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BRITISH AND EUROPEAN ART

20 Mar 2019, starting at 13:00 GMT .

London, Knightsbridge

Auction information

Flag

WILLIAM HENRY MARGETSON RI, ROI (British, 1861-1940)

The coral necklace

Sold for £ 2,550 (US\$ 3,355) inc. premium

LOTS SHOW LOT OF LIST GRID RESULTS

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Lot 13 £ 1,100 US\$ 1,447

FREDERICK A. WINKFIELD (British, active 1873-1920)

St Helier, Jersey; Mont Orgueil castle, Jersey; Kew bridge each 12.7 x 20.3cm (5 x 8in).(3)

AUCTION INFORMATION

This auction is now finished. If you are interested in consigning in future auctions, please contact the [specialist](#)

Lot 21	£ 750	US\$ 986
THOMAS UWINS (British, 1782-1857) The midday meal		
Lot 22*	£ 1,000	US\$ 1,315
CLARENCE HENRY ROE (British, 1850-1909) A storm across the glen		
Lot 24*	£ 850	US\$ 1,118
JOHN WRIGHT OAKES (British, 1820-1887) Courting on the river bank		
Lot 26	£ 1,200	US\$ 1,579
WILLIAM ROBERT SYMONDS (British, 1851-1934) Portrait of Guy Lutwyche as a young boy		
Lot 27 ^{AR}	£ 7,800	US\$ 10,264
E. IRLAM BRIGGS (British, 1867-1950) A book at bedtime		
Lot 31	£ 1,300	US\$ 1,710
FOLLOWER OF WILLIAM HENRY BARTLETT (British, 1809-1854) A view of Dublin Bay		
Lot 32	£ 900	US\$ 1,184
JAMES HAYLLAR, RBA (British, 1829-1920) Portrait of the artist's son, Algernon Victor		
Lot 33	£ 500	US\$ 657
AMY E. FISHER (British, active 1866-1890) Goodbye		
Lot 36 ^{AR}	£ 1,000	US\$ 1,315
HENRY JOHN SYLVESTER STANNARD, RBA (British, 1870-1951) A bit of Devon		
Lot 38*	£ 750	US\$ 986
EBENEZER WAKE COOK (British, 1843-1926) Orta from the Sacro Monte, North Italy		
Lot 40	£ 2,000	US\$ 2,631
JANE VIVIAN (British, active 1869-1877) Sunset on the Grand Canal, Venice		
Lot 44	£ 1,800	US\$ 2,368
EDWARD HENRY MARTINEAU (British, 1825-1901) A collection of Italian views		

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For all Sales categories, buyer's premium excluding Cars, Motorbikes, Wine and Coin & Medal sales, will be as follows:

Buyer's Premium Rates

27.5% on the first £2,500 of the hammer price;

25% of the hammer price of amounts in excess of £2,500 up to and including £300,000;

20% of the hammer price of amounts in excess of £300,000 up to and including £3,000,000;

and 13.9% of the hammer price of any amounts in excess of £3,000,000.

VAT at the current rate of 20% will be added to the *Buyer's Premium* and charges excluding Artists Resale Right.

