

American & European Works of Art

Auction 3203B [More...](#)

January 25, 2019 10:00AM

63 Park Plaza, Boston

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Albrecht Dürer (German, 1471-1528) Christ on the Mount of Olives

Lot: 1

Sold for: **\$2,583**

Albrecht Dürer (German, 1471-1528) Christ on the Mount of Olives, 1508, from The Engraved Passion, 1508-13 (Meder/Hollstein, 4d/e). Monogrammed and dated within the plate, collector's and [More ...](#)

LOT DETAILS

INQUIRE



Albrecht Dürer (German, 1471-1528) Joachim's Offering Rejected

Lot: 2

Sold for: **\$3,198**

Albrecht Dürer (German, 1471-1528) Joachim's Offering Rejected, from The Life of the Virgin, 1511 (Meder/Hollstein, 189d/g). Monogrammed within the block. Woodcut on laid paper with watermark, [More ...](#)

LOT DETAILS

INQUIRE

Albrecht Dürer (German, 1471-1528) Erasmus of Rotterdam

Lot: 3

Sold for: **\$2,583**

Albrecht Dürer (German, 1471-1528) Erasmus of Rotterdam, 1526 (Meder/Hollstein, 105h or i/i). Monogrammed, identified, and dated within the plate. Engraving on laid paper with partial [More ...](#)



LOT DETAILS

INQUIRE



Francisco José de Goya y Lucientes (Spanish, 1746-1828) Tal para qual

Lot: **4**

Sold for: **\$1,353**

Francisco José de Goya y Lucientes (Spanish, 1746-1828) Tal para qual, from Los Caprichos, 1799, probably from the first edition of twelve (Harris, 40iii/iii). Unsigned, the title and plate [More ...](#)

LOT DETAILS

INQUIRE



Francisco José de Goya y Lucientes (Spanish, 1746-1828) Two Plates from Los Caprichos

Lot: **5**

Sold for: **\$615**

Francisco José de Goya y Lucientes (Spanish, 1746-1828) Two Plates from Los Caprichos, 1799; Tantalo, plate 9 (Harris, 44iii/iii) and El amor y la muerte, plate 10 (Harris, 45iii/iii), both from [More ...](#)

LOT DETAILS

INQUIRE



Francisco José de Goya y Lucientes (Spanish, 1746-1828) Disparate Claro

Lot: **6**

Sold for: **\$338**

Francisco José de Goya y Lucientes (Spanish, 1746-1828) Disparate Claro, from Los Proverbios, 1816-24, probably from the fifth edition of nine (Harris, 262iii/iii). Unsigned. Etching with [More ...](#)

LOT DETAILS

INQUIRE



Lucas van Leyden (Dutch, 1494-1533) The First Prohibition

Lot: **7**
Sold for: **\$984**

Lucas van Leyden (Dutch, 1494-1533) The First Prohibition, from The Story of Adam and Eve, 1529 (Hollstein, 21c/III). Monogrammed and dated in the plate. Engraving on laid paper, sheet size 6 **More...**

LOT DETAILS

INQUIRE



Lucas van Leyden (Dutch, 1494-1533) Adam and Eve Lamenting the Dead Abel

Lot: **8**
Sold for: **\$1,353**

Lucas van Leyden (Dutch, 1494-1533) Adam and Eve Lamenting the Dead Abel, from The Story of Adam and Eve, 1529 (Hollstein, 61c/III). Monogrammed and dated in the plate. Engraving on laid paper **More...**

LOT DETAILS

INQUIRE



Rembrandt van Rijn (Dutch, 1606-1669) Self Portrait in a Cap and Scarf with the Face Dark: Bust

Lot: **9**
Sold for: **\$1,968**

Rembrandt van Rijn (Dutch, 1606-1669) Self Portrait in a Cap and Scarf with the Face Dark: Bust, 1633, a later impression (Bartsch/Hollstein, 17ii/ii). Signed and dated within the plate. **More...**

LOT DETAILS

INQUIRE



Rembrandt van Rijn (Dutch, 1606-1669) The Angel Appearing to the Shepherds

Lot: **10**
Sold for: **\$3,444**

Rembrandt van Rijn (Dutch, 1606-1669) The Angel Appearing to the Shepherds, 1634, probably a 19th century impression (Bartsch/Hollstein, 44iii/iii). Signed within the plate. Etching on wove **More...**

LOT DETAILS

INQUIRE



Rembrandt van Rijn (Dutch, 1606-1669) The Angel Departing from the Family of Tobias

Lot: **11**
Sold for: **\$1,230**

Rembrandt van Rijn (Dutch, 1606-1669) The Angel Departing from the Family of Tobias, 1641, probably a 19th century impression (Bartsch/Hollstein, 43iv/iv). Signed and dated within the plate. **More ...**

LOT DETAILS

INQUIRE



Rembrandt van Rijn (Dutch, 1606-1669) Abraham Francen, Apothecary

Lot: **12**
Sold for: **\$1,353**

Rembrandt van Rijn (Dutch, 1606-1669) Abraham Francen, Apothecary, c. 1657, probably a 19th century impression (Bartsch/Hollstein, 273x/x). Unsigned. Etching on wove paper, plate size 6 1/8 x 8 **More ...**

LOT DETAILS

INQUIRE



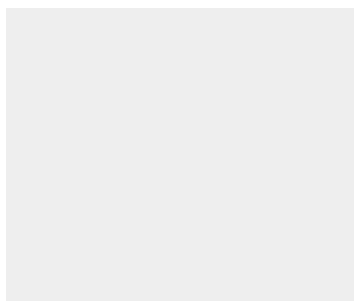
William Blake (British, 1757-1827) Seized on his Arm And Mangled Bore away the Sinewy Part (The Demons Tormenting Ciampolo)

Lot: **13**
Sold for: **\$523**

William Blake (British, 1757-1827) Seized on his Arm And Mangled Bore away the Sinewy Part (The Demons Tormenting Ciampolo), plate 2 from Illustrations to Dante's Divine Comedy, 1827, 20th **More ...**

LOT DETAILS

INQUIRE



William Blake (British, 1757-1827) He Eyed the Serpent and the Serpent Him (Buoso Attacked by Francesco di Cavalcanti in the Form of a

Lot: **14**
Sold for: **\$677**

William Blake (British, 1757-1827) He Eyed the Serpent and the Serpent Him (Buoso Attacked by Francesco di Cavalcanti in the Form



of a Serpent), plate 5 from Illustrations to Dante's Divine [More ...](#)

LOT DETAILS

INQUIRE



Jean-Baptiste-Camille Corot (French, 1796-1875)
Souvenir D'Italie

Lot: **15**

Sold for: **\$431**

Jean-Baptiste-Camille Corot (French, 1796-1875) Souvenir D'Italie, 1863, probably the fourth state of four, published by A. Cadard et al., Paris (Delteil 5; Melot 5). Unsigned. Etching on Japan [More ...](#)

LOT DETAILS

INQUIRE



Augustus Edwin John (Welsh, 1878-1961) The Idiot

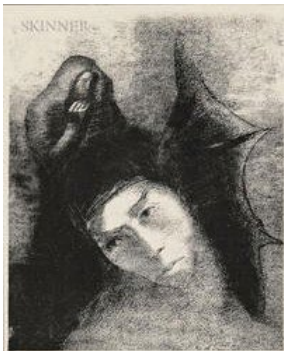
Lot: **16**

Sold for: **\$400**

Augustus Edwin John (Welsh, 1878-1961) The Idiot, alternatively titled The Imbecile, 1902-03, edition of 25 (Dodgson, 74). Signed "AEJohn" in pencil l.r. Etching on paper, plate size 5 1/2 x 3 [More ...](#)

LOT DETAILS

INQUIRE



Odilon Redon (French, 1840-1916) Quel est le but de tout cela?

Lot: **17**

Sold for: **\$677**

Odilon Redon (French, 1840-1916) Quel est le but de tout cela?, from Tentation de Saint-Antoine, 1896, printed by Clot and Blanchard, Paris (Mellerio, 151). Unsigned. Lithograph on chine [More ...](#)

LOT DETAILS

INQUIRE



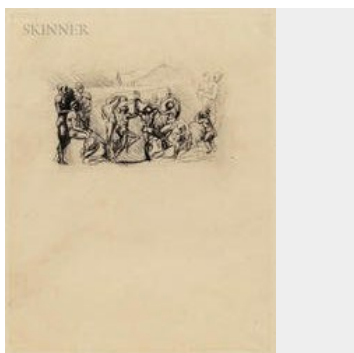
Auguste Rodin (French, 1840-1917) Le printemps

Lot: **18**
Sold for: **\$615**

Auguste Rodin (French, 1840-1917) Le printemps, 1882-88, only state (Thorson, 4). Unsigned. Drypoint on cream paper, plate size 5 7/8 x 3 7/8 in. (14.5 x 9.8 cm), framed. Condition: Gentle [More ...](#)

LOT DETAILS

INQUIRE



Auguste Rodin (French, 1840-1917) La Ronde

Lot: **19**
Sold for: **\$1,476**

Auguste Rodin (French, 1840-1917) La Ronde, 1883-84, final state of three (Thorson, 5). Unsigned. Drypoint on cream paper, plate size 9 x 7 in. (23.0 x 17.5 cm), framed. Condition: Gentle [More ...](#)

LOT DETAILS

INQUIRE



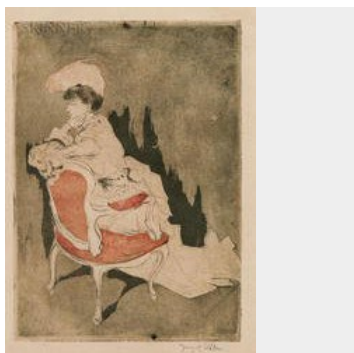
Graham Sutherland (British, 1903-1980) Hanger Hill

Lot: **20**
Sold for: **\$1,476**

Graham Sutherland (British, 1903-1980) Hanger Hill, 1929, final state of six, edition of 77, printed by Twenty-one Gallery, London (Tassi, 27). Signed "Graham Sutherland." in pencil l.r., [More ...](#)

LOT DETAILS

INQUIRE



Jacques Villon (French, 1875-1963) La Parisienne (tournée à gauche, petite planche)

Lot: **21**
Sold for: **\$1,353**

Jacques Villon (French, 1875-1963) La Parisienne (tournée à gauche, petite planche), 1904, possibly a proof impression outside of the edition of 100 (Ginestet & Pouillon, 93). Signed "Jacques [More ...](#)

LOT DETAILS

INQUIRE

John Taylor Arms (American, 1887-1953) In Memorium

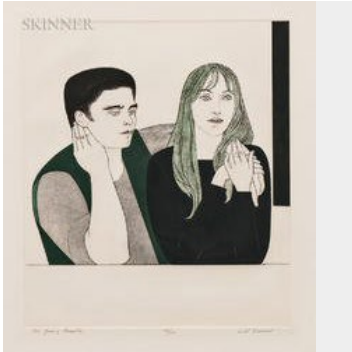


Lot: **22**
Sold for: **\$738**

John Taylor Arms (American, 1887-1953) In Memorium, alternatively titled The North Portal of Chartres Cathedral, 1939, second state of two, edition of 312 (Fletcher, 317). Signed and dated "John **More ...**

LOT DETAILS

INQUIRE



Will Barnet (American, 1911-2012) The Young Couple

Lot: **23**
Sold for: **\$800**

Will Barnet (American, 1911-2012) The Young Couple, 1971, edition of 225. Signed "Will Barnet" in pencil l.r., titled in pencil l.l., numbered "122/225" in pencil l.c. Color etching and **More ...**

LOT DETAILS

INQUIRE



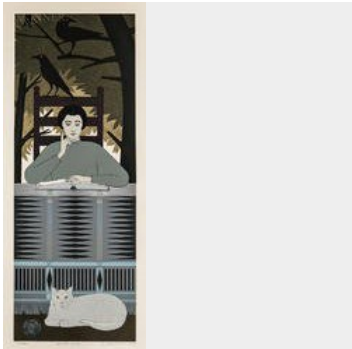
Will Barnet (American, 1911-2012) The Bannister

Lot: **24**
Sold for: **\$738**

Will Barnet (American, 1911-2012) The Bannister, 1981, edition of 300, published by Circle Fine Art Corp., Chicago, printed by American Atelier, New York. Signed and dated "© Will Barnet 1981" **More ...**

LOT DETAILS

INQUIRE



Will Barnet (American, 1911-2012) Totem

Lot: **25**
Sold for: **\$677**

Will Barnet (American, 1911-2012) Totem, 1982, outside of the edition of 112. Signed and dated "© Will Barnet 1982" in pencil l.r., titled in pencil l.l., inscribed "artist's proof" in pencil **More ...**

LOT DETAILS

INQUIRE

Will Barnet (American, 1911-2012) Peter Grimes

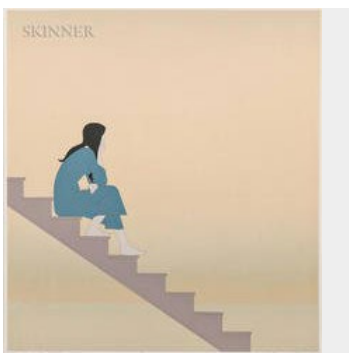


Lot: **26**
Sold for: **\$615**

Will Barnet (American, 1911-2012) Peter Grimes, 1983, outside of the edition of 250, published by the Metropolitan Opera Association, New York. Signed and dated "© Will Barnet 1983" in pencil [More ...](#)

LOT DETAILS

INQUIRE



Will Barnet (American, 1911-2012) Stairway to the Sea

Lot: **27**
Sold for: **\$984**

Will Barnet (American, 1911-2012) Stairway to the Sea, 1984, edition of 250. Signed and dated "© Will Barnet 1982-1984" in pencil l.r., titled in pencil l.l., numbered "182/250" in pencil l.c. [More ...](#)

LOT DETAILS

INQUIRE



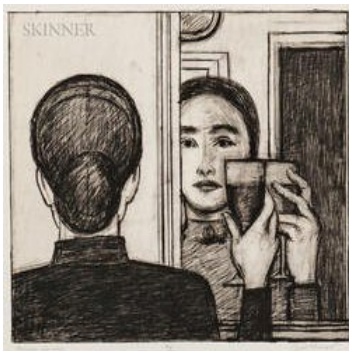
Will Barnet (American, 1911-2012) Spring Morning

Lot: **28**
Sold for: **\$2,214**

Will Barnet (American, 1911-2012) Spring Morning, 1985, edition of 175. Signed and dated "© Will Barnet 1985" in pencil l.r., titled in pencil l.l., numbered "43/175" in pencil l.c. Color [More ...](#)

LOT DETAILS

INQUIRE



Will Barnet (American, 1911-2012) Between Life and Life

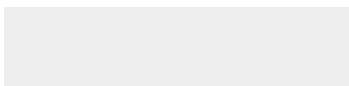
Lot: **29**
Sold for: **\$615**

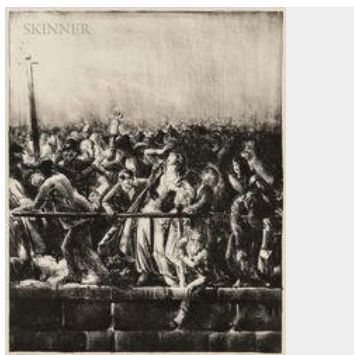
Will Barnet (American, 1911-2012) Between Life and Life, 1998, edition of 200, published by The Print Club of New York, New York. Signed "Will Barnet" in pencil l.r., titled in pencil l.l., [More ...](#)

LOT DETAILS

INQUIRE

George Bellows (American, 1882-1925) The Crowd





Lot: **30**
Sold for: **\$1,353**

George Bellows (American, 1882-1925) The Crowd, from Men Like Gods, 1923, first state of two, total edition between both states probably 18 (Mason, 162). Signed "Geo Bellows" in pencil l.r. and [More ...](#)

LOT DETAILS

INQUIRE



Frank Weston Benson (American, 1862-1951)
Marsh Gunner

Lot: **31**
Sold for: **\$1,599**

Frank Weston Benson (American, 1862-1951) Marsh Gunner, 1918, from the published state, edition of 150 (Paff, 149). Signed "FrankWBenson." in pencil l.l., numbered "93" in pencil l.r., [More ...](#)

LOT DETAILS

INQUIRE



Frank Weston Benson (American, 1862-1951)
Soaring Fish Hawk

Lot: **32**
Sold for: **\$2,214**

Frank Weston Benson (American, 1862-1951) Soaring Fish Hawk, 1923, published state of 150 (Paff, 225). Signed "FrankWBenson." in pencil l.l. Drypoint on paper, plate size 5 7/8 x 7 7/8 in. [More ...](#)

LOT DETAILS

INQUIRE



Frank Weston Benson (American, 1862-1951)
The Long Journey

Lot: **33**
Sold for: **\$461**

Frank Weston Benson (American, 1862-1951) The Long Journey, 1926, trial proof B-4 (Paff, 254). Signed "FrankWBenson-" in pencil l.l., inscribed "B-4" in pencil l.l. Etching on laid paper, plate [More ...](#)

LOT DETAILS

INQUIRE



Frank Weston Benson (American, 1862-1951) The Passing Flock

Lot: **34**
Sold for: **\$431**

Frank Weston Benson (American, 1862-1951) The Passing Flock, 1927, published edition of 150 (Paff, 277). Signed "FrankW.Benson-" in pencil l.l. Etching on laid paper with partial "ENGLAND" [More ...](#)

LOT DETAILS

INQUIRE



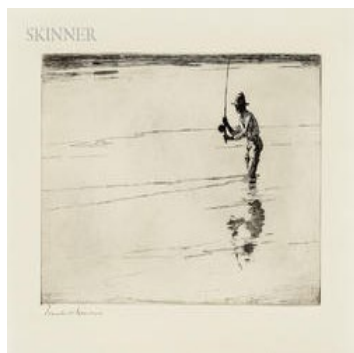
Frank Weston Benson (American, 1862-1951) Yellowlegs in Sunlight

Lot: **35**
Sold for: **\$523**

Frank Weston Benson (American, 1862-1951) Yellowlegs in Sunlight, 1928, trial proof C-8 (Paff, 285). Signed "FrankWBenson." in pencil l.l., initialed and dated within the plate, inscribed "C-8" [More ...](#)

LOT DETAILS

INQUIRE



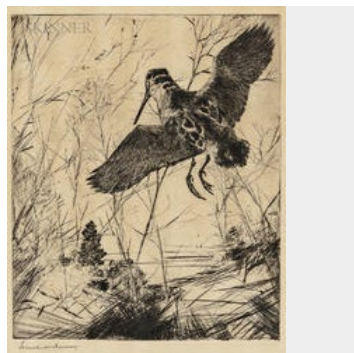
Frank Weston Benson (American, 1862-1951) Casting for Salmon

Lot: **36**
Sold for: **\$984**

Frank Weston Benson (American, 1862-1951) Casting for Salmon, 1929, published state of 150 (Paff, 288). Signed "FrankWBenson." in pencil l.l. Etching on laid paper, plate size 7 3/4 x 9 7/8 in. [More ...](#)

LOT DETAILS

INQUIRE



Frank Weston Benson (American, 1862-1951) Woodcock

Lot: **37**
Sold for: **\$800**

Frank Weston Benson (American, 1862-1951) Woodcock, 1930, from the published state, edition of 150 (Paff, 292). Signed "FrankWBenson." in pencil l.l., label from The Guild of Boston Artists, [More ...](#)

LOT DETAILS

INQUIRE



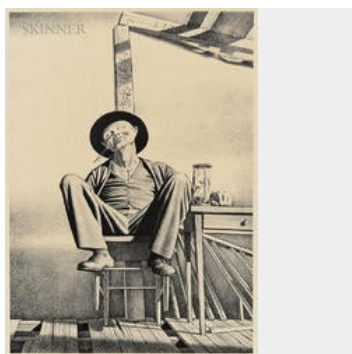
Edward Borein (American, 1872-1945) The Church at Acoma

Lot: **38**
Sold for: **\$738**

Edward Borein (American, 1872-1945) The Church at Acoma (Galvin, 227). Signed "Edward Borein" in pencil l.r. Etching on paper, plate size 7 7/8 x 11 7/8 in. (19.8 x 30.0 cm), framed. [More ...](#)

LOT DETAILS

INQUIRE



Rockwell Kent (American, 1882-1971) Wake Up, America!

Lot: **39**
Sold for: **\$861**

Rockwell Kent (American, 1882-1971) Wake Up, America!, alternatively titled It's Later Than You Think, 1945, edition of 100, printed by George Miller (Burne Jones, 136). Signed "Rockwell Kent" [More ...](#)

LOT DETAILS

INQUIRE



Yasuo Kuniyoshi (Japanese/American, 1893-1953) Deserted Brickyard

Lot: **40**
Sold for: **\$369**

Yasuo Kuniyoshi (Japanese/American, 1893-1953) Deserted Brickyard, 1939, edition of 30 (Davis, L76). Signed "Yasuo Kuniyoshi" in pencil l.r., inscribed "Beach Scene" in pencil l.l. Lithograph [More ...](#)

LOT DETAILS

INQUIRE



Bernard Joseph Steffen (American, 1907-1980) Race Against Rain

Lot: **41**
Sold for: **\$861**

Bernard Joseph Steffen (American, 1907-1980) Race Against Rain, c. 1940. Signed "Bernard Steffen" in pencil l.r., titled in pencil l.l. Color screenprint on paper, image size 8 7/8 x 13 in. [More ...](#)

LOT DETAILS

INQUIRE



George Tooker (American, 1920-2011) Repose

Lot: **42**
 Sold for: **\$308**

George Tooker (American, 1920-2011) Repose, 1975, edition of 150. Signed "George Tooker" in pencil l.r., numbered "50/150" in pencil l.l. Embossing on heavy cream paper, image size 7 1/8 x 10 [More ...](#)

LOT DETAILS

INQUIRE



George Tooker (American, 1920-2011) Embrace II

Lot: **43**
 Sold for: **\$677**

George Tooker (American, 1920-2011) Embrace II, 1984, edition of 175. Signed "George Tooker" in pencil l.r., numbered "13/175" in pencil l.l. Lithograph on BFK Rives paper with watermark, image [More ...](#)

LOT DETAILS

INQUIRE



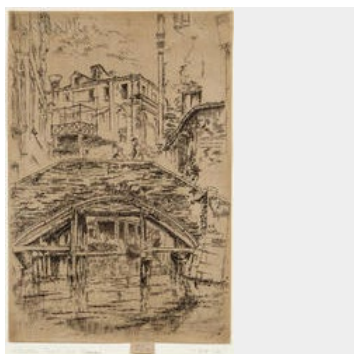
James Abbott McNeill Whistler (American, 1834-1903) Thames Police

Lot: **44**
 Sold for: **\$1,845**

James Abbott McNeill Whistler (American, 1834-1903) Thames Police, 1859, final state of five (Glasgow, 53; Kennedy, 44). Signed and dated within the plate. Etching on laid paper, plate size 6 x [More ...](#)

LOT DETAILS

INQUIRE



James Abbott McNeill Whistler (American, 1834-1903) Ponte del Piovan

Lot: **45**
 Sold for: **\$4,613**

James Abbott McNeill Whistler (American, 1834-1903) Ponte del Piovan, 1879-80, fifth state of seven (Glasgow, 220; Kennedy, 209). Signed with butterfly monogram in pencil l.c. and within the [More ...](#)

LOT DETAILS

INQUIRE



Karel Appel (Dutch, 1921-2006) Untitled

Lot: **46**
 Sold for: **\$431**

Karel Appel (Dutch, 1921-2006) Untitled. Signed "Appel" in pencil within the image l.r., numbered "38/175" in pencil within the image l.l. Color lithograph on cream wove paper, image size 21 3/4 [More ...](#)

LOT DETAILS
 INQUIRE

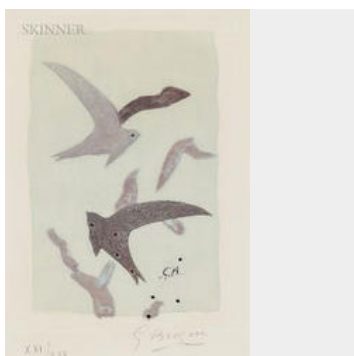


Jennifer Bartlett (American, b. 1941) From Rhapsody /A Portfolio of Three Works

Lot: **47**
 Sold for: **\$3,998**

Jennifer Bartlett (American, b. 1941) From Rhapsody/A Portfolio of Three Works, 1987, edition of 100, published by Parasol Press, Ltd., New York. Each numbered "63/100..." in pencil on the [More ...](#)

LOT DETAILS
 INQUIRE



Georges Braque (French, 1882-1963) Paroles Peintes

Lot: **48**
 Sold for: **\$2,091**

Georges Braque (French, 1882-1963) Paroles Peintes, 1962, from a proof edition of 25 (Vallier, 183). Signed "G Braque" in pencil l.r., initialed within the plate, numbered "XXI/XXV" in pencil [More ...](#)

LOT DETAILS
 INQUIRE



Alexander Calder (American, 1898-1976) Flying Colors /A Suite of Six Prints

Lot: **50**
 Sold for: **\$1,968**

Alexander Calder (American, 1898-1976) Flying Colors/A Suite of Six Prints, 1974, published in 1975 for Braniff International. Each initialed and dated within the matrix and with Flying Colors [More ...](#)

LOT DETAILS
 INQUIRE



After Alexander Calder (American, 1898-1976)
South America with Flying Colors...Braniff
International

Lot: **51**
Unsold

After Alexander Calder (American, 1898-1976) South America with Flying Colors...Braniff International, 1976. Identified within the matrix. Color offset lithographic poster, sight size 31 1/2 x [More ...](#)

LOT DETAILS

INQUIRE



Alexander Calder (American, 1898-1976) Flying
Colors of the United States /The Bicentennial Plane

Lot: **52**
Sold for: **\$369**

Alexander Calder (American, 1898-1976) Flying Colors of the United States/The Bicentennial Plane, 1976. Signed and dated within the matrix, identified in information (see below) affixed to the [More ...](#)

LOT DETAILS

INQUIRE



Leonetto Cappiello (French, 1875-1942) Nitrolian
Sec Aussitôt Peint

Lot: **53**
Sold for: **\$1,845**

Leonetto Cappiello (French, 1875-1942) Nitrolian Sec Aussitôt Peint, 1929. Signed, dated, and identified within the matrix. Color lithographic poster on paper, sheet size 63 x 47 in. (160.0 x [More ...](#)

LOT DETAILS

INQUIRE



Marc Chagall (Russian/French, 1887-1985)
Pétrouchka retire les bottes

Lot: **54**
Sold for: **\$615**

Marc Chagall (Russian/French, 1887-1985) Pétrouchka retire les bottes, from Les Âmes mortes, 1948, total edition of 368 (Cramer Books, 17). Signed within the plate. Etching on paper, plate [More ...](#)

LOT DETAILS

INQUIRE



Marc Chagall (Russian/French, 1887-1985)
Salvation for Jerusalem

Lot: **55**
Sold for: **\$3,075**

Marc Chagall (Russian/French, 1887-1985) Salvation for Jerusalem, plate 98 from the series The Bible, from the edition of 100, published by Tériade, Paris, 1958 (Cramer Books, 30). Initialed **More ...**

LOT DETAILS

INQUIRE



Marc Chagall (Russian/French, 1887-1985) The
Meeting of Ruth and Boaz

Lot: **56**
Sold for: **\$5,843**

Marc Chagall (Russian/French, 1887-1985) The Meeting of Ruth and Boaz, from Dessins pour la Bible, 1960, from the signed edition of 50, published by Revue Verve, Paris, printed by Mourlot **More ...**

LOT DETAILS

INQUIRE



After Marc Chagall (Russian/French, 1887-1985)
Saint-Jean-Cap-Ferrat

Lot: **57**
Unsold

After Marc Chagall (Russian/French, 1887-1985) Saint-Jean-Cap-Ferrat, 1949, published as the exhibition poster Ville de Nice/Chagall..., by Fernand Mourlot, Paris, in 1952, edition of 750 **More ...**

LOT DETAILS

INQUIRE



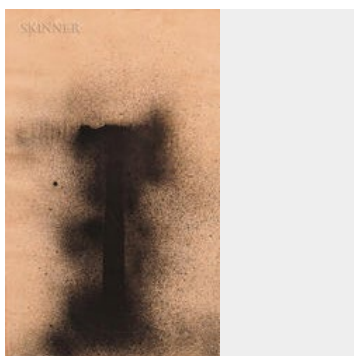
Willem de Kooning (Dutch/American, 1904-1997)
The Man and the Big Blond

Lot: **58**
Sold for: **\$6,765**

Willem de Kooning (Dutch/American, 1904-1997) The Man and the Big Blond, 1982, from the edition of 150 plus 15 artist's proofs, published by The Rainbow Art Foundation, New York. Signed within **More ...**

LOT DETAILS

INQUIRE



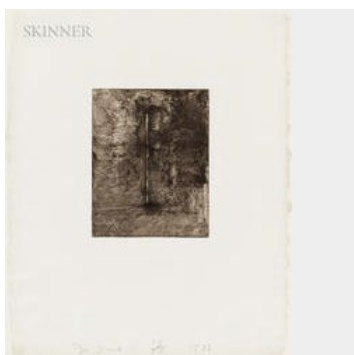
Jim Dine (American, b. 1935) Hammers / A Diptych

Lot: **59**
Sold for: **\$677**

Jim Dine (American, b. 1935) Hammers/A Diptych, 1970, edition of 53 plus proofs, published by Petersburg Press, New York (Williams College, 13). Numbered and signed "11/53 Jim" in white pencil [More ...](#)

LOT DETAILS

INQUIRE



Jim Dine (American, b. 1935) Toothbrush

Lot: **60**
Sold for: **\$984**

Jim Dine (American, b. 1935) Toothbrush, 1973, edition of 35 plus proofs, published by Petersburg Press, New York (Williams College, 106). Signed, numbered, and dated "Jim Dine 33/35 1973" in [More ...](#)

LOT DETAILS

INQUIRE



Max Ernst (German, 1891-1976) Comète Wall Hanging

Lot: **61**
Sold for: **\$2,460**

Max Ernst (German, 1891-1976) Comète Wall Hanging, 1950, probably made by La Lucie, Inc., New York. Signed "ERNST" in the weave on the reverse. Woven short pile wool, 64 3/4 x 83 1/2 in. [More ...](#)

LOT DETAILS

INQUIRE



M.C. Escher (Dutch, 1898-1972) Tower of Babel

Lot: **62**
Sold for: **\$14,760**

M.C. Escher (Dutch, 1898-1972) Tower of Babel, 1928 (Bool et al., 118). Signed "MCEscher" in pencil l.l., inscribed "eigendruk" in pencil l.r., initialed, dated, and inscribed within the block. [More ...](#)

LOT DETAILS

INQUIRE



M.C. Escher (Dutch 1898-1972) Fish, Vignette

Lot: **63**
 Sold for: **\$7,995**

M.C. Escher (Dutch 1898-1972) Fish, Vignette, 1956 (Bool et al., 414). Signed "MCEscher" in pencil l.l., initialed within the block. Woodcut on paper, image size 3 1/4 x 3 1/4 in. (8.1 x 8.1 [More ...](#)

LOT DETAILS
 INQUIRE



M.C. Escher (Dutch 1898-1972) Man with Cuboid

Lot: **64**
 Sold for: **\$10,455**

M.C. Escher (Dutch 1898-1972) Man with Cuboid, 1958 (Bool et al., 430). Signed "MCEscher" in pencil l.l., initialed within the block. Woodcut on paper, image size 2 9/16 x 2 9/16 in. (6.5 x 6.5 [More ...](#)

LOT DETAILS
 INQUIRE



Hou Chun-Ming (Taiwanese, b. 1963) Bastard and Bitch

Lot: **65**
 Unsold

Hou Chun-Ming (Taiwanese, b. 1963) Bastard and Bitch, 1997, edition of 300. Numbered, inscribed and/or signed, and dated "8/300...1997..." in pencil beneath image, chop stamp u.r. Woodcut on [More ...](#)

LOT DETAILS
 INQUIRE

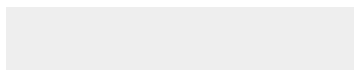


Alex Katz (American, b. 1927) 3 P.M.

