

THE DINGMAN COLLECTION, OCTOBER 27-28, 2018

OR

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Sort by lot number



1

EXTENSIVE ELIZABETH I SILVER 'VINE' PATTERN FLATWARE SERVICE, ASPREY & CO., LTD., LONDON, 1979; HOUSED IN THE ORIGINAL MAHOGANY CANTEEN CHEST.

Sold: \$12,600 (10500)



2

AMERICAN SILVER SIX-PIECE TEA AND COFFEE SERVICE, WILLIAM B. DURGIN CO., PROVIDENCE, RHODE ISLAND, 1900-30.

Sold: \$1,680 (1,400)



3

AMERICAN SILVER FIVE-PIECE TEA SERVICE, SHREVE, CRUMP & LOW, EARLY TWENTIETH CENTURY.

Sold: \$1,200 (1,000)



4

R.W. MEANS' OWL CLUB (HARVARD FINAL CLUB) HAMMERED SILVER PITCHER, GORHAM MFG. CO., 1910.

Sold: \$960 (800)



5
PRADELLA ILARIO
FOR BUCCELLATI
SILVER FOUR-PIECE
TEA AND COFFEE
SERVICE, MILAN,
AFTER 1968.

Sold: \$1,560 (1,300)



6
MARYLAND SILVER
CIRCULAR TRAY, THE
BALTIMORE STERLING
SILVER CO., 1892-
1904.

Sold: \$780 (650)



7
EDWARD VII SILVER
LOVING CUP, ATKIN
BROS. (HARRY ATKIN),
SHEFFIELD, 1908-09.

Sold: \$960 (800)



8
GEORGE III SILVER
SALVER, S.C. YOUNGE
& CO., SHEFFIELD,
1815-16.

Sold: \$1,320 (1,100)



9
GEORGE II SILVER
LEMON OR TEA
STRAINER, EDWARD
ALDRIDGE, LONDON,
1748-49.



10
TWO AMERICAN
SILVER-MOUNTED
TUSK AND HORN
CIGAR LIGHTERS,
HERBST & WASSALL,
NEW YORK, NEW
YORK, 1909-40.

Sold: \$360 (300)



11
LATE VICTORIAN
SILVER TWO-
HANDLED OVAL TRAY,
WILLIAM HUTTON &
SONS LTD., LONDON,
1900-01.

Sold: \$1,920 (1,600)



12
MAPPIN & WEBB
SILVER FOUR-PIECE
TEA AND COFFEE
SERVICE, TWENTIETH
CENTURY.

Sold: \$960 (800)



13

CHRISTOFLE ELECTROPLATE 'MARLY GOLD' PATTERN FLATWARE SERVICE, YAINVILLE, NORMANDY FRANCE, AFTER 1983; AND A SET OF TWELVE 'GATCHINA PALACE' PATTERN SILVER-GILT FISH KNIVES; HOUSED IN A MAHOGANY CANTEEN CHEST.

Sold: \$1,920 (1,600)



14

BUCCELLATI SILVER 'LAURA' PATTERN FLATWARE SERVICE, THE PATTERN INTRODUCED IN 1970.

Sold: \$2,400 (2,000)



15

AMERICAN SILVER 'FONTANA' PATTERN FLATWARE SERVICE, TOWLE SILVERSMITHS, THE PATTERN DESIGNED BY ROBERT J. KING AND INTRODUCED IN 1956.

Sold: \$2,040 (1,700)



16

AMERICAN SILVER 'POINTED ANTIQUE' PATTERN PART FLATWARE SERVICE, DOMINICK & HAFF, THE PATTERN INTRODUCED IN 1895.

Sold: \$480 (400)



17

VICTORIAN SILVER CRESTED FISH SERVICE FOR SIX, JOHN GILBERT, BIRMINGHAM, 1862-63 AND 1866-67; AND A SIMILAR SET FOR TWO, HENRY WILKINSON & CO.,



18

GEORGE V SILVER SALVER, GOLDSMITHS & SILVERSMITHS CO. LTD., LONDON, 1912-13; AND AN ELIZABETH II SILVER THREE-TIER SWEETMEAT STAND,



19

PAIR OF ENGLISH SILVERPLATE CRESTED CLOCHES, 1859.

Sold: \$420 (350)



20

FOUR ENGLISH SHEFFIELD PLATE SERVING WARES, MID-NINETEENTH CENTURY.

Sold: \$240 (200)

SHEFFIELD, 1864-65.

Sold: \$240 (200)

ASPREY & CO.,
LONDON, 1996.

Sold: \$1,320 (1,100)

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THE DINGMAN COLLECTION, OCTOBER 27-28, 2018

OR

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21
PAIR OF ENGLISH SHEFFIELD PLATE ARMORIAL WINE COOLERS, PROBABLY GEORGE WISH (GEORGE WISH LTD.), DENMARK WORKS, SHEFFIELD; AND A WARMING DISH, MID-NINETEENTH CENTURY.

Sold: \$900 (750)



22
PAIR OF FRENCH SILVERPLATE CASSOLETTES AND COVERS, SOUCHE-LAPPARRA (GAUBE DU GERS), PARIS; AND A PAIR OF ENGLISH SILVERPLATE PLATES, ELKINGTON & CO., SECOND HALF TWENTIETH CENTURY.

Sold: \$300 (250)



23
RUSSIAN SILVER-GILT AND NIELLO ASSEMBLED DESSERT FLATWARE SERVICE, THE FORKS AND KNIVES VOLOGDA, ASSAYER'S MARK FOR RUNES JORDAN NIKOLAEV, 1840; THE SPOONS MOSCOW, ASSAYER'S MARKS FOR NIKOLAY DUBROVIN, 1840 AND CHUMAKOV MIKHAIL PAVLOVICH 1841 AND 1844.