PAYMENT NOTICES

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SHIPPING NOTICES

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LOT SYMBOLS

Lot 50	£ 1,500	US\$ 1,973
FREDERICK WILLIAM 'WATERS' WATTS (British, 1800-1870) Landscape with figures tending sheep and cattle		
Lot 51*	£ 550	US\$ 723
FREDERICK WILLIAM 'WATERS' WATTS (British, 1800-1870) Tintern Abbey on the Wye		
Lot 52	£ 4,200	US\$ 5,526
ALFRED DE BRÉANSKI, SNR (British, 1852-1928) Wargrave at sunrise		
Lot 53*	£ 14,000	US\$ 18,423
BENJAMIN WILLIAMS LEADER, RA (British, 1831-1923) A birchwood on the Llugwy		
Lot 56	£ 1,500	US\$ 1,973
AUGUSTUS LEOPOLD EGG (British, 1816-1863) Hudson entertaining Charles I and Henrietta Maria		
Lot 57	£ 1,500	US\$ 1,973
JAMES STOKELD (British, 1827-1877) 'The Critics'		
Lot 58 ^{AR}	£ 1,400	US\$ 1,842
FRANK MOSS BENNETT (British, 1874-1952) The card players		
Lot 59 ^{AR}	£ 1,000	US\$ 1,315
FRANK MOSS BENNETT (British, 1874-1952) 'Advice'		
Lot 60	£ 7,000	US\$ 9,211
WALTER HUNT (British, 1861-1941) A newcomer to the trough		
Lot 62	£ 2,000	US\$ 2,631
WALTER HUNT (British, 1861-1941) Share and share alike		
Lot 64	£ 1,800	US\$ 2,368
ELOISE HARRIET STANNARD (British, circa 1828-1915) Still lifes of roses, a pair each 17.8 x 22.8cm (7 x 9in).(2)		
Lot 65	£ 1,000	US\$ 1,315
WILLIAM KAY BLACKLOCK (British, active 1897-1921) Picking flowers		

AR ARTISTS RESALE RIGHT

Goods subject to Artists Resale Right Additional Premium.

*** IMPORT LOW RATE**

VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium.

SESSIONS

19th Century European, Impressionist & Modern Art
British and European Art

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CONTACTS

CUSTOMER SERVICES (UK)

Customer services
Tel: +44 20 7447 7447
Fax: +44 20 7447 7401
bids@bonhams.com

19TH CENTURY PICTURES (UK)

General enquiries
Tel: +44 20 7468 8232
Fax: +44 20 7447 7434
19thcenturypaintings@bonhams.com

SHIPPING (UK)

Logistics - Shipping
Tel: +44 20 7468 8302
Fax: + 44 20 7629 9673
shipping@bonhams.com

THOMAS SEAMAN

Specialist - Impressionist and Modern Art, 19th Century Paintings
London, United Kingdom
Tel: + 44 20 7393 3960
thomas.seaman@bonhams.com

Lot 66	£ 4,000	US\$ 5,263
RALPH HEDLEY (British, 1848-1913) Jack ashore, old Whitby		
Lot 67	£ 1,000	US\$ 1,315
FREDERICK WILLIAM HULME (British, 1816-1884) The river in summer; a pair each 30.5 x 45.7cm (12 x 18in).(2)		
Lot 68	£ 900	US\$ 1,184
HENRY JOHN YEEND KING, RBA, VPRI, ROI (British, 1855-1924) Gathering the brood		
Lot 69	£ 5,000	US\$ 6,579
HEYWOOD HARDY (British, 1843-1933) The meet		
Lot 73	£ 2,200	US\$ 2,895
ALFRED AUGUSTUS GLENDENING SR. (British, born circa 1840-died circa 1910) Fishing by a lock		
Lot 75	£ 1,800	US\$ 2,368
HECTOR CAFFIERI (British, 1847-1932) 'A fishing party'		
Lot 76	£ 1,400	US\$ 1,842
SAMUEL JOHN CARTER, ROI (British, 1835-1892) Miss Effie Buxton		
Lot 77	£ 1,700	US\$ 2,237
WILLIAM ALBERT CLARK (British, active 1899-1936) Melbourne Princess and Queen of Ayr		
Lot 80 ^{AR}	£ 1,800	US\$ 2,368
FRANCES MABEL HOLLAMS (British, 1877-1963) An autumn ride		
Lot 84	£ 1,900	US\$ 2,500
MYLES BIRKET FOSTER, RWS (British 1825-1899) Going to market		
Lot 86	£ 1,700	US\$ 2,237
WILLIAM A. BREAKSPEARE (British, 1855-1914) Portrait of a lady		
Lot 87	£ 750	US\$ 986
MATTHEW WHITE RIDLEY (British, 1837-1888) Portrait of a young beauty		

