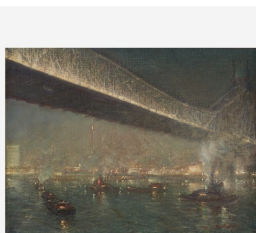
Pittsburgh Steel Mill

Lot 58 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Joseph Stella' bottom right, charcoal, pencil and colored chalks on laid paper Sheet size: 12 x 16 in. (30.5 x 40.6cm)

Estimated at \$7,000 - \$10,000

 1 [More details >](#)



Johann Berthelsen (American, 1883–1972)

Queensborough Bridge

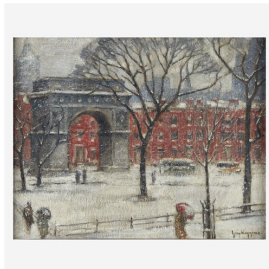
Lot 59 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Johann Betherlsen' bottom right; also titled, signed and located 'New York' on upper stretcher verso, oil on canvas 12 x 16 in. (30.5 x ... read more

Sold for \$8,750

Estimated at \$5,000 - \$8,000

 1 [More details >](#)



Guy Carleton Wiggins (American, 1883–1962)

Washington Square From my Window

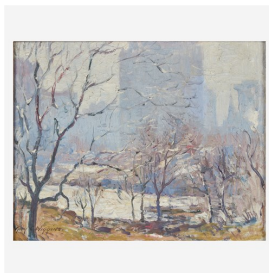
Lot 60 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Guy Wiggins' bottom right; also titled, signed and dated '1934' verso, oil on canvas 16 x 20 in. (40.6 x 50.8cm)

Sold for \$35,000

Estimated at \$15,000 - \$25,000

 1 [More details >](#)



Guy Carleton Wiggins (American, 1883–1962)

Landscape (View from Central Park)

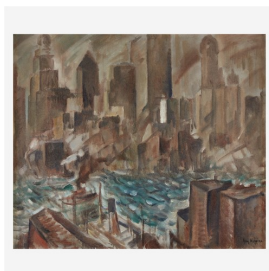
Lot 61 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Guy Wiggins.' bottom left; also with original preparer's label verso, oil on board 8 x 10 in. (20.3 x 25.4cm)

Sold for \$12,500

Estimated at \$6,000 - \$10,000

 1 [More details >](#)



Guy Carleton Wiggins (American, 1883–1962)

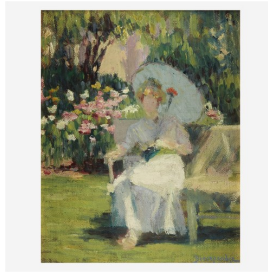
New York Harbor

Lot 62 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Guy Wiggins.' bottom right; also titled, signed and dated '1928' verso, oil on canvas 34 x 40 1/4 in. (86.4 x 102.2cm)

Sold for \$5,625
Estimated at \$6,000 - \$10,000

 1 [More details >](#)



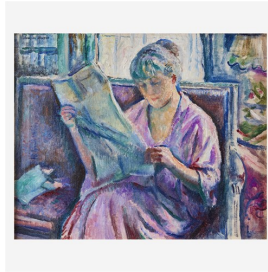
Hugh Henry Breckenridge (American, 1870–1937)
Portrait of Alice L. Riddle Kindler in the Phlox Garden

Lot 63 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Breckenridge' bottom right; also inscribed 'Painted at/Breckenridge's Summer School/at Mt. Washington PA/Summer 1911 or 1912/Subject: later ... read more

Sold for \$4,688
Estimated at \$4,000 - \$6,000

 1 [More details >](#)



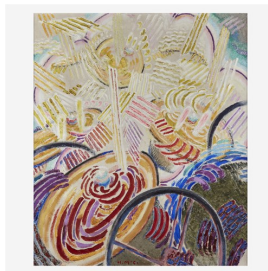
Adolphe Borie (American, 1877–1934)
Woman Reading the Newspaper

Lot 64 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Adolphe Borie' upper left, oil on canvas 18 x 22 in. (45.7 x 55.9cm)

Sold for \$4,375
Estimated at \$4,000 - \$6,000

 1 [More details >](#)



