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OLD MASTER PAINTINGS

10 Apr 2019, starting at 13:00 BST .

London, Knightsbridge

Auction information

Flag

DIRCK DIRCKSZ. VAN SANTVOORT (Amsterdam 1610-1680)

A group portrait of a gentleman and his wife, seated full-lengths, with their four daughters, in black costume, the youngest two seated making garlands of flowers, in a landscape

Sold for £ 6,937 (US\$ 9,078) inc. premium

LOTS SHOW LOT OF LIST GRID RESULTS

- Prices include premium
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AUCTION INFORMATION

This auction is now finished. If you are interested in consigning in future auctions, please contact the [specialist](#)

Lot	£	US\$
Lot 1	£ 4,200	US\$ 5,496
SOUTH GERMAN SCHOOL 16th Century The Resurrection		
Lot 2	£ 2,800	US\$ 3,664

SIENESE SCHOOL**16th Century**

The Madonna and Child

Lot 3* £ 1,800 US\$ 2,355

AFTER HANS VON AACHEN**16th Century**

The Adoration of the Shepherds

Lot 6 £ 4,000 US\$ 5,234

LOMBARD SCHOOL**16th Century**

Lucretia

Lot 7 £ 12,000 US\$ 15,703

DUTCH SCHOOL**17th Century**

Saint Jerome in his study

Lot 8^{TP} £ 3,000 US\$ 3,925**AFTER HENDRICK GOLTZIUS****17th Century**

Three couples before Venus and Cupid

Lot 13 £ 4,000 US\$ 5,234

ATTRIBUTED TO MICHELE DESUBLEO**(Mauberge circa 1601-1676 Parma)**

Ganymede

Lot 14 £ 3,000 US\$ 3,925

BOLOGNESE SCHOOL**late 16th Century**

Portrait of a young man, bust-length 18.6 cm. (7 1/4in.) diameter

Lot 15^{TP} £ 3,000 US\$ 3,925**STUDIO OF GIUSEPPE NUVOLONE****(Milan 1619-1703)**

Rebecca and Eliezer at the well

Lot 17^{TP} £ 2,500 US\$ 3,271**AFTER SIR ANTHONY VAN DYCK****19th Century**

Portrait of Lady Anne Carr, later Countess of Bedford, half-length, in a red dress in a carved and pierced frame

Lot 18 £ 1,600 US\$ 2,093

JOHN DOWNMAN**(Denbighshire 1750-1824 Wrexham)**

Portrait of Lady Northampton, half-length, in black, seated in a red chair

Lot 19 £ 5,500 US\$ 7,197

CIRCLE OF JEAN-BAPTISTE VANMOUR**(Valenciennes 1671-1737 Constantinople)**

A Turkish woman playing a tanbur in an interior

Lot 20* £ 4,000 US\$ 5,234

AFTER SIR ANTHONY VAN DYCK**late 17th Century**

[department](#). If you have queries about lots purchased in this auction, please contact [customer services](#).

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Buyer's Premium Rates

27.5% on the first £2,500 of the hammer price;

25% of the hammer price of amounts in excess of £2,500 up to and including £300,000;

20% of the hammer price of amounts in excess of £300,000 up to and including £3,000,000;

and 13.9% of the hammer price of any amounts in excess of £3,000,000.

VAT at the current rate of 20% will be added to the *Buyer's Premium* and charges excluding Artists Resale Right.

PAYMENT NOTICES

For payment information please refer to the sale catalog.

SHIPPING NOTICES

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LOT SYMBOLS

Portrait of King Charles I, bust-length, in a scarlet slashed doublet

Lot 21 £ 1,200 US\$ 1,570

**FOLLOWER OF SIR GODFREY KNELLER
(Lübeck 1646-1723 London)**

Portrait of a girl, traditionally identified as Anne-Marie Cornwall (1711-1741), three-quarter-length, in a blue dress with a squirrel

