

Old Masters Day Sale

Sotheby's 

London | 05 Dec 2019 | 05:30 AM EST



Lot 101

VINCENT SELLAER | Leda and the Swan

Estimate: 30,000 - 50,000 GBP

Bid:

52,500 GBP

Lot 102

BERNADINO GATTI, CALLED IL SOJARO | Portrait of a lady wearing an embroidered black dress and a gold chain

Estimate: 30,000 - 40,000 GBP

Bidding is closed



Lot 103

CARAVAGGESQUE MASTER, CIRCA 1614 | The Adoration of the Shepherds

Estimate: 40,000 - 60,000 GBP

Bid:

615,000 GBP

Lot 104

FRANCESCO LUPICINI | Allegory of Painting

Estimate: 15,000 - 20,000 GBP

Bid:

18,750 GBP

Lot 105

FOLLOWER OF LEONARDO DA VINCI, 19TH CENTURY | Mona Lisa

Estimate: 10,000 - 15,000 GBP

Bid:

15,000 GBP

Lot 106

VENETIAN SCHOOL, 16TH CENTURY | Portrait of a gentleman, half-length, in a golden doublet

Estimate: 15,000 - 20,000 GBP

Bid:

21,250 GBP



Lot 107

FRANCESCO DA PONTE, IL GIOVANE CALLED BASSANO | The Adoration of the Shepherds

Estimate: 20,000 - 30,000 GBP

Bidding is closed



Lot 108

FOLLOWER OF AGNOLO DI COSIMO CALLED BRONZINO | Portrait of Cosimo de' Medici, half-length, in an embroidered doublet with fur wrap

Estimate: 6,000 - 8,000 GBP

Bid:

7,500 GBP

Lot 109

CIRCLE OF GIROLAMO DA CARPI | Portrait of a gentleman, bust-length, in a brown doublet, an embroidered collar and a black robe and hat, against a green background

Estimate: 8,000 - 12,000 GBP

Bid:

6,125 GBP

Lot 110

JUAN CORREA DE VIVAR | The Resurrection of Christ

Estimate: 20,000 - 30,000 GBP

Bidding is closed



Lot 111

GIOACCHINO ASSERETO | Rinaldo stopping Armida from taking her life

Estimate: 40,000 - 60,000 GBP

Bidding is closed



Lot 112

GENOESE SCHOOL, 17TH CENTURY | Ecce Homo

Estimate: 25,000 - 35,000 GBP

Bid:

231,250 GBP



Lot 113

GIOVANNI BAGLIONE | Judith with the head of Holofernes

Estimate: 60,000 - 80,000 GBP

Bidding is closed



Lot 114

PIER FRANCESCO MOLA | Portrait of a bearded man, possibly the artist's father

Estimate: 60,000 - 80,000 GBP

Bidding is closed



Lot 115

SIMON VOUET | Study of a young woman as the Virgin

Estimate: 50,000 - 70,000 GBP

Bid:

50,000 GBP

Lot 116

CIRCLE OF JACOPO TINTORETTO | The Presentation of Christ in the Temple

Estimate: 6,000 - 8,000 GBP

Bid:

68,750 GBP

Lot 117

PAOLO DE MATTEIS | Cain and Abel

Estimate: 8,000 - 12,000 GBP

Bidding is closed



Lot 118

MARCANTONIO FRANCESCHINI | Saint Joseph with the Christ Child

Estimate: 10,000 - 15,000 GBP

Bidding is closed



Lot 119

SCHOOL OF MADRID, CIRCA 1700 | Saint Michael vanquishing the Devil

Estimate: 10,000 - 15,000 GBP

Bid:

20,000 GBP

Lot 120

TUSCAN SCHOOL, 15TH CENTURY | Saint Paul

Estimate: 6,000 - 8,000 GBP

Bidding is closed



Lot 121

MASTER OF SAN JACOPO A MUCCIANA | A portable triptych: The Madonna and Child flanked by saints (central panel); Saint Christopher (left wing); The Crucifixion (right wing)