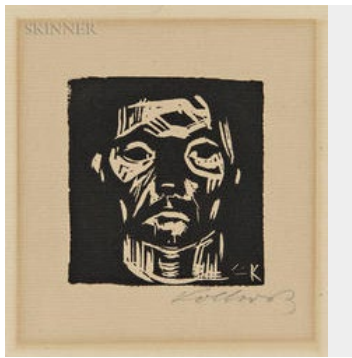
Lot: **66**
 Sold for: **\$2,706**

Alex Katz (American, b. 1927) 3 P.M., 1988, edition of 50 plus proofs, published by Peter Blum Edition, New York (Blum, 33). Signed and numbered "Alex Katz 33/50" in pencil within the image [More ...](#)

LOT DETAILS
 INQUIRE



Käthe Kollwitz (German, 1867-1945) Kleiner



Männerkopf ohne Hände

Lot: **67**
Sold for: **\$984**

Käthe Kollwitz (German, 1867-1945) Kleiner Männerkopf ohne Hände, 1922 (Klipstein, 163Vlc). Signed "Kollwitz" in pencil l.r., initialed within the block. Woodcut on laid paper, image size 2 [More ...](#)

LOT DETAILS

INQUIRE



Roy Lichtenstein (American, 1923-1997) Crak!

Lot: **68**
Sold for: **\$15,990**

Roy Lichtenstein (American, 1923-1997) Crak!, 1964, total edition size uncertain (Corlett, II.2). Signed "rf Lichtenstein" in pencil l.r., identified and with "LEO CASTELLI GALLERY. LITHOGRAPHED" [More ...](#)

LOT DETAILS

INQUIRE



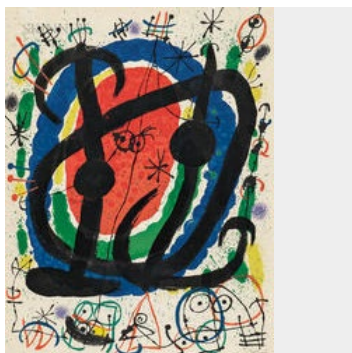
Henri Matisse (French, 1869-1954) La Cité - Notre-Dame

Lot: **69**
Sold for: **\$861**

Henri Matisse (French, 1869-1954) La Cité - Notre-Dame, 1937, edition of 500 (Duthuit, 248). Signed within the plate. Etching on paper, plate size 13 3/8 x 10 3/16 in. (33.8 x 25.8 cm), [More ...](#)

LOT DETAILS

INQUIRE



Joan Miró (Spanish, 1893-1983) Exposition XXIIe, Salon de Mai

Lot: **70**
Sold for: **\$3,075**

Joan Miró (Spanish, 1893-1983) Exposition XXIIe, Salon de Mai, 1966, edition of 100 before lettering (Mourlot, 432). Signed "Miró." in pencil l.r., numbered "23/100" in pencil l.l., identified [More ...](#)

LOT DETAILS

INQUIRE



Joan Miró (Spanish, 1893-1983) Plate 5

Lot: **71**
Sold for: **\$1,353**

Joan Miró (Spanish, 1893-1983) Plate 5 from Ma de Proverbis, 1970, from the edition of 100 (Mourlot, 677). Signed "Miró" in pencil l.r., inscribed "H.C." in pencil l.l. Color lithograph on [More ...](#)

LOT DETAILS

INQUIRE



Joan Miró (Spanish, 1893-1983) Plate from Ubu aux Baléares

Lot: **72**
Sold for: **\$1,476**

Joan Miró (Spanish, 1893-1983) Plate from Ubu aux Baléares, 1971, edition of 120 plus proofs, printed by Mourlot, Paris (Mourlot, 766). Signed "Miró" in pencil l.r., numbered "103/120" in [More ...](#)

LOT DETAILS

INQUIRE



Robert Motherwell (American, 1915-1991) Elegy Studies

Lot: **73**
Sold for: **\$523**

Robert Motherwell (American, 1915-1991) Elegy Studies, 1977, edition of 34, published by the artist and Brooke Alexander, Inc., New York (Dedalus, 216; Terenzio & Belknap, 189). Initialed and [More ...](#)

LOT DETAILS

INQUIRE



Robert Motherwell (American, 1915-1991) Dance II

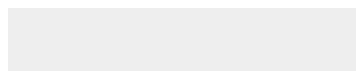
Lot: **74**
Sold for: **\$1,599**

Robert Motherwell (American, 1915-1991) Dance II, 1978, edition of 30, published by the artist and Brooke Alexander, Inc., New York (Dedalus, 231; Terenzio & Belknap, 200). Initialed and [More ...](#)

LOT DETAILS

INQUIRE

Robert Motherwell (American, 1915-1991) Untitled





Lot: **75**
Sold for: **\$1,230**

Robert Motherwell (American, 1915-1991) Untitled, plate four from The Berggruen Series, 1980, edition of 100 plus proofs, published by Berggruen & Cie, Paris, John Berggruen Gallery, San [More ...](#)

LOT DETAILS

INQUIRE



Robert Motherwell (American, 1915-1991) Red Samurai

Lot: **76**
Sold for: **\$1,230**

Robert Motherwell (American, 1915-1991) Red Samurai, plate 21 from the Octavio Paz Suite, 1988, proof outside of the edition of 20, published by The Limited Editions Club, New York (Dedalus, 408; [More ...](#)

LOT DETAILS

INQUIRE



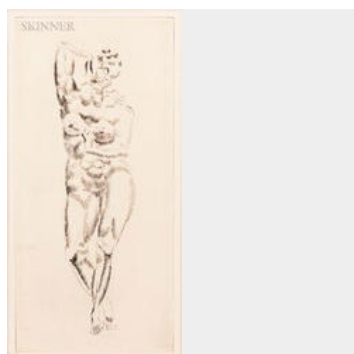
Robert Motherwell (American, 1915-1991) Untitled

Lot: **77**
Sold for: **\$2,214**

Robert Motherwell (American, 1915-1991) Untitled, plate 23 from the Octavio Paz Suite, 1988, edition of 50, published by The Limited Editions Club, New York (Dedalus, 437; Terenzio & Belknap, [More ...](#)

LOT DETAILS

INQUIRE



Elie Nadelman (American, 1885-1946) Female Nude

Lot: **78**
Sold for: **\$308**

Elie Nadelman (American, 1885-1946) Female Nude, 1920. Unsigned. Engraving on cream paper, plate size 8 3/8 x 3 7/8 in. (21.0 x 9.8 cm), framed. Condition: Not examined out of frame. [More ...](#)

LOT DETAILS

INQUIRE



Carl-Henning Pedersen (Danish, 1913-2007)
Barbizon Suite Number 2

Lot: **79**
Sold for: **\$338**

Carl-Henning Pedersen (Danish, 1913-2007) Barbizon Suite Number 2, 1976, edition of 150. Signed, inscribed, and dated "Carl-Henning Pedersen Paris 1976" in pencil l.r., numbered and titled **More ...**

LOT DETAILS

INQUIRE



Pablo Picasso (Spanish, 1881-1973) Taureau et Cheval

Lot: **80**
Sold for: **\$5,228**

Pablo Picasso (Spanish, 1881-1973) Taureau et Cheval, from Le Chef-d'Oeuvre Inconnu by Honoré de Balzac, 1934, from the edition of 99 aside from the full book edition of 340, published by **More ...**

LOT DETAILS

INQUIRE



Pablo Picasso (Spanish, 1881-1973) Célestine et fille, avec un chat et un jeune client

Lot: **81**
Sold for: **\$3,567**

Pablo Picasso (Spanish, 1881-1973) Célestine et fille, avec un chat et un jeune client, 1968, plate 107 from the series 347 Gravures, published by Galerie Louise Leiris, Paris, in 1969, from the **More ...**

LOT DETAILS

INQUIRE



Pablo Picasso (Spanish, 1881-1973) Vieux modèle-jeune odalisque, femme androgyne, berger arcadien et pêcheur à la Boina pendante

Lot: **82**
Sold for: **\$1,968**

Pablo Picasso (Spanish, 1881-1973) Vieux modèle-jeune odalisque, femme androgyne, berger arcadien et pêcheur à la Boina pendante, second state of two, 1970, plate 8 from Séries 156, from the **More ...**

LOT DETAILS

INQUIRE



Pablo Picasso (Spanish, 1881-1973) Autour du Bain Turc, avec un petit intrus

Lot: **83**
Sold for: **\$1,722**

Pablo Picasso (Spanish, 1881-1973) Autour du Bain Turc, avec un petit intrus, 1970, plate 49 from Séries 156, from the edition of 50, published by Galerie Louise Leiris, Paris, in 1978 (Baer et **More ...**

[LOT DETAILS](#)

[INQUIRE](#)



Pablo Picasso (Spanish, 1881-1973) La maison tellier, filles entre elles, Degas sidéré

Lot: **84**
Sold for: **\$3,075**

Pablo Picasso (Spanish, 1881-1973) La maison tellier, filles entre elles, Degas sidéré, 1971, plate III from Séries 156, from the edition of 50, published by Galerie Louise Leiris, Paris, in **More ...**

[LOT DETAILS](#)

[INQUIRE](#)



Pablo Picasso (Spanish, 1881-1973) Prow Figure

Lot: **85**
Unsold

Pablo Picasso (Spanish, 1881-1973) Prow Figure, 1952, edition of 300 (Ramié, 136). Inscribed "EDITION PICASSO 209/300 MADOURA" within the glaze on underside, stamped "EDITION PICASSO" and **More ...**

[LOT DETAILS](#)

[INQUIRE](#)



Serge Poliakoff (Russian, 1906-1969) Composition in Green, Blue, and Red

Lot: **86**
Sold for: **\$2,952**

Serge Poliakoff (Russian, 1906-1969) Composition in Green, Blue, and Red, 1965, outside of the edition of 75, published by Galerie im Erker, St. Gallen (Poliakoff & Schneider, 48). Signed "Serge **More ...**

[LOT DETAILS](#)

[INQUIRE](#)



Serge Poliakoff (Russian, 1906-1969) Composition in Yellow, Red, and Blue

Lot: **87**
Sold for: **\$4,920**

Serge Poliakoff (Russian, 1906-1969) Composition in Yellow, Red, and Blue, from the portfolio Serge Poliakoff, 10 Lithographies, 1966, edition of 75, published by Galerie im Erker, St. Gallen [More ...](#)

LOT DETAILS

INQUIRE



Serge Poliakoff (Russian, 1906-1969) Composition in Red and Blue

Lot: **88**
Sold for: **\$2,214**

Serge Poliakoff (Russian, 1906-1969) Composition in Red and Blue, 1967, outside of the edition of 75, published by XXe Siècle, Paris (Poliakoff & Schneider, XXXII). Signed "Serge Poliakoff" in [More ...](#)

LOT DETAILS

INQUIRE



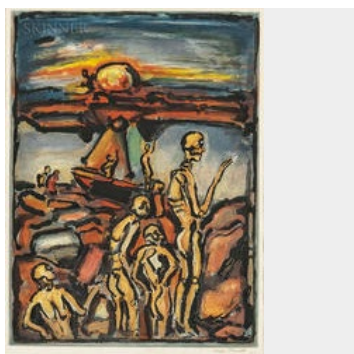
Serge Poliakoff (Russian, 1906-1969) Composition in Blue, Green, and Red

Lot: **89**
Sold for: **\$2,583**

Serge Poliakoff (Russian, 1906-1969) Composition in Blue, Green, and Red, 1968, edition of 75, published by XXe Siècle, Paris (Poliakoff & Schneider, XXXIV). Signed "Segre Poliakoff" in pencil [More ...](#)

LOT DETAILS

INQUIRE



Georges Rouault (French, 1871-1958) La Baie de Trépassés

Lot: **90**
Sold for: **\$1,476**

Georges Rouault (French, 1871-1958) La Baie de Trépassés, 1939, edition of 175, printed by Lacourière, Paris, published by Volland, Paris (Chapon/Rouault, 141; Wofsy, 286). Signed "Georges [More ...](#)

LOT DETAILS

INQUIRE



Ed Ruscha (American, b. 1937) Sin

Lot: **91**

Sold for: **\$4,920**

Ed Ruscha (American, b. 1937) Sin, 1970, edition of 150 plus proofs, published and printed by Cirrus Editions, Los Angeles (Engberg & Phillpot, 41). Numbered, signed, and dated "47/150 E. Ruscha **More**

...

LOT DETAILS

INQUIRE

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Billy Schenck (American, b. 1947) Psycho Killer

Lot: **92**Sold for: **\$3,690**

Billy Schenck (American, b. 1947) Psycho Killer, 1990, edition of 67. Signed and dated "Schenk Sept 90" in pencil l.r., titled and signed "...1/67" in pencil l.l., dry stamp l.r. Color [More ...](#)

LOT DETAILS

INQUIRE



Joel Shapiro (American, b. 1941) Untitled

Lot: **93**

Unsold

Joel Shapiro (American, b. 1941) Untitled, probably from the series Untitled A through R, 1994, published in 1995 by the artist, printed by Maurice Payne Studios, New York. Signed "Joel Shapiro" [More ...](#)

LOT DETAILS

INQUIRE



Saul Steinberg (American, 1914-1999) Braque

Lot: **94**Sold for: **\$984**

Saul Steinberg (American, 1914-1999) Braque, from the portfolio Six Drawing Tables, 1970, edition of 100, published by Abrams Original Editions, New York. Signed and dated "STEINBERG/70" in [More ...](#)

LOT DETAILS

INQUIRE



[Victor Vasarely \(Hungarian/French, 1906-1997\)](#)
[Untitled](#)

Lot: **95**
Sold for: **\$461**

Victor Vasarely (Hungarian/French, 1906-1997) [Untitled](#), c. 1979, edition of 250. Signed "Vasarely-" in pencil within the image l.r., numbered "231/250" in pencil within the image l.l. Color [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Andy Warhol \(American, 1928-1987\) S & H Green](#)
[Stamps](#)

Lot: **96**
Sold for: **\$1,107**

Andy Warhol (American, 1928-1987) [S & H Green Stamps](#), 1965, from the edition of 6,000 issued as an invitation, printed by Eugene Feldman, Philadelphia, published by the Institute of Contemporary [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Tom Wesselmann \(American, 1931-2004\)](#)
[Rosemary Sitting Up Straight](#)

Lot: **97**
Sold for: **\$3,690**

Tom Wesselmann (American, 1931-2004) [Rosemary Sitting Up Straight](#), 1990, edition of 26. Signed and numbered "Wesselmann 22/26" in pencil l.r. Lithograph on paper, image size 37 1/4 x 31 1/2 in. [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



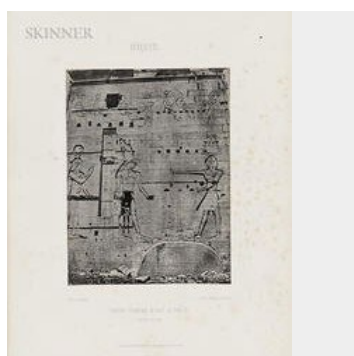
[American School, 19th Century Album of](#)
[Photographs from the Family of Orrin Freeman](#)
[\(American, 1830-1866\)](#)

Lot: **98**
Sold for: **\$923**

American School, 19th Century Album of Photographs from the Family of Orrin Freeman (American, 1830-1866), including sixty-five cartes-de-visite, five tintypes, fifteen gem-sized tintypes, and [More ...](#)

[LOT DETAILS](#)

INQUIRE



Maxime Du Camp (French, 1822-1894) Eleven Plates from Egypte, Nubie, Palestine et Syrie

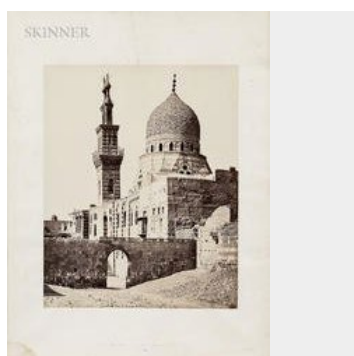
Lot: **99**

Unsold

Maxime Du Camp (French, 1822-1894) Eleven Plates from Egypte, Nubie, Palestine et Syrie, 1852, printed by Blanquard-Evrard, Lille. Identified on pre-printed mounts. Salted paper prints, images **[More ...](#)**

LOT DETAILS

INQUIRE



Francis Frith (British, 1822-1898) The Mosque of the Emeer Akhoor, Cairo

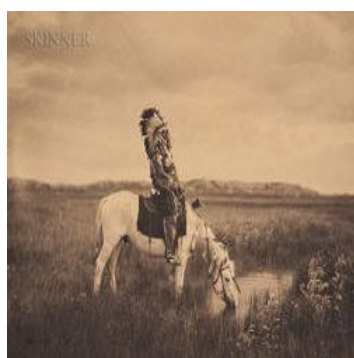
Lot: **100**

Unsold

Francis Frith (British, 1822-1898) The Mosque of the Emeer Akhoor, Cairo, 1858. Signed and dated "Frith..." in the negative l.r., titled on the pre-printed mount. Albumen silver print mounted **[More ...](#)**

LOT DETAILS

INQUIRE



Edward Sheriff Curtis (American, 1868-1952) An Oasis in the Badlands

Lot: **101**

Sold for: **\$6,150**

Edward Sheriff Curtis (American, 1868-1952) An Oasis in the Badlands, 1905. Signed "CURTIS" in black ink on the mount l.r., copyright blindstamp l.l. Platinum print, image/sheet size 5 7/8 x 7 **[More ...](#)**

LOT DETAILS

INQUIRE



Gertrude Käsebier (American, 1852-1934) The Manger

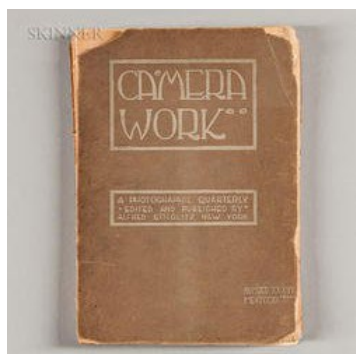
Lot: **102**

Sold for: **\$431**

Gertrude Käsebier (American, 1852-1934) The Manger, 1899, published in Camera Work, Number 1, 1903. Photogravure on paper, image size 8 3/8 x 5 7/8 in. (21.0 x 14.8 cm), framed. Condition: **[More ...](#)**

LOT DETAILS

INQUIRE



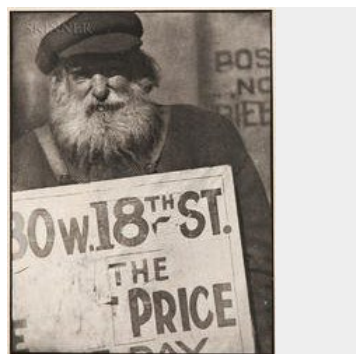
Alfred Stieglitz (American, 1864-1946) Camera Work, Number 36

Lot: **103**
 Sold for: **\$11,685**

Alfred Stieglitz (American, 1864-1946) Camera Work, Number 36. Edited and published by Alfred Stieglitz, New York, October 1911. Periodical with photogravure and half-tone reproductions, 11 3/4 **More ...**

LOT DETAILS

INQUIRE



Paul Strand (American, 1890-1976) Photograph--New York

Lot: **104**
 Sold for: **\$615**

Paul Strand (American, 1890-1976) Photograph--New York, 1917, published in Camera Work, Number 49/50. Photogravure on paper, image size 8 7/8 x 6 5/8 in. (22.4 x 16.7 cm), framed. Condition: **More ...**

LOT DETAILS

INQUIRE



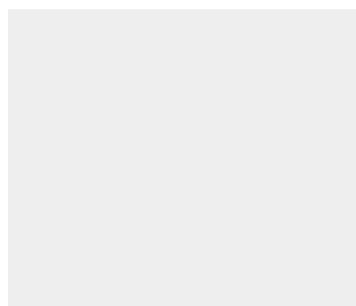
Willard Van Dyke (American, 1906-1986) Funnels

Lot: **105**
 Sold for: **\$369**

Willard Van Dyke (American, 1906-1986) Funnels, 1933, printed later. Signed and dated "Willard Van Dyke..." in pencil l.r., dedicated and signed in pencil on the mount verso. Gelatin silver **More ...**

LOT DETAILS

INQUIRE



Willard Van Dyke (American, 1906-1986) Boxer's Hands

Lot: **106**
 Sold for: **\$185**

Willard Van Dyke (American, 1906-1986) Boxer's Hands, c. 1933, printed later. Unsigned, dedicated in pencil on mount verso. Gelatin silver print mounted to board, image/sheet size 7 1/2 x 9 3/8 **More ...**



LOT DETAILS

INQUIRE



George Platt Lynes (American, 1907-1955) Two Photographs of Charles "Tex" Smutney and Charles "Buddy" Stanley

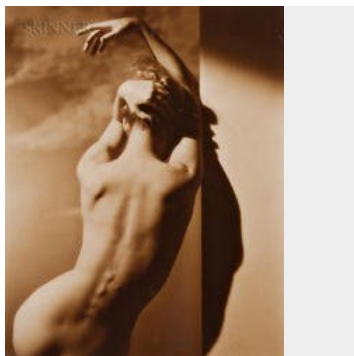
Lot: **107**

Sold for: **\$9,840**

George Platt Lynes (American, 1907-1955) Two Photographs of Charles "Tex" Smutney and Charles "Buddy" Stanley, 1941. Each inscribed "For B.R ex dono G.W./March 30, 1952." on the verso in black **More ...**

LOT DETAILS

INQUIRE



George Platt Lynes (American, 1907-1955) Female Nude

Lot: **108**

Sold for: **\$984**

George Platt Lynes (American, 1907-1955) Female Nude, c. 1950. Inscribed "Mildred Lynes/GPL's sister-in-law" in pencil on the verso, artist's New York studio stamp on the verso, "Collection of **More ...**

LOT DETAILS

INQUIRE



George Platt Lynes (American, 1907-1955) Two Portraits of Jack Fontan (Nude and Clothed)

Lot: **109**

Sold for: **\$2,583**

George Platt Lynes (American, 1907-1955) Two Portraits of Jack Fontan (Nude and Clothed), c. 1954. One stamped "GEORGE PLATT LYNES/229 EAST 47 STREET NEW YORK" on the verso in black ink. **More ...**

LOT DETAILS

INQUIRE



Attributed to George Platt Lynes (American, 1907-1955) Group of Thirty-one Photographs of Men (Both Nude and Clothed)

Lot: **110**
 Sold for: **\$4,305**

Attributed to George Platt Lynes (American, 1907-1955) Group of Thirty-one Photographs of Men (Both Nude and Clothed), 1930s-50s. Without artist stamps. Gelatin silver prints, image/sheet sizes [More ...](#)

LOT DETAILS

INQUIRE



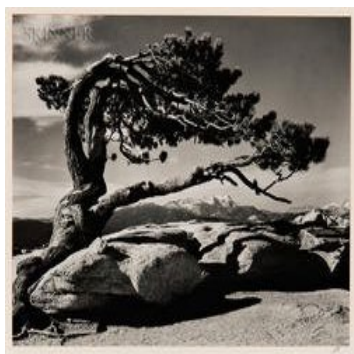
Ansel Adams (American, 1902-1984) Young Oaks, Winter

Lot: **111**
 Unsold

Ansel Adams (American, 1902-1984) Young Oaks, Winter, c. 1938, printed later. Initialed "AA" in pencil l.r., "Special Edition Photographs of Yosemite" hand stamp on the mount verso. Gelatin [More ...](#)

LOT DETAILS

INQUIRE



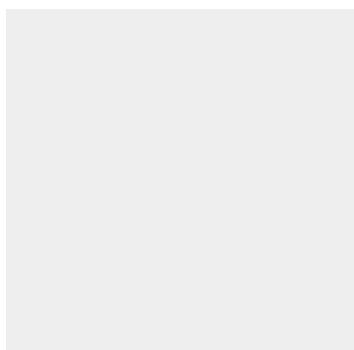
Ansel Adams (American, 1902-1984) Jeffrey Pine, Sentinel Dome

Lot: **112**
 Sold for: **\$1,169**

Ansel Adams (American, 1902-1984) Jeffrey Pine, Sentinel Dome, 1940, printed later. Initialed "AA" in pencil l.r., "Special Edition Photographs of Yosemite" hand stamp on the mount verso. [More ...](#)

