Master Paintings

Lot 101
ATTRIBUTED TO ANTONIO DI GUIDO 'ALBERTI' DA FERRARA
ATTRIBUTED TO ANTONIO DI GUIDO 'ALBERTI' DA FERRARA | MADONNA OF HUMILITY BETWEEN FOUR ANGELS AND A KNEELING PRELATE

Estimate: 40,000 - 60,000 USD

Bid: 44,100 USD

Lot 102
MICHELE DI MATTEO DA BOLOGNA
MICHELE DI MATTEO DA BOLOGNA | A FEMALE SAINT

Estimate: 40,000 - 60,000 USD

Bid: 44,100 USD

Lot 103
ATTRIBUTED TO GIOVANNI DI ANDREA DA RIOLO
ATTRIBUTED TO GIOVANNI DI ANDREA DA RIOLO | SAINT PETER

Estimate: 20,000 - 30,000 USD

Bid: 27,720 USD

Lot 104
THE MASTER OF THE ARMA CHRISTI OF SAN LORENZO
THE MASTER OF THE ARMA CHRISTI OF SAN LORENZO | HORATIUS COCLES DEFENDING THE BRIDGE TO ROME FROM THE ETRUSCANS; GAIUS MUCIUS SCAEVOLA IN THE ETRUSCAN CAMP, THRUSTING HIS HAND INTO A FIRE (A PAIR)

Estimate: 50,000 - 70,000 USD

Bid: 52,920 USD

Lot 105
MASTER OF TEPlice
MASTER OF TEPlice | SAINT ANDREW AND A MALE SAINT

Estimate: 60,000 - 80,000 USD

Bidding is closed

Lot 106
BERNARDINO FUNGAI
BERNARDINO FUNGAI | CHRIST SUPPORTED BY TWO ANGELS

Estimate: 60,000 - 80,000 USD

Bidding is closed
Lot 107
GERMAN SCHOOL, CIRCA 1500
GERMAN SCHOOL, CIRCA 1500 | THE PRESENTATION IN THE TEMPLE
Estimate: 10,000 - 15,000 USD
Bidding is closed

Lot 108
TUSCAN SCHOOL, 19TH OR 20TH CENTURY
TUSCAN SCHOOL, 19TH OR 20TH CENTURY | MADONNA AND CHILD
Estimate: 20,000 - 30,000 USD
Bidding is closed

Lot 109
NORTH ITALIAN SCHOOL, 16TH OR 17TH CENTURY
NORTH ITALIAN SCHOOL, 16TH OR 17TH CENTURY | PORTRAIT OF A MAN-AT-ARMS, SAID TO BE GJERGJ KASTRIOTI, CALLED SKANDERBEG (1405-1466), HALF-LENGTH, IN ARMOUR, HOLDING A SWORD
Estimate: 20,000 - 30,000 USD
Bid: 35,280 USD

Lot 110
FOLLOWER OF PIETRO PERUGINO, 19TH CENTURY
FOLLOWER OF PIETRO PERUGINO, 19TH CENTURY | THE ARCHANGEL MICHAEL; THE VIRGIN AND CHILD WITH ANGELS ABOVE; TOBIAS AND THE ARCHANGEL RAPHAEL
Estimate: 60,000 - 80,000 USD
Bid: 75,600 USD

Lot 111
CIRCLE OF FRANCESCO DEL COSSA
CIRCLE OF FRANCESCO DEL COSSA | THE RESURRECTION OF CHRIST
Estimate: 40,000 - 60,000 USD
Bidding is closed

