

Important Manuscripts, Continental Books and Music

Sotheby's

London | 17 May 2019 | 06:00 AM EDT



Lot 1

English Charter, grant of land by Roger, Earl of Warwick, 12th century

Bid:

Estimate: 1,000 - 1,500 GBP

1,000 GBP

Lot 2

Papal Bull, with bulla, Lyon, 1250

Bid:

Estimate: 800 - 1,200 GBP

4,000 GBP

Lot 3

Group of four Warwickshire charters, 13th-15th century

Bid:

Estimate: 1,000 - 1,500 GBP

1,000 GBP

Lot 4

Carta executoria de hidalguía for Alfonso Sanchez de Sepulveda, Valladolid, 25 May 1405

Bid:

Estimate: 1,500 - 2,000 GBP

5,625 GBP

Lot 5

Charles V, carta executoria de hidalguia, for Juan Ramirez, Valladolid, 11 April 1528, limp vellum wrapper

Bid:

Estimate: 1,500 - 2,000 GBP

1,875 GBP

Lot 6

Carta executoria for Diego Garcia Barredo, Valladolid, 31 June 1534, limp vellum wrapper

Bid:

Estimate: 1,000 - 1,500 GBP

2,375 GBP



Lot 7

Philip II, Carta executoria for Francisco and Hernando Basurto, Valladolid, 3 August 1558

Estimate: 2,000 - 3,000 GBP

Bid:

3,000 GBP



Lot 8

Illuminated initials and borders on a leaf from a Bible in Latin [France (Paris?), 13th century (second half)]

Estimate: 800 - 1,200 GBP

Bid:

1,250 GBP



Lot 9

Four Miniatures, Northern France ca 1480

Estimate: 4,000 - 6,000 GBP

Bid:

4,375 GBP



Lot 10

Pentecost and St Peter, on a bifolium from a Book of Hours [Italy (Rome?), late 15th century]

Estimate: 500 - 700 GBP

Bid:

875 GBP



Lot 11

The Rest on the Flight into Egypt, historiated initial on a cutting from a Choirbook, in Latin, 17th century

Estimate: 1,000 - 1,500 GBP

Bid:

1,125 GBP



Lot 12

Samaritan Pentateuch [possibly Nablus, 7th century or later]

Estimate: 6,000 - 8,000 GBP

Bid:

10,625 GBP



Lot 13

Paul Delvaux, autograph letter signed ("Paul"), to Alex [Salkin?], 1 May 1948, with a drawing of a lady

Estimate: 4,000 - 6,000 GBP

Bidding is closed



Lot 14

P. Delvaux, autograph letter signed ("Paul Delvaux") to Jules Payró, 22 February 1957

Estimate: 1,500 - 2,000 GBP

Bid:

1,625 GBP



Lot 15

Edel, An extensive collection of costume watercolours, Paris, 1895-1907

Estimate: 10,000 - 15,000 GBP

Bid:

27,500 GBP



Lot 16

Einstein, typescript, 'Antisemitismus und akademische Jugend', 1923

Estimate: 10,000 - 15,000 GBP

Bid:

11,250 GBP



Lot 17

A. Einstein, Autograph postcard, to Esther Michanowska, 12 December 1930

Estimate: 2,000 - 3,000 GBP

Bid:

4,375 GBP



Lot 18

L. Feininger, typed letter signed ("Lyonel Feininger") to Anna-Clare Hilton, 27 April 1952

Estimate: 1,500 - 2,000 GBP

Bidding is closed



Lot 19

Freud, Autograph letter signed, about Magnus Hirschfeld, Vienna, 26 April 1928

Estimate: 5,000 - 8,000 GBP

Bid:

5,625 GBP



Lot 20

Geibel, Seven autograph manuscripts of poems, 1834-1873

Estimate: 1,500 - 2,000 GBP

Bid:

1,500 GBP

Lot 21

C. Goldoni. Ten autograph letters signed to the Genoese nobleman Cristoforo Spinola, Venice 1742-1743

Estimate: 20,000 - 30,000 GBP

Bidding is closed



Lot 22

Anthology of Byzantine hymns, manuscript in Greek on paper, late eighteenth century, contemporary calf

Estimate: 2,000 - 3,000 GBP

Bid:

3,500 GBP

Lot 23

H. v. Hofmannsthal, Annotated proof of "Florindo", signed, c.1923

Estimate: 1,200 - 1,500 GBP

Bid:

1,250 GBP

Lot 24

Kokoschka, Autograph drawing inscribed to Rudolf Steinboeck, 1973

Estimate: 600 - 800 GBP

Bid:

1,375 GBP

Lot 25

Lenau, Autograph manuscript of the poem "An Natalie", c.1837?

Estimate: 1,500 - 2,000 GBP

Bidding is closed



Lot 26

Lenau, Autograph working manuscript of the 'Tubal' section of "Savonarola", 1836-1837

Estimate: 6,000 - 8,000 GBP

Bidding is closed



Lot 27

Lenau, Autograph letter signed, to Max von Löwenthal, [probably spring 1835]

Estimate: 1,000 - 1,500 GBP

Bidding is closed



Lot 28

Lenau, Autograph manuscript of the poem "Das Dilemma", c.1842 or later

Estimate: 1,000 - 1,500 GBP

Bidding is closed



Lot 29

Lenau, Autograph album-leaf signed, 17 June 1837

Estimate: 1,000 - 1,500 GBP

Bidding is closed



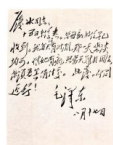
Lot 30

T. Mann, Two autograph letters, Munich and Pacific Palisades, 1911 and 1948

Estimate: 1,000 - 1,500 GBP

Bid:

1,250 GBP



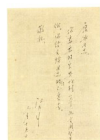
Lot 31

Mao Zedong. Calligraphic autograph letter signed, to the journalist Yang Yi, 17 August [c.1948]

Estimate: 300,000 - 400,000 GBP

Bid:

519,000 GBP



Lot 32

Madame Mao [Jiang Qing] Autograph letter to the journalist Yang Yi, 15 January, [c.1950s]

Estimate: 10,000 - 15,000 GBP

Bid:

11,250 GBP



Lot 33

Nicholas I, Gramota with grant of arms to Tarasov, manuscript on vellum, Tsarskoe Selo, 1840, velvet binding

Bid:

Estimate: 6,000 - 8,000 GBP

10,000 GBP

Lot 34

Max Pechstein and George Grosz. Five hand-prints made by Marianne Raschig and signed by both artists,

Bid:

Estimate: 1,500 - 2,000 GBP

3,500 GBP

Lot 35

R. M. Rilke, Autograph letter signed, to Albertina Cassani, 17 July 1919

Bid:

Estimate: 2,500 - 3,000 GBP

2,750 GBP

Lot 36

Album with c.160 entries by Stravinsky, Strauss, Bartók, Rachmaninov, Prokofiev and a quotation by Lehár, 1927-1937

Bid:

Estimate: 2,000 - 2,500 GBP

4,000 GBP

Lot 37

J.S. Bach, Magnificat in E flat, for solo voices, chorus and orchestra, BWV 243a, first edition, Bonn: Simrock, 1811

Bid:

Estimate: 1,500 - 2,000 GBP

1,625 GBP

Lot 38

J.S. Bach, First edition of the St Matthew Passion, vocal score, Berlin: 1830

Bid:

Estimate: 1,500 - 2,000 GBP

1,625 GBP



Lot 39

M. Battistini. Series of 22 autograph letters signed, mainly 1924-1927

Estimate: 800 - 1,200 GBP

Bid:

875 GBP



Lot 40

L. van Beethoven. A lock of the composer's grey hair given by him to Anton Halm in 1826, in a C19 frame

Estimate: 12,000 - 15,000 GBP

Bid:

35,000 GBP



Lot 41

A. Berg, Autograph letter signed about "Wozzeck", to Rudolf Schäfke, 3 August 1926

Estimate: 3,000 - 4,000 GBP

Bid:

3,500 GBP



Lot 42

H. Berlioz, Autograph letter, signed, to Humbert Ferrand, 21 August [1829]

Estimate: 3,000 - 4,000 GBP

Bid:

5,000 GBP

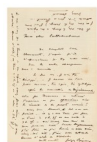


Lot 43

H. Berlioz, Autograph letter to Pauline Viardot, about Gluck's "Orphée", with an autograph cadenza [14 September 1859]

Estimate: 3,000 - 4,000 GBP

Bidding is closed



Lot 44

G. Bizet, Autograph letter signed, to his librettist Louis Gallet, about his opera "Djamileh", 1871

Estimate: 1,000 - 1,500 GBP

Bid:

1,000 GBP



Lot 45

J. Brahms. Exceptionally large photograph signed on the mount ("Johannes Brahms"), 1897

Estimate: 5,000 - 7,000 GBP

Bid:

6,875 GBP



Lot 46

J. Brahms. Engraved visiting card inscribed by Brahms with an autograph note about Carl Goldmark, [1890-1891]

Estimate: 1,000 - 1,200 GBP

Bidding is closed



Lot 47

9 autograph letters by H v Bülow, Joachim and others, and a musical quotation by Humperdinck, 1868-1904

Estimate: 800 - 1,200 GBP

Bid:

1,000 GBP



Lot 48

Max Bruch. Autograph manuscript full score of the Overture to his opera "Die Loreley", April 1863

Estimate: 10,000 - 15,000 GBP

Bidding is closed



Lot 49

Maria Callas. Postcard photograph signed, showing the great diva in the title role of Donizetti's "Anna Bolena", c.1957

Estimate: 1,000 - 1,500 GBP

Bid:

1,250 GBP



Lot 50

A. Corelli. Parte Prima [...Seconda] Sonate a violino e violone o cimbalo...Opera Quinta, first edition, Rome, 1700

Estimate: 800 - 1,000 GBP

Bidding is closed



Lot 51

C. Czerny, Autograph manuscript of the opening part of "Souvenir theatral", [1855]

Bid:

Estimate: 1,200 - 1,500 GBP

1,625 GBP



Lot 52

L. Delibes. Autograph manuscript signed of the song "Regrets", from 'Quinze mélodies et deux chœurs', c.1885

Bid:

Estimate: 2,000 - 3,000 GBP

3,250 GBP



Lot 53

F. Delius. Autograph composition drafts for two movements from "A Mass of Life", the words by Nietzsche, [c.1904]

Bid:

Estimate: 8,000 - 10,000 GBP

12,500 GBP



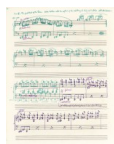
Lot 54

F. Delius. Autograph working manuscript of an unknown work for orchestra (probably c.1912-1916)

Bid:

Estimate: 4,000 - 5,000 GBP

4,750 GBP



Lot 55

F. Delius. Manuscript by Philip Heseltine ("Peter Warlock") of the vocal score of Delius's "Hassan", 1921

Estimate: 6,000 - 8,000 GBP

Bidding is closed



Lot 56

F. Delius. Manuscripts of three songs in the hand of Jelka Delius, two corrected by the composer, 1896-1924

Bid:

Estimate: 2,000 - 3,000 GBP

4,750 GBP



Lot 57

Ch. Gounod. Autograph manuscript of the song "Ay pobre curro mio (Boléro)", signed ("Ch. Gounod"), 1871

Estimate: 1,500 - 2,000 GBP

Bid:

2,500 GBP



Lot 58

G.F. Handel, Mid-C18 manuscript of 26 arias, including "Alcina" and "Siroe", with decorations for the singers

Estimate: 10,000 - 15,000 GBP

Bid:

27,500 GBP



Lot 59

G.F. Handel. Mid eighteenth-century English manuscript music book, containing music from "Messiah"

Estimate: 1,000 - 1,500 GBP

Bid:

2,750 GBP



Lot 60

G.F. Handel. The Most Celebrated Songs in the Oratorio call'd Queen Esther, Walsh, c.1732

Estimate: 2,000 - 3,000 GBP

Bidding is closed



Lot 61

G.F. Handel, Il Radamisto. Opera rappresentata nel regio teatro d'Haymarket, first edition, 1720

Estimate: 1,500 - 2,000 GBP

Bidding is closed



Lot 62

G.F. Handel. Six Concertos For the Harpsicord or Organ [the Organ Concertos op.4], c.1739

Estimate: 1,500 - 2,000 GBP

Bidding is closed



Lot 63

J. Haydn. First edition of the six String Quartets op.33, [H.III.37-42], Vienna, Artaria, [c.1783]

Estimate: 1,500 - 2,000 GBP

Bid:

1,625 GBP



Lot 64

O. de Lassus and others. Sixteenth-century volume of tenor parts for French chansons, 1578-1588

Estimate: 7,000 - 9,000 GBP

Bid:

16,250 GBP



Lot 65

F. Liszt. Manuscript of "Deux transcriptions (d'après Rossini)", annotated by the composer for the printer, [c.1852]

Estimate: 10,000 - 15,000 GBP

Bid:

11,250 GBP



Lot 66

Frederick Loewe. Autograph manuscript of the song 'If ever I would leave you', from "Camelot", 1960s

Estimate: 3,000 - 4,000 GBP

Bidding is closed

Lot 67

G. Mahler. Autograph letter signed ("Mahler") about agreeing a singer's contract for the Budapest Opera, c.1890

Estimate: 1,800 - 2,200 GBP

Bid:

2,750 GBP



Lot 68

G. Meyerbeer, Autograph manuscript of a variant version of part of no.21 of "Robert le Diable", 1831 or later

Estimate: 3,000 - 5,000 GBP

Bidding is closed

Lot 69

Music and Ballet. Collection of engraved editions for piano by F. Sor, Kelly and many others, London, c.1800-1820,

Estimate: 600 - 800 GBP

Bid:

625 GBP

Lot 70

Opera. Collection of c.90 photographs signed by great operatic divas, including Ponselle, Flagstad, Farrar, 1920-1940

Estimate: 4,000 - 6,000 GBP

Bid:

4,750 GBP

Lot 71

Opera. Autograph letters by the members of the "Puritani, Quartet", Grisi, Rubini, Tamburini & Lablache

Estimate: 1,500 - 2,000 GBP

Bid:

1,500 GBP

Lot 72

Opera--Set designs. Raccolta di scene teatrali eseguite o disegnate dai più celebri Pittori Scenici in Milano, 1820s

Estimate: 1,500 - 2,000 GBP

Bid:

1,750 GBP

Lot 73

N. Paganini. Silhouette portrait by Augustin Edouart, signed and inscribed by him, Edinburgh, 1831

Estimate: 6,000 - 8,000 GBP

Bidding is closed



Lot 74

G. Palestrina. Offertoria totius anni...quinque vocibus concinenda, Rome: Francesco Coattino, 1593

Estimate: 4,000 - 6,000 GBP

Bid:

10,000 GBP

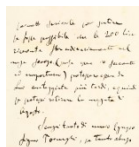


Lot 75

Photographs. Album of carte-de-visite photographs by Disdéri and others, including of Verdi and Gounod

Estimate: 1,500 - 2,000 GBP

Bidding is closed



Lot 76

G. Puccini, early autograph letter, substantially unpublished, about "Le Villi" and the death of his mother, 1884

Estimate: 1,500 - 2,000 GBP

Bid:

1,750 GBP



Lot 77

G. Puccini, 11 autograph letters to the conductor Mugnone about "La bohème" and "Tosca", 1895-1903

Estimate: 6,000 - 8,000 GBP

Bid:

6,875 GBP



Lot 78

G. Puccini, Three autograph letters and three autograph postcards, to Sybil Seligman, 1911

Estimate: 1,500 - 2,000 GBP

Bidding is closed



Lot 79

S. Rachmaninov. Fine photograph signed and dated on the image ("S.Rachmaninoff 1941")

Estimate: 1,500 - 2,000 GBP

Bid:

1,750 GBP



Lot 80

S. Rachmaninov. Musical quotation from "Khristos voskres", op.26 no.6, signed by the composer ("S.Rachmaninoff")

Estimate: 1,500 - 2,000 GBP

Bid:

1,500 GBP



Lot 81

G. Rossini, "La gazza ladra" and 3 volumes of ballets, overtures and dances arranged for piano, c.1820

Estimate: 600 - 800 GBP

Bidding is closed



Lot 82

F. Schubert, Symphonie C Dur für Grosses Orchester (the "Great C major" Symphony D.944), full score, 1849

Estimate: 800 - 1,200 GBP

Bidding is closed



Lot 83

R. Schumann. Autograph love-poem written for Clara Wieck during their courtship, November 1838

Estimate: 15,000 - 20,000 GBP

Bid:

16,250 GBP



Lot 84

R. Strauss, Autograph letter signed, about Rossini's "Il barbiere di Siviglia", 4 November 1905 [?]

Estimate: 1,500 - 2,000 GBP

Bid:

3,750 GBP



Lot 85

R. Strauss, autograph manuscript of his orchestration of the song "Nun halt Frau Minne Liebeswacht", 1898

Estimate: 35,000 - 40,000 GBP

Bidding is closed



Lot 86

Ambroise Thomas. Autograph manuscript of "Concours de violon 1853"

Estimate: 800 - 1,200 GBP

Bidding is closed



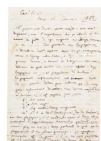
Lot 87

G. Verdi. Characteristic autograph letter to the librettist of "La traviata", Francesco Maria Piave, 1852

Estimate: 4,000 - 5,000 GBP

Bid:

5,000 GBP



Lot 88

G. Verdi. Unpublished autograph letter to Giovanni Ricordi, about performances of his operas in Paris, 1852

Estimate: 4,000 - 5,000 GBP

Bidding is closed



Lot 89

G. Verdi. Autograph letter to the librettist Salvatore Cammarano, 1848

Estimate: 4,000 - 5,000 GBP

Bidding is closed



Lot 90

G. Verdi. Unpublished autograph letter about "La traviata", 1853

Estimate: 3,000 - 4,000 GBP

Bid:

3,250 GBP



Lot 91

P. Viardot. Autograph manuscript of the song "La calesera", dedicated to the singer Caroline Unger

Estimate: 1,000 - 1,500 GBP

Bid:

4,375 GBP



Lot 92

Vienna. Autograph manuscripts by Bartok, Berg, Schoenberg, Strauss, Webern, Kokoschka, Schnitzler etc to D.J. Bach, 1924

Estimate: 40,000 - 60,000 GBP

Bid:

100,000 GBP



Lot 93

R. Wagner, Two theatre notices from Riga, 1837 and 1843

Estimate: 1,500 - 2,000 GBP

Bidding is closed



Lot 94

R. Wagner. Autograph letter about his copy of Waldmüller's portrait of Beethoven, 1869

Estimate: 1,500 - 2,000 GBP

Bid:

1,750 GBP

Lot 95

R. Wagner. Autograph letter signed, to Dannreuther, about the portrait by Herkomer and 2 letters by Cosima Wagner, 1877

Estimate: 1,200 - 1,500 GBP

Bid:

2,000 GBP

Lot 96

C.M v Weber, autograph manuscript of a chorus from his final opera, "Oberon", 1826

Estimate: 6,000 - 8,000 GBP

Bidding is closed



Lot 97

G. Zarlino. Dimostrazioni harmoniche...nelle quali realmente si trattano le cose della Musica, Venice, 1571

Estimate: 3,000 - 5,000 GBP

Bidding is closed



Lot 98

Academie royale, Histoire des inscriptions et belles lettres, Paris, 1736-1786, 43 volumes, calf

Estimate: 1,500 - 2,000 GBP

Bid:

1,750 GBP



Lot 99

Albinus, Explicatio tabularum anatomicarum, Leiden, 1744, contemporary calf

Bid:

Estimate: 600 - 800 GBP

875 GBP

Lot 100

Angelo, L'ecole des armes, London, 1763, later armorial calf

Bid:

Estimate: 1,000 - 1,500 GBP

1,000 GBP

Lot 101

Beauvilliers, L'art du cuisinier, Paris, 1814 (1816), contemporary marbled calf

Bid:

Estimate: 700 - 1,000 GBP

750 GBP

Lot 102

Boccaccio, Il Decamerone, London [i.e. Paris], 1757, 6 volumes, contemporary navy morocco gilt

Bid:

Estimate: 1,500 - 2,000 GBP

1,750 GBP

Lot 103

Boyle, The works epitomized, London, 1699-1700, 4 volumes, contemporary polished calf

Bid:

Estimate: 2,000 - 3,000 GBP

2,750 GBP

Lot 104

Boyle, The works, London, 1744, 5 volumes, contemporary calf

Estimate: 1,500 - 2,000 GBP

Bidding is closed



Lot 105

A collection of 36 Spanish bull-fighting posters, Madrid, 1769-1803

Bid:

Estimate: 1,000 - 1,500 GBP

3,250 GBP



Lot 106

Buonanni, Ordinum equestrium et militarium catalogus, Rome, 1711, contemporary calf

Estimate: 1,500 - 2,000 GBP

Bid:

3,250 GBP

Lot 107

Buonanni, Musaeum Kircherianum, Rome, 1709, contemporary calf

Estimate: 2,000 - 3,000 GBP

Bid:

9,375 GBP

Lot 108

Campo, Cremona fedelissima citta, Cremona, 1585, later calf

Estimate: 1,000 - 1,500 GBP

Bidding is closed



Lot 109

Corio, Patria historia, Milan, 1503, later calf

Estimate: 1,000 - 1,500 GBP

Bid:

1,125 GBP

Lot 110

Dante, [Comedia], Venice, Aldus, 1515, later vellum, Joseph Smith's copy

Estimate: 1,000 - 1,500 GBP

Bid:

5,625 GBP

Lot 111

Desgodetz, Les edifices antiques de Rome, Paris, 1682, contemporary calf

Estimate: 1,500 - 2,000 GBP

Bid:

3,750 GBP

Lot 112

Euripides, Quae extant omnia, Oxford, 1778, 4 volumes, contemporary tree calf gilt

Estimate: 600 - 800 GBP

Bid:

1,375 GBP



Lot 113

Falda, Il nuovo teatro delle fabbriche di Roma moderna, Rome, 1665-1699, 2 volumes, half calf

Bid:

Estimate: 2,000 - 3,000 GBP

2,250 GBP

Lot 114

Kepler, Ad Vitellionem paralipomena, Frankfurt, 1604, contemporary calf

Bid:

Estimate: 5,000 - 7,000 GBP

8,750 GBP

Lot 115

La Fontaine, Fables choisies, Paris, 1755-1759, 4 volumes, contemporary marbled calf

Bid:

Estimate: 2,000 - 3,000 GBP

3,250 GBP

Lot 116

La Fontaine, Fables choisies, Paris, 1755-1759, 4 volumes, calf bindings

Bid:

Estimate: 800 - 1,200 GBP

2,000 GBP

Lot 117

Maffei, Raccolta di statue antiche e moderne, Rome, 1704, English panelled calf

Bid:

Estimate: 1,000 - 1,500 GBP

1,750 GBP

Lot 118

Marliani, Urbis Romae topographia, Basel, 1550, old vellum

Bid:

Estimate: 1,000 - 1,500 GBP

1,250 GBP

Lot 119

Le sacre de l'Empereur Napoleon, Paris, [1806], half green morocco

Bid:

Estimate: 1,000 - 1,500 GBP

2,375 GBP



Lot 120

Rè, Narrazione delle solenni reali feste, Naples, 1749, mottled calf

Estimate: 1,000 - 1,500 GBP

Bid:

2,125 GBP

Lot 121

Nerli, Comentari delle cose di Firenze, manuscript on paper, eighteenth century, calf binding

Estimate: 800 - 1,200 GBP

Bidding is closed



Lot 122

Newton, Opera, London, 1779-1785, 5 volumes, contemporary calf

Estimate: 1,500 - 2,000 GBP

Bid:

5,250 GBP

Lot 123

Omerique, Analysis geometrica, Cadiz, 1698, contemporary calf

Estimate: 1,000 - 1,500 GBP

Bid:

1,000 GBP

Lot 124

Ovid (and Pseudo-Ovid), Opera, Venice, c. 1470-1475, 2 volumes, manuscript on vellum, later green morocco

Estimate: 30,000 - 50,000 GBP

Bid:

150,000 GBP

Lot 125

Paoli, Two works on Pozzuoli and Paestum, 1768 & 1784, 2 volumes, contemporary calf-backed boards

Estimate: 2,000 - 3,000 GBP

Bid:

2,250 GBP



Lot 126

Restif de La Bretonne, *La decouverte australe*, Leipzig, [1781], 2 volumes, later red morocco gilt

Estimate: 5,000 - 7,000 GBP

Bid:

5,625 GBP



Lot 127

Ronsard, *Les oeuvres*, Paris, 1623, 2 volumes, later calf

Estimate: 1,000 - 1,500 GBP

Bid:

1,000 GBP



Lot 128

Rossi, *Insignium Romae templorum*, Rome, 1684, English panelled calf

Estimate: 700 - 1,000 GBP

Bid:

812 GBP



Lot 129

Royal Society, *Philosophical transactions abridged*, London, 1736-1756, 11 volumes, contemporary calf

Estimate: 1,500 - 2,000 GBP

Bid:

1,750 GBP



Lot 130

Sandrart, *Romanorum fontinalia; Romae antiquae et novae theatrum*, Nuremberg, 1684-1685, 2 volumes, calf

Estimate: 1,500 - 2,000 GBP

Bid:

6,250 GBP



Lot 131

Scamozzi, *Idea dell'architettura*, Venice, 1615, vellum binding

Estimate: 2,000 - 3,000 GBP

Bid:

3,500 GBP



Lot 132

Turrecremata, Expositio super toto psalterio, [Basel, not after 1482], contemporary calf

Estimate: 2,000 - 3,000 GBP

Bidding is closed



Lot 133

Demortain, Les plans, profils, et elevations, des ville, et Chateau de Versailles, Paris, [1720], boards

Estimate: 800 - 1,000 GBP

Bid:

3,000 GBP



Lot 134

Wallis, A treatise of algebra, London, 1685, contemporary panelled calf

Bid:

Estimate: 800 - 1,000 GBP

1,000 GBP



Lot 135

Agricola, De ortu & causis subterraneorum, Basel, 1546, folio, modern vellum

Bid:

Estimate: 2,600 - 3,000 GBP

5,250 GBP



Lot 136

Aimonus Floriacensis, De regum procerumque Francorum origine, Paris, 1514, later calf

Bid:

Estimate: 700 - 1,000 GBP

750 GBP



Lot 137

D'Alembert, Traité de dynamique, Paris, 1743, contemporary marbled calf

Bid:

Estimate: 1,000 - 1,500 GBP

1,250 GBP



Lot 138

Andreoli bindings, a fine set of 8 volumes, armorial brown morocco gilt, late seventeenth century

Estimate: 4,000 - 6,000 GBP

Bid:

5,625 GBP



Lot 139

Antoninus, Summa theologiae, Speyer, 1487, contemporary stamped German calf

Bid:

Estimate: 1,500 - 2,000 GBP

1,750 GBP



Lot 140

Apianus, Instrumentum primi mobilis, Nuremberg, 1534, modern binding

Estimate: 10,000 - 15,000 GBP

Bidding is closed



Lot 141

Apianus, Cosmographia, edited by Gemma Frisius, with his world map, Antwerp, 1564

Estimate: 1,500 - 2,000 GBP

Bid:

1,750 GBP



Lot 142

Astesanus de Ast, Summa de casibus conscentiae, Basel, not after 1476, contemporary pigskin

Estimate: 10,000 - 15,000 GBP

Bidding is closed



Lot 143

Avienus, Arati phaenomena, Venice, 1488, modern calf

Estimate: 10,000 - 15,000 GBP

Bidding is closed



Lot 144

Bayer, Uranometria, 1603, later boards reusing a medieval manuscript leaf

Estimate: 24,000 - 30,000 GBP

Bidding is closed



Lot 145

Precationes aliquot celebriores, Lyon, 1528, old calf

Estimate: 1,500 - 2,000 GBP

Bid:

4,000 GBP

Lot 146

Bible, Dutch, Dordrecht, 1686, illuminated and coloured, near-contemporary red morocco gilt

Estimate: 15,000 - 20,000 GBP

Bidding is closed



Lot 148

Borgo, Aritmetica mercantile, Venice, Ratdolt, 1484, later limp vellum

Estimate: 30,000 - 40,000 GBP

Bidding is closed



Lot 149

Breviarium romanum, Venice, 1756, 3 volumes, contemporary calf elaborately gilt

Estimate: 300 - 400 GBP

Bidding is closed

Lot 150

Breviarium, use of Sarum, pars hyemalis, Paris, 1530, modern calf by Zaehnsdorf

Bid:

Estimate: 1,500 - 2,000 GBP

2,500 GBP

Lot 151

Bronchorst, De numeris libri duo, Paris, 1539, modern vellum

Estimate: 500 - 700 GBP

Bid:

625 GBP

Lot 152

Bronchorst, De numeris libri II, Cologne, 1544, later wrappers

Estimate: 300 - 400 GBP

Bidding is closed



Lot 153

Calandri, Aritmetica, Florence, 1491, later vellum

Estimate: 24,000 - 30,000 GBP

Bidding is closed



Lot 154

Cabrera, Meditatiunculae, Valladolid, 1548, contemporary morocco gilt, from the library of El Escorial

Estimate: 3,000 - 4,000 GBP

Bid:

17,500 GBP

Lot 155

Campanus, Tetragonismus, Venice, 1503, old boards

Estimate: 10,000 - 15,000 GBP

Bidding is closed



Lot 156

Il Mondo festeggiante, Florence, 1661, contemporary calf

Estimate: 2,000 - 3,000 GBP

Bidding is closed



Lot 157

Beheading of St Catherine of Alexandria, single sheet woodcut, [Southern Germany, c. 1470-1480]

Estimate: 5,000 - 7,000 GBP

Bidding is closed



Lot 158

Catherine II, Nakaz, St Petersburg, 1770, the Hamilton-Rosebery copy

Estimate: 1,500 - 2,000 GBP

Bid:

2,250 GBP

Lot 159

Cervantes, Don Quixote, Madrid, Ibarra, 1780, 4 volumes, contemporary tree calf

Estimate: 3,000 - 4,000 GBP

Bid:

4,000 GBP



Lot 160

Cicero, 1514; Geiler von Kaysersberg, 1511, contemporary stamped pigskin

Bid:

Estimate: 5,000 - 7,000 GBP

6,000 GBP

Lot 161

Clavius, Astrolabium, Rome, 1593, contemporary vellum

Bid:

Estimate: 500 - 700 GBP

1,000 GBP

Lot 162

Clavius, Fabrica et usus instrumenti ad horologiorum descriptionem, Rome, 1586, old vellum

Bid:

Estimate: 400 - 600 GBP

1,000 GBP

Lot 163

Cock, Pictorum aliquot celebrium Germaniae inferioris effigies, Antwerp, 1572, modern boards

Bid:

Estimate: 3,000 - 4,000 GBP

3,500 GBP

Lot 164

Descartes, Discours de la methode, Leiden, 1637, contemporary calf

Bid:

Estimate: 50,000 - 70,000 GBP

65,000 GBP

Lot 165

Desaubiez, Le Bonheur public, London, 1780-1782, contemporary red morocco with arms of Madame Adelaide

Estimate: 400 - 600 GBP

Bidding is closed



Lot 166

Du Perac, Urbis Romae sciographia, Rome, [1649], large folding engraved map

Estimate: 3,000 - 4,000 GBP

Bidding is closed



Lot 167

Estienne, De Lipsii latinitate, Frankfurt, 1595, contemporary limp vellum

Estimate: 1,500 - 2,000 GBP

Bidding is closed



Lot 168

Fine, De universali quadrante, 1550; De rectis in circuli quadrante subtensis, 1550, 2 vol., uniformly bound

Estimate: 600 - 800 GBP

Bid:

1,750 GBP

Lot 169

Fine, De re & praxi geometrica, Paris, 1556, later calf-backed boards

Estimate: 500 - 700 GBP

Bid:

1,000 GBP

Lot 170

Fontenelle, Oeuvres diverses, The Hague, 1728-1729, 3 volumes, contemporary calf

Estimate: 300 - 400 GBP

Bidding is closed



Lot 171

Catalogue d'une collection de livres de la bibliotheque de feu M. le Comte de Fortsas, Mons, 1840, marbled boards

Estimate: 2,000 - 3,000 GBP

Bid:

3,250 GBP

Lot 172

Foullon, Descrittione, et uso dell'holometro, Venice, 1564

Estimate: 500 - 700 GBP

Bid:

625 GBP



Lot 173

Fulvio, Illustrium imagines, Lyon, 1524, modern vellum

Estimate: 2,000 - 3,000 GBP

Bid:

2,000 GBP

Lot 174

Garcia Galarza, Evangelicarum institutionum libri octo, Madrid, 1579, contemporary morocco gilt, from El Escorial

Estimate: 3,000 - 4,000 GBP

Bid:

17,500 GBP

Lot 175

Gemma Frisius, Arithmeticae practicae, Leipzig, 1562, bound with two others

Estimate: 700 - 900 GBP

Bid:

875 GBP

Lot 176

Gesualdo, Plutosofia, Padua, 1592, old patterned boards

Estimate: 1,500 - 2,000 GBP

Bidding is closed



Lot 177

Goethe, Die Leiden des jungen Werthers, Leipzig, 1774, contemporary marbled calf

Estimate: 10,000 - 15,000 GBP

Bid:

11,875 GBP

Lot 178

Le grant kalendrier des bergers, [Lyon, 1511], later crushed burgundy morocco

Estimate: 8,000 - 10,000 GBP

Bidding is closed

Lot 179

Kalendarium gregorianum perpetuum, Venice, 1582, later vellum

Estimate: 500 - 700 GBP

Bid:

500 GBP



Lot 180

Guise, Les amours du grand Alcandre, Paris, 1786, 2 volumes, contemporary red morocco gilt

Estimate: 500 - 700 GBP

Bidding is closed



Lot 181

H2SO4, Tiflis, 1924, original printed wrappers

Estimate: 3,000 - 4,000 GBP

Bid:

9,375 GBP



Lot 182

Hogenberg, A volume of plates depicting the Dutch War of Independence, [Cologne, c. 1570-1600], modern vellum

Estimate: 4,000 - 6,000 GBP

Bidding is closed



Lot 183

Hood, The use of the two mathematicall instruments, London, 1596, bound with other works, later calf binding

Estimate: 5,000 - 7,000 GBP

Bid:

9,375 GBP



Lot 184

Jacobus de Voragine, Legenda aurea, Strassburg, 1479, contemporary calf, Dr Kloss's copy

Estimate: 4,000 - 6,000 GBP

Bid:

4,375 GBP

Lot 185

Johannes de Bromyard, Summa praedicantium, Basel, 1484, 2 volumes, contemporary stamped calf

Estimate: 4,000 - 6,000 GBP

Bidding is closed

Lot 186

Julian, Opera, Paris, 1630, contemporary calf gilt with the arms of Louis XIII

Bid:

Estimate: 500 - 700 GBP

1,000 GBP

Lot 187

Kern, Eyn new kunstlichs wolgegründts Visierbuch, Strassburg, 1531

Bid:

Estimate: 800 - 1,200 GBP

1,000 GBP

Lot 188

Kircher, Magnes, Cologne, 1643, contemporary vellum

Bid:

Estimate: 1,000 - 1,500 GBP

1,375 GBP

Lot 189

Koebel, Rechenbuchlein, Frankfurt, 1531, later vellum

Bid:

Estimate: 2,000 - 3,000 GBP

3,750 GBP

Lot 190

Krivenko, Koronatsionnyi sbornik, St Petersburg, 1899, 2 volumes, original decorative bindings

Bid:

Estimate: 10,000 - 15,000 GBP

11,250 GBP

Lot 191

Kutepov, Imperial Hunt, St Petersburg, 1896-1911, 4 volumes, original decorative bindings

Estimate: 26,000 - 30,000 GBP

Bidding is closed

Lot 192

Lateran Council, Rome, 1520-1521, old calf

Bid:

Estimate: 1,500 - 2,000 GBP

3,250 GBP

Lot 193

Latini, Lo scalco, Naples, 1694, contemporary vellum

Estimate: 2,000 - 3,000 GBP

Bidding is closed

Lot 194

Lucretius, Della natura delle cose, Amsterdam, 1754, 2 volumes, red morocco gilt with Sneyd's arms

Estimate: 1,200 - 1,500 GBP

Bidding is closed

Lot 195

Luis de Granada, Conciones [volume 2], Antwerp, 1592, calf binding, from the library of El Escorial

Estimate: 700 - 1,000 GBP

Bid:

11,250 GBP

Lot 196

Magnus, Historiae de gentibus septentrionalibus, Antwerp, [c.1558], old vellum

Estimate: 600 - 800 GBP

Bid:

875 GBP

Lot 197

Maimonides, Aphorismi secundum doctrinam Galeni, Bologna, 1489, later vellum

Estimate: 10,000 - 15,000 GBP

Bid:

22,500 GBP

Lot 198

Manilius, The Sphere, London, 1675, contemporary calf

Estimate: 1,500 - 2,000 GBP

Bid:

1,750 GBP

Lot 199

Marbodius, De gemmarum, Cologne, 1539, old calf

Estimate: 3,000 - 4,000 GBP

Bid:

3,500 GBP

Lot 200

Marguerite de Navarre, Les nouvelles, Berne, 1780-1781, 3 volumes, later crushed brown morocco

Estimate: 500 - 700 GBP

Bidding is closed

Lot 201

Mariana, De ponderibus et mensuris, Toledo, 1599, later mottled calf

Estimate: 500 - 700 GBP

Bid:

750 GBP

Lot 202

Sermones Meffreth, [Basel, not after 1485], part 3 of 3, contemporary stamped calf