TRAVEL AND DIRECTIONS

LONDON, KNIGHTSBRIDGE

Montpelier Street

Knightsbridge

London

SW7 1HH

Tel: +44 20 7393 3900

Fax: +44 20 7393 3905

info@bonhams.com[VIEW ON GOOGLE MAPS](#)

Lot 88	£ 2,000	US\$ 2,631
WILLIAM HENRY MARGETSON RI, ROI (British, 1861-1940) The coral necklace		
Lot 92*	£ 900	US\$ 1,184
ROBERT BRYDALL (British, 1839-1907) <i>Basilica di Santa Maria della Salute from San Giorgio Maggiore, Venice</i>		
Lot 93	£ 800	US\$ 1,052
EDWARD AUBREY HUNT (American, 1855-1922) The Venetian lagoon		
Lot 94	£ 1,100	US\$ 1,447
EDWARD AUBREY HUNT (American, 1855-1922) Shipping in a heavy swell		
Lot 95	£ 700	US\$ 921
HARRY FIDLER (British, 1856-1935) Herring boats, Yarmouth		
Lot 97 ^{AR}	£ 3,500	US\$ 4,605
SIR WILLIAM RUSSELL FLINT, RA, PRWS (1880-1969) 'Three studies of Cecilia'		
Lot 99 ^{AR}	£ 1,100	US\$ 1,447
ESTELLA CANZIANI (British, 1887-1964) Portrait of a lady		
Lot 100 ^{AR}	£ 900	US\$ 1,184
SIR WILLIAM RUSSELL FLINT, RA, PRWS (British, 1880-1969) Cecilia tondo, 10cm (4in) diameter		
Lot 101	£ 3,200	US\$ 4,211
WALTER LANGLEY, RI (British, 1852-1922) Portrait of a lady		
Lot 104	£ 700	US\$ 921
ARTHUR JOHN TREVOR BRISCOE (British, 1873-1943) Study of a lady paddling in the shallows, thought to be Alice Conyers, the artist's second wife		
Lot 105 ^{AR}	£ 1,800	US\$ 2,368
ETHEL CARRICK FOX (1872-1952) <i>'Quelques fleurs'</i>		
Lot 106 ^{AR}	£ 1,100	US\$ 1,447
ETHEL CARRICK FOX (1872-1952) <i>'Un petit bouquet'</i>		

Lot 107 ^{AR} CHARLES A. BUCHEL (British, 1872-1950) The procession	£ 900	US\$ 1,184
Lot 109 ^{AR} LUCY KEMP WELCH (British, 1869-1958) 'The day's work done'	£ 5,500	US\$ 7,237
Lot 110 AMBROSE MCEVOY (British, 1878-1927) Portrait of a lady in a bonnet	£ 3,600	US\$ 4,737
Lot 111 AMBROSE MCEVOY (British, 1878-1927) Portrait of a lady, head turned to the left	£ 950	US\$ 1,250
Lot 112 AMBROSE MCEVOY (British, 1878-1927) 'Priscilla' with another preparatory sketch for a portrait, verso	£ 750	US\$ 986
Lot 113 AMBROSE MCEVOY (British, 1878-1927) Portrait of a woman with a blue shawl	£ 1,600	US\$ 2,105
Lot 121 THOMAS ADOLPHUS FALCON (British, 1872-1944) Appledore, Devon	£ 2,400	US\$ 3,158
Lot 122 SIR JOHN WILLIAM ASHTON (Australian, 1881-1963) <i>Pont au Change, Paris</i>	£ 1,500	US\$ 1,973
Lot 123 HAYLEY LEVER (American, 1875-1958) Low tide, St Ives	£ 1,600	US\$ 2,105
Lot 125 MARK SENIOR (British, 1864-1927) Still life of roses in a glass vase	£ 1,900	US\$ 2,500
Lot 126 ^{AR} DOROTHEA SHARP, RBA, ROI (British, 1874-1955) Summer flowers	£ 6,000	US\$ 7,895
Lot 127 JANET C. FISHER (British, active 1891-1925) The pink cloud	£ 1,500	US\$ 1,973