Lot 23 £ 800 US\$ 1,046

**ANTWERP SCHOOL
late 17th Century**

A riverside village with figures in a ferry

Lot 24 £ 3,100 US\$ 4,056

**DIONYS VERBURGH
(Rotterdam circa 1655-1722)**

An extensive river landscape with travellers on a country path

Lot 27 £ 1,800 US\$ 2,355

**DUTCH SCHOOL
18th Century**

A winter landscape with figures ice skating

Lot 28 £ 2,800 US\$ 3,664

**GERMAN SCHOOL
18th Century**

An extensive river landscape with travellers on a country path

Lot 30* £ 1,800 US\$ 2,355

**GERMAN SCHOOL
17th Century**

Caricature of an old man in a red plumed hat

Lot 31 £ 2,800 US\$ 3,664

**ANTON VAN MARON
(Vienna 1733-1808 Rome)**

Portrait of a man, bust-length, wearing a fur-trimmed coat and red turban

Lot 32* £ 3,200 US\$ 4,187

**AFTER SIR GODFREY KNELLER
19th Century**

Portrait of Prince William Henry, Duke of Gloucester, bust-length, in armour and an ermine cloak

Lot 35* £ 5,000 US\$ 6,543

**JACOBUS STORCK
(Amsterdam 1641-1687)**

A *capriccio* of a town on the bank of a river

Lot 36 £ 1,500 US\$ 1,962

**LOUIS NICOLAS VAN BLARENBERGHE
(Lille 1716-1794 Fontainebleau)**

Market stalls at a port

Lot 37* £ 4,500 US\$ 5,888

CIRCLE OF ISAAC DE MOUCHERON

TP OFF SITE STORAGE LOCATION

Lots denoted with a "TP" will be moved to an offsite storage location (Cadogan Tate, Auction House Services, 241 Acton Lane, London NW10 7NP, UK) and will only be available for collection from this location at the date stated in the catalogue. Please note transfer and storage charges will apply to any lots not collected after 14 calendar days from the auction date.

† TAXABLE

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(Amsterdam 1667-1744)

A shepherd resting with his flock before a river 12cm (4 3/4in). diameter

Lot 38* £ 2,000 US\$ 2,617

**FOLLOWER OF WILLEM VAN DE VELDE
THE YOUNGER**

(Leiden 1633-1707 Greenwich)

English men o' war in a stiff breeze

Lot 40* TP £ 1,500 US\$ 1,962

CIRCLE OF PETER VAN LINT

(Antwerp 1609-1690)

Christ in the House of Mary and Martha

Lot 42 £ 1,800 US\$ 2,355

AFTER GIULIO CESARE PROCACCINI

17th Century

Study of Angels

Lot 43 £ 2,200 US\$ 2,878

**STUDIO OF GIROLAMO MAZZOLA,
CALLED BEDOLI**

(Parma 1500-1569)

Saint Elizabeth with the Infant Saint John the Baptist before a curtain drawn aside by angels unframed

Lot 44^{TP} £ 3,700 US\$ 4,841

**BERGAMO SCHOOL, LATE 17TH
CENTURY LUTES WITH MUSIC SCORES
AND A CELESTIAL GLOBE ON A
DRAPED TABLE 86.8 X 114.7 CM. (34 1/4
X 45 1/4 IN.) UNFRAMED**

Lot 45^{TP} £ 1,500 US\$ 1,962

FOLLOWER OF PIETRO DANDINI

(Florence 1646-1712)

The Abduction of Helen

Lot 46 £ 2,000 US\$ 2,617

**FOLLOWER OF ADRIAEN THOMASZ.
KEY**

(Antwerp circa 1544-circa 1589)

Portrait of a bearded gentleman, bust-length, in black costume

Lot 47 £ 13,000 US\$ 17,011

DUTCH SCHOOL

circa 1600

Portrait of child, half-length, holding a rattle

Lot 48* £ 4,500 US\$ 5,888

**FOLLOWER OF MICHIEL JANSZ. VAN
MIEREVELDT**

(Delft 1567-1641)

Portrait of a gentleman, bust-length, in black costume and a white ruff

Lot 49^{TP} £ 8,000 US\$ 10,468

CIRCLE OF SEBASTIAN VRANCX

(Antwerp 1573-1647)

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[VIEW ON GOOGLE MAPS](#)

A palace garden with elegant figures feasting on a terrace with musicians on the balcony above them and a troupe of *commedia dell'arte* actors and acrobats performing below

Lot 50^{TP} £ 7,000 US\$ 9,160

AFTER DAVID VINCKBOONS

early 17th Century

A *fête champêtre* with numerous elegant figures in a wooded landscape beside a river and a village beyond

Lot 51 £ 3,500 US\$ 4,580

ATTRIBUTED TO JASPER VAN DER LAANEN

(Antwerp circa 1592-1626)