Estimate: 2,000 - 3,000 GBP

Bidding is closed

Lot 203

Melanchthon, Lypsicæ disputationis epitome, [Augsburg], 1519, old boards

Estimate: 1,000 - 1,500 GBP

Bid:

1,125 GBP

Lot 204

Nicolaus de Lyra, Postilla in Bibliam, Rome, Sweynheym and Pannartz, 1471, modern half morocco

Estimate: 10,000 - 15,000 GBP

Bidding is closed

Lot 205

Petrus Niger, Stern des Meschiah, Esslingen, 1477, modern calf

Estimate: 20,000 - 30,000 GBP

Bidding is closed

Lot 206

L'office de la vierge Marie, Paris, 1611, contemporary olive morocco gilt

Estimate: 800 - 1,000 GBP

Bid:

1,125 GBP

Lot 207

Oldradus de Ponte, Consilia et quaestiones, Rome, 1478, modern vellum

Bid:

Estimate: 10,000 - 15,000 GBP

21,250 GBP

Lot 208

Ovid, Les XXI epistres, Paris, 1534, reversed white calf

Bid:

Estimate: 2,000 - 3,000 GBP

4,375 GBP

Lot 209

Pagnini, Isagoge linguam graecam, Avignon, 1525, near-contemporary limp vellum

Estimate: 1,500 - 2,000 GBP

Bidding is closed

Lot 210

Palladio, I quattro libri, Venice, 1570, calf-backed boards

Estimate: 15,000 - 20,000 GBP

Bidding is closed

Lot 211

Paré, Cinq livres de chirurgie, Paris, 1572, later vellum

Bid:

Estimate: 10,000 - 15,000 GBP

11,250 GBP

Lot 212

Brochures de L. Pasteur offertes au Dr Déclat, Paris, 1848-1854, red cloth lettered in gilt

Estimate: 2,000 - 3,000 GBP

Bidding is closed

Lot 213

Paulus de Middelburgo, Paulina de recta Paschae celebratione, Fossombrone, 1513, later vellum

Estimate: 4,000 - 6,000 GBP

Bidding is closed

Lot 214

Petrus Lombardus, Sententiae, Venice, 1489, old vellum

Estimate: 2,400 - 3,000 GBP

Bidding is closed

Lot 215

Peurbach, Institutiones in arithmetica, Vienna, 1511, modern half calf, slipcase

Estimate: 800 - 1,200 GBP

Bid:

937 GBP

Lot 216

Peurbach, Tractatus super propositiones Ptolemaei de sinibus & chordis, Nuremberg, 1541, later wrapper

Estimate: 800 - 1,200 GBP

Bid:

1,000 GBP

Lot 217

Peverone, Arithmetica e geometria, Lyon, 1581, later mottled calf gilt

Estimate: 300 - 500 GBP

Bid:

1,000 GBP

Lot 218

Plinius, Historia mundi, Basel, 1525, later German calf

Estimate: 800 - 1,000 GBP

Bid:

1,375 GBP

Lot 219

Porto, De sestertio, talentis, pecuniis, ponderibus, mensuris, Rome, 1524, modern vellum

Estimate: 300 - 400 GBP

Bid:

750 GBP

Lot 220

Ramus, Arithmeticae libri duo, Basel, 1569, modern half pigskin

Estimate: 700 - 900 GBP

Bidding is closed

Lot 221

Röntgen, Ueber eine neue Art von Strahlen, Würzburg, 1896

Estimate: 3,000 - 5,000 GBP

Bid:

3,250 GBP

Lot 222

Rojas Sarmiento, Commentariorum astrolabium, Paris, 1550, modern vellum

Estimate: 700 - 900 GBP

Bid:

1,750 GBP

Lot 223

Saint-Lambert, Les saisons, Amsterdam, 1769, contemporary red morocco gilt

Estimate: 300 - 400 GBP

Bid:

375 GBP

Lot 224

Schiller, Dom Karlos, Leipzig, 1787, inscribed by Schiller's sister Louise

Estimate: 800 - 1,000 GBP

Bidding is closed

Lot 225

Somnia Danielis, Rome, c.1475, modern vellum

Estimate: 8,000 - 10,000 GBP

Bid:

8,125 GBP

Lot 226

Stoeffler, Calendarium romanum magnum, Oppenheim, 1518, modern leather

Estimate: 2,000 - 3,000 GBP

Bid:

3,500 GBP

Lot 227

Talbot, Explicação breve, Lisbon, 1744, contemporary Portuguese red morocco gilt

Estimate: 800 - 1,000 GBP

Bid:

1,125 GBP

Lot 228

Tartaglia, La nova scientia, Venice, 1537, modern vellum

Estimate: 3,000 - 4,000 GBP

Bid:

5,250 GBP

Lot 229

Tosi, Sanctae Ferentinae ecclesiae synodus, Rome, 1768, tan morocco papal binding for Clement XIV

Estimate: 1,000 - 1,500 GBP

Bid:

1,125 GBP

Lot 230

Trenchant, L'Arithmetique, Lyon, 1578, later vellum

Estimate: 300 - 500 GBP

Bid:

625 GBP

Lot 231

Tuberinus, Relatio de Simone puero Tridentino, Cologne, c. 1478-81, later half vellum

Estimate: 5,000 - 7,000 GBP

Bid:

16,250 GBP

Lot 232

L'histoire de Primaleon de Grèce, Lyon, 1572, 4 volumes, later green morocco gilt

Estimate: 800 - 1,000 GBP

Bidding is closed