

CHRISTIE'S

SALE 17163

Prints & Multiples

17 April 2019 - 18 April 2019, New York

SALE TOTAL: 11,669,625 (USD)

288 Lots for Sale 17163



LOT 3
JACKSON POLLOCK (1912-1956)
Untitled (P 16)
 Image: 14 5/8 x 17 3/4 in. (375 x 454 mm.)
 Sheet: 19 3/4 x 27 1/4 in. (502 x 692 mm.)

ESTIMATE
 \$10,000 - \$15,000
PRICE REALIZED
 \$20,000



LOT 4
JACKSON POLLOCK (1912-1956)
Untitled (P19)
 Image: 15 5/8 x 23 5/8 in. (397 x 600 mm.)
 Sheet: 19 3/4 x 27 1/4 in. (502 x 692 mm.)

ESTIMATE
 \$5,000 - \$7,000
PRICE REALIZED
 \$11,250



LOT 5
WILLEM DE KOONING (1904-1997)
Quatre Lithographies
 Each Sheet: 28 1/4 x 24 3/4 in. (718 x 629 mm.)
 (4)

ESTIMATE
 \$70,000 - \$100,000
PRICE REALIZED
 \$250,000



LOT 8
HELEN FRANKENTHALER (1928-2011)
Tales of Genji V, from *Tales of Genji*
 Sheet: 42 x 46 3/4 in. (1067 x 1188 mm.)

ESTIMATE
 \$30,000 - \$50,000
PRICE REALIZED
 \$60,000









LOT 9
HELEN FRANKENTHALER (1928-2011)
Tales of Genji I, from *Tales of Genji*
 Sheet: 41 3/4 x 47 1/8 in. (1061 x 1197 mm.)

ESTIMATE
 \$30,000 - \$50,000
PRICE REALIZED
 \$60,000







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	<p>LOT 10 HELEN FRANKENTHALER (1928-2011) Tales of Genji II, from <i>Tales of Genji</i> Sheet: 47 3/8 x 42 1/8 in. (1203 x 1070 mm.)</p>	<p>ESTIMATE \$15,000 - \$20,000</p> <p>PRICE REALIZED \$32,500</p>
	<p>LOT 11 HELEN FRANKENTHALER (1928-2011) Broome Street at Night Image: 27 1/8 x 28 1/4 in. (689 x 718 mm.) Sheet: 39 1/8 x 39 1/8 in. (994 x 994 mm.)</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$6,250</p>
	<p>LOT 12 JASPER JOHNS (B. 1930) Usuyuki Image: 27 1/2 x 46 in. (699 x 1168 mm.) Sheet: 29 1/4 x 46 3/4 in. (743 x 1188 mm.)</p>	<p>ESTIMATE \$70,000 - \$100,000</p> <p>PRICE REALIZED \$231,250</p>
	<p>LOT 13 JASPER JOHNS (B. 1930) Untitled Image: 37 3/8 x 30 1/4 in. (949 x 768 mm.) Sheet: 38 3/4 x 31 1/8 in. (984 x 791 mm.)</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$4,375</p>
	<p>LOT 14 JASPER JOHNS (B. 1930) Untitled Image: 37 1/2 x 30 1/2 in. (953 x 775 mm.) Sheet: 38 3/4 x 31 1/8 in. (984 x 791 mm.)</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$4,750</p>
	<p>LOT 15 LARRY RIVERS (1923-2002) Drawn from the Collection Sheet: 39 x 33 in. (991 x 838 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$1,250</p>







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	<p>LOT 16 JIM DINE (B. 1935) Red Leather Sheet: 46 x 33 in. (1168 x 838 mm.)</p>	<p>ESTIMATE \$4,000 - \$6,000 PRICE REALIZED \$5,625</p>
	<p>LOT 17 JASPER JOHNS (B. 1930) Green Angel Image: 25 ½ x 18 ¼ in. (648 x 464 mm.) Sheet: 30 7/8 x 22 ½ in. (784 x 572 mm.)</p>	<p>ESTIMATE \$15,000 - \$20,000 PRICE REALIZED \$25,000</p>
	<p>LOT 19 LOUISE BOURGEOIS (1911-2010) Les Fleurs Sheet: 11 x 8 ½ in. (279 x 216 mm.)</p>	<p>ESTIMATE \$5,000 - \$7,000 PRICE REALIZED \$10,000</p>
	<p>LOT 20 LOUISE BOURGEOIS (1911-2010) Pink Days Image: 6 5/8 x 10 in. (168 x 254 mm.) Sheet: 8 3/8 x 11 in. (213 x 279 mm.)</p>	<p>ESTIMATE \$2,000 - \$3,000 PRICE REALIZED \$3,000</p>
	<p>LOT 21 BRICE MARDEN (B. 1938) Suzhou I-IV Image: 14 7/8 x 8 7/8 in. (378 x 225 mm.) Sheet: 25 7/8 x 18 ¾ in. (657 x 476 mm.) (4)</p>	<p>ESTIMATE \$70,000 - \$100,000 PRICE REALIZED \$75,000</p>
	<p>LOT 22 RICHARD DIEBENKORN (1922-1993) Combination, from Clubs and Spades Image: 15 ½ x 13 3/8 in. (394 x 340 mm.) Sheet: 30 3/8 x 24 in. (772 x 610 mm.)</p>	<p>ESTIMATE \$8,000 - \$12,000 PRICE REALIZED \$12,500</p>







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	<p>LOT 23 RICHARD DIEBENKORN (1922-1993) Ochre Image: 25 x 35 3/4 in. (635 x 908 mm.) Sheet: 27 3/8 x 38 1/4 in. (695 x 972 mm.)</p>	<p>ESTIMATE \$15,000 - \$20,000 PRICE REALIZED \$15,000</p>
	<p>LOT 24 RICHARD DIEBENKORN (1922-1993) Blue Image: 40 1/4 x 25 in. (1022 x 635 mm.) Sheet: 42 3/8 x 26 3/4 in. (1083 x 680 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000 PRICE REALIZED \$30,000</p>
	<p>LOT 26 ELLSWORTH KELLY (1923-2015) Green Curve Sheet: 21 1/2 x 18 in. (546 x 457 mm.)</p>	<p>ESTIMATE \$4,000 - \$6,000 PRICE REALIZED \$8,750</p>
	<p>LOT 29 RICHARD SERRA (B. 1939) Vesturey I Sheet: 71 1/8 x 35 1/4 in. (1807 x 895 mm.)</p>	<p>ESTIMATE \$12,000 - \$18,000 PRICE REALIZED \$12,500</p>
	<p>LOT 30 LOUISE NEVELSON (1899-1988) Morning Haze Sheet: 33 1/2 x 45 1/2 in. (851 x 1156 mm.)</p>	<p>ESTIMATE \$2,000 - \$3,000 PRICE REALIZED \$11,250</p>
	<p>LOT 32 FRANK STELLA (B. 1936) Ahab, from <i>The Waves</i> Sheet: 73 5/8 x 54 5/8 in. (1870 x 1387 mm.)</p>	<p>ESTIMATE \$20,000 - \$30,000 PRICE REALIZED \$37,500</p>







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	<p>LOT 33 FRANK STELLA (B. 1936) Hark!, from <i>The Waves</i> Sheet: 73 5/8 x 52 7/8 in. (1870 x 1343 mm.)</p>	<p>ESTIMATE \$20,000 - \$30,000</p> <p>PRICE REALIZED \$27,500</p>
	<p>LOT 34 TOM WESSELMANN (1931-2004) Mixed Bouquet with Leger, from <i>Portfolio 90</i> Sheet: 54 1/2 x 51 in. (1384 x 1295 mm.)</p>	<p>ESTIMATE \$15,000 - \$20,000</p> <p>PRICE REALIZED \$27,500</p>
	<p>LOT 35 TOM WESSELMANN (1931-2004) Still Life with Liz Sheet: 59 5/8 x 57 1/4 in. (1524 x 1454 mm.)</p>	<p>ESTIMATE \$20,000 - \$30,000</p> <p>PRICE REALIZED \$37,500</p>
	<p>LOT 36 ROBERT INDIANA (1928-2018) <i>The Book of Love</i> Each Image: 18 1/8 x 17 7/8 in. (460 x 454 mm.) Each Sheet: 23 7/8 x 20 in. (606 x 508 mm.)</p>	<p>ESTIMATE \$60,000 - \$80,000</p> <p>PRICE REALIZED \$162,500</p>
	<p>LOT 37 ROBERT INDIANA (1928-2018) Heliotherapy Love Image: 36 7/8 x 37 in. (937 x 940 mm.) Sheet: 39 3/4 x 39 3/4 in. (1010 x 1010 mm.)</p>	<p>ESTIMATE \$10,000 - \$15,000</p> <p>PRICE REALIZED \$25,000</p>
	<p>LOT 38 ROBERT INDIANA (1928-2018) Robert Creely, <i>Numbers</i>, Edition Domberger and Galeria Schmela, Stuttgart... Overall: 25 1/2 x 19 3/4 x 1/2 in. (648 x 502 x 6 mm.)</p>	<p>ESTIMATE \$12,000 - \$18,000</p> <p>PRICE REALIZED \$15,000</p>







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	<p>LOT 39 DAVID HOCKNEY (B. 1937) Two Vases in the Louvre Image: 29 x 29 in. (737 x 737 mm.) Sheet: 38 7/8 x 35 7/8 in. (987 x 911 mm.)</p>	<p>ESTIMATE \$15,000 - \$20,000</p> <p>PRICE REALIZED \$30,000</p>
	<p>LOT 40 DAVID HOCKNEY (B. 1937) An Image of Celia, from <i>Moving Focus</i> Overall: 66 1/2 x 47 1/2 in. (1689 x 1207 mm.)</p>	<p>ESTIMATE \$80,000 - \$120,000</p> <p>PRICE REALIZED \$175,000</p>
	<p>LOT 41 DAVID HOCKNEY (B. 1937) Four Part Splinge, from <i>Some New Prints</i> Overall: 49 x 66 in. (1245 x 1676 mm.)</p>	<p>ESTIMATE \$10,000 - \$15,000</p> <p>PRICE REALIZED \$24,375</p>
	<p>LOT 42 DAVID HOCKNEY (B. 1937) Slow Rise Sheet: 25 x 30 1/2 in. (635 x 775 mm.)</p>	<p>ESTIMATE \$7,000 - \$10,000</p> <p>PRICE REALIZED \$15,000</p>
	<p>LOT 43 DAVID HOCKNEY (B. 1937) Painted Environment II Sheet: 32 x 40 in. (813 x 1016 mm.)</p>	<p>ESTIMATE \$4,000 - \$6,000</p> <p>PRICE REALIZED \$15,000</p>
	<p>LOT 44 WAYNE THIEBAUD (B. 1920) Candy Apples Image: 5 x 5 5/8 in. (127 x 143 mm.) Sheet: 14 3/4 x 11 in. (375 x 279 mm.)</p>	<p>ESTIMATE \$5,000 - \$7,000</p> <p>PRICE REALIZED \$9,375</p>