A wooded landscape with an elegant figure on horseback, before a river

Lot 52 £ 1,600 US\$ 2,093

FRANCESCO GRAZIANI

(active Naples and Rome, late 17th and early 18th Centuries)

A cavalry skirmish before a landscape; and A cavalry skirmish on the banks of a river and 19.6 x 32.8cm (7 3/4 x 13in). (2)

Lot 53 £ 1,500 US\$ 1,962

FRANCESCO ANTONIO SIMONINI

(Parma 1686-1753)

An extensive river landscape with a group of exotic merchants conversing in the foreground

Lot 55 £ 2,800 US\$ 3,664

CAJETAN ROOS, CALLED GAETANO DE ROSA

(Rome 1690-1770 Vienna)

An Italianate landscape with a couple on a country path

Lot 56 £ 8,000 US\$ 10,468

ATTRIBUTED TO JOSEPH HEINTZ THE YOUNGER

(Augsburg circa 1600-circa 1678 Venice)

The *Ridotto*

Lot 57^{TP} £ 2,500 US\$ 3,271

STUDIO OF ANTIVEDUTO GRAMMATICA

(Rome 1571-1626)

The Madonna and Child with Saint Elizabeth and the Infant Saint John the Baptist unframed

Lot 58^{TP} £ 14,000 US\$ 18,320

STUDIO OF LUCA GIORDANO

(Naples 1634-1705)

Venus and Mars with putti and attendants

Lot 59^{TP} £ 19,000 US\$ 24,863

VENETIAN SCHOOL

17th Century

Saint Sebastian

Lot 60 ^{TP}	£ 7,000	US\$ 9,160
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CIRCLE OF FEDERICO BAROCCI**(Urbino circa 1535-1612)**

Portrait of a gentleman, three-quarter-length,

Lot 61 ^{TP}	£ 7,000	US\$ 9,160
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PIETRO LABRUZZI**(Rome 1739-1805)**

after Giovanni Francesco Barbieri, called

il Guercino

Esther before Ahasuerus

Lot 63	£ 1,500	US\$ 1,962
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GEORGE MORLAND**(London 1763-1804)**

Travellers on a country path

Lot 64	£ 1,500	US\$ 1,962
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MASON CHAMBERLIN R.A.**(London 1727-1787)**

Portrait of a huntsman, half-length, in a blue coat, standing in a landscape with his dog

Lot 67	£ 3,000	US\$ 3,925
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CIRCLE OF NICOLAS DE LARGILLIÈRE**(Paris 1656-1746)**

Portrait of a lady, bust-length, in a pink embroidered dress with a silk wrap, within a painted oval

Lot 68 ^{TP}	£ 1,800	US\$ 2,355
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FRENCH SCHOOL**late 17th Century**

A gilt dish filled with fruit alongside dead birds and a silver gilt cup and cover

Lot 70	£ 1,500	US\$ 1,962
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FOLLOWER OF JEAN-BAPTISTE**MONNOYER****(Lille 1636-1699 London)**

Tulips, poppies, roses and other flowers in a bronze urn

Lot 76	£ 5,000	US\$ 6,543
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JACOBUS STORCK**(Amsterdam 1641-1687)**

A Mediterranean harbour with elegant figures boarding gondolas

Lot 77	£ 2,800	US\$ 3,664
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FLEMISH SCHOOL**circa 1640**

A military procession

Lot 78	£ 9,000	US\$ 11,777
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JAN BAPTIST WEENIX**(Amsterdam 1621-circa 1660 Deutecum)**

An Italianate landscape with a Moorish rider conversing with a shepherdess resting on

the roadside, a ruined Roman aqueduct
beyond

Lot 79 £ 1,400 US\$ 1,832

LOUIS-LÉOPOLD BOILLY
(La Bassée 1761-1845 Paris)

Portrait of a gentleman, bust-length,

Lot 81 £ 3,800 US\$ 4,972

FRENCH SCHOOL
circa 1800

Portrait of a gentleman, bust-length, in a
black coat unframed

Lot 82* TP £ 12,000 US\$ 15,703

AFTER TIZIANO VECELLIO, CALLED
TITIAN

17th Century

Danae

Lot 84* £ 4,000 US\$ 5,234

FOLLOWER OF TIZIANO VECELLIO,
CALLED TITIAN

(Pieve-di-Cadore 1485-1576 Venice)

