

# Old Master Sculpture & Works of Art

Sotheby's

London | 03 Dec 2019 | 08:00 AM EST



Lot 1

MOSAN-RHENISH, CIRCA 1200 | CORPUS CHRISTI

Estimate: 6,000 - 8,000 GBP

Bid:

**12,500 GBP**

Lot 3

SOUTHERN ITALIAN, CIRCA 12TH CENTURY | MORTAR WITH AN EAGLE AND TWO DRINKING BIRDS

Estimate: 25,000 - 30,000 GBP

Bidding is closed



Lot 4

FRENCH, LIMOGES, 13TH CENTURY | APPLIQUE WITH AN APOSTLE

Estimate: 10,000 - 15,000 GBP

Bid:

**8,750 GBP**

Lot 5

NORTHERN FRENCH, 14TH/ 15TH CENTURY | TILE DEPICTING A JESTER

Estimate: 4,000 - 6,000 GBP

Bid:

**3,750 GBP**

Lot 6

FRENCH, LE MANS, 12TH CENTURY | HEAD OF A SAINT

Estimate: 3,000 - 5,000 GBP

Bid:

**3,250 GBP**

Lot 7

FRENCH, 12TH CENTURY | CAPITAL WITH FOLIATE DECORATION

Estimate: 6,000 - 8,000 GBP

Bidding is closed



Lot 8

SPANISH, PROBABLY ARAGON, LATE 14TH CENTURY AND LATER |  
PROCESSIONAL CROSS

Estimate: 6,000 - 8,000 GBP

Bidding is closed



Lot 9

FRENCH, LIMOGES, 13TH CENTURY | PLAQUE WITH CHRIST BLESSING

Estimate: 5,000 - 7,000 GBP

Bidding is closed



Lot 10

FRENCH, PROBABLY LORRAINE, CIRCA 1380 | VIRGIN AND CHILD

Estimate: 40,000 - 60,000 GBP

Bid:

**50,000 GBP**

Lot 11

SOUTHERN NETHERLANDISH, 15TH CENTURY | KNEELING WOMAN OR  
ANGEL

Estimate: 4,000 - 6,000 GBP

Bidding is closed



Lot 12

ITALIAN, PROBABLY VENICE, EARLY 15TH CENTURY | CASKET

Estimate: 4,000 - 6,000 GBP

Bid:

**6,875 GBP**

Lot 13

ITALIAN, PROBABLY VENICE, 15TH/ 16TH CENTURY | CASKET WITH  
GEOMETRICAL PATTERNS

Estimate: 18,000 - 25,000 GBP

Bid:

**22,500 GBP**



Lot 14

ENGLISH, PROBABLY NOTTINGHAM, 15TH CENTURY | RELIEF WITH THE  
BEHEADING OF SAINT CATHERINE

Estimate: 6,000 - 8,000 GBP

Bid:

**7,500 GBP**

Lot 15

ENGLISH, PROBABLY NOTTINGHAM, SECOND HALF 15TH CENTURY |  
RELIEF WITH THE ADORATION OF THE MAGI AND THE SHEPHERDS

Estimate: 26,000 - 35,000 GBP

Bid:

**40,000 GBP**

Lot 16

SOUTHERN NETHERLANDISH, 15TH CENTURY | SAINT PETER

Estimate: 4,000 - 6,000 GBP

Bid:

**5,000 GBP**

Lot 17

MOSAN, MID-14TH CENTURY | VIRGIN AND CHILD ENTHRONED

Estimate: 20,000 - 30,000 GBP

Bid:

**22,500 GBP**

Lot 18

SOUTHERN NETHERLANDISH, ANTWERP, CIRCA 1460-1470 | BISHOP  
SAINT

Estimate: 8,000 - 12,000 GBP

Bidding is closed



Lot 19

SOUTHERN NETHERLANDISH, BRABANT, CIRCA 1500 | VIRGIN AND  
CHILD

Estimate: 6,000 - 8,000 GBP

Bidding is closed



Lot 20

SOUTHERN NETHERLANDISH, FLANDERS, OR NORTHERN FRENCH,  
LATE 15TH CENTURY | RELIEF WITH THE DORMITION OF THE VIRGIN

Bid:

Estimate: 15,000 - 25,000 GBP

**32,500 GBP**

Lot 21

ATTRIBUTED TO JAN BORMAN I (ACTIVE CIRCA 1460 - CIRCA 1502),  
SOUTHERN NETHERLANDISH, BRUSSELS, CIRCA 1480 | ANGEL OF THE  
ANNUNCIATION

Bid:

Estimate: 30,000 - 50,000 GBP

**60,000 GBP**

Lot 22

SOUTHERN GERMAN OR AUSTRIAN, CIRCA 1520 | PAIR OF PANELS WITH  
THE CRUCIFIXION AND THE RESURRECTION

Estimate: 4,000 - 6,000 GBP

Bidding is closed



Lot 23

ITALIAN, 15TH CENTURY AND LATER | PROCESSIONAL CROSS WITH THE  
CRUCIFIED CHRIST

Bid:

Estimate: 4,000 - 6,000 GBP

**11,250 GBP**

Lot 24

SOUTHERN GERMAN, SWABIA, CIRCA 1500 | VIRGIN AND CHILD

Estimate: 6,000 - 8,000 GBP

Bidding is closed



Lot 25

AUSTRIAN, TYROL, CIRCA 1480 | SAINTLY KING

Estimate: 10,000 - 15,000 GBP

Bidding is closed



Lot 26

ATTRIBUTED TO JEAN LIMOSIN (ACTIVE CIRCA 1615-1635), FRENCH, LIMOGES, EARLY 17TH CENTURY | OCTAGONAL PORTRAIT OF ANNE OF AUSTRIA (1601-1666)

Estimate: 6,000 - 9,000 GBP

Bid:

**41,250 GBP**

Lot 27

SOUTHERN GERMAN, CIRCA 1560 | ARMORIAL PANEL WITH A TRUMPETER

Estimate: 2,500 - 3,500 GBP

Bidding is closed



Lot 28

MASTER OF THE AENEID (ACTIVE CA. 1530-40), FRENCH, LIMOGES, CIRCA 1530-35 | PANEL WITH A SCENE FROM BOOK III OF THE AENEID (AENEAS FOUNDS PERGAMUM BUT IS CHASED AWAY BY THE PESTILENCE)

Estimate: 10,000 - 15,000 GBP

Bidding is closed



Lot 29

ITALIAN, VENETO, 16TH CENTURY | SHIELD BEARER

Estimate: 2,500 - 3,500 GBP

Bidding is closed



Lot 30

EUROPEAN, PROBABLY 15TH/ 16TH CENTURY | LAVABO STAND

Estimate: 4,000 - 6,000 GBP

Bid:

**5,000 GBP**

Lot 31

PROBABLY AUSTRIAN, 15TH CENTURY | STAND WITH ZOOMORPHIC TERMINALS

Estimate: 10,000 - 15,000 GBP

Bid:

**11,250 GBP**



Lot 32

NORTHERN ITALIAN, PROBABLY PADUA, CIRCA 1450-1480 | PLAQUETTE WITH THE VIRGIN AND CHILD SURROUNDED BY ANGELS

Estimate: 2,000 - 3,000 GBP

Bidding is closed



Lot 33

NORTHERN ITALIAN, IN RENAISSANCE STYLE | INKWELL IN THE FORM OF A CRAB

Estimate: 4,000 - 6,000 GBP

Bidding is closed



Lot 34

AFTER SEVERO CALZETTA DA RAVENNA (ACTIVE CIRCA 1496-1543), ITALIAN, PROBABLY PADUA, SECOND HALF 16TH CENTURY | KNEELING SATYR