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	<p>LOT 45 WAYNE THIEBAUD (B. 1920) Suckers State II Image: 8 x 14 ¼ in. (203 x 362 mm.) Sheet: 16 x 22 in. (406 x 559 mm.)</p>	<p>ESTIMATE \$5,000 - \$7,000</p> <p>PRICE REALIZED \$9,375</p>
	<p>LOT 46 WAYNE THIEBAUD (B. 1920) Chocolate Cake, from <i>Seven Still Lives and a Rabbit</i> Sheet: 30 x 22 ¼ in. (762 x 565 mm.)</p>	<p>ESTIMATE \$6,000 - \$8,000</p> <p>PRICE REALIZED \$10,625</p>
	<p>LOT 48 JAMES ROSENQUIST (1933-2017) F-111 Largest Sheet: 36 3/8 x 75 in. (924 x 1905 mm.) (4)</p>	<p>ESTIMATE \$30,000 - \$50,000</p> <p>PRICE REALIZED \$32,500</p>
	<p>LOT 49 ALEX KATZ (B. 1927) Alex and Ada, the 1960's to the 1980's Largest Sheet: 32 ½ x 35 7/8 in. (826 x 911 mm.) (8)</p>	<p>ESTIMATE \$18,000 - \$24,000</p> <p>PRICE REALIZED \$43,750</p>
	<p>LOT 50 JOHN BALDESSARI (B. 1931) Person with Guitar (Red), from <i>Person with Guitar</i> Sheet: 29 ¾ x 36 x ¾ in. (756 x 914 x 19 mm.)</p>	<p>ESTIMATE \$6,000 - \$8,000</p> <p>PRICE REALIZED \$13,750</p>
	<p>LOT 51 JOHN BALDESSARI (B. 1931) The Fallen Easel Largest Sheet: 67 x 14 in. (1702 x 356 mm.) Overall: 74 x 95 in. (1880 x 2410 mm.)</p>	<p>ESTIMATE \$20,000 - \$30,000</p> <p>PRICE REALIZED \$25,000</p>







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	<p>LOT 52 ROBERT LONGO (B. 1953) Hell's Gate Image: 38 3/8 x 40 in. (975 x 1016 mm.) Sheet: 41 3/8 x 43 in. (1051 x 1092 mm.)</p>	<p>ESTIMATE \$10,000 - \$15,000</p> <p>PRICE REALIZED \$16,250</p>
	<p>LOT 54 DAMIEN HIRST (B. 1965) Beverly Hills (H5-2) Overall: 35 1/2 x 35 1/2 in. (902 x 902 mm.)</p>	<p>ESTIMATE \$10,000 - \$15,000</p> <p>PRICE REALIZED \$11,250</p>
	<p>LOT 55 GERHARD RICHTER (B. 1932) 1260 Farben Image: 23 1/4 x 30 1/4 in. (591 x 768 mm.) Sheet: 24 5/8 x 31 3/8 in. (626 x 797 mm.)</p>	<p>ESTIMATE \$10,000 - \$15,000</p> <p>PRICE REALIZED \$12,500</p>
	<p>LOT 56 DAMIEN HIRST (B. 1965) Tetrahydrocannabinol Image: 33 7/8 x 69 3/4 in. (860 x 1772 mm.) Sheet: 44 x 79 in. (1118 x 2007 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000</p> <p>PRICE REALIZED \$30,000</p>
	<p>LOT 57 GERHARD RICHTER (B. 1932) September Overall: 25 7/8 x 35 3/8 in. (657 x 899 mm.)</p>	<p>ESTIMATE \$100,000 - \$150,000</p> <p>PRICE REALIZED \$125,000</p>
	<p>LOT 58 AFTER JEAN-MICHEL BASQUIAT (1960-1988) Charles the First Sheet: 60 3/4 x 47 3/4 in. (1543 x 1213 mm.)</p>	<p>ESTIMATE \$40,000 - \$60,000</p> <p>PRICE REALIZED \$60,000</p>




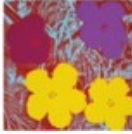


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	<p>LOT 59 AFTER JEAN-MICHEL BASQUIAT (1960-1988) Jawbone of an Ass Sheet: 42 ½ x 59 ¾ in. (1080 x 1518 mm.)</p>	<p>ESTIMATE \$40,000 - \$60,000</p> <p>PRICE REALIZED \$56,250</p>
	<p>LOT 60 JEFF KOONS (B. 1955) Balloon Dog (Blue) Diameter: 10 ¼ in. (260 mm.)</p>	<p>ESTIMATE \$7,000 - \$10,000</p> <p>PRICE REALIZED \$7,500</p>
	<p>LOT 61 JEFF KOONS (B. 1955) Balloon Dog (Red) Diameter: 10 ½ in. (267 mm.)</p>	<p>ESTIMATE \$6,000 - \$8,000</p> <p>PRICE REALIZED \$6,250</p>
	<p>LOT 62 JEFF KOONS (B. 1955) Balloon Swan (Yellow), Balloon Monkey (Blue) and Balloon Rabbit (Red) Monkey Overall: 9 ¾ x 8 ¼ x 15 ½ in. (248 x 210 x 394 mm.) Swan Overall: 9 ½ x 6 ½ x 8 ¼ in. (241 x 163 x 210 mm.) Rabbit Overall: 11 ½ x 5 ½ x 8 ¼ in. (292 x 139 x 210 mm.) (3)</p>	<p>ESTIMATE \$30,000 - \$50,000</p> <p>PRICE REALIZED \$37,500</p>
	<p>LOT 63 STIK (B. 1979) Liberty Each Image: 41 5/8 x 14 1/8 in. (1057 x 359 mm.) Each Sheet: 44 x 16 in. (1118 x 406 mm.) (4)</p>	<p>ESTIMATE \$45,000 - \$65,000</p> <p>PRICE REALIZED \$100,000</p>
	<p>LOT 65 MEL BOCHNER (B. 1940) Strong Language Largest Sheet: 7 7/8 x 10 1/8 in. (200 x 257 mm.) (6)</p>	<p>ESTIMATE \$8,000 - \$12,000</p> <p>PRICE REALIZED \$20,000</p>







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	<p>LOT 66 ANDY WARHOL (1928-1987) Cream of Mushroom, from <i>Campbell's Soup II</i> Sheet: 35 x 23 in. (889 x 584 mm.)</p>	<p>ESTIMATE \$20,000 - \$30,000</p> <p>PRICE REALIZED \$43,750</p>
	<p>LOT 67 ANDY WARHOL (1928-1987) Black Bean, from <i>Campbell's Soup I</i> Sheet: 35 x 23 in. (889 x 584 mm.)</p>	<p>ESTIMATE \$20,000 - \$30,000</p> <p>PRICE REALIZED \$40,000</p>
	<p>LOT 68 ANDY WARHOL (1928-1987) Mao: one plate Sheet: 35 7/8 x 35 7/8 in. (911 x 911 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000</p> <p>PRICE REALIZED \$68,750</p>
	<p>LOT 69 ANDY WARHOL (1928-1987) Green Pea, from <i>Campbell's Soup I</i> Sheet: 35 x 23 in. (889 x 584 mm.)</p>	<p>ESTIMATE \$20,000 - \$30,000</p> <p>PRICE REALIZED \$43,750</p>
	<p>LOT 70 ANDY WARHOL (1928-1987) Vegetarian Vegetable, from <i>Campbell's Soup II</i> Sheet: 35 x 23 in. (889 x 584 mm.)</p>	<p>ESTIMATE \$20,000 - \$30,000</p> <p>PRICE REALIZED \$43,750</p>
	<p>LOT 71 ANDY WARHOL (1928-1987) Mao: one plate Sheet: 35 7/8 x 35 7/8 in. (911 x 911 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000</p> <p>PRICE REALIZED \$62,500</p>







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	<p>LOT 72 ANDY WARHOL (1928-1987) Tomato Beef Noodle O's, from <i>Campbell's Soup II</i> Sheet: 35 x 23 in. (889 x 584 mm.)</p>	<p>ESTIMATE \$20,000 - \$30,000</p> <p>PRICE REALIZED \$40,000</p>
	<p>LOT 73 ANDY WARHOL (1928-1987) Chicken 'N Dumplings, from <i>Campbell's Soup II</i> Sheet: 35 x 23 in. (889 x 584 mm.)</p>	<p>ESTIMATE \$20,000 - \$30,000</p> <p>PRICE REALIZED \$40,000</p>
	<p>LOT 74 ANDY WARHOL (1928-1987) Mao: one plate Sheet: 35 7/8 x 35 7/8 in. (911 x 911 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000</p> <p>PRICE REALIZED \$68,750</p>
	<p>LOT 75 ANDY WARHOL (1928-1987) Flowers: one plate Sheet: 36 x 36 in. (914 x 914 mm.)</p>	<p>ESTIMATE \$25,000 - \$35,000</p> <p>PRICE REALIZED \$50,000</p>
	<p>LOT 76 ANDY WARHOL (1928-1987) Flowers: one plate Sheet: 36 x 36 in. (914 x 914 mm.)</p>	<p>ESTIMATE \$25,000 - \$35,000</p> <p>PRICE REALIZED \$47,500</p>
	<p>LOT 77 Various Artists 11 Pop Artists, Volume III Overall: 40 1/4 x 30 1/2 x 7/8 in. (1022 x 775 x 22 mm.)</p>	<p>ESTIMATE \$120,000 - \$180,000</p> <p>PRICE REALIZED \$300,000</p>







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	<p>LOT 78 ANDY WARHOL (1928-1987) Jacqueline Kennedy II (Jackie II), from <i>11 Pop Artists II</i> Sheet: 23 7/8 x 29 3/4 in. (606 x 756 mm.)</p>	<p>ESTIMATE \$10,000 - \$15,000</p> <p>PRICE REALIZED \$12,500</p>
	<p>LOT 79 ANDY WARHOL (1928-1987) Liz Image: 22 x 22 in. (559 x 559 mm.) Sheet: 23 x 23 1/8 in. (584 x 587 mm.)</p>	<p>ESTIMATE \$50,000 - \$70,000</p> <p>PRICE REALIZED \$106,250</p>
	<p>LOT 80 ANDY WARHOL (1928-1987) Marilyn: one plate Sheet: 35 7/8 x 35 7/8 in. (911 x 911 mm.)</p>	<p>ESTIMATE \$80,000 - \$120,000</p> <p>PRICE REALIZED \$81,250</p>
	<p>LOT 81 ANDY WARHOL (1928-1987) Grace Kelly Sheet: 39 7/8 x 31 7/8 in. (1013 x 810 mm.)</p>	<p>ESTIMATE \$80,000 - \$120,000</p> <p>PRICE REALIZED \$131,250</p>
	<p>LOT 82 ANDY WARHOL (1928-1987) General Custer, from <i>Cowboys and Indians</i> Sheet: 36 x 36 in. (913 x 913 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000</p> <p>PRICE REALIZED \$43,750</p>
	<p>LOT 83 ANDY WARHOL (1928-1987) Kachina Dolls, from <i>Cowboys and Indians</i> Sheet: 36 x 36 in. (915 x 915 mm.)</p>	<p>ESTIMATE \$15,000 - \$20,000</p> <p>PRICE REALIZED \$21,250</p>







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	<p>LOT 84 ANDY WARHOL (1928-1987) Northwest Coast Mask, from <i>Cowboys and Indians</i> Sheet: 35 7/8 x 35 7/8 in. (911 x 911 mm.)</p>	<p>ESTIMATE \$15,000 - \$25,000</p> <p>PRICE REALIZED \$21,250</p>
	<p>LOT 85 ANDY WARHOL (1928-1987) Life Savers, from <i>Ads</i> Sheet: 37 7/8 x 37 7/8 in. (962 x 962 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000</p> <p>PRICE REALIZED \$52,500</p>
	<p>LOT 87 ANDY WARHOL (1928-1987) Rebel Without A Cause (James Dean), from <i>Ads</i> Sheet: 37 7/8 x 37 7/8 in. (962 x 962 mm.)</p>	<p>ESTIMATE \$70,000 - \$100,000</p> <p>PRICE REALIZED \$106,250</p>
	<p>LOT 88 ANDY WARHOL (1928-1987) Mick Jagger: one plate Sheet: 43 5/8 x 28 3/4 in. (1108 x 730 mm.)</p>	<p>ESTIMATE \$40,000 - \$60,000</p> <p>PRICE REALIZED \$56,250</p>
	<p>LOT 90 ANDY WARHOL (1928-1987) Superman, from <i>Myths</i> Sheet: 38 x 37 7/8 in. (965 x 962 mm.)</p>	<p>ESTIMATE \$150,000 - \$200,000</p> <p>PRICE REALIZED \$181,250</p>
	<p>LOT 91 ANDY WARHOL (1928-1987) Mickey Mouse, from <i>Myths</i> Sheet: 37 7/8 x 37 7/8 in. (963 x 963 mm.)</p>	<p>ESTIMATE \$80,000 - \$120,000</p> <p>PRICE REALIZED \$112,500</p>