Lot 112
BARTOLOMEO DI GIOVANNI DI DOMENICO
BARTOLOMEO DI GIOVANNI DI DOMENICO | SAINT SEBASTIAN
Estimate: 30,000 - 50,000 USD
Bid: 30,240 USD
<table>
<thead>
<tr>
<th>Lot</th>
<th>Artist</th>
<th>Description</th>
<th>Estimate</th>
<th>Bid</th>
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</thead>
<tbody>
<tr>
<td>113</td>
<td>DUTCH SCHOOL, 17TH CENTURY</td>
<td>DUTCH SCHOOL, 17TH CENTURY</td>
<td>8,000 - 12,000 USD</td>
<td>32,760 USD</td>
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<tr>
<td>114</td>
<td>APOLLONIO DI GIOVANNI</td>
<td>APOLLONIO DI GIOVANNI</td>
<td>200,000 - 300,000 USD</td>
<td>252,000 USD</td>
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<td>115</td>
<td>TADDEO DI BARTOLO</td>
<td>TADDEO DI BARTOLO</td>
<td>100,000 - 150,000 USD</td>
<td>126,000 USD</td>
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<td>116</td>
<td>SCANDINAVIAN SCHOOL, 18TH CENTURY</td>
<td>SCANDINAVIAN SCHOOL, 18TH CENTURY</td>
<td>15,000 - 20,000 USD</td>
<td>15,120 USD</td>
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<td>117</td>
<td>ANTONIO JOLI</td>
<td>ANTONIO JOLI</td>
<td>50,000 - 70,000 USD</td>
<td>138,600 USD</td>
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<tr>
<td>118</td>
<td>CIRCLE OF GEORGE GOWER</td>
<td>CIRCLE OF GEORGE GOWER</td>
<td>20,000 - 30,000 USD</td>
<td>Bidding is closed</td>
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<tr>
<td>Lot</td>
<td>Description</td>
<td>Bid</td>
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<td>119</td>
<td>ATTRIBUTED TO SIR JOSHUA REYNOLDS, P.R.A.</td>
<td>8,820 USD</td>
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<td>ATTRIBUTED TO SIR JOSHUA REYNOLDS, P.R.A.</td>
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<tr>
<td></td>
<td>PORTRAIT OF A GENTLEMAN, PROBABLY FREDERICK, PRINCE OF WALES</td>
<td></td>
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<tr>
<td>120</td>
<td>FOLLOWER OF SALVATOR ROSA</td>
<td>12,600 USD</td>
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<tr>
<td></td>
<td>FOLLOWER OF SALVATOR ROSA</td>
<td>MOUNTAINOUS LANDSCAPE WITH SOLDIERS IN THE FOREGROUND</td>
<td></td>
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<tr>
<td>121</td>
<td>CIRCLE OF SIMON VOUEET</td>
<td>47,880 USD</td>
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<tr>
<td></td>
<td>CIRCLE OF SIMON VOUEET</td>
<td>PENITENT MARY MAGDALENE WITH ROSARY, IN A CAVE</td>
<td></td>
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<tr>
<td>122</td>
<td>LEANDRO DA PONTE, CALLED LEANDRO BASSANO</td>
<td>47,880 USD</td>
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<tr>
<td></td>
<td>LEANDRO DA PONTE, CALLED LEANDRO BASSANO</td>
<td>ORPHEUS CHARMING THE ANIMALS</td>
<td></td>
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<tr>
<td>123</td>
<td>FEDELE FISCHETTI</td>
<td>27,720 USD</td>
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<tr>
<td></td>
<td>FEDELE FISCHETTI</td>
<td>THE TRIUMPH OF LAMBA DORIA</td>
<td></td>
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</tr>
<tr>
<td>124</td>
<td>CHARLES POERSON</td>
<td>75,600 USD</td>
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<tr>
<td></td>
<td>CHARLES POERSON</td>
<td>ASSUMPTION OF THE VIRGIN</td>
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</tbody>
</table>
Lot 125
GIORGIO DI GIOVANNI
GIORGIO DI GIOVANNI | FLIGHT OF CLOELIA
Estimate: 200,000 - 300,000 USD
Bid: 478,800 USD

Lot 126
VALERIO CASTELLO
VALERIO CASTELLO | CHRIST AMONG THE DOCTORS
Estimate: 100,000 - 200,000 USD
Bidding is closed

Lot 127
ATTRIBUTED TO FRANÇOIS PERRIER
ATTRIBUTED TO FRANÇOIS PERRIER | ALLEGORY OF THE FOUR SEASONS
Estimate: 80,000 - 120,000 USD
Bid: 189,000 USD