Estimate: 6,000 - 8,000 GBP

Bidding is closed



Lot 35

ITALIAN, PADUA, CIRCA 1500 | WOLF

Estimate: 5,000 - 7,000 GBP

Bidding is closed



Lot 36

ATTRIBUTED TO JOAN GRAU (1608-1685), SPANISH, CATALONIA, CIRCA 1659-1671 | RELIEF WITH A MOURNING WOMAN

Estimate: 10,000 - 15,000 GBP

Bidding is closed



Lot 37

CIRCLE OF DIEGO DE SILOÉ (CIRCA 1490-1553) AND FELIPE VIGARNY (CIRCA 1470-1542), SPANISH, BURGOS, CIRCA 1520-1525 | SAINT ANNE WITH THE VIRGIN AND CHILD

Estimate: 25,000 - 35,000 GBP

Bidding is closed



Lot 38

NORTHERN ITALIAN OR NETHERLANDISH, CIRCA 1600 | ROUNDEL WITH SAINT JEROME

Estimate: 8,000 - 12,000 GBP

Bidding is closed

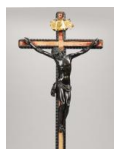


Lot 39

AFTER ANDREA BRIOSCO, CALLED RICCIO (1470-1532), ITALIAN OR FRENCH, LATE 19TH CENTURY | ORPHEUS

Estimate: 5,000 - 7,000 GBP

Bidding is closed



Lot 40

AFTER GIAMBOLOGNA (1529-1608), ITALIAN, FLORENCE, 17TH CENTURY | CRISTO MORTO

Estimate: 10,000 - 15,000 GBP

Bidding is closed



Lot 41

FRENCH, LATE 16TH CENTURY | CHRIST FROM AN ENTOMBMENT

Estimate: 2,000 - 3,000 GBP

Bid:

**17,500 GBP**

Lot 42

CIRCLE OF ANDREA DEL VERROCCHIO (CIRCA 1435-1488), ITALIAN, FLORENCE, LATE 15TH CENTURY | BUST OF CHRIST THE REDEEMER

Estimate: 25,000 - 35,000 GBP

Bidding is closed



Lot 43

WORKSHOP OF ANDREA DELLA ROBBIA (1435-1525), ITALIAN, FLORENCE, LATE 15TH/ EARLY 16TH CENTURY | MADONNA ADORING THE INFANT CHRIST

Estimate: 100,000 - 150,000 GBP

Bid:

**175,000 GBP**



Lot 44

AFTER NICOLÒ ROCCATAGLIATA (CIRCA 1560-1629), ITALIAN, VENICE,  
17TH CENTURY | PAIR OF MUSIC-MAKING PUTTI

Estimate: 6,000 - 8,000 GBP

Bidding is closed



Lot 45

WORKSHOP OF SEBASTIANO NICOLINI (ACTIVE FROM 1614), ITALIAN,  
VENICE, MID-17TH CENTURY | VIRGIN AND CHILD WITH TWO PUTTI

Estimate: 20,000 - 30,000 GBP

Bidding is closed



Lot 46

ATTRIBUTED TO SFORZA DI MARCANTONIO (ACTIVE CIRCA 1535-1581),  
ITALIAN, PESARO, DATED 1548 | ISTORIATO SHALLOW BOWL WITH THE  
PRESENTATION OF THE HEAD OF POMPEY

Estimate: 35,000 - 50,000 GBP

Bid:

**60,000 GBP**

Lot 47

ATTRIBUTED TO VIRGILIO RUBINI (CIRCA 1559/60 - BEFORE 1621),  
ITALIAN, VENICE, LATE 16TH/ EARLY 17TH CENTURY | ANDIRON FINIAL  
FIGURES OF BACCHUS AND CERES

Estimate: 30,000 - 50,000 GBP

Bid:

**37,500 GBP**

Lot 48

ITALIAN, PROBABLY MILAN, SECOND HALF 16TH CENTURY | CAMEO  
WITH MOSES REMOVING HIS SANDALS BEFORE THE BURNING BUSH

Estimate: 12,000 - 18,000 GBP

Bid:

**25,000 GBP**

Lot 49

ITALIAN, 17TH CENTURY | CAMEO WITH PERSEUS

Estimate: 3,000 - 5,000 GBP

Bid:

**3,500 GBP**





Lot 50

ITALIAN, 16TH OR 17TH CENTURY | CAMEO WITH AN EMPEROR

Estimate: 800 - 1,200 GBP

Bidding is closed



Lot 51

FRENCH, PARIS, LATE 16TH/ EARLY 17TH CENTURY | CAMEO WITH HENRI IV OF FRANCE (1553-1610)

Estimate: 4,000 - 6,000 GBP

Bid:

**5,000 GBP**

Lot 52

NORTHERN ITALIAN, 16TH CENTURY | DOUBLE PORTRAIT POSSIBLY OF GALEAZZO MARIA SFORZA AND BONA OF SAVOY

Estimate: 3,000 - 5,000 GBP

Bid:

**7,500 GBP**

Lot 53

ITALIAN, CIRCA 1600 | CAMEO WITH AN EMPEROR, POSSIBLY VESPASIAN (9-23 C.E.)

Estimate: 7,000 - 10,000 GBP

Bid:

**8,750 GBP**

Lot 54

ATTRIBUTED TO CAMILLO RUSCONI (1658-1728), ITALIAN, ROME, CIRCA 1700 | SAINT JAMES THE GREATER

Estimate: 8,000 - 12,000 GBP

Bidding is closed



Lot 55

VINCENZO GEMITO (1852-1929) | HOLY ROMAN EMPEROR CHARLES V

Estimate: 30,000 - 50,000 GBP

Bid:

**32,500 GBP**



Lot 56

AFTER ELIAS DE WITTE, CALLED CANDIDO (ACTIVE 1567-1574), ITALO-FLEMISH, PROBABLY 17TH CENTURY | CUPID RUNNING

Estimate: 2,000 - 3,000 GBP

Bid:

**625 GBP**

Lot 57

NETHERLANDISH OR SOUTHERN GERMAN, EARLY 17TH CENTURY | RELIEF WITH AN ALLEGORY OF PEACE TRIUMPHANT OVER DEATH

Estimate: 12,000 - 18,000 GBP

Bid:

**13,750 GBP**

Lot 58

ATTRIBUTED TO HANS JUNCKER (CIRCA 1582-1624), GERMAN, FRANCONIA, EARLY 17TH CENTURY | PAIR OF PUTTI WITH THE INSTRUMENTS OF THE PASSION

Estimate: 12,000 - 18,000 GBP

Bidding is closed



Lot 59

ATTRIBUTED TO DANIEL NEUBERGER THE YOUNGER (1621-1680), GERMAN, AUGSBURG, MID-17TH CENTURY | RELIEF WITH LOT AND HIS DAUGHTERS

Estimate: 40,000 - 60,000 GBP

Bidding is closed



Lot 60

ATTRIBUTED TO ARTUS QUELLINUS II (1625-1700) AND WORKSHOP, SOUTHERN NETHERLANDISH, ANTWERP, SECOND HALF 17TH CENTURY | LAMENTATION GROUP

Estimate: 10,000 - 15,000 GBP

Bid:

**12,500 GBP**

Lot 61

NETHERLANDISH, 17TH CENTURY | MEMENTO MORI RELIEF WITH A PUTTO BLOWING BUBBLES

Estimate: 10,000 - 15,000 GBP

Bid:

**11,875 GBP**



Lot 62

AFTER HENDRICK DE KEYSER (1565-1621), NETHERLANDISH OR  
AUSTRIAN, 17TH CENTURY | MERCURY

Estimate: 12,000 - 18,000 GBP

Bidding is closed



Lot 63

ITALIAN, NAPLES, 18TH CENTURY | RECLINING LAMB

Estimate: 6,000 - 8,000 GBP

Bid:

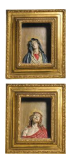
**11,250 GBP**

Lot 64

SPANISH, PROBABLY SEVILLE, 18TH CENTURY | SAINT ISIDORE OF  
SEVILLE

Estimate: 15,000 - 20,000 GBP

Bidding is closed



Lot 65

CIRCLE OF JOSÉ RISUEÑO (1665-1732), SPANISH, GRANADA, EARLY 18TH  
CENTURY | PAIR OF RELIEFS WITH BUSTS OF CHRIST AND THE VIRGIN