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	<p>LOT 92 ANDY WARHOL (1928-1987) Bald Eagle, from <i>Endangered Species</i> Sheet: 38 x 37 7/8 in. (965 x 962 mm.)</p>	<p>ESTIMATE \$50,000 - \$70,000</p> <p>PRICE REALIZED \$93,750</p>
	<p>LOT 93 ANDY WARHOL (1928-1987) Siberian Tiger, from <i>Endangered Species</i> Sheet: 38 x 37 7/8 in. (965 x 962 mm.)</p>	<p>ESTIMATE \$40,000 - \$60,000</p> <p>PRICE REALIZED \$100,000</p>
	<p>LOT 94 ANDY WARHOL (1928-1987) Vesuvius Sheet: 31 3/8 x 39 1/4 in. (797 x 997 mm.)</p>	<p>ESTIMATE \$40,000 - \$60,000</p> <p>PRICE REALIZED \$106,250</p>
	<p>LOT 95 ANDY WARHOL (1928-1987) Kiku Each Sheet: 19 5/8 x 25 7/8 in. (498 x 658 mm.) (3)</p>	<p>ESTIMATE \$40,000 - \$60,000</p> <p>PRICE REALIZED \$50,000</p>
	<p>LOT 96 ANDY WARHOL (1928-1987) Space Fruit: Still Lifes Each Sheet: 30 x 40 in. (762 x 1016 mm.) (6)</p>	<p>ESTIMATE \$40,000 - \$60,000</p> <p>PRICE REALIZED \$68,750</p>
	<p>LOT 97 ANDY WARHOL (1928-1987) Satyric Festival Song, from <i>Martha Graham</i> Sheet: 36 x 36 in. (914 x 914 mm.)</p>	<p>ESTIMATE \$40,000 - \$60,000</p> <p>PRICE REALIZED \$50,000</p>

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	<p>LOT 98 ANDY WARHOL (1928-1987) The Nun, from <i>Ingrid Bergman</i> Sheet: 37 7/8 x 37 7/8 in. (962 x 962 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000</p> <p>PRICE REALIZED \$68,750</p>
	<p>LOT 99 ANDY WARHOL (1928-1987) The Shadow, from <i>Myths</i> Sheet: 37 7/8 x 37 7/8 in. (962 x 962 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000</p> <p>PRICE REALIZED \$60,000</p>
	<p>LOT 100 ANDY WARHOL (1928-1987) Shadows II Each Sheet: 43 x 30 1/2 in. (1092 x 775 mm.) (6)</p>	<p>ESTIMATE \$200,000 - \$300,000</p> <p>PRICE REALIZED \$300,000</p>
	<p>LOT 101 ANDY WARHOL (1928-1987) Shadows I: one plate Sheet: 43 x 30 1/2 in. (1092 x 775 mm.)</p>	<p>ESTIMATE \$20,000 - \$30,000</p> <p>PRICE REALIZED \$32,500</p>
	<p>LOT 102 ANDY WARHOL (1928-1987) Viewpoint Sheet: 40 x 30 in. (1016 x 762 mm.)</p>	<p>ESTIMATE \$10,000 - \$15,000</p> <p>PRICE REALIZED \$23,750</p>
	<p>LOT 103 ANDY WARHOL (1928-1987) Wayne Gretzky #99 Sheet: 40 x 32 in. (1016 x 813 mm.)</p>	<p>ESTIMATE \$8,000 - \$12,000</p> <p>PRICE REALIZED \$15,000</p>

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	<p>LOT 104 BRICE MARDEN (B. 1938) Untitled Image: 14 3/4 x 23 1/2 in. (375 x 597 mm.) Sheet: 23 x 29 in. (584 x 737 mm.)</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$6,250</p>
	<p>LOT 105 BRUCE NAUMAN (B. 1941) Untitled (Green) Sheet: 22 5/8 x 28 in. (575 x 711 mm.)</p>	<p>ESTIMATE \$2,000 - \$3,000</p> <p>PRICE REALIZED \$2,500</p>
	<p>LOT 106 AFTER JEAN-MICHEL BASQUIAT (1960-1988) Rome Pays Off Sheet: 43 7/8 x 39 3/4 in. (1140 x 1010 mm.)</p>	<p>ESTIMATE \$25,000 - \$35,000</p> <p>PRICE REALIZED \$55,000</p>
	<p>LOT 107 KEITH HARING (1958-1990) Pyramid: one plate Overall: 40 1/2 x 57 in. (1029 x 1448 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000</p> <p>PRICE REALIZED \$52,500</p>
	<p>LOT 108 KEITH HARING (1958-1990) Pyramid: one plate Overall: 40 1/2 x 57 in. (1029 x 1448 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000</p> <p>PRICE REALIZED \$43,750</p>
	<p>LOT 109 ROY LICHTENSTEIN (1923-1997) Moonscape, from the 11 Pop Artists, Volume I Sheet: 19 7/8 x 23 3/4 in. (505 x 603 mm.)</p>	<p>ESTIMATE \$15,000 - \$25,000</p> <p>PRICE REALIZED \$30,000</p>

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	<p>LOT 110 ANDY WARHOL (1928-1987) Sunset Sheet: 33 7/8 x 33 7/8 in. (860 x 860 mm.)</p>	<p>ESTIMATE \$40,000 - \$60,000 PRICE REALIZED \$87,500</p>
	<p>LOT 111 ANDY WARHOL (1928-1987) Sunset Sheet: 33 7/8 x 33 7/8 in. (860 x 860 mm.)</p>	<p>ESTIMATE \$40,000 - \$60,000 PRICE REALIZED \$93,750</p>
	<p>LOT 112 ANDY WARHOL (1928-1987) Sunset Sheet: 33 7/8 x 33 7/8 in. (860 x 860 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000 PRICE REALIZED \$60,000</p>
	<p>LOT 113 ANDY WARHOL (1928-1987) Sunset Sheet: 33 7/8 x 33 7/8 in. (860 x 860 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000 PRICE REALIZED \$112,500</p>
	<p>LOT 114 ANDY WARHOL (1928-1987) Sunset Sheet: 33 7/8 x 33 7/8 in. (860 x 860 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000 PRICE REALIZED \$75,000</p>
	<p>LOT 115 ANDY WARHOL (1928-1987) Sunset Sheet: 33 7/8 x 33 7/8 in. (860 x 860 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000 PRICE REALIZED \$75,000</p>

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	<p>LOT 116 ANDY WARHOL (1928-1987) Sunset Sheet: 33 7/8 x 33 7/8 in. (860 x 860 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000 PRICE REALIZED \$68,750</p>
	<p>LOT 117 ANDY WARHOL (1928-1987) Sunset Sheet: 33 7/8 x 33 7/8 in. (860 x 860 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000 PRICE REALIZED \$75,000</p>
	<p>LOT 118 ANDY WARHOL (1928-1987) Sunset Sheet: 33 7/8 x 33 7/8 in. (860 x 860 mm.)</p>	<p>ESTIMATE \$25,000 - \$35,000 PRICE REALIZED \$68,750</p>
	<p>LOT 119 ANDY WARHOL (1928-1987) Sunset Sheet: 33 7/8 x 33 7/8 in. (860 x 860 mm.)</p>	<p>ESTIMATE \$25,000 - \$35,000 PRICE REALIZED \$75,000</p>
	<p>LOT 120 ANDY WARHOL (1928-1987) Vesuvius Sheet: 31 1/2 x 39 1/4 in. (800 x 997 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000 PRICE REALIZED \$43,750</p>
	<p>LOT 121 ROY LICHTENSTEIN (1923-1997) Moonscape, from <i>Landscapes</i> Sheet: 37 1/4 x 55 1/4 in. (946 x 1403 mm.)</p>	<p>ESTIMATE \$50,000 - \$70,000 PRICE REALIZED \$100,000</p>

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LOT 122
ROY LICHTENSTEIN (1923-1997)
View from the Window, from *Landscapes*
 Sheet: 79 5/8 x 33 5/8 in. (2022 x 854 mm.)

ESTIMATE
 \$70,000 - \$100,000

PRICE REALIZED
 \$100,000



LOT 123
ROY LICHTENSTEIN (1923-1997)
Yellow Vase, from *Interior Series*
 Sheet: 55 1/2 x 84 1/2 in. (1410 x 2146 mm.)

ESTIMATE
 \$70,000 - \$100,000

PRICE REALIZED
 \$93,750



LOT 124
ROY LICHTENSTEIN (1923-1997)
Blue Floor, from *Interior Series*
 Sheet: 57 3/4 x 83 1/2 in. (1467 x 2121 mm.)

ESTIMATE
 \$70,000 - \$100,000

PRICE REALIZED
 \$75,000



LOT 125
ROY LICHTENSTEIN (1923-1997)
Painting on Blue and Yellow Wall
 Image: 44 1/8 x 28 1/2 in. (1121 x 724 mm.)
 Sheet: 47 1/8 x 31 1/2 in. (1197 x 800 mm.)

ESTIMATE
 \$15,000 - \$20,000

PRICE REALIZED
 \$21,250



LOT 126
ROY LICHTENSTEIN (1923-1997)
Modern Head Relief
 Overall: 24 x 17 3/4 x 3/4 in. (610 x 451 x 190 mm.)

ESTIMATE
 \$25,000 - \$35,000

PRICE REALIZED
 \$47,500



LOT 127
PABLO PICASSO (1881-1973)
Les Saltimbanques, from *La Suite des Saltimbanques*
 Image: 11 1/4 x 12 7/8 in. (286 x 327 mm.)
 Sheet: 19 7/8 x 25 7/8 in. (505 x 657 mm.)