Putti cavorting in a landscape

Lot 88 £ 4,000 US\$ 5,234

FLEMISH SCHOOL
18th Century

An interior with figures washing; An interior
with figures preparing food; An interior with
figures before a priest; and Figures in an
interior with a tax collector

Lot 89 £ 1,800 US\$ 2,355

JOOST CORNELISZ. DROOCHSLOOT
(Utrecht 1586-1666)

A village *kermesse*

Lot 93 £ 4,200 US\$ 5,496

ROMAN SCHOOL
18th Century

Cleopatra

Lot 96 £ 2,000 US\$ 2,617

CIRCLE OF JOHN OPIE R.A.
(Trevellas 1761-1807 London)

A beggar boy holding a monkey

Lot 97 £ 1,700 US\$ 2,224

STUDIO OF ALLAN RAMSAY
(Edinburgh 1713-1784 Douvres)

Portrait of Anne, Countess of Balcarres (nee
Dalrymple), half-length, in a yellow dress
and blue shawl with a rose corsage, within a
painted oval

Lot 98^{TP} £ 2,500 US\$ 3,271

CIRCLE OF JOHN VANDERBANK
(London 1694-1739)

Portrait of an officer, half-length, wearing a
breastplate and a red velvet coat, holding a

hat

Lot 99	£ 5,500	US\$ 7,197
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CHARLES TOWNE**(Wigan 1763-1840 Liverpool)**

Pointers in a stable

Lot 101	£ 2,000	US\$ 2,617
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CIRCLE OF BARTOLOMEO PASSAROTTI**(Bologna 1529-1592)**

Portrait of a gentleman, bust-length, in black costume, with a black hat

Lot 102	£ 2,000	US\$ 2,617
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FOLLOWER OF PAOLO CALIARI,**CALLED PAOLO VERONESE****(Verona 1528-1588 Venice)**

Elijah and the Angel; and The Parable of Dives (?) the former 54.6 x 25.6cm (21 1/2 x 10 1/16in). and the latter 56.2 x 25.3cm (22 1/8 x 9 15/16in). (2)

Lot 104	£ 1,500	US\$ 1,962
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FRENCH SCHOOL**circa 1545**

Portrait of a gentleman, bust-length, in a white ruff and black hat

Lot 105	£ 3,800	US\$ 4,972
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AFTER FEDERICO BAROCCI**17th Century**

The Annunciation unframed

Lot 106	£ 8,000	US\$ 10,468
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CIRCLE OF AERT VAN DER NEER**(Amsterdam 1603-1677)**

A moonlit river landscape

Lot 107	£ 1,500	US\$ 1,962
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PIETER CORNELIUS VERBEECK**(Haarlem circa 1610-circa 1654)**

Two horses at a fence

Lot 114	£ 3,200	US\$ 4,187
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ITALIAN SCHOOL**late 18th Century**

View of the Tiber, Rome with the Castel Sant'Angelo

Lot 115	£ 8,000	US\$ 10,468
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FOLLOWER OF JACOPO DI PAOLO**MARIESCHI****(Venice 1711-1794)**

The Entrance to the Grand Canal, Venice with Santa Maria della Salute beyond

Lot 117	£ 4,000	US\$ 5,234
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MANNER OF JAN VAN HUYSUM**19th Century**