Estimate: 20,000 - 30,000 GBP

Bidding is closed



Lot 66

AFTER GIOVANNI BATTISTA FOGGINI (1652-1725), SOUTHERN  
NETHERLANDISH, 18TH CENTURY | REARING BULL

Estimate: 4,000 - 6,000 GBP

Bidding is closed



Lot 67

ITALIAN, 17TH CENTURY | LUCRETIA

Estimate: 7,000 - 10,000 GBP

Bidding is closed



Lot 68

AFTER GIAMBOLOGNA (1529-1608), PROBABLY NORTHERN EUROPEAN,  
17TH/ EARLY 18TH CENTURY | LION ATTACKING A BULL AND LION  
ATTACKING A HORSE

Estimate: 18,000 - 25,000 GBP

Bidding is closed



Lot 69

ATTRIBUTED TO ENRICO MERENGO (1638/1639-1723) ITALIAN, VENETO,  
CIRCA 1700 | RECLINING PUTTO

Estimate: 10,000 - 15,000 GBP

Bid:

**12,500 GBP**

Lot 70

ATTRIBUTED TO FRANCESCO FANELLI (1577- AFTER 1641), ANGLO-  
ITALIAN, 17TH CENTURY | INFANT HERCULES STRANGLING TWO  
SERPENTS

Estimate: 8,000 - 12,000 GBP

Bidding is closed



Lot 71

AFTER ALESSANDRO ALGARDI (1598-1654), ITALIAN, ROME, 17TH  
CENTURY | THE FLAGELLATION OF CHRIST

Estimate: 25,000 - 40,000 GBP

Bidding is closed



Lot 72

ITALIAN, FLORENCE, 18TH CENTURY, AFTER THE ANTIQUE | PLAUTILLA

Estimate: 6,000 - 8,000 GBP

Bidding is closed



Lot 73

ITALIAN, 18TH CENTURY, AFTER THE ANTIQUE | BUST OF THE VENUS  
DE' MEDICI

Estimate: 15,000 - 20,000 GBP

Bidding is closed



Lot 75

ATTRIBUTED TO GEROLAMO TICCIATI (1679-1745), ITALIAN, FLORENCE,  
FIRST HALF 18TH CENTURY | RELIEF WITH THE PROFILE OF A MAN,  
PROBABLY GALILEO GALILEI (1564-1642)

Estimate: 20,000 - 30,000 GBP

Bidding is closed



Lot 76

PROBABLY ROMAN, 1ST CENTURY C.E. | INTAGLIO WITH CERES

Estimate: 1,000 - 1,500 GBP

Bid:

**1,500 GBP**

Lot 77

PROBABLY ROMAN, 2ND-3RD CENTURY | PIN WITH A CAMEO OF CUPID  
AS THANATOS

Estimate: 1,500 - 2,000 GBP

Bidding is closed



Lot 78

NORTHERN ITALIAN, POSSIBLY MANTUA, FIRST HALF 16TH CENTURY |  
CAMEO WITH A STYLISED REPRESENTATION OF A MOOR

Estimate: 6,000 - 8,000 GBP

Bid:

**3,750 GBP**

Lot 79

ITALIAN, 17TH CENTURY | INTAGLIO WITH JUPITER AND GANYMEDE

Estimate: 3,000 - 5,000 GBP

Bid:

**3,250 GBP**

Lot 80

ITALIAN, CIRCA 1800 | SET OF 50 MEDALLIONS OF ROMAN EMPERORS,  
EMPRESSES, MEMBERS OF THE IMPERIAL FAMILY AND OTHER  
PROMINENT ROMANS

Estimate: 4,000 - 6,000 GBP

Bidding is closed



Lot 81

ITALIAN, 17TH CENTURY, AFTER THE ANTIQUE | BUST OF EMPEROR  
COMMODUS (161-192 C.E.)