LOT DETAILS

INQUIRE



Ansel Adams (American, 1902-1984) Ferns, Valley Floor

Lot: **113**
 Sold for: **\$1,169**

Ansel Adams (American, 1902-1984) Ferns, Valley Floor, 1948, printed later. Initialed "AA" in pencil l.r., "Special Edition Photographs of Yosemite" hand stamp on the mount verso. Gelatin [More ...](#)





LOT DETAILS

INQUIRE



Ansel Adams (American, 1902-1984) Forest Detail, Winter

Lot: **114**

Sold for: **\$1,230**

Ansel Adams (American, 1902-1984) Forest Detail, Winter, 1949, printed later. Initialed "AA" in pencil l.r., "Special Edition Photographs of Yosemite" hand stamp on the mount verso. Gelatin [More ...](#)

LOT DETAILS

INQUIRE



Ansel Adams (American, 1902-1984) Morning, Merced River Canyon

Lot: **115**

Sold for: **\$1,107**

Ansel Adams (American, 1902-1984) Morning, Merced River Canyon, 1950, printed later. Initialed "AA" in pencil l.r., "Special Edition Photographs of Yosemite" hand stamp on the mount verso. [More ...](#)

LOT DETAILS

INQUIRE



Ansel Adams (American, 1902-1984) Set of Twenty-five Yosemite Special Edition Photographs

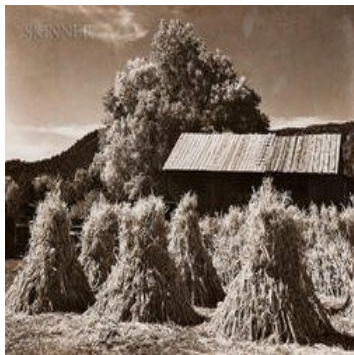
Lot: **116**

Sold for: **\$2,091**

Ansel Adams (American, 1902-1984) Set of Twenty-five Yosemite Special Edition Photographs, 1927-60, printed 2002-07 by Alan Ross. Each with identifying stamp, print date, and Ross's initials on [More ...](#)

LOT DETAILS

INQUIRE



Ansel Adams (American, 1902-1984) Farm Near Orderville, Utah

Lot: **117**
Sold for: **\$861**

Ansel Adams (American, 1902-1984) Farm Near Orderville, Utah, c. 1958. Identified on a label affixed to the mount l.c., with the artist's San Francisco studio stamp on the mount l.l. Gelatin **More ...**

LOT DETAILS

INQUIRE



Ansel Adams (American, 1902-1984) Merced River, Reflection, Yosemite National Park

Lot: **118**
Sold for: **\$4,920**

Ansel Adams (American, 1902-1984) Merced River, Reflection, Yosemite National Park, 1960s. Signed "Ansel Adams" in ink l.r., titled in ink with Carmel studio credit stamp on the mount verso. **More ...**

LOT DETAILS

INQUIRE



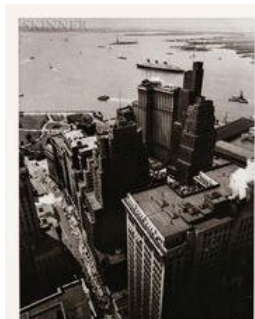
Ansel Adams (American, 1902-1984) Old Water Tower, San Francisco

Lot: **119**
Unsold

Ansel Adams (American, 1902-1984) Old Water Tower, San Francisco, 1961. Mural-sized gelatin silver print mounted to board, 38 1/4 x 29 1/2 in. (97.0 x 74.8 cm), unframed. Condition: Scattered **More ...**

LOT DETAILS

INQUIRE



Berenice Abbott (American, 1898-1991) Wall Street, Broadway to Battery, New York

Lot: **120**
Sold for: **\$1,353**

Berenice Abbott (American, 1898-1991) Wall Street, Broadway to Battery, New York, 1938, printed later. Signed "BERENICE ABBOTT" in pencil l.r., stamped "PHOTOGRAPH/BERENICE ABBOTT/ABBOTT, MAINE **More ...**

LOT DETAILS

INQUIRE



Louis Faurer (American, 1916-2001) Freudian Woman, New York City

Lot: **121**
 Sold for: **\$615**

Louis Faurer (American, 1916-2001) Freudian Woman, New York City, 1947, printed later. Signed, dated, and inscribed "Louis Faurer...N.Y.C." in pencil on the mount verso. Gelatin silver print [More ...](#)

LOT DETAILS

INQUIRE



Ruth Bernhard (American, 1905-2006) Rockport Nude

Lot: **122**
 Sold for: **\$2,460**

Ruth Bernhard (American, 1905-2006) Rockport Nude, 1947, printed later, from an edition of 25, published by Debra Heimerdinger|Fine Art Photographs, San Francisco, 1999. Signed "Ruth Bernhard" [More ...](#)

LOT DETAILS

INQUIRE



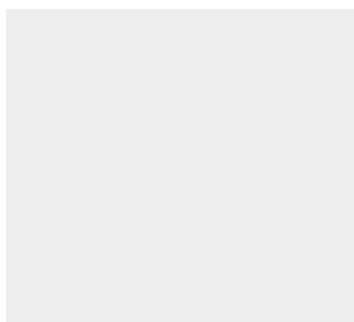
Gyula Halász, called Brassai (Hungarian/French, 1899-1984) Three Photographs: La Vallée de l'Isère, La Mente

Lot: **123**
 Sold for: **\$923**

Gyula Halász, called Brassai (Hungarian/French, 1899-1984) Three Photographs: La Vallée de l'Isère, La Mente, and Se Guedilla à la Féria de Séville, 1937, 1947, and 1951, respectively, [More ...](#)

LOT DETAILS

INQUIRE



Robert Frank (Swiss, b. 1924) Vernacular Image Still Life

Lot: **124**
 Sold for: **\$1,230**

Robert Frank (Swiss, b. 1924) Vernacular Image Still Life, 1950s, printed later. Signed "Robert Frank" in ink l.r., "COPYRIGHT © Robert Frank" stamp inscribed "Robert Frank 1980" in ink on the [More ...](#)



LOT DETAILS

INQUIRE



Robert Frank (Swiss, b. 1924) Paris

Lot: **125**
Sold for: **\$1,476**

Robert Frank (Swiss, b. 1924) Paris, 1950, printed later. Signed "Robert Frank" in ink l.r., titled and dated in ink l.l., "COPYRIGHT © Robert Frank" stamp inscribed "Robert Frank 1979" in ink [More ...](#)

LOT DETAILS

INQUIRE



Robert Frank (Swiss, b. 1924) Andrea, Southampton

Lot: **126**
Sold for: **\$1,599**

Robert Frank (Swiss, b. 1924) Andrea, Southampton, 1954-55, printed later. Signed "Robert Frank" in ink on the verso l.r., "COPYRIGHT © Robert Frank" stamp inscribed "Robert Frank 1980" in ink [More ...](#)

LOT DETAILS

INQUIRE



Robert Frank (Swiss, b. 1924) Interior with Chandelier

Lot: **127**
Sold for: **\$1,230**

Robert Frank (Swiss, b. 1924) Interior with Chandelier, 1950s, printed later. Signed "Robert Frank" in ink on the verso l.r., "COPYRIGHT © Robert Frank" stamp inscribed "Robert Frank 1980" in [More ...](#)

LOT DETAILS

INQUIRE



Robert Frank (Swiss, b. 1924) Workers in Hard Hats

Lot: **128**

Unsold

Robert Frank (Swiss, b. 1924) Workers in Hard Hats, 1950-60s, printed later. Signed "Robert Frank" in ink on the verso l.r., "COPYRIGHT © Robert Frank" stamp inscribed "Robert Frank 1980" in [More ...](#)

LOT DETAILS

INQUIRE



Ruth Bernhard (American, 1905-2006) Hand in Hand

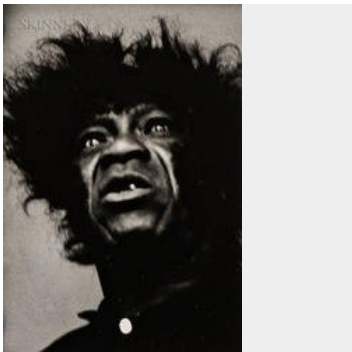
Lot: **129**

Sold for: **\$1,845**

Ruth Bernhard (American, 1905-2006) Hand in Hand, 1956, printed later. Signed "Ruth Bernhard" in pencil l.r., titled, dated, and signed "...Ruth Bernhard" in pencil on the mount verso, artist [More ...](#)

LOT DETAILS

INQUIRE



Diane Arbus (American, 1923-1971) Hezekiah Trambles, "The Jungle Creep," on Stage at Hubert's Museum, New York City

Lot: **130**

Unsold

Diane Arbus (American, 1923-1971) Hezekiah Trambles, "The Jungle Creep," on Stage at Hubert's Museum, New York City, 1960, printed later. Stamped "Not to be reproduced in any way without/written [More ...](#)

LOT DETAILS

INQUIRE



Otto Fenn (American, 1914-1993) Group of Negatives, Contact Sheets, and Prints

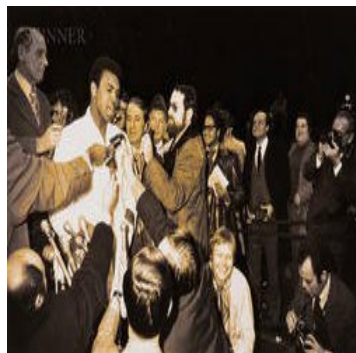
Lot: **130A**

Unsold

Otto Fenn (American, 1914-1993) Group of Negatives, Contact Sheets, and Prints, including portraits of Andy Warhol, Jean Cocteau, and Otto Fenn, 1960s. Several stamped "otto fenn" on the verso. [More ...](#)

LOT DETAILS

INQUIRE



Garry Winogrand (American, 1928-1984)
Muhammad Ali and Oscar Bonavena Press
Conference, New York City

Lot: **131**
 Unsold

Garry Winogrand (American, 1928-1984) Muhammad Ali and Oscar Bonavena Press Conference, New York City, 1970. Signed and numbered "Garry Winogrand/#33" in pencil on the verso l.l., identified on [More ...](#)

LOT DETAILS

INQUIRE



Harry Callahan (American, 1912-1999) Cape Cod

Lot: **132**
 Sold for: **\$1,845**

Harry Callahan (American, 1912-1999) Cape Cod, 1972. Signed "Harry Callahan" in pencil below the image l.r. Gelatin silver print, image size 8 7/8 x 9 in. (22.5 x 22.9 cm), unmatted, [More ...](#)

LOT DETAILS

INQUIRE



Harry Callahan (American, 1912-1999) Cape Cod

Lot: **133**
 Sold for: **\$1,599**

Harry Callahan (American, 1912-1999) Cape Cod, 1974, printed 1980. Signed "Harry Callahan" in pencil below the image l.r., numbered "IV/21" in pencil below the image l.l., signed, titled, dated, [More ...](#)

LOT DETAILS

INQUIRE



Aaron Siskind (American, 1903-1991) Lima 55

Lot: **134**
 Sold for: **\$2,337**

Aaron Siskind (American, 1903-1991) Lima 55, 1975. Signed "Aaron Siskind" l.r., titled, dated, and numbered "...2/50" in pencil l.l. Photogravure on BFK Rives paper, image size 14 1/4 x 15 in. [More ...](#)

LOT DETAILS

INQUIRE



Aaron Siskind (American, 1903-1991) Lima 101

Lot: **135**
Sold for: **\$2,337**

Aaron Siskind (American, 1903-1991) Lima 101, 1975. Signed "Aaron Siskind" l.r., titled, dated, and numbered "...2/50" in pencil l.l. Photogravure on BFK Rives paper, image size 15 x 14 5/8 in. [More ...](#)

LOT DETAILS

INQUIRE



Richard Avedon (American, 1923-2004) Louise Nevelson, Sculptress, New York City

Lot: **136**
Unsold

Richard Avedon (American, 1923-2004) Louise Nevelson, Sculptress, New York City, 1975. Signed "Avedon" in ink on the verso at center, numbered "18" from an edition of "50" in ink on the verso [More ...](#)

LOT DETAILS

INQUIRE



Jack Mitchell (American, 1925-2013) Two Contact Sheets with Portraits of John Lennon and Yoko Ono

Lot: **137**
Sold for: **\$400**

Jack Mitchell (American, 1925-2013) Two Contact Sheets with Portraits of John Lennon and Yoko Ono, 1980. Stamped "© JACK MITCHELL 1980" on the verso, with the photographer's New York studio [More ...](#)

LOT DETAILS

INQUIRE



Mark Morrisroe (American, 1959-1989) "Nymph-0-Maniac" Promo Still

Lot: **138**
Sold for: **\$7,380**

Mark Morrisroe (American, 1959-1989) "Nymph-0-Maniac" Promo Still, 1984. Signed and dated "Mark Morrisroe/© 10o/o84" in ink l.r., titled in ink l.c., with additional inscriptions and marks in [More ...](#)

LOT DETAILS

[INQUIRE](#)

Steve McCurry (American, b. 1950) Afghan Girl (Sharbat Gula), Refugee Camp, Pakistan

Lot: **139**
 Sold for: **\$19,680**

Steve McCurry (American, b. 1950) Afghan Girl (Sharbat Gula), Refugee Camp, Pakistan, 1984, printed later. Signed "Steve McCurry" in black ink on the verso. Chromogenic print on Fuji Crystal
[More ...](#)

[LOT DETAILS](#)[INQUIRE](#)

Doug and Mike Starn (American, b. 1961) Place St. Michel (Blue)

Lot: **140**
 Sold for: **\$2,214**

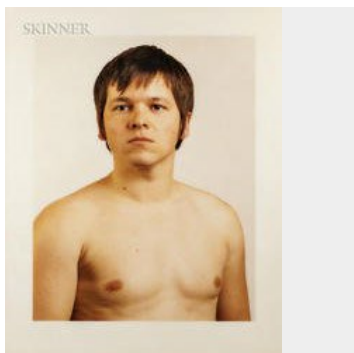
Doug and Mike Starn (American, b. 1961) Place St. Michel (Blue), 1985. Unsigned, identified on a label from Stux Gallery, New York, affixed to the backing. Toned gelatin silver prints and tape, [More ...](#)

[LOT DETAILS](#)[INQUIRE](#)

Doug and Mike Starn (American, b. 1961) Horses

Lot: **141**
 Sold for: **\$1,046**

Doug and Mike Starn (American, b. 1961) Horses, 1986. Signed and numbered "Starn Twins 1/100" l.c. Toned gelatin silver prints and tape, sheet size 13 3/4 x 23 3/4 in. (34.8 x 60.2 cm), [More ...](#)

[LOT DETAILS](#)[INQUIRE](#)

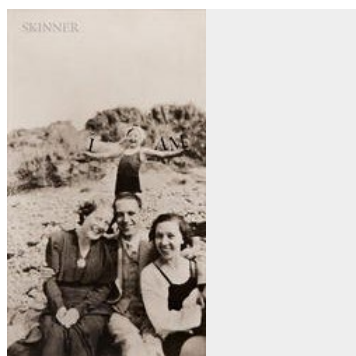
Thomas Ruff (German, b. 1958) Porträt

Lot: **142**
 Unsold

Thomas Ruff (German, b. 1958) Porträt, 1986. Signed, numbered, and dated "Thomas Ruff 2/3..." in pencil on the reverse l.r. Chromogenic print face-mounted to acrylic, image size 65 3/4 x 51
[More ...](#)

[LOT DETAILS](#)

INQUIRE



Annette Lemieux (American, b. 1957) I Am

Lot: **143**
 Sold for: **\$277**

Annette Lemieux (American, b. 1957) I Am, 1989. Titled, dated, numbered, and signed "...56/100 Lemieux" in pencil l.l. Gelatin silver print, image size 13 3/8 x 7 1/2 in. (33.8 x 19.0 cm), [More ...](#)

LOT DETAILS

INQUIRE



Chuck Close (American, b. 1940) Bill (William Wegman)

Lot: **144**
 Unsold

Chuck Close (American, b. 1940) Bill (William Wegman), 1990. Signed and dated "C. Close..." l.c., titled u.c. Polaroid print, image size 26 1/4 x 20 7/8 in. (66.5 x 50.3 cm), framed. [More ...](#)

LOT DETAILS

INQUIRE



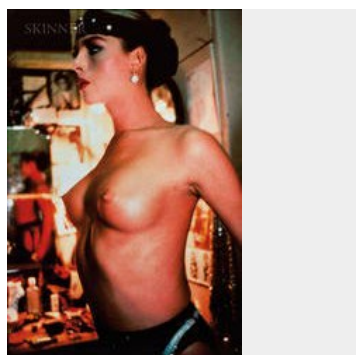
William Wegman (American, b. 1943) Self-Portrait with Puppy as Camera

Lot: **145**
 Sold for: **\$1,230**

William Wegman (American, b. 1943) Self-Portrait with Puppy as Camera, 1989. Signed and dated "William Wegman..." in ink on the verso l.r., numbered "1/25" in ink on the verso l.l. Chromogenic [More ...](#)

LOT DETAILS

INQUIRE



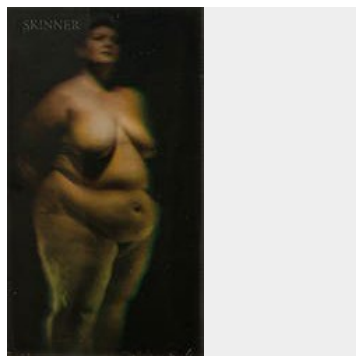
Nan Goldin (American, b. 1953) Kim Harlow in the Dressing Room, Paris

Lot: **146**
 Sold for: **\$3,075**

Nan Goldin (American, b. 1953) Kim Harlow in the Dressing Room, Paris, 1991. Titled, dated, signed, and numbered "...Nan Goldin #2/25" in black ink on the mount verso l.r., identified on a label [More ...](#)

LOT DETAILS

INQUIRE



Harriet Casdin-Silver (American, 1925-2008) Venus of Willendorf

Lot: **147**
 Sold for: **\$492**

Harriet Casdin-Silver (American, 1925-2008) Venus of Willendorf, 1991. Signed "Casdin-Silver" l.r., illegible inscription l.l., identified on labels from Gallery NAGA, Boston, and Levinson Kane [More ...](#)

LOT DETAILS

INQUIRE



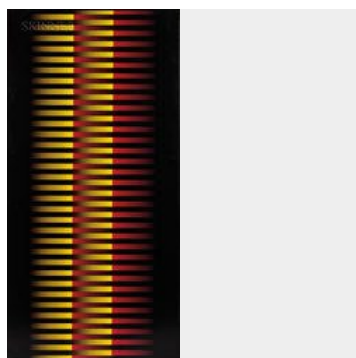
Helmut Newton (German, 1920-2004) Sumo

Lot: **148**
 Sold for: **\$1,599**

Helmut Newton (German, 1920-2004) Sumo, from an edition of 10,000, published by Taschen, Cologne, 1999. Stamped/numbered "08058" and signed "Helmut Newton" in blue crayon on one of the opening [More ...](#)

LOT DETAILS

INQUIRE



Bonnie Porter (American, b. 1959) Nerve I

Lot: **149**
 Unsold

Bonnie Porter (American, b. 1959) Nerve I and Nerve II, c. 1997. Each titled and signed "...Bonnie Porter" in ink on white labels affixed to the reverse. Cibachrome prints mounted to board, [More ...](#)

LOT DETAILS

INQUIRE



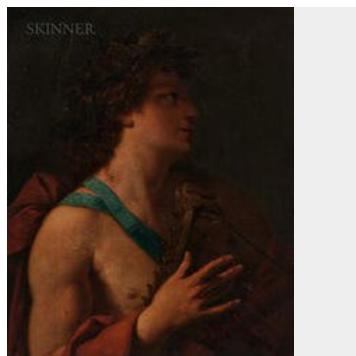
Amy Arbus (American, b. 1954) Legs Spread/Belle Epoque

Lot: **150**
 Sold for: **\$615**

Amy Arbus (American, b. 1954) Legs Spread/Belle Epoque, 2004. Titled and numbered "...1/25" in ink on the verso u.r., artist copyright stamp with date in ink on the verso u.c. Gelatin silver [More ...](#)

LOT DETAILS

INQUIRE



Continental School, 18th Century Apollo with His Lyre

Lot: **201**
 Sold for: **\$8,610**

Continental School, 18th Century Apollo with His Lyre Unsigned, with a partial loan label from the Museum of Fine Arts, Boston, affixed to the stretcher. Oil on canvas, 30 x 25 in. (76.2 x 63.5 [More ...](#)

LOT DETAILS

INQUIRE



School of Hans von Aachen (German, 1552-1615) The Dream of Paris

Lot: **203**
 Unsold

School of Hans von Aachen (German, 1552-1615) The Dream of Paris Faintly inscribed l.r., inscribed "J. Saenredam" and "...E" in a later hand on the reverse. Ink and red chalk on laid paper, 6 x [More ...](#)

LOT DETAILS

INQUIRE



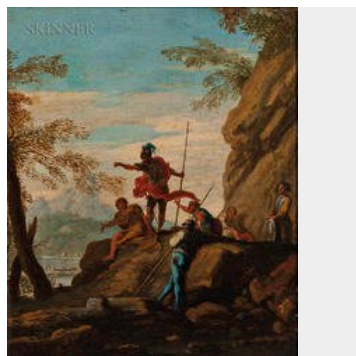
Flemish School, 17th/18th Century Putti with Flowers

Lot: **204**
 Sold for: **\$800**

Flemish School, 17th/18th Century Putti with Flowers Unsigned. Oil on canvas, 20 x 25 1/2 in. (51.5 x 64.8 cm), framed. Condition: Lined, patch reinforcement, retouch, varnish discoloration, [More ...](#)

LOT DETAILS

INQUIRE



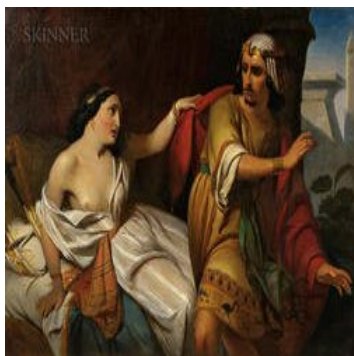
School of Salvator Rosa (Italian, 1615-1673) Figures on a Rocky Ledge

Lot: **205**
 Sold for: **\$3,998**

School of Salvator Rosa (Italian, 1615-1673) Figures on a Rocky Ledge Unsigned, inscribed with a museum accession number "186.1939" on the stretcher. Oil on canvas, 14 5/8 x 12 in. (37.0 x 30.5 [More ...](#)

LOT DETAILS

INQUIRE



Attributed to Albert Bierstadt (American, 1830-1902)
Joseph and Potiphar's Wife

Lot: **206**
Sold for: **\$7,995**

Attributed to Albert Bierstadt (American, 1830-1902) Joseph and Potiphar's Wife Unsigned. Oil on canvas, 43 5/8 x 59 in. (110.8 x 150.0 cm), framed. Condition: Lined, retouch, craquelure. [More ...](#)

LOT DETAILS

INQUIRE



French School, 18th Century Roman Family Group
in an Arcadian Landscape

Lot: **207**
Sold for: **\$3,198**

French School, 18th Century Roman Family Group in an Arcadian Landscape Unsigned. Oil on canvas, 22 x 30 1/4 in. (55.3 x 76.5 cm), framed. Condition: Lined, retouch, craquelure. [More ...](#)

LOT DETAILS

INQUIRE



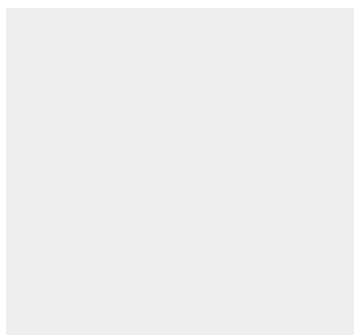
Attributed to the School of Giorgione (Italian, c.
1477-1510) Mother and Children Accosted by a
Thief

Lot: **208**
Sold for: **\$3,198**

Attributed to the School of Giorgione (Italian, c. 1477-1510) Mother and Children Accosted by a Thief Unsigned. Oil on canvas, 12 x 16 1/4 in. (30.5 x 41.0 cm), framed. Condition: Lined, [More ...](#)

LOT DETAILS

INQUIRE



French School, 19th Century An Avenue at Vitré,
Brittany

Lot: **209**
Sold for: **\$923**

French School, 19th Century An Avenue at Vitré, Brittany Unsigned, titled in a pencil inscription in English on the top bar of the stretcher. Oil on canvas, 12 5/8 x 18 1/8 in. (32.0 x 46.0 [More ...](#)



LOT DETAILS

INQUIRE



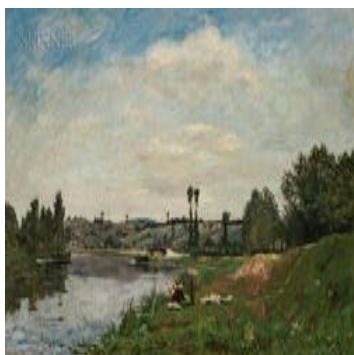
Walter Moras (German, c. 1856-1925) Sunlight through Trees in Winter

Lot: **210**
Sold for: **\$4,613**

Walter Moras (German, c. 1856-1925) Sunlight through Trees in Winter Signed "W. Moras" l.l. Oil on canvas, 31 1/2 x 47 1/2 in. (80.0 x 120.0 cm), framed. Condition: Minor canvas deformation [More ...](#)

LOT DETAILS

INQUIRE



Hippolyte Camille Delpy (French, 1842-1910) Lavandières au bord de la Seine

Lot: **211**
Sold for: **\$6,765**

Hippolyte Camille Delpy (French, 1842-1910) Lavandières au bord de la Seine Signed and dated "h.c. Delpy" l.r., identified on a label from David B. Findlay Galleries, New York, affixed to the [More ...](#)

LOT DETAILS

INQUIRE



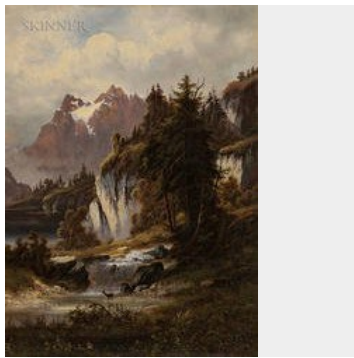
Edward George Armfield (British, 1817-1896) Otterhounds Frolicking at a River

Lot: **212**
Sold for: **\$615**

Edward George Armfield (British, 1817-1896) Otterhounds Frolicking at a River Signed "E. Armfield" l.r. Oil on canvas, 30 x 50 in. (76.2 x 127.0 cm), framed. Condition: Lined, scattered [More ...](#)

LOT DETAILS

INQUIRE



Continental School, 19th Century Alpine Landscape with Deer by a River

Lot: **213**
Unsold

Continental School, 19th Century Alpine Landscape with Deer by a River Unsigned. Oil on canvas, 39 1/2 x 29 1/8 in. (100.3 x 74.0 cm), framed. Condition: Lined, scattered minor retouch, [More ...](#)

LOT DETAILS

INQUIRE



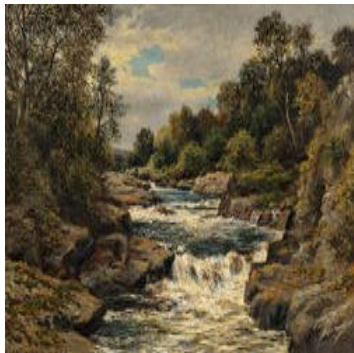
Charles Émile Jacque (French, 1813-1894) La Bergère

Lot: **214**
Sold for: **\$4,305**

Charles Émile Jacque (French, 1813-1894) La Bergère Signed "Ch. Jacque" l.r., titled on a presentation plaque, with a label from Scott & Fowles Co., New York, affixed to the stretcher. Oil on [More ...](#)

LOT DETAILS

INQUIRE



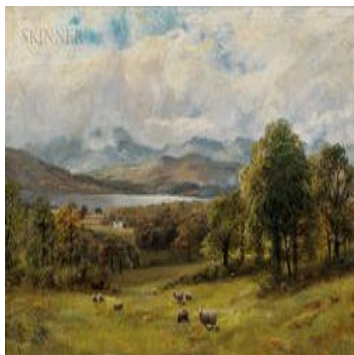
John Blake MacDonald (Scottish, 1829-1901) River Landscape with Falls

