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13 Mar 2019, starting at 10:00 GMT .

London, Knightsbridge

Auction information

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A ZEIGLER CARPET

North West Persia, 430x313cm

Sold for £ 3,812 (US\$ 5,061) inc. premium

LOTS

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AUCTION INFORMATION

Lot 1

£ 331

US\$ 440

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ACCEPT

Lot 2	£ 765	US\$ 1,015
ETIENNE BILLET (French, 1821-1888) An elegant lady		
Lot 3	£ 280	US\$ 372
GUSTAVE HENRY MOSLER (American, 1841-1920) A dutch flower girl		
Lot 4	£ 612	US\$ 812
ALOIS JOSEF BENEDICTER (German, 1843-1931) The young seamstress		
Lot 5	£ 1,912	US\$ 2,539
POMPEO MASSANI (Italian, 1850-1920) Darby and Joan		
Lot 6 ^{AR}	£ 382	US\$ 507
GIUSEPPE GALLI (Italian, 1866-1953) A musical courtship		
Lot 7	£ 280	US\$ 372
FREDERICK GEORGE PASMORE (British, active 1875-1884) A quick repair		
Lot 8	£ 446	US\$ 592
FRANCIS SYDNEY MUSCHAMP (British, 1851-1929) A tinker's workshop		
Lot 9	£ 2,167	US\$ 2,877
JULIUS ZUBER (Austrian/Hungarian, born 1861) The daily chores		
Lot 10	£ 637	US\$ 846
FOLLOWER OF FERDINAND DE BRAEKELEER (Belgian, 1792-1883) A shop window, with maid, basket of eggs and kitchenware		
Lot 11	£ 382	US\$ 507
JOHN BURR, RBA, ROI, ARWS (British, 1831-1893) Distant thought		
Lot 13	£ 2,422	US\$ 3,216
GIUSEPPE GUIDI (Italian, 1884-1931) An afternoon of leisure		

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ALL BIDDERS MUST AGREE THAT THEY HAVE READ AND UNDERSTOOD BONHAMS' *CONDITIONS OF SALE* AND AGREE TO BE BOUND BY THEM, AND AGREE TO PAY THE *BUYER'S PREMIUM* AND ANY OTHER CHARGES MENTIONED IN THE *NOTICE TO BIDDERS*. THIS AFFECTS THE BIDDERS LEGAL RIGHTS.

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For all Sales categories, buyer's premium excluding Cars, Motorbikes, Wine and Coin & Medal sales, will be as follows:

Buyer's Premium Rates

27.5% on the first £2,500 of the hammer price;

25% of the hammer price of amounts in excess of £2,500 up to and including £300,000;

20% of the hammer price of amounts in excess of £300,000 up to and including £3,000,000;

and 13.9% of the hammer price of any amounts in excess of £3,000,000.

VAT at the current rate of 20% will be added to the *Buyer's Premium* and charges excluding Artists Resale Right.

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A lace making lesson

Lot 15	£ 510	US\$ 677
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HENRI SCHÄFER**(French, 1833-1916)**

Street scenes, Rouen; a pair each 40.7 x 30.5cm (16 x 12in).(2)

Lot 16	£ 1,530	US\$ 2,031
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LEWIS VASLET**(York 1742-1808 Bath)**

Portrait of the Danvers family of Bath

Lot 17	£ 1,020	US\$ 1,354
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CIRCLE OF JACQUES HUPIN**(active France, mid 17th Century)**

A bronze urn filled with flowers alongside a silver dish

Lot 19 ^{TP}	£ 1,020	US\$ 1,354
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CIRCLE OF FRANÇOIS BOUCHER**(Paris 1703-1770)**

Children playing on a swing

Lot 20	£ 956	US\$ 1,269
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ATTRIBUTED TO JOHN BERNEY**CROME****(British, 1794-1842)**

A view of Norwich from Mousehold Heath

Lot 21	£ 765	US\$ 1,015
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CONSTANTINUS-FIDELIO COENE**(Flemish, 1780-1841)**

A village festival with peasants dancing and merrymaking

Lot 24	£ 1,211	US\$ 1,608
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ATTRIBUTED TO THOMAS SMYTHE**(British, 1825-1906)**

Punch and Judy

Lot 25	£ 1,275	US\$ 1,692
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FREDERICK MORGAN, ROI**(British, 1847-1927)**

Grandfather's birthday

Lot 26	£ 1,147	US\$ 1,523
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EDMUND BRISTOW**(British, 1787-1876)**

Playing skittles

Lot 27	£ 1,275	US\$ 1,692
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EDMUND BRISTOW**(British, 1787-1876)**

Interior of an inn

domestic and international shipping as well as export licenses please contact [Bonhams Shipping Department](#).