Sold: \$960 (800)



24
KONSTANTIN DYDYSCHKO (RUSSIAN 1876-1932). WINTER LANDSCAPE OF A CITY BESIDE A RIVER IN SNOW.

Sold: \$240 (200)



25
EXTENSIVE
CHRISTOFLE
SILVERPLATE
'MALMAISON'
PATTERN FLATWARE
SERVICE, YAINVILLE,
NORMANDY FRANCE,
AFTER 1983.

Sold: \$3,840 (3,200)



26
CHRISTOFLE
SILVERPLATE 'ALBI'
PATTERN FLATWARE
SERVICE, YAINVILLE,
NORMANDY FRANCE,
AFTER 1983.

Sold: \$720 (600)



27
PABLO PICASSO
(SPANISH 1881-1973).
"WHITE GROUND
FISH," GLAZED
CERAMIC PLATTER,
DESIGNED IN 1952.

Sold: \$10,500 (8,750)



28
PABLO PICASSO
(SPANISH 1881-1973).
"TETE," GLAZED
CERAMIC PLAQUE,
DESIGNED IN 1956.

Sold: \$10,500 (8,750)



29
PABLO PICASSO
(SPANISH 1881-1973).
"TETE," GLAZED
CERAMIC PLAQUE,
DESIGNED IN 1956.

Sold: \$10,200 (8,500)



30
RICHARD GINORI
PORCELAIN 'FIESOLE'
PATTERN DINNER
SERVICE, TWENTIETH
CENTURY.

Sold: \$2,280 (1,900)



31
CHINESE CARVED
CELADON JADE
ORNAMENTAL
PENDANT.

Sold: \$300 (250)



32
CHINESE EXPORT
PORCELAIN 'ROSE
MEDALLION' PUNCH
BOWL, NINETEENTH
CENTURY.

Sold: \$540 (450)



33
CHINESE EXPORT
PORCELAIN NANKING
BLUE AND WHITE
CIDER JUG AND
COVER, AND A
LIGHTHOUSE
COFFEEPOT AND
COVER, FIRST HALF
NINETEENTH
CENTURY.

Sold: \$420 (350)



34
SET OF THREE
CHINESE EXPORT
PORCELAIN
ARMORIAL PLATES
WITH THE ARMS OF
VAN HERZEELE, THE
NETHERLANDS,
CIRCA 1740.

Sold: \$480 (400)



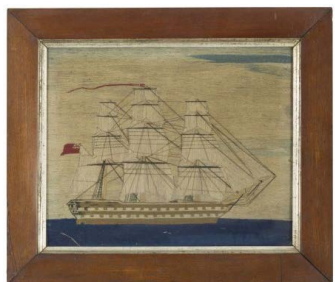
35
CHINESE EXPORT
PORCELAIN NANKING
BLUE AND WHITE
OVAL TUREEN AND
STAND, FIRST HALF
NINETEENTH
CENTURY.

Sold: \$1,080 (900)



36
JOHN HALEY
BELLAMY (1836-1914,
PORTSMOUTH, NH
AND KITTERY, ME).
CARVED AND
PAINTED EAGLE
PLAQUE WITH
BANNER.

Sold: \$3,840 (3,200)



37
BRITISH WOOLWORK
OF A SHIP-OF-THE-
LINE UNDER SAIL.

Sold: \$840 (700)



38
BRITISH WOOLWORK
OF THREE SHIPS AT
SEA.

Sold: \$1,320 (1,100)



39
FOLK ART CARVED
AND PAINTED
SHADOWBOX
DIORAMA OF THREE
SHIPS, LATE



40
SHADOWBOX MODEL
OF THE AMERICAN
BARK "FAWN."

Sold: \$1,200 (1,000)

NINETEENTH
CENTURY.

Sold: \$840 (700)

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41
LARGE BUILDER'S
HALF-HULL MODEL,
MOUNTED ON AN OAK
BACKBOARD.

Sold: \$1,080 (900)



42
LARGE BUILDER'S
HALF-HULL MODEL,
MOUNTED ON A
BLACK BACKBOARD.

Sold: \$960 (800)



43
CHINA TRADE
CAMPHORWOOD SEA
CHEST OF
DOVETAILED
CONSTRUCTION.

Sold: \$600 (500)



44
COUNTRY PAINT-
DECORATED
NAUTICAL BLANKET
CHEST.

Sold: \$1,080 (900)



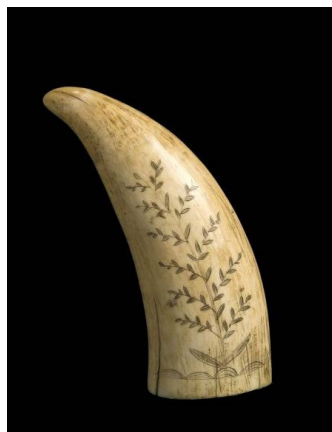
45
CHINA TRADE BRASS-
BOUND
CAMPORWOOD
STORAGE TRUNK.

Sold: \$540 (450)



46
LIBERTY' AND
'JUSTICE' WITH SHIP'S
PORTRAITS, PAIR OF
SCRIMSHAW
ENGRAVED
POLYCHROME
WALRUS TUSKS, MID-
NINETEENTH
CENTURY.

Sold: \$2,160 (1,800)



47
SCRIMSHAW
ENGRAVED WHALE'S
TOOTH.

Sold: \$960 (800)



48
TWO SCRIMSHAW
ENGRAVED WALRUS
TUSKS, MID-
NINETEENTH
CENTURY.

Sold: \$1,080 (900)



50
SCRIMSHAW
WHALEBONE AND
MAHOGANY
CARPENTER'S PLANE
WITH STEEL BLADE,
AND A COOPER'S
MARKING GAUGE,
NINETEENTH
CENTURY.

Sold: \$2,040 (1,700)



51
MAHOGANY AND
EBONIZED-WOOD
WATCH HUTCH IN THE
FORM OF A
NEOCLASSICAL
BUILDING, EARLY
NINETEENTH
CENTURY.

Sold: \$1,560 (1,300)



52
SAILOR'S
SCRIMSHAW,
EGLMISE, CARVED
AND INLAID
MAHOGANY
FIREPLACE WATCH
HUTCH, MID-
NINETEENTH
CENTURY.

Sold: \$1,020 (850)



53
ENGLISH
SATINWOOD-INLAID
MAHOGANY AND
EGLMISE WATCH
HUTCH IN THE FORM
OF A GEORGE III
BUILDING, EARLY
NINETEENTH
CENTURY.