Lot: **215**
Sold for: **\$984**

John Blake MacDonald (Scottish, 1829-1901) River Landscape with Falls Signed "JB McDonald R.S.A." l.l. Oil on canvas, 24 x 36 in. (60.8 x 91.3 cm), framed. Condition: Lined, stable [More ...](#)

LOT DETAILS

INQUIRE



James Henry Crossland (British, 1852-1939) Valley Landscape with Sheep at Pasture and Distant Lake

Lot: **216**
Sold for: **\$615**

James Henry Crossland (British, 1852-1939) Valley Landscape with Sheep at Pasture and Distant Lake Signed "J.H. Crossland." l.l. Oil on canvas, 24 x 36 in. (59.5 x 91.0 cm), in a period frame. [More ...](#)

LOT DETAILS

INQUIRE



William Mellor (British, 1851-1931) Windermere

Lot: **217**

Sold for: **\$492**

William Mellor (British, 1851-1931) Windermere Signed "William Mellor" I.I., titled in an inscription on the frame. Oil on canvas, 20 x 30 in. (50.6 x 76.0 cm), framed. Condition: Lined, [More ...](#)

LOT DETAILS

INQUIRE



George Vincent (British, 1796-1831) Postwick Grove, Norwich

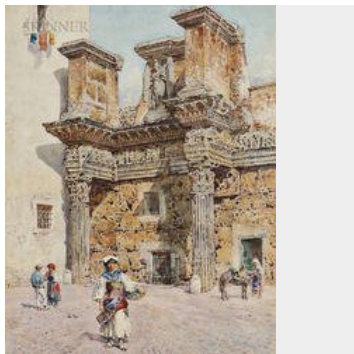
Lot: **218**

Sold for: **\$1,230**

George Vincent (British, 1796-1831) Postwick Grove, Norwich Unsigned, identified and dated "...1824" on a presentation plaque affixed to the frame. Oil on canvas, 18 1/8 x 23 in. (46.0 x 58.5 [More ...](#)

LOT DETAILS

INQUIRE



Mariano De Franceschi (Italian, 1849-1896) Peasant Figures in the Foro di Nerva

Lot: **219**

Sold for: **\$523**

Mariano De Franceschi (Italian, 1849-1896) Peasant Figures in the Foro di Nerva Signed and inscribed "M. De Franceschi/Roma" I.I. Watercolor on paper, 27 7/8 x 21 3/4 in. (71.0 x 55.5 cm), [More ...](#)

LOT DETAILS

INQUIRE



Clelia Bompiani Battaglia (Italian, 1847-1927) The Gypsy Musician

Lot: **220**

Sold for: **\$1,169**

Clelia Bompiani Battaglia (Italian, 1847-1927) The Gypsy Musician Signed "C. Bompiani Battaglia" I.r., inscribed indistinctly I.I. Watercolor on paper/board, sight size 18 1/4 x 25 1/2 in. [More ...](#)

LOT DETAILS

INQUIRE



Charles Robert Leslie (British, 1794-1859) The Village Pedlar

Lot: **221**
Sold for: **\$923**

Charles Robert Leslie (British, 1794-1859) The Village Pedlar[sic] Signed "CR Leslie RA" I.I., titled on a presentation plaque affixed to the frame. Oil on canvas, 25 x 30 in. (63.4 x 76.0 cm), [More ...](#)

LOT DETAILS

INQUIRE



Vlaho Bukovac (Croatian, 1855-1922) Portrait of a Girl

Lot: **222**
Sold for: **\$8,610**

Vlaho Bukovac (Croatian, 1855-1922) Portrait of a Girl Signed and inscribed "Vlaho Bukovac/Split. 884." I.I. Oil on canvas laid down on wood, 19 3/4 x 15 3/4 in. (50.0 x 40.0 cm), framed. [More ...](#)

LOT DETAILS

INQUIRE



Edgar Julien Bissell (American, 1861-1928) At the Café, Paris

Lot: **223**
Sold for: **\$923**

Edgar Julien Bissell (American, 1861-1928) At the Café, Paris Signed and dated "EDGAR-JULIEN-BISSELL-PARIS 85" I.I. Oil on canvas, 27 x 22 in. (68.6 x 55.9 cm), framed. Condition: Retouch, [More ...](#)

LOT DETAILS

INQUIRE



Isaac Henry Caliga (American, 1857-1934) The Artist at Work

Lot: **224**
Sold for: **\$3,690**

Isaac Henry Caliga (American, 1857-1934) The Artist at Work Signed "...Caliga" u.I. Oil on canvas, 19 1/2 x 15 in. (49.5 x 38.1 cm), framed. Condition: Craquelure, scattered retouch. [More ...](#)

LOT DETAILS

INQUIRE



[Robert Weir Allan \(British, 1852-1942\) The Herring Fleet, Montrose](#)

Lot: **225**
Sold for: **\$1,722**

Robert Weir Allan (British, 1852-1942) The Herring Fleet, Montrose Signed "Robert W. Allan" I.I., titled on a presentation plaque affixed to the frame, inscribed "arriving from the herring [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



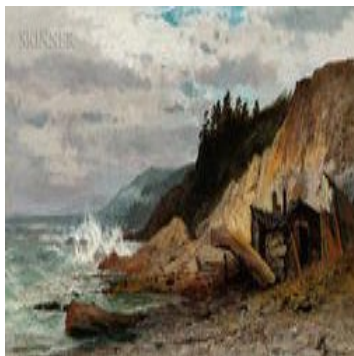
[John Linton Chapman \(American, 1839-1905\) Claudian Aqueduct](#)

Lot: **226**
Sold for: **\$11,685**

John Linton Chapman (American, 1839-1905) Claudian Aqueduct Signed, inscribed, and dated "J. LINTON CHAPMAN/ROMA 1873" I.I., titled, inscribed, and dated "CLAUDIAN·AQUEDUCT/for HENRY·DAY·ESQ [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



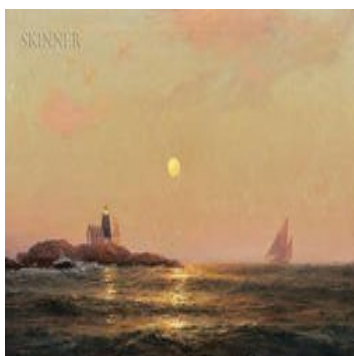
[Carl Philipp Weber \(American, 1849-1922\) Mount Desert Cove](#)

Lot: **227**
Sold for: **\$1,476**

Carl Philipp Weber (American, 1849-1922) Mount Desert Cove Signed "C.Ph. Weber" I.r. Oil on canvas, 14 1/2 x 26 in. (36.8 x 66.0 cm), in a period frame. Condition: Scattered retouch, [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



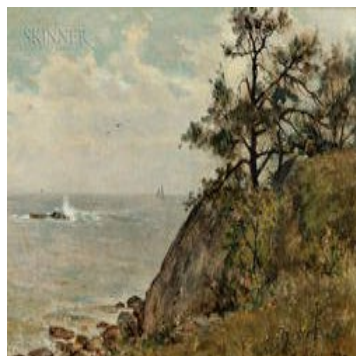
[Warren Sheppard \(American, 1858-1937\) Moonlight Sailing, Saddleback Ledge Light Station, Maine](#)

Lot: **228**
Sold for: **\$2,214**

Warren Sheppard (American, 1858-1937) Moonlight Sailing, Saddleback Ledge Light Station, Maine Signed "WARREN SHEPPARD" I.r., an old image of the lighthouse affixed to the stretcher. Oil on [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Willard Leroy Metcalf \(American, 1858-1925\) Coastal Cliff with Distant Sailboats, Probably Manchester, Massachusetts](#)

Lot: **229**
 Sold for: **\$9,840**

Willard Leroy Metcalf (American, 1858-1925) Coastal Cliff with Distant Sailboats, Probably Manchester, Massachusetts Signed and dated "W.L. Metcalf- 1877-" l.r. Oil on canvas, 10 x 14 in. (25.0 [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Attributed to Ernest Poulson \(British, act. 1836-1865\) Nighttime Encounter with Smugglers off the Isle of Thanet](#)

Lot: **230**
 Sold for: **\$1,722**

Attributed to Ernest Poulson (British, act. 1836-1865) Nighttime Encounter with Smugglers off the Isle of Thanet Unsigned, attributed and dated ".../c. 1836" on a gummed label and with a label [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Elisha Taylor Baker \(American, 1827-1890\) Off Huntington Light](#)

Lot: **231**
 Sold for: **\$1,968**

Elisha Taylor Baker (American, 1827-1890) Off Huntington Light Signed "ETBaker" l.l., titled in an inscription on the reverse. Oil on academy board, 12 x 18 in. (30.5 x 45.7 cm), framed (in a [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)

Results 91 - 180 of 430

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63 Park Plaza, Boston

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William Preston Phelps (American, 1848-1923) Coast of Maine

Lot: **232**

Unsold

William Preston Phelps (American, 1848-1923) Coast of Maine Signed "WP Phelps" l.r., titled on a presentation plaque affixed to the frame. Oil on canvas, 29 1/2 x 17 1/2 in. (75.0 x 44.4 cm), [More ...](#)

LOT DETAILS

INQUIRE



Theodore Victor Carl Valenkamph (Swedish/American, 1868-1924) Ship Under Sail

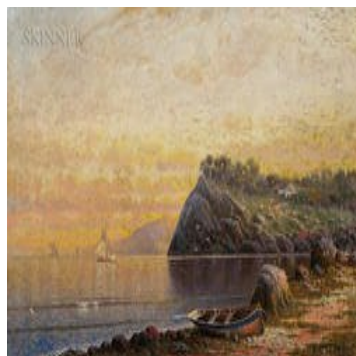
Lot: **233**

Sold for: **\$2,952**

Theodore Victor Carl Valenkamph (Swedish/American, 1868-1924) Ship Under Sail Signed "T.V.C. VALENKAMPH" l.r. Oil on canvas, 12 1/4 x 16 in. (31.0 x 40.5 cm), framed. Condition: Good. [More ...](#)

LOT DETAILS

INQUIRE



Kanute Edwin Felix (American, 1852-1935) Coastal Scene at Sunset

Lot: **234**

Sold for: **\$615**

Kanute Edwin Felix (American, 1852-1935) Coastal Scene at Sunset Signed and dated "K.E. FELIX 78" l.r. Oil on canvas, 18 x 28 in. (45.5 x 71.0 cm), framed. Condition: Lined, craquelure, [More ...](#)

LOT DETAILS

INQUIRE



[Louis Michel Eilshemius \(American, 1864-1941\) Shore View with Seated Figure and Distant Sailboat](#)

Lot: **235**
 Sold for: **\$984**

Louis Michel Eilshemius (American, 1864-1941) Shore View with Seated Figure and Distant Sailboat Signed "Eilshemius" l.r., dated "1919-" l.l. Oil on pressed paperboard, 13 1/2 x 22 in. (37.0 x [More ...](#)

LOT DETAILS

INQUIRE



[Charles Day Hunt \(American, 1840-1914\) Sunset Coastal Scene](#)

Lot: **236**
 Sold for: **\$984**

Charles Day Hunt (American, 1840-1914) Sunset Coastal Scene Signed "C D HUNT" l.r. Oil on canvas, 12 x 20 1/4 in. (30.4 x 51.3 cm), framed. Condition: Mounted to Masonite, scattered losses [More ...](#)

LOT DETAILS

INQUIRE



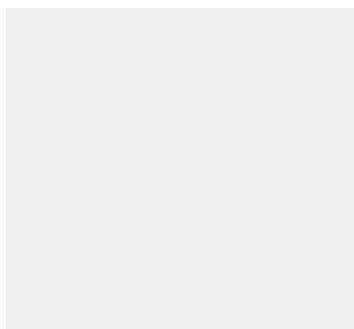
[Frank Knox Morton Rehn \(American, 1848-1914\) The Rolling Sea](#)

Lot: **237**
 Sold for: **\$554**

Frank Knox Morton Rehn (American, 1848-1914) The Rolling Sea Signed "F.K.M. Rehn" l.l., identified on a presentation plaque affixed to the frame. Oil on canvas, 16 x 28 in. (40.6 x 71.1 cm), [More ...](#)

LOT DETAILS

INQUIRE



[Andrew Melrose \(American, 1836-1901\) Catskill Mountains from the Hudson River](#)

Lot: **238**
 Sold for: **\$6,765**

Andrew Melrose (American, 1836-1901) Catskill Mountains from the Hudson River Signed "Andrew Melrose" l.l., titled on a label from Vose Galleries of Boston affixed to the backing. Oil on [More ...](#)



LOT DETAILS

INQUIRE



[Alexander Helwig Wyant \(American, 1836-1892\)](#)
[Adirondacks-Early Autumn](#)

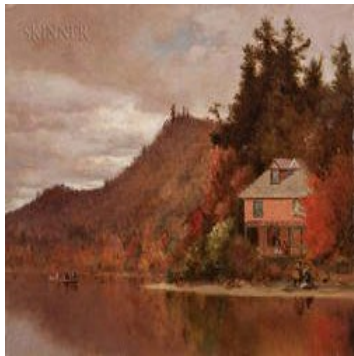
Lot: **239**

Sold for: **\$23,370**

Alexander Helwig Wyant (American, 1836-1892) Adirondacks-Early Autumn, alternatively titled Adirondack Lake, Autumn Signed and dated "AH Wyant 1872" l.l., titled and signed "Adirondacs [sic] - [More ...](#)

LOT DETAILS

INQUIRE



[Jervis McEntee \(American, 1828-1891\)](#) [An October Day / The Maurice Cottage at Lake Bisby in the Adirondacks, 1888](#)

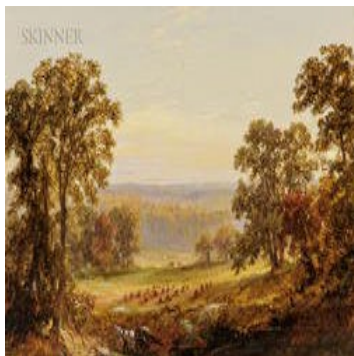
Lot: **240**

Sold for: **\$10,455**

Jervis McEntee (American, 1828-1891) An October Day/The Maurice Cottage at Lake Bisby in the Adirondacks, 1888 Unsigned, identified on a presentation plaque and on a label from William Vareika [More ...](#)

LOT DETAILS

INQUIRE



[Russell Smith \(American, 1812-1896\)](#) [Autumn Landscape](#)

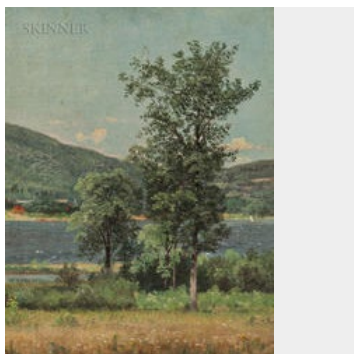
Lot: **241**

Sold for: **\$1,230**

Russell Smith (American, 1812-1896) Autumn Landscape Initialed and dated "R.S./1869" l.r., identified on a label from Vose Galleries of Boston affixed to the frame backing. Oil on canvas, 12 x [More ...](#)

LOT DETAILS

INQUIRE



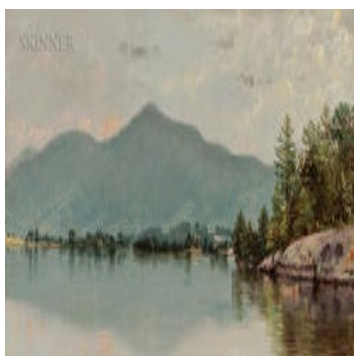
[Nelson Augustus Moore \(American, 1924-1902\)](#)
[Lake George, South Shore](#)

Lot: **242**
 Sold for: **\$1,353**

Nelson Augustus Moore (American, 1924-1902) Lake George, South Shore Signed and dated "... A Moore/84" I.I., identified on a label from Vose Galleries of Boston affixed to the reverse. Oil on **More ...**

LOT DETAILS

INQUIRE



[Nelson Augustus Moore \(American, 1924-1902\)](#)
[Dark Bay, Lake George](#)

Lot: **243**
 Sold for: **\$1,599**

Nelson Augustus Moore (American, 1924-1902) Dark Bay, Lake George Signed and dated "NA Moore/84" I.r., identified on a label from Vose Galleries of Boston affixed to the reverse. Oil on canvas, **More ...**

LOT DETAILS

INQUIRE



[Russell Smith \(American, 1812-1896\)](#)
[Pennypack, Pennsylvania](#)

Lot: **244**
 Sold for: **\$1,476**

Russell Smith (American, 1812-1896) Pennypack, Pennsylvania Initialed "RS" I.r., titled, dated, inscribed, and signed "...Oct. 1896./For Mrs. Clara Binder/Russell Smith." on the reverse, with a **More ...**

LOT DETAILS

INQUIRE



[Frank Henry Shapleigh \(American, 1842-1906\)](#)
[Mount Washington and Ellis River](#)

Lot: **245**
 Sold for: **\$1,169**

Frank Henry Shapleigh (American, 1842-1906) Mount Washington and Ellis River Signed and dated "F.H. Shapleigh 1885" I.I., titled and signed ".../by/F.H. Shapleigh." on the reverse. Oil on **More ...**

LOT DETAILS

INQUIRE



John Joseph Enneking (American, 1841-1916)
November Twilight

Lot: **246**
Sold for: **\$4,920**

John Joseph Enneking (American, 1841-1916) November Twilight Signed "Enneking" l.r., titled in an inscription on the reverse. Oil on academy board, 12 x 18 in. (30.5 x 45.7 cm), framed (under **More ...**

LOT DETAILS

INQUIRE



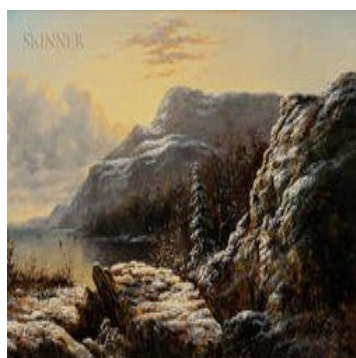
Worthington Whittredge (American, 1820-1910)
The Trout Brook

Lot: **247**
Sold for: **\$30,750**

Worthington Whittredge (American, 1820-1910) The Trout Brook Signed "W. Whittredge" l.r., identified on a handwritten period label affixed to the stretcher. Oil on canvas, 15 x 23 in. (38.0 x **More ...**

LOT DETAILS

INQUIRE



William Charles Anthony Frerichs (American, 1829-1905)
Winter Landscape with Skaters

Lot: **248**
Unsold

William Charles Anthony Frerichs (American, 1829-1905) Winter Landscape with Skaters Signed "W. Frerichs f" c.r. Oil on canvas, 27 x 42 in. (68.5 x 106.7 cm), framed. Condition: Lined, **More ...**

LOT DETAILS

INQUIRE



Leonard Ochtman (American, 1854-1934)
Snowbound

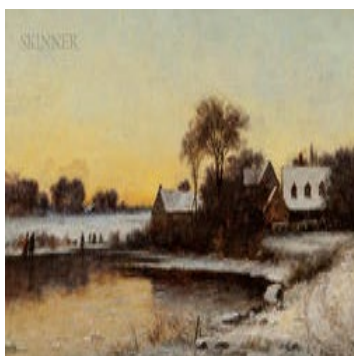
Lot: **249**
Sold for: **\$2,460**

Leonard Ochtman (American, 1854-1934) Snowbound Signed "LEONARD OCHTMAN" l.l., identified on a presentation plaque affixed to the frame. Oil on canvas, 16 x 22 in. (40.5 x 56.0 cm), framed. **More ...**

INQUIRE

LOT DETAILS

INQUIRE



Joseph Morviller (American, 1800-1870) Winter Landscape at Dusk

Lot: **250**
 Sold for: **\$4,305**

Joseph Morviller (American, 1800-1870) Winter Landscape at Dusk Signed and dated "J. Morviller, 1869" l.r., titled on a label from Vose Galleries of Boston affixed to the reverse. Oil on panel, [More ...](#)

LOT DETAILS

INQUIRE



James Brade Sword (American, 1839-1915) Pastoral View of a House and Stream

Lot: **251**
 Unsold

James Brade Sword (American, 1839-1915) Pastoral View of a House and Stream Signed "J.B. Sword" l.r. Oil on canvas, 20 x 28 in. (50.8 x 71.0 cm), framed. Condition: Stretcher bar marks, [More ...](#)

LOT DETAILS

INQUIRE



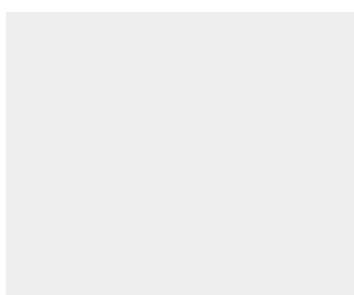
Frank Henry Shapleigh (American, 1842-1906) Old Barn in Tewksbury, Massachusetts

Lot: **252**
 Sold for: **\$2,214**

Frank Henry Shapleigh (American, 1842-1906) Old Barn in Tewksbury, Massachusetts Signed and dated "F.H. Shapleigh 1888" l.r., titled and signed ".../by/F.H. Shapleigh." on the reverse. Oil on [More ...](#)

LOT DETAILS

INQUIRE



American School, 19th Century View of Sunnyside (Pink House with Green Shutters)

Lot: **253**
 Unsold

American School, 19th Century View of Sunnyside (Pink House with Green Shutters), c. 1850 Unsigned. Oil on canvas, 18 x 24 1/4 in. (45.5 x 61.5 cm), framed. Condition: Stable craquelure, [More ...](#)



LOT DETAILS

INQUIRE



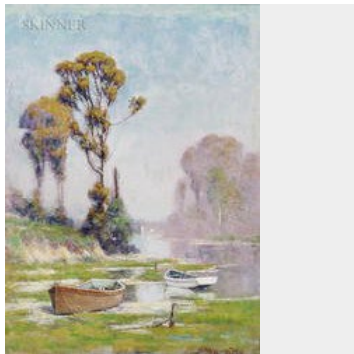
Willard Leroy Metcalf (American, 1858-1925)
Harvesting

Lot: **254**
Unsold

Willard Leroy Metcalf (American, 1858-1925) Harvesting Signed "W.L. Metcalf" l.l., signed, inscribed, dated, and titled "Willard L. Metcalf/Boston 1881/'Harvesting'" on the reverse, identified [More ...](#)

LOT DETAILS

INQUIRE



John Clifford Huffington (American, 1864-1929)
Beached Dories

Lot: **255**
Sold for: **\$492**

John Clifford Huffington (American, 1864-1929) Beached Dories Signed "JC Huffington" l.r., identified on a label from Comenos Fine Arts, Boston, affixed to the reverse. Oil on academy board, 12 [More ...](#)

LOT DETAILS

INQUIRE



Porfirio Salinas (American, 1910-1973) Fields of Bluebonnets

Lot: **255A**
Sold for: **\$30,750**

Porfirio Salinas (American, 1910-1973) Fields of Bluebonnets Signed "Porfirio Salinas" l.l. Oil on canvas, 25 x 30 in. (63.5 x 76.2 cm), framed. Condition: Wax lined, craquelure. [More ...](#)

LOT DETAILS

INQUIRE



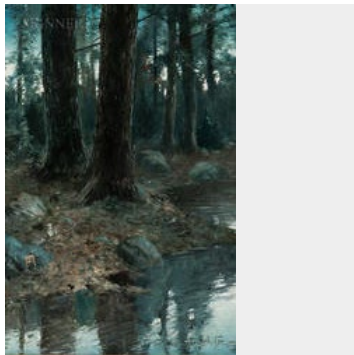
[William Merritt Chase \(American, 1849-1916\)](#)
[Landscape with Winding Uphill Road](#)

Lot: **256**
Unsold

William Merritt Chase (American, 1849-1916) Landscape with Winding Uphill Road Signed "Wm. M.Chase." I.r. Oil on panel, 10 1/8 x 16 in. (25.7 x 40.5 cm), framed. Condition: Gentle bowing to **More ...**

LOT DETAILS

INQUIRE



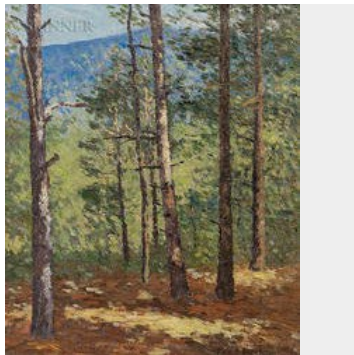
[William Herbert Dunton \(American, 1878-1936\)](#)
[Woodland Stream at Night](#)

Lot: **257**
Sold for: **\$1,968**

William Herbert Dunton (American, 1878-1936) Woodland Stream at Night Signed and dated "W. Herbert Dunton/'05" I.r. Oil on canvas, 22 x 15 in. (55.9 x 38.1 cm), framed. Condition: Puncture **More ...**

LOT DETAILS

INQUIRE



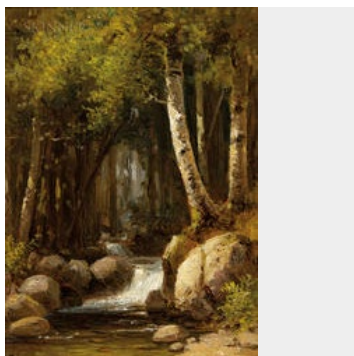
[Joseph Eliot Enneking \(American, 1881-1942\)](#) [View of Mount Kearsarge, New Hampshire/Kearsarge through the Trees](#)

Lot: **258**
Sold for: **\$1,169**

Joseph Eliot Enneking (American, 1881-1942) View of Mount Kearsarge, New Hampshire/Kearsarge through the Trees Signed "J. Eliot Enneking" I.r., titled and dated "...1924" on a presentation **More ...**

LOT DETAILS

INQUIRE



[Benjamin Champney \(American, 1817-1907\)](#) [River Birches](#)

Lot: **259**
Sold for: **\$1,353**

Benjamin Champney (American, 1817-1907) River Birches Signed "B. Champney" I.l. Oil on panel, 9 1/8 x 7 in. (23.1 x 17.7 cm), framed. Condition: Original panel affixed to thicker supporting **More ...**

LOT DETAILS

INQUIRE



Richard Langtry Partington (American, 1868-1929)
Ghost Tree, 17 Mile Drive

Lot: **260**
Sold for: **\$3,690**

Richard Langtry Partington (American, 1868-1929) Ghost Tree, 17 Mile Drive Signed and dated "R.L. Partington/07" I.I., identified on labels from the Oakland Art Museum, California (see below) [More ...](#)

LOT DETAILS

INQUIRE



American School, 19th Century Newspaper Boy
Seated by a Water Trough

Lot: **261**
Unsold

American School, 19th Century Newspaper Boy Seated by a Water Trough Unsigned on the recto, inscribed "SH Crone" on the reverse, incised "S.H. CRONE" on the back of the frame. Oil on academy [More ...](#)

LOT DETAILS

INQUIRE



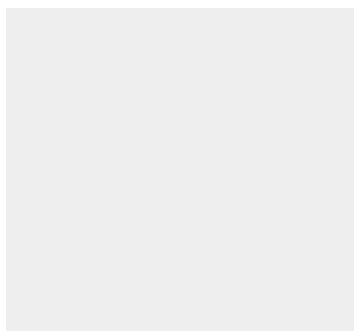
Benjamin Champney (American, 1817-1907) Figure
and Dog at Rest by Hillside Trees

Lot: **262**
Sold for: **\$1,230**

Benjamin Champney (American, 1817-1907) Figure and Dog at Rest by Hillside Trees Signed "B. Champney" I.I. Oil on canvas (stretched with Boston tabs), 20 x 16 in. (50.8 x 40.6 cm), unframed. [More ...](#)

LOT DETAILS

INQUIRE



Erich Brunkal (German, b. 1859) Dreams of
Faraway Places/ Figure in a Railroad Office

Lot: **263**
Unsold

Erich Brunkal (German, b. 1859) Dreams of Faraway Places/ Figure in a Railroad Office Signed "Erich Brunkal." I.r. Oil on panel, 13 5/8 x 10 1/2 in. (34.5 x 26.7 cm), framed. Condition: [More ...](#)