Roses, tulips and delphiniums in a glass vase on a stone ledge

Lot 118 ^{TP}	£ 3,500	US\$ 4,580
AFTER SIR PETER PAUL RUBENS 18th Century Drunken Hercules		
Lot 119	£ 1,900	US\$ 2,486
CIRCLE OF NICHOLAAS VERKOLJE (Delft 1673-1746 Amsterdam) Daphnis and Chloe		
Lot 121	£ 2,000	US\$ 2,617
DANIEL TURNER (England, active 1782-1801) A view of the Thames with Westminster Bridge and Saint Paul's beyond and the Shot Tower, Lambeth in the foreground		
Lot 123 ^{TP}	£ 10,000	US\$ 13,086
WILLIAM MARLOW (Southwark 1740-1813 Twickenham) A distant view of Rome from the North		
Lot 124 ^{TP}	£ 3,500	US\$ 4,580
MARZIO MASTURZIO (active Naples, circa 1670) A cavalry skirmish between Turks and Christians		
Lot 126	£ 1,800	US\$ 2,355
FRENCH SCHOOL 19th Century Portrait of a lady, traditionally identified as Mademoiselle Christine-Antoinette-Charlotte Desmares; Portrait of Vittoria della Rovere as Saint Victoria; Portrait of a lady, said to be Charlotte Gaucher de Mouchy, comtesse d'Herouville; and Portrait of a noblewoman (4)		
Lot 127*	£ 14,000	US\$ 18,320
AFTER ANNIBALE CARRACCI 18th Century The Holy Family with the Infant Saint John the Baptist		
Lot 129	£ 1,500	US\$ 1,962
ATTRIBUTED TO PIETER HARDIME (Antwerp 1677-1758) Tulips, narcissi, roses, convolvulus and other flowers in an urn on a table-top		
Lot 130	£ 2,000	US\$ 2,617
CIRCLE OF PIERRE-PAUL PRUD'HON (Cluny 1758-1823 Paris) The Assumption of the Virgin		
Lot 132	£ 1,500	US\$ 1,962
FLEMISH SCHOOL 19th Century Saint George; and Saint Eustace (<i>recto</i>) and The Annunciation (<i>verso</i>) (2)		

Lot 133	£ 3,500	US\$ 4,580
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GERMAN SCHOOL**19th Century**

The Twelve Apostles (2)

Lot 134	£ 2,000	US\$ 2,617
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GERMAN SCHOOL**16th Century**

Saint Augustine , extended on the upper and lower edges

Lot 135 ^{TP}	£ 12,000	US\$ 15,703
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JOHANN ANTON EISMANN**(Salzburg 1604-1698 Venice)**

A harbour with figures on the quayside in the foreground

Lot 137	£ 10,500	US\$ 13,740
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CIRCLE OF RACHEL RUYSCHE**(Amsterdam 1664-1750)**

Carnations, rose, convolvulus and other flowers on a table-top; and Poppies, convolvulus and other flowers on a stone ledge with a snail (2)

Lot 138*	£ 4,000	US\$ 5,234
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GERMAN SCHOOL**19th Century**

A skull with a snake; and The underside of a skull with other bones (2) unframed

Lot 142 ^{TP}	£ 4,200	US\$ 5,496
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FRANCESCO MONTI, CALLED IL BRESCIANINO**(Brescia 1646-1703 Parma)**

A cavalry skirmish between Turks and Christians

Lot 145	£ 3,000	US\$ 3,925
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PIETER HARMENSZ. VERELST**(Dordrecht circa 1618-circa 1668)**

An Allegory of Greed

Lot 148	£ 2,500	US\$ 3,271
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GILLIS PEETERS I**(Antwerp 1612-1653)**

A river landscape with figures before a cottage

Lot 149	£ 2,800	US\$ 3,664
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FOLLOWER OF QUENTIN MATSYS**(Leuven 1466-1530 Antwerp)**

Pieta

Lot 154	£ 1,500	US\$ 1,962
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FOLLOWER OF GENNARO GRECO, CALLED IL MASCACOTTA**(Naples 1663-1714 Nola)**An architectural *capriccio* with soldiers seated in the foreground; and An architectural *capriccio* with figures at a well (2)

Lot 161	£ 3,800	US\$ 4,972
SIENESE SCHOOL 16th Century The Madonna and Child with the Infant Saint John the Baptist		
Lot 162 ^{TP}	£ 5,500	US\$ 7,197
DIRCK DIRCKSZ. VAN SANTVOORT (Amsterdam 1610-1680) A group portrait of a gentleman and his wife, seated full-lengths, with their four daughters, in black costume, the youngest two seated making garlands of flowers, in a landscape		
Lot 163	£ 3,800	US\$ 4,972
CIRCLE OF GERRIT DOU (Leiden 1613-1675) Portrait of a black boy, bust-length, in a cloak, gold clasp and an earring		
Lot 166	£ 800	US\$ 1,046
ATTRIBUTED TO KLAES MOLENAER (Haarlem circa 1630-1676) A winter landscape with figures ice skating		
Lot 169*	£ 5,000	US\$ 6,543
CIRCLE OF SIR PETER PAUL RUBENS (Siegen 1577-1640 Antwerp) The Supper at Emmaus		
Lot 172	£ 1,300	US\$ 1,701
FOLLOWER OF GIOVANNI GHISOLFI (Milan circa 1623-1683) An architectural <i>capriccio</i> with travellers resting in the foreground		
Lot 173* TP	£ 4,000	US\$ 5,234
MANNER OF CLAUDE GELLÉE, CALLED CLAUDE LORRAIN 18th Century A Mediterranean harbour scene		
Lot 174	£ 3,000	US\$ 3,925
MANNER OF GIOVANNI PAOLO PANINI 19th Century A <i>capriccio</i> of Roman ruins including the Arch of Titus and the Statue of Achilles		
Lot 178*	£ 30,000	US\$ 39,258
CIRCLE OF SIR ANTHONY VAN DYCK (Antwerp 1599-1641 Blackfriars) A grey horse in a landscape		
Lot 179	£ 6,000	US\$ 7,851
JOHANN MELCHIOR ROOS (Frankfurt-am-Main 1659-1731 Kassel(?)) A brown bear in a landscape		
Lot 180	£ 1,500	US\$ 1,962
LAURENT GEEDTS (Leuven 1728-1813)		