ESTIMATE
 \$8,000 - \$12,000

PRICE REALIZED
 \$16,250







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	<p>LOT 128 PABLO PICASSO (1881-1973) Deux Figures nue Image: 5 1/8 x 4 1/4 in. (130 x 108 mm.) Sheet: 24 x 17 1/8 in. (610 x 435 mm.)</p>	<p>ESTIMATE \$7,000 - \$9,000</p> <p>PRICE REALIZED \$7,500</p>
	<p>LOT 129 PABLO PICASSO (1881-1973) Peintre et modèle appuyé sur un coussin Image: 10 3/4 x 15 1/8 in. (273 x 384 mm.) Sheet: 16 1/4 x 19 5/8 in. (413 x 499 mm.)</p>	<p>ESTIMATE \$4,000 - \$6,000</p> <p>PRICE REALIZED \$10,000</p>
	<p>LOT 130 PABLO PICASSO (1881-1973) Minotaure aveugle guidé par une Fillette dans la nuit, from <i>La Suite...</i> Image: 9 5/8 x 13 5/8 in. (245 x 346 mm.) Sheet: 13 1/4 x 17 1/2 in. (337 x 445 mm.)</p>	<p>ESTIMATE \$80,000 - \$120,000</p> <p>PRICE REALIZED \$137,500</p>
	<p>LOT 131 PABLO PICASSO (1881-1973) Flûtiste et Dormeuse IX Image: 5 3/4 x 7 3/4 in. (146 x 197 mm.) Sheet: 6 3/4 x 10 1/4 in. (171 x 260 mm.)</p>	<p>ESTIMATE \$80,000 - \$120,000</p> <p>PRICE REALIZED \$106,250</p>
	<p>LOT 132 PABLO PICASSO (1881-1973) Femme au Chapeau à fleurs Image: 13 5/8 x 10 5/8 in. (346 x 270 mm.) Sheet: 24 1/2 x 17 3/8 in. (622 x 441 mm.)</p>	<p>ESTIMATE \$25,000 - \$35,000</p> <p>PRICE REALIZED \$68,750</p>
	<p>LOT 133 PABLO PICASSO (1881-1973) Femme assise au Chignon Image: 13 5/8 x 10 1/2 in. (346 x 267 mm.) Sheet: 24 5/8 x 17 3/8 in. (626 x 441 mm.)</p>	<p>ESTIMATE \$25,000 - \$35,000</p> <p>PRICE REALIZED \$47,500</p>

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	<p>LOT 134 PABLO PICASSO (1881-1973) Portrait de Jacqueline de Face II Image: 25 x 20 5/8 in. (637 x 524 mm.) Sheet: 29 1/2 x 24 1/4 in. (749 x 615 mm.)</p>	<p>ESTIMATE \$60,000 - \$80,000</p> <p>PRICE REALIZED \$131,250</p>
	<p>LOT 135 PABLO PICASSO (1881-1973) Le Repas Frugal Image: 18 1/8 x 14 3/4 in. (460 x 375 mm.) Sheet: 25 7/8 x 20 in. (657 x 508 mm.)</p>	<p>ESTIMATE \$100,000 - \$150,000</p> <p>PRICE REALIZED \$150,000</p>
	<p>LOT 136 PABLO PICASSO (1881-1973) Sueño y Mentira de Franco Image: 12 3/8 x 16 1/2 in. (314 x 419 mm.) Sheet: 14 7/8 x 22 1/2 in. (378 x 572 mm.) (2)</p>	<p>ESTIMATE \$20,000 - \$30,000</p> <p>PRICE REALIZED \$106,250</p>
	<p>LOT 137 PABLO PICASSO (1881-1973) Minotaur caressant une dormeuse, from La Suite Vollard Image: 11 5/8 x 14 1/4 in. (295 x 362 mm.) Sheet: 13 3/8 x 17 3/8 in. (340 x 441 mm.)</p>	<p>ESTIMATE \$60,000 - \$80,000</p> <p>PRICE REALIZED \$75,000</p>
	<p>LOT 138 PABLO PICASSO (1881-1973) Faune dévoilant une femme, from La Suite Vollard Image: 12 3/8 x 16 3/8 in. (314 x 416 mm.) Sheet: 15 1/8 x 19 3/4 in. (384 x 502 mm.)</p>	<p>ESTIMATE \$70,000 - \$100,000</p> <p>PRICE REALIZED \$118,750</p>
	<p>LOT 143 HENRI MATISSE (1869-1954) Nu de trois-quarts, une partie de la tête coupée Sheet: 19 3/4 x 12 7/8 in. (502 x 327 mm.)</p>	<p>ESTIMATE \$10,000 - \$15,000</p> <p>PRICE REALIZED \$10,000</p>

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	<p>LOT 144 HENRI MATISSE (1869-1954) Figure Endormie Sheet: 15 5/8 x 22 3/8 in. (397 x 568 mm.)</p>	<p>ESTIMATE \$5,000 - \$7,000</p> <p>PRICE REALIZED \$8,125</p>
	<p>LOT 146 EDVARD MUNCH (1863-1944) Selbstporträt (Self-Portrait) Sheet: 17 3/4 x 12 3/8 in. (451 x 313 mm.)</p>	<p>ESTIMATE \$70,000 - \$100,000</p> <p>PRICE REALIZED \$81,250</p>
	<p>LOT 147 EDVARD MUNCH (1863-1944) Madonna Sheet: 23 5/8 x 17 1/4 in. (600 x 437 mm.)</p>	<p>ESTIMATE \$120,000 - \$180,000</p> <p>PRICE REALIZED \$262,500</p>
	<p>LOT 148 EDVARD MUNCH (1863-1944) Madonna Image: 21 7/8 x 13 1/2 in. (557 x 343 mm.) Sheet: 26 x 17 3/4 in. (660 x 451 mm.)</p>	<p>ESTIMATE \$300,000 - \$500,000</p> <p>PRICE REALIZED \$399,000</p>
	<p>LOT 150 EDVARD MUNCH (1863-1944) Vampyr II (Vampire II) Image: 15 x 21 3/4 in. (381 x 554 mm.) Sheet: 22 3/8 x 27 1/8 in. (567 x 690 mm.)</p>	<p>ESTIMATE \$200,000 - \$300,000</p> <p>PRICE REALIZED \$507,000</p>
	<p>LOT 151 EDVARD MUNCH (1863-1944) Angst, from <i>Album des Peintres Graveurs</i> Image: 16 1/8 x 15 1/8 in. (412 x 385 mm.) Sheet: 22 3/8 x 16 7/8 in. (570 x 431 mm.)</p>	<p>ESTIMATE \$600,000 - \$800,000</p> <p>PRICE REALIZED \$831,000</p>

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LOT 152
EDVARD MUNCH (1863-1944)
Im männlichen Gehirn (In the Man's Brain)
 Image: 14 ½ x 22 ¾ in. (370 x 570 mm.)
 Sheet: 18 x 25 7/8 in. (458 x 658 mm.)

ESTIMATE
 \$150,000 - \$250,000

PRICE REALIZED
 \$375,000



LOT 153
EDVARD MUNCH (1863-1944)
Asche II (Ashes II)
 Image: 13 7/8 x 18 in. (354 x 456 mm.)
 Sheet: 16 x 20 1/8 in. (409 x 511 mm.)

ESTIMATE
 \$70,000 - \$100,000

PRICE REALIZED
 \$87,500



LOT 154
EDVARD MUNCH (1863-1944)
Das Weib II (The Woman II)
 Image: 11 3/8 x 13 1/8 in. (290 x 335 mm.)
 Sheet: 17 ¼ x 21 in. (437 x 533 mm.)

ESTIMATE
 \$70,000 - \$100,000

PRICE REALIZED
 \$75,000



LOT 155
EDVARD MUNCH (1863-1944)
Die Sünde (The Sin)
 Image: 27 ¼ x 15 ¾ in. (695 x 403 mm.)
 Sheet: 36 1/8 x 23 5/8 in. (920 x 600 mm.)

ESTIMATE
 \$40,000 - \$60,000

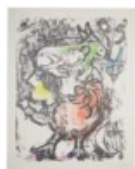
PRICE REALIZED
 \$118,750



LOT 156
EDVARD MUNCH (1863-1944)
The Brooch. Eva Mudocci
 Image: 24 x 18 ¼ (610 x 464 mm.)
 Sheet: 34 ½ x 23 5/8 in. (876 x 600 mm.)

ESTIMATE
 \$100,000 - \$200,000

PRICE REALIZED
 \$112,500






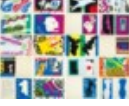


LOT 157
MARC CHAGALL (1887-1985)
Pirouette de cirque
 Image: 25 3/8 x 19 ½ in. (645 x 495 mm.)
 Sheet: 29 ¼ x 22 ¾ in. (743 x 565 mm.)







ESTIMATE
 \$5,000 - \$7,000

PRICE REALIZED
 \$5,000

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	<p>LOT 158 MARC CHAGALL (1887-1985) Disrobing her with his own hand, the King looked upon her body and saw it as it... Image: 14 5/8 x 11 in. (372 x 279 mm.) Sheet: 17 x 13 in. (432 x 330 mm.)</p>	<p>ESTIMATE \$8,000 - \$12,000</p> <p>PRICE REALIZED \$13,750</p>
	<p>LOT 159 MARC CHAGALL (1887-1985) La Bastille Image: 20 1/4 x 26 1/4 in. (514 x 667 mm.) Sheet: 22 3/8 x 30 1/4 in. (568 x 768 mm.)</p>	<p>ESTIMATE \$12,000 - \$18,000</p> <p>PRICE REALIZED \$17,500</p>
	<p>LOT 160 MARC CHAGALL (1887-1985) Femme près de la fenêtre Image: 25 1/8 x 19 1/4 in. (638 x 489 mm.) Sheet: 29 3/4 x 21 3/4 in. (756 x 553 mm.)</p>	<p>ESTIMATE \$8,000 - \$12,000</p> <p>PRICE REALIZED \$16,250</p>
	<p>LOT 161 HENRY MOORE (1898-1986) Two Standing Figures Overall: 103 1/8 x 71 5/8 in. (2620 x 1819 mm.)</p>	<p>ESTIMATE \$6,000 - \$8,000</p> <p>PRICE REALIZED \$6,000</p>
	<p>LOT 162 HENRI MATISSE (1869-1954) Les trois modèles Image: 17 1/2 x 29 1/2 in. (445 x 749 mm.) Sheet: 21 5/8 x 33 1/2 in. (549 x 851 mm.)</p>	<p>ESTIMATE \$15,000 - \$25,000</p> <p>PRICE REALIZED \$35,000</p>
	<p>LOT 164 HENRI MATISSE (1869-1954) Jazz Each Sheet: 25 5/8 x 16 1/2 in. (651 x 419 mm.)</p>	<p>ESTIMATE \$400,000 - \$600,000</p> <p>PRICE REALIZED \$495,000</p>

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	<p>LOT 165 JOAN MIRÓ (1893-1983) L'Enragé Sheet: 35 x 23 ½ in. (889 x 597 mm.)</p>	<p>ESTIMATE \$6,000 - \$8,000</p> <p>PRICE REALIZED \$7,500</p>
	<p>LOT 166 JOAN MIRÓ (1893-1983) L'Aveugle Parmi Les Oiseaux Image: 42 1/8 x 29 ½ in. (1070 x 749 mm.) Sheet: 53 x 37 7/8 in (1346 x 962 mm.)</p>	<p>ESTIMATE \$10,000 - \$15,000</p> <p>PRICE REALIZED \$20,000</p>
	<p>LOT 167 RENÉ MAGRITTE (1898-1967) Les Bijoux indiscrets Image: 9 ¼ x 11 7/8 in. (248 x 302 mm.) Sheet: 12 ¾ x 16 1/8 in. (324 x 410 mm.)</p>	<p>ESTIMATE \$12,000 - \$18,000</p> <p>PRICE REALIZED \$16,250</p>
	<p>LOT 169 HENRI DE TOULOUSE-LAUTREC (1864-1901) La Passagère du 54 - Promenade en Yacht Sheet: 23 5/8 x 15 ¾ in. (600 x 400 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000</p> <p>PRICE REALIZED \$37,500</p>
	<p>LOT 170 HENRI DE TOULOUSE-LAUTREC (1864-1901) La Troupe de Mademoiselle Églantine Sheet: 24 1/8 x 31 ¼ in. (613 x 794 mm.)</p>	<p>ESTIMATE \$8,000 - \$12,000</p> <p>PRICE REALIZED \$10,000</p>
	<p>LOT 171 HENRI DE TOULOUSE-LAUTREC (1864-1901) Divan Japonais Image: 31 x 23 ½ in. (787 x 597 mm.) Sheet: 31 ½ x 24 ¼ in. (808 x 616 mm.)</p>	<p>ESTIMATE \$12,000 - \$18,000</p> <p>PRICE REALIZED \$20,000</p>

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LOT 172
GEORGES BRAQUE (1882-1963)
Feuilles, Couleur Lumière
 Sheet: 38 ¼ x 23 ¾ in. (971 x 601 mm.)

ESTIMATE
 \$8,000 - \$12,000
PRICE REALIZED
 \$9,375



LOT 173
PIERRE-AUGUSTE RENOIR (1841-1919)
Le Chapeau Épinglé, 2ème Planche
 Image: 24 x 19 ¼ in. (610 x 489 mm.)
 Sheet: 35 5/8 x 24 ½ in. (905 x 622 mm.)