LOT DETAILS

INQUIRE



William Winner (American, 1815-1883) View of Philadelphia from Fairmount

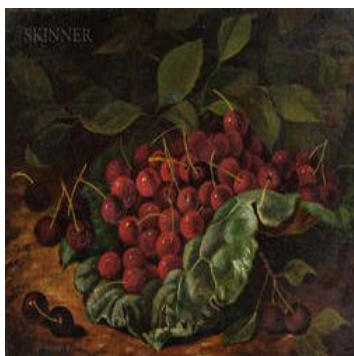
Lot: **264**

Unsold

William Winner (American, 1815-1883) View of Philadelphia from Fairmount Signed and dated "Winner, Phil. '71" l.r., titled on a presentation plaque affixed to the frame. Oil on panel, 32 x 44 [More ...](#)

LOT DETAILS

INQUIRE



Albert Francis King (American, 1854-1945) Still Life with Cherries in a Cabbage Leaf

Lot: **265**

Unsold

Albert Francis King (American, 1854-1945) Still Life with Cherries in a Cabbage Leaf Signed "AF KING" l.l. Oil on canvas, 11 5/8 x 14 1/2 in. (29.5 x 37.0 cm), framed. Condition: Patch [More ...](#)

LOT DETAILS

INQUIRE



Enoch Wood Perry Jr. (American, 1831-1915) Tying on the Bonnet

Lot: **266**

Sold for: **\$1,476**

Enoch Wood Perry Jr. (American, 1831-1915) Tying on the Bonnet Signed, dated, and inscribed "E. Wood Perry N.A./Brittany/1890" l.l., with a label from Brooks Reed Gallery, Boston, affixed to the [More ...](#)

LOT DETAILS

INQUIRE



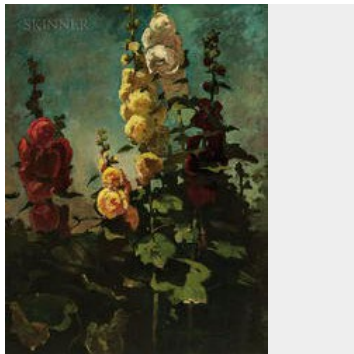
[Enoch Wood Perry Jr. \(American, 1831-1915\)
Breton Family in a Cottage Interior](#)

Lot: **267**
Sold for: **\$1,476**

Enoch Wood Perry Jr. (American, 1831-1915) Breton Family in a Cottage Interior Signed and dated "E. Wood Perry N.A./1890 & 1903" l.r. Oil on canvas, 28 1/2 x 37 in. (72.4 x 94.0 cm), framed. [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



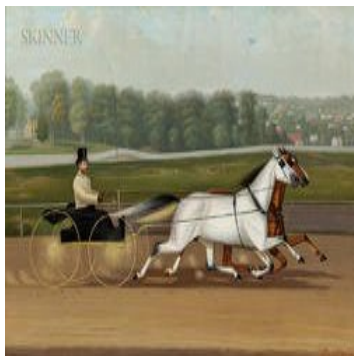
[School of John La Farge \(American, 1835-1910\)
Double Hollyhocks](#)

Lot: **268**
Sold for: **\$8,610**

School of John La Farge (American, 1835-1910) Double Hollyhocks, c. 1865 Unsigned. Oil on canvas, 43 x 32 in. (109.2 x 81.3 cm), framed. Condition: Lined, broadly brushed retouch to sky. [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[John McAuliffe \(American, 1830-1900\) Mr. Claflin
Driving his Team on the Fleetwood Race Track](#)

Lot: **269**
Sold for: **\$4,305**

John McAuliffe (American, 1830-1900) Mr. Claflin Driving his Team on the Fleetwood Race Track Signed and dated "J. McAuliffe 1887" l.r., identified on a label affixed to the frame backing [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Ernest Lee Major \(American, 1864-1950\) Girl
Resting on a Wheelbarrow](#)

Lot: **270**
Sold for: **\$2,952**

Ernest Lee Major (American, 1864-1950) Girl Resting on a Wheelbarrow Signed "E.L. MAJOR" l.r. Oil on panel, 10 3/8 x 14 7/8 in. (26.2 x 37.7 cm), unframed. Condition: Minor surface grime, [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



Jean Richard Goubie (French, 1842-1899) A Gentle Greeting

Lot: **271**
 Unsold

Jean Richard Goubie (French, 1842-1899) A Gentle Greeting Signed and dated "Richard Goubie/1896" l.l. Oil on canvas, 13 x 16 1/4 in. (33.0 x 41.0 cm), framed (under glass). Condition: **More ...**

LOT DETAILS

INQUIRE



Thomas Harris Robinson (American, 1835-1888) At Watering Trough

Lot: **272**
 Unsold

Thomas Harris Robinson (American, 1835-1888) At Watering Trough Signed "T. Robinson" l.r., titled on an exhibition label from the Essex Institute, Salem, Massachusetts, affixed to the **More ...**

LOT DETAILS

INQUIRE



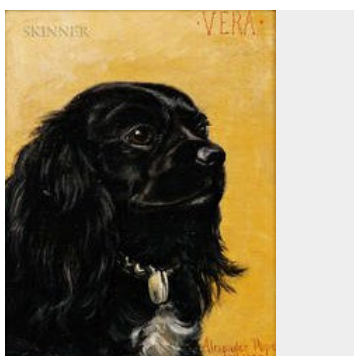
John La Farge (American, 1835-1910) Quince Blossoms with Tree Trunk

Lot: **274**
 Unsold

John La Farge (American, 1835-1910) Quince Blossoms with Tree Trunk Unsigned, inscribed faintly "-D- 134/Mrs. HH Fuller-/will call" in pencil on the reverse. Oil on panel, 10 7/8 x 5 7/8 in. **More ...**

LOT DETAILS

INQUIRE



Alexander Pope (American, 1849-1924) Vera

Lot: **275**
 Sold for: **\$2,091**

Alexander Pope (American, 1849-1924) Vera Signed and dated "Alexander Pope/April 1890" l.r., titled "VERA" u.r., dedicated "Mr Eugene de Danckwardt/from his friend/Alexander Pope/Boston - **More ...**

LOT DETAILS

INQUIRE



Sir Joseph Edgar Boehm (British, 1834-1890) Saint Simon

Lot: **276**
Unsold

Sir Joseph Edgar Boehm (British, 1834-1890) Saint Simon Signed and dated "E Boehm 1885" in the bronze base. Bronze with a black patina, height 21 3/4 in. (55.2 cm), on a marble plinth. [More ...](#)

LOT DETAILS

INQUIRE



Isidore Jules Bonheur (French, 1827-1901) The Steeplechase

Lot: **277**
Unsold

Isidore Jules Bonheur (French, 1827-1901) The Steeplechase Signed "I. BONHEUR" on the top of the base at the front, incised with the foundry notation "H. Peyrol. F. bt (Paris)" along the back [More ...](#)

LOT DETAILS

INQUIRE



Harry Jackson (American, 1924-2011) Stampede

Lot: **278**
Sold for: **\$110,700**

Harry Jackson (American, 1924-2011) Stampede Signed and dated "Harry Jackson 1959" and stamped with the artist's thumbprint along the front of the bronze base c.l., incised "Fond. [More ...](#)

LOT DETAILS

INQUIRE



Harry Jackson (American, 1924-2011) Range Burial

Lot: **279**
Unsold

Harry Jackson (American, 1924-2011) Range Burial Signed, dated, and numbered "Harry Jackson/1959/4" and with a the artist's thumb print on the l.r. side edge, incised "PIETRASANTA ITALY [More ...](#)

LOT DETAILS

INQUIRE

Harry Jackson (American, 1924-2011) Plantin'



Lot: **280**
Sold for: **\$25,830**

Harry Jackson (American, 1924-2011) Plantin' Signed and dated "© Harry Jackson 59" incised in the bronze, stamped with the foundry mark "WFS/ITALIA," impressed with the artist's thumbprint, [More ...](#)

LOT DETAILS

INQUIRE



Harry Jackson (American, 1924-2011) Sacajawea with Packhorse

Lot: **281**
Sold for: **\$14,760**

Harry Jackson (American, 1924-2011) Sacajawea with Packhorse Signed, dated, and inscribed "© Harry Jackson/1978/SA PH 14" and with the "WFS/ITALY" and the artist's thumb print on the back of [More ...](#)

LOT DETAILS

INQUIRE



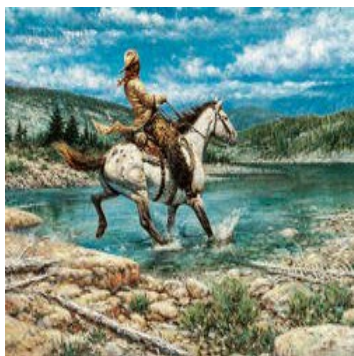
Harry Jackson (American, 1924-2011) A Lack of Slack

Lot: **282**
Sold for: **\$3,075**

Harry Jackson (American, 1924-2011) A Lack of Slack Signed, dated, and numbered "© Harry Jackson 1973/16" on the top of the base, titled on a presentation plaque affixed to the plinth. Bronze [More ...](#)

LOT DETAILS

INQUIRE



Mark Martensen (American, b. 1958) The Getaway

Lot: **283**
Unsold

Mark Martensen (American, b. 1958) The Getaway Signed "©Martensen" l.r. Oil on canvas, 36 x 48 in. (91.4 x 122.0 cm), framed. Condition: Good. Provenance: The collection of Joseph Thomas [More ...](#)

LOT DETAILS

INQUIRE



Robert Ottokar Lindneux (American, 1871-1970) A Dangerous Visitor

Lot: **284**
Sold for: **\$431**

Robert Ottokar Lindneux (American, 1871-1970) A Dangerous Visitor Signed and dated "Robt. Lindneux/ 1918. © 1919" l.r. Oil on canvas, 24 x 30 in. (61.0 x 76.4 cm), unframed. Condition: **More...**

LOT DETAILS

INQUIRE



Harry Jackson (American, 1924-2011) Two Champs II

Lot: **285**
Unsold

Harry Jackson (American, 1924-2011) Two Champs II Numbered, signed, and dated "TC II P 15P/© Harry Jackson 1977" in the bronze; signed and dated "© Harry Jackson 1980" in brown ink on the **More...**

LOT DETAILS

INQUIRE



Richard A. Myer (American, b. 1933) Legend

Lot: **286**
Sold for: **\$2,706**

Richard A. Myer (American, b. 1933) Legend Numbered, signed, and dated "2/24 ©Rich/Myer/2000" incised and stamped on the side of the bronze base, titled on a presentation plaque affixed to the **More...**

LOT DETAILS

INQUIRE



Richard A. Myer (American, b. 1933) Eagle Horse

Lot: **287**
Unsold

Richard A. Myer (American, b. 1933) Eagle Horse Signed, dated, and numbered "© Rich Myer 1975 2/24" on the side of the bronze base, identified on a presentation plaque affixed to the side of the **More...**

LOT DETAILS

INQUIRE

Ernest Martin Hennings (American, 1886-1956)



Taos Profile (Study of Frank Samora)

Lot: **288**
Sold for: **\$20,910**

Ernest Martin Hennings (American, 1886-1956) Taos Profile (Study of Frank Samora) Signed and titled "E. Martin Hennings..." on the reverse, with a framer's label or similar initialed "KW" [More ...](#)

LOT DETAILS

INQUIRE



Alexander Pope (American, 1849-1924) Pointer on Duty in the Woods

Lot: **289**
Sold for: **\$4,920**

Alexander Pope (American, 1849-1924) Pointer on Duty in the Woods Signed and dated "A Pope 86." I.I. Oil on canvas, 36 x 46 in. (91.3 x 116.7 cm), framed. Condition: Lined, craquelure, [More ...](#)

LOT DETAILS

INQUIRE



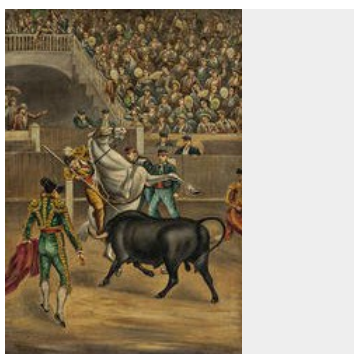
Adriano Manocchia (American, b. 1951) Fly Fisherman on a Quiet Autumn River

Lot: **290**
Sold for: **\$1,968**

Adriano Manocchia (American, b. 1951) Fly Fisherman on a Quiet Autumn River Signed "Adriano Manocchia ©" I.r., signed and dated "Adriano Manocchia/©1990" on the reverse. Oil on canvas, 15 x [More ...](#)

LOT DETAILS

INQUIRE



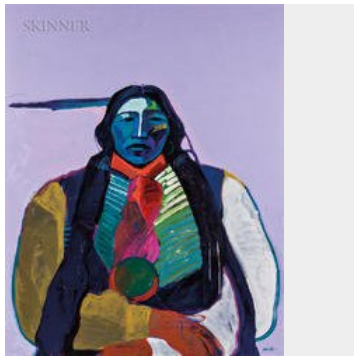
Léon Troussset (French/American, 1838-1917) Bullfight

Lot: **291**
Sold for: **\$554**

Léon Troussset (French/American, 1838-1917) Bullfight Signed "L. TROUSSET" I.r. Oil on canvas, 23 1/2 x 16 3/8 in. (59.5 x 41.5 cm), framed. Condition: Retouch, craquelure, scattered minor [More ...](#)

LOT DETAILS

INQUIRE



[John Nieto \(American, b. 1936\) "Big Horse" Southern Cheyenne](#)

Lot: **292**
Sold for: **\$5,228**

John Nieto (American, b. 1936) "Big Horse" Southern Cheyenne Signed "Nieto" l.r., titled, signed, and dated "...©Nieto 1988" on the stretcher. Acrylic on canvas, 60 x 48 in. (152.3 x 121.9 [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Kim Douglas Wiggins \(American, b. 1960\) Riding Beneath a Santa Fe Dawn](#)

Lot: **293**
Sold for: **\$3,444**

Kim Douglas Wiggins (American, b. 1960) Riding Beneath a Santa Fe Dawn Signed "Kim Wiggins" l.r., titled on a presentation plaque affixed to the frame, titled and dated "...2013" on the [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



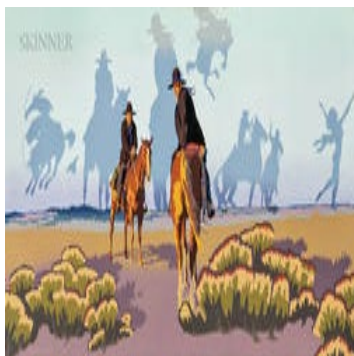
[Harry Jackson \(American, 1924-2011\) Washakie II](#)

Lot: **294**
Unsold

Harry Jackson (American, 1924-2011) Washakie II, alternatively titled Sunset Washakie Signed, dated, inscribed, and numbered "© Harry Jackson 1981/WA II II S 14P" and with the foundry stamp [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Billy Schenck \(American, b. 1947\) Monday Morning at the T.E. Ranch](#)

Lot: **295**
Sold for: **\$5,228**

Billy Schenck (American, b. 1947) Monday Morning at the T.E. Ranch Signed and dated "SCHENCK 96" l.l., signed, dated, and titled "SCHENCK/JAN 96/..." on the reverse. Oil on canvas, 20 1/2 x 40 [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



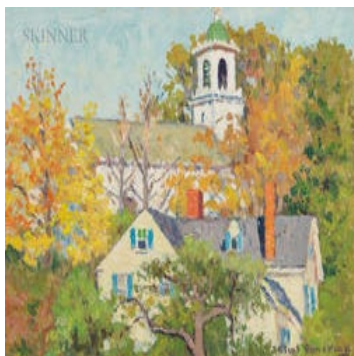
[William Lester Stevens \(American, 1888-1969\)](#)
[Merry Hill](#)

Lot: **296**
Sold for: **\$369**

William Lester Stevens (American, 1888-1969) Merry Hill Signed "W. LESTER STEVENS, N.A." I.r. Watercolor and graphite on paper, 15 x 22 in. (38.0 x 56.0 cm), framed. Condition: Affixed to [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Joseph Eliot Enneking \(American, 1881-1942\)](#)
[Annisquam Church](#)

Lot: **297**
Sold for: **\$1,476**

Joseph Eliot Enneking (American, 1881-1942) Annisquam Church Signed "J. Eliot Enneking" I.r., signed or inscribed "J. Eliot Enneking" on the frame, titled on a label from the North Shore Arts [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



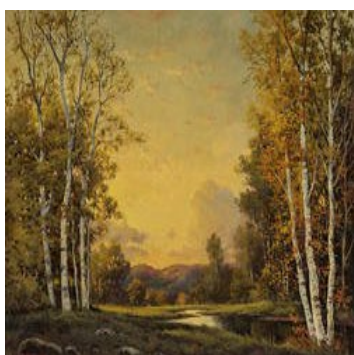
[Arthur Clifton Goodwin \(American, 1866-1929\)](#)
[New England Landscape](#)

Lot: **298**
Sold for: **\$2,460**

Arthur Clifton Goodwin (American, 1866-1929) New England Landscape Signed "AC Goodwin" I.I., signed and inscribed "A.C. Goodwin/Painted in Jan'y" on the reverse, signed "A.C. Goodwin" on the [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Robert William Wood \(American, 1889-1979\)](#)
[Sunset](#)

Lot: **299**
Sold for: **\$1,353**

Robert William Wood (American, 1889-1979) Sunset Signed "Robt. Wood" I.I., titled in an inscription on the stretcher. Oil on canvas, 28 x 36 in. (71.1 x 91.5 cm), framed (in a liner). [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



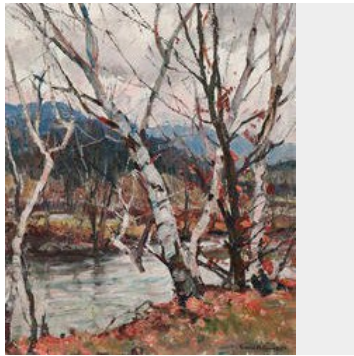
[Frederick John Mulhaupt \(American, 1871-1938\)](#)
[East Gloucester Farm](#)

Lot: **300**
Unsold

Frederick John Mulhaupt (American, 1871-1938) East Gloucester Farm, alternatively titled Springtime Signed "Mulhaupt" l.l., titled on a presentation plaque affixed to the frame, inscribed [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Emile Albert Gruppé \(American, 1896-1978\)](#)
[Gray Day Vermont](#)

Lot: **301**
Sold for: **\$3,998**

Emile Albert Gruppé (American, 1896-1978) Gray Day Vermont Signed "Emile A. Gruppé" l.r., title inscribed on the stretcher, identified on a label from the Salmagundi Club affixed to the [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Emile Albert Gruppé \(American, 1896-1978\)](#)
[Between Seasons](#)

Lot: **302**
Sold for: **\$4,613**

Emile Albert Gruppé (American, 1896-1978) Between Seasons Signed "Emile A. Gruppé" l.r., titled and dated "...1969" on the stretcher. Oil on canvas, 30 x 36 in. (76.0 x 91.3 cm), framed. [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Robert Emmett Owen \(American, 1878-1957\)](#)
[Windy Afternoon in Autumn](#)

Lot: **303**
Sold for: **\$1,046**

Robert Emmett Owen (American, 1878-1957) Windy Afternoon in Autumn Stamped signature "R. Emmett Owen" l.r., identified on an unattributed label and with a label from Randall E. Decoteau Antiques [More ...](#)

[LOT DETAILS](#)

INQUIRE



Arthur Hill Gilbert (American, 1894-1970) The Front Stream

Lot: **304**
Sold for: **\$1,046**

Arthur Hill Gilbert (American, 1894-1970) The Front Stream Signed "Arthur Hill Gilbert" l.l., titled on the stretcher bar. Oil on canvas, 16 x 20 1/4 in. (40.5 x 51.3 cm), framed. Condition: **More ...**

LOT DETAILS

INQUIRE



Arthur Clifton Goodwin (American, 1866-1929) Landscape with Indian by a Stream

Lot: **305**
Sold for: **\$738**

Arthur Clifton Goodwin (American, 1866-1929) Landscape with Indian by a Stream Signed "A.C. Goodwin" l.r., titled on an unattributed label affixed to the stretcher. Oil on canvas, 24 1/4 x 30 **More ...**

LOT DETAILS

INQUIRE



Clark Greenwood Voorhees (American, 1871-1933) Autumn Landscape

Lot: **306**
Sold for: **\$492**

Clark Greenwood Voorhees (American, 1871-1933) Autumn Landscape Signed "-C.G. VOORHEES-" l.r., with an inscription from the original frame backing enclosed in a clear envelope affixed to the **More ...**

LOT DETAILS

INQUIRE



Channing Cabot (American, 1868-1932) Autumn Landscape with Quarry

Lot: **307**
Unsold

Channing Cabot (American, 1868-1932) Autumn Landscape with Quarry Signed and dated "Channing Cabot/1927" l.r. Oil on canvas, 18 x 28 in. (45.7 x 71.1 cm), framed (in a liner). Condition: **More ...**

LOT DETAILS

INQUIRE



Edward Burrill (American, 1835-1913) Autumn Landscape with Cows

Lot: **308**
 Unsold

Edward Burrill (American, 1835-1913) Autumn Landscape with Cows Signed "E BURRILL" I.I. Oil on canvasboard, 8 1/4 x 11 1/2 in. (20.8 x 29.0 cm), framed. Condition: Good. Provenance: The **More ...**

LOT DETAILS

INQUIRE



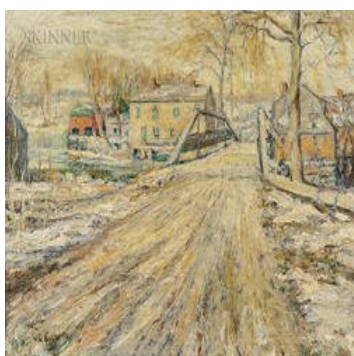
Henry Martin Gasser (American, 1909-1981) Snowy Village Overlooking a Harbor

Lot: **309**
 Sold for: **\$3,998**

Henry Martin Gasser (American, 1909-1981) Snowy Village Overlooking a Harbor Signed, inscribed, and dated "H. GASSER DEMONSTRATION/'70" I.r. Watercolor on paper, sight size 20 5/8 x 29 in. **More ...**

LOT DETAILS

INQUIRE



Ernest Lawson (American, 1873-1939) Winter Road

Lot: **310**
 Sold for: **\$6,150**

Ernest Lawson (American, 1873-1939) Winter Road Signed "E. Lawson" I.I., identified on a label from Chapellier Galleries, New York, affixed to the back of the frame. Oil on canvas, 20 x 24 in. **More ...**

LOT DETAILS

INQUIRE



John Fabian Carlson (American, 1875-1947) Mountain Peace

Lot: **311**
 Sold for: **\$1,845**

John Fabian Carlson (American, 1875-1947) Mountain Peace Signed or inscribed "John F. Carlson" I.r., titled and signed on fragmentary paper backing affixed to the reverse. Oil on canvasboard, **More ...**

LOT DETAILS

INQUIRE



[John Charles Terelak \(American, b. 1942\) Winter Landscape](#)

Lot: **312**
 Sold for: **\$3,075**

John Charles Terelak (American, b. 1942) Winter Landscape Signed and dated "JC TERELAK 99" I.I., with a label from The Crane Collection, Wellesley, Massachusetts, affixed to the back of the [More ...](#)

LOT DETAILS

INQUIRE



[Clark Greenwood Voorhees \(American, 1871-1933\) Winter Landscape](#)

Lot: **313**
 Sold for: **\$1,353**

Clark Greenwood Voorhees (American, 1871-1933) Winter Landscape Signed "-C.G. VOORHEES-" I.r. Oil on canvasboard or similar, sight size 5 1/2 x 8 in. (14.0 x 20.3 cm), framed (under glass). [More ...](#)

LOT DETAILS

INQUIRE



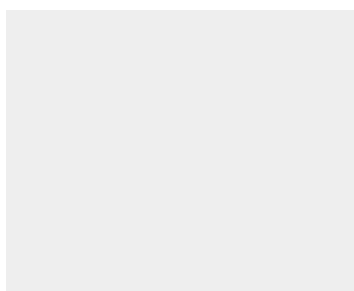
[Walter Launt Palmer \(American, 1854-1932\) Winter Woodlands](#)

Lot: **314**
 Unsold

Walter Launt Palmer (American, 1854-1932) Winter Woodlands Signed "-W·L·PALMER-" I.r. Watercolor and gouache on paper/board, sight size approximately 16 5/8 x 25 7/8 in. (42.0 x 66.0 cm), [More ...](#)

LOT DETAILS

INQUIRE



[T.M. Nicholas \(American, b. 1963\) Tapping Maple Trees](#)

Lot: **315**
 Sold for: **\$1,169**

T.M. Nicholas (American, b. 1963) Tapping Maple Trees Signed "T.M. NICHOLAS" I.I. Oil on canvas, 16 x 20 in. (40.7 x 50.8 cm), framed. Condition: Minor surface grime, rust stains or similar [More ...](#)



LOT DETAILS

INQUIRE



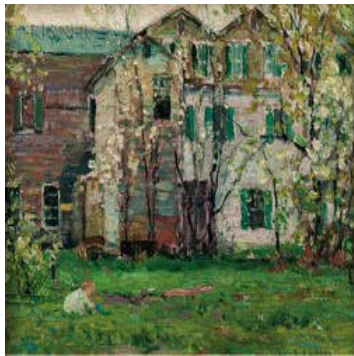
John Whorf (American, 1903-1959) Winter Night

Lot: **316**
Sold for: **\$4,305**

John Whorf (American, 1903-1959) Winter Night Signed "John Whorf" I.r., titled and dated ".../1938" on a label from The Milch Galleries, New York, affixed to the frame backing. Watercolor on [More ...](#)

LOT DETAILS

INQUIRE



John Fabian Carlson (American, 1875-1947) Springtime #2

Lot: **317**
Sold for: **\$3,321**

John Fabian Carlson (American, 1875-1947) Springtime #2 Signed "John F. Carlson" I.r., titled and signed ".../John F. Carlson" on the reverse, with the artist's estate stamp and a Vose Galleries [More ...](#)

LOT DETAILS

INQUIRE



Lee Randolph (American, 1880-1956) Eucalyptus House

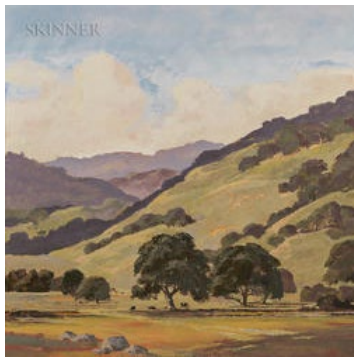
Lot: **318**
Sold for: **\$3,998**

Lee Randolph (American, 1880-1956) Eucalyptus House Signed "RANDOLPH" I.r., titled on a presentation plaque affixed to the frame, alternatively titled House and Trees on several labels affixed [More ...](#)

LOT DETAILS

INQUIRE

Thomas Stanley Painter (American, 1928-2004)



West Marin Hills

Lot: **319**
Sold for: **\$1,230**

Thomas Stanley Painter (American, 1928-2004) West Marin Hills Signed and dated "S. Painter 87" l.r., signed "© STAN PAINTER" on the stretcher, titled on the stretcher, identified on a label [More ...](#)

LOT DETAILS

INQUIRE



Clarkson Dye (American, 1869-1955) Valley Landscape with Grazing Cattle

Lot: **320**
Sold for: **\$800**

Clarkson Dye (American, 1869-1955) Valley Landscape with Grazing Cattle Signed "Clarkson Dye" l.r. Oil on canvas, 23 x 27 1/2 in. (58.4 x 69.9 cm), framed. Condition: Craquelure with minor [More ...](#)

LOT DETAILS

INQUIRE



Stanley Wingate Woodward (American, 1890-1970) Verdant Valley and Mountains

Lot: **321**
Sold for: **\$523**

Stanley Wingate Woodward (American, 1890-1970) Verdant Valley and Mountains Signed "Stanley Woodward" l.r. Oil on Masonite, 12 x 16 in. (30.5 x 40.7 cm), framed. Condition: Minor retouch. [More ...](#)

LOT DETAILS

INQUIRE

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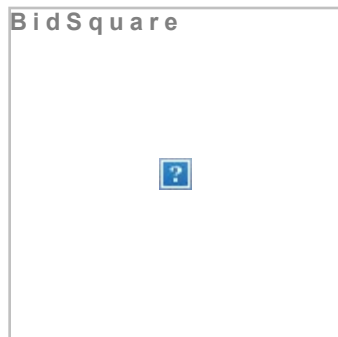
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Thomas Russell Dunlay (American, b. 1951) Summer Meadow, Williamstown