Henry Bainbridge McCarter (American, 1864–1942)
Singing Bells

Lot 64A (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed with Artist's initials 'H.M.C.' bottom center; also with 'Henry McCarter Original PAFA' stamp verso, oil on canvas 44 x 37 in. (111.8 x 94cm)

Sold for \$32,500
Estimated at \$12,000 - \$18,000

 1 [More details >](#)



Charles Green Shaw (American, 1892–1974)


New England Church

Lot 65 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Shaw' bottom right; also signed and dated (three times) 'Charles Shaw/1949' verso, and titled on two labels verso, oil on canvasboard 22 x 28 ... read more

Sold for \$11,250

Estimated at \$6,000 - \$10,000

 1 [More details >](#)



Jackson Lee Nesbitt (American, 1913–2008)

Esso Delivery

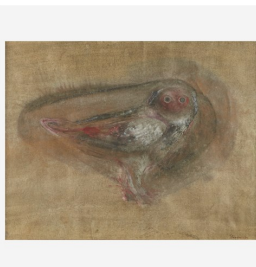
Lot 66 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated 'Jackson Lee Nesbitt/1950' bottom right, oil on canvas 23 x 26 in. (58.4 x 66cm)

Sold for \$13,750

Estimated at \$5,000 - \$8,000

 1 [More details >](#)



Morris Graves (American, 1910–2001)

Spirit Owl

Lot 67 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated 'Graves '56' bottom right; also titled verso, tempera and gold paint on laid paper Sheet size: 20 3/8 x 25 5/8 in. (51.8 x 65.1cm)

Sold for \$40,625

Estimated at \$15,000 - \$25,000

 1 [More details >](#)




Andrew Wyeth (American, 1917–2009)
Evergreen Branch (Study for The Forest and the Fort)

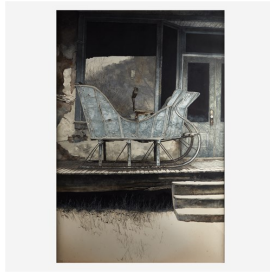
Lot 68 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Andrew Wyeth' bottom center, pen and ink on paper laid down to card 20 x 17 in. (50.8 x 43.2cm) Executed in 1942.

Sold for \$16,250

Estimated at \$6,000 - \$10,000

 1 [More details >](#)




Peter Sculthorpe (American, born 1948)
The Abandoned Sled

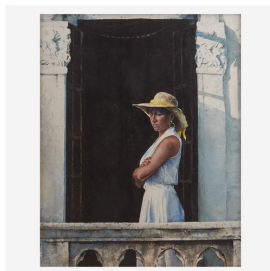
Lot 69 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and copyrighted 'P Sculthorpe ©' bottom left, watercolor and drybrush on cream wove paper Sheet size: 59 3/4 x 40 1/4 in. (151.8 x 102.2cm)

Sold for \$4,375

Estimated at \$4,000 - \$6,000

 1 [More details >](#)



Stephen Scott Young (American, B. 1957)
Señorita

Lot 70 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'SS young' bottom left, watercolor and drybrush on paper laid down to foamcore Sheet size: 26 7/8 x 21 3/8 in. (68.3 x 54.3cm)

Sold for \$11,250

Estimated at \$10,000 - \$15,000

 1 [More details >](#)



Charles White (American, 1918–1979)

I Have a Dream

Lot 70A (American Art & Pennsylvania Impressionists, December 6, 2020)

Stamped signed 'CHARLES WHITE' bottom center right, pencil and charcoal on tracing paper Sheet size: 23 7/8 x 31 7/8 in. (60.6 x 81cm)

Sold for \$56,250

Estimated at \$40,000 - \$60,000

 1 [More details >](#)



Walter Elmer Schofield (American, 1867–1944)

Cottages by a Turn in a Road

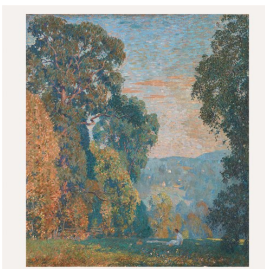
Lot 71 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Schofield' and indistinctly dated bottom left, oil on canvas 26 x 30 1/4 in. (66 x 76.8cm)

Sold for \$35,000

Estimated at \$25,000 - \$40,000

 1 [More details >](#)



Daniel Garber (American, 1880–1958)

Weatherby's Oak (also titled The Picnic)

Lot 72 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'DANIEL GARBER' bottom left, oil on canvas 40 x 36 1/4 in. (101.6 x 92.1cm) Executed circa 1918.