Estimate: 70,000 - 100,000 GBP

Bidding is closed



Lot 122

WESTPHALIAN SCHOOL, CIRCA 1500 | The Flagellation

Estimate: 12,000 - 18,000 GBP

Bidding is closed



Lot 123

MASTER OF THE KRAINBURG ALTARPIECE | The Massacre of the Innocents

Estimate: 15,000 - 20,000 GBP

Bid:

20,000 GBP

Lot 124

FOLLOWER OF PIETER BRUEGHEL THE YOUNGER | The Village Lawyer's Office

Estimate: 40,000 - 60,000 GBP

Bidding is closed



Lot 125

PIETER BRUEGHEL THE YOUNGER | Head of a peasant, wearing a black cap

Estimate: 60,000 - 80,000 GBP

Bid: **100,000 GBP**

Lot 126

MICHIEL JANSZ. VAN MIEREVELT | Portrait of James Hay, 1st Earl of Carlisle (1580–1636), full-length, wearing an embroidered doublet, his hat on a table beside him

Estimate: 50,000 - 70,000 GBP

Bid: **50,000 GBP**

Lot 127

ATTRIBUTED TO ROBERT PEAKE | Portrait of Elizabeth Coningsby, wife of Sir Thomas Wyndham of Kentsford (d. 1635), and her eldest son Sir Edmund Wyndham (c. 1601–1683), both full-length

Estimate: 50,000 - 70,000 GBP

Bid: **212,500 GBP**

Lot 128

CIRCLE OF ROBERT PEAKE | Portrait of Sir Edward Pytts of Kyre Wyard and Sheriff of Worcestershire and his grandson, Edward Pytts, both full-length, the former in a black doublet and hose with a dog at his feet, the latter in a richly embroidered red and white dress, holding a sword

Estimate: 80,000 - 120,000 GBP

Bid: **100,000 GBP**

Lot 129

WILLEM VAN DE VELDE THE YOUNGER AND STUDIO | A calm with an English Merchant Ship at anchor

Estimate: 25,000 - 35,000 GBP

Bid: **31,250 GBP**

Lot 130

SIR ANTHONY VAN DYCK | Sketch for the double portrait of Mountjoy Blount, 1st Earl of Newport (circa 1597–1666) and George, Lord Goring (1608–57)

Estimate: 20,000 - 30,000 GBP

Bidding is closed

Lot 131



ENGLISH SCHOOL, CIRCA 1620 | Portrait of James VI of Scotland and I of England (1566–1625), full-length, wearing a black and white striped suit with a silk lined black cape, lace collar and cuffs and a hat with a feather, with the Order of Saint George

Estimate: 40,000 - 60,000 GBP

Bid:

56,250 GBP

Lot 132



FOLLOWER OF WILLEM KEY | Portrait of a man in black, holding a glove in his left hand; Portrait of his wife, wearing black with white cuffs, ruff and cap, a handkerchief in her left hand

Estimate: 20,000 - 30,000 GBP

Bid:

37,500 GBP

Lot 133



JOHANN KÖNIG | The Conversion of Saint Paul

Estimate: 10,000 - 15,000 GBP

Bid:

200,000 GBP

Lot 134



FRANS FLORIS THE ELDER | The head of a bearded man in a red hat

Estimate: 20,000 - 30,000 GBP

Bid:

25,000 GBP

Lot 135



NICOLAES PIETERSZ. BERCHEM | Southern landscape with shepherds and their animals fording a stream

Estimate: 30,000 - 40,000 GBP

Bidding is closed

Lot 136



SALOMON VAN RUYSDAEL | River landscape with figures in rowing boats, and fishermen hauling a net in the foreground

Estimate: 60,000 - 80,000 GBP

Bid:

131,250 GBP



Lot 137

ANDRIES VERMEULEN | Winter landscape with figures skating on a river before a wooden bridge and a windmill

Estimate: 6,000 - 8,000 GBP

Bid:

8,125 GBP

Lot 138

JACOB ESSELENS | An elegant company by a lake, with Utrecht Cathedral in the distance