Sold: \$600 (500)



54
PAIR OF MALBY
TWELVE-INCH
TERRESTRIAL AND
CELESTIAL TABLE
GLOBES, MALBY &
SON AND EDWARD
STANFORD, LONDON,
1860 AND 1893.

Sold: \$4,500 (3,750)



55
A. ELMER CROWELL
(AMERICAN 1862-
1952), EAST HARWICH,
MASSACHUSETTS.
CARVED AND
PAINTED WOOD DUCK
DRAKE.

Sold: \$12,000 (10,000)



56
FOLK PORTRAIT OF A
SEA CAPTAIN'S WIFE,
MRS. FRANCIS
MOORE OF BRISTOL,
RHODE ISLAND,
CIRCA 1835.

Sold: \$1,020 (850)



57
PORTRAIT OF
CAPTAIN CALEB
CUSHING HOLDING A
SPY GLASS.
ATTRIBUTED TO
CHARLES DELIN
(AMSTERDAM AND
MAASTRICHT 1756-
1829).

Sold: \$8,160 (6,800)



58
AMERICAN CARVED
'EAGLE AND CANNON'
PLAQUE PAINTED
WITH THE ORIGINAL
DIORAMA,
PORTSMOUTH, NEW



59
CONRAD FREITAG
(AMERICAN 1845-
1894). NEW YORK
PILOT BOAT NO. 13,
THE "CALDWELL H.
COLT."



60
PAIR OF LARGE
CARVED DISPLAYED
AMERICAN EAGLES IN
DARK GREEN PAINT.

Sold: \$960 (800)



61
SEA CAPTAIN'S
SCRIMSHAW-INLAID
TABLETOP SLANT-LID
DESK IN DARK
BROWN PAINT, MID-
NINETEENTH

HAMPSHIRE/ KITTERY,
MAINE, CIRCA 1870,
ATTRIBUTED TO JOHN
WILLIAMS AND W.H.
COFFIN.

Sold: \$7,200 (6,000)

Sold: \$9,000 (7,500)

CENTURY.

Sold: \$1,200 (1,000)

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62
FOLK ART CARVED AND PAINTED FIGURAL GROUP OF A POD OF SPERM WHALES, J.M. THOMAS, EDGARTOWN, MARTHA'S VINEYARD, MASSACHUSETTS.

Sold: \$1,140 (950)



63
WHALE OIL SOAPS AND "SPERM AND WHALE OIL," TWO WATERCOLOR ADVERTISEMENTS FOR W.A. ROBINSON & CO. INC., NEW BEDFORD, MASSACHUSETTS & PROVIDENCE, RHODE ISLAND, EARLY NINETEENTH CENTURY.

Sold: \$840 (700)



64
FINELY CARVED VARNISHED HARDWOOD FIGURE OF AN AMERICAN EAGLE, AND A BRASS-BOUND STAVED BARREL

Sold: \$1,200 (1,000)



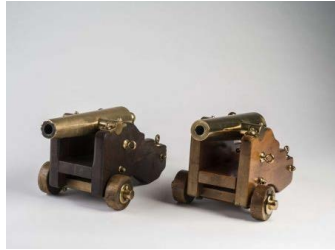
66
WORKING DEMONSTRATION MODEL OF A STEAM TRACTION ENGINE, BUILT BY JOHN ELDER, EARLY TWENTIETH CENTURY.

Sold: \$4,320 (3,600)



67
SAILING VESSEL
TEEL, MODEL OF THE
DINGMAN'S YACHT,
HOUSED IN A FITTED
CASE.

Sold: \$1,200 (1,000)



68
NEAR PAIR OF BRASS
SALUTE CANNONS,
EACH MOUNTED ON A
REPLACED WOOD
CARRIAGE.

Sold: \$4,560 (3,800)



69
BRASS SALUTE
CANNON MOUNTED
ON A REPLACED
WOOD CARRIAGE,
AND A SMALLER
EXAMPLE.

Sold: \$840 (700)



70
FOUR BRASS TWO-
DRAW TELESCOPES.

Sold: \$1,320 (1,100)



71
CARVED WALNUT AND
BRASS LIGHTED
YACHT BINNACLE,
THE COMPASS
RITCHIE & SONS,
BOSTON, CIRCA 1870,
THE PEDESTAL
BRITISH.

Sold: \$1,680 (1,400)



72
ENGLISH BRASS NO.
1037 TWO-DAY SHIP'S
CHRONOMETER,
GRAHAM & PARKES,
LIVERPOOL, HOUSED
IN A BRASS-BOUND
MAHOGANY CASE
WITH CARRYING
HANDLES, 1876-90.

Sold: \$1,800 (1,500)



73
SMALL BRASS
GIMBALED COMPASS
MOUNTED IN A
MAHOGANY BOX, AND
THREE TELESCOPES.

Sold: \$540 (450)



74
DUTCH OAK SEA
CAPTAIN'S LIQUOR
CHEST, EIGHTEENTH
CENTURY.

Sold: \$420 (350)



75
SAILOR'S SATINWOOD-INLAID ZEBRAWOOD PARQUETRY LADIES SEWING BOX, MID-NINETEENTH CENTURY; AND A SMALL HALF MODEL OF THE YACHT "YOUNG AMERICA."

Sold: \$420 (350)



76
SAILOR'S MAHOGANY, SATINWOOD AND EBONIZED-WOOD MARQUETRY AND PARQUETRY LADIES WRITING OR SEWING BOX; AND J.H. FARRINGTON'S VALUABLE BOXES, BOTH MID-NINETEENTH CENTURY.

Sold: \$1,200 (1,000)



77
BUILDER'S HALF-HULL MODEL, POSSIBLY OF THE "MONITOR" OR ANOTHER IRON-CLAD VESSEL; AND A NAUTICAL BLACK VELVET HAT AND PAIR OF GOLD EPAULETTES IN A FITTED BLACK TIN BOX.