Lot 128 ^{AR}	£ 3,500	US\$ 4,605
DAME LAURA KNIGHT, RA, RWS (British, 1877-1970) Randy, during an interval at the Bertram Mills Circus, Olympia		
Lot 129 ^{AR}	£ 1,800	US\$ 2,368
EDWARD SEAGO, RWS, RBA (British, 1910-1974) Corner of the <i>Quai de Conte</i> , Paris		
Lot 130 ^{AR}	£ 1,500	US\$ 1,973
EDWARD SEAGO, RWS, RBA (British, 1910-1974) Sailing boats near St Benet's Abbey		
Lot 132 ^{AR}	£ 1,500	US\$ 1,973
WILLIAM HEATON COOPER (British, 1903-1995) A hillside farm bathed in sunlight		
Lot 133	£ 1,400	US\$ 1,842
HENRY SCOTT TUKE, RA, RWS (British, 1858-1929) St Tropez		
Lot 134	£ 3,800	US\$ 5,000
CHARLES ZACHARIE LANDELLE (French, 1812-1908) <i>L'orientale</i>		
Lot 137	£ 2,500	US\$ 3,289
CHARLES HAIGH-WOOD (British, 1856-1927) Accepted		
Lot 138	£ 6,800	US\$ 8,948
CHARLES HAIGH-WOOD (British, 1856-1927) The keepsake		
Lot 139	£ 1,800	US\$ 2,368
WILLIAM POWELL FRITH, RA (British, 1819-1909) Scene from <i>The Vicar of Wakefield</i> 'The intervals between conversations were employed in teaching my daughters piquet; or sometimes in setting my two little ones to box, to make them sharp, as he (the Squire) called it.'		
Lot 141	£ 2,500	US\$ 3,289
EMILE EISMAN-SEMENOWSKY (Polish/French, 1857-1911) Isabella		
Lot 142	£ 5,000	US\$ 6,579
EMILE VERNON (French, 1872-1919) Under the cherry tree		
Lot 143	£ 3,000	US\$ 3,947

EMILE VERNON**(French, 1872-1919)**Young beauties; a pair each 38.1 x 26.7cm
(15 x 10 1/2in).(2)

Lot 144 £ 750 US\$ 986

PIETRONELLA PETERS**(German, 1848-1924)**

Springtime

Lot 147 £ 1,600 US\$ 2,105

SOPHIE ANDERSON**(British, 1823-1903)**

Playing her cards close to her chest

Lot 150 £ 2,500 US\$ 3,289

GEORGE WASHINGTON BROWNLOW**(British, 1835-1876)**

A tricky manoeuvre

Lot 152 £ 750 US\$ 986

PAUL PROSPER TILLIER**(French, born 1834)**

Portrait of a young lady

Lot 153 £ 1,100 US\$ 1,447

CHARLES BERTRAND D'ENTRAYGUES**(French, 1850-1929)**Off to school, an interior scene with mother,
children and grandmother

Lot 154 £ 900 US\$ 1,184

ATTRIBUTED TO GIUSEPPE BARISON**(Italian, 1853-1930)**

A convent school at mass

Lot 155 £ 1,500 US\$ 1,973

PIETRO GABRINI**(Italian, 1856-1926)**

A young couple in the bay of Naples

Lot 156 £ 1,400 US\$ 1,842

ATTRIBUTED TO PIETRO TORRINI**(Italian, 1852-1920)**

An interlude for refreshment

Lot 157 £ 1,000 US\$ 1,315

SIMON DURAND**(Swiss, 1838-1896)**

The end of the school day

Lot 158 £ 1,300 US\$ 1,710

TURE NIKOLAUS CEDERSTROM**(Swedish, 1843-1924)**

Violin practice

Lot 159 £ 2,500 US\$ 3,289

**C Partz (Continental School, 19th
century)**

A patient model

Lot 160 £ 1,600 US\$ 2,105

AUGUSTUS EDWIN MULREADY**(British, 1844-1905)**

'The day is done'