Estimate: 15,000 - 20,000 GBP

Bid:

20,000 GBP

Lot 139

JAN ANTHONISZ. VAN RAVESTEYEN | Portrait of a lady, three-quarter length, in a wide lace collar, holding a fan

Estimate: 10,000 - 15,000 GBP

Bid:

21,250 GBP

Lot 140

PIETER DE RING | Still life with a roemer, a bowl of strawberries and cherries, grapes and a rose

Estimate: 30,000 - 50,000 GBP

Bid:

112,500 GBP

Lot 141

ABRAHAM STORCK | A southern port scene with numerous figures on a quayside

Estimate: 40,000 - 60,000 GBP

Bid:

100,000 GBP

Lot 142

PSEUDO-JAN VAN KESSEL II | A still life of flowers in a porcelain bowl and a squirrel on a stone ledge

Estimate: 6,000 - 8,000 GBP

Bid:

25,000 GBP



Lot 143

STUDIO OF MELCHIOR DE HONDECOETER | Poultry and a lapwing in a garden landscape, with a pigeon in flight and two birds of prey in the distance

Estimate: 15,000 - 20,000 GBP

Bid:

35,000 GBP

Lot 144

BARTHOLOMEUS ASSTEYN | Still life with apricots, cherries, currants, a peach, and a pink rose on a ledge; and Still life with a pear, currants, apricots and a pink rose on a ledge

Estimate: 15,000 - 20,000 GBP

Bid:

27,500 GBP

Lot 145

ADRIAEN JANSZ. VAN OSTADE | Peasants smoking and drinking in an inn

Estimate: 15,000 - 20,000 GBP

Bid:

43,750 GBP

Lot 146

WILLEM KALF | Barn interior with an old woman and still life of vegetables

Estimate: 8,000 - 12,000 GBP

Bid:

25,000 GBP

Lot 147

PHILIPS WOUWERMAN | A grotto with travellers unloading a wagon, a gypsy fortune-teller, a blacksmith and other figures

Estimate: 15,000 - 20,000 GBP

Bid:

18,750 GBP

Lot 148

PIETER CLAESZ. | A roemer, tobacco, a chicken, a herring and a partially peeled lemon on a pewter plate, with shrimp in a porcelain bowl, and other fruit, on a partially draped table

Estimate: 30,000 - 50,000 GBP

Bid:

81,250 GBP



Lot 149

GOVERT FLINCK | A young lady playing the lute to a young man reading, or An allegory of sight and hearing

Estimate: 30,000 - 40,000 GBP

Bid:

40,000 GBP

Lot 150

RACHEL RUYSCH | Still life of a thistle between carnations and cornflowers on a mossy forest floor, with butterflies and a cricket

Estimate: 70,000 - 100,000 GBP

Bid:

237,500 GBP

Lot 151

CORNELIS BILTIUS | A pair of trompe l'œil game larder still lifes: with a hare, partridge, snipe, turkey, pike, eel and fish, with a parrot; and with pigeons, a hare, calf's head, asparagus, lobster and trout, with a hawk and a plover

Estimate: 60,000 - 80,000 GBP

Bidding is closed



Lot 152

STUDIO OF PAUL DE VOS | Concert of Birds

Estimate: 20,000 - 30,000 GBP

Bid:

81,250 GBP

Lot 153

STUDIO OF JAN DAVIDSZ. DE HEEM | Portrait of William III (1650–1702), Prince of Orange, Count of Nassau, within a garland of flowers and fruit, with a lion holding an orange in its paws

Estimate: 20,000 - 30,000 GBP

Bid:

81,250 GBP

Lot 154

JAN COSSIERS | A young man holding a tankard

Estimate: 10,000 - 15,000 GBP

Bidding is closed



Lot 155

ADAM DE COSTER | A young man playing the flute by candlelight

Estimate: 50,000 - 70,000 GBP

Bidding is closed



Lot 156

BERNAERT DE BRIDT | A pair of hunting still lifes: with a dead pheasant and songbirds in a landscape; and with a cat, a dead hare and songbirds in a landscape