Sold: \$660 (550)



78
PAIR OF REPRODUCTION STRIPPED PINE AND FAUX PAINTED BURLWOOD CIRCULAR TABLES.

Sold: \$1,320 (1,100)



79
CARLTON THEODORE CHAPMAN (AMERICAN 1860-1925). HARBOR TUGBOATS AT WORK.

Sold: \$900 (750)



80
THE NEW YORK YACHT CLUB STEAM YACHT "NARADA," CIRCA 1895.

Sold: \$900 (750)



81
JOHN W. STANCLIFF (AMERICAN 1814-1879). COMING ON SHORE.

Sold: \$2,520 (2,100)



82
BRITISH WAR SHIP CHASING A DUTCH SHIP IN THE CHANNEL.

Sold: \$1,680 (1,400)

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83
PAIR OF SHELLWORK
ARRANGEMENTS
UNDER GLASS DUST
DOMES, MID-
NINETEENTH
CENTURY.

Sold: \$480 (400)



84
PAIR OF SHELLWORK
ARRANGEMENTS
UNDER GLASS DUST
DOMES, MID-
NINETEENTH
CENTURY.

Sold: \$2,640 (2,200)



85
SHELLWORK FLOWER
BASKET UNDER A
GLASS DUST DOME,
MID-NINETEENTH
CENTURY.

Sold: \$660 (550)



86
LARGE SAILOR'S
SHELLWORK
VALENTINE, MID-
NINETEENTH
CENTURY.

Sold: \$4,080 (3,400)





87
PAIR OF LARGE SAILOR'S SHELLWORK VALENTINES, MID-NINETEENTH CENTURY.

Sold: \$8,400 (7,000)



88
ENGLISH MAHOGANY STICK BAROMETER.

Sold: \$540 (450)



89
SHIP'S PENNANT FLAG, FRAMED; AND A GRAIN-PAINTED BOX CONTAINING SEVERAL NAUTICAL FLAGS.

Sold: \$480 (400)



90
AMERICAN MAHOGANY AND BRASS STICK BAROMETER, J.W. ANDREWS, ALBANY NEW YORK, CIRCA 1852.

Sold: \$1,920 (1,600)



91
SET OF TWELVE LIMOGES PORCELAIN 'DECOR LES PECHES' CABINET PLATES OF MARINE INTEREST, AFTER THE PAINTINGS BY AMBROISE-LOUIS GARNERAY, TWENTIETH CENTURY.

Sold: \$660 (550)



92
MAHOGANY AND CARVED GILTWOOD MIRROR FROM AN AMERICAN YACHT.

Sold: \$1,020 (850)



93
FOUR INUIT CARVED SOAPSTONE FIGURES, TWENTIETH CENTURY.

Sold: \$720 (600)



94
SMALL CARVED MARBLE BUST OF GENERAL GEORGE WASHINGTON, EARLY NINETEENTH CENTURY.

Sold: \$3,840 (3,200)



95
JOSEPH GOODHUE
CHANDLER
(AMERICAN 1813-
1884). PORTRAIT OF
GEORGE
WASHINGTON, AFTER
GILBERT STUART.

Sold: \$3,480 (2,900)



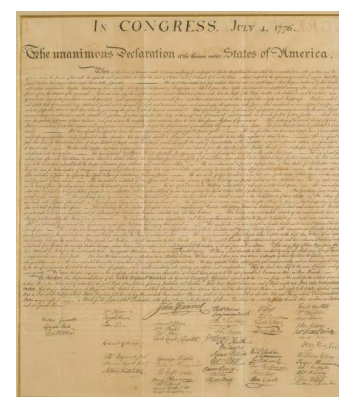
96
BRONZE BUST OF THE
MARQUIS DE
LAFAYETTE, AFTER
WILLIAM RUSH
(AMERICAN 1756-
1833).

Est. \$1,800-\$2,800



97
BRONZE BUST OF
JOHN PAUL JONES,
AFTER JEAN ANTOINE
HOUDON (FRENCH
1741-1828).

Sold: \$2,160 (1,800)

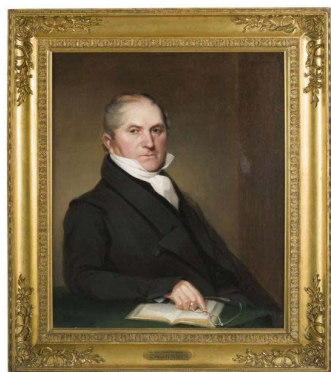


98
DECLARATION OF
INDEPENDENCE,
FACSIMILE
ENGRAVING FROM
THE ORIGINAL PLATE
BY WILLIAM J. STONE
FOR PETER FORCE'S
"AMERICAN
ARCHIVES" SERIES
WITH "W.J. STONE SC.
WASHN." IMPRINT,
1833.

Est. \$12,000-\$18,000



99
CHARLES WILLSON
PEALE (AMERICAN
1741-1827). PORTRAIT
OF DR. DAVID
RAMSAY OF SOUTH
CAROLINA, CIRCA



100
PHILIP T.C. TILYARD
(AMERICAN 1785-
1830). PORTRAIT OF
COLONEL JAMES
MOSHER OF
BALTIMORE, CIRCA



101
PORTRAIT OF
ALEXANDER
HAMILTON, AFTER
JOHN TRUMBULL.
AMERICAN SCHOOL,
MID-NINETEENTH



102
FRENCH PARIAN
PORCELAIN BUST OF
GEORGE
WASHINGTON, AFTER
JEAN-ANTOINE
HOUDON (FRENCH

1785-1790, TOGETHER
WITH A SIGNED
LETTER DATED
PHILADELPHIA, 1781.

Sold: \$36,000 (30,000)

1815.

Sold: \$11,280 (9,400)

CENTURY.

Sold: \$2,880 (2,400)

1741-1828), LATE
NINETEENTH
CENTURY.