LOT SYMBOLS

Φ ITEM CONTAINS OR IS MADE OF IVORY

This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

*** IMPORT LOW RATE**

VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium.

AR ARTISTS RESALE RIGHT

Goods subject to Artists Resale Right Additional Premium.

W SHIPPING & HANDLING RESTRICTIONS APPLY

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Ω IMPORT HIGH RATE

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Y CITES

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Lots denoted with a "TP" will be moved to an offsite storage location (Cadogan Tate, Auction House Services, 241 Acton Lane, London NW10 7NP, UK) and will only be available for collection from this location at the date stated in the catalogue. Please note transfer and storage charges will apply to any lots not collected after 14 calendar days from the auction date.

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each 25.4 x 46.3cm (10 x 18 1/4in).(4)

Lot 29	£ 892	US\$ 1,184
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CARL LUDWIG SCHEINS

(German, 1808-1879)

A winter landscape with figures collecting firewood

Lot 30	£ 2,805	US\$ 3,724
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JAMES BAKER PYNE

(British, 1800-1870)

The approaching storm

Lot 33	£ 1,530	US\$ 2,031
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GEORGE ARMFIELD

(British, 1810-1893)

An attentive mother

Lot 36	£ 892	US\$ 1,184
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MYLES BIRKET FOSTER, RWS

(British, 1825-1899)

An Italian lake landscape

Lot 38	£ 2,550	US\$ 3,385
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FRANÇOIS JOSEPH HUYGENS

(Belgian, 1820-1908)

Still lifes of flowers with butterflies; a pair each 61 x 73.7cm (24 x 29in).(2)

Lot 40	£ 637	US\$ 846
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FRANCESCO BARTOLOZZI R.A.

(Florence 1727-1815 Lisbon)

The Judgment of Paris

Lot 42	£ 1,147	US\$ 1,523
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FOLLOWER OF AUGUSTUS EDWIN

MULREADY

(British, 1844-1905)

Tired out

Lot 44	£ 1,785	US\$ 2,369
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ENGLISH SCHOOL, 19TH CENTURY

A view of Venice

Lot 45	£ 408	US\$ 541
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CONTINENTAL SCHOOL, 20TH

CENTURY

Still lifes of fruit each 12.7 x 17.8cm (5 x 7in)(4).

Lot 46	£ 1,402	US\$ 1,862
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GEORGE LANCE

(British, 1802-1864)

Still life of fruit with a goldfinch

Lot 47	£ 1,211	US\$ 1,608
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Lot 48	£ 510	US\$ 677
ALBERT STARLING (British, active 1878-1922) A stormy night		
Lot 49	£ 1,275	US\$ 1,692
WILLIAM HOWARD (British, mid 19th Century) The Thames at Twickenham		
Lot 50	£ 1,275	US\$ 1,692
WILLIAM HOWARD (British, mid 19th Century) A bustling riverside town		
Lot 52	£ 6,937	US\$ 9,210
LEON ALFRED BENOIT (French, 19th/20th Century) Raspberries and currants		
Lot 53	£ 6,937	US\$ 9,210
LEON ALFRED BENOIT (French, 19th/20th Century) Damsons and greengages		
Lot 54	£ 1,147	US\$ 1,523
NEAPOLITAN SCHOOL late 20th century <i>Veduta del Ponte Nuovo e Immacolatella a Napoli; Veduta del Palazzo dei Regi Studi a Napoli</i> , a pair each 35.5 x 75cm (14 x 29 1/2in).(2)		
Lot 55	£ 1,530	US\$ 2,031
A collection of 19th century grand tour and Neapolitan school works on paper and prints depicting various European scenes. the largest 2.8 x 31.1cm (9 x 12 1/4in).(a quantity) all unframed		
Lot 56 ^{AR}	£ 2,550	US\$ 3,385
CHARLES A. BUCHEL (British, 1872-1950) Portrait of a lady in a hat		
Lot 57 ^{AR}	£ 3,187	US\$ 4,231
CHARLES A. BUCHEL (British, 1872-1950) Portrait of a lady in a fur muff		
Lot 61	£ 1,020	US\$ 1,354
JANE MARIA BOWKETT (British, 1837-1891) Dreaming		