Sold for \$298,000

Estimated at \$200,000 - \$300,000

 1 [More details >](#)



Arthur Meltzer (American, 1893–1989)


February in Bucks County

Lot 73 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Arthur Meltzer' bottom center right; also titled verso, oil on canvas 25 x 30 in. (63.5 x 76.2cm)

Sold for \$22,500

Estimated at \$20,000 - \$30,000

 1 [More details >](#)



Kenneth R. Nunamaker (American, 1890–1957)

Plum Blossoms (Lewis Fitting Farm)

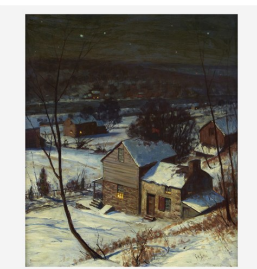
Lot 74 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'K. NUNAMAKER' bottom left; also titled and signed on bottom stretcher verso, and inscribed with title again on bottom stretcher verso, oil on ... [read more](#)

Sold for \$27,500

Estimated at \$15,000 - \$20,000

 1 [More details >](#)



George William Sotter (American, 1879–1953)

The Neighbor's House

Lot 75 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated 'G.W. Sotter/-49-' bottom right, oil on Masonite 26 x 22 in. (66 x 55.9cm)

Sold for \$100,000

Estimated at \$100,000 - \$150,000

 3 [More details >](#)



George William Sotter (American, 1879–1953)

Moonlight in Yardley

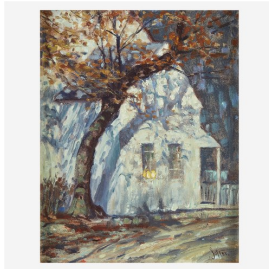
Lot 76 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated 'G.W. Sotter/1931' bottom right, oil on canvas 22 x 26 in. (55.9 x 66cm) In a Newcomb-Macklin (Stanford White Design) frame.

Sold for \$68,750

Estimated at \$40,000 - \$60,000

 4 [More details >](#)



George William Sotter (American, 1879–1953)

Autumn Nocturne

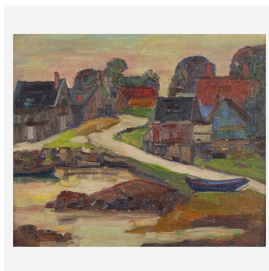
Lot 77 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Sotter' bottom right, oil on canvasboard 10 x 8 in. (25.4 x 20.3cm) In a Bernard Badura frame.

Sold for \$21,250

Estimated at \$20,000 - \$30,000

 3 [More details >](#)



Fern Isabel Coppedge (American, 1883–1951)

Late Afternoon

Lot 78 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Fern I. Coppedge.' bottom right; also titled and signed verso, oil on canvasboard 10 x 12 in. (25.4 x 30.5cm)

Sold for \$12,500

Estimated at \$6,000 - \$10,000

 1 [More details >](#)




Susette Inloes Schultz Keast (American, 1892–1932)
The Blue Nose Racing Yacht (Sir Thomas Lipton's Boat)

Lot 79 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Keast' verso; also titled, located and inscribed 'Gloucester, Mass/After the race' verso, oil on board 9 5/8 x 11 1/2 in. (24.4 x 29.2cm) ... read more

Sold for \$11,875

Estimated at \$6,000 - \$10,000

 1 [More details >](#)



Edward Willis Redfield (American, 1869–1965)
At the Crossroads

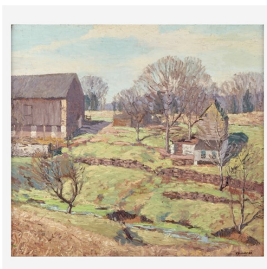
Lot 80 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated 'E.W. REDFIELD/1913' bottom right, oil on canvas 32 x 40 in. (81.3 x 101.6cm)