Sold: \$1,320 (1,100)

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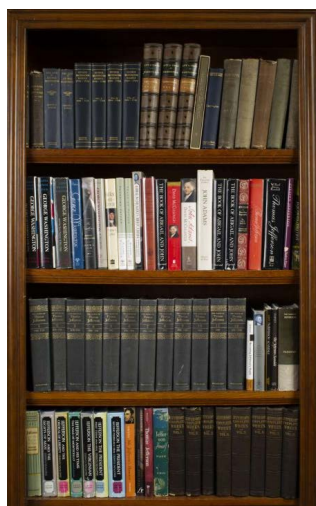
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103
LIBRARY OF BOOKS
ON U.S. PRESIDENTS,
AMERICAN HISTORY
AND AMERICAN
POLITICS.

Sold: \$720 (600)



104
PAIR OF GEORGE
WASHINGTON
COMMEMORATIVE
PENNANT FLAGS.

Sold: \$360 (300)



105
FIVE PRINTS OF
AMERICAN POLITICAL
AND HISTORICAL
INTEREST, INCLUDING
“THE DECLARATION
OF INDEPENDENCE,”
AFTER TRUMBULL.

Est. \$200-\$400



106
COSTANZO LUINI
(AMERICAN 1886-
1980). PAIR OF
BRONZE PROFILE
PORTRAIT PLAQUES
OF GEORGE
WASHINGTON AND
ABRAHAM LINCOLN.

Sold: \$300 (250)



107
THE U.S. CAPITOL BUILDING WITH THE WASHINGTON MONUMENT IN THE DISTANCE.

Sold: \$600 (500)



108
PAIR OF PORTRAITS OF GEORGE AND MARTHA WASHINGTON, AFTER GILBERT STUART.

Sold: \$2,400 (2,000)



109
VICTORIAN ARCHITECTURAL CARVED BIRDCAGE IN GREEN, RED AND WHITE PAINT, LATE NINETEENTH CENTURY.

Sold: \$420 (350)



110
VICTORIAN ARCHITECTURAL WOOD AND WIRE BIRDCAGE.

Sold: \$1,800 (1,500)



111
ARCHITECTURAL CARVED AND PAINTED BIRDCAGE IN THE FORM OF A GEORGIAN MANSION.

Sold: \$1,440 (1,200)



112
SET OF EIGHT NEW ENGLAND NEAR-MATCHING CAPTAINS' ARMCHAIRS IN BROWN PAINT WITH YELLOW STRIPING.

Sold: \$3,240 (2,700)



113
NEW ENGLAND COUNTRY SHERATON PINE AND BIRCH HARVEST TABLE.

Sold: \$480 (400)



114
CARVED AND PAINTED PINE PREENING CANADA GOOSE DECOY, TWENTIETH CENTURY.

Sold: \$540 (450)



115
MAP OF SOUTH CAROLINA FROM "AN ACCURATE MAP OF NORTH AND SOUTH CAROLINA WITH THEIR INDIAN FRONTIERS," ROBERT SAYER AND JOHN BENNETT, LONDON, 1775.

Sold: \$1,320 (1,100)



116
MAP OF SOUTH CAROLINA FROM "AN ACCURATE MAP OF NORTH AND SOUTH CAROLINA WITH THEIR INDIAN FRONTIERS," ROBERT SAYER AND JOHN BENNETT, LONDON, 1775.

Sold: \$2,400 (2,000)



117
TWO MAPS OF THE AMERICAS: "AMERICAN NOVITER DELINEATA" AND "AMERICA SEPTENTRIONALIS," AMSTERDAM, 1631-1640.

Sold: \$2,520 (2,100)



118
PLAN OF THE CITY OF WASHINGTON IN THE TERRITORY OF COLUMBIA, CEDED BY THE STATES OF VIRGINIA AND MARYLAND TO THE UNITED STATES OF AMERICA, AND BY THEM ESTABLISHED AS THE SEAT OF THEIR GOVERNMENT, AFTER THE YEAR 1800.

Sold: \$2,880 (2,400)



119
MAP OF THE AMERICAS, "NOVISSIMA ET ACCURATISSIMA TOTIUS AMERICAЕ," FREDERICK DE WIT, AMSTERDAM, 1680.

Sold: \$900 (750)



120
SET OF FOUR MAPS OF THE "WEST INDIA ISLANDS" FROM THOMSON'S NEW GENERAL ATLAS, EDINBURGH, CIRCA 1816-1817.

Sold: \$450 (375)



121
AMERICAN FOLK ART CARVED AND POLYCHROME PAINTED SAILOR WHIRLYGIG, FIRST HALF TWENTIETH CENTURY.

Sold: \$1,200 (1,000)



122
JOHN CISNEY (AMERICAN, TWENTIETH CENTURY). CHECKERS AT THE FARM, AMERICAN FOLK ART CARVED AND PAINTED PINE

FIGURAL GROUP,
1986.

Sold: \$420 (350)



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OR

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123
FOLK ART TURNED
WOODEN ACORN
FINIAL IN GOLD LEAF
AND WHITE PAINT.

Sold: \$420 (350)



124
FOLK ART CARVED
FIGURE OF A
WALKING BEAR, IN
RED PAINT
HEIGHTENED IN
BLACK AND WHITE,
TWENTIETH
CENTURY, PROBABLY
STATE OF MAINE.

Sold: \$600 (500)



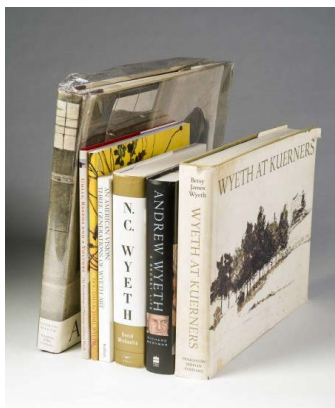
125
STANDARD CAST-
IRON, STEEL AND
ENAMEL STOVE,
SOMERSWORTH
FOUNDRY CO.,
SALMON FALLS, NEW
HAMPSHIRE, PAT.
OCT. 24, 1922.