ESTIMATE
 \$30,000 - \$50,000
PRICE REALIZED
 \$30,000



LOT 174
JEAN (HANS) ARP (1886-1966)
Le voilier dans la forêt, L. Broder, Paris, 1957

ESTIMATE
 \$1,000 - \$1,500
PRICE REALIZED
 \$1,625



LOT 175
HANS BELLMER (1902-1975)
Histoire de l'Œil
 Each Sheet: 9 7/8 x 6 ¼ in. (251 x 159 mm.)
 (6)

ESTIMATE
 \$1,000 - \$1,500
PRICE REALIZED
 \$1,375



LOT 176
HANS BELLMER (1902-1975)
Sur canapé
 Image: 10 3/8 x 15 5/8 in. (264 x 397 mm.)
 Sheet: 19 ½ x 25 3/8 in. (495 x 645 mm.)






ESTIMATE
 \$1,500 - \$2,000
PRICE REALIZED
 \$2,750






LOT 177
HANS BELLMER (1902-1975)
Le bon sens
 Image: 16 x 12 ¾ in. (406 x 324 mm.)
 Sheet: 26 x 19 5/8 in. (660 x 499 mm.)

ESTIMATE
 \$1,500 - \$2,000
PRICE REALIZED
 \$4,000

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	<p>LOT 178 GEORGES BRAQUE (1882-1963) <i>La Théogonie d'Hésiode: one plate</i> Image: 14 3/8 x 11 3/4 in. (365 x 299 mm.) Sheet: 20 7/8 x 15 in. (530 x 381 mm.)</p>	<p>ESTIMATE \$700 - \$1,000</p> <p>PRICE REALIZED \$2,125</p>
	<p>LOT 179 GEORGES BRAQUE (1882-1963) <i>La Théogonie d'Hésiode: one plate</i> Image: 14 3/8 x 11 3/4 in. (365 x 299 mm.) Sheet: 20 7/8 x 15 1/8 in. (530 x 384 mm.)</p>	<p>ESTIMATE \$700 - \$1,000</p> <p>PRICE REALIZED \$1,375</p>
	<p>LOT 180 GEORGES BRAQUE (1882-1963) <i>La Meilleure part, from Mariette dans l'atelier ou la meilleure part</i> Sheet: 13 x 10 1/8 in. (330 x 257 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$3,250</p>
	<p>LOT 182 GEORGES BRAQUE (1882-1963) <i>Le tir à l'arc, L. Broder, 1960</i></p>	<p>ESTIMATE \$1,500 - \$2,000</p> <p>PRICE REALIZED \$2,750</p>
	<p>LOT 183 VICTOR BRAUNER (1903-1966) <i>Gherasim Luca, Ce Château pressenti, Méconnaissance, Paris, 1958</i></p>	<p>ESTIMATE \$1,500 - \$2,500</p> <p>PRICE REALIZED \$2,375</p>
	<p>LOT 184 VICTOR BRAUNER (1903-1966) <i>Untitled, from Anthology of Contemporary Engraving. The Forerunners of the...</i> Image: 5 3/4 x 4 3/8 in. (146 x 111 mm.) Sheet: 10 1/4 x 7 5/8 in. (260 x 194 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$1,250</p>







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	<p>LOT 185 VICTOR BRAUNER (1903-1966) Traces interstices Image: 12 x 8 7/8 in. (305 x 225 mm.) Sheet: 16 1/4 x 12 3/4 in. (413 x 324 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$1,375</p>
	<p>LOT 186 VICTOR BRAUNER (1903-1966) Untitled, from <i>Le Char triomphal de l'Antimoine</i> Image: 6 1/4 x 4 1/4 in. (159 x 108 mm.) Sheet: 12 3/4 x 9 3/4 in. (324 x 248 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$2,250</p>
	<p>LOT 187 VICTOR BRAUNER (1903-1966) [Untitled] Image: 6 5/8 x 5 in. (168 x 127 mm.) Sheet: 12 3/4 x 9 7/8 in. (324 x 251 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$4,375</p>
	<p>LOT 188 LEONORA CARRINGTON (1917-2011) Untitled, from <i>VVV Portfolio</i> Image: 7 7/8 x 9 3/4 in. (200 x 248 mm.) Sheet: 9 7/8 x 14 7/8 in. (251 x 378 mm.)</p>	<p>ESTIMATE \$2,500 - \$3,500</p> <p>PRICE REALIZED \$5,250</p>
	<p>LOT 190 MARC CHAGALL (1887-1985) Der Akrobat mit der Geige Image: 16 1/4 x 12 3/8 in. (413 x 314 mm.) Sheet: 22 5/8 x 17 3/4 in. (575 x 451 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$875</p>
	<p>LOT 191 MARC CHAGALL (1887-1985) Ouvert la nuit Image: 6 1/8 x 3 3/4 in. (156 x 95 mm.) Sheet: 8 1/2 x 5 3/8 in. (216 x 137 mm.)</p>	<p>ESTIMATE \$1,500 - \$2,000</p> <p>PRICE REALIZED \$5,000</p>







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	<p>LOT 192 MARC CHAGALL (1887-1985) Selbstbildnis mit dem verzierten Hut, from <i>Chagall</i> Image: 8 x 5 5/8 in. (203 x 143 mm.) Sheet: 11 x 8 7/8 in. (279 x 225 mm.)</p>	<p>ESTIMATE \$4,000 - \$6,000</p> <p>PRICE REALIZED \$3,250</p>
	<p>LOT 193 MARC CHAGALL (1887-1985) <i>De Mauvais sujets: one plate</i> Image: 13 5/8 x 10 3/8 in. (346 x 264 mm.) Sheet: 17 1/8 x 12 3/4 in. (435 x 324 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$1,000</p>
	<p>LOT 194 MARC CHAGALL (1887-1985) Jacques Lassaigne, <i>Chagall</i>, Maeght Éditeur, 1957</p>	<p>ESTIMATE \$700 - \$1,000</p> <p>PRICE REALIZED \$1,625</p>
	<p>LOT 195 EDUARDO CHILLIDA (1924-2002) L'Émerveillé, from <i>Hommage à Joan Miró</i> Image: 9 x 8 3/8 in. (229 x 213 mm.) Sheet: 25 1/2 x 19 3/8 in. (648 x 492 mm.)</p>	<p>ESTIMATE \$2,000 - \$3,000</p> <p>PRICE REALIZED \$2,500</p>
	<p>LOT 196 SALVADOR DALÍ (1904-1989) Crânes mous et harpe crânienne Image: 14 3/8 x 11 3/4 in. (365 x 299 mm.) Sheet: 22 3/8 x 18 in. (568 x 457 mm.)</p>	<p>ESTIMATE \$5,000 - \$7,000</p> <p>PRICE REALIZED \$8,750</p>
	<p>LOT 197 SALVADOR DALÍ (1904-1989) Tête de jeune fille Image: 4 5/8 x 3 5/8 in. (118 x 92 mm.) Sheet: 9 7/8 x 6 1/4 in. (251 x 159 mm.)</p>	<p>ESTIMATE \$30,000 - \$50,000</p> <p>PRICE REALIZED \$56,250</p>

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	<p>LOT 198 SALVADOR DALÍ (1904-1989) <i>Les Chants de Maldoror: one plate</i> Image: 8 7/8 x 6 3/4 in. (225 x 172 mm.) Sheet: 13 x 10 in. (330 x 254 mm.)</p>	<p>ESTIMATE \$25,000 - \$35,000</p> <p>PRICE REALIZED \$20,000</p>
	<p>LOT 199 SALVADOR DALÍ (1904-1989) <i>Les Chants de Maldoror: 22 prints</i> Largest Sheet: 13 x 10 in. (330 x 254 mm.) (22)</p>	<p>ESTIMATE \$7,000 - \$10,000</p> <p>PRICE REALIZED \$7,500</p>
	<p>LOT 200 SALVADOR DALÍ (1904-1989) <i>Le Revolver à cheveux blancs</i> Image: 6 x 4 5/8 in. (152 x 118 mm.) Sheet: 12 7/8 x 10 in. (327 x 254 mm.)</p>	<p>ESTIMATE \$10,000 - \$15,000</p> <p>PRICE REALIZED \$12,500</p>
	<p>LOT 201 SALVADOR DALÍ (1904-1989) <i>Deux fatrasies: one plate</i> Image: 8 7/8 x 5 5/8 in. (225 x 143 mm.) Sheet: 13 1/2 x 10 3/8 in. (343 x 264 mm.)</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$5,000</p>
	<p>LOT 202 SALVADOR DALÍ (1904-1989) <i>Menu du banquet des amis du roman philosophique</i> Image: 9 3/8 x 7 1/8 in. (239 x 181 mm.) Sheet: 12 7/8 x 9 3/4 in. (327 x 248 mm.)</p>	<p>ESTIMATE \$10,000 - \$15,000</p> <p>PRICE REALIZED \$8,750</p>
	<p>LOT 203 SALVADOR DALÍ (1904-1989) <i>Menu du banquet des amis du roman philosophique</i> Image: 6 1/2 x 4 1/4 in. (165 x 108 mm.) Sheet: 10 1/2 x 8 1/2 in. (267 x 216 mm.)</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$2,500</p>







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	<p>LOT 204 RAOUL DUFY (1877-1953) Baigneuse Devant un Port (Sainte-Adresse) Image: 20 3/8 x 14 1/4 in. (518 x 362 mm.) Sheet: 22 1/4 x 19 7/8 in. (540 x 505 mm.)</p>	<p>ESTIMATE \$800 - \$1,200</p> <p>PRICE REALIZED \$625</p>
	<p>LOT 205 JAMES ENSOR (1860-1949) Insectes singuliers (Strange Insects) Image: 4 5/8 x 6 1/4 in. (118 x 159 mm.) Sheet: 9 1/2 x 11 1/2 in. (241 x 292 mm.)</p>	<p>ESTIMATE \$4,000 - \$6,000</p> <p>PRICE REALIZED \$6,250</p>
	<p>LOT 206 MAX ERNST (1891-1976) Untitled, from <i>La Brebis galante</i> Image: 5 x 4 in. (127 x 101 mm.) Sheet: 12 7/8 x 8 3/4 in. (327 x 222 mm.)</p>	<p>ESTIMATE \$2,500 - \$3,500</p> <p>PRICE REALIZED \$2,750</p>
	<p>LOT 207 Max Ernst (1891-1976) Untitled, from <i>Mort aux vaches et au champ d'honneur</i> Image: 7 x 5 in. (178 x 127 mm.) Sheet: 12 7/8 x 9 3/4 in. (327 x 248 mm.)</p>	<p>ESTIMATE \$2,500 - \$3,500</p> <p>PRICE REALIZED \$3,250</p>
	<p>LOT 208 MAX ERNST (1891-1976) Untitled Image: 5 x 6 7/8 in. (125 x 175 mm.) Sheet: 9 5/8 x 12 3/4 in. (245 x 324 mm.)</p>	<p>ESTIMATE \$2,500 - \$3,500</p> <p>PRICE REALIZED \$4,000</p>
	<p>LOT 210 MAX ERST (1891-1976) Frontispiece from <i>Tranches de savoir, suivi du secret de la situation...</i> Image: 4 5/8 x 3 3/8 in. (118 x 86 mm.) Sheet: 6 3/8 x 4 7/8 in. (162 x 124 mm.)</p>	<p>ESTIMATE \$4,000 - \$6,000</p> <p>PRICE REALIZED \$4,750</p>