Sold for \$187,500

Estimated at \$150,000 - \$250,000

 5 [More details >](#)



Kenneth R. Nunamaker (American, 1890–1957)
The Old Farm

Lot 81 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'K. NUNAMAKER' bottom right; also titled, signed and located 'Center [sic] Bridge, PA' verso; also signed on upper stretcher verso, oil on ... read more

Sold for \$37,500

Estimated at \$25,000 - \$45,000

 1 [More details >](#)



Daniel Garber (American, 1880–1958)


The Yellow House

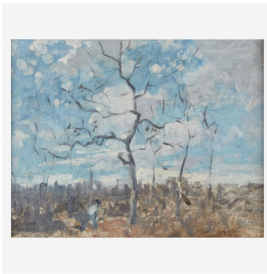
Lot 82 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Daniel Garber' bottom right; also titled and signed on the upper stretcher verso, oil on canvas 28 1/8 x 30 1/8 in. (71.4 x 76.5cm). Executed ... read more

Sold for \$50,000

Estimated at \$20,000 - \$30,000

 4 [More details >](#)



Robert Spencer (American, 1879-1931)

Man Along a Canal

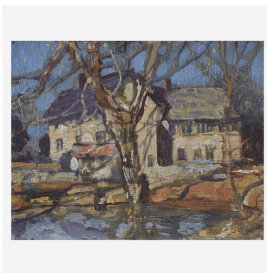
Lot 83 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated 'Robert Spencer/1910' bottom right, oil on canvas 12 x 16 in. (30.5 x 40.6cm). In an Arthur Meltzer frame.

Sold for \$3,250

Estimated at \$3,000 - \$5,000

 1 [More details >](#)



Walter Elmer Schofield (American, 1867–1944)

Country House, Nocturne

Lot 84 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Schofield' bottom right; also dedicated and signed 'To/Mrs Vand/WE Schofield', and with preparer's stamp verso, oil ... read more

Sold for \$9,375

Estimated at \$4,000 - \$6,000

 1 [More details >](#)



Edward Willis Redfield (American, 1869–1965)

Grey Brook

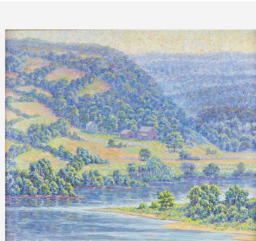
Lot 85 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'E.W. REDFIELD' bottom right, oil on canvas 26 x 32 in. (66 x 81.3cm)

Sold for \$125,000

Estimated at \$100,000 - \$150,000

 2 [More details >](#)



Samuel George Phillips (American, 1890–1965)

Spring Along the Delaware

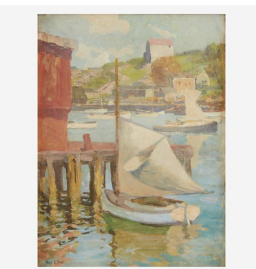
Lot 86 (American Art & Pennsylvania Impressionists, December 6, 2020)

Titled, dedicated and signed 'To my fellow artist Charles Diletto/G.S. [sic] Phillips' on bottom stretcher verso, oil on canvas 25 1/4 x 30 in. (64.1 ... [read more](#))

Sold for \$21,250

Estimated at \$10,000 - \$15,000

 1 [More details >](#)



Henry Bayley Snell (American, 1858–1943)

Boothbay in Summer

Lot 87 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Henry B. Snell' bottom left, oil on canvas 24 1/4 x 18 1/4 in. (61.6 x 46.4cm) In a Stanford White Design Newcomb Macklin frame.

Sold for \$8,750

Estimated at \$10,000 - \$15,000

 1 [More details >](#)



John Fulton Folinsbee (American, 1892–1972)

The New Hope-Lambertville Bridge in Winter (Study for River Wall)

Lot 88 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'John Folinsbee' bottom left; also inscribed with title verso, oil on canvasboard 10 x 14 in. (25.4 x 35.6cm) Executed circa 1930.