A *trompe l'oeil* still life with a dead hare, a wryneck, great spotted woodpecker, thrushes and finches unframed

Lot 182 £ 4,500 US\$ 5,888

CIRCLE OF ANDREA SCACCIATI

(Florence 1642-1710)

Roses, tulips, narcissi and other flowers in a bronze urn on a stone ledge

Lot 185 £ 2,500 US\$ 3,271

FRENCH SCHOOL

early 18th Century

Neptune

Lot 187^{TP} £ 6,000 US\$ 7,851

STUDIO OF LODOVICO CARDI, CALLED

IL CIGOLI

(Castello di Cigoli, near San Miniato

1559-1613 Rome)

Jacob's dream

Lot 188 £ 1,900 US\$ 2,486

AFTER ANTONIO ALLEGRI, CALLED IL

CORREGGIO

17th Century

Venus with Mercury and Cupid

Lot 190^{TP} £ 2,000 US\$ 2,617

NORTH ITALIAN SCHOOL

late 16th Century

Portrait of an architect, three-quarter-length, in black robes,

Lot 191 £ 1,800 US\$ 2,355

ATTRIBUTED TO GIOVANNI-BATTISTA

TINTI

(Parma 1558-1617)

The Holy Family with a donor in a carved and gilt wood frame

Lot 193 £ 2,500 US\$ 3,271

VENETIAN SCHOOL

16th Century

The Mystic Marriage of Saint Catherine, with Saint Ursula and the Infant Saint John the Baptist

Lot 194* £ 3,800 US\$ 4,972

FLORENTINE SCHOOL

16th Century

The Madonna and Child with the Infant Saint John the Baptist

Lot 195 £ 1,600 US\$ 2,093

JEAN-BAPTISTE PILLEMENT

(Lyon 1728-1808)

Figures by a camp fire on a rocky shore; and Figures outside an inn (2)

Lot 199 £ 2,000 US\$ 2,617

MANNER OF JAN VAN KESSEL THE YOUNGER

19th Century

A golden pheasant with monkeys and other birds in a landscape; and Parrots and pheasants in a landscape (2)

Lot 202* £ 1,800 US\$ 2,355

FOLLOWER OF PIETER NASON (Amsterdam 1612-1688 The Hague)

Portrait of a young lady, half-length, in a brown dress, within a painted oval

Lot 204 £ 6,500 US\$ 8,505

BONAVENTURA PEETERS THE ELDER (Antwerp 1614-1652 Hoboken)

English Shipping in choppy seas; and Shipping in a choppy sea off the coast (2)

Lot 206 £ 4,000 US\$ 5,234

CLAUDE LEFEBVRE (Fontainebleau 1632-1675 Paris)

Portrait of Jean François Paul de Gondi, Cardinal de Retz, Archbishop of Paris, half-length

Lot 208 £ 4,500 US\$ 5,888

PIETER FAES (Meir 1750-1814 Antwerp)

Lilacs in a bronze urn on a stone ledge with roses

Lot 209^{TP} £ 2,500 US\$ 3,271

CIRCLE OF SIR GODFREY KNELLER (Lübeck 1646-1723 London)

Portrait of a lady, traditionally identified as Lady Bishopp, seated three-quarter-length, in a gold dress and blue wrap before a landscape