Lot: **322**
Sold for: **\$1,353**

Thomas Russell Dunlay (American, b. 1951) Summer Meadow, Williamstown Signed and dated "Thomas R. Dunlay '78" l.r., with a label from Pierce Galleries, Hingham, Massachusetts, affixed to the [More ...](#)

- LOT DETAILS
- INQUIRE

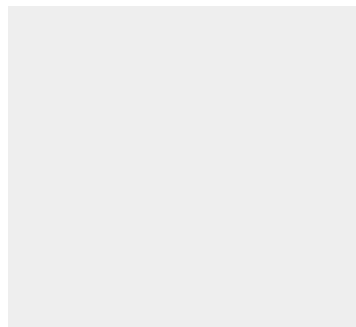


Attributed to Theodore Wores (American, 1859-1939) In Ramona's Garden, San Diego

Lot: **323**
Sold for: **\$1,845**

Attributed to Theodore Wores (American, 1859-1939) In Ramona's Garden, San Diego, c. 1920 Unsigned, titled on the reverse, identified on a label from Trotter Galleries, Pacific Grove, [More ...](#)

- LOT DETAILS
- INQUIRE

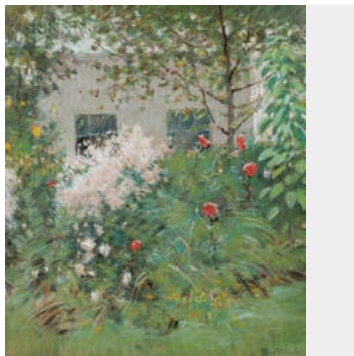


Theodore Wendel (American, 1859-1932) A New England Garden

Lot: **324**
Sold for: **\$5,228**

Theodore Wendel (American, 1859-1932) A New England Garden Signed "Theo Wendel" l.r., titled in an inscription on the frame backing. Pastel on paper/board, 24 x 21 in. (61.0 x 53.3 cm), [More ...](#)





LOT DETAILS

INQUIRE



[Francis Hopkinson Smith \(American, 1838-1915\)](#)
[Where The Town Constable Lived](#)

Lot: **325**
Sold for: **\$492**

Francis Hopkinson Smith (American, 1838-1915) Where The Town Constable Lived Signed "F Hopkinson Smith" in pencil l.l., titled on a presentation plaque affixed to the frame backing paper. [More ...](#)

LOT DETAILS

INQUIRE



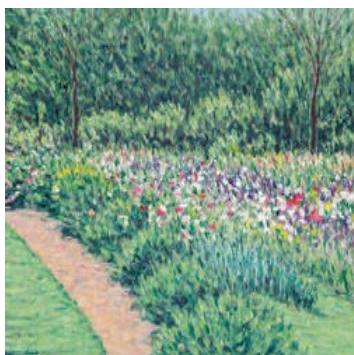
[Arthur Hill Gilbert \(American, 1894-1970\)](#)
[Capistrano Mission and Gardens](#)

Lot: **326**
Sold for: **\$3,998**

Arthur Hill Gilbert (American, 1894-1970) Capistrano Mission and Gardens Signed "Arthur Hill Gilbert" l.r., identified on a label from Trotter Galleries, Carmel, California, affixed to the back [More ...](#)

LOT DETAILS

INQUIRE



[E. Joseph Fontaine \(American, 1929-2004\)](#)
[Blossoms and Trees Along a Park Path](#)

Lot: **327**
Sold for: **\$1,476**

E. Joseph Fontaine (American, 1929-2004) Blossoms and Trees Along a Park Path Signed "Fontaine" l.l. Oil on canvas, 18 x 24 in. (45.5 x 60.8 cm), framed. Condition: Good. [More ...](#)

LOT DETAILS

INQUIRE



[Kenneth Frazier \(American, 1867-1949\) The Arbor](#)

Lot: **328**

Sold for: **\$492**

Kenneth Frazier (American, 1867-1949) The Arbor Estate stamped I.L., identified and dated "...ca. 1900" on labels from Jeanne Frank, New York, The Westmoreland County Museum of Art, Greensburg, [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Illya Kagan \(American, b. 1969\) 4th of July, Nantucket](#)

Lot: **329**

Sold for: **\$2,214**

Illya Kagan (American, b. 1969) 4th of July, Nantucket Unsigned. Oil on canvas, 30 x 40 in. (76.0 x 101.5 cm), framed. Condition: Good. Provenance: The estate of Richard Mellon Scaife, [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[William Lamb Picknell \(American, 1854-1897\) Summer Field](#)

Lot: **330**

Sold for: **\$2,460**

William Lamb Picknell (American, 1854-1897) Summer Field Signed "W.L. Picknell" I.r. Oil on canvas, 14 x 18 in. (35.0 x 46.0 cm), framed. Condition: Lined, retouch primarily to the sky. [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Percy Gray \(American, 1869-1952\) California Landscape](#)

Lot: **331**

Sold for: **\$3,813**

Percy Gray (American, 1869-1952) California Landscape Signed "Percy Gray" I.L., identified on a label from Trotter Galleries, Pacific Grove, California, affixed to the backing. Watercolor on [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Jamie Wyeth \(American, b. 1946\) Marathon Bale](#)

Lot: **332**
Unsold

Jamie Wyeth (American, b. 1946) Marathon Bale Signed "James Wyeth" l.r., titled and dated "...1975" on an appraisal (see below), with a label from James Graham & Sons, New York, affixed to the [More ...](#)

LOT DETAILS

INQUIRE



[Frank Earle Schoonover \(American, 1877-1972\) Hudson's Bay Post at Gull River](#)

Lot: **333**
Sold for: **\$4,613**

Frank Earle Schoonover (American, 1877-1972) Hudson's Bay Post at Gull River Initialed "FES" at c.l. edge, identified in an inscription on the reverse and on a label from Schoonover Studios, [More ...](#)

LOT DETAILS

INQUIRE



[Don Stone \(American, 1929-2015\) Eastern Point Light](#)

Lot: **334**
Sold for: **\$12,300**

Don Stone (American, 1929-2015) Eastern Point Light Signed "Don Stone" l.r., identified on a presentation plaque affixed to the frame and on a partial label affixed to the back of the frame. [More ...](#)

LOT DETAILS

INQUIRE



[William Posey Silva \(American, 1859-1948\) Carmel Beach](#)

Lot: **335**
Sold for: **\$2,091**

William Posey Silva (American, 1859-1948) Carmel Beach Incised "WILLIAM SILVA" l.r., titled and signed "...William P. Silva" on the reverse, titled on an artist label affixed to the reverse, [More ...](#)

LOT DETAILS

INQUIRE

[William Henry Clapp \(American, 1879-1954\)](#)



Landscape with Houses

Lot: **336**
Sold for: **\$1,230**

William Henry Clapp (American, 1879-1954) Landscape with Houses Signed "Clapp" I.I., inscribed "C-691138" on a "Guaranteed Authentic" label from Laky Gallery, Carmel, California, affixed to the **More ...**

LOT DETAILS

INQUIRE



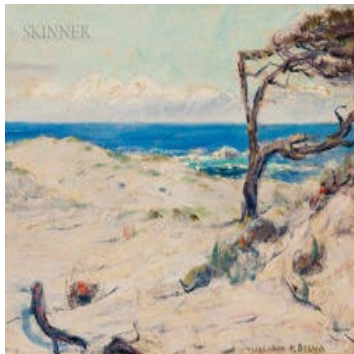
William Henry Clapp (American, 1879-1954) Early Spring, California Ranch

Lot: **337**
Sold for: **\$2,460**

William Henry Clapp (American, 1879-1954) Early Spring, California Ranch Unsigned, titled on a handwritten label affixed to the reverse, inscribed "C-691110" on a "Guaranteed Authentic" label **More ...**

LOT DETAILS

INQUIRE



William Posey Silva (American, 1859-1948) Pines on the Dunes, Monterey Coast

Lot: **338**
Sold for: **\$2,583**

William Posey Silva (American, 1859-1948) Pines on the Dunes, Monterey Coast Signed "WILLIAM P. SILVA" I.r., titled and signed "...William P. Silva" on a label affixed to the reverse, identified **More ...**

LOT DETAILS

INQUIRE



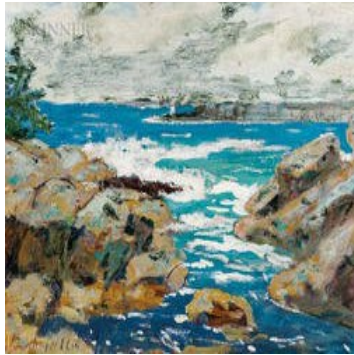
Marshall Johnson (American, 1850-1921) Rocky Coast

Lot: **339**
Unsold

Marshall Johnson (American, 1850-1921) Rocky Coast Signed "MARSHALL JOHNSON-" I.I. Oil on canvas, 12 x 20 in. (30.5 x 50.8 cm), in a period frame. Condition: Surface grime. Provenance: A **More ...**

LOT DETAILS

INQUIRE



[Alethea Hill Platt \(American, 1861-1932\) The Maine Coast](#)

Lot: **340**
Sold for: **\$492**

Alethea Hill Platt (American, 1861-1932) The Maine Coast Signed indistinctly "...H Platt" I.I., titled and dated ".../Painted circa 1918" on a label from Comenos Fine Arts, Boston, affixed to **[More ...](#)**

[LOT DETAILS](#)

[INQUIRE](#)



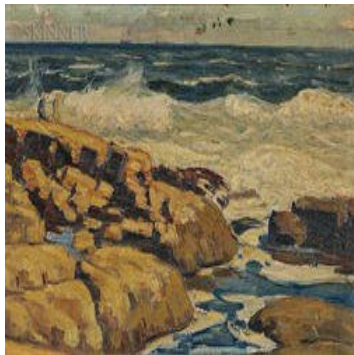
[Arthur Hill Gilbert \(American, 1894-1970\) Seascape with Rocks, California Coast](#)

Lot: **341**
Sold for: **\$2,583**

Arthur Hill Gilbert (American, 1894-1970) Seascape with Rocks, California Coast Signed "Arthur Hill Gilbert" I.I. Oil on canvas, 20 x 24 in. (50.7 x 60.8 cm), framed. Condition: Good. **[More ...](#)**

[LOT DETAILS](#)

[INQUIRE](#)



[Attributed to Aldro Thompson Hibbard \(American, 1886-1972\) Rockport, Massachusetts, A Double-sided Painting](#)

Lot: **342**
Unsold

Attributed to Aldro Thompson Hibbard (American, 1886-1972) Rockport, Massachusetts, A Double-sided Painting Unsigned, identified and titled on a handwritten label affixed to the frame. Oil on **[More ...](#)**

[LOT DETAILS](#)

[INQUIRE](#)



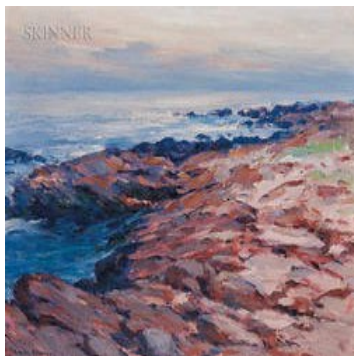
[Emile Albert Gruppé \(American, 1896-1978\) Morning Waves](#)

Lot: **343**
Sold for: **\$1,599**

Emile Albert Gruppé (American, 1896-1978) Morning Waves Signed "Emile A. Gruppé" I.I. Oil on canvasboard, 10 x 14 in. (25.4 x 35.6 cm), framed. Condition: Minor surface grime. **[More ...](#)**

[LOT DETAILS](#)

INQUIRE



Emile Albert Gruppé (American, 1896-1978) Rocky Shore

Lot: **344**
 Sold for: **\$2,214**

Emile Albert Gruppé (American, 1896-1978) Rocky Shore Signed "Emile A. Gruppé" I.I. Oil on canvas, 20 1/4 x 24 1/4 in. (51.3 x 61.5 cm), framed. Condition: Minor surface grime. [More ...](#)

LOT DETAILS

INQUIRE



Stanley Wingate Woodward (American, 1890-1970) Evening Sea

Lot: **345**
 Sold for: **\$1,046**

Stanley Wingate Woodward (American, 1890-1970) Evening Sea Signed "Stanley Woodward" I.I., titled in an inscription on the reverse and on a label from Doll & Richards, Boston, affixed to the [More ...](#)

LOT DETAILS

INQUIRE



Stanley Wingate Woodward (American, 1890-1970) Nocturne

Lot: **346**
 Sold for: **\$523**

Stanley Wingate Woodward (American, 1890-1970) Nocturne Signed "Stanley Woodward" I.I., titled and identified on a label from Grand Central Galleries, Inc., New York, pinned to the frame. Oil [More ...](#)

LOT DETAILS

INQUIRE



Stanley Wingate Woodward (American, 1890-1970) Incoming Tide

Lot: **347**
 Sold for: **\$677**

Stanley Wingate Woodward (American, 1890-1970) Incoming Tide Signed "Stanley Woodward" I.I., titled and signed on the backing. Oil on canvas, 16 x 20 1/8 in. (40.5 x 51.0 cm), framed. [More ...](#)

LOT DETAILS

INQUIRE



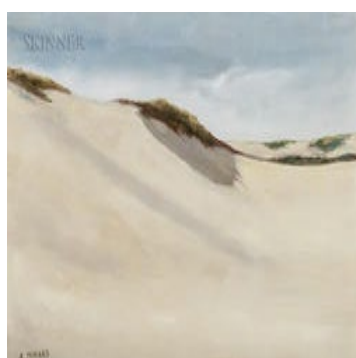
David Bareford (American, b. 1947) Shamrock and Endeavour

Lot: **348**
 Sold for: **\$4,613**

David Bareford (American, b. 1947) Shamrock and Endeavour Signed "David Bareford" l.r., identified on a label from The Main Street Gallery Nantucket, Inc., affixed to the frame backing **More ...**

LOT DETAILS

INQUIRE



Anne Packard (American, b. 1933) Dunescape

Lot: **349**
 Sold for: **\$3,321**

Anne Packard (American, b. 1933) Dunescape Signed "A. PACKARD" l.l. Oil on Masonite, 16 x 24 in. (40.6 x 61.0 cm), framed. Condition: Minor surface grime. **More ...**

LOT DETAILS

INQUIRE



Michael Keane (American, 1948-2015) Summer's End

Lot: **350**
 Sold for: **\$10,455**

Michael Keane (American, 1948-2015) Summer's End Signed "KEANE" l.r., copyright stamps dated "1998" on the reverse, numbered, initialed, and titled "1998-06 MK..." on the reverse. Oil on panel, **More ...**

LOT DETAILS

INQUIRE



Don Stone (American, 1929-2015) T Wharf, Circa 1900

Lot: **351**
 Sold for: **\$5,228**

Don Stone (American, 1929-2015) T Wharf, Circa 1900 Signed "Don Stone A.N.A." l.r., titled in an inscription on the frame backing and on a label from the Colorado Historical Society, The **More ...**

LOT DETAILS

INQUIRE



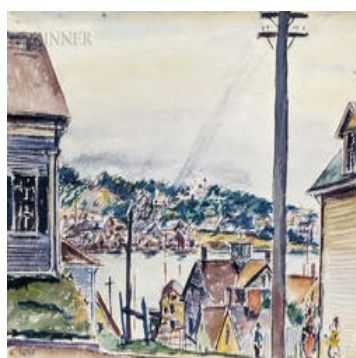
[William Lester Stevens \(American, 1888-1969\) Gloucester Docks](#)

Lot: **352**
Sold for: **\$7,380**

William Lester Stevens (American, 1888-1969) Gloucester Docks Signed "W LESTER STEVENS" l.r., titled on labels from Vose Galleries of Boston and Comenos Fine Arts, Boston, affixed to the frame [More ...](#)

LOT DETAILS

INQUIRE



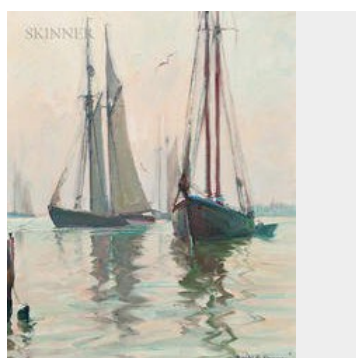
[Max Kuehne \(American, 1880-1968\) Gloucester Harbor Scene](#)

Lot: **353**
Sold for: **\$677**

Max Kuehne (American, 1880-1968) Gloucester Harbor Scene Signed "Kuehne" l.l., titled and dated ".../Painted circa 1935" on a label from Comenos Fine Arts, Boston, affixed to the frame backing. [More ...](#)

LOT DETAILS

INQUIRE



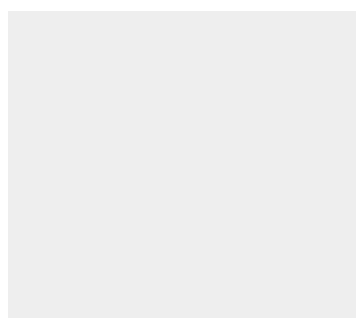
[Emile Albert Gruppé \(American, 1896-1978\) Drying Sails](#)

Lot: **354**
Sold for: **\$3,075**

Emile Albert Gruppé (American, 1896-1978) Drying Sails Signed "Emile A. Gruppé" l.r., dated and titled "1975..." on the stretcher. Oil on canvas, 24 x 20 in. (60.9 x 50.7 cm), framed. [More ...](#)

LOT DETAILS

INQUIRE



[Leonard Ochtman \(American, 1854-1934\) Spring Meadow](#)

Lot: **355**
Sold for: **\$1,722**

Leonard Ochtman (American, 1854-1934) Spring Meadow Signed "LEONARD OCHTMAN" l.r., inscribed "TO MY FRIEND/WHITTEMORE" l.l. Oil on canvas, 12 x 16 in. (30.5 x 40.6 cm), in a period frame. [More ...](#)



LOT DETAILS

INQUIRE



[Anna Richards Brewster \(American, 1870-1952\)](#)
[House of General E. St. J. Chaffee, Matunuck,](#)
[Rhode Island](#)

Lot: **356**

Sold for: **\$2,583**

Anna Richards Brewster (American, 1870-1952) House of General E. St. J. Chaffee, Matunuck, Rhode Island Stamped with the artist's name and dates on the reverse, titled and dated ".../Probably **More ...**

LOT DETAILS

INQUIRE



[Henry Rodman Kenyon \(American, 1861-1926\)](#)
[Saltmarsh at the Tide's Turn](#)

Lot: **357**

Sold for: **\$1,107**

Henry Rodman Kenyon (American, 1861-1926) Saltmarsh at the Tide's Turn Signed faintly "H Kenyon" l.r., signed or inscribed "Henry R Kenyon" in pencil on the reverse. Oil on academy board, 12 x **More ...**

LOT DETAILS

INQUIRE



[Julian Alden Weir \(American, 1852-1919\)](#)
[Old Sentinel on the Farm, Old Lyme](#)

Lot: **358**

Sold for: **\$8,610**

Julian Alden Weir (American, 1852-1919) Old Sentinel on the Farm, Old Lyme Signed "J Alden Weir" in red l.r., identified on a label from the Memorial Exhibition of the Works of Julian Alden Weir **More ...**

LOT DETAILS

INQUIRE



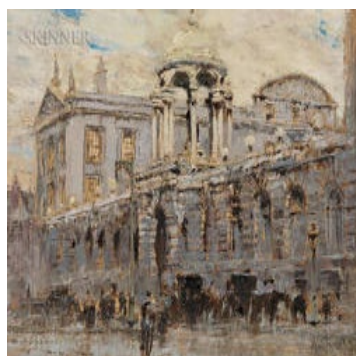
Arthur Clifton Goodwin (American, 1866-1929) The Red Gable, Milton

Lot: **359**
 Sold for: **\$1,046**

Arthur Clifton Goodwin (American, 1866-1929) The Red Gable, Milton Incised signature "A.C. Goodwin" I.I., identified and titled on a partial exhibition label affixed to the stretcher. Oil on [More ...](#)

LOT DETAILS

INQUIRE



William Walcot (British, 1874-1943) Queen's College, Oxford

Lot: **360**
 Sold for: **\$2,091**

William Walcot (British, 1874-1943) Queen's College, Oxford Signed "W. Walcot" I.r., identified on a label from Seville Art Studio Ltd., New York, affixed to the frame backing. Oil on paper [More ...](#)

LOT DETAILS

INQUIRE



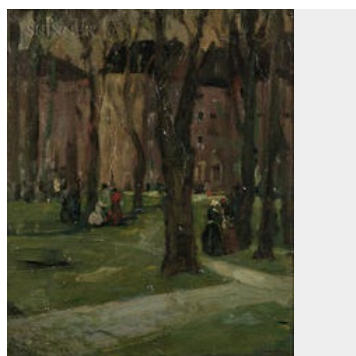
Arthur Clifton Goodwin (American, 1866-1929) Back Bay in Winter

Lot: **361**
 Sold for: **\$4,551**

Arthur Clifton Goodwin (American, 1866-1929) Back Bay in Winter Signed "A.C. Goodwin" I.I. Oil on canvas, 18 x 25 in. (45.7 x 63.5 cm), unframed. Condition: Puncture c.l., small paint loss [More ...](#)

LOT DETAILS

INQUIRE



Robert Henri (American, 1865-1929) Old Square, Philadelphia

Lot: **362**
 Sold for: **\$9,840**

Robert Henri (American, 1865-1929) Old Square, Philadelphia Signed faintly "Robert ..." I.I., identified on exhibition labels from The New York Cultural Center and from Naussau County Museum of [More ...](#)

LOT DETAILS

INQUIRE



Aaron Harry Gorson (American, 1872-1933) Steel Mills Along a River

Lot: **363**
 Sold for: **\$5,228**

Aaron Harry Gorson (American, 1872-1933) Steel Mills Along a River Signed "A.H. Gorson" l.r. Oil on panel, 9 3/4 x 14 in. (25.0 x 35.5 cm), framed. Condition: Minor surface grime. [More ...](#)

LOT DETAILS

INQUIRE



Walter Franklin Lansil (American, 1846-1933) Return at Sunset, Venice

Lot: **364**
 Sold for: **\$1,107**

Walter Franklin Lansil (American, 1846-1933) Return at Sunset, Venice Signed "Walter.F.Lansil" l.l., titled, signed, and dated "...1904" on the reverse of the original canvas. Oil on canvas, 28 [More ...](#)

LOT DETAILS

INQUIRE



Arthur Fillon (French, 1900-1974) Honfleur, le Port

Lot: **365**
 Unsold

Arthur Fillon (French, 1900-1974) Honfleur, le Port Signed "fillon" l.l., titled and dated "...août 1971" on a handwritten gummed label affixed to the stretcher. Oil on canvas, 23 3/4 x 28 3/4 [More ...](#)

LOT DETAILS

INQUIRE



John Lavery (Irish, 1856-1941) Urban Waterfront

Lot: **366**
 Sold for: **\$3,075**

John Lavery (Irish, 1856-1941) Urban Waterfront Initialed "J.L." l.l., identified on a typed label affixed to the back of the frame. Oil on academy board, 5 1/4 x 6 in. (13.3 x 15.2 cm), [More ...](#)

LOT DETAILS

INQUIRE



Jean Vollet (French, b. 1935) Grand Canal et Pont du Rialto

Lot: **367**
Sold for: **\$1,968**

Jean Vollet (French, b. 1935) Grand Canal et Pont du Rialto Signed "Jean Vollet" l.r., titled on the reverse. Oil on canvas, 9 5/8 x 19 1/2 in. (25.3 x 49.4 cm), framed. Condition: Good. [More ...](#)

LOT DETAILS

INQUIRE



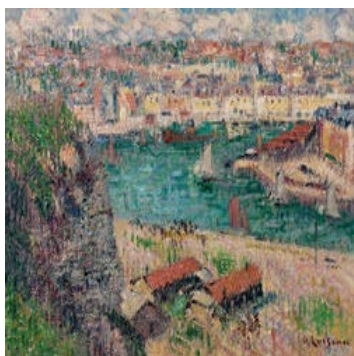
American School, 19th/20th Century Sunlit Venice Doorway

Lot: **368**
Sold for: **\$1,968**

American School, 19th/20th Century Sunlit Venice Doorway Signed indistinctly l.r., with a label from Brooks Reed Gallery, Boston, affixed to the reverse. Oil on canvasboard, 16 x 12 5/8 in. [More ...](#)

LOT DETAILS

INQUIRE



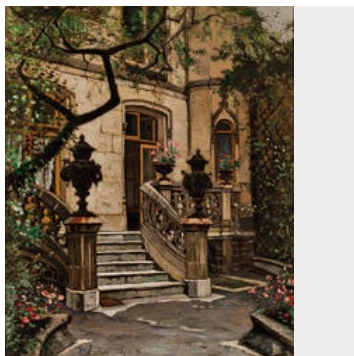
Gustave Loiseau (French, 1865-1935) L'Avant Port de Dieppe

Lot: **369**
Sold for: **\$67,650**

Gustave Loiseau (French, 1865-1935) L'Avant Port de Dieppe Signed "G Loiseau" l.r., identified on a presentation plaque affixed to the frame and on a label from David Findlay Gallery, New York, [More ...](#)

LOT DETAILS

INQUIRE



Frederick Dickinson Williams (American, 1829-1915) Paris Doorway

Lot: **370**
Sold for: **\$1,968**

Frederick Dickinson Williams (American, 1829-1915) Paris Doorway Initialed, inscribed, and dated "F.D.W. -Paris-July 10-'76-" l.c., identified on a modern label affixed to the back of the [More ...](#)

LOT DETAILS

INQUIRE



[Lucien Génin \(French, 1894-1958\) Place Blanche, Moulin Rouge](#)

Lot: **371**
Sold for: **\$861**

Lucien Génin (French, 1894-1958) Place Blanche, Moulin Rouge Signed "luciengenin" l.l., titled in an inscription on the reverse. Gouache on paper, 17 1/2 x 21 1/2 in. (44.5 x 54.7 cm), [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Lucien Génin \(French, 1894-1958\) Montmartre, rue Norvins](#)

Lot: **372**
Sold for: **\$1,169**

Lucien Génin (French, 1894-1958) Montmartre, rue Norvins Signed "luciengenin" l.r., titled in an inscription on the reverse. Gouache on paper, 17 1/2 x 21 1/2 in. (45.0 x 54.7 cm), framed [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



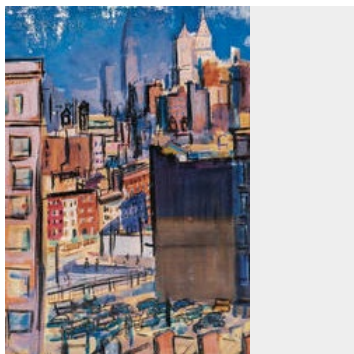
[T.E. Penck \(French, b. 1929\) Sidewalk Scene at Fouquet's Paris](#)

Lot: **373**
Unsold

T.E. Penck (French, b. 1929) Sidewalk Scene at Fouquet's Paris Signed "T.E. PENCK" l.r. Oil on canvas, 20 x 24 in. (50.7 x 60.9 cm), framed. Condition: Minor surface grime, two spots of [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Ben Benn \(American, 1884-1983\) Lower Manhattan](#)

Lot: **374**
Unsold

Ben Benn (American, 1884-1983) Lower Manhattan Signed and dated "Benn.41" l.l., titled in a photocopy of an inscription affixed to the frame backing. Watercolor and gouache on paper, sight size [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



Richard Earl Thompson (American, 1914-1991) La Ocidiao Cordoba

Lot: **375**
Sold for: **\$2,091**

Richard Earl Thompson (American, 1914-1991) La Ocidiao Cordoba Signed "r. thompson" l.r., titled on a presentation plaque affixed to the frame, inscribed "R.T.-715" on the reverse. Oil on [More ...](#)

LOT DETAILS

INQUIRE



Stanley Kubicki (American, 20th Century) Shore Leave in Boston

Lot: **376**
Sold for: **\$523**

Stanley Kubicki (American, 20th Century) Shore Leave in Boston Signed and dated "S. Kubicki 56" l.l. Oil on canvas, 27 x 32 in. (68.5 x 81.3 cm), framed (in a liner). Condition: Craquelure, [More ...](#)

LOT DETAILS

INQUIRE



Robert Lawson (American, 1892-1957) Illustration for Chesterfield Cigarette Advertisement: "Just the Right Amount of Turkish"