Sold for \$6,875

Estimated at \$10,000 - \$15,000

 1 [More details >](#)



Daniel Garber (American, 1880–1958)

McGoldrick's Farm

Lot 89 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Daniel Garber' bottom center left; also titled and signed verso, oil on Masonite 18 x 20 in. (45.7 x 50.8cm) Executed in June 1944. In a ... [read more](#)

Sold for \$150,000

Estimated at \$100,000 - \$150,000

 3 [More details >](#)



Daniel Garber (American, 1880–1958)

Environs of Solebury

Lot 90 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Daniel Garber' bottom center left; also titled and signed verso, oil on Masonite 18 x 20 in. (45.7 x 50.8cm) Executed in June 1944. In a ... [read more](#)

Sold for \$137,500

Estimated at \$70,000 - \$100,000

 3 [More details >](#)



Fred Wagner (American, 1861-1940)

Village in the Snow

Lot 91 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'FRED WAGNER' bottom left, oil on canvas laid down to board 24 x 30 in. (61 x 76.2cm)

Estimated at \$6,000 - \$10,000

 1 [More details >](#)



Fred Wagner (American, 1861-1940)

Sailing Day

Lot 92 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'F. Wagner' bottom right, oil on board 24 1/2 x 24 1/4 in. (62.2 x 61.6cm)

Sold for \$3,750

Estimated at \$4,000 - \$6,000

 1 [More details >](#)



Mary Elizabeth Price (American, 1877-1965)

Mille Fleurs (A Thousand Flowers)

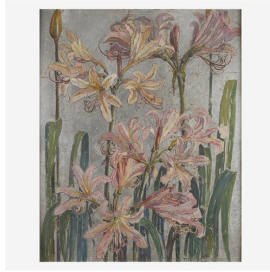
Lot 93 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'M. ELIZABETH PRICE' in a cartouche bottom left; also titled verso, oil with gold ground on canvas 30 x 50 in. (76.2 x 127cm) Executed circa ... [read more](#)

Sold for \$162,500

Estimated at \$60,000 - \$100,000

 4 [More details >](#)



Mary Elizabeth Price (American, 1877–1965)

Amaryllis

Lot 94 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'M. ELIZABETH. PRICE' in a cartouche bottom right; also titled, signed and with New York address verso, oil and silver ground on board 20 x 16 ... read more

Sold for \$16,250

Estimated at \$12,000 - \$18,000

 1 [More details >](#)



Daniel Garber (American, 1880–1958)

The Last of Winter

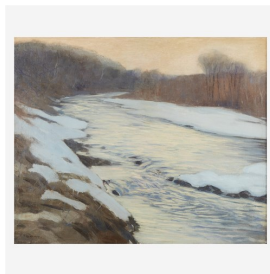
Lot 95 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated 'DANIEL GARBER 1912' bottom left, oil on canvas 42 x 42 in. (106.7 x 106.7cm). Executed in February 1912, repainted after 1913. In ... read more

Sold for \$430,000

Estimated at \$250,000 - \$400,000

 3 [More details >](#)



Edward Willis Redfield (American, 1869–1965)

Frozen Creek

Lot 96 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'E.W. Redfield' bottom left; also inscribed with artist (twice) and title verso, oil on canvas laid down to Masonite 26 x 32 in. (66 x 81.3cm)

Sold for \$30,000

Estimated at \$20,000 - \$30,000

 1 [More details >](#)



George William Sotter (American, 1879–1953)


Group of Eucalyptus Trees

Lot 97 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'GEO. W. SOTTER' bottom left; also titled verso, oil on board 7 1/2 x 9 1/4 in. (19.1 x 23.5cm)

Sold for \$4,062

Estimated at \$3,000 - \$5,000

 2 [More details >](#)



Harry Leith-Ross (American, 1886–1973)

Woodstock

Lot 98 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated 'Leith-Ross '17' bottom right; also signed, titled and illegibly inscribed verso, oil on board 8 1/4 x 10 1/4 in. (21 x 26cm)

Sold for \$3,250

Estimated at \$2,000 - \$3,000

 1 [More details >](#)

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- CONTACT
- DIRECTORY
- CAREERS
- PUBLICATIONS
- LOCATIONS
- NEWS
- TERMS AND CONDITIONS
- AUCTION GLOSSARY

- BUY
- SELL

DEPARTMENTS

SERVICES

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American Art & Pennsylvania Impressionists

