

Master Paintings & Sculpture Day Sale

Sotheby's

New York | 30 Jan 2020 | 10:00 AM EST

Lot 101

WORKSHOP OF THE MASTER OF THE CORRER PHAETHON | MASSACRE
OF THE INNOCENTS

Estimate: 6,000 - 8,000 USD

Bid:
10,625 USD

Lot 102

CIRCLE OF GIROLAMO FRANCESCO MARIA MAZZOLA, CALLED
PARMIGIANINO | THE REST ON THE FLIGHT INTO EGYPT

Estimate: 20,000 - 30,000 USD

Bid:
10,625 USD

Lot 103

FOLLOWER OF ANDREA DEL SARTO | MADONNA AND CHILD WITH THE
INFANT SAINT JOHN THE BAPTIST

Estimate: 25,000 - 35,000 USD

Bidding is closed

Lot 104

NERI DI BICCI | MADONNA AND CHILD SURROUNDED BY ANGELS

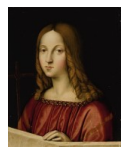
Estimate: 60,000 - 80,000 USD

Bidding is closed

Lot 105

FOLLOWER OF BERNARDINO LUINI | MADONNA AND CHILD

Estimate: 20,000 - 30,000 USD

Bid:
112,500 USD

Lot 106

MASTER OF SAN VINCENZO | YOUNG CHRIST AS SALVATOR MUNDI

Estimate: 15,000 - 20,000 USD

Bid:
15,000 USD



Lot 107

PSEUDO-PIERFRANCESCO FIORENTINO | MADONNA AND CHILD WITH
THE INFANT ST. JOHN THE BAPTIST AND AN ANGEL

Estimate: 80,000 - 120,000 USD

Bid:

131,250 USD

Lot 108

PIER FRANCESCO DI JACOPO FOSCHI | THE MADONNA AND CHILD AND
THE INFANT SAINT JOHN THE BAPTIST

Estimate: 80,000 - 120,000 USD

Bidding is closed



Lot 109

THE MASTER OF THE TWELVE APOSTLES | THE REPENTANCE OF SAINT
AUGUSTINE; SAINT AUGUSTINE AND THE MYSTERY OF THE HOLY
TRINITY

Estimate: 100,000 - 150,000 USD

Bid:

112,500 USD

Lot 110

GERMAN SCHOOL, EARLY 16TH CENTURY | THE MADONNA AND CHILD

Bid:

Estimate: 30,000 - 40,000 USD

43,750 USD

Lot 111

BARTHOLOMÄUS BRUYN THE YOUNGER | A DIPTYCH: PORTRAIT OF A
GENTLEMAN, AGED 44, BEHIND A WOODEN LEDGE, WEARING A FUR-
TRIMMED BLACK COAT, HOLDING HIS GLOVES AND A LETTER; AND
PORTRAIT OF A WOMAN, AGED 42, BEHIND A WOODEN LEDGE, IN FUR-
TRIMMED BLACK DRESS WITH PEARL-STUDED BELT, HOLDING A
BOOK

Estimate: 40,000 - 60,000 USD

Bid:

52,500 USD

Lot 112

STEVEN VAN DER MEULEN | PORTRAIT OF GEORGE DACRES OF
CHESHUNT (1533-1580), THREE-QUARTER LENGTH, IN A DARK GREEN
DOUBLET, FUR CLOAK, HAT, AND SWORD

Estimate: 25,000 - 35,000 USD

Bidding is closed



Lot 113

EGBERT VAN HEEMSKERCK THE ELDER | THE DOCTOR'S SURGERY

Bid:

Estimate: 25,000 - 35,000 USD

62,500 USD

Lot 114

PIETER COECKE VAN AELST THE ELDER AND WORKSHOP | TRIPTYCH WITH THE ADORATION OF THE MAGI

Estimate: 150,000 - 250,000 USD

Bidding is closed



Lot 115

ESAIAS VAN DE VELDE | WINTER LANDSCAPE WITH SKATERS AND A FARM HOUSE

Estimate: 140,000 - 180,000 USD

Bid:

275,000 USD

Lot 116

JAN FRIS | STILL LIFE OF BREAD, PRAWNS, A PIPE AND A GLASS OF BEER ARRANGED ON A TABLE

Estimate: 40,000 - 60,000 USD

Bid:

75,000 USD

Lot 117

SOUTH GERMAN SCHOOL, CIRCA 1600 | PORTRAIT OF AN AMBASSADOR

Estimate: 20,000 - 30,000 USD

Bidding is closed



Lot 118

ATTRIBUTED TO DANIELE RICCIARELLI, CALLED DA VOLTERRA | THE HOLY FAMILY WITH THE YOUNG SAINT JOHN THE BAPTIST AND SAINT CHRISTINE

Estimate: 150,000 - 250,000 USD

Bidding is closed



Lot 119

NORTHEAST FRENCH, CIRCA 1350 | HEAD OF THE VIRGIN

Estimate: 5,000 - 7,000 USD

Bid:

11,875 USD

Lot 120

FRENCH, 14TH CENTURY | JOACHIM AND ANNA EMBRACING AT THE GOLDEN GATE (THE GOLDEN LEGEND)

Estimate: 15,000 - 25,000 USD

Bid:

35,000 USD

Lot 121

NORTH ITALIAN, EARLY 15TH CENTURY | CHRIST

Estimate: 3,000 - 5,000 USD

Bidding is closed



Lot 122

ENGLISH, EARLY 14TH CENTURY | ST. JOHN THE EVANGELIST

Estimate: 5,000 - 8,000 USD

Bidding is closed



Lot 123

CENTRAL OR SOUTHERN ITALIAN, 13TH/15TH CENTURY | PAIR OF RELIQUARY BUSTS OF MARTYRED FEMALE SAINTS

Estimate: 20,000 - 40,000 USD

Bid:

40,000 USD

Lot 124

GERMAN, RHENISH, SECOND HALF 14TH CENTURY | A DEESIS

Estimate: 8,000 - 12,000 USD

Bid:

13,750 USD

Lot 125

SOUTH GERMAN, PROBABLY SWABIA, CIRCA 1480 | ST. JOHN THE BAPTIST

Estimate: 15,000 - 25,000 USD

Bid:

50,000 USD



Lot 126

MASTER OF RIMINI, NORTHERN FRENCH OR SOUTHERN
NETHERLANDS, CIRCA 1430 | STANDING SAINT

Estimate: 60,000 - 90,000 USD

Bid:

75,000 USD

Lot 127

ITALIAN, LATE 15TH CENTURY | PENDANT WITH MADONNA AND CHILD
WITH ANGELS

Estimate: 4,000 - 6,000 USD

Bidding is closed



Lot 128

ITALIAN, LATE 15TH CENTURY | PENDANT WITH THE CRUCIFIXION

Estimate: 4,000 - 6,000 USD

Bid:

2,500 USD

Lot 129

FLEMISH, MALINES, CIRCA 1500-1520 | THE ANNUNCIATION

Estimate: 7,000 - 9,000 USD

Bid:

30,000 USD

Lot 130

SOUTH GERMAN, UPPER SWABIA, CIRCA 1520 | ADORATION OF THE MAGI

Estimate: 15,000 - 25,000 USD

Bid:

27,500 USD

Lot 131

AUSTRIAN, SALZBURG, CIRCA 1440 | VIRGIN AND CHILD

Estimate: 40,000 - 60,000 USD

Bid:

43,750 USD

Lot 132

FOLLOWER OF LEONARDO DA VINCI, 17TH CENTURY | MONA LISA

Estimate: 60,000 - 80,000 USD

Bid:

106,250 USD



Lot 133

FOLLOWER OF LEONARDO DA VINCI, 16TH OR 17TH CENTURY | SAINT JEROME

Estimate: 80,000 - 120,000 USD

Bid:

100,000 USD

Lot 134

AFTER HIERONYMOUS BOSCH, 19TH OR 20TH CENTURY | THE GARDEN OF EARTHLY DELIGHTS

Estimate: 60,000 - 80,000 USD

Bid:

118,750 USD

Lot 135

CIRCLE OF MICHAEL SWEERTS | PLAGUE IN AN ANCIENT CITY

Estimate: 20,000 - 30,000 USD

Bid:

22,500 USD

Lot 136

CIRCLE OF ANTONIO ALLEGRI, CALLED CORREGGIO | MADONNA AND CHILD (LA ZINGARELLA)

Estimate: 15,000 - 20,000 USD

Bid:

23,750 USD

Lot 137

AFTER DIEGO RODRÍGUEZ DE SILVA Y VELÁZQUEZ | TRIUMPH OF BACCHUS

Estimate: 10,000 - 15,000 USD

Bid:

30,000 USD

Lot 138

AFTER MICHELANGELO MERISI, CALLED CARAVAGGIO, 19TH CENTURY | MEDUSA

Estimate: 70,000 - 90,000 USD

Bidding is closed



Lot 139

GIOVANNI PIETRO RIZZOLI, CALLED GIAMPIETRINO | THE PENITENT
MAGDALENE

Estimate: 100,000 - 150,000 USD

Bidding is closed



Lot 140

CIRCLE OF PAOLO CALIARI, CALLED PAOLO VERONESE | PORTRAIT OF A
YOUNG LADY, BUST LENGTH, IN A BLACK SLASHED DRESS WITH PEARL
NECKLACES

Estimate: 10,000 - 15,000 USD

Bid:

11,250 USD

Lot 141

ATTRIBUTED TO FRANCESCO GALLI, CALLED FRANCESCO NAPOLETANO
| MADONNA AND CHILD BEHIND A STONE LEDGE WITH A POTTED
PLANT AND BIBLE, A LANDSCAPE VISIBLE THROUGH A WINDOW
BEYOND

Estimate: 20,000 - 30,000 USD

Bidding is closed



Lot 142

LUCA SIGNORELLI AND STUDIO | THE MADONNA AND CHILD WITH
SAINTS BERNARD(?), ANTHONY OF PADUA AND JOHN THE
EVANGELIST(?)

Estimate: 50,000 - 70,000 USD

Bid:

60,000 USD

Lot 143

ATTRIBUTED TO BARTOLOMEO MONTAGNA | BUST OF CHRIST

Estimate: 20,000 - 30,000 USD

Bidding is closed



Lot 144

SIMONE PIGNONI | ARTEMESIA

Estimate: 30,000 - 40,000 USD

Bid:

35,000 USD



Lot 145

FAMILIARE DEL BOCCATI | MADONNA AND CHILD

Estimate: 80,000 - 120,000 USD

Bidding is closed



Lot 146

GINEVRA CANTOFOLI | A SEA-NYPH, PROBABLY GALATEA

Estimate: 40,000 - 60,000 USD

Bid:

137,500 USD

Lot 147

ATTRIBUTED TO SALVATOR ROSA | ALLEGORY OF THE ARTS

Estimate: 20,000 - 30,000 USD

Bid:

56,250 USD

Lot 148

ALESSANDRO MAGNASCO, CALLED LISSANDRINO | NUNS MAKING WICKER FLASKS IN AN INTERIOR

Estimate: 40,000 - 60,000 USD

Bid:

43,750 USD

Lot 149

GIOVANNI FRANCESCO ROMANELLI, CALLED VITERBESE | A SYBIL, BUST LENGTH, LOOKING LEFT AND RESTING HER HAND ON BOOKS

Estimate: 150,000 - 200,000 USD

Bidding is closed



Lot 150

ATTRIBUTED TO ANGELO CAROSELLI | SELF-PORTRAIT WITH A CANVAS AND MAHLSTICK

Estimate: 20,000 - 30,000 USD

Bid:

43,750 USD

Lot 151

CESARE DANDINI | THE DEATH OF CLEOPATRA

Estimate: 30,000 - 40,000 USD

Bid:

25,000 USD



Lot 152

JUSEPE DE RIBERA, CALLED LO SPAGNOLETTO | JOB ON THE ASH HEAP

Bid:

Estimate: 300,000 - 500,000 USD

437,500 USD

Lot 153

GIUSEPPE CESARI, CALLED THE CAVALIER D'ARPINO | PERSEUS AND ANDROMEDA

Bid:

Estimate: 20,000 - 30,000 USD

52,500 USD

Lot 154

NORTHERN ITALIAN SCHOOL, 17TH CENTURY | CHILD MUSICIAN PLAYING A VIOLIN, WITH FLOWERS IN A GLASS VASE

Bid:

Estimate: 10,000 - 15,000 USD

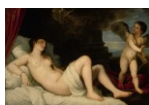
10,000 USD

Lot 155

JACQUES COURTOIS, CALLED BORGOGNONE | A BATTLE SCENE WITH SOLDIERS ON HORSEBACK, A WALLED CITY RAISED ON A HILL BEYOND

Estimate: 60,000 - 80,000 USD

Bidding is closed



Lot 156

17TH CENTURY FOLLOWER OF TIZIANO VECELLIO, CALLED TITIAN | DANAË

Estimate: 50,000 - 70,000 USD

Bidding is closed



Lot 157

POLIDORO DE RENZI, CALLED POLIDORO DA LANCIANO | HOLY FAMILY WITH SAINT JOHN THE BAPTIST IN A LANDSCAPE

Bid:

Estimate: 20,000 - 30,000 USD

25,000 USD



Lot 158

FRANCESCO FURINI | ARTEMISIA

Estimate: 15,000 - 20,000 USD

Bid:

32,500 USD

Lot 159

CARLO FRANCESCO NUVOLONE | HEAD OF A WOMAN LOOKING DOWN,
BUST LENGTH

Estimate: 20,000 - 30,000 USD

Bidding is closed



Lot 160

ABRAHAM BRUEGHEL AND NICOLA VACCARO | A YOUNG WOMAN
PICKING FIGS WITH THREE CHILDREN IN A TERRACED GARDEN, WITH
URNS OF CARNATIONS, MORNING GLORY, AND OTHER FLOWERS, AND
BASKET OF GRAPES AND OTHER FRUITS NEARBY

Estimate: 150,000 - 200,000 USD

Bid:

150,000 USD

Lot 161

NETHERLANDISH, PROBABLY MALINES | THE MOCKING OF CHRIST

Estimate: 6,000 - 8,000 USD

Bid:

21,250 USD

Lot 162

ENGLISH, NOTTINGHAM, SECOND HALF 15TH CENTURY | SAINT

Estimate: 5,000 - 8,000 USD

Bid:

5,625 USD

Lot 163

LEONHARD KERN | THE ANOINTING OF CHRIST

Estimate: 18,000 - 22,000 USD

Bid:

37,500 USD



Lot 164

Sold Without Reserve, GERMAN OR NETHERLANDISH, CIRCA 1500 | SAINTS JAMES, ANDREW, AND PETER

Estimate: 3,000 - 5,000 USD

Bid:
4,375 USD



Lot 165

NETHERLANDISH, CIRCA 1500 | CRUCIFIXION SCENE: ST. JOHN, THE VIRGIN MARY, MARY MAGDALENE

Estimate: 4,000 - 6,000 USD

Bidding is closed



Lot 166

Sold Without Reserve, GERMAN, PROBABLY UPPER RHINE, CIRCA 1500 | BUST OF AN APOSTLE WITH A MISSAL

Estimate: 4,000 - 6,000 USD

Bid:
5,250 USD



Lot 167

SOUTH GERMAN, EARLY 16TH CENTURY | FEMALE SAINT

Estimate: 6,000 - 8,000 USD

Bid:
13,750 USD



Lot 168

BURGUNDIAN NETHERLANDS, EARLY 16TH CENTURY | ST. GEORGE AND THE DRAGON

Estimate: 40,000 - 60,000 USD

Bid:
175,000 USD



Lot 169

SOUTH GERMAN, 16TH CENTURY | THE FLAGELLATION

Estimate: 3,000 - 5,000 USD

Bidding is closed



Lot 170

VENICE OR CASTEL DURANTE, DATED 1553 | A DISH DECORATED A TROFEI

Estimate: 4,000 - 6,000 USD

Bid:

4,000 USD

Lot 171

ATTRIBUTED VALERIO BELLI (CIRCA 1468-1546) | INTAGLIO WITH A YOUNG HERO OFFERING A VICTORY BEFORE A CIPPUS, POSSIBLY ACHILLES VICTORIOUS

Estimate: 12,000 - 18,000 USD

Bidding is closed

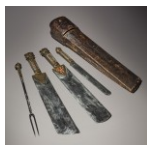


Lot 172

AUSTRIAN, INNSBRUCK, LAST THIRD 16TH CENTURY | TRAVELING CABINET

Estimate: 10,000 - 15,000 USD

Bid:

22,500 USD

Lot 173

SOUTH GERMAN, PERHAPS MUNICH, MID-16TH CENTURY | FOUR-PIECE SET OF PRESENTATION CUTLERY

Estimate: 15,000 - 25,000 USD

Bidding is closed



Lot 174

Sold Without Reserve, GERMAN, PROBABLY MIDDLE RHINE, CIRCA 1490-1500 | VIRGIN AND CHILD

Estimate: 6,000 - 8,000 USD

Bid:

2,250 USD

Lot 175

Sold Without Reserve, GERMAN, PROBABLY MIDDLE RHINE, CIRCA 1490-1500 | FEMALE SAINT

Estimate: 6,000 - 8,000 USD

Bid:

1,375 USD



Lot 176

Sold Without Reserve, 16TH CENTURY | THE HOLY KINSHIP

Estimate: 5,000 - 8,000 USD

Bid:

8,125 USD

Lot 177

Sold Without Reserve, SOUTH GERMAN, CIRCA 1500 | RELIEF OF SAINT STEPHEN AND ANOTHER SAINT

Estimate: 2,000 - 4,000 USD

Bid:

11,875 USD

Lot 178

Sold Without Reserve, 16TH CENTURY | MADONNA AND CHILD WITH A ROSARY

Estimate: 7,000 - 10,000 USD

Bid:

2,750 USD

Lot 179

Sold Without Reserve, NETHERLANDISH SCHOOL, PROBABLY ANTWERP, CIRCA 1520 | RELIEF OF A WOMAN WITH TWO CHILDREN

Estimate: 4,000 - 6,000 USD

Bid:

20,000 USD

Lot 180

ATTRIBUTED TO THE SCHOOL OF ANTON PILGRAM | SAINT JOHN THE EVANGELIST

Estimate: 7,000 - 10,000 USD

Bid:

1,375 USD

Lot 181

JAN VAN MIERIS | MAN AND A PAGE OFFERING FRUIT TO A SEATED WOMAN, IN A COURTYARD

Estimate: 60,000 - 80,000 USD

Bid:

250,000 USD



Lot 182

ATTRIBUTED TO PIER FRANCESCO CITTADINI | STUDY FOR TWO CHILDREN, BOTH HEAD AND SHOULDERS

Estimate: 30,000 - 50,000 USD

Bid:

25,000 USD

Lot 183

ADRIAEN VAN SALM | A VIEW OF THE ZWAENSEILAND AND THE RIVER ZWAENHALS, ROTTERDAM, THE SINT LAURENSKERK BEYOND

Estimate: 50,000 - 70,000 USD

Bid:

62,500 USD

Lot 184

WORKSHOP OF REMBRANDT HARMENSZ. VAN RIJN | STUDY FOR AN ELDER

Estimate: 80,000 - 120,000 USD

Bid:

150,000 USD

Lot 185

FOLLOWER OF REMBRANDT HARMENSZ. VAN RIJN | PORTRAIT OF A YOUNG GIRL WITH FLOWERS IN HER HAIR

Estimate: 20,000 - 30,000 USD

Bidding is closed



Lot 186

ATTRIBUTED TO MICHAEL SWEERTS | OLD MAN SMOKING A PIPE, WEARING A TURBAN, HALF-LENGTH

Estimate: 50,000 - 70,000 USD

Bid:

62,500 USD

Lot 187

CIRCLE OF SIR PETER PAUL RUBENS | EMPEROR AUGUSTUS, BUST-LENGTH, WEARING A LAUREL CROWN, IN A PAINTED OVAL

Estimate: 30,000 - 50,000 USD

Bid:

37,500 USD



Lot 188

CIRCLE OF SIR PETER PAUL RUBENS | EMPEROR COMMODUS AS
HERCULES, BUST-LENGTH, WEARING A LAUREL CROWN AND LION SKIN,
HOLDING A CLUB, IN A PAINTED OVAL

Estimate: 30,000 - 50,000 USD

Bidding is closed



Lot 189

FRENCH SCHOOL, CIRCA 1700 | PORTRAIT OF A PAGE IN PROFILE,
WEARING A TURBAN

Estimate: 60,000 - 80,000 USD

Bidding is closed



Lot 190

JAN BOECKHORST | ALEXANDER THE GREAT CROWNING ROXANA

Estimate: 40,000 - 60,000 USD

Bid:

150,000 USD

Lot 191

FRANS HALS AND STUDIO | PORTRAIT OF A FISHERMAN HOLDING A
BEER KEG

Estimate: 150,000 - 200,000 USD

Bid:

475,000 USD

Lot 192

JAN ASSELIJN | LANDSCAPE WITH A DEPARTURE FOR A HUNT

Estimate: 20,000 - 30,000 USD

Bid:

25,000 USD

Lot 193

PHILIPS WOUWERMAN | HUNTERS RESTING AT A COUNTRY INN

Estimate: 60,000 - 80,000 USD

Bidding is closed



Lot 194

DUTCH SCHOOL, CIRCA 1800 | SEVERAL STUDIES OF A DOG, PROBABLY A GREYHOUND

Estimate: 6,000 - 8,000 USD

Bid:

22,500 USD

Lot 195

PIETER VAN DEN BOSCH THE YOUNGER | A TROMPE L'OEIL STILL LIFE WITH A SWAG OF GRAPES, PEARS, PEACHES, APPLES, PLUMS, AND BUTTERFLIES DECORATING A NICHE WITH A GLASS ROEMER

Estimate: 30,000 - 40,000 USD

Bidding is closed



Lot 196

FRANS FRANCKEN THE YOUNGER | THE HOLY FAMILY DINING OUTDOORS WHILE SERVED BY ANGELS

Estimate: 25,000 - 35,000 USD

Bidding is closed



Lot 197

CIRCLE OF FRANS FRANCKEN THE YOUNGER | CRUCIFIXION

Estimate: 15,000 - 20,000 USD

Bid:

15,000 USD

Lot 198

ATTRIBUTED TO JAN BREUGHEL THE YOUNGER | A LANDSCAPE WITH TRAVELERS BEING ROBBED

Estimate: 60,000 - 80,000 USD

Bidding is closed



Lot 199

SIMON PIETER TILMAN | DIANA AND HER NYMPHS SLEEPING AFTER THE HUNT

Estimate: 15,000 - 20,000 USD

Bid:

12,500 USD



Lot 200

CARLO CERESA | PORTRAIT OF BARONE IGNAZIO DE PIZZIS, FULL-LENGTH

Estimate: 40,000 - 60,000 USD

Bidding is closed



Lot 201

MASTER OF THE SAMARITAN | A MALE SAINT BOUND FOR MARTYRDOM

Estimate: 40,000 - 60,000 USD

Bid:

52,500 USD

Lot 202

CIRCLE OF DIRCK HALS | ALLEGORY OF THE FIVE SENSES

Estimate: 25,000 - 35,000 USD

Bid:

40,000 USD

Lot 203

ISACK VAN OSTADE | LANDSCAPE WITH A PEASANT GUIDING HIS WIFE, SURROUNDED BY A GROUP OF CHILDREN

Estimate: 30,000 - 40,000 USD

Bid:

32,500 USD

Lot 205

MATTHIAS WITHOOS | FOREST FLOOR STILL LIFE WITH VARIOUS FLOWERS, BUTTERFLIES, AND LIZARDS, ALL BEFORE A LANDSCAPE

Estimate: 60,000 - 80,000 USD

Bid:

68,750 USD

Lot 206

NIKOLAUS CHRISTOPHER MATTHES | STILL LIFES OF EXOTIC SHELLS ON A MARBLE LEDGE

Estimate: 60,000 - 80,000 USD

Bid:

62,500 USD



Lot 207

ANNE VALLAYER-COSTER | STILL LIFE OF A MELON, A PEACH, GRAPES
AND FLOWERS ON A LEDGE

Estimate: 40,000 - 60,000 USD

Bid:

56,250 USD

Lot 208

HYACINTHE RIGAUD | PORTRAIT OF JOSEPH JEAN-BAPTISTE FLEURIAU
D'ARMONVILLE (1661-1728), THREE-QUARTER LENGTH, STANDING AT A
DESK

Estimate: 40,000 - 60,000 USD

Bid:

200,000 USD

Lot 209

NOËL HALLÉ | PORTRAIT OF A WOMAN, SAID TO BE GENEVIÈVE LORRY,
DRESSED AS A SAVOYARDE, HOLDING AN INFANT IN A CRIB, SITTING IN
A COURTYARD, TOGETHER WITH A BEGGING DOG

Estimate: 10,000 - 15,000 USD

Bidding is closed



Lot 210

ATTRIBUTED TO LOUIS TESSIER | ALLEGORY OF THE ARTS; ALLEGORY
OF DESIGN AND ARCHITECTURE

Estimate: 25,000 - 35,000 USD

Bid:

33,750 USD

Lot 211

LOUIS FERDINAND ELLE | PORTRAIT OF THREE CHILDREN IN A
LANDSCAPE, THE BOY AS CUPID

Estimate: 100,000 - 200,000 USD

Bidding is closed



Lot 212

FRANÇOIS HUBERT DROUAIIS | A BOY SEATED AT A TABLE, LOOKING UP,
WITH AN OPEN BIRDCAGE

Estimate: 40,000 - 60,000 USD

Bid:

47,500 USD



Lot 213

ARTHUR WILLIAM DEVIS | PORTRAIT OF JOHN PETRIE AND HIS WIFE ANNE (NÈE KEBLE) AND THREE OF THEIR CHILDREN, THEIR AYAH AND A MUSICIAN.

Estimate: 80,000 - 120,000 USD

Bid:

81,250 USD

Lot 214

Sold Without Reserve, LOUIS GAUFFIER | VIEW OF THE RAVINE AT SAN COSIMATO

Estimate: 8,000 - 12,000 USD

Bid:

8,125 USD

Lot 215

CHARLES-FRANÇOIS GRENIER DE LACROIX, CALLED LACROIX DE MARSEILLE | VIEW OF A MEDITERRANEAN PORT AT SUNSET, WITH FISHERMEN IN THE FOREGROUND AND A FORTRESS ON A HILL AT RIGHT

Estimate: 30,000 - 40,000 USD

Bid:

60,000 USD

Lot 216

NORTH ITALIAN, PROBABLY LOMBARD CIRCA 1500 | BUST OF A WOMAN

Estimate: 5,000 - 8,000 USD

Bid:

8,125 USD

Lot 217

CIRCLE OF GIROLAMO CAMPAGNA (VERONA 1552-1625 VENICE) ITALIAN, VENETIAN, THIRD QUARTER 16TH CENTURY | A PROPHET

Estimate: 3,000 - 5,000 USD

Bidding is closed



Lot 218

ATTRIBUTED TO WILLEM VAN TETRODE (DELFT CIRCA 1530 – AFTER 1587) SECOND HALF 16TH CENTURY | BUST OF TIBERIUS

Estimate: 6,000 - 8,000 USD

Bid:

13,750 USD



Lot 219

CIRCLE OF DONATELLO (1386 - 1466) PADUA, CIRCA 1450 | MADONNA AND CHILD

Estimate: 40,000 - 60,000 USD

Bid:

68,750 USD

Lot 220



WORKSHOP OF FRANCESCO DI SIMONE FERRUCCI (1437-1493) FLORENCE, CIRCA 1460-1470 | ARMORIAL FRIEZE

Estimate: 25,000 - 35,000 USD

Bidding is closed

Lot 221



ATTRIBUTED TO ANDREA DELLA ROBBIA (FLORENCE 1453-1525/1528) CIRCA 1500 | BRACKET WITH PUTTO

Estimate: 18,000 - 20,000 USD

Bid:

22,500 USD

Lot 222



ANDREA DELLA ROBBIA (FLORENCE 1435 - 1525) IN COLLABORATION WITH GIOVANNI DELLA ROBBIA (FLORENCE 1469 - 1529/30) CIRCA 1485-1490 | MADONNA AND CHILD WITH FOUR CHERUBS AND THE DOVE OF THE HOLY SPIRIT, THE 'MADONNA DI BOCCA DI RIO' TYPE

Estimate: 180,000 - 220,000 USD

Bidding is closed

Lot 223



SIMONE BIANCO (BEFORE 1512 - AFTER 1553) VENICE, THE HEAD FIRST HALF OF THE 16TH CENTURY, THE SHOULDERS 17TH/18TH CENTURY | AN IDEALIZED WOMAN ALL'ANTICA

Estimate: 80,000 - 120,000 USD

Bid:

100,000 USD

Lot 224



SPANISH, 16TH CENTURY | GROUP OF THREE RELIEFS

Estimate: 7,000 - 10,000 USD

Bid:

4,750 USD

Lot 225



**BENEDETTO BUGLIONI (FLORENCE 1459-1521) LATE 15TH CENTURY |
LUNETTE OF THE MADONNA DELLA MISERICORDIA**

Estimate: 25,000 - 35,000 USD

Bid:

31,250 USD

Lot 226



BACCIO DA MONTELUPO | SALVATOR MUNDI

Estimate: 70,000 - 100,000 USD

Bid:

87,500 USD

Lot 227



GIOVANNI MARTINELLI AND WORKSHOP | AN ALLEGORY OF WISDOM

Estimate: 25,000 - 35,000 USD

Bidding is closed

Lot 228



ANTONIO MERCURIO AMOROSI | AN ALLEGORY OF SMELL

Estimate: 30,000 - 50,000 USD

Bidding is closed

Lot 229



**JUAN DE ARELLANO | A STILL LIFE OF NARCISSI, DAFFODILS, TULIPS,
HOLLYHOCKS, HYACINTHS AND OTHER FLOWERS IN A GLASS VASE ON A
STONE LEDGE, WITH BUTTERFLIES**

Estimate: 50,000 - 70,000 USD

Bid:

62,500 USD

Lot 230



**ROMAN SCHOOL, 17TH CENTURY | CYPARISSUS TURNING INTO A CYPRESS
TREE, WITH HIS SLAIN STAG BEYOND**

Estimate: 30,000 - 50,000 USD

Bid:

43,750 USD



Lot 231

CARLO INNOCENZO CARLONE | THE HOLY TRINITY

Estimate: 25,000 - 35,000 USD

Bidding is closed



Lot 232

GIOVANNI BATTISTA SALVI, CALLED SASSOFERRATO | HOLY FAMILY WITH THE INFANT SAINT JOHN THE BAPTIST

Estimate: 80,000 - 120,000 USD

Bid:

112,500 USD

Lot 233

PRAGUE SCHOOL, CIRCA 1600 | AN IMAGINARY LANDSCAPE WITH ALLEGORIES OF ABUNDANCE AND CHARITY

Estimate: 60,000 - 80,000 USD

Bidding is closed



Lot 234

ATTRIBUTED TO GIUSEPPE RECCO | A STILL LIFE WITH A FORKHEAD HAKE, SEA BASS, CRAB AND OTHER FISH

Estimate: 60,000 - 80,000 USD

Bidding is closed



Lot 235

FRANCESCO MONTELATICI, CALLED CECCO BRAVO | THESEUS ABANDONING ARIADNE

Estimate: 40,000 - 60,000 USD

Bidding is closed



Lot 236

FRANCESCO ALBANI | TOILET OF VENUS

Estimate: 100,000 - 150,000 USD

Bidding is closed



Lot 237

AGOSTINO VERROCCHIO | STILL LIFE OF MELONS, APRICOTS, GRAPES,
AND APPLES

Estimate: 50,000 - 70,000 USD

Bidding is closed



Lot 238

J. SCHULZ, MID 18TH CENTURY | PORTRAIT OF A LADY, THREE QUARTER
LENGTH, HOLDING AN ORANGE TREE FLOWER

Estimate: 15,000 - 20,000 USD

Bid:

68,750 USD

Lot 239

WORKSHOP OF PIETRO BERRETTINI, CALLED PIETRO DA CORTONA |
LANDSCAPE WITH THE CALLING OF SAINT PETER AND SAINT JOHN

Estimate: 30,000 - 50,000 USD

Bid:

35,000 USD

Lot 240

ANDREA DE LEONE | ARIADNE ASLEEP IN A CLASSICAL LANDSCAPE
WITH SILENUS AND HIS RETINUE APPROACHING

Estimate: 40,000 - 60,000 USD

Bid:

50,000 USD

Lot 241

PAOLO DE MATTEIS | THE FALL OF MANNA FROM HEAVEN

Estimate: 25,000 - 35,000 USD

Bid:

27,500 USD

Lot 242

ANDREA MELDOLLA, CALLED SCHIAVONE | ECCE HOMO

Estimate: 150,000 - 200,000 USD

Bid:

187,500 USD



Lot 243

ITALIAN SCHOOL, 17TH CENTURY | DAVID WITH THE HEAD OF GOLIATH

Bid:

Estimate: 40,000 - 60,000 USD

47,500 USD

Lot 244

SIMON VOUET | PORTRAIT OF A BEARDED MAN, LOOKING UP

Bid:

Estimate: 80,000 - 120,000 USD

87,500 USD

Lot 245

NICOLAS RÉGNIER | SAINT JOHN THE EVANGELIST ON PATMOS

Estimate: 100,000 - 150,000 USD

Bidding is closed



Lot 246

STUDIO OF SIR ANTHONY VAN DYCK | PORTRAIT OF JAMES STUART (1612 - 1655), FOURTH DUKE OF LENNOX AND FIRST DUKE OF RICHMOND, AS PARIS HOLDING AN APPLE, HALF-LENGTH

Bid:

Estimate: 100,000 - 150,000 USD

375,000 USD

Lot 247

ATTRIBUTED TO SIMONE DEL TINTORE | STILL LIFE OF DEAD GAME ON A ROCKY LEDGE WITH A BASKET

Estimate: 8,000 - 12,000 USD

Bidding is closed



Lot 248

HIERONYMUS GALLE THE ELDER | TULIPS, ROSES, NARCISSI, CHRYSANTHEMUMS, CARNATIONS, ORANGE BLOSSOM, AND IRISES IN A GILT URN UPON A TABLE-TOP

Bid:

Estimate: 25,000 - 35,000 USD

37,500 USD

Lot 249



GOTTFRIED VON WEDIG | PORTRAITS OF PETER OSTERMANN AND HIS WIFE GERTRUDE KIEVER

Estimate: 80,000 - 120,000 USD

Bidding is closed

Lot 250



EDWARD BOWER | PORTRAIT OF A LADY, HALF-LENGTH, WEARING A BLACK DRESS WITH BROAD LACE COLLAR, PEARLS, HAIR RIBBONS, AND HOLDING A BOUQUET OF ROSES

Estimate: 20,000 - 30,000 USD

Bid:

18,750 USD

Lot 251

FLEMISH OR BRITISH SCHOOL, CIRCA 1600 | PORTRAIT OF AN ELEGANT WOMAN, FULL LENGTH, IN AN ELABORATE GOWN

Estimate: 30,000 - 40,000 USD

Bidding is closed



Lot 252

CORNELIS VAN POELENBURCH | LANDSCAPE WITH ANCIENT RUINS AND SHEPHERDS LOUNGING IN THE FOREGROUND

Estimate: 15,000 - 20,000 USD

Bidding is closed



Lot 253

PHILIPPE JACQUES DE LOUTHERBOURG, R.A. | LANDSCAPE WITH A HERD OF CATTLE, A CASTLE ON A HILL BEYOND, KNOWN AS "MORNING AFTER THE RAIN"

Estimate: 40,000 - 60,000 USD

Bid:

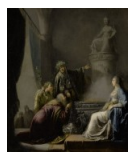
37,500 USD

Lot 254

HENDRICK CORNELISZ. VAN VLIET | INTERIOR OF THE NIEUWE KERK, DELFT WITH THE TOMB OF WILLEM THE SILENT

Estimate: 60,000 - 80,000 USD

Bidding is closed



Lot 255

WILLEM DE POORTER | THE IDOLATRY OF SOLOMON

Estimate: 30,000 - 50,000 USD

Bid:

68,750 USD

Lot 256

ROMAN SCHOOL, 18TH CENTURY | A VIEW OF THE ROMAN CAMPAGNA

Estimate: 7,000 - 10,000 USD

Bid:

8,750 USD

Lot 257

LIEVE PIETERSZ. VERSCHUIER | A RIVER ESTUARY WITH FISHERMAN CASTING THEIR NETS AND A COTTAGE AND HORSES BEYOND

Estimate: 25,000 - 35,000 USD

Bid:

31,250 USD

Lot 258

HENDRIK VAN MINDERHOUT | EXTENSIVE RHENISH LANDSCAPE WITH PEASANTS AND ANIMALS RESTING IN THE SHADE OF ROMANESQUE RUINS

Estimate: 100,000 - 150,000 USD

Bidding is closed



Lot 259

ATTRIBUTED TO WOLFGANG HEIMBACH | YOUNG GIRL WEARING A TURBAN AND HOLDING A CANDLE

Estimate: 80,000 - 100,000 USD

Bid:

212,500 USD

Lot 260

WORKSHOP OF FRANCESCO FANELLI (FL. 1608- 1661) FIRST HALF 17TH CENTURY | PACING HORSE

Estimate: 7,000 - 10,000 USD

Bid:

20,000 USD



Lot 261

GERMAN, 17TH CENTURY | LION ATTACKING A HORSE

Estimate: 20,000 - 30,000 USD

Bid:

18,750 USD

Lot 262

CIRCLE OF CHRISTOPH DANIEL SCHENK (CONSTANCE 1633 - 1691)
GERMAN, LATE 17TH CENTURY | SAINT JEROME AND MARY MAGDALENE

Estimate: 5,000 - 8,000 USD

Bidding is closed



Lot 263

GERMAN, 17TH CENTURY | THE JUDGEMENT OF PARIS

Estimate: 2,500 - 3,500 USD

Bid:

2,500 USD

Lot 264

ITALIAN, FIRST HALF 17TH CENTURY | FARNESE FLORA

Estimate: 8,000 - 12,000 USD

Bid:

10,625 USD

Lot 265

AFTER LODOVICO CARDI, CALLED 'IL CIGOLI' (VILLA CASTELVECCHIO
DI CIGOLI 1559 - 1613 ROME) ITALIAN, CIRCA 1700 | ÉCORCHÉ FIGURE

Estimate: 60,000 - 90,000 USD

Bid:

225,000 USD

Lot 266

SOUTH GERMAN OR ITALIAN 17TH CENTURY | THE ADORATION OF THE
MAGI

Estimate: 10,000 - 15,000 USD

Bid:

11,250 USD



Lot 267

WORKSHOP OF GIANLORENZO BERNINI (1598-1680) ITALIAN, ROME, LAST QUARTER 17TH CENTURY | THE BLESSED LUDOVICA ALBERTONI

Bid:

Estimate: 350,000 - 450,000 USD

572,000 USD

Lot 268

Sold Without Reserve, AUSTRIAN, 18TH CENTURY | CRUCIFIXION WITH THE MAGDALENE

Bid:

Estimate: 2,000 - 4,000 USD

2,750 USD

Lot 269

SOUTH GERMAN, SECOND HALF 17TH CENTURY | SEATED CHRIST

Estimate: 3,000 - 5,000 USD

Bidding is closed



Lot 270

ITALIAN, PROBABLY FRIULI, 17TH CENTURY | SAINT MATTHEW AND THE ANGEL

Bid:

Estimate: 15,000 - 20,000 USD

15,000 USD

Lot 271

WALTER POMPE | PAIR OF RELIEFS OF DEMOCRITUS AND HERACLITUS

Bid:

Estimate: 20,000 - 40,000 USD

93,750 USD

Lot 272

ITALIAN, AFTER THE ANTIQUE | MARCUS AURELIUS

Bid:

Estimate: 15,000 - 25,000 USD

81,250 USD

Lot 273

ITALIAN, 18TH OR 19TH CENTURY | APOLLO

Bid:

Estimate: 12,000 - 15,000 USD

27,500 USD



Lot 274

AFTER MODELS BY ANTONIO CANOVA (1757-1822) ITALIAN, 19TH CENTURY | DANZATRICE CON LE MANU SUI FIANCHI AND DANZATRICE COL DITO AL MENTO (PAIR OF DANCERS)

Estimate: 15,000 - 20,000 USD

Bid:

35,000 USD

Lot 275

WORKSHOP OF BERTEL THORVALDSEN (1770-1844) ITALIAN, ROME, CIRCA 1820-1840 | NIGHT AND DAY

Estimate: 30,000 - 50,000 USD

Bid:

42,500 USD

Lot 276

GEORGE KNAPTON | PORTRAIT OF GEORGE PIGOT, 1ST BARON PIGOT (1719 - 1777), GOVERNOR OF MADRAS

Estimate: 50,000 - 70,000 USD

Bid:

56,250 USD

Lot 277

JOSEPH KREUTZINGER | PORTRAIT OF PRINCE ALEXEI GOLITSYN WITH HIS DOG, SEATED IN A WOODED LANDSCAPE

Estimate: 15,000 - 20,000 USD

Bid:

20,000 USD

Lot 278

STUDIO OF GIOVANNI ANTONIO CANAL, CALLED CANALETTO | RIVA DEGLI SCHIAVONI LOOKING EAST, WITH THE COLUMN OF ST. MARK TO THE LEFT

Estimate: 200,000 - 300,000 USD

Bid:

187,500 USD

Lot 279

GIOVANNI GRUBACS | DECORATED BARGES AND FIREWORKS BY THE PUNTA DELLA DOGANA IN VENICE

Estimate: 30,000 - 40,000 USD

Bid:

60,000 USD



Lot 280

CARLO GRUBACS | RIVA DEGLI SCHIAVONI SEEN FROM THE WEST

Estimate: 70,000 - 90,000 USD

Bidding is closed



Lot 281

GIUSEPPE BARTOLOMEO CHIARI | THE MUSE, ERATO

Estimate: 40,000 - 60,000 USD

Bidding is closed



Lot 282

CARLO FRANCESCO NUVOLONE | THE DEATH OF DIDO, QUEEN OF CARTHAGE

Estimate: 40,000 - 60,000 USD

Bidding is closed



Lot 283

JAMES WARD, R.A. | SIR CHARLES BLUNT ON HORSEBACK JUMPING A DITCH IN PURSUIT OF A BOAR IN INDIA; "EVENING" IN A FOUR-PART SERIES

Estimate: 60,000 - 80,000 USD

Bidding is closed

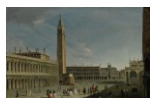


Lot 284

SIR THOMAS LAWRENCE, P.R.A. AND HENRY WYATT | THE PROFFERED KISS

Estimate: 60,000 - 80,000 USD

Bid:

62,500 USD

Lot 285

APOLLONIO DOMENICHINI, FORMERLY CALLED THE MASTER OF THE LANGMATT FOUNDATION VIEWS | VENICE, A VIEW OF PIAZZA SAN MARCO, LOOKING NORTH

Estimate: 30,000 - 40,000 USD

Bid:

62,500 USD



Lot 286

JOHANN RICHTER | VENICE, A VIEW OF THE PIAZZETTA

Estimate: 50,000 - 70,000 USD

Bidding is closed



Lot 287

JEAN-JOSEPH-XAVIER BIDAULD | FRANÇOIS I AT THE FOUNTAIN OF VAUCLUSE

Estimate: 20,000 - 30,000 USD

Bidding is closed



Lot 288

FRANCESCO FIDANZA | A MOONLIT MEDITERRANEAN HARBOR WITH A COASTAL TOWER AND FIGURES WATCHING A FIRE

Estimate: 20,000 - 30,000 USD

Bid:

25,000 USD

Lot 289

VINCENZO CHILONE | VENICE, A VIEW ALONG A CANAL WITH GONDOLAS AND FIGURES AT A FISH MARKET

Estimate: 20,000 - 30,000 USD

Bid:

40,000 USD