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Lot 63	£ 2,550	US\$ 3,385
OLIVER CLARE (British, 1853-1927) Still lifes of fruit; a pair each 30.5 x 22.8cm (12 x 9in).(2)		
Lot 64	£ 956	US\$ 1,269
CIRCLE OF SIR ALFRED JAMES MUNNINGS, PRA, RWS (British, 1878-1959) Study of a pond		
Lot 65*	£ 892	US\$ 1,184
GEORGE HYDE POWNALL (British/Australian, born circa 1876-1932) 'Near Blackfriars'		
Lot 66 ^{AR}	£ 1,530	US\$ 2,031
OTTO EDUARD PIPPEL (German, 1878-1960) Harvest scene in an extensive landscape		
Lot 67	£ 2,677	US\$ 3,554
SILVIO ZOCCHI (Italian, 20th Century) The interior of the Pitti Palace, Florence		
Lot 68	£ 2,167	US\$ 2,877
EDOUARD TOUDOUZE (French, 1848-1907) In full bloom		
Lot 69	£ 956	US\$ 1,269
EUGÈNE HENRI CAUCHOIS (French, 1850-1911) Chrysanthemums in a vase		
Lot 71 ^{AR}	£ 1,211	US\$ 1,608
JEAN YVES COMMÈRE (French, 1920-1986) The choir boy		
Lot 72 ^{AR}	£ 1,912	US\$ 2,539
JOHN FREDERICK LLOYD STREVS (British, 1902-1990) 'The Picnic' and 'Aux jardins du chateaux' each 40.7 x 50.8cm (16 x 20in).(2)		
Lot 73 ^{AR}	£ 2,422	US\$ 3,216
WALTER LANGHAMMER (Austrian, 1905-1977) A sunlit forest glade		
Lot 74 ^{AR}	£ 2,295	US\$ 3,047

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Lot 78	£ 1,020	US\$ 1,354
ATTRIBUTED TO THOMAS EDWIN MOSTYN, ROI, RWA, RCA (British, 1864-1930) Romance		
Lot 81 ^{AR}	£ 1,912	US\$ 2,539
PIERRE DE CLAUSADE (French, 1910-1976) <i>Neige sur la cité, Paris</i>		
Lot 83 ^{AR}	£ 1,275	US\$ 1,692
LOUIS SOONIUS (Dutch, 1883-1956) Children on a beach		
Lot 85	£ 1,275	US\$ 1,692
RAFFAELE GIANNETTI (Italian, 1832-1916) Court rivalry		
Lot 86	£ 1,530	US\$ 2,031
PIETRO SCOPPETTA (Italian, 1863-1920) <i>Place de la republique</i>		
Lot 87	£ 1,147	US\$ 1,523
ALFRED HEATON COOPER (British, 1864-1929) Angler near Grange in Borrowdale		
Lot 88	£ 1,020	US\$ 1,354
ALFRED HEATON COOPER (British, 1864-1929) The beach at Seascale, Cumbria		
Lot 91 ^Y	£ 1,211	US\$ 1,608
AN 18TH CENTURY GOLD-MOUNTED SPYGLASS unmarked (3)		
Lot 92	£ 2,805	US\$ 3,724
AN EARLY 19TH CENTURY SWISS GOLD BOX by Henri Neiser, Geneva circa 1820		
Lot 93 ^Y ^Φ	£ 1,912	US\$ 2,539
A LOUIS XV GOLD-MOUNTED LACQUER AIDE-MEMOIRE Paris 1767 / 1768		
Lot 94 ^Y ^Φ	£ 1,530	US\$ 2,031
A LOUIS XV GOLD-MOUNTED LACQUER AIDE-MEMOIRE Paris 1762-1768		