Lot: **377**
Sold for: **\$492**

Robert Lawson (American, 1892-1957) Illustration for Chesterfield Cigarette Advertisement: "Just the Right Amount of Turkish" Identified and dated ".../1930" on the frame backing. Ink, [More ...](#)

LOT DETAILS

INQUIRE



Charles Dana Gibson (American, 1867-1944) Mr. Pipp Considers the Lilies of the Beach

Lot: **378**
Sold for: **\$861**

Charles Dana Gibson (American, 1867-1944) Mr. Pipp Considers the Lilies of the Beach Signed "C.D. Gibson" l.l., identified on a printed label affixed to the frame backing paper. Pen and ink on [More ...](#)

LOT DETAILS

INQUIRE



Charles Dana Gibson (American, 1867-1944) The Pelican Cage

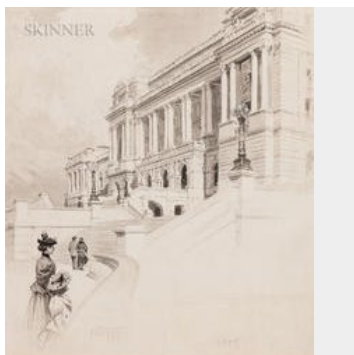
Lot: **379**

Unsold

Charles Dana Gibson (American, 1867-1944) The Pelican Cage, alternatively titled Birds of a Feather Signed "C.D. Gibson" in ink l.c., inscribed "Birds of a Feather" in pencil l.l., identified on [More ...](#)

LOT DETAILS

INQUIRE



Edward Henry Potthast (American, 1857-1927) Congressional Library

Lot: **380**

Sold for: **\$1,476**

Edward Henry Potthast (American, 1857-1927) Congressional Library Signed "E. Potthast" l.l., titled on a label from The Century art department affixed to the frame backing. Pencil, gouache, and [More ...](#)

LOT DETAILS

INQUIRE



Saul Steinberg (American, 1914-1999) Afrika BRRR Russia

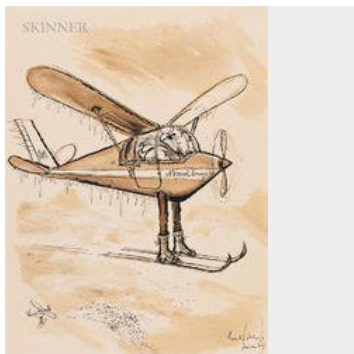
Lot: **381**

Sold for: **\$1,599**

Saul Steinberg (American, 1914-1999) Afrika BRRR Russia Signed "STEINBERG" l.r., titled within the composition. Ink on paper, 14 1/2 x 13 3/8 in. (36.8 x 34.0 cm), framed. Condition: Deckled [More ...](#)

LOT DETAILS

INQUIRE



Ronald Searle (British, 1920-2011) Nanook Airways Bush Pilot

Lot: **382**

Sold for: **\$2,214**

Ronald Searle (British, 1920-2011) Nanook Airways Bush Pilot Signed and inscribed "Ronald Searle/Hudson Bay" l.r., identified on labels from Bianchini Gallery, New York, on the reverse. Ink and [More ...](#)

LOT DETAILS

INQUIRE



Edward Jeffrey Irving Ardizzone (British, 1900-1979)
A Toast at the Bar

Lot: **383**
Sold for: **\$615**

Edward Jeffrey Irving Ardizzone (British, 1900-1979) A Toast at the Bar Initialed "E.A." I.r. Ink and wash on paper/board, sight size 9 1/2 x 9 in. (34.0 x 23.0 cm), framed. Condition: **More ...**

LOT DETAILS

INQUIRE



Charles Samuel Addams (American, 1912-1988)
"To...hell...with...yogurt..." /Rough Illustration for the New Yorker

Lot: **384**
Unsold

Charles Samuel Addams (American, 1912-1988) "To...hell...with...yogurt..." /Rough Illustration for the New Yorker Signed "Chas Addams" I.r., captioned I.c., identified on a label from the Tee & **More ...**

LOT DETAILS

INQUIRE



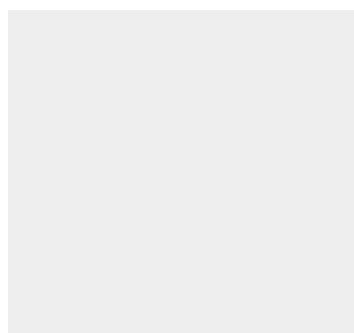
Saul Steinberg (American, 1914-1999) Hungry?

Lot: **385**
Sold for: **\$984**

Saul Steinberg (American, 1914-1999) Hungry? Signed "STEINBERG" I.I., titled within the composition. Ink on paper, sight size 11 x 14 in. (28.0 x 35.5 cm), framed. Condition: Toning, foxing, **More ...**

LOT DETAILS

INQUIRE



Robert Fawcett (American, 1903-1967) Illustration for Cadmus Henry and the Fleet Hand of God

Lot: **386**
Sold for: **\$431**

Robert Fawcett (American, 1903-1967) Illustration for Cadmus Henry and the Fleet Hand of God Inscribed and initialed "To Gordon con amore/R.F." I.r., identified on a label from the Saturday **More ...**



LOT DETAILS

INQUIRE



William Harnden Foster (American, 1886-1941)
Stolen Lunch/A Hunter and His Dog

Lot: **387**
Sold for: **\$984**

William Harnden Foster (American, 1886-1941) Stolen Lunch/A Hunter and His Dog Signed and dated "William Harnden Foster/1930" l.r. Oil on canvas, 32 x 24 in. (81.0 x 60.8 cm), unframed. [More ...](#)

LOT DETAILS

INQUIRE



Robert Fawcett (American, 1903-1967) Three
Illustrations Relating to the Battle of Gettysburg

Lot: **388**
Sold for: **\$369**

Robert Fawcett (American, 1903-1967) Three Illustrations Relating to the Battle of Gettysburg Inscribed, initialed, and dated "for Gordon/with warmest greetings of/.F. 1960" on the mat l.c. [More ...](#)

LOT DETAILS

INQUIRE



American School, 20th Century Kayak

Lot: **389**
Sold for: **\$1,107**

American School, 20th Century Kayak Monogram signature l.r., titled on a label affixed l.r. Oil on canvas (unstretched), 24 1/2 x 21 in. (62.2 x 53.3 cm), framed. Condition: Hinged to window [More ...](#)

LOT DETAILS

INQUIRE

John Clymer (American, 1907-1989), American



Locomotive Diesel-Electric Train/Illustration for an Advertisement for The Saturday Evening

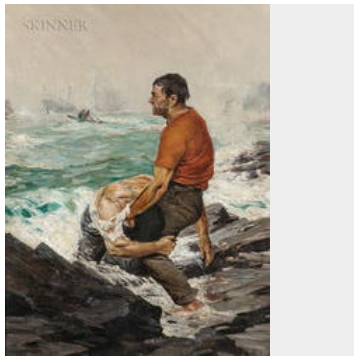
Lot: **390**
Sold for: **\$4,613**

John Clymer (American, 1907-1989) American Locomotive Diesel-Electric Train/Illustration for an Advertisement for The Saturday Evening Post Signed "J. Clymer" l.r. Oil on canvas, 30 x 31 in. [More](#)

...

LOT DETAILS

INQUIRE



Anton Otto Fischer (American, 1882-1962) The Rescue

Lot: **391**
Sold for: **\$1,722**

Anton Otto Fischer (American, 1882-1962) The Rescue Signed and dated "ANTON OTTO FISCHER '23" l.r., titled on a label from Quester Gallery, Stonington, Connecticut, affixed to the frame [More](#)

...

LOT DETAILS

INQUIRE



Ludwig Bemelmans (American, 1898-1962) Shark Attack

Lot: **392**
Sold for: **\$923**

Ludwig Bemelmans (American, 1898-1962) Shark Attack Stamped signature "L. Bemelmans" l.r. Watercolor and ink on paper, 13 1/8 x 16 1/2 in. (33.3 x 41.9 cm), framed. Condition: Possibly [More](#)

...

LOT DETAILS

INQUIRE



Edward Jeffrey Irving Ardizzone (British, 1900-1979) Mother and Son at the Shore

Lot: **393**
Sold for: **\$615**

Edward Jeffrey Irving Ardizzone (British, 1900-1979) Mother and Son at the Shore Initialed "EA" l.r. Watercolor and ink on paper/board, sight size 5 x 10 1/4 in. (12.7 x 26.2 cm), framed. [More](#)

...

LOT DETAILS

INQUIRE



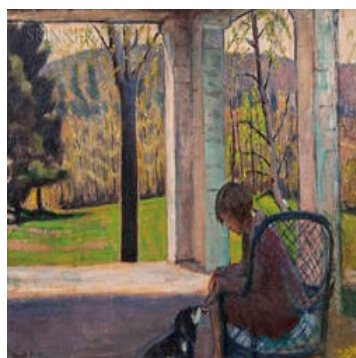
[Sarah Stilwell Weber \(American, 1878-1939\)](#)
[Central Park](#)

Lot: **394**
Sold for: **\$1,353**

Sarah Stilwell Weber (American, 1878-1939) Central Park Unsigned. Oil on board, sight size 10 x 10 1/2 in. (25.3 x 26.5 cm), framed (under glass). Condition: Not examined out of frame. [More ...](#)

LOT DETAILS

INQUIRE



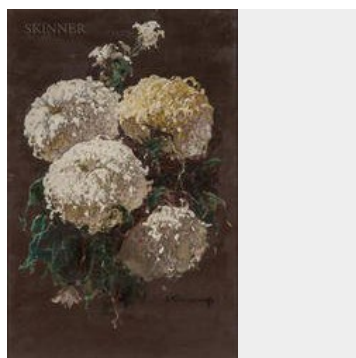
[Kenneth Frazier \(American, 1867-1949\)](#) [Woman Seated in a Wicker Chair with a Dog](#)

Lot: **395**
Unsold

Kenneth Frazier (American, 1867-1949) Woman Seated in a Wicker Chair with a Dog Signed "Kenneth Frazier" I.I., identified on a label from The Westmoreland County Museum of Art, Greensburg, [More ...](#)

LOT DETAILS

INQUIRE



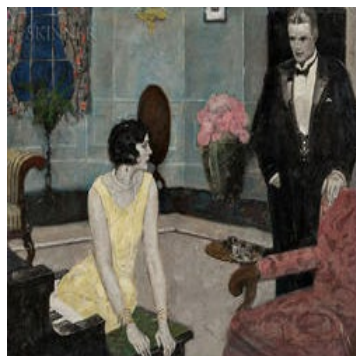
[Stepan Fedorovic Kolesnikoff \(Russian, 1879-1955\)](#)
[Chrysanthemums](#)

Lot: **396**
Sold for: **\$1,599**

Stepan Fedorovic Kolesnikoff (Russian, 1879-1955) Chrysanthemums Signed "S. Kolesnikoff" I.r. Oil on canvas, 21 x 13 7/8 in. (53.3 x 35.3 cm), framed. Condition: Craquelure, varnish [More ...](#)

LOT DETAILS

INQUIRE



[American School, 20th Century Interior with an Elegant Couple/An Illustration for Pure Silver](#)

Lot: **397**
Sold for: **\$554**

American School, 20th Century Interior with an Elegant Couple/An Illustration for Pure Silver Monogrammed indistinctly I.r., inscribed "Pure Silver/Page 4" on the reverse. Oil on academy board, [More ...](#)

LOT DETAILS

INQUIRE



William Henry Clapp (American, 1879-1954)
Neptune Beach, #2

Lot: **398**
Sold for: **\$2,952**

William Henry Clapp (American, 1879-1954) Neptune Beach, #2
Unsigned, titled on a typewritten label affixed to the backing, inscribed "C-691147" on a "Guaranteed Authentic" label from Laky [More ...](#)

LOT DETAILS

INQUIRE



Emile Albert Gruppé (American, 1896-1978) Palms and Pier

Lot: **399**
Sold for: **\$3,075**

Emile Albert Gruppé (American, 1896-1978) Palms and Pier Signed "Emile A. Gruppé" l.r., titled and dated "...1975" on the reverse. Oil on canvasboard, 20 x 16 in. (50.8 x 40.7 cm), framed. [More ...](#)

LOT DETAILS

INQUIRE



William Henry Clapp (American, 1879-1954)
Neptune Beach, #6

Lot: **400**
Sold for: **\$5,843**

William Henry Clapp (American, 1879-1954) Neptune Beach, #6
Unsigned, titled on a typewritten label affixed to the backing, inscribed "C-691151" on a "Guaranteed Authentic" label from Laky [More ...](#)

LOT DETAILS

INQUIRE



Charles Courtney Curran (American, 1861-1942)
Delphiniums Blue-No. 2

Lot: **401**
Sold for: **\$36,900**

Charles Courtney Curran (American, 1861-1942) Delphiniums Blue-No. 2 Signed "CHAS.C.CURRAN, N.A." l.r., titled, signed, and inscribed ".../BY/CHAS.C.CURRAN N.A./© copyright/DO NOT VARNISH" on [More ...](#)

LOT DETAILS

INQUIRE



Theodore Earl Butler (American, 1861-1936) A La Porte du Jardin

Lot: **402**
 Sold for: **\$22,140**

Theodore Earl Butler (American, 1861-1936) A La Porte du Jardin Signed and dated "T.E. Butler/1911" l.l., inscribed indistinctly on the reverse, identified on a labels from R.H. Love Galleries, [More ...](#)

LOT DETAILS

INQUIRE



George Loftus Noyes (American, 1864-1954) Waterlilies

Lot: **403**
 Sold for: **\$431**

George Loftus Noyes (American, 1864-1954) Waterlilies Signed "G.L. Noyes" l.r., titled on a label from Vose Galleries of Boston affixed to the frame backing. Watercolor, gouache, and pencil on [More ...](#)

LOT DETAILS

INQUIRE



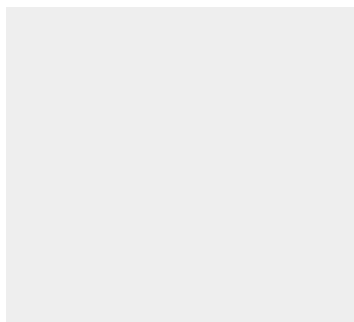
Antun Augustincic (Croatian, 1900-1979) Standing Nude Boy

Lot: **404**
 Sold for: **\$2,460**

Antun Augustincic (Croatian, 1900-1979) Standing Nude Boy Signed "AUGUSTINCIC" in the bronze on the front of the base, stamped indistinctly "R...S" on the side of the base. Bronze with gold [More ...](#)

LOT DETAILS

INQUIRE



Charles Courtney Curran (American, 1861-1942) Gathering Flowers

Lot: **405**
 Sold for: **\$73,800**

Charles Courtney Curran (American, 1861-1942) Gathering Flowers, alternatively titled Girl in a Rose Garden Signed "CHAS·C·CURRAN·" l.r., titled and dated "...circa 1898" on a brochure from [More ...](#)



LOT DETAILS

INQUIRE



Henry Jones Thaddeus (Irish, 1860-1929) Freddy Thaddeus with Ra , the Family Dog

Lot: **406**

Unsold

Henry Jones Thaddeus (Irish, 1860-1929) Freddy Thaddeus with Ra, the Family Dog Unsigned, dated c. 1905 by the Thaddeus family and the artist's biographer (see below). Oil on canvas, 36 1/4 x **More ...**

LOT DETAILS

INQUIRE



Marguerite Stuber Pearson (American, 1898-1978) The Duet

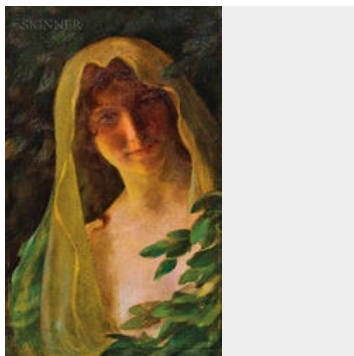
Lot: **407**

Sold for: **\$1,968**

Marguerite Stuber Pearson (American, 1898-1978) The Duet Signed "MARGUERITE S. PEARSON" l.l. Oil on canvas, 30 x 36 in. (76.2 x 91.5 cm), framed (in a liner). Condition: Retouch l.r., fine **More ...**

LOT DETAILS

INQUIRE



Charles Courtney Curran (American, 1861-1942) Woman in a Veil

Lot: **408**

Unsold

Charles Courtney Curran (American, 1861-1942) Woman in a Veil Inscribed indistinctly, signed, and dated ".../CHAS C. CURRAN/1899" l.r. Oil on canvas, 21 x 13 1/2 in. (53.4 x 33.4 cm), framed. **More ...**

LOT DETAILS

INQUIRE



Philip Shelton Sears (American, 1867-1953) Stepping Stones

Lot: **409**
Sold for: **\$6,765**

Philip Shelton Sears (American, 1867-1953) Stepping Stones Incised signature and date "P.S. Sears Sc. 1923" on the base, stamped "GORHAM CO FOUNDERS/QFVS/#10" on the edge of the base, [More ...](#)

LOT DETAILS

INQUIRE



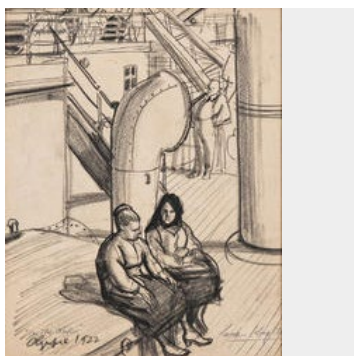
István Csók (Hungarian, 1865-1961) Country Revelers

Lot: **410**
Unsold

István Csók (Hungarian, 1865-1961) Country Revelers Signed "CSÓK i." I.I. Oil on panel, 12 1/4 x 16 in. (31.0 x 40.5 cm), framed. Condition: Panel with thin strips added at top and bottom [More ...](#)

LOT DETAILS

INQUIRE



Dame Laura Knight (British, 1877-1970) On The Olympic

Lot: **411**
Sold for: **\$492**

Dame Laura Knight (British, 1877-1970) On The Olympic Signed "Laura Knight" I.r., titled and dated "...1922" I.I., with labels from John Mitchell Fine Paintings, London, and Abbott and Holder [More ...](#)

LOT DETAILS

INQUIRE

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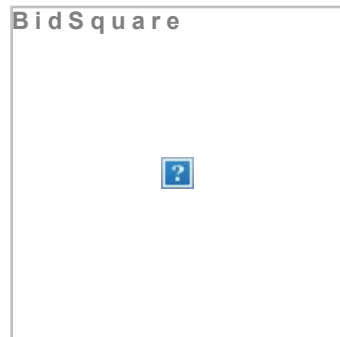
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C. Pál Molnár (Hungarian, 1894-1981) Strolling Couple

Lot: 412

Sold for: **\$2,460**

C. Pál Molnár (Hungarian, 1894-1981) Strolling Couple Initialed with the artist's monogram I.I. Ink on paper mounted to cardboard, 15 1/2 x 12 1/4 in. (39.3 x 31.1 cm), framed. Condition: [More ...](#)

[LOT DETAILS](#)[INQUIRE](#)

József Egrý (Hungarian, 1883-1951) Keszthely

Lot: 413

Sold for: **\$984**

József Egrý (Hungarian, 1883-1951) Keszthely Signed "Egrý József" l.r. and on the reverse, titled in an inscription on the reverse. Oil on pressed paperboard, 14 x 16 1/4 in. (35.5 x 41.2 [More ...](#)

[LOT DETAILS](#)[INQUIRE](#)

Gaston Lachaise (French/American, 1882-1935) Dancing Nude

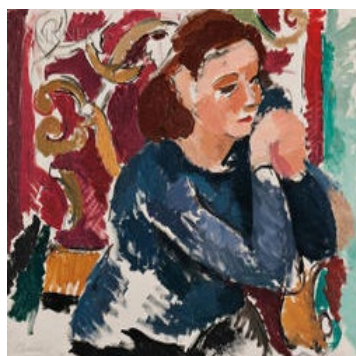
Lot: 414

Sold for: **\$5,535**

Gaston Lachaise (French/American, 1882-1935) Dancing Nude, c. 1930-32 Signed "G. Lachaise" in pencil l.c., inscribed "No. 3" in pencil l.r. (beneath the mat). Graphite on paper, sheet size 24 [More ...](#)

[LOT DETAILS](#)

INQUIRE



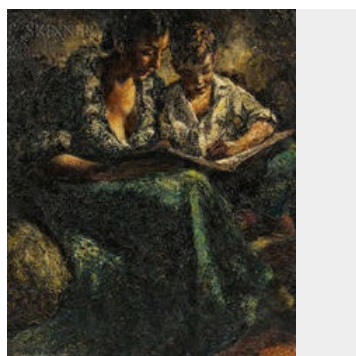
Patrick Henry Bruce (American, 1881-1936) Woman in an Interior

Lot: **415**
 Sold for: **\$5,535**

Patrick Henry Bruce (American, 1881-1936) Woman in an Interior Signed "Bruce" I.I. Oil on canvas, 24 1/2 x 30 in. (62.0 x 76.0 cm), framed. Condition: Craquelure, surface grime. [More ...](#)

LOT DETAILS

INQUIRE



Lawrence Nelson Wilbur (American, 1897-1988) Homework

Lot: **416**
 Sold for: **\$615**

Lawrence Nelson Wilbur (American, 1897-1988) Homework Signed and dated "LAWRENCE NELSON WILBUR/1955" I.I. Oil on canvas, 36 x 30 1/8 in. (91.2 x 76.4 cm), framed. Condition: Minor surface [More ...](#)

LOT DETAILS

INQUIRE



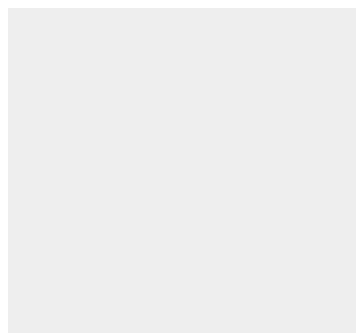
Jonathan Kenworthy (British/American, b. 1943) Bust of a Man

Lot: **417**
 Sold for: **\$2,460**

Jonathan Kenworthy (British/American, b. 1943) Bust of a Man Incised signature, date, and number "© KENWORTHY 79/1/7" and foundry mark from Meridian Bronze, London, all near the base. Bronze [More ...](#)

LOT DETAILS

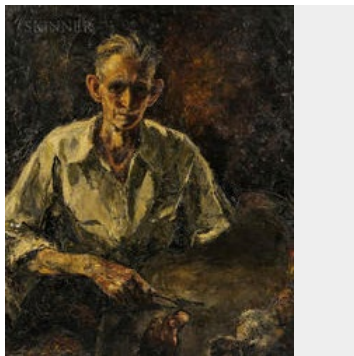
INQUIRE



Lawrence Nelson Wilbur (American, 1897-1988) Self Portrait

Lot: **418**
 Sold for: **\$984**

Lawrence Nelson Wilbur (American, 1897-1988) Self Portrait Signed, titled, and dated "LAWRENCE NELSON WILBUR/... 1956" I.I., titled, signed, and inscribed "...Awarded Bronze Medal/American [More ...](#)



LOT DETAILS

INQUIRE



Jerome Blum (American, 1884-1956) Self Portrait and Vase of Flowers / A Double-sided Work

Lot: **419**

Unsold

Jerome Blum (American, 1884-1956) Self Portrait and Vase of Flowers/A Double-sided Work Unsigned, identified and dated "...c. 1918" in an exhibition brochure from Linda Hyman Fine Arts, New York [More ...](#)

LOT DETAILS

INQUIRE



Sarah Marindah Baker (American, 1899-1983) Pink Poppies

Lot: **420**

Unsold

Sarah Marindah Baker (American, 1899-1983) Pink Poppies Identified, titled, and dated ".../circa 1920" on a label from Comenos Fine Arts, Boston, affixed to the frame backing. Oil on canvas, 30 [More ...](#)

LOT DETAILS

INQUIRE



Alfred Milton Duca (American, 1920-1997) The Shepherd

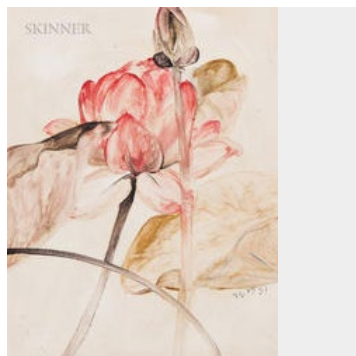
Lot: **421**

Sold for: **\$677**

Alfred Milton Duca (American, 1920-1997) The Shepherd Signed "A. Duca" l.r., titled in an inscription on the reverse, identified and dated ".../1948" on a label from Carl Siembab Gallery, [More ...](#)

LOT DETAILS

INQUIRE



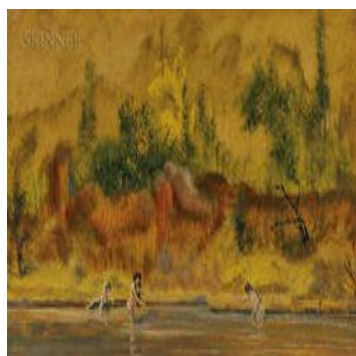
Otto Walter Beck (American, 1864-1954) Floral Still Life

Lot: **422**
 Sold for: **\$1,845**

Otto Walter Beck (American, 1864-1954) Floral Still Life Initialed and dated "WB 31" l.r. Tempera and starch on paper/board, sight size 23 1/2 x 18 1/2 in. (59.7 x 47.0 cm), framed. [More ...](#)

LOT DETAILS

INQUIRE



Louis Michel Eilshemius (American, 1864-1941) Three Nude Women in Water

Lot: **423**
 Sold for: **\$2,337**

Louis Michel Eilshemius (American, 1864-1941) Three Nude Women in Water Signed "Eilshemius" l.r., identified and numbered "P 344.74" on a label from the Personal Collection of Joseph H. [More ...](#)

LOT DETAILS

INQUIRE



Kimon Nicolaïdes (American, 1892-1938) Hand of Fate (Cruel Hand), Whitman Series

Lot: **424**
 Sold for: **\$1,599**

Kimon Nicolaïdes (American, 1892-1938) Hand of Fate (Cruel Hand), Whitman Series Identified, titled, and dated "...1935-1936" on an unattributed typewritten label affixed to the stretcher and [More ...](#)

LOT DETAILS

INQUIRE



Edward Barnard Lintott (American, 1875-1951) Still Life with Lemons

Lot: **425**
 Sold for: **\$615**

Edward Barnard Lintott (American, 1875-1951) Still Life with Lemons Signed "LiNTOTT" u.l. Oil on board, 20 x 24 in. (50.6 x 60.8 cm), framed. Condition: Minor losses l.l. and u.l. [More ...](#)

LOT DETAILS

INQUIRE



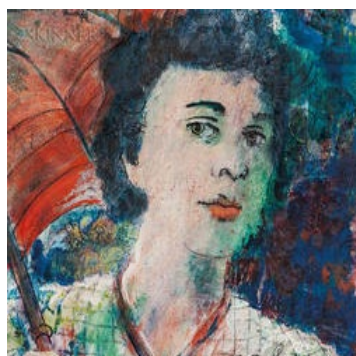
Elie Nadelman (American, 1885-1946) Head of a Girl

Lot: **426**
 Sold for: **\$3,075**

Elie Nadelman (American, 1885-1946) Head of a Girl Unsigned. Carved and stained wood, height 11 1/4 in. (28.6 cm), on a polished stone plinth. Condition: Abrasions in the hair near the left [More ...](#)

LOT DETAILS

INQUIRE



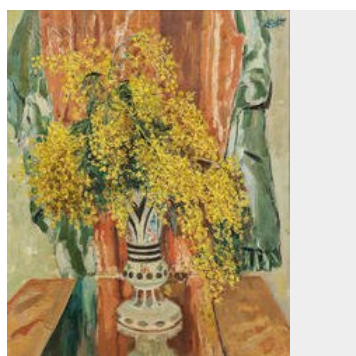
Karl Zerbe (American, 1903-1972) Girl and Parasol

Lot: **427**
 Unsold

Karl Zerbe (American, 1903-1972) Girl and Parasol Unsigned, identified, titled, and dated ".../1944" on a label from Harmon-Meek Gallery, Naples, Florida, affixed to the frame backing. [More ...](#)