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	<p>LOT 211 MAX ERNST (1891-1976) Hommage à Rimbaud, from <i>Arthur Rimbaud vu par des peintres contemporains...</i> Image: 8 1/8 x 6 1/8 in. (206 x 156 mm.) Sheet: 18 5/8 x 12 5/8 in. (473 x 321 mm.)</p>	<p>ESTIMATE \$1,500 - \$2,000</p> <p>PRICE REALIZED \$1,750</p>
	<p>LOT 212 MAX ERNST (1891-1976) Untitled, from <i>La Loterie du jardin zoologique</i> Image: 4 5/8 x 3 1/2 in. (118 x 89 mm.) Sheet: 9 7/8 x 5 in. (251 x 127 mm.)</p>	<p>ESTIMATE \$3,000 - \$4,000</p> <p>PRICE REALIZED \$4,750</p>
	<p>LOT 213 MAX ERNST (1891-1976) Untitled, from <i>Le Poème de la femme 100 têtes</i> Image: 6 7/8 x 8 1/8 in. (175 x 206 mm.) Sheet: 9 7/8 x 11 1/4 in. (251 x 286 mm.)</p>	<p>ESTIMATE \$800 - \$1,200</p> <p>PRICE REALIZED \$2,000</p>
	<p>LOT 215 PAUL GAUGUIN (1848-1903) Misères humaines, from <i>10 Zincographies</i> Image: 11 3/8 x 9 1/8 in. (289 x 232 mm.) Sheet: 18 1/4 x 12 3/4 in. (464 x 324 mm.)</p>	<p>ESTIMATE \$2,000 - \$3,000</p> <p>PRICE REALIZED \$2,500</p>
	<p>LOT 216 PAUL GAUGUIN (1848-1903) Pastorales Martinique, from <i>10 Zincographies</i> Image: 7 1/4 x 8 3/4 in. (184 x 222 mm.) Sheet: 12 1/4 x 14 7/8 in. (311 x 378 mm.)</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$6,875</p>
	<p>LOT 217 PAUL GAUGUIN (1848-1903) Les Drames de la mer - Une Descente dans la maelstrom, from <i>10...</i> Image: 7 1/8 x 10 5/8 in. (181 x 270 mm.) Sheet: 12 5/8 x 15 3/8 in. (321 x 391 mm.)</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$3,750</p>







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	<p>LOT 218 PAUL GAUGUIN (1848-1903) Mahna no Varua ino, from <i>Noa Noa</i> Image: 7 7/8 x 13 7/8 in. (200 x 352 mm.) Sheet: 8 3/4 x 14 3/4 in. (222 x 375 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$875</p>
	<p>LOT 219 PAUL GAUGUIN (1848-1903) L'Univers est créé, from <i>Noa Noa</i> Image: 8 x 13 7/8 in. (203 x 352 mm.) Sheet: 10 1/4 x 16 3/4 in. (260 x 426 mm.)</p>	<p>ESTIMATE \$4,000 - \$6,000</p> <p>PRICE REALIZED \$3,750</p>
	<p>LOT 220 PAUL GAUGUIN (1848-1903) la Orana Maria, from <i>L'Epreuve--Album d'Art, No. 4, March 1895, Paris</i> Image: 10 1/8 x 7 in. (257 x 178 mm.) Sheet: 15 x 11 1/8 in. (381 x 283 mm.)</p>	<p>ESTIMATE \$2,000 - \$3,000</p> <p>PRICE REALIZED \$1,875</p>
	<p>LOT 223 ALBERTO GIACOMETTI (1901-1966) Deux figures dans un paysage I, from <i>Poèmes des deux années</i> Image: 6 1/8 x 3 3/8 in. (156 x 86 mm.) Sheet: 7 3/8 x 9 1/2 in. (187 x 241 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$4,000</p>
	<p>LOT 224 ALBERTO GIACOMETTI (1901-1966) Bouteilles dans l'atelier I, from <i>Un Poème dans chaque livre</i> Image: 5 1/4 x 5 3/8 in. (133 x 137 mm.) Sheet: 19 1/2 x 12 3/4 in. (497 x 324 mm.)</p>	<p>ESTIMATE \$2,000 - \$3,000</p> <p>PRICE REALIZED \$4,000</p>
	<p>LOT 225 ALBERTO GIACOMETTI (1901-1966) Orbandale [Iliazd] VII, from <i>Les Douze portraits du célèbre Orbandale</i> Image: 5 3/8 x 4 in. (138 x 104 mm.) Sheet: 12 x 6 1/2 in. (305 x 165 mm.)</p>	<p>ESTIMATE \$1,500 - \$2,500</p> <p>PRICE REALIZED \$5,000</p>

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	<p>LOT 226 STANLEY WILLIAM HAYTER (1901-1988) Maculate Conception Image: 14 x 10 1/8 in. (356 x 257 mm.) Sheet: 20 3/4 x 15 3/4 in. (527 x 400 mm.) (2)</p>	<p>ESTIMATE \$2,500 - \$3,500</p> <p>PRICE REALIZED \$2,500</p>
	<p>LOT 227 VALENTINE HUGO (1890-1968) Portrait de Rene Crevel, from Feuilles éparses Image: 8 1/4 x 6 7/8 in. (210 x 175 mm.) Sheet: 14 7/8 x 11 1/8 in. (378 x 283 mm.) (4)</p>	<p>ESTIMATE \$2,500 - \$3,500</p> <p>PRICE REALIZED \$2,250</p>
	<p>LOT 228 VALENTINE HUGO (1890-1968) Poule, from Les animaux et leurs hommes, les hommes et leurs animaux Image: 9 1/4 x 5 3/4 in. (235 x 146 mm.) Sheet: 12 3/8 x 8 3/4 in. (314 x 222 mm.) (4)</p>	<p>ESTIMATE \$1,500 - \$2,000</p> <p>PRICE REALIZED \$3,250</p>
	<p>LOT 229 VALENTINE HUGO (1890-1968) Pablo Picasso Image: 15 3/4 x 11 5/8 in. (400 x 295 mm.) Sheet: 22 x 16 5/8 in. (559 x 422 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$875</p>
	<p>LOT 230 WIFREDO LAM (1902-1982) Six prints by the artist Largest Image: 19 5/8 x 15 3/4 in. (499 x 400 mm.) Largest Sheet: 25 1/4 x 19 3/4 in. (641 x 502 mm.) (6)</p>	<p>ESTIMATE \$2,500 - \$3,500</p> <p>PRICE REALIZED \$7,500</p>
	<p>LOT 231 FERNAND LÉGER (1881-1955) Composition aux deux Personnage, from Die Schaffenden, No. 4 Image: 11 1/4 x 9 3/8 in. (286 x 239 mm.) Sheet: 16 1/8 x 12 1/4 in. (410 x 311 mm.)</p>	<p>ESTIMATE \$8,000 - \$12,000</p> <p>PRICE REALIZED \$10,000</p>







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	<p>LOT 232 FERNAND LÉGER (1881-1955) Femme tenant un vase Image: 9 ½ x 6 ¾ in. (241 x 172 mm.) Sheet: 11 x 8 7/8 in. (279 x 225 mm.)</p>	<p>ESTIMATE \$15,000 - \$20,000</p> <p>PRICE REALIZED \$15,000</p>
	<p>LOT 233 FERNAND LÉGER (1881-1955) Tête de femme Image: 7 5/8 x 4 5/8 in. (194 x 119 mm.) Sheet: 11 ¼ x 9 in. (286 x 228 mm.)</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$2,500</p>
	<p>LOT 234 FERNAND LÉGER (1881-1955) Nature morte, from <i>Les Constructeurs</i> Image: 4 ¾ x 7 1/8 in. (121 x 181 mm.) Sheet: 12 3/8 x 17 ¾ in. (314 x 451 mm.) (2)</p>	<p>ESTIMATE \$800 - \$1,200</p> <p>PRICE REALIZED \$1,625</p>
	<p>LOT 235 FERNAND LÉGER (1881-1955) La Racine noire Image: 18 ¼ x 14 5/8 in. (464 x 372 mm.) Sheet: 19 5/8 x 25 5/8 in. (499 x 651 mm.)</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$3,000</p>
	<p>LOT 236 FERNAND LÉGER (1881-1955) Le Puits Image: 17 1/8 x 13 in. (435 x 330 mm.) Sheet: 25 ½ x 19 ¾ in. (648 x 502 mm.)</p>	<p>ESTIMATE \$1,800 - \$2,200</p> <p>PRICE REALIZED \$5,250</p>
	<p>LOT 237 FERNAND LÉGER (1881-1955) Nature morte aux fruits Image: 18 x 13 5/8 in. (457 x 346 mm.) Sheet: 19 ¾ x 25 5/8 in. (502 x 651 mm.)</p>	<p>ESTIMATE \$1,500 - \$2,000</p> <p>PRICE REALIZED \$5,250</p>







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	<p>LOT 238 FERNAND LÉGER (1881-1955) Composition murale Image: 10 7/8 x 21 1/8 in. (276 x 537 mm.) Sheet: 19 5/8 x 25 5/8 in. (499 x 651 mm.)</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$5,000</p>
	<p>LOT 239 FERNAND LÉGER (1881-1955) Paysage 48 Image: 16 7/8 x 14 1/4 in. (429 x 362 mm.) Sheet: 25 5/8 x 19 5/8 in. (651 x 499 mm.)</p>	<p>ESTIMATE \$8,000 - \$12,000</p> <p>PRICE REALIZED \$15,000</p>
	<p>LOT 240 FERNAND LÉGER (1881-1955) Marie l'acrobate Image: 21 5/8 x 16 3/4 in. (549 x 426 mm.) Sheet: 25 5/8 x 19 5/8 in. (651 x 499 mm.)</p>	<p>ESTIMATE \$10,000 - \$15,000</p> <p>PRICE REALIZED \$15,000</p>
	<p>LOT 241 AFTER FERNAND LÉGER (1881-1955) Album of 10 serigraphs: nine plates Largest Image: 17 3/4 x 13 1/4 in. (451 x 337 mm.) Each Sheet: 14 7/8 x 21 7/8 in. (378 x 556 mm.) (9)</p>	<p>ESTIMATE \$10,000 - \$15,000</p> <p>PRICE REALIZED \$10,625</p>
	<p>LOT 242 FERNAND LÉGER (1881-1955) Cirque, Les Éditions Verve, Paris, 1950</p>	<p>ESTIMATE \$15,000 - \$20,000</p> <p>PRICE REALIZED \$21,250</p>
	<p>LOT 243 PIERRE ROY (1880-1950) AFTER GIORGIO DE CHIRICO (1888-1978) Portrait de Guillaume Apollinaire Image: 7 7/8 x 5 5/8 in. (200 x 143 mm.) Sheet: 12 7/8 x 9 1/4 in. (327 x 235 mm.)</p>	<p>ESTIMATE \$10,000 - \$15,000</p> <p>PRICE REALIZED \$10,625</p>







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	<p>LOT 244 MAN RAY (1890-1976) Obstruction Sheet: 14 1/8 x 19 3/4 in. (359 x 502 mm.) (2)</p>	<p>ESTIMATE \$2,500 - \$3,500</p> <p>PRICE REALIZED \$5,250</p>
	<p>LOT 245 ANDRÉ MASSON (1896-1987) Improvisation Image: 7 3/4 x 5 7/8 in. (198 x 149 mm.) Sheet: 12 1/2 x 10 in. (318 x 254 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$1,750</p>
	<p>LOT 246 ANDRÉ MASSON (1896-1987) Le con d'Irène: three plates Largest Image: 6 5/8 x 5 3/8 in. (168 x 137 mm.) Each Sheet: 9 1/2 x 7 1/2 in. (241 x 191 mm.) (10)</p>	<p>ESTIMATE \$1,500 - \$2,000</p> <p>PRICE REALIZED \$2,750</p>
	<p>LOT 247 ANDRÉ MASSON (1896-1987) L'Espagne assassinée, from Solidarité Image: 3 1/8 x 4 1/4 in. (79 x 108 mm.) Sheet: 8 7/8 x 6 3/8 in. (225 x 162 mm.) (2)</p>	<p>ESTIMATE \$1,200 - \$1,800</p> <p>PRICE REALIZED \$1,000</p>
	<p>LOT 248 ANDRÉ MASSON (1896-1987) Encadrement (for Ruthven Todd) Image: 8 1/4 x 7 in. (210 x 178 mm.) Sheet: 13 1/8 x 9 3/4 in. (333 x 248 mm.) (2)</p>	<p>ESTIMATE \$1,200 - \$1,800</p> <p>PRICE REALIZED \$1,250</p>
	<p>LOT 249 ANDRÉ MASSON (1896-1987) Battements Image: 5 7/8 x 4 1/2 in. (149 x 114 mm.) Sheet: 12 x 8 1/8 in. (305 x 206 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$1,750</p>