Sold: \$120 (100)



126
ANDREW WYETH
SIGNED PRINT "OFF
TEEL'S ISLAND."

Sold: \$840 (700)



127
EIGHT BOOKS ABOUT
THE WYETH FAMILY.

Sold: \$120 (100)



128
JAMIE WYETH SIGNED
PRINT "THE THIEF."

Sold: \$1,140 (950)



129
JANE DAHMEN
(CONTEMPORARY,
ACT. MAINE). THE
GREEN ISLAND.

Sold: \$600 (500)



130
JANE DAHMEN
(CONTEMPORARY,
ACT. MAINE). SAILING
ON A CLEAR DAY.



131
ALICE GEDDES
WOODWARD
(AMERICAN, ACT.
LATE TWENTIETH
CENTURY). PRIMITIVE
WINTER LANDSCAPE
WITH GENERAL
STORE.

Sold: \$420 (350)



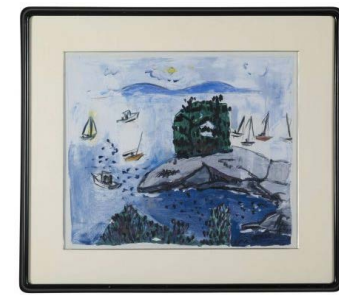
132
ALICE GEDDES
WOODWARD
(AMERICAN, ACT.
LATE TWENTIETH
CENTURY). APPLE
PICKING AT THE
FARM.

Sold: \$480 (400)



133
JON LEGERE
(AMERICAN 1944-1996,
ACT. MAINE). DUSK
ALONG THE RIVER.

Sold: \$480 (400)



134
JANE DAHMEN
(CONTEMPORARY,
ACT. MAINE). ROCKY
COVE WITH
SAILBOATS.

Sold: \$240 (200)



135
JANE DAHMEN
(CONTEMPORARY,
ACT. MAINE). STILL-
LIFE WITH MUG,
BOWL, AND PLANT.

Sold: \$360 (300)



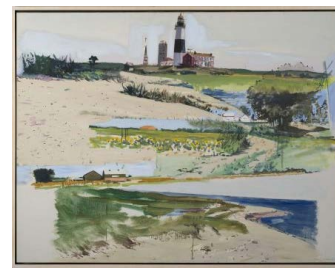
136
LOLA K. ISROFF
(AMERICAN 1909-2000,
ACT. OHIO).CHRISTMAS IN
KENSINGTON.

Sold: \$240 (200)



137
PRIMITIVE SCENE OF
THE CAMERON FARM
AT APPLE PICKING
TIME.

Sold: \$240 (200)



138
DARIA DESHUK
(AMERICAN 1956-
2017). MONTAUK
LIGHTHOUSE.

Sold: \$600 (500)



139
TERRY TOMALTY
(CANADIAN, B. 1935).
VEZINA FARM, SAINT
ROCH DE L'ACHIGAN,
QUEBEC.



140
TERRY TOMALTY
(CANADIAN, B. 1935).
LES EBOULEMENTS.

Sold: \$360 (300)



141
FIVE CARVED AND
PAINTED WOOD
WATERFOWL
DECOYS, LATE
NINETEENTH-
TWENTIETH
CENTURY.

Sold: \$1,800 (1,500)



142
RICHARD A. MORGAN
(AMERICAN),
WOODBURY,
CONNECTICUT.
CARVED AND
PAINTED PREENING
CURLIEW AND A TALL
STILT, 2003-04.

Sold: \$540 (450)

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OR

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Sort by lot number



143
FIVE CARVED AND
PAINTED WOOD
WATERFOWL
DECOYS, LATE
NINETEENTH-
TWENTIETH
CENTURY.

Sold: \$300 (250)



144
FIVE MODERN
CARVED AND
PAINTED SHOREBIRD
DECOYS.

Sold: \$420 (350)



145
HOLLOW-CARVED
PAINTED SLEEPING
BLACK DUCK DECOY,
LATE NINETEENTH
CENTURY.

Sold: \$240 (200)



146
FOUR CARVED AND
PAINTED WOOD
WATERFOWL
DECOYS, LATE
NINETEENTH-
TWENTIETH
CENTURY.

Sold: \$240 (200)



147
THREE VERMONT AND PENNSYLVANIA SALTGLAZE STONEWARE COBALT BLUE-DECORATED JUGS AND A NEW YORK CROCK, 1850-80.

Sold: \$840 (700)



148
I.R. BIRCH (AMERICAN), HAVRE DE GRACE, MARYLAND. SET OF EIGHT CARVED AND PAINTED DOWITCHERS, TWENTIETH CENTURY.

Sold: \$1,140 (950)



149
SET OF FOUR AMERICAN ROSEWOOD GRAINED AND PAINTED THUMB-BACK SIDE CHAIRS.

Sold: \$660 (550)



150
AMERICAN COPPER FULL-BODIED RUNNING PIG WEATHERVANE, IN VERDIGRIS SURFACE, TWENTIETH CENTURY.

Sold: \$1,080 (900)



151
AMERICAN COPPER FULL-BODIED BULL WEATHERVANE, ATTRIBUTED TO L.W. CUSHING & SONS, WALTHAM, MASSACHUSETTS, LATE NINETEENTH CENTURY.

Sold: \$6,000 (5,000)



152
NEW ENGLAND PUTTY-GRAINED AND YELLOW-PAINTED BLANKET BOX.

Sold: \$360 (300)



153
EARLY AMERICAN COUNTRY STEP-BACK CUPBOARD IN BLUE PAINT.

Sold: \$3,240 (2,700)



154
EARLY AMERICAN COUNTRY STEP-BACK CUPBOARD IN BLUE PAINT.

Sold: \$5,280 (4,400)



155
EARLY AMERICAN
WILLIAM AND MARY
PINE TAVERN TABLE.

Sold: \$720 (600)



156
EARLY NEW ENGLAND
CIRCULAR TABLE IN
RED PAINT,
PROBABLY STATE OF
MAINE.

Sold: \$300 (250)



157
SET OF THREE NEW
ENGLAND BOW-BACK
WINDSOR CHAIRS
AND A CONTINUOUS
ARM EXAMPLE, ALL IN
DARK GREEN PAINT.

Sold: \$240 (200)



158
PENNSYLVANIA
COUNTRY WALNUT
STEPBACK
CUPBOARD.

Sold: \$6,600 (5,500)



159
NEW ENGLAND
COUNTRY
CHIPPENDALE MAPLE
SLANT-LID DESK IN
BLACK PAINT.

Sold: \$1,680 (1,400)



160
NEW ENGLAND SACK-
BACK WINDSOR
ARMCHAIR IN BLACK
PAINT.

Sold: \$300 (250)



161
RARE NEW
HAMPSHIRE MASONIC
INLAID CHERRYWOOD
CANDLE STAND.

Sold: \$720 (600)



162
NEW ENGLAND HOOP-
BACK WINDSOR
ARMCHAIR IN DARK
GREEN PAINT.

Sold: \$540 (450)



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THE DINGMAN COLLECTION, OCTOBER 27-28, 2018

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163
NEW ENGLAND
QUEEN ANNE
FIGURED
CHERRYWOOD
HIGHBOY, RHODE
ISLAND OR
CONNECTICUT.