Date: December 6, 2020 14:00 EDT

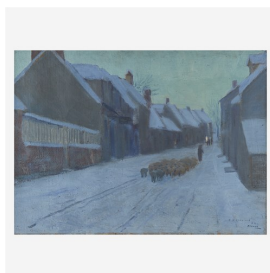
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Past lots (124)

Sort by:

Lot number



Edward Willis Redfield (American, 1869–1965)

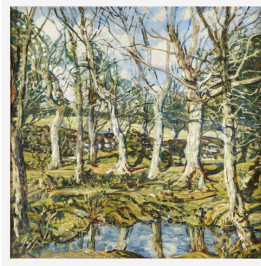
A Winter Evening (France)

Lot 99 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed, dated and located 'E.W. Redfield/92/France' (underlined), oil on canvas 20 3/4 x 28 in. (52.7 x 71.1cm)

Sold for \$32,500
Estimated at \$25,000 - \$40,000

 1 [More details >](#)



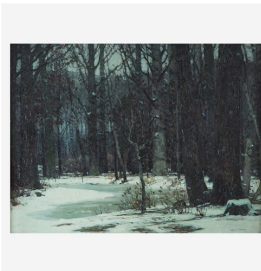
Walter Elmer Schofield (American, 1867–1944)
Trees by a Pond

Lot 100 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Schofield' bottom right; also dated '31st Dec/39' verso, oil on canvas 30 x 30 in. (76.2 x 76.2cm)

Sold for \$22,500
Estimated at \$20,000 - \$30,000

 1 [More details >](#)



John Fabian Carlson (American/Swedish, 1875–1947)
Woodland Repose

Lot 101 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'John F. Carlson.' bottom right; also titled on upper stretcher verso, and signed on bottom stretcher verso, oil on canvas 30 x 40 in. (76.2 x ... [read more](#))

Sold for \$16,250
Estimated at \$10,000 - \$15,000

 1 [More details >](#)



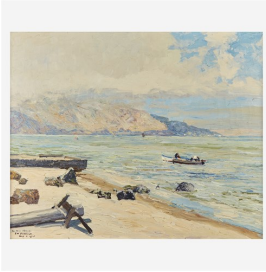
Edward Willis Redfield (American, 1869–1965)
The Path to the Beach

Lot 102 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'E.W. REDFIELD' bottom right; also pencil signed and titled on upper stretcher verso and signed, numbered '86', titled and with dimensions on ... [read more](#)

Sold for \$125,000
Estimated at \$60,000 - \$100,000

 4 [More details >](#)



Edward Willis Redfield (American, 1869–1965)


Harbor Scene

Lot 103 (American Art & Pennsylvania Impressionists, December 6, 2020)

Dedicated, signed and dated 'To Mrs Trask./EW REDFIELD./May 4, 1915.' bottom left, oil on canvas 26 x 32 in. (66 x 81.3cm)

Sold for \$93,750

Estimated at \$40,000 - \$60,000

 2 [More details >](#)



Harry Leith-Ross (American, 1886–1973)


June Skies

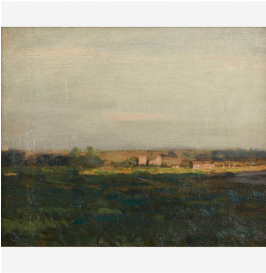
Lot 104 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Leith-Ross' bottom left; also titled and signed on upper stretcher verso, oil on canvas 16 x 20 in. (40.6 x 50.8cm)

Sold for \$7,500

Estimated at \$6,000 - \$10,000

 1 [More details >](#)



William Langson Lathrop (American, 1859–1938)

Beyond the Meadows

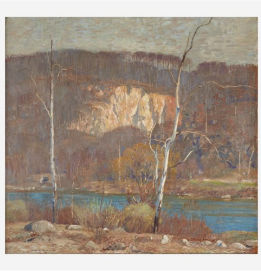
Lot 105 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'W. LATHROP' bottom right, oil on canvas 11 1/2 x 14 1/4 in. (29.2 x 35.6cm)

Sold for \$3,750

Estimated at \$5,000 - \$8,000

 1 [More details >](#)



Daniel Garber (American, 1880–1958)


Blue and Gold

Lot 106 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed Daniel Garber' bottom left, oil on canvas 28 1/4 x 30 in. (71.8 x 76.2cm) Executed in April 1927. In a Frederick Harer frame.