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	<p>LOT 250 ANDRÉ MASSON (1896-1987) Les Gorgones Image: 8 ¾ x 12 ½ in. (223 x 318 mm.) Sheet: 13 7/8 x 18 ½ in. (352 x 470 mm.)</p>	<p>ESTIMATE \$700 - \$900</p> <p>PRICE REALIZED \$500</p>
	<p>LOT 251 ANDRÉ MASSON (1896-1987) Portrait of Baudelaire Image: 3 x 2 1/8 in. (77 x 54 mm.) Sheet: 11 1/8 x 8 ¾ in. (283 x 222 mm.)</p>	<p>ESTIMATE \$800 - \$1,200</p> <p>PRICE REALIZED \$1,000</p>
	<p>LOT 252 ANDRÉ MASSON (1896-1987) Nocturne, from <i>Nocturnal Notebook</i> Image: 7 7/8 x 5 7/8 in. (200 x 149 mm.) Sheet: 11 x 8 7/8 in. (279 x 225 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$1,000</p>
	<p>LOT 254 ANDRÉ MASSON (1896-1987) Le Misanthrope Image: 8 ¾ x 7 in. (222 x 178 mm.) Sheet: 12 ½ x 9 7/8 in. (318 x 251 mm.)</p>	<p>ESTIMATE \$700 - \$900</p> <p>PRICE REALIZED \$1,125</p>
	<p>LOT 257 ANDRÉ MASSON (1896-1987) Portrait à l'éphémère Image: 9 7/8 x 8 in. (251 x 203 mm.) Sheet: 14 1/8 x 10 ¾ in. (359 x 273 mm.)</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$3,000</p>
	<p>LOT 258 ANDRÉ MASSON (1896-1987) Rêve d'un futur désert Image: 18 7/8 x 24 5/8 in. (479 x 626 mm.) Sheet: 25 1/8 x 30 1/8 in. (638 x 765 mm.)</p>	<p>ESTIMATE \$5,000 - \$7,000</p> <p>PRICE REALIZED \$15,000</p>







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	<p>LOT 259 ANDRÉ MASSON (1896-1987) Robert Desnos, <i>Mines de rien</i>, L. Broder, Paris, 1957</p>	<p>ESTIMATE \$800 - \$1,200</p> <p>PRICE REALIZED \$625</p>
	<p>LOT 261 HENRI MATISSE (1869-1954) Calypso, from <i>Ulysses</i> Image: 11 ½ x 9 in. (292 x 229 mm.) Sheet: 16 ¼ x 12 ½ in. (413 x 318 mm.)</p>	<p>ESTIMATE \$1,500 - \$2,000</p> <p>PRICE REALIZED \$2,750</p>
	<p>LOT 262 HENRI MATISSE (1869-1954) Charles Baudelaire, <i>Les Fleurs du mal</i>, La Bibliothèque française, 1947</p>	<p>ESTIMATE \$2,000 - \$3,000</p> <p>PRICE REALIZED \$2,125</p>
	<p>LOT 263 HENRI MATISSE (1869-1954) André Rouveyre, <i>Repli</i>, Éditions du Bélier, Paris, 1947</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$2,500</p>
	<p>LOT 264 ROBERTO MATTA (1911-2002) <i>The New School: eleven plates</i> Largest Image: 9 ¾ x 7 7/8 in. (248 x 200 mm.) Largest Sheet: 14 7/8 x 11 ¾ in. (378 x 299 mm.) (11)</p>	<p>ESTIMATE \$6,000 - \$8,000</p> <p>PRICE REALIZED \$7,500</p>
	<p>LOT 265 ROBERTO MATTA (1911-2002) <i>The New School</i>, Éditions Sabatier-Satié, Paris, 1980</p>	<p>ESTIMATE \$4,000 - \$6,000</p> <p>PRICE REALIZED \$2,500</p>







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	<p>LOT 266 ROBERTO MATTA (1911-2002) Untitled Image: 4 3/8 x 3 3/8 in. (111 x 86 mm.) Sheet: 9 7/8 x 6 1/2 in. (251 x 165 mm.) (2)</p>	<p>ESTIMATE \$2,000 - \$3,000</p> <p>PRICE REALIZED \$5,625</p>
	<p>LOT 267 ROBERTO MATTA (1911-2002) Frontispiece, from <i>Terres nouvelles</i> Image: 7 x 4 5/8 in. (178 x 118 mm.) Sheet: 11 1/2 x 8 1/2 in. (292 x 216 mm.) (2)</p>	<p>ESTIMATE \$1,500 - \$2,000</p> <p>PRICE REALIZED \$1,500</p>
	<p>LOT 268 ROBERTO MATTA (1911-2002) <i>Attulima</i>: two plates Largest Image: 6 1/8 x 4 1/4 in. (156 x 108 mm.) Each Sheet: 10 7/8 x 8 3/8 in. (276 x 213 mm.) (2)</p>	<p>ESTIMATE \$1,200 - \$1,800</p> <p>PRICE REALIZED \$2,125</p>
	<p>LOT 269 ROBERTO MATTA (1911-2002) <i>Par la bait-naître</i>, from <i>Les Manifestes du surréalisme suivis des...</i> Image: 5 3/8 x 3 7/8 in. (137 x 98 mm.) Sheet: 9 x 6 in. (229 x 152 mm.)</p>	<p>ESTIMATE \$2,000 - \$3,000</p> <p>PRICE REALIZED \$5,000</p>
	<p>LOT 271 ROBERTO MATTA (1911-2002) <i>Le acque d'Arno</i>, Edizioni d'Arte Il Bisonte, Florence, Italy, 1970</p>	<p>ESTIMATE \$2,000 - \$3,000</p> <p>PRICE REALIZED \$4,375</p>
	<p>LOT 272 ROBERTO MATTA (1911-2002) <i>Judgements</i>, Blue Moon Gallery, Yorktown Heights, New York, 1967</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$4,000</p>

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	<p>LOT 273 ROBERTO MATTA (1911-2002) <i>Come detta dentro vo significado</i>, Éditions Meyer, Lausanne, 1962</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$6,000</p>
	<p>LOT 274 JOAN MIRÓ (1893-1983) Série V: one plate Image: 5 7/8 x 4 7/8 in. (149 x 124 mm.) Sheet: 12 3/4 x 9 7/8 in. (324 x 251 mm.)</p>	<p>ESTIMATE \$5,000 - \$7,000</p> <p>PRICE REALIZED \$6,250</p>
	<p>LOT 275 JOAN MIRÓ (1893-1983) Femme et oiseau devant la lune, from Laurels Number One Image: 4 3/8 x 5 3/4 in. (111 x 146 mm.) Sheet: 8 1/8 x 10 in. (206 x 254 mm.)</p>	<p>ESTIMATE \$2,500 - \$3,500</p> <p>PRICE REALIZED \$3,500</p>
	<p>LOT 276 JOAN MIRÓ (1893-1983) Untitled, from 23 Gravures Image: 12 1/4 x 9 1/8 in. (311 x 232 mm.) Sheet: 12 1/2 x 9 1/4 in. (318 x 235 mm.) (4)</p>	<p>ESTIMATE \$2,000 - \$3,000</p> <p>PRICE REALIZED \$2,500</p>
	<p>LOT 277 JOAN MIRÓ (1893-1983) Série noire et rouge: one plate Image: 6 5/8 x 10 1/8 in. (168 x 257 mm.) Sheet: 12 7/8 x 17 1/2 in. (327 x 445 mm.)</p>	<p>ESTIMATE \$20,000 - \$30,000</p> <p>PRICE REALIZED \$40,000</p>
	<p>LOT 278 JOAN MIRÓ (1893-1983) Le Désespéranto, from L'Antiète Vol. III: fourteen plates Largest Image: 4 5/8 x 4 in. (118 x 102 mm.) Largest Sheet: 7 1/2 x 5 1/2 in. (191 x 140 mm.) (14)</p>	<p>ESTIMATE \$3,000 - \$4,000</p> <p>PRICE REALIZED \$3,750</p>







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	<p>LOT 279 JOAN MIRÓ (1893-1983) <i>Vœux d'Aimé Maeght pour 1951: six plates</i> Each Image: 5 x 3 1/2 in. (127 x 89 mm.) Largest Sheet: 6 x 4 7/8 in. (152 x 124 mm.) (6)</p>	<p>ESTIMATE \$4,000 - \$6,000</p> <p>PRICE REALIZED \$6,875</p>
	<p>LOT 280 JOAN MIRÓ (1893-1983) <i>Nous Avons: one plate</i> Image: 2 1/2 x 2 1/4 in. (64 x 57 mm.) Sheet: 8 7/8 x 6 3/4 in. (225 x 172 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$3,250</p>
	<p>LOT 284 JOAN MIRÓ (1893-1983) <i>Untitled, from Flux de l'aimant</i> Image: 4 3/4 x 3 1/2 in. (121 x 89 mm.) Sheet: 11 1/2 x 9 in. (292 x 229 mm.)</p>	<p>ESTIMATE \$800 - \$1,200</p> <p>PRICE REALIZED \$3,250</p>
	<p>LOT 285 JOAN MIRÓ (1893-1983) <i>Lithograph I</i> Sheet: 9 5/8 x 12 5/8 in. (245 x 321 mm.)</p>	<p>ESTIMATE \$1,200 - \$1,800</p> <p>PRICE REALIZED \$2,750</p>
	<p>LOT 286 JOAN MIRÓ (1893-1983) <i>Daphnis et Chloé</i> Image: 10 3/8 x 12 3/4 in. (264 x 324 mm.) Sheet: 15 x 19 3/8 in. (381 x 492 mm.)</p>	<p>ESTIMATE \$4,000 - \$6,000</p> <p>PRICE REALIZED \$3,750</p>
	<p>LOT 287 JOAN MIRÓ (1893-1983) <i>Tristan Tzara, Parler Seul, Maeght Éditeur, Paris, 1950</i></p>	<p>ESTIMATE \$6,000 - \$8,000</p> <p>PRICE REALIZED \$8,750</p>

