

Old Master Sculpture & Works of Art

Sotheby's

London | 12 Jun 2019 | 01:40 PM EDT



Lot 1

MEROVINGIAN, 6TH/ 7TH CENTURY | RING

Estimate: 3,000 - 5,000 GBP

Bid:

22,500 GBP



Lot 2

BYZANTINE, CIRCA 6TH CENTURY | RING

Estimate: 7,000 - 10,000 GBP

Bid:

18,750 GBP



Lot 3

BYZANTINE, 6TH CENTURY AND LATER | NECKLACE WITH A PENDANT OF GOD THE FATHER

Estimate: 8,000 - 12,000 GBP

Bid:

10,000 GBP



Lot 4

BYZANTINE, 11TH/ 12TH CENTURY AND LATER | PENDANT RELIQUARY CROSS

Estimate: 30,000 - 50,000 GBP

Bid:

143,750 GBP



Lot 5

SPANISH, POSSIBLY SILOS, OR FRENCH, LIMOGES, THIRD QUARTER 12TH CENTURY | PAIR OF PLAQUES WITH MYTHICAL BIRDS

Estimate: 20,000 - 30,000 GBP

Bid:

40,000 GBP



Lot 6

IRISH, CIRCA 11TH CENTURY | HEAD OF A BISHOP SAINT

Estimate: 20,000 - 30,000 GBP

Bid:

37,500 GBP



Lot 7

ATTRIBUTED TO THE LEWIS CHESSMEN WORKSHOP, PROBABLY
NORWEGIAN, TRONDHEIM, 13TH CENTURY | A WARDER

Estimate: 600,000 - 1,000,000 GBP

Bid:

735,000 GBP

Lot 8

SPANISH, 14TH CENTURY | PROCESSIONAL CROSS

Estimate: 12,000 - 18,000 GBP

Bid:

15,000 GBP

Lot 9

FRENCH, LIMOGES, 13TH CENTURY | CORPUS CHRISTI

Estimate: 3,000 - 5,000 GBP

Bidding is closed



Lot 10

PROBABLY ITALIAN, CIRCA 1300 | SIGNET RING

Estimate: 12,000 - 18,000 GBP

Bid:

15,000 GBP

Lot 11

SPANISH OR SOUTHERN GERMAN, LATE 16TH CENTURY | RING

Estimate: 7,000 - 10,000 GBP

Bid:

15,000 GBP

Lot 12

ITALIAN, VENICE OR FLORENCE, EARLY 15TH CENTURY | TRIPTYCH
WITH THE VIRGIN AND CHILD ACCOMPANIED BY SAINTS

Estimate: 8,000 - 12,000 GBP

Bid:

11,875 GBP



Lot 13

ATTRIBUTED TO THE MASTER OF THE BEFFI TRIPTYCH (ACTIVE LATE 14TH/ EARLY 15TH CENTURY), ITALIAN, ABRUZZI, LATE 14TH/ EARLY 15TH CENTURY | VIRGIN AND CHILD

Estimate: 15,000 - 25,000 GBP

Bidding is closed



Lot 14

FRENCH, 15TH CENTURY | RELIEF WITH THE AGONY IN THE GARDEN

Estimate: 6,000 - 8,000 GBP

Bidding is closed



Lot 15

FRENCH, PROBABLY STRASBOURG, 14TH/ 15TH CENTURY | FRAGMENTARY BUST OF CHRIST

Estimate: 4,000 - 6,000 GBP

Bid:

4,000 GBP

Lot 16

FRENCH, PROBABLY ILE-DE-FRANCE, SECOND QUARTER 14TH CENTURY | STANDING VIRGIN

Estimate: 15,000 - 20,000 GBP

Bid:

27,500 GBP

Lot 17

PROBABLY ENGLISH, 14TH/ EARLY 15TH CENTURY | WINDOW PANEL WITH A COAT OF ARMS OF THE KING OF ENGLAND

Estimate: 3,000 - 5,000 GBP

Bid:

3,000 GBP

Lot 18

PROBABLY GERMAN, FIRST HALF 15TH CENTURY AND LATER | WINDOW PANEL WITH TWO SAINTS, POSSIBLY SAINT PETER AND SAINT LAZARUS

Estimate: 3,000 - 5,000 GBP

Bid:

3,500 GBP

Lot 19

ENGLISH, PROBABLY NOTTINGHAM, 15TH CENTURY | RELIEF WITH THE LAMENTATION OVER THE DEAD CHRIST

Estimate: 15,000 - 20,000 GBP

Bidding is closed



Lot 20

FRENCH, PROBABLY BURGUNDY, FIRST HALF 15TH CENTURY | VIRGIN AND CHILD

Estimate: 12,000 - 18,000 GBP

Bidding is closed



Lot 21

EASTERN NETHERLANDISH, SECOND HALF 15TH CENTURY | FEMALE SAINT

Estimate: 8,000 - 12,000 GBP

Bidding is closed



Lot 22

SOUTHERN NETHERLANDISH, BRUSSELS OR LOUVAIN, EARLY 16TH CENTURY | CHRIST ON THE COLD STONE

Estimate: 7,000 - 10,000 GBP

Bidding is closed



Lot 23

RHENISH OR MOSAN, CIRCA 1340 | CHRIST ENTHRONED

Estimate: 12,000 - 18,000 GBP

Bid:

21,250 GBP

Lot 24

SOUTHERN NETHERLANDISH, PROBABLY BRABANT, CIRCA 1520 AND LATER | SAINT MICHAEL SLAYING THE DRAGON

Estimate: 10,000 - 15,000 GBP

Bid:

18,750 GBP



Lot 25

SOUTHERN NETHERLANDISH, PROBABLY LIÈGE, EARLY 16TH CENTURY | KING DAVID

Estimate: 12,000 - 18,000 GBP

Bid:

20,000 GBP

Lot 26

ATTRIBUTED TO TILMAN HEYSACKER, CALLED MEISTER TILMAN (ACTIVE CIRCA 1475-1515), GERMAN, COLOGNE, CIRCA 1500 | SEATED BISHOP SAINT

Estimate: 18,000 - 25,000 GBP

Bidding is closed



Lot 27

MASTER OF THE AENEID (ACTIVE CA. 1530-40), FRENCH, LIMOGES, CIRCA 1530-35 | PANEL WITH A SCENE FROM BOOK III OF THE AENEID (AENEAS FOUNDS PERGAMUM BUT IS CHASED AWAY BY THE PESTILENCE)

Estimate: 50,000 - 70,000 GBP

Bidding is closed



Lot 28

FRENCH, LIMOGES, EARLY 16TH CENTURY | PLAQUE WITH THE ADORATION OF THE CHRIST CHILD

Estimate: 4,000 - 6,000 GBP

Bidding is closed



Lot 29

FRENCH, 15TH CENTURY | RECLINING VIRGIN

Estimate: 3,000 - 5,000 GBP

Bidding is closed



Lot 30

CIRCLE OF HANS BRÜGGEMANN (1480-CA. 1540), NORTHERN GERMAN, LOWER RHINE, CIRCA 1530 | FIGURE OF A HENCHMAN

Estimate: 3,000 - 5,000 GBP

Bid:

3,250 GBP



Lot 31

SOUTHERN NETHERLANDISH, MALINES, SECOND HALF 16TH CENTURY |
HOUSE ALTAR WITH THE LAST SUPPER

Estimate: 15,000 - 20,000 GBP

Bid:

18,750 GBP

Lot 32

SOUTHERN NETHERLANDISH OR HISPANO-FLEMISH, LATE 16TH
CENTURY | SAINT JOHN THE EVANGELIST

Estimate: 5,000 - 7,000 GBP

Bidding is closed



Lot 33

SOUTHERN NETHERLANDISH, MALINES, EARLY 16TH CENTURY | VIRGIN
AND CHILD

Estimate: 5,000 - 7,000 GBP

Bidding is closed



Lot 34

PROBABLY SPANISH, 13TH/14TH CENTURY | SEDES SAPIENTIAE

Estimate: 6,000 - 8,000 GBP

Bid:

8,125 GBP

Lot 35

SOUTHERN NETHERLANDISH, EARLY 16TH CENTURY | PAIR OF RELIEFS
WITH THE LAMENTATION AND THE RESURRECTION

Estimate: 3,000 - 5,000 GBP

Bid:

6,875 GBP

Lot 36

NETHERLANDISH, UTRECHT, CIRCA 1500 | ANNA SELBDRITT
SURROUNDED BY ANGELS

Estimate: 10,000 - 15,000 GBP

Bid:

23,750 GBP



Lot 37

CIRCLE OF TILMAN RIEMENSCHNEIDER (1460-1531), GERMAN,
FRANCONIA, CIRCA 1500 | SAINT NICHOLAS OF MYRA

Estimate: 10,000 - 15,000 GBP

Bidding is closed



Lot 38

CIRCLE OF HANS LEINBERGER (1480-1531), GERMAN, LOWER BAVARIA,
CIRCA 1520-1530 | SAINT ELIZABETH OF HUNGARY

Estimate: 15,000 - 20,000 GBP

Bid:

16,250 GBP

Lot 39

GERMAN, LOWER RHINE, LATE 15TH CENTURY | VIRGIN AND CHILD

Estimate: 8,000 - 12,000 GBP

Bidding is closed



Lot 40

SOUTHERN GERMAN, PROBABLY UPPER RHINE, LATE 15TH CENTURY |
VIRGIN AND CHILD ENTHRONED

Estimate: 8,000 - 12,000 GBP

Bidding is closed



Lot 41

WORKSHOP OF ADRIAEN VAN WESEL (CIRCA 1415- CIRCA 1490),
NETHERLANDISH, UTRECHT, CIRCA 1480 | ANGEL WITH THE COLUMN

Estimate: 12,000 - 18,000 GBP

Bidding is closed



Lot 42

SOUTHERN GERMAN, PROBABLY NUREMBERG, CIRCA 1500 | HALF
FIGURE OF SAINT JOHN THE EVANGELIST

Estimate: 10,000 - 15,000 GBP

Bid:

30,000 GBP



Lot 43

SOUTHERN GERMAN, PROBABLY FRANCONIA, EARLY 16TH CENTURY |
THREE FIGURES FROM A CRUCIFIXION GROUP

Estimate: 12,000 - 18,000 GBP

Bid:

27,500 GBP

Lot 44

CIRCLE OF DANIEL MAUCH (CIRCA 1477-1540), GERMAN, ULM, CIRCA 1510-
1515 | VIRGIN AND CHILD ON A CRESCENT MOON

Estimate: 18,000 - 25,000 GBP

Bid:

35,000 GBP

Lot 45

ATTRIBUTED TO THE WORKSHOP OF MICHAEL PACHER (CIRCA 1435-
1498), AUSTRIAN, TYROL, LATE 15TH CENTURY | RELIEF OF A MALE
SAINT, POSSIBLY SAINT JOHN

Estimate: 12,000 - 18,000 GBP

Bidding is closed



Lot 46

CIRCLE OF THE MASTER OF RABENDEN (ACTIVE CIRCA 1500-1530),
GERMAN, BAVARIA, CIRCA 1510-1515 | VIRGIN AND CHILD

Estimate: 30,000 - 50,000 GBP

Bidding is closed



Lot 47

NORTH EASTERN FRENCH, POSSIBLY ARBOIS, CIRCA 1530 | VIRGIN
ANNUNCIATE WITH A DONOR

Estimate: 20,000 - 30,000 GBP

Bidding is closed



Lot 48

ATTRIBUTED TO HEINRICH ISELIN (CIRCA 1450-1513), GERMAN,
KONSTANZ, CIRCA 1480 | CHRIST AS THE MAN OF SORROWS

Estimate: 60,000 - 80,000 GBP

Bid:

75,000 GBP



Lot 49

SPANISH OR SOUTH AMERICAN, EARLY 18TH CENTURY | PENDANT

Estimate: 1,500 - 2,000 GBP

Bid:

3,250 GBP

Lot 50

SPANISH, PROBABLY TOLEDO, LATE 16TH/ EARLY 17TH CENTURY |
RELIEF WITH SAINT ILDEFONSUS VESTED BY THE VIRGIN

Estimate: 12,000 - 18,000 GBP

Bidding is closed



Lot 51

ATTRIBUTED TO ROQUE DE BALDUQUE (D. 1561), SPANISH, SEVILLE, MID-
16TH CENTURY | SAINT JOHN THE BAPTIST

Estimate: 18,000 - 25,000 GBP

Bidding is closed



Lot 52

ATTRIBUTED BENEDETTO BRIOSCO (1460–1514) AND WORKSHOP,
ITALIAN, LOMBARDY, CIRCA 1500 | RELIEF WITH THE VIRGIN AND
CHILD SURROUNDED BY ANGELS

Estimate: 12,000 - 18,000 GBP

Bidding is closed



Lot 53

FOLLOWER OF DESIDERIO DA SETTIGNANO (CIRCA 1429-1464), ITALIAN,
FLORENCE, SECOND HALF 15TH CENTURY | BUST OF A BOY, POSSIBLY
THE INFANT CHRIST

Estimate: 25,000 - 35,000 GBP

Bidding is closed



Lot 54

CIRCLE OF ANDREA DEL VERROCCHIO (1435-1488), ITALIAN, FLORENCE,
15TH CENTURY | HEAD OF SAINT JOHN THE BAPTIST

Estimate: 10,000 - 15,000 GBP

Bid:

10,625 GBP



Lot 55

NORTHERN ITALIAN, PROBABLY PADUA, 16TH CENTURY | OIL LAMP IN THE FORM OF A BOY ASTRIDE AN ASS'S HEAD

Estimate: 6,000 - 8,000 GBP

Bidding is closed



Lot 56

ATTRIBUTED TO THE WORKSHOP OF NICCOLÒ ROCCATAGLIATA (FL. 1593-1636) OR HIS SON SEBASTIANO NICOLINI (ACTIVE AFTER 1614), ITALIAN, VENICE, 17TH CENTURY | CANDLESTICK

Estimate: 10,000 - 15,000 GBP

Bid:

11,250 GBP

Lot 57

ITALIAN, FLORENCE OR VENETO, SECOND HALF 16TH CENTURY | RECLINING CLEOPATRA

Estimate: 15,000 - 20,000 GBP

Bid:

17,500 GBP

Lot 58

NORTHERN ITALIAN, PROBABLY PADUA, CIRCA 1500 | FANTASTICAL DRAGON SURMOUNTED BY A MONKEY

Estimate: 20,000 - 30,000 GBP

Bid:

40,000 GBP

Lot 59

ATTRIBUTED TO DOMENICO POGGINI (1520-1590), ITALIAN, FLORENCE, 16TH CENTURY | HEAD OF A YOUNG MAN, POSSIBLY PIETRO DE' MEDICI (1554-1604)

Estimate: 25,000 - 35,000 GBP

Bid:

30,000 GBP

Lot 60

AFTER A MODEL BY GUGLIELMO DELLA PORTA (CIRCA 1500-1577), SOUTHERN GERMAN, PROBABLY AUGSBURG, LATE 16TH/ 17TH CENTURY | CORPUS CHRISTI

Estimate: 5,000 - 7,000 GBP

Bid:

6,250 GBP



Lot 61

ITALIAN, MILAN, PROBABLY 16TH CENTURY | CASKET

Estimate: 6,000 - 8,000 GBP

Bidding is closed



Lot 62

AFTER A MODEL BY GIAMBOLOGNA (1529-1608), ITALIAN, FLORENCE, 17TH CENTURY | PACING BULL

Estimate: 25,000 - 35,000 GBP

Bid:

40,000 GBP

Lot 63

PROBABLY SOUTHERN GERMAN, CIRCA 1600 | ECCE HOMO

Estimate: 60,000 - 80,000 GBP

Bid:

118,750 GBP

Lot 64

ITALIAN, POSSIBLY TUSCANY, SECOND HALF 16TH CENTURY | THREE FEMALE FIGURES ALLEGORICAL OF VIRTUES

Estimate: 25,000 - 35,000 GBP

Bid:

30,000 GBP

Lot 65

ATTRIBUTED TO FRANCESCO FANELLI (CIRCA 1590-1653), ITALIAN, FIRST HALF 17TH CENTURY | REARING HORSE

Estimate: 20,000 - 30,000 GBP

Bid:

52,500 GBP

Lot 66

PHILIPPE MILLOT, FRENCH, PARIS OR DIJON, 1619 | DOUBLE SIDED CASE FOR MINIATURES

Estimate: 10,000 - 15,000 GBP

Bidding is closed



Lot 67

SOUTHERN NETHERLANDISH OR GERMAN, CIRCA 1600 | JUDITH AND HER MAID

Estimate: 20,000 - 30,000 GBP

Bid:

25,000 GBP

Lot 68

FRENCH, MID-17TH CENTURY, AFTER THE ANTIQUE | APOLLO BELVEDERE

Estimate: 15,000 - 20,000 GBP

Bid:

20,000 GBP

Lot 69

CIRCLE OF BALTHASAR PERMOSER (1651-1732), AFTER GIAN LORENZO BERNINI (1598-1690), ITALIAN OR GERMAN, CIRCA 1700 | BUST OF ANIMA BEATA (THE SOUL IN HEAVEN)

Estimate: 20,000 - 30,000 GBP

Bidding is closed



Lot 70

AFTER GIAN LORENZO BERNINI (1598-1680), ITALIAN, ROME, 17TH/ EARLY 18TH CENTURY | SANTA BIBIANA

Estimate: 150,000 - 250,000 GBP

Bidding is closed



Lot 71

ITALIAN, LATE 15TH-18TH CENTURY | INTAGLIO WITH THE HEAD OF PAN

Estimate: 10,000 - 15,000 GBP

Bid:

10,000 GBP

Lot 72

ITALIAN, 17TH CENTURY | CAMEO WITH JUPITER AND JUNO

Estimate: 2,000 - 3,000 GBP

Bid:

1,625 GBP



Lot 73

ATTRIBUTED TO NATHANIEL MARCHANT (1739-1816), ENGLISH, LATE
18TH CENTURY INTAGLIO WITH A SOW, A MARLBOROUGH GEM

Estimate: 5,000 - 7,000 GBP

Bid:

11,250 GBP

Lot 74

FILIPPO REGA (1761-1833), ITALIAN, ROME, EARLY 19TH CENTURY |
INTAGLIO WITH MEDUSA

Estimate: 5,000 - 7,000 GBP

Bid:

27,500 GBP

Lot 75

NETHERLANDISH, PROBABLY AMSTERDAM, MID-17TH CENTURY AND
LATER | NAUTILUS CUP

Estimate: 80,000 - 120,000 GBP

Bidding is closed



Lot 76

GERMAN, 18TH CENTURY | RELIEF WITH THE THREE GRACES

Estimate: 4,000 - 6,000 GBP

Bid:

5,000 GBP

Lot 77

ITALIAN, 18TH CENTURY | CHRIST AT THE COLUMN

Estimate: 2,000 - 3,000 GBP

Bidding is closed



Lot 78

PROBABLY ITALIAN, CIRCA 1700 | FLORA

Estimate: 3,000 - 5,000 GBP

Bidding is closed



Lot 79

ITALIAN, CIRCA 1700 | RELIEF WITH A HELMETED WARRIOR

Estimate: 12,000 - 18,000 GBP

Bidding is closed



Lot 80

ITALIAN, ROME, PROBABLY CIRCA 1700 | BOY WITH AN ORB

Estimate: 10,000 - 15,000 GBP

Bid:

12,500 GBP

Lot 81

ITALIAN, CIRCA 16TH CENTURY | CAMEO WITH A FRONTAL BEARDED THEATRE MASK, A MARLBOROUGH GEM

Estimate: 10,000 - 15,000 GBP

Bid:

32,500 GBP

Lot 82

ITALIAN, 18TH CENTURY | CAMEO WITH THE BUST OF AN EMPEROR

Estimate: 4,000 - 6,000 GBP

Bid:

1,625 GBP

Lot 83

ITALIAN, LATE 18TH CENTURY | CAMEO WITH A BUST OF A ROMAN EMPEROR

Estimate: 2,000 - 3,000 GBP

Bid:

1,000 GBP

Lot 84

ANGELO ANTONIO AMASTINI (1754-1816), ITALIAN, ROME, CIRCA 1800 | CAMEO WITH A BACCHANTE

Estimate: 3,000 - 5,000 GBP

Bid:

1,625 GBP

Lot 85

ITALIAN, 16TH CENTURY | CAMEO WITH ENDYMION SLEEPING

Estimate: 2,000 - 3,000 GBP

Bid:

3,500 GBP



Lot 86

ITALIAN, CIRCA 1600 | INTAGLIO WITH VENUS, MARS AND CUPID

Estimate: 4,000 - 6,000 GBP

Bid:

1,625 GBP

Lot 87

SOUTHERN GERMAN, PROBABLY AUGSBURG, 17TH CENTURY | TRINKET BOX WITH DOUBLE INTAGLIO

Estimate: 3,000 - 5,000 GBP

Bid:

500 GBP

Lot 88

POSSIBLY ROMAN, CIRCA 2ND CENTURY C.E., OR ITALIAN, CIRCA 16TH CENTURY | CAMEO WITH LEDA AND THE SWAN WITH CUPID

Estimate: 2,000 - 3,000 GBP

Bid:

8,750 GBP

Lot 89

ITALIAN, ROME OR NAPLES, 17TH CENTURY | RING WITH FROLICKING PUTTI AND FOLIAGE

Estimate: 2,000 - 3,000 GBP

Bid:

687 GBP

Lot 90

ITALIAN, PROBABLY 18TH CENTURY | CAMEO WITH APOLLO DRIVING A CHARIOT

Estimate: 4,000 - 6,000 GBP

Bid:

3,750 GBP

Lot 91

AFTER FRANCOIS DUQUESNOY (1597-1643), ITALIAN, ROMAN, 18TH CENTURY | BUST OF CUPID

Estimate: 10,000 - 15,000 GBP

Bidding is closed



Lot 92

ATTRIBUTED TO THE WORKSHOP OF MASSIMILIANO SOLDANI-BENZI
(1656-1740), ITALIAN, FLORENCE, 18TH CENTURY | CESARINI VENUS

Estimate: 15,000 - 20,000 GBP

Bidding is closed



Lot 93

ITALIAN, PROBABLY ROME, LATE 17TH/ EARLY 18TH CENTURY | BUST OF
APOLLO

Estimate: 60,000 - 80,000 GBP

Bid:

100,000 GBP

Lot 94

ATTRIBUTED TO GIOVANNI BONAZZA (1654-1736), NORTHERN ITALIAN,
18TH CENTURY | PAIR OF RELIEFS WITH BUSTS OF WOMEN

Estimate: 20,000 - 30,000 GBP

Bid:

27,500 GBP

Lot 95

ITALIAN, 17TH/18TH CENTURY | WINGED SKULL

Estimate: 15,000 - 20,000 GBP

Bid:

23,750 GBP

Lot 96

ATTRIBUTED TO ANTONIO MONTAUTI (1685-1740), ITALIAN, EARLY 18TH
CENTURY | PAIR OF PROFILE RELIEFS OF SAINT GREGORY THE GREAT
AND POPE INNOCENT XI