Estimate: 8,000 - 12,000 GBP

Bidding is closed



Lot 157

DAVID CORNELISZ. DE HEEM | Still life with flowers, a lemon, a tangerine and other fruit

Estimate: 8,000 - 12,000 GBP

Bid:

30,000 GBP

Lot 158

THE PSEUDO-SIMONS | Winter landscape and skaters with figures on a path in a wood, a town (probably Antwerp) beyond

Estimate: 15,000 - 20,000 GBP

Bidding is closed



Lot 159

DANIËL VAN HEIL | Winter landscape and skaters with figures on a path in a wood, a town (probably Antwerp) beyond

Estimate: 30,000 - 50,000 GBP

Bid:

52,500 GBP

Lot 160

CIRCLE OF SIR PETER PAUL RUBENS | Portrait of a gentleman, probably Peter van Hecke; and Portrait of a lady, probably his wife, Clara Fourment

Estimate: 40,000 - 60,000 GBP

Bid:

50,000 GBP



Lot 161

JAMES SEYMOUR | The Duke of Kingston's liver chestnut racehorse 'Jolly Roger' led by a groom

Estimate: 120,000 - 180,000 GBP

Bid:

200,000 GBP

Lot 162

JOHN WOOTTON | A whippet in a landscape with a dead pheasant

Estimate: 20,000 - 30,000 GBP

Bidding is closed



Lot 163

JOHN WOOTTON | A greyhound in a landscape, with a view of Windsor Castle beyond

Estimate: 30,000 - 50,000 GBP

Bid:

56,250 GBP

Lot 164

SIR JOSHUA REYNOLDS, P.R.A. | Girl leaning on a pedestal, or The Laughing Girl

Estimate: 30,000 - 40,000 GBP

Bid:

193,750 GBP

Lot 165

THOMAS GAINSBOROUGH, R.A. | Portrait of John Richards, three-quarter-length, wearing a green coat and holding a tricorne hat

Estimate: 30,000 - 50,000 GBP

Bid:

50,000 GBP

Lot 166

SIR JOSHUA REYNOLDS, P.R.A. | Portrait of Sir Robert Palk (1717-98), Governor of Madras

Estimate: 20,000 - 30,000 GBP

Bidding is closed



Lot 167

SIR JOSHUA REYNOLDS, P.R.A. | Portrait of a gentleman, said to be General Conway

Estimate: 6,000 - 8,000 GBP

Bid:

12,500 GBP

Lot 168

WILLIAM MARLOW | Rome, a view of Saint Peter's Basilica

Estimate: 60,000 - 80,000 GBP

Bid:

87,500 GBP

Lot 169

JOHN CONSTABLE R.A. | Study for Dedham Lock and Mill

Estimate: 40,000 - 60,000 GBP

Bid:

237,500 GBP

Lot 170

WILLIAM DANIELL, R.A. | A view of London from Greenwich Park

Estimate: 20,000 - 30,000 GBP

Bid:

15,000 GBP

Lot 171

WILLIAM DANIELL, R.A. | A view of Windsor Castle from the southwest, with Cooper Hill to the left and the plain of Runnymede in the middle

Estimate: 12,000 - 18,000 GBP

Bid:

15,000 GBP

Lot 172

SIR EDWIN HENRY LANDSEER, R.A. | Death of Elspeth Mucklebackit from Scott's The Antiquary

Estimate: 10,000 - 15,000 GBP

Bid:

12,500 GBP



Lot 173

ANTONIO JOLI | Rome, a view of the Colosseum and the Arch of Constantine

Bid:

Estimate: 80,000 - 120,000 GBP

206,250 GBP

Lot 174

ANTONIO JOLI | A capriccio view of a classical portico with Alexander The Great before the tomb of Achilles

Bid:

Estimate: 25,000 - 35,000 GBP

62,500 GBP

Lot 175

GASPAR VAN WITTEL, CALLED VANVITELLI | Tivoli, a view of the Aniene above the old Falls