Estimate: 50,000 - 70,000 GBP

Bidding is closed



Lot 82

WILLEM HENDRIK VAN DER WALL (1716-1790), NETHERLANDISH, DATED  
1786 | SAMSON AND DELILAH

Estimate: 15,000 - 20,000 GBP

Bid:

**18,750 GBP**

Lot 83

ATTRIBUTED TO GIUSEPPE SANMARTINO (1720-1793), SOUTHERN  
ITALIAN, NAPLES, 18TH CENTURY | PUTTO WITH A GOAT

Estimate: 10,000 - 15,000 GBP

Bid:

**11,250 GBP**

Lot 84

ATTRIBUTED TO GIOVANNI BONAZZA (1654-1736), ITALIAN, VENETO,  
EARLY 18TH CENTURY | BUST OF BACCHUS

Estimate: 30,000 - 50,000 GBP

Bid:

**81,250 GBP**

Lot 85

ENGLISH, 18TH CENTURY | HIGH RELIEF OF A SKULL

Estimate: 4,000 - 6,000 GBP

Bid:

**3,125 GBP**

Lot 86

SOUTHERN ITALIAN, 18TH CENTURY | MEMENTO MORI  
REPRESENTATION OF DEATH AS A SKELETON

Estimate: 5,000 - 7,000 GBP

Bid:

**6,250 GBP**



Lot 87

ITALIAN, 18TH CENTURY | BUST OF THE VIRGIN

Estimate: 15,000 - 20,000 GBP

Bidding is closed



Lot 88

ATTRIBUTED TO PETER SCHEEMAKERS (1691-1781), BRITISH, CIRCA 1740 | BUST OF FREDERICK, PRINCE OF WALES (1707-1751)

Estimate: 40,000 - 60,000 GBP

Bidding is closed



Lot 89

ATTRIBUTED TO WILLIAM BROWN (1748-1825), ENGLISH, LATE 18TH/EARLY 19TH CENTURY | INTAGLIO WITH HERCULES

Estimate: 3,000 - 5,000 GBP

Bid:

**4,000 GBP**

Lot 90

ITALIAN, EARLY 17TH CENTURY | CAMEO OF BACCHUS

Estimate: 2,000 - 3,000 GBP

Bid:

**375 GBP**

Lot 91

ITALIAN, PROBABLY EARLY 19TH CENTURY | INTAGLIO WITH A LADY WEARING A TIARA, POSSIBLY FAUSTINA THE ELDER

Estimate: 1,000 - 1,500 GBP

Bid:

**875 GBP**

Lot 92

BRITISH, LATE 18TH CENTURY | INTAGLIO WITH BACCHUS

Estimate: 1,800 - 2,500 GBP

Bid:

**1,500 GBP**

Lot 93



ITALIAN, PROBABLY EARLY 19TH CENTURY | INTAGLIO WITH JUGURTHA BEFORE SULLA

Estimate: 2,000 - 3,000 GBP

Bid:

**2,500 GBP**

Lot 94



ITALIAN, PROBABLY 16TH CENTURY | CAMEO OF A JULIO CLAUDIAN PRINCE

Estimate: 1,000 - 1,500 GBP

Bidding is closed

Lot 96



ITALIAN OR ENGLISH, CIRCA 1800 | INTAGLIO OF GEORGE WASHINGTON

Estimate: 1,200 - 1,800 GBP

Bid:

**25,000 GBP**

Lot 97



ITALIAN, 19TH CENTURY | CAMEO WITH A BUST OF THE APOLLO BELVEDERE

Estimate: 2,000 - 3,000 GBP

Bidding is closed

Lot 98



FRENCH, CIRCA 1675-1725, AFTER THE ANTIQUE | BUST OF EMPEROR SEPTIMIUS SEVERUS (145-211 C.E.)