Sold for \$310,000

Estimated at \$150,000 - \$250,000

 5 [More details >](#)



John Fabian Carlson (American/Swedish, 1875–1947)

Evening Peace

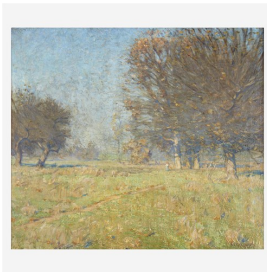
Lot 107 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed and dated 'John F. Carlson. 07' bottom left; also signed and titled (twice) on stretcher verso; also signed on frame verso, and with Estate ... read more

Sold for \$5,625

Estimated at \$4,000 - \$6,000

 1 [More details >](#)



William Langson Lathrop (American, 1859–1938)

Indian Summer

Lot 108 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'W L Lathrop' bottom right; also titled and signed on label on upper stretcher verso, oil on canvas 22 x 25 in. (55.9 x 63.5cm)

Sold for \$6,875

Estimated at \$6,000 - \$10,000

 1 [More details >](#)



Daniel Garber (American, 1880–1958)
School Days (also titled Up the Delaware)

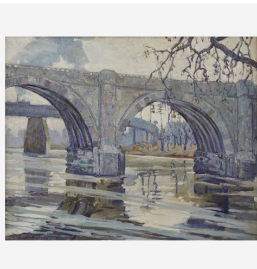
Lot 109 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Daniel Garber' bottom right; also inscribed with title and artist on bottom stretcher verso 18 x 22 in. (45.7 x 55.9cm)
Executed in the late ... read more

Sold for \$41,666

Estimated at \$50,000 - \$80,000

 3 [More details >](#)



Paulette Victorine J. Van Roekens (American, 1896–1988)
Bridge over Boat Row House, Phila (Girard Bridge)

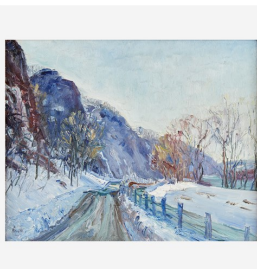
Lot 110 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'P. VAN ROEKENS' bottom left, oil on canvas 20 x 25 in. (50.8 x 63.5cm)

Sold for \$8,125

Estimated at \$6,000 - \$10,000

 1 [More details >](#)



Walter Emerson Baum (American, 1884–1956)
The Narrows

Lot 111 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'BAUM' bottom left; also titled, signed 'Walter Emerson Baum' and located 'Sellersville' verso, and with preparator's stencil verso, oil on ... read more

Sold for \$8,750

Estimated at \$3,000 - \$5,000

 1 [More details >](#)




Laurence A. Campbell (American, B. 1939)
View Across the Delaware (Titusville)

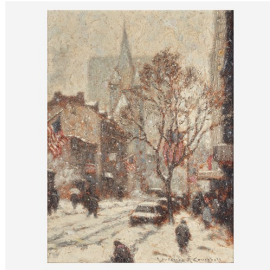
Lot 112 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Laurence A. Campbell' bottom left; also located, titled and signed verso, oil on canvas 36 x 48 in. (91.4 x 121.9cm)

Sold for \$21,250

Estimated at \$15,000 - \$25,000

 1 [More details >](#)



Laurence A. Campbell (American, B. 1939)
January Snowstorm (Chestnut Street, Philadelphia)

Lot 113 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Laurence A Campbell' bottom right; also titled, located and signed 'Chestnut St. Phila' verso, oil on board 16 x 12 in. (40.6 x 30.5cm)

Sold for \$18,750

Estimated at \$6,000 - \$10,000

 1 [More details >](#)



Robert Spencer (American, 1879–1931)
The Old City

Lot 114 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Robert Spencer' bottom right, oil on canvas 12 x 14 in. (30.5 x 35.6cm). Executed circa 1924 (per inscription verso).