Lot 161 £ 3,000 US\$ 3,947

HENRY LEJEUNE**(British, 1820-1904)**

Entranced

Lot 162 £ 1,400 US\$ 1,842

FRITZ PAULSEN**(German, 1838-1898)**

A proud mother

Lot 163 £ 1,100 US\$ 1,447

BENNO FRIEDRICH TORMER**(German, 1804-1859)**

The giving of alms

Lot 164 £ 2,000 US\$ 2,631

JOSEPH FÉLON**(French, 1818-1896)**

Lovebirds

Lot 166 £ 1,400 US\$ 1,842

CÉCILE BERTHE LAFOSSE**(French, 19th century)**

An afternoon ride

Lot 167 £ 950 US\$ 1,250

POMPEO MASSANI**(Italian, 1850-1920)**

A cheerful blacksmith

Lot 168 £ 1,500 US\$ 1,973

FRANÇOIS ADOLPHE GRISON**(French, 1845-1914)**

A halt at a country inn

Lot 169 £ 1,300 US\$ 1,710

PAUL SEIGNAC**(French, 1826-1904)**

Helping mother

Lot 172 £ 1,800 US\$ 2,368

GUSTAVE ADOLF JUNDT**(French, 1830-1884)**

The baptism

Lot 173 £ 4,000 US\$ 5,263

FELIX JOSEPH BARRIAS**(French, 1822-1907)**

Eve

Lot 174 £ 4,500 US\$ 5,921

JEAN-BAPTISTE JULES TRAYER**(French, 1824-1909)**

The shrimper

Lot 175 £ 1,000 US\$ 1,315

REMIGIUS ADRIANUS VAN HAANEN**(Dutch, 1812-1894)**

The picnic		
Lot 178	£ 1,000	US\$ 1,315
PETRUS KIERS (Dutch, 1807-1875) An evening repast		
Lot 179	£ 900	US\$ 1,184
KARL WILHELM TORNAU (1820-1864) A family of bears at a rocky creek		
Lot 180	£ 6,000	US\$ 7,895
WILLEM KOEKKOEK (Dutch, 1839-1895) Street scene in a Dutch town		
Lot 181	£ 4,500	US\$ 5,921
JAN HENDRIK WEISSENBRUCH (Dutch, 1824-1903) <i>Landschap</i>		
Lot 183	£ 1,700	US\$ 2,237
HENDRIK PIETER KOEKKOEK (Dutch, 1843-died circa 1890) Wooded landscape with a figure and livestock by a river, a thatched cottage in the distance		
Lot 189	£ 1,000	US\$ 1,315
LOUIS ALVAREZ CATALA (Spanish, 1836-1901) The day's news		
Lot 190	£ 1,400	US\$ 1,842
Serbian School, 19th century Portrait of a lady, said to be Azabagic Fadel Pasic Begum		
Lot 193	£ 2,800	US\$ 3,684
JEAN-BAPTISTE-ARTHUR CALAME (Swiss, 1843-1919) <i>'Vue d'une place de marché, Vico del Porto, Naples'</i>		
Lot 196	£ 5,000	US\$ 6,579
FEDERICO ZANDOMENEGHI (Italian, 1841-1917) Portrait of a lady		
Lot 197	£ 1,200	US\$ 1,579
EMILE ANTOINE BAYARD (French, 1837-1891) <i>Le sourire</i>		
Lot 198	£ 1,200	US\$ 1,579
ALFRED PLAUZEAU (French, 1875-1918) Patience		
Lot 201	£ 1,800	US\$ 2,368
EDVARD FREDERIK PETERSEN		

(Danish, 1841-1911)