Estimate: 18,000 - 25,000 GBP

Bidding is closed



Lot 97

AFTER A MODEL BY FRANÇOIS GIRARDON (1628-1715), FRENCH OR
SOUTHERN NETHERLANDISH, CIRCA 1700 | CRISTO VIVO

Estimate: 5,000 - 7,000 GBP

Bidding is closed



Lot 98

ATTRIBUTED TO MASSIMILIANO SOLDANI BENZI (1656-1740), ITALIAN,
FLORENCE, FIRST HALF 18TH CENTURY, AFTER THE ANTIQUE | VENUS
DE' MEDICI

Estimate: 18,000 - 25,000 GBP

Bid:

43,750 GBP

Lot 99

ITALIAN, LATE 18TH CENTURY | INTAGLIO WITH A YOUTH AND A SATYR

Estimate: 1,000 - 1,500 GBP

Bid:

1,187 GBP

Lot 100

GIUSEPPE GIROMETTI (1780-1851), ITALIAN, ROME, FIRST HALF 19TH
CENTURY | DOUBLE CAMEO WITH A WARRIOR AND HIS WIFE

Estimate: 2,000 - 3,000 GBP

Bid:

2,750 GBP

Lot 101

BRITISH, 18TH CENTURY | INTAGLIO WITH A PROFILE PORTRAIT
PROBABLY OF FREDERICK PRINCE OF WALES (1707-1751)

Estimate: 1,000 - 1,500 GBP

Bid:

1,625 GBP

Lot 102

NICOLO MORELLI (1771-1838), ITALIAN, 19TH CENTURY | CAMEO WITH
THE PROFILE OF A WOMAN

Estimate: 1,500 - 2,000 GBP

Bid:

3,250 GBP

Lot 103

PROBABLY FRENCH, SECOND HALF 19TH CENTURY | CAMEO WITH
PRINCE ALFRED, DUKE OF SAXE-COBURG AND GOTHA

Estimate: 1,000 - 1,500 GBP

Bid:

687 GBP

Lot 104

ATTRIBUTED TO FRANCIS HARWOOD (1726/7-1783), ITALIAN, ROME, 18TH CENTURY | BUST OF VITELLIUS

Estimate: 60,000 - 80,000 GBP

Bidding is closed

Lot 105

ITALIAN, CIRCA 1800, AFTER THE ANTIQUE | BUST OF MARCUS TULLIUS CICERO (106-43 BCE)

Estimate: 20,000 - 30,000 GBP

Bidding is closed

Lot 106

FRANCIS HARWOOD (1726/1727-1783), ITALIAN, FLORENCE, DATED 1764 | BUST OF FAUSTINA THE YOUNGER

Estimate: 20,000 - 30,000 GBP

Bidding is closed

Lot 107

ATTRIBUTED TO CARLO ALBACINI (1735- CIRCA 1813) AND WORKSHOP, ITALIAN, ROME, CIRCA 1800 | PAIR OF DIONYSIAC GROUPS WITH CORNUCOPIA SUPPORTS, PROBABLY FOR CANDELABRA

Estimate: 50,000 - 70,000 GBP

Bidding is closed



Lot 108

ITALIAN, EARLY 19TH CENTURY | INTAGLIO WITH LIVIA

Estimate: 1,500 - 2,000 GBP

Bidding is closed

Lot 109

FRENCH OR ITALIAN, 19TH CENTURY | CAMEO WITH A BUST OF THE VIRGIN

Estimate: 1,500 - 2,000 GBP

Bidding is closed

Lot 110

ITALIAN, LATE 18TH/ EARLY 19TH CENTURY | CAMEO BUST OF A
BEARDED WARRIOR

Estimate: 2,000 - 3,000 GBP

Bidding is closed

Lot 111

ITALIAN, 19TH CENTURY, AFTER THE ANTIQUE | INTAGLIO WITH A BUST
OF ACHILLES

Estimate: 1,000 - 1,500 GBP

Bidding is closed

Lot 112

ITALIAN, 19TH CENTURY | PAIR OF CUFFLINKS WITH INTAGLIOS OF
LUCIUS VERUS AND JULIUS CAESAR, AND HERCULES AND MEDUSA

Estimate: 1,000 - 1,500 GBP

Bid:

8,125 GBP

Lot 113

ATTRIBUTED TO CARLO GIULIANO (1831-1895), ENGLISH, LONDON, LAST
QUARTER 19TH CENTURY | MOURNING JEWEL WITH A PHOTOGRAPH OF
PRINCESS ALICE OF ENGLAND (1843-1878)

Estimate: 2,000 - 3,000 GBP

Bidding is closed

Lot 114

AFTER ANTOINE-DENIS CHAUDET (1763-1810), FRENCH, 19TH CENTURY |
BUST OF NAPOLEON

Estimate: 12,000 - 18,000 GBP

Bidding is closed

Lot 116

BERTEL THORVALDSEN (1770-1844), ITALIAN, ROME, CIRCA 1830 | BUST OF
CUPID (AMORINO)

Estimate: 20,000 - 30,000 GBP

Bidding is closed

Lot 117

JOHANN HEINRICH VON DANNECKER (1758-1841), GERMAN, STUTTGART,
DATED 1836 | MÄDCHEN MIT DEM TOTEN VOGEL (LESBIA AND HER
SPARROW)

Estimate: 120,000 - 180,000 GBP

Bid:

2,295,000 GBP

Lot 118

AFTER JOHN FLAXMAN (1755-1826), BRITISH, 19TH CENTURY | SAINT
MICHAEL OVERCOMING SATAN

Estimate: 5,000 - 7,000 GBP

Bidding is closed

Lot 119

ITALIAN, 18TH CENTURY, AFTER THE ANTIQUE | VENUS DE' MEDICI

Estimate: 6,000 - 8,000 GBP

Bidding is closed

Lot 120

ITALIAN, CIRCA 1800, AFTER THE ANTIQUE | THE WRESTLERS

Estimate: 10,000 - 15,000 GBP

Bid:

12,500 GBP

Lot 122

JOSEPH NOLLEKENS (1737-1823), BRITISH, 1808 | BUST OF WILLIAM PITT
THE YOUNGER (1759-1806)

Estimate: 10,000 - 15,000 GBP

Bid:

26,250 GBP

Lot 123

EDWARD HODGES BAILY (1788-1867), BRITISH, MID-19TH CENTURY | BUST
OF EVE

Estimate: 6,000 - 8,000 GBP

Bid:

16,250 GBP

Lot 124

WORKSHOP OF MICHAEL RYSBRACK (1694-1770), BRITISH, 18TH CENTURY
| BUST OF KING GEORGE II (1638-1760)

Estimate: 15,000 - 20,000 GBP

Bidding is closed

Lot 125

ITALIAN OR FRENCH, LATE 18TH/ EARLY 19TH CENTURY, AFTER THE
ANTIQUE | LAOCOON AND HIS SONS

Estimate: 5,000 - 7,000 GBP

Bid:

5,625 GBP

Lot 126

ITALIAN, EARLY 19TH CENTURY, AFTER THE ANTIQUE | MARCUS
AURELIUS

Estimate: 10,000 - 15,000 GBP

Bid:

15,000 GBP

Lot 127

AFTER A MODEL BY GIUSEPPE CERACCHI (1751-1802), ITALIAN, CIRCA 1816
| HERM PORTRAIT BUST OF GEORGE WASHINGTON

Estimate: 15,000 - 20,000 GBP

Bidding is closed

Lot 128

COADE'S ARTIFICIAL STONE MANUFACTORY (FL. 1769-1840), BRITISH,
LONDON, 1807 | PEDIMENT RELIEF WITH THE ROYAL ARMS OF GEORGE
III

Estimate: 20,000 - 30,000 GBP

Bidding is closed