Lot 128
GENOISE SCHOOL, 17TH CENTURY
GENOISE SCHOOL, 17TH CENTURY | ALLEGORY OF PAINTING
Estimate: 10,000 - 15,000 USD
Bid: 12,600 USD

Lot 129
VENETIAN SCHOOL, 18TH CENTURY
VENETIAN SCHOOL, 18TH CENTURY | AN ALLEGORY OF WINTER
Estimate: 8,000 - 12,000 USD
Bid: 12,600 USD

Lot 130
JOHANN LUDWIG ERNST MORGÄSTEME
JOHANN LUDWIG ERNST MORGÄSTEME | CHURCH INTERIOR
Estimate: 10,000 - 15,000 USD
Bid: 13,860 USD
Lot 131

JOHANN LUDWIG ERNST MORGENSTERN
JOHANN LUDWIG ERNST MORGENSTERN | CANDLELIT CHURCH INTERIOR

Estimate: 8,000 - 12,000 USD

Bidding is closed

Lot 132

FOLLOWER OF JAN STEEN
FOLLOWER OF JAN STEEN | AN INTERIOR WITH THREE CHILDREN PLAYING WITH A CAT

Estimate: 8,000 - 12,000 USD

Bid: 3,780 USD

Lot 133

FOLLOWER OF AERT VAN DER NEER
FOLLOWER OF AERT VAN DER NEER | MOONLIT RIVER LANDSCAPE WITH BOATS, FISHERMAN AND COWS

Estimate: 6,000 - 8,000 USD

Bid: 2,772 USD

Lot 134

CLARA PEETERS
CLARA PEETERS | MADONNA AND CHILD WITHIN A FLORAL WREATH

Estimate: 50,000 - 70,000 USD

Bid: 56,700 USD

Lot 135

FOLLOWER OF REMBRANDT HARMENSZ. VAN RIJN
FOLLOWER OF REMBRANDT HARMENSZ. VAN RIJN | PORTRAIT OF A YOUNG GIRL WITH FLOWERS IN HER HAIR

Estimate: 10,000 - 15,000 USD

Bid: 20,160 USD

Lot 136

JACOB ADRIAENSZ. BACKER
JACOB ADRIAENSZ. BACKER | PORTRAIT OF A YOUNG WOMAN HOLDING A FAN

Estimate: 10,000 - 15,000 USD

Bid: 11,970 USD
Lot 137
GIOVANNI PIETRO RIZZOLI, CALLED GIAMPIETRINO
GIOVANNI PIETRO RIZZOLI, CALLED GIAMPIETRINO | THE PENITENT MAGDALENE
Estimate: 50,000 - 70,000 USD
Bid: 63,000 USD

Lot 138
CIRCLE OF SIR PETER PAUL RUBENS
CIRCLE OF SIR PETER PAUL RUBENS | HEAD OF SAINT JAMES THE LESS
Estimate: 8,000 - 12,000 USD
Bid: 10,080 USD

Lot 139
CIRCLE OF JACOB ADRIAENSZ BACKER
CIRCLE OF JACOB ADRIAENSZ BACKER | PORTRAIT OF A MAN SMOKING A PIPE (THE SENSE OF SMELL)
Estimate: 10,000 - 15,000 USD
Bidding is closed

Lot 140
ABRAHAM JANSSSENS THE ELDER
ABRAHAM JANSSSENS THE ELDER | SAINT JEROME
Estimate: 80,000 - 120,000 USD
Bid: 100,800 USD

Lot 141
CARLO FRANCESCO NUVOLONE
CARLO FRANCESCO NUVOLONE | HEAD OF A WOMAN LOOKING DOWN, BUST LENGTH
Estimate: 10,000 - 15,000 USD
Bid: 10,080 USD

Lot 142
GIOVANNI MARTINELLI AND WORKSHOP
GIOVANNI MARTINELLI AND WORKSHOP | AN ALLEGORY OF WISDOM
Estimate: 12,000 - 18,000 USD
Bid: 17,640 USD
Lot 143
ABRAHAM BLOEMAERT
ABRAHAM BLOEMAERT | BAPTISM OF CHRIST
Estimate: 100,000 - 150,000 USD
Bidding is closed