Lot 211^{TP} £ 6,500 US\$ 8,505

ATTRIBUTED TO SIR GODFREY KNELLER (Lübeck 1646-1723 London)

Portrait of a gentleman, three-quarter-length, in a green coat with a hat under his arm

Lot 213 £ 2,200 US\$ 2,878

STUDIO OF CARLO DOLCI (Florence 1616-1686)

The Archangel Gabriel unframed

Lot 214^{TP} £ 1,800 US\$ 2,355

FOLLOWER OF ANTONIO CARNEO (Concordia 1637-1692 Portogruaro)

Christ and the Woman Taken in Adultery unframed

Lot 219 £ 600 US\$ 785

ITALIAN SCHOOL 16th Century

Studies of drapery together with two other drawings, all unframed (3)

Lot 221* £ 4,200 US\$ 5,496

FOLLOWER OF SIR PETER PAUL RUBENS

(Siegen 1577-1640 Antwerp)

Nessus and Deianira

Lot 222 £ 1,600 US\$ 2,093

ATTRIBUTED TO GIOVANNI BATTISTA TIEPOLO

(Venice 1696-1770 Madrid)

An elderly man

Lot 223 £ 6,000 US\$ 7,851

CIRCLE OF JORIS HOEFNAGEL

(Antwerp 1542-1601 Vienna)

Study of foxgloves

Lot 224 £ 900 US\$ 1,177

ATTRIBUTED TO GIACOMO TORELLI

(Fano 1604-1678)

A stage design with ships in the roads of Patara

Lot 225 £ 950 US\$ 1,243

BOLOGNESE SCHOOL

18th Century

Stage designs with an encampment

Lot 226 £ 2,000 US\$ 2,617

BIBIENA FAMILY

(active Italy, 17th/ 18th Centuries)

A palace with a moat and bridge

Lot 227 £ 1,000 US\$ 1,308

ATTRIBUTED TO GIUSEPPE GALLI

BIBIENA

(Parma 1696-1756 Berlin)

A design for a wooden bridge in a landscape with soldiers

Lot 228 £ 1,600 US\$ 2,093

NORBERT BITTNER

(Vienna 1786-1851)

A stage design with the entrance gate of a castle

Lot 234 £ 900 US\$ 1,177

ALESSANDRO D'ANNA

(Palermo 1746-1810 Naples)

Figures on a quayside with a dog

Lot 235 £ 2,000 US\$ 2,617

ITALIAN SCHOOL

17th Century

The Holy Family unframed

Lot 240† £ 3,000 US\$ 3,925

JOSEPH MALLORD WILLIAM TURNER

RA

(London 1775-1851)

Buildings on a wooden quayside

Lot 241 £ 4,500 US\$ 5,888

JOHN SELL COTMAN**(Norwich 1782-1842 London)**

Rouen

Lot 242 £ 4,500 US\$ 5,888

WILLIAM TURNER OF OXFORD OWS**(Black Bourton 1789-1862 Oxford)**

Floods at Otmoor

Lot 243 £ 1,900 US\$ 2,486

JOSHUA CRISTALL**(Camborne 1767-1847 London)**

A country girl seated by a river holding a jug in an album of watercolours and drawings by other hands including Henry Bright, Sophia Daniell, Paul Sandby Munn and a watercolour of George Lamb by his mother Lady Caroline Lamb

Lot 245 £ 1,000 US\$ 1,308

PETER DE WINT OWS**(Staffordshire 1784-1849 London)**

Bolton Abbey

Lot 246 £ 1,100 US\$ 1,439

GEORGE ROMNEY**(Beckside 1734-1802 Kendal)**

Study for John Howard visiting the Lazaretto

Lot 247 £ 6,500 US\$ 8,505

JOHN CONSTABLE R.A.**(Suffolk 1776-1837 Hampstead)**

The boat house at Flatford: a study for 'The White Horse'

Lot 248 £ 6,500 US\$ 8,505

JOHN CONSTABLE R.A.**(Suffolk 1776-1837 Hampstead)**

Languard Fort, near Felixstowe

Lot 249 £ 14,000 US\$ 18,320

JOHN CONSTABLE R.A.**(Suffolk 1776-1837 Hampstead)**

Storm clouds: two studies on one sheet
(recto)

Lot 250 £ 8,000 US\$ 10,468

WILLEM VAN DE VELDE THE ELDER**(Leiden 1611-1693 London)**

Dutch ships off the coast