Sold: \$2,160 (1800)



164
AMERICAN
CHIPPENDALE
MAHOGANY DESK-
AND-BOOKCASE.

Sold: \$2,700 (2,250)



165
CHIPPENDALE
MAHOGANY AND
PARCEL-GILT
MIRROR.

Sold: \$480 (400)



166
FEDERAL MAHOGANY
AND EGLMISE
TIMEPIECE OR BANJO
CLOCK, SAMUEL
WHITING, CONCORD,
NEW HAMPSHIRE,
CIRCA 1825.

Sold: \$900 (750)



167
NEW ENGLAND
WINDSOR ARMCHAIR.
Sold: \$1,050 (875)



168
NEW ENGLAND
COUNTRY
CHIPPENDALE
CHERRYWOOD TALL
CHEST-OF-DRAWERS.
Sold: \$1,320 (1,100)



169
NEW ENGLAND
QUEEN ANNE
FIGURED MAPLE
HIGHBOY.
Sold: \$2,040 (1,700)



170
MONUMENTAL
COPPER FULL-
BODIED LEAPING
STAG WEATHERVANE,
ATTRIBUTED TO L.W.
CUSHING & SONS,
WALTHAM,
MASSACHUSETTS,
LATE NINETEENTH
CENTURY – EARLY
TWENTIETH
CENTURY.
Sold: \$6,300 (5,250)



171
FIVE RARE
WALLPAPER
SAMPLES OF
AMERICAN INTEREST,
FIRST-HALF,
NINETEENTH
CENTURY.



172
JOHN BREWSTER
(AMERICAN 1766-
1854). PAIR OF
PORTRAITS OF DR.
AMOS GALE, JR. AND
HIS WIFE, SARAH
BARTLETT GALE OF



173
SHAKER RED
VARNISHED AND
STAINED TALL
CUPBOARD AND
CHEST-OF-DRAWERS.
Sold: \$3,300 (2,750)



174
AMERICAN PORTRAIT
OF A GIRL IN BLUE
WEARING A BLACK
PENDANT ON A GOLD
CHAIN, CIRCA 1835.
Sold: \$360 (300)

Sold: \$3,240 (2,700)

KINGSTON, NEW HAMPSHIRE, 1822.



175

PAIR OF NEAR MATCHING NEW ENGLAND HOOP-BACK WINDSOR ARMCHAIRS.

Sold: \$780 (650)



176

AMERICAN HEPPLEWHITE CHERRYWOOD CHEST-OF-DRAWERS.

Sold: \$480 (400)



177

NEW ENGLAND HEPPLEWHITE MAPLE AND BIRD'S-EYE MAPLE CHEST-OF-DRAWERS.

Sold: \$720 (600)



178

TWO MATCHING EARLY AMERICAN HOOP-BACK WINDSOR ARMCHAIRS IN BLACK PAINT.

Sold: \$540 (450)



179

LARGE PAINTING OF A CHILD AND DOG IN A LANDSCAPE. AMERICAN SCHOOL, FIRST-HALF NINETEENTH CENTURY.



180

NEW ENGLAND CHIPPENDALE CHERRYWOOD BOW-FRONT CHEST-OF-DRAWERS.

Sold: \$1,320 (1,100)



181

NEW HAMPSHIRE COUNTRY SHERATON BIRCH CHEST-OF-DRAWERS.

Sold: \$1,200 (1,000)



182

EARLY AMERICAN STYLE HUTCH TABLE IN BLUE PAINT, TWENTIETH CENTURY.

Sold: \$240 (200)

Sold: \$2,400 (2,000)

←	1	2	3	...	6	7	8	9	10	11	12	...	21	22	23	→
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183
SET OF EIGHT NEW ENGLAND ROSEWOOD-GRAINED AND STENCILLED PILLOW-BACK "HITCHCOCK" CHAIRS.

Sold: \$360 (300)



184
FOLK ART PAINTED CONE-SHAPED WALL CLOCK IN DARK GREEN PAINT.

Sold: \$300 (250)



185
AMERICAN COUNTRY SHERATON WRITING ARM WINDSOR CHAIR IN BLACK PAINT.

Sold: \$120 (100)



186
EARLY AMERICAN COUNTRY OPEN CUPBOARD IN BROWN AND GREEN PAINT.

Sold: \$780 (650)



187
AMERICAN FOLK
PORTRAIT OF A GIRL
IN WHITE HOLDING A
BOOK. CIRCA 1840.

Sold: \$1,020 (850)



188
NEW ENGLAND
WILLIAM AND MARY
WALNUT TAVERN
TABLE.

Sold: \$300 (250)



189
FIVE NEW ENGLAND
FAN-BACK WINDSOR
SIDE CHAIRS IN DARK
GREEN PAINT.

Sold: \$1,140 (950)



190
NEW ENGLAND
QUEEN ANNE CARVED
WALNUT SERVER,
FORMERLY THE BASE
OF A HIGHBOY.

Sold: \$360 (300)



191
QUEEN ANNE
WALNUT DROP-LEAF
TABLE, IN THE BLACK,
POSSIBLY RHODE
ISLAND.

Sold: \$360 (300)



192
NEW ENGLAND
PAINTED AND
STENCILLED CUTTER
SLEIGH IN MUSTARD
PAINT, LATE
NINETEENTH
CENTURY.

Sold: \$660 (550)