LOT DETAILS

INQUIRE



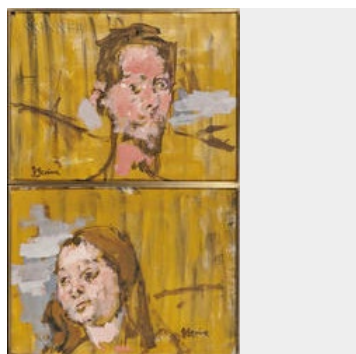
Edward Barnard Lintott (American, 1875-1951) Mimosas in Victorian Vase

Lot: **428**
 Sold for: **\$861**

Edward Barnard Lintott (American, 1875-1951) Mimosas in Victorian Vase Signed "Lintott" u.r., titled twice on the stretcher bar and on a handwritten label affixed to the stretcher bar, [More ...](#)

LOT DETAILS

INQUIRE



Jack Levine (American, 1915-2010) Studies for Adam

Lot: **429**
 Sold for: **\$492**

Jack Levine (American, 1915-2010) Studies for Adam and Eve/A Pair of Studies Adam signed "JLevine" l.l., Eve signed "JLevine" l.r., identified on a label from ACA Galleries, New York, affixed to [More ...](#)

LOT DETAILS

INQUIRE



[Herbert Bayer \(Austrian/American, 1900-1985\) Spring in the Mountains](#)

Lot: **430**
Sold for: **\$1,599**

Herbert Bayer (Austrian/American, 1900-1985) Spring in the Mountains Signed and dated "bayer 48 Jan 14" I.r., inscribed and titled "for betsy and mitch - herbert..." I.I. Mixed media including [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



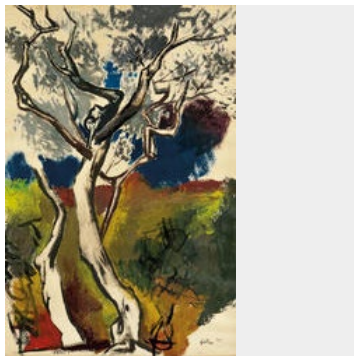
[Carlyle Brown \(American, 1919-1963\) Still Life with Grapes](#)

Lot: **431**
Sold for: **\$369**

Carlyle Brown (American, 1919-1963) Still Life with Grapes Signed and dated "CARLYLE BROWN '50" I.I., identified on a label from Catherine Viviano Gallery, New York, affixed to the stretcher. [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Renato Guttuso \(Italian, 1911-1987\) Tree in Abstract Landscape](#)

Lot: **432**
Sold for: **\$2,706**

Renato Guttuso (Italian, 1911-1987) Tree in Abstract Landscape Signed and dated "Guttuso '51" I.r. Mixed media on paper, sight size 28 1/4 x 19 3/8 in. (71.6 x 49.0 cm), framed. Condition: [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



[Carl Robert Holty \(American, 1900-1973\) Still Life with Houseplants](#)

Lot: **433**
Sold for: **\$5,535**

Carl Robert Holty (American, 1900-1973) Still Life with Houseplants Signed "Carl Holty" I.r. Oil on Masonite, 36 x 48 in. (91.5 x 122.0 cm), framed. Condition: Surface grime. Provenance: [More ...](#)

[LOT DETAILS](#)

[INQUIRE](#)



Carlo Corsi (Italian, 1878-1966) Verde e Azzurro

Lot: **434**
Sold for: **\$2,091**

Carlo Corsi (Italian, 1878-1966) Verde e Azzurro Signed "C. Corsi" I.c., identified and titled on a label from the XXVII Esposizione Biennale Internazionale d'Arte Venezia, 1954, affixed to the **More ...**

LOT DETAILS

INQUIRE



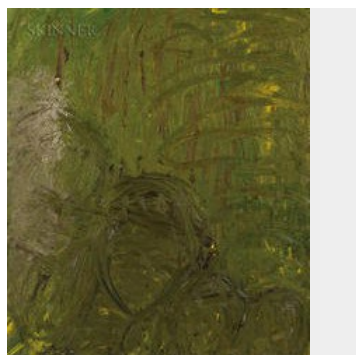
George Papashvily (American, 1898-1978) Rabbit

Lot: **435**
Sold for: **\$2,091**

George Papashvily (American, 1898-1978) Rabbit Unsigned. Carved and partly polished green granite, 6 1/4 x 5 x 20 in. (15.9 x 12.7 x 22.8 cm). Condition: Minor dust and dirt. **More ...**

LOT DETAILS

INQUIRE



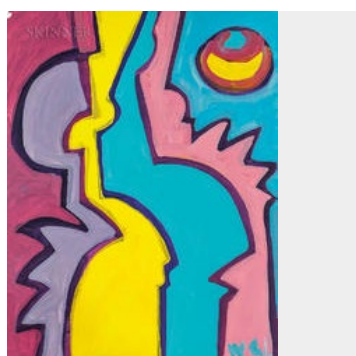
Lester F. Johnson (American, 1919-2010) Family Portrait

Lot: **436**
Sold for: **\$923**

Lester F. Johnson (American, 1919-2010) Family Portrait Signed "Lester" I.I. Oil on canvas, 49 3/4 x 43 3/4 in. (126.4 x 111.1 cm), framed. Condition: Craquelure, surface grime, loss u.I., **More ...**

LOT DETAILS

INQUIRE



Wayne Cunningham (American, 20th Century) Abstraction in Pink, Turquoise, and Yellow

Lot: **437**
Sold for: **\$431**

Wayne Cunningham (American, 20th Century) Abstraction in Pink, Turquoise, and Yellow Initialed "WC" I.r. Gouache on paper, sheet size 26 1/8 x 20 1/8 in. (69.2 x 51.0 cm), framed. Condition: **More ...**

LOT DETAILS

INQUIRE

Benny Narkis (French, b. 1946) La Déesse



Lot: **438**
Sold for: **\$984**

Benny Narkis (French, b. 1946) La Déesse Signed "B. NARKIS" I.r., inscribed and titled "B.N.P..." on the reverse. Oil on canvas, 30 x 40 in. (76.0 x 101.5 cm), framed. Condition: Minor [More ...](#)

LOT DETAILS

INQUIRE



Benny Narkis (French, b. 1946) Flowers and...

Lot: **439**
Sold for: **\$984**

Benny Narkis (French, b. 1946) Flowers and... Signed "B. NARKIS" I.r., inscribed, titled, and signed "B.N.P...Benny Narkis" on the reverse. Oil on canvas, 29 x 24 3/4 in. (73.5 x 62.8 cm), [More ...](#)

LOT DETAILS

INQUIRE



Wayne Cunningham (American, 20th Century) Abstraction in Turquoise, Yellow, and Red

Lot: **440**
Sold for: **\$461**

Wayne Cunningham (American, 20th Century) Abstraction in Turquoise, Yellow, and Red Initialed "WC" I.c. Gouache on paper, sheet size 26 x 20 in. (66.0 x 50.6 cm), framed. Condition: Minor [More ...](#)

LOT DETAILS

INQUIRE



Alexander Calder (American, 1898-1976) Untitled

Lot: **441**
Sold for: **\$45,510**

Alexander Calder (American, 1898-1976) Untitled Signed and dated "Calder 66" I.r. Gouache and ink on paper, 30 3/8 x 22 3/4 in. (77.2 x 57.8 cm), framed. Condition: Toning, handling creases, [More ...](#)

LOT DETAILS

INQUIRE

Alexander Calder (American, 1898-1976) Untitled

Lot: **441A**

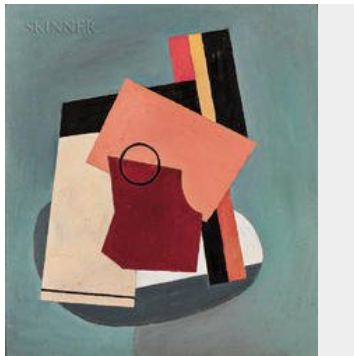


Sold for: **\$70,725**

Alexander Calder (American, 1898-1976) Untitled Signed and dated "Calder 63" I.r. Ink and gouache on J. Whatman watermarked paper, 26 3/4 x 40 in. (68.0 x 101.5 cm), framed. Condition: [More ...](#)

LOT DETAILS

INQUIRE



Albert Eugene Gallatin (American, 1881-1952)
Composition

Lot: **442**

Sold for: **\$46,125**

Albert Eugene Gallatin (American, 1881-1952) Composition Signed and inscribed "A.E. Gallatin/November, 1939" on the reverse, titled on a label from Willard Gallery, New York, affixed to the [More ...](#)

LOT DETAILS

INQUIRE



Helen Lundeberg (American, 1908-1999) Looking Through

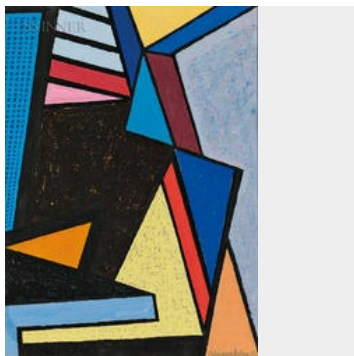
Lot: **443**

Sold for: **\$7,380**

Helen Lundeberg (American, 1908-1999) Looking Through Unsigned, identified, titled, and dated ".../1964" on a label from Ankrum Gallery, Los Angeles, affixed to the stretcher, with a label from [More ...](#)

LOT DETAILS

INQUIRE



Rudolph Weisenborn (American, 1881-1974)
Structural Steel

Lot: **444**

Sold for: **\$615**

Rudolph Weisenborn (American, 1881-1974) Structural Steel Signed and dated "Weisenborn-56" I.r., titled on labels from the artist, the collection of Mr. and Mrs. Stephen A. Stone, and deCordova [More ...](#)

LOT DETAILS

INQUIRE

Walmar Wladimir Schwab (Swiss, 1902-2000)



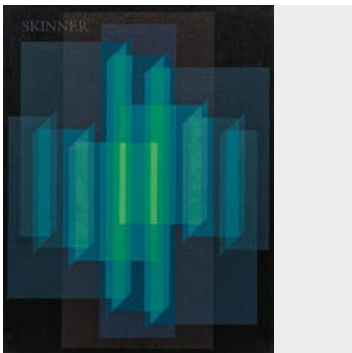
Abstract Composition

Lot: **445**
Sold for: **\$492**

Walmar Wladimir Schwab (Swiss, 1902-2000) Abstract Composition Unsigned, titled on an invoice from Barry Friedman, Ltd., with a stamp from Kunsthaus Zurich applied to the verso. Gouache on [More ...](#)

LOT DETAILS

INQUIRE



Hannes Beckmann (German/American, 1909-1977) Phosporescence

Lot: **446**
Sold for: **\$10,824**

Hannes Beckmann (German/American, 1909-1977) Phosporescence[sic] Incised initials and date "h.b./64" I.I., titled, dated, and signed ".../1964/Hannes Beckmann" on the reverse, with a label from [More ...](#)

LOT DETAILS

INQUIRE



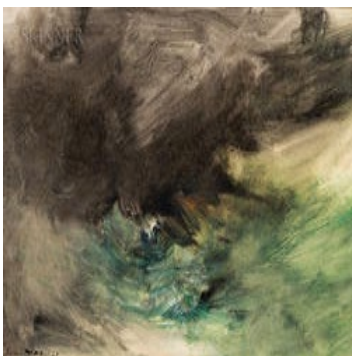
Rolph Scarlett (American, 1889-1984) Untitled

Lot: **447**
Sold for: **\$6,765**

Rolph Scarlett (American, 1889-1984) Untitled Signed "SCARLETT" I.r. Oil on canvasboard, 12 x 15 7/8 in. (30.2 x 40.3 cm), framed. Condition: Varnish discoloration, minor surface grime. [More ...](#)

LOT DETAILS

INQUIRE



John Way [Wei Letang] (Chinese/American, 1921-2012) Untitled

Lot: **448**
Sold for: **\$984**

John Way [Wei Letang] (Chinese/American, 1921-2012) Untitled Signed and dated "John Way '63" I.I., with a label from Joan Peterson Gallery, Boston, affixed to the frame backing. Oil on paper, [More ...](#)

LOT DETAILS

INQUIRE



[John Way \[Wei Letang\] \(Chinese/American, 1921-2012\) Untitled](#)

Lot: **449**
Sold for: **\$3,567**

John Way [Wei Letang] (Chinese/American, 1921-2012) Untitled Signed and dated "John Way '69" l.l. Oil on paper, 19 x 24 in. (48.2 x 61.0 cm), unmatted, unframed. Condition: Staining to the **More ...**

[LOT DETAILS](#)

[INQUIRE](#)



[Tom Lieber \(American, b. 1949\) Dip](#)

Lot: **450**
Sold for: **\$5,843**

Tom Lieber (American, b. 1949) Dip Titled, dated, and signed ".../1998/tom lieber" on the reverse. Oil on canvas, 58 x 72 in. (147.3 x 182.9 cm), unframed. Condition: Scattered areas of minor **More ...**

[LOT DETAILS](#)

[INQUIRE](#)



[John Way \[Wei Letang\] \(Chinese/American, 1921-2012\) Untitled](#)

Lot: **451**
Sold for: **\$4,305**

John Way [Wei Letang] (Chinese/American, 1921-2012) Untitled Signed and dated "John Way '68" l.r., inscribed "68/1680" on a label affixed to the reverse. Oil on paper, 19 x 24 in. (48.2 x 61.0 **More ...**

[LOT DETAILS](#)

[INQUIRE](#)



[Emmi Whitehorse \(American, b. 1957\) Rushing Water Series](#)

Lot: **452**
Sold for: **\$4,305**

Emmi Whitehorse (American, b. 1957) Rushing Water Series Signed with the artist's mark l.r., inscribed, titled, dated, and signed indistinctly "#1254.../July 2000/Emmi..." on the reverse. Mixed **More ...**

[LOT DETAILS](#)

[INQUIRE](#)



Bruno Romeda (Italian, 1933-2017) Untitled (Square, Circle, Triangle)

Lot: **453**
Sold for: **\$1,845**

Bruno Romeda (Italian, 1933-2017) Untitled (Square, Circle, Triangle) Signed, inscribed, and dated "ROMEDA/P./A/1985" ON THE UNDERSIDE. Bronze with dark brown patina, 6 x 11 x 9 in. (15.0 x [More ...](#)

LOT DETAILS

INQUIRE



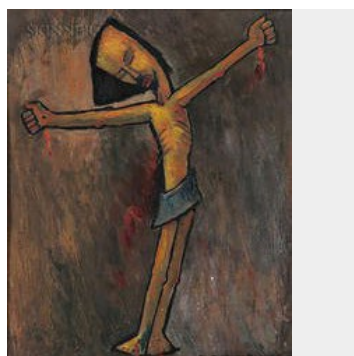
Robert Irwin (American, b. 1928) Daisetz

Lot: **454**
Sold for: **\$47,970**

Robert Irwin (American, b. 1928) Daisetz Signed and dated "Irwin 59" l.r., titled on an exhibition label from The Pasadena Museum affixed to the stretcher. Oil on canvas, 66 x 66 in. (167.6 x [More ...](#)

LOT DETAILS

INQUIRE



Angel Botello (Spanish/Puerto Rican, 1913-1986) Crucifixion

Lot: **455**
Sold for: **\$2,460**

Angel Botello (Spanish/Puerto Rican, 1913-1986) Crucifixion Signed "A. Botello Barros" l.r. Oil on panel, 11 3/8 x 9 3/8 in. (28.9 x 24.0 cm), framed. Condition: Surface grime. N.B. We [More ...](#)

LOT DETAILS

INQUIRE



Howard Finster (American, 1916-2001) Howard's Paint Can

Lot: **456**
Unsold

Howard Finster (American, 1916-2001) Howard's Paint Can Inscribed, signed, and dated "20.000.878 WORKS SINCE 1976/BY Howard Finster/AUG.28.1991/JESUS SAVES" on the underside, titled within the [More ...](#)

LOT DETAILS

INQUIRE



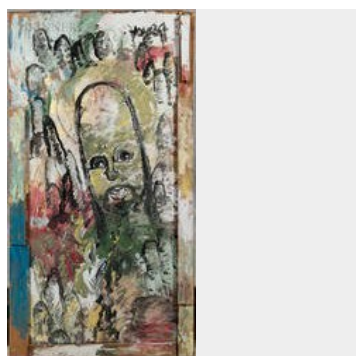
Robert Courtright (American, 1926-2012) Untitled (Mask with Horizontal Yellow and Red Stripes)

Lot: **457**
Sold for: **\$1,722**

Robert Courtright (American, 1926-2012) Untitled (Mask with Horizontal Yellow and Red Stripes) Signed and dated "Courtright '84" l.r. Papier-mâché with pigment, 8 x 7 1/2 in. (20.1 x 19.8 [More ...](#)

LOT DETAILS

INQUIRE



Purvis Young (American, 1943-2010) Figure with Halo

Lot: **458**
Sold for: **\$2,706**

Purvis Young (American, 1943-2010) Figure with Halo Signed "young" u.r. Oil on wood panel, 80 1/4 x 42 in. (203.8 x 106.7 cm), framed. Condition: Scattered abrasions, craquelure, surface [More ...](#)

LOT DETAILS

INQUIRE



Robert Courtright (American, 1926-2012) Untitled (Armored Mask)

Lot: **459**
Sold for: **\$2,460**

Robert Courtright (American, 1926-2012) Untitled (Armored Mask) Signed and numbered "Courtright 4/5" on the reverse. Bronze with black patina, 6 x 6 x 1 in. (15.0 x 15.0 x 2.4 cm), with a [More ...](#)

LOT DETAILS

INQUIRE



David Davidovich Burliuk (Ukrainian/American, 1882-1967) Itinerant Artist in a Castle Landscape

Lot: **460**
Unsold

David Davidovich Burliuk (Ukrainian/American, 1882-1967) Itinerant Artist in a Castle Landscape Signed "BURLIUK" l.l. Ink and watercolor on paper, 11 3/8 x 16 in. (29.0 x 40.5 cm), framed. [More ...](#)

LOT DETAILS

INQUIRE



Mimmo Paladino (Italian, b. 1948) Assediato/A Surrounded Figure

Lot: **461**
Sold for: **\$49,200**

Mimmo Paladino (Italian, b. 1948) Assediato/A Surrounded Figure
Incised signature and date "Mimmo Paladino/1983" on the back of the base, foundry mark "FONDERIA D'ARTE/NIKI TOMMASI/PIETRASANTO" [More ...](#)

LOT DETAILS

INQUIRE



Henry Moore (British, 1898-1986) Reclining Figures

Lot: **462**
Sold for: **\$55,350**

Henry Moore (British, 1898-1986) Reclining Figures Unsigned, inscribed "Lithograph Reclining Lead figures" u.c., titled in the online Henry Moore Catalogue Raisonné: 1940-1949, dated "1948/50" [More ...](#)

LOT DETAILS

INQUIRE



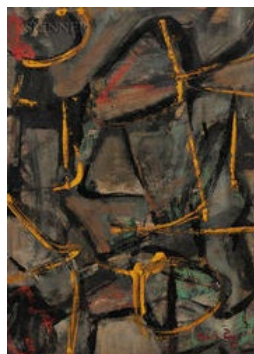
Dimitri Hadzi (American, 1921-2006) Arcturus

Lot: **463**
Sold for: **\$5,535**

Dimitri Hadzi (American, 1921-2006) Arcturus, 1971 Incised signature and number "D. HADZI IX/XII" near the base. Bronze with a reddish brown patina, height 12 1/4 in. (31.0 cm) on a marble [More ...](#)

LOT DETAILS

INQUIRE



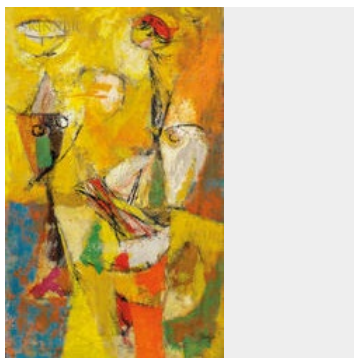
Melville Price (American, 1920-1970) Untitled Abstraction from the Maze Series

Lot: **464**
Sold for: **\$3,198**

Melville Price (American, 1920-1970) Untitled Abstraction from the Maze Series Signed and dated "Melville Price/50" l.r. Oil on Masonite, 16 x 11 1/2 in. (40.6 x 29.2 cm), framed. Condition: [More ...](#)

LOT DETAILS

INQUIRE



Seong Moy (Chinese/American, 1921-2013) The Serenade

Lot: **465**
Sold for: **\$2,460**

Seong Moy (Chinese/American, 1921-2013) The Serenade Signed "SMoy" l.r., titled on an unattributed label attached to the original stretcher. Oil on canvas, 30 x 18 in. (76.2 x 45.7 cm), [More ...](#)

LOT DETAILS

INQUIRE



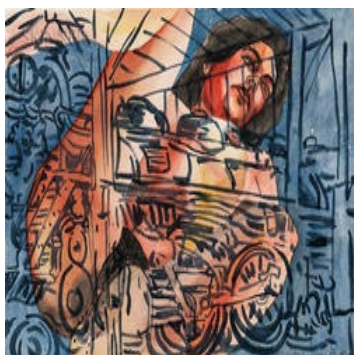
Bruno Romeda (Italian, 1933-2017) Untitled (Square)

Lot: **466**
Sold for: **\$5,228**

Bruno Romeda (Italian, 1933-2017) Untitled (Square) Signed, dated, and numbered "ROMEDA 91 A.P." on the underside of the base. Bronze with black patina, height 12 1/4 in. (31.0 cm). [More ...](#)

LOT DETAILS

INQUIRE



David Salle (American, b. 1952) Untitled

Lot: **467**
Sold for: **\$9,225**

David Salle (American, b. 1952) Untitled Signed and dated "David Salle 1986" l.r., with a label from Mary Boone Gallery, New York, and an unattributed exhibition label affixed to the frame [More ...](#)

LOT DETAILS

INQUIRE



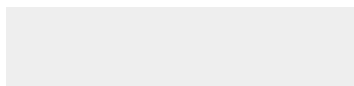
Leonard Baskin (American, 1922-2000) The Arrival

Lot: **468**
Sold for: **\$9,225**

Leonard Baskin (American, 1922-2000) The Arrival Incised date and signature "19 BASKIN 80" on the base. White metal or similar with dark brown patina, 25 x 15 x 13 3/4 in. (63.5 x 38.1 x 34.9 [More ...](#)

LOT DETAILS

INQUIRE



Norman Laliberté (Canadian/American, b. 1925) Equatorial Conversation



Lot: **469**
Sold for: **\$861**

Norman Laliberté (Canadian/American, b. 1925) Equatorial Conversation Signed and dated "LALiberté 98" l.c., signed l.r., inscribed, titled, signed, and dated "#1861/.../LALiberté/IX - 1998" [More ...](#)

LOT DETAILS

INQUIRE



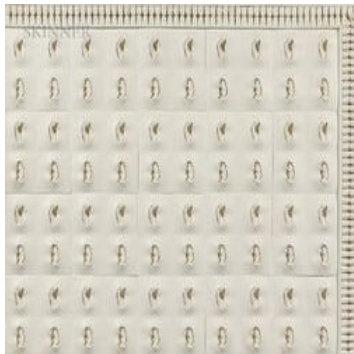
Robert Courtright (American, 1926-2012) Untitled (Mask with Red Swirls)

Lot: **470**
Sold for: **\$4,920**

Robert Courtright (American, 1926-2012) Untitled (Mask with Red Swirls) Signed and numbered "Courtright 2/3" on the reverse. Bronze with patina and paint, 9 5/8 x 9 3/4 in. (24.3 x 24.6 cm), [More ...](#)

LOT DETAILS

INQUIRE



Harold Tovish (American, 1921-2008) Acoustical Tiles #1

Lot: **471**
Sold for: **\$1,046**

Harold Tovish (American, 1921-2008) Acoustical Tiles #1 Signed and dated "H. TOVISH '92" on the reverse, titled on a label from Howard Yezerski Gallery, Boston, affixed to the reverse. Hydrocal [More ...](#)

LOT DETAILS

INQUIRE



David Salle (American, b. 1952), Seven Stage Designs for the Armitage Ballet production The Elizabethan Phrasing of the Late Albert Ayler

Lot: **472**
Sold for: **\$7,380**

David Salle (American, b. 1952) Seven Stage Designs for the Armitage Ballet production The Elizabethan Phrasing of the Late Albert Ayler: Prelude/Color Chips, Scene 1 Act 1/Light Fixtures, Scene [More ...](#)

LOT DETAILS

INQUIRE



Lennart Anderson (American, 1928-2015) Houses at South Harpswell

Lot: **473**
 Sold for: **\$3,198**

Lennart Anderson (American, 1928-2015) Houses at South Harpswell Signed with the artist's monogram and dated "...84" l.r., identified and titled on labels from Davis & Langdale Company, New **More ...**

LOT DETAILS

INQUIRE



Richard Sheehan (American, 1953-2006) Black Paint as Bridge - Route 146, North Smithfield, Rhode Island

Lot: **474**
 Sold for: **\$3,198**

Richard Sheehan (American, 1953-2006) Black Paint as Bridge - Route 146, North Smithfield, Rhode Island Incised title, signature, and date "...Sheehan 1991" l.r. Oil on canvas, 58 1/4 x 58 1/2 **More ...**

LOT DETAILS

INQUIRE



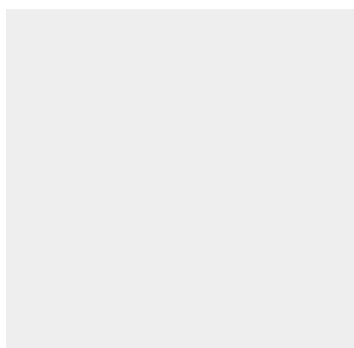
Wolf Kahn (German/American, b. 1927) Milking Parlor

Lot: **475**
 Sold for: **\$7,995**

Wolf Kahn (German/American, b. 1927) Milking Parlor Signed "W Kahn" l.r., titled and dated "...1982" on the stretcher bar, identified on a label from Meredith Long & Company, Houston, affixed to **More ...**

LOT DETAILS

INQUIRE



Gillian Brown (American, 20th/21st Century) Untitled (Classroom)

Lot: **476**
 Unsold

Gillian Brown (American, 20th/21st Century) Untitled (Classroom) Signed "Gillian Brown" l.r. on the frame of an installation photograph that accompanies the lot. Mixed media installation, 96 x **More ...**

INQUIRE



LOT DETAILS

INQUIRE



Sam Cady (American, b. 1943) Country Church, New England

Lot: **477**
Sold for: **\$1,968**

Sam Cady (American, b. 1943) Country Church, New England Signed and dated "S.L. CADY '97-'98" on the reverse, titled and dated on the stretcher bar, identified on a label from the Caldbeck [More ...](#)

LOT DETAILS

INQUIRE



Keith McDaniel (American, 1948-1986) Upper Main Street

Lot: **478**
Sold for: **\$738**

Keith McDaniel (American, 1948-1986) Upper Main Street Signed "Keith McDaniel" I.I., signed, dated, inscribed, and titled "Keith McDaniel 1974 Plainfield, N.J./...MSG 1992" on the stretcher. [More ...](#)

LOT DETAILS

INQUIRE



Chris Burden (American, 1946-2015) Chris Burden Deluxe Photo Book: 1971-73

Lot: **479**
Sold for: **\$24,600**

Chris Burden (American, 1946-2015) Chris Burden Deluxe Photo Book: 1971-73, published in 1974, edition of 50 plus 10 proofs. Numbered, signed, and dated "42/50 Chris Burden 1974" on the [More ...](#)

LOT DETAILS

INQUIRE



John Baldessari (American, b. 1931) Man with Light

Lot: **480**

Sold for: **\$23,370**

John Baldessari (American, b. 1931) Man with Light No visible signature, identified, titled, and dated ".../1990" in the catalogue raisonné (see below). Black and white photograph, oil tint, [More ...](#)

LOT DETAILS

INQUIRE

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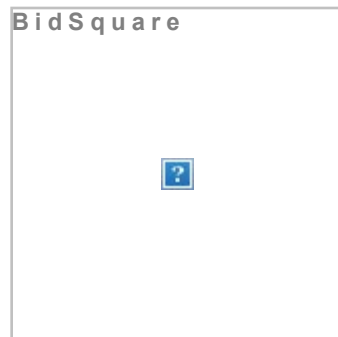
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