Lot 144
CORNELIS SCHUT
CORNELIS SCHUT | ABDUCTION OF EUROPA
Estimate: 80,000 - 120,000 USD
Bid: 352,800 USD

Lot 145
JACOB JORDAENS
JACOB JORDAENS | CHRIST TRIUMPHANT AMONG THE NINE PENITENTS
Estimate: 200,000 - 300,000 USD
Bid: 441,000 USD

Lot 146
IPPOLITO SCARSELLA, CALLED SCARSELLINO
IPPOLITO SCARSELLA, CALLED SCARSELLINO | ABDUCTION OF PERSEPHONE
Estimate: 200,000 - 300,000 USD
Bid: 340,200 USD

Lot 147
JACOPO CESTARO
JACOPO CESTARO | THE MARRIAGE OF THE VIRGIN
Estimate: 15,000 - 20,000 USD
Bidding is closed

Lot 148
ANGELO CAROSELLI
ANGELO CAROSELLI | PORTRAIT OF A YOUNG MAN IN ARMOR, AS SAINT GEORGE
Estimate: 80,000 - 120,000 USD
Bid: 138,600 USD

Lot 149
HANS JOHANN ROTTENHAMMER THE ELDER
HANS ROTTENHAMMER THE ELDER | DIANA AND ACTAEON WITH NYMPHS
| Lot 150 | **FRANCISCO CORZAS**  
| FRANCESCO COZZA | THE VISION OF SAINT TERESA OF AVILA  
| **Bid:** 35,280 USD  
| Estimate: 100,000 - 150,000 USD  
|  
| Lot 151 | **GERMAN SCHOOL, CIRCA 1579**  
| GERMAN SCHOOL, CIRCA 1579 | INTERIORS OF LEATHER-WORKERS' SHOPS  
| **Bid:** 35,280 USD  
| Estimate: 10,000 - 15,000 USD  
|  
| Lot 152 | **JOHN WOOTTON**  
| JOHN WOOTTON | A DARK BAY STALLION, POSSIBLY THE BYERLEY TURK, HELD BY A GROOM IN A LANDSCAPE  
| **Bid:** 25,200 USD  
| Estimate: 20,000 - 30,000 USD  
|  
| Lot 153 | **CIRCLE OF SIR HENRY RAEBURN, R.A.**  
| CIRCLE OF SIR HENRY RAEBURN, R.A. | PORTRAIT OF LADY SEATON  
| **Bid:** 1,386 USD  
| Estimate: 4,000 - 6,000 USD  
|  
| Lot 154 | **JOHN HOPPNER, R.A.**  
| JOHN HOPPNER, R.A. | NATURE, WHEN UNADORNED, ADORNED THE MOST  
| **Bid:**  
| Estimate: 10,000 - 15,000 USD  
|  
| Lot 155 | **SIR JOSHUA REYNOLDS, P.R.A.**  
| SIR JOSHUA REYNOLDS, P.R.A. | PORTRAIT OF A WOMAN, SAID TO BE MRS. BARNARD  
| **Bid:**  
| Estimate: 30,000 - 40,000 USD  
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<table>
<thead>
<tr>
<th>Lot</th>
<th>Title</th>
<th>Artist</th>
<th>Description</th>
<th>Bid</th>
<th>Estimate</th>
</tr>
</thead>
<tbody>
<tr>
<td>156</td>
<td>ATTRIBUTED TO SIR MARTIN ARCHER SHEE, P.R.A</td>
<td>ATTRIBUTED TO SIR MARTIN ARCHER SHEE, P.R.A</td>
<td>PORTRAIT OF SIR HENRY GOODRICE, BART., THREE-QUARTER LENGTH, SEATED WITH A LANDSCAPE BEYOND</td>
<td>21,420 USD</td>
<td>8,000 - 12,000 USD</td>
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<td>157</td>
<td>FRANÇOIS-JOSEPH KINSON</td>
<td>FRANÇOIS-JOSEPH KINSON</td>
<td>PORTRAIT OF LOUIS ANTOINE OF FRANCE, DUC D'ANGOUËLÈME (1775 – 1844), THREE-QUARTER LENGTH</td>
<td>11,340 USD</td>
<td>7,000 - 9,000 USD</td>
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<td>158</td>
<td>GIOVANNI PAOLO PANINI</td>
<td>GIOVANNI PAOLO PANINI</td>
<td>FIGURES AMONG ROMAN RUINS; FIGURES IN A GARDEN WITH WATER SPRINGS: A PAIR</td>
<td>94,500 USD</td>
<td>60,000 - 80,000 USD</td>
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<td>159</td>
<td>SEBASTIANO RICCI</td>
<td>SEBASTIANO RICCI</td>
<td>THE LAST SUPPER</td>
<td>378,000 USD</td>
<td>200,000 - 300,000 USD</td>
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<tr>
<td>160</td>
<td>MARCANTONIO FRANCESCHINI</td>
<td>MARCANTONIO FRANCESCHINI</td>
<td>AURORA AND CEPHALUS</td>
<td>Bidding is closed</td>
<td>150,000 - 200,000 USD</td>
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<tr>
<td>161</td>
<td>BERNARDO BELLOTTO</td>
<td>BERNARDO BELLOTTO</td>
<td>ARCHITECTURAL CAPRICCIO WITH A PALACE BESIDE A MOAT AND FIGURES IN THE FOREGROUND</td>
<td>Bidding is closed</td>
<td>700,000 - 900,000 USD</td>
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</tbody>
</table>
Lot 162
JEAN-BAPTISTE MUTIN
JEAN-BAPTISTE MUTIN | PORTRAIT OF A SECOND MAÎTRE IN THE FRENCH NAVY
Estimate: 7,000 - 9,000 USD
Bid: 3,780 USD