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Lot 96	£ 701	US\$ 931
A FRENCH GOLD-MOUNTED SCENT BOTTLE		
18 carat Paris mark, late 19th century		
Lot 99	£ 6,937	US\$ 9,210
A RARE LATE VICTORIAN SILVER NOVELTY 'TORTOISE' TABLE BELL		
Joseph Braham, London 1900		
Lot 103 ^Y ^Φ	£ 1,020	US\$ 1,354
A FIVE-PIECE SILVER TRAVELLING DESK SET		
by Alfred Clark, three pieces marked London 1911 (5)		
Lot 105	£ 956	US\$ 1,269
AN EARLY 19TH CENTURY GOLD AND HARDSTONE PENCIL HOLDER		
unmarked, circa 1810		
Lot 106 ^Y	£ 765	US\$ 1,015
AN EARLY 19TH CENTURY GOLD PENCIL HOLDER		
unmarked, circa 1820		
Lot 109	£ 318	US\$ 423
AN EARLY 19TH CENTURY GOLD PENCIL HOLDER		
unmarked, circa 1800		
Lot 111	£ 255	US\$ 338
A RARE 18TH CENTURY SILVER-GILT FILIGREE PENCIL HOLDER		
unmarked, circa 1790		
Lot 112	£ 255	US\$ 338
ROYAL INTEREST: A LATE 18TH CENTURY GOLD PENCIL HOLDER		
unmarked, circa 1790		
Lot 113	£ 318	US\$ 423
A GEORGE III 18 CARAT GOLD PEN AND PENCIL HOLDER		
by George Cowdery, London 1805		
Lot 114	£ 484	US\$ 643
A GEORGE IV 18 CARAT GOLD PENCIL HOLDER		
by A J Strachan, London 1814		
Lot 115	£ 408	US\$ 541
A 19TH CENTURY GOLD PENCIL HOLDER		
unmarked, circa 1820		

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unmarked

Lot 117 £ 204 US\$ 270
**AN EARLY 19TH CENTURY GOLD
PENCIL HOLDER**
unmarked, circa 1820

Lot 118* £ 510 US\$ 677
**TWO GEORGE II SILVER LEMON
STRAINERS**
the first by William Justis, London circa
1730; the second by William Bird, London
circa 1740 (2)

Lot 120 £ 701 US\$ 931
**A PAIR OF EDWARDIAN SILVER-
MOUNTED PHOTOGRAPH FRAMES**
by William Neale, Chester 1903 (2)

Lot 121 £ 2,805 US\$ 3,724
**A GEORGE IV 18 CARAT GOLD SNUFF
BOX**
by A J Strachan, London 1825

Lot 122 £ 1,976 US\$ 2,623
**AN 18TH CENTURY GOLD-MOUNTED
AGATE BOX**
unmarked, probably English

Lot 123 £ 701 US\$ 931
**AN 18TH CENTURY SILVER-MOUNTED
COWRIE SHELL BOX**
maker's mark only: incuse 'ER', probably
Irish provincial

Lot 124 £ 701 US\$ 931
**AN IRISH GEORGE IV SILVER-
MOUNTED COWRIE SHELL SNUFF BOX**
maker's mark 'MF', Dublin 1822 (2)

Lot 126 £ 484 US\$ 643
**THEATRICAL INTEREST: A VICTORIAN
SILVER SNUFF BOX PRESENTED TO
OWEN O'CONOR**
by Francis Clark, Birmingham 1841

Lot 127 £ 1,657 US\$ 2,200
**AN IRISH GEORGE III SILVER SNUFF
BOX**
by James Keating, Dublin 1792 together
with a smaller snuff box, by James Keating,
Dublin 1792; a snuff box, maker's mark
only, 'ID' stamped four times.(3)

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Lot 128	£ 701	US\$ 931
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A GEORGE III SILVER SNUFF BOX

by Phipps & Robinson, London 1788
together with a further navette-form box, by
Phipps & Robinson, London 1784; a cowrie
shell box, London 1788. (3)

Lot 129 ^Y ^Φ	£ 1,147	US\$ 1,523
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**A GEORGE IV SILVER 'HIDDEN
COMPARTMENT' SNUFF BOX**

by Charles Reilly, London 1823 together
with two boxes, by Reilly & Storer, London
1843/1845; a box, by Edward Edwards,
London 1831; a box by 'WE', London 1815;
a box, by 'FH', London 1818. (6)

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