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	<p>LOT 288 JOAN MIRÓ (1893-1983) René Crevel, <i>La Bague d'aurore</i>, L. Broder, Paris, 1957</p>	<p>ESTIMATE \$7,000 - \$10,000</p> <p>PRICE REALIZED \$8,750</p>
	<p>LOT 289 PABLO PICASSO (1881-1973) Tête Image: 7 x 6 1/8 in. (177 x 155 mm.) Sheet: 16 1/8 x 12 1/4 in. (410 x 311 mm.)</p>	<p>ESTIMATE \$6,000 - \$8,000</p> <p>PRICE REALIZED \$11,250</p>
	<p>LOT 290 PABLO PICASSO (1881-1973) Joueuses à la balle Image: 4 3/8 x 4 3/8 in. (112 x 112 mm.) Sheet: 12 1/8 x 9 1/2 in. (308 x 241 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$1,000</p>
	<p>LOT 291 PABLO PICASSO (1881-1973) Flûtiste et dormeuse II Image: 3 1/2 x 3 1/8 in. (88 x 79 mm.) Sheet: 12 3/4 x 9 5/8 in. (324 x 245 mm.)</p>	<p>ESTIMATE \$5,000 - \$7,000</p> <p>PRICE REALIZED \$4,375</p>
	<p>LOT 292 PABLO PICASSO (1881-1973) La Plongeuse Image: 5 3/8 x 4 3/8 in. (137 x 111 mm.) Sheet: 13 x 9 7/8 in. (330 x 251 mm.)</p>	<p>ESTIMATE \$20,000 - \$30,000</p> <p>PRICE REALIZED \$42,500</p>
	<p>LOT 293 PABLO PICASSO (1881-1973) Tête de femme tournée à droite Image: 2 3/4 x 2 3/8 in. (71 x 60 mm.) Sheet: 11 7/8 x 8 5/8 in. (302 x 220 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$875</p>







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	<p>LOT 294 PABLO PICASSO (1881-1973) Femme nue couchée Image: 5 3/8 x 8 1/8 in. (139 x 206 mm.) Sheet: 8 1/8 x 11 7/8 in. (206 x 302 mm.)</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$2,500</p>
	<p>LOT 295 PABLO PICASSO (1881-1973) La Plage III Image: 6 x 4 1/2 in. (152 x 114 mm.) Sheet: 11 3/4 x 8 3/8 in. (299 x 213 mm.)</p>	<p>ESTIMATE \$2,000 - \$3,000</p> <p>PRICE REALIZED \$2,500</p>
	<p>LOT 296 PABLO PICASSO (1881-1973) La Barre d'appui: three plates Each Image: 6 1/4 x 4 1/8 in. (158 x 105 mm.) Largest Sheet: 8 1/4 x 6 3/8 in. (210 x 162 mm.) (3)</p>	<p>ESTIMATE \$10,000 - \$15,000</p> <p>PRICE REALIZED \$8,750</p>
	<p>LOT 297 PABLO PICASSO (1881-1973) Scène bacchique au minotaure, from La Suite Vollard Image: 11 5/8 x 14 1/8 in. (295 x 359 mm.) Sheet: 14 7/8 x 18 7/8 in. (378 x 479 mm.)</p>	<p>ESTIMATE \$10,000 - \$15,000</p> <p>PRICE REALIZED \$8,750</p>
	<p>LOT 298 PABLO PICASSO (1881-1973) Les Métamorphoses d'Ovide: sixteen plates Largest Image: 12 1/8 x 8 3/4 in. (308 x 222 mm.) Largest Sheet: 15 1/8 x 11 3/4 in. (384 x 299 mm.) (16)</p>	<p>ESTIMATE \$5,000 - \$7,000</p> <p>PRICE REALIZED \$11,875</p>
	<p>LOT 299 PABLO PICASSO (1881-1973) Mort d'Orphée Image: 12 1/4 x 8 3/4 in. (311 x 222 mm.) Sheet: 13 1/4 x 10 in. (337 x 254 mm.)</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$3,000</p>

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	<p>LOT 300 PABLO PICASSO (1881-1973) Frontispiece, from <i>L'escalier de Flore</i> Sheet: 13 3/8 x 8 7/8 in. (340 x 225 mm.)</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$3,750</p>
	<p>LOT 301 PABLO PICASSO (1881-1973) Cinésias et Myrrhine, from <i>Lysistrata</i> Image: 8 3/4 x 6 in. (222 x 152 mm.) Sheet: 15 x 11 in. (381 x 279 mm.)</p>	<p>ESTIMATE \$6,000 - \$8,000</p> <p>PRICE REALIZED \$6,250</p>
	<p>LOT 302 PABLO PICASSO (1881-1973) Frontispiece, from <i>Anthologie de l'humour noir</i> Image: 7 3/4 x 5 3/8 in. (197 x 137 mm.) Sheet: 9 1/2 x 7 in. (241 x 178 mm.)</p>	<p>ESTIMATE \$10,000 - \$15,000</p> <p>PRICE REALIZED \$25,000</p>
	<p>LOT 303 PABLO PICASSO (1881-1973) <i>Poésie des mots inconnus: one plate</i> Image: 7 x 5 in. (178 x 127 mm.) Sheet: 14 x 9 7/8 in. (356 x 251 mm.) (4)</p>	<p>ESTIMATE \$2,000 - \$3,000</p> <p>PRICE REALIZED \$6,250</p>
	<p>LOT 305 PABLO PICASSO (1881-1973) Clavando un par de banderillas, from <i>La Tauromaquia</i> Image: 7 3/4 x 11 5/8 in. (197 x 295 mm.) Sheet: 9 3/4 x 12 1/2 in. (248 x 318 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$2,000</p>
	<p>LOT 306 PABLO PICASSO (1881-1973) La Baignade Image: 9 x 7 3/8 in. (229 x 187 mm.) Sheet: 17 5/8 x 13 in. (448 x 330 mm.)</p>	<p>ESTIMATE \$2,000 - \$3,000</p> <p>PRICE REALIZED \$1,750</p>

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	<p>LOT 307 PABLO PICASSO (1881-1973) Tête de face Image: 12 3/8 x 8 7/8 in. (314 x 225 mm.) Sheet: 19 7/8 x 15 1/2 in. (505 x 394 mm.)</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$8,125</p>
	<p>LOT 308 PABLO PICASSO (1881-1973) Portrait de Dora Maar au collier Image: 16 3/8 x 12 1/2 in. (416 x 318 mm.) Sheet: 20 1/2 x 16 1/4 in. (521 x 413 mm.)</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$4,000</p>
	<p>LOT 309 Pablo Picasso (1881-1973) Personnage masqués et femme oiseau, from <i>La Suite Volland</i> Image: 9 3/4 x 13 5/8 in. (248 x 347 mm.) Sheet: 13 1/4 x 17 3/8 in. (337 x 441 mm.)</p>	<p>ESTIMATE \$4,000 - \$6,000</p> <p>PRICE REALIZED \$3,750</p>
	<p>LOT 310 PABLO PICASSO (1881-1973) Frontispiece, from <i>Contrée</i> Image: 9 3/4 x 5 1/8 in. (247 x 131 mm.) Sheet: 12 3/4 x 8 1/4 in. (324 x 210 mm.)</p>	<p>ESTIMATE \$800 - \$1,200</p> <p>PRICE REALIZED \$4,375</p>
	<p>LOT 311 PABLO PICASSO (1881-1973) Figures Image: 7 5/8 x 11 in. (194 x 279 mm.) Sheet: 12 3/4 x 14 5/8 in. (324 x 372 mm.)</p>	<p>ESTIMATE \$800 - \$1,200</p> <p>PRICE REALIZED \$2,500</p>
	<p>LOT 312 PABLO PICASSO (1881-1973) <i>Sueño y mentira de Franco</i> Each Image: 12 1/2 x 16 5/8 in. (318 x 422 mm.) Each Sheet: 15 1/8 x 22 1/2 in. (384 x 572 mm.)</p>	<p>ESTIMATE \$7,000 - \$10,000</p> <p>PRICE REALIZED \$11,250</p>

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	<p>LOT 313 PABLO PICASSO (1881-1973) Pigeonneau, from 40 dessins de Picasso en marge du Buffon Image: 6 ¼ x 7 7/8 in. (159 x 200 mm.) Sheet: 14 ½ x 11 in. (368 x 279 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$875</p>
	<p>LOT 314 PABLO PICASSO (1881-1973) Untitled, from Les Ménines et la vie Image: 7 5/8 x 5 5/8 in. (194 x 143 mm.) Sheet: 13 1/8 x 9 5/8 in. (333 x 245 mm.)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$1,875</p>
	<p>LOT 315 PABLO PICASSO (1881-1973) Untitled, from Le Picasso de poche Image: 5 x 7 in. (127 x 176 mm.) Sheet: 10 x 13 in. (254 x 330 mm.) (2)</p>	<p>ESTIMATE \$1,800 - \$2,200</p> <p>PRICE REALIZED \$1,500</p>
	<p>LOT 316 PABLO PICASSO (1881-1973) Antonin Artaud, ...Autre chose que de l'enfant beau, L. Broder, Paris,...</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$3,000</p>
	<p>LOT 317 KURT SELIGMANN (1900-1962) Untitled, from Album de 23 gravures Image: 9 ¾ x 7 ¾ in. (248 x 197 mm.) Sheet: 12 5/8 x 9 7/8 in. (321 x 251 mm.)</p>	<p>ESTIMATE \$2,500 - \$3,500</p> <p>PRICE REALIZED \$3,250</p>
	<p>LOT 318 KURT SELIGMANN (1900-1962) André Breton, Pleine marge, Nierendorf Gallery, New York, 1943 Image: 11 ½ x 7 ½ in. (292 x 191 mm.) Sheet: 15 x 10 in. (381 x 254 mm.)</p>	<p>ESTIMATE \$2,000 - \$3,000</p> <p>PRICE REALIZED \$3,500</p>

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	<p>LOT 319 KURT SELIGMANN (1900-1962) Phantom of the Past, from <i>VVV Portfolio</i> Image: 13 7/8 x 11 5/8 in. (352 x 295 mm.) Sheet: 17 1/2 x 13 1/2 in. (445 x 343 mm.)</p>	<p>ESTIMATE \$2,000 - \$3,000</p> <p>PRICE REALIZED \$3,000</p>
	<p>LOT 320 KURT SELIGMANN (1900-1962) Rencontre fortuite Image: 11 7/8 x 8 5/8 in. (302 x 220 mm.) Sheet: 19 3/4 x 12 3/8 in. (502 x 314 mm.)</p>	<p>ESTIMATE \$1,800 - \$2,200</p> <p>PRICE REALIZED \$2,500</p>
	<p>LOT 321 YVES TANGUY (1900-1955) Untitled, from <i>Sept microbes vus à travers un tempérament</i> Image: 3 7/8 x 2 3/4 in. (98 x 70 mm.) Sheet: 7 1/4 x 4 7/8 in. (184 x 124 mm.) (2)</p>	<p>ESTIMATE \$3,000 - \$5,000</p> <p>PRICE REALIZED \$8,125</p>
	<p>LOT 322 YVES TANGUY (1900-1955) Untitled, from <i>Ma Tête à couper</i> Image: 5 5/8 x 3 7/8 in. (143 x 98 mm.) Sheet: 13 1/4 x 7 7/8 in. (337 x 200 mm.)</p>	<p>ESTIMATE \$7,000 - \$10,000</p> <p>PRICE REALIZED \$9,375</p>
	<p>LOT 323 MERET OPPENHEIM (1913-1985) Untitled, from <i>Bonjour Max Ernst</i> Image: 13 7/8 x 11 5/8 in. (352 x 295 mm.) Sheet: 25 3/4 x 19 5/8 in. (654 x 499 mm.) (2)</p>	<p>ESTIMATE \$1,500 - \$2,000</p> <p>PRICE REALIZED \$5,625</p>
	<p>LOT 324 DOROTHEA TANNING (1910-2012) En chair et en or Each Image: 10 7/8 x 8 5/8 in. (276 x 218 mm.) Each Sheet: 17 x 12 3/4 in. (432 x 324 mm.) (10)</p>	<p>ESTIMATE \$1,000 - \$1,500</p> <p>PRICE REALIZED \$4,375</p>

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**LOT 325**

DOROTHEA TANNING (1910-2012)

Bateau bleu (The Grotto)

Image: 19 3/8 x 13 3/8 in. (492 x 340 mm.)

Sheet: 22 1/8 x 15 in. (562 x 381 mm.)

ESTIMATE

\$2,500 - \$3,500

PRICE REALIZED

\$3,000

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