193
PENNSYLVANIA
CHIPPENDALE
WALNUT OPEN-TOP
CUPBOARD.

Sold: \$28,800 (24,000)



194
GIEN CREAM FAIENCE
'PONT AUX CHOUX'
(GRAINS DE RIX)
DINNER SERVICE,
PARIS, TWENTIETH
CENTURY.

Sold: \$1,680 (1,400)



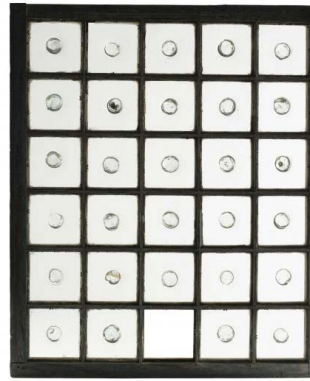
195
THREE SHOESHINE BOYS "THE NAP," AMERICAN SCHOOL, NINETEENTH CENTURY.

Sold: \$780 (650)



196
PAIR OF ARCHITECTURAL COPPER BRACKETS OF FOLIATE SCROLL FORM, IN VERE-DE-GRIS SURFACE.

Sold: \$720 (600)



197
MULLIONED GLASS WINDOW IN WHITE PAINT, WITH NUMEROUS BLOWN GLASS BULLS-EYE PANES.

Sold: \$1,080 (900)



198
TWO EARLY AMERICAN LADDER BACK ARMCHAIRS, AND A QUEEN ANNE STYLE WALNUT CANDLESTAND.

Sold: \$180 (150)



199
EARLY AMERICAN COUNTRY HARDWOOD FARM TABLE, PROBABLY PENNSYLVANIA.

Sold: \$240 (200)



200
FIVE ENGLISH 'BLACK GLASS' SEALED WINE BOTTLES, 1820-30.

Sold: \$720 (600)



201
TWELVE ENGLISH 'BLACK GLASS' SEALED WINE BOTTLES, 1820-30.

Sold: \$1,680 (1,400)



203
SIX NEW ENGLAND AND MID-ATLANTIC HISTORICAL AQUAMARINE AND PALE BLUE GLASS FLASKS AND A RARE DANISH EXAMPLE, FIRST HALF NINETEENTH CENTURY.

Sold: \$960 (800)

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204
TWO AMERICAN CUT-GLASS 'PINEAPPLE AND FAN' PATTERN FRUIT OR CENTER BOWLS, A NEAR PAIR OF DECANTERS AND SEVEN WINES GLASSES, NINETEENTH CENTURY.

Sold: \$240 (200)



205
CLASSICAL CARVED GILTWOOD CONVEX MIRROR.

Sold: \$720 (600)



206
CLASSICAL SMALL CARVED GILTWOOD CONVEX MIRROR.

Sold: \$360 (300)



207
VELVET MOURNING PICTURE, WASHINGTON COUNTY, NEW YORK, CIRCA 1825.

Sold: \$300 (250)



208
VELVET THEOREM
WITH CORNUCOPIA
OF FLOWERS.

Sold: \$360 (300)



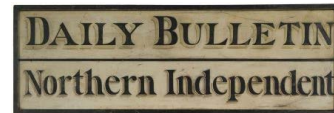
209
SILK NEEDLEWORK
PICTURE OF TWO
MAIDENS LAYING
FLOWERS AT A
SCULPTED FIGURE
ALLEGORICAL OF THE
HARVEST, EARLY
NINETEENTH
CENTURY.

Sold: \$420 (350)



210
AMERICAN
MAHOGANY TEA
TABLE, PROBABLY
MASSACHUSETTS.

Sold: \$300 (250)



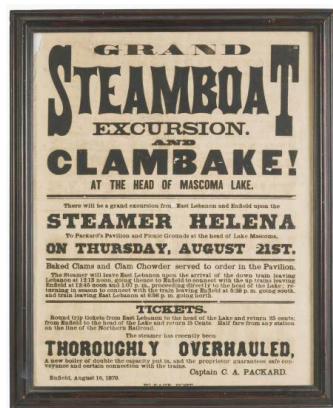
211
DAILY BULLETIN –
NORTHERN
INDEPENDENT,
PAINTED WOOD SIGN.

Sold: \$1,560 (1,300)



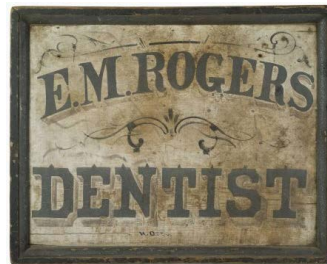
212
TWO TEMPERANCE
SIGNS: "SALOONS
MUST GO!" AND "VOTE
NO LICENSE."

Sold: \$780 (650)



213
NEW HAMPSHIRE
PRINTED BROADSIDE,
"GRAND STEAMBOAT
EXCURSION AND
CLAMBAKE AT THE
HEAD OF MASCOMA
LAKE, ENFIELD, NH,
AUGUST 16, 1879."

Sold: \$840 (700)



214
E.M. ROGERS,
DENTIST, NEW
ENGLAND PAINTED
TWO-SIDED TRADE
SIGN.

Sold: \$360 (300)



215
AMERICAN FOLK ART
BLACK AND WHITE
GAMEBOARD,
PROBABLY MAINE.

Sold: \$300 (250)



216
JOLLY TAR CARVED AND PAINTED COMPOSITION ADVERTISING WALL CLOCK, EDWARD. P. BAIRD & CO., PLATTSBURGH, NEW YORK, 1890-97.

Sold: \$360 (300)



217
RARE AND LARGE HIDE-COVERED HORSE PULL TOY, NINETEENTH CENTURY.



218
ENGLISH ELMWOOD CHILDREN'S CAPTAIN'S CHAIR, AND A 'LITTLE CABOOSE' MOHAIR JOINTED TEDDY BEAR, J. & L. VAN HOUTEN.

Sold: \$60 (50)



219
TWO PAINTED AND STENCILLED WOOD CHILDREN'S SLEDS, LATE NINETEENTH CENTURY.

Sold: \$720 (600)