Estimate: 40,000 - 60,000 GBP

Bidding is closed

Lot 99



SOUTHERN NETHERLANDISH, 18TH CENTURY | HERCULES

Estimate: 5,000 - 7,000 GBP

Bid:

**8,750 GBP**





Lot 100

CIRCLE OF JOSEPH CHINARD (1756-1813), FRENCH, CIRCA 1790-1800 |  
MINERVA PROTECTING THE ARTS AND SCIENCES

Estimate: 20,000 - 30,000 GBP

Bidding is closed



Lot 101

PROBABLY SPANISH, 18TH CENTURY | WARRIOR

Estimate: 10,000 - 15,000 GBP

Bid:

**25,000 GBP**

Lot 102

ITALIAN, ROME, CIRCA 1830, AFTER THE ANTIQUE | FAUNO ROSSO

Estimate: 4,000 - 6,000 GBP

Bidding is closed



Lot 103

ATTRIBUTED TO EUGENIO AVOLIO (CIRCA 1876-1929) ITALIAN, NAPLES,  
LATE 19TH CENTURY/ EARLY 20TH CENTURY | NEPTUNE

Estimate: 20,000 - 30,000 GBP

Bidding is closed



Lot 104

WILHELM HOPFGARTEN (1779-1860), ITALIAN, ROME, MID-19TH  
CENTURY, AFTER THE ANTIQUE | EQUESTRIAN MONUMENT OF MARCUS  
AURELIUS

Estimate: 15,000 - 20,000 GBP

Bidding is closed



Lot 105

ITALIAN, EARLY 19TH CENTURY, AFTER THE ANTIQUE | SEATED  
AGRIPPINA

Estimate: 15,000 - 20,000 GBP

Bidding is closed



Lot 106

LUIGI RIGHETTI (1780-1852), ITALIAN, ROME, DATED 1821, PROBABLY  
CAST FOR THE WORKSHOP OF ANTONIO CANOVA (1757-1822), AFTER THE  
ANTIQUE | BUST OF ACHILLES

Estimate: 60,000 - 80,000 GBP

Bidding is closed



Lot 107

ITALIAN, PROBABLY 18TH CENTURY | CAMEO OF SILENUS

Estimate: 600 - 1,000 GBP

Bid:

**4,750 GBP**

Lot 108

ITALIAN, LATE 18TH CENTURY | INTAGLIO OF A WARRIOR WITH A HORSE

Estimate: 600 - 800 GBP

Bid:

**1,250 GBP**

Lot 109

BRITISH, EARLY 19TH CENTURY | APOLLO WITH A LYRE

Estimate: 1,500 - 2,000 GBP

Bid:

**625 GBP**

Lot 110

ITALIAN, PROBABLY 16TH CENTURY | CAMEO OF A CROUCHING DOG

Estimate: 1,000 - 1,500 GBP

Bid:

**4,000 GBP**

Lot 111

ENGLISH, 18TH CENTURY | INTAGLIO SEAL WITH AN ENGLISH POINTER

Estimate: 800 - 1,200 GBP

Bid:

**1,000 GBP**



Lot 112

ITALIAN, EARLY 19TH CENTURY | CAMEO WITH BACCHUS

Estimate: 3,000 - 5,000 GBP

Bid:

**4,750 GBP**

Lot 113

ATTRIBUTED TO LUIGI SAULINI (1819-1883), ITALIAN, MID-19TH CENTURY | CAMEO WITH MEDUSA

Estimate: 2,000 - 3,000 GBP

Bid:

**6,000 GBP**

Lot 114

JOHAN GEORG (GEORGES) BISSINGER (1836-1912), FRENCH, PARIS, CIRCA 1870 | CAMEO WITH THE PROFILE OF A ROMAN WOMAN, PERHAPS A PTOLEMAIC PRINCESS

Estimate: 3,000 - 5,000 GBP

Bidding is closed



Lot 115

ITALIAN, CIRCA 1800 | CAMEO OF MENELAUS FROM THE PASQUINO GROUP, MOUNTED IN A SNUFF BOX

Estimate: 2,000 - 3,000 GBP

Bid:

**3,000 GBP**

Lot 116

ITALIAN, ROME, CIRCA 1800 | URN CARVED WITH VINES OF PARADISE AND PLAQUES WITH AN IDEAL MAIDEN AND A YOUTH

Estimate: 20,000 - 30,000 GBP

Bid:

**25,000 GBP**

Lot 117

AFTER ANTONIO CANOVA (1757-1822), ITALIAN, ROME, CIRCA 1820-1830 | VENUS ITALICA

Estimate: 80,000 - 120,000 GBP

Bidding is closed