Bid:

Estimate: 30,000 - 50,000 GBP

30,000 GBP

Lot 176

ABRAHAM-LOUIS-RODOLPHE DUCROS | The Via Appia near Formia, with travellers and peasants by the walls of Castellone(?), the bay of Gaeta and Mount Circeo beyond; and A port with Maltese merchants and sailors, the fort of Gaeta beyond

Bid:

Estimate: 30,000 - 50,000 GBP

30,000 GBP

Lot 177

HENDRIK FRANS VAN LINT, CALLED LO STUDIO | A wooded arcadian landscape with a satyr and nymphs, with a distant view to the Temple of Vesta at Tivoli

Bid:

Estimate: 20,000 - 30,000 GBP

35,000 GBP

Lot 178

NICOLAS JACQUES JULLIARD | A pastoral landscape with herders and their animals resting beside a river, a bridge beyond

Estimate: 8,000 - 12,000 GBP

Bidding is closed



Lot 179

PAUL THEODOR VAN BRUSSEL | Still life of roses, an iris, a tulip and other flowers in an urn, on a stone ledge with a butterfly and a bird's nest

Estimate: 20,000 - 30,000 GBP

Bid:

43,750 GBP

Lot 180

JAKOB PHILIPP HACKERT | Italianate landscape with Mercury, Argus and Io; Italianate landscape with banditti conversing

Estimate: 30,000 - 50,000 GBP

Bid:

118,750 GBP

Lot 181

ANTOINE MONNOYER | Still life of peonies, carnations, poppies and other flowers in a bronze urn on a stone ledge; and Still life of chrysanthemums, jasmine, lilies and carnations in a wicker basket on a stone ledge

Estimate: 20,000 - 30,000 GBP

Bid:

25,000 GBP

Lot 182

MARTIN DRÖLLING | A young woman setting a bird free from a cage at an open window; and A young woman with a guitar seated at an open window

Estimate: 40,000 - 60,000 GBP

Bid:

81,250 GBP

Lot 183

JAN FRANS VAN BLOEMEN, CALLED ORIZZONTE | An Italianate landscape with two women conversing with a shepherd, a castle beyond; and An Italianate landscape with women conversing on a path by a brook, a lake and mountain beyond

Estimate: 40,000 - 60,000 GBP

Bid:

56,250 GBP

Lot 184

PHILIPPE MERCIER | Two lovers by candlelight

Estimate: 12,000 - 18,000 GBP

Bidding is closed



Lot 185

JEAN-FRÉDÉRIC SCHALL | An amorous advance in an interior

Estimate: 15,000 - 20,000 GBP

Bid:

15,000 GBP

Lot 186

CARLO GRUBACS | Venice, a view of the Riva degli Schiavoni looking East

Estimate: 20,000 - 30,000 GBP

Bid:

35,000 GBP

Lot 187

FOLLOWER OF GIOVANNI ANTONIO CANAL, CALLED CANALETTO | Venice, a view of the Bacino di San Marco with the Palazzo Ducale and the Piazzetta

Estimate: 20,000 - 30,000 GBP

Bid:

25,000 GBP

Lot 188

THE MASTER OF THE LANGMATT FOUNDATION VIEWS | Venice, the Piazza San Marco

Estimate: 50,000 - 70,000 GBP

Bid:

68,750 GBP

Lot 189

THE MASTER OF THE LANGMATT FOUNDATION VIEWS | Venice, a view of the Grand Canal with the Rialto Bridge, looking south; and Venice, a view of the Grand Canal from the Campo di San Vio, with the Palazzo Barbarigo on the right and Palazzo Correr on the left, looking east

Estimate: 25,000 - 35,000 GBP

Bid:

40,000 GBP

Lot 190

19TH CENTURY ENGLISH FOLLOWER OF GIOVANNI ANTONIO CANAL, CALLED CANALETTO | Venice, the entrance to the Grand Canal, looking west

Estimate: 40,000 - 60,000 GBP

Bid:

50,000 GBP