Sold for \$8,125

Estimated at \$5,000 - \$8,000

 1 [More details >](#)



Daniel Garber (American, 1880–1958)

Winter

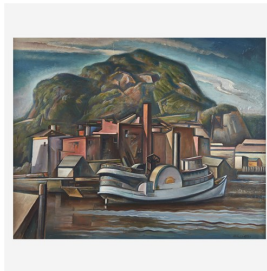
Lot 115 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Daniel Garber' bottom right, oil on canvas 28 x 30 in. (71.1 x 76.2cm). Executed in January 1930. In a Frederick Harer frame.

Sold for \$162,500

Estimated at \$100,000 - \$150,000

 3 [More details >](#)



Charles Rosen (American, 1878–1950)

Sidewheel in the Rondout

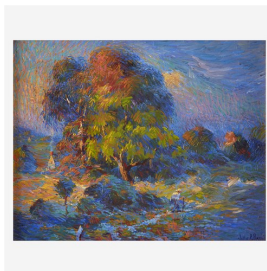
Lot 116 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'CHARLES ROSEN' bottom right; also signed on upper stretcher verso, oil on canvas 32 x 40 in. (81.3 x 101.6cm)

Sold for \$30,000

Estimated at \$10,000 - \$15,000

 1 [More details >](#)



John Pierce Barnes (American, 1893-1954)

Afternoon Walk

Lot 117 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'John P. Barnes' bottom right; also with the 'John P. Barnes Estate' stamp verso, oil on panel 16 x 20 in. (40.6 x 50.8cm)

Sold for \$8,750

Estimated at \$6,000 - \$10,000

 1 [More details >](#)



Charles W. Ward (American, 1900–1962)

Fields

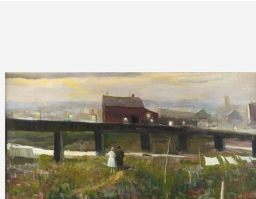
Lot 118 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Charles Ward' bottom right; also titled and signed verso, oil on canvas 20 x 26 in. (50.8 x 66cm)

Sold for \$10,625

Estimated at \$6,000 - \$10,000

 1 [More details >](#)



Harry Leith-Ross (American, 1886–1973)

Dusk

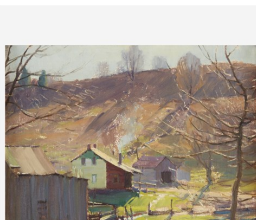
Lot 119 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Leith-Ross' bottom left; also titled and with Artist's stamp on upper stretcher verso; also with 'Reproduction Rights' stamp on middle ... [read more](#)

Sold for \$16,250

Estimated at \$8,000 - \$12,000

 1 [More details >](#)



Harry Leith-Ross (American, 1886–1973)

The Davis Farm

Lot 120 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Leith-Ross' bottom right; also titled and signed on upper stretcher verso, oil on canvas 18 1/4 x 22 1/4 in. (46.4 x 56.5cm)

Sold for \$7,500

Estimated at \$12,000 - \$18,000

 1 [More details >](#)



Elizabeth Fisher Washington (American, 1871–1953)

Village in the Snow

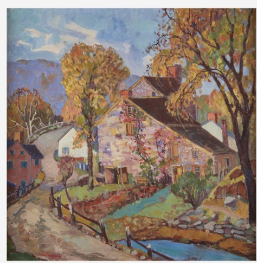
Lot 121 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Elizabeth. F. Washington' bottom right, oil on canvas 42 x 46 in. (106.7 x 116.8cm)

Sold for \$16,250

Estimated at \$10,000 - \$15,000

 1 [More details >](#)



Fern Isabel Coppedge (American, 1883–1951)

Cider Mill

Lot 122 (American Art & Pennsylvania Impressionists, December 6, 2020)

Signed 'Fern I. Coppedge' bottom left; also pencil titled on upper stretcher verso, oil on canvas 24 x 24 in. (61 x 61cm). In a Newcomb Macklin frame.

Sold for \$93,750

Estimated at \$50,000 - \$80,000

 4 [More details >](#)

< Page of 2 >

ABOUT

CONTACT

DIRECTORY

CAREERS

PUBLICATIONS

LOCATIONS

NEWS

TERMS AND CONDITIONS

AUCTION GLOSSARY

BUY

SELL

DEPARTMENTS

SERVICES

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