Lot 163
JOSEPH MARCELLIN COMBETTE
JOSEPH MARCELLIN COMBETTE | PORTRAIT OF THE ARTIST'S WIFE, MME. COMBETTE
Estimate: 6,000 - 8,000 USD
Bidding is closed

Lot 164
FRENCH SCHOOL, CIRCA 1800
FRENCH SCHOOL, CIRCA 1800 | STILL LIFE OF BOITES A COPEAUX, A HEADPIECE, A FAN, RIBBON, FLOWERS, SHOES AND OTHER OBJECTS: AN ALLEGORY OF FEMININITY
Estimate: 8,000 - 12,000 USD
Bid: 6,300 USD

Lot 165
GÉRARD DESCHAMPS
*** DESCHAMPS | PORTRAIT OF A BIRACIAL WOMAN
Estimate: 15,000 - 20,000 USD
Bidding is closed

Lot 166
JEAN-BAPTISTE GREUZE
JEAN-BAPTISTE GREUZE | PORTRAIT OF A WOMAN, SAID TO BE THE ARTIST'S DAUGHTER
Estimate: 50,000 - 70,000 USD
Bid: 50,400 USD

Lot 167
MARCANTONIO FRANCESCHINI
MARCANTONIO FRANCESCHINI | GOATHERD PLAYING HIS PIPE WITH THREE BOYS PLAYING AND TWO GIRLS LISTENING
Estimate: 150,000 - 250,000 USD
Bidding is closed
Lot 168

GIOVANNI BATTISTA CIPRIANI
GIOVANNI BATTISTA CIPRIANI | BOREAS AND OREITHYIA

Estimate: 200,000 - 300,000 USD

Bid: 352,800 USD

Lot 169

CIRCLE OF JEAN-BAPTISTE DEBRET
CIRCLE OF JEAN-BAPTISTE DEBRET | VIEW OF BRAZIL

Estimate: 5,000 - 7,000 USD

Bidding is closed

Lot 170

ATTRIBUTED TO JOSEPH BRÜGGE MANN
ATTRIBUTED TO JOSEPH BRÜGGE MANN | A VIEW OF DESTERRO (FLORIANOPOLIS); A VIEW OF THE HOSPITAL DE CARIDADE, DESTERRO, BRAZIL

Estimate: 20,000 - 30,000 USD

Bidding is closed