View of the city Sulmona, Abruzzo, Italy

Lot 203^{AR} £ 1,800 US\$ 2,368**VIDA GÁBOR****(Hungarian, 1937-1999)**

Worn out

Lot 204 £ 550 US\$ 723

GERHARD ARIJ LUDWIG**MORGENSTJERNE MUNTHE****(Dutch, 1875-1927)**

Coming ashore

Lot 213^{AR} £ 700 US\$ 921**PAUL SIEFFERT****(French, 1874-1957)**

Reclining nude

Lot 214 £ 4,500 US\$ 5,921

DELPHIN ENJOLRAS**(French, 1857-1945)**

Nude on a bed

Lot 215^{AR} £ 5,500 US\$ 7,237**ANTOINE BOUVARD****(French, 1870-1956)**

A view of the Doge's Palace across the lagoon, Venice

Lot 216^{AR} £ 6,500 US\$ 8,553**ANTOINE BOUVARD****(French, 1870-1956)**

The Doge's Palace, Venice

Lot 217^{AR} £ 5,500 US\$ 7,237**ANTOINE BOUVARD****(French, 1870-1956)**A view of *Santa Maria della Salute*, VeniceLot 219^{* AR} £ 3,800 US\$ 5,000**ANTOINE BOUVARD****(French, 1870-1956)**

View of the Doge's palace and beyond, Venice

Lot 220^{AR} £ 2,500 US\$ 3,289**ANTOINE BOUVARD****(French, 1870-1956)**

Gondoliers before the Rialto bridge, Venice

Lot 221^{AR} £ 2,000 US\$ 2,631**BLANCHE CAMUS****(1881-1968)**

A garden in summer

Lot 222^{AR} £ 2,000 US\$ 2,631**BLANCHE CAMUS****(1881-1968)***Femme au jardin*Lot 223^{AR} £ 2,800 US\$ 3,684

BLANCHE CAMUS**(1881-1968)***Jeune fille sous les oranges*Lot 224^{AR} £ 1,600 US\$ 2,105**GABRIEL DESCHAMPS****(French, born 1919)**

A provencal landscape

Lot 225^{AR} £ 2,000 US\$ 2,631**ANTOINE BOUVARD****(French, 1870-1956)**

A peaceful Venetian canal

Lot 226^{AR} £ 2,000 US\$ 2,631**ANTOINE BOUVARD****(French, 1870-1956)**Gondoliers on the fringes of the lagoon,
VeniceLot 227*^{AR} £ 2,200 US\$ 2,895**NOEL GEORGES BOUVARD****(French, 1912-1975)**

A Venetian backwater

Lot 228^{AR} £ 2,500 US\$ 3,289**ANTOINE BLANCHARD****(French, 1910-1988)**

Parisian street scene

Lot 229 £ 6,500 US\$ 8,553

LOTHAR VON SEEBACH**(German, 1853-1930)**

Still life of flowers

Lot 230 £ 3,500 US\$ 4,605

PIERRE EUGÈNE MONTÉZIN**(1874-1946)***Bouquet de fleurs*Lot 232^{AR} £ 30,000 US\$ 39,478**ANDRÉ DERAÏN****(1880-1954)***Nature morte aux pommes*Lot 233^{AR} £ 40,000 US\$ 52,637**GEORGES D'ESPAGNAT****(1870-1950)***Le hamac*Lot 234^{AR} £ 4,500 US\$ 5,921**GEORGES D'ESPAGNAT****(1870-1950)***Vase de Roses, éventail et Sphinx*Lot 237^{AR} £ 2,000 US\$ 2,631**DIETZ EDZARD****(German, 1893-1963)***Elegante sur la Cote d'Azur*Lot 238^{AR} £ 1,500 US\$ 1,973**JEAN HELION**

(French, 1904-1987)*Portrait de femme*Lot 239^{AR} £ 900 US\$ 1,184**ELISÉE MACLET****(French, 1881-1962)***Rue de la belle étoile*Lot 240^{AR} £ 1,500 US\$ 1,973**HONORIO GARCIA CONDOY****(Spanish, 1900-1953)**The head of a young girl 31cm (12 1/4in)
highLot 244^{AR} £ 9,000 US\$ 11,843**MARCEL DYF****(1899-1985)***'Claudine songeuse'*Lot 247^{AR} £ 2,500 US\$ 3,289**LEON ZACK****(Russian/French, 1892-1980)**

Untitled

Lot 248^{AR} £ 1,500 US\$ 1,973**LEON ZACK****(Russian/French, 1892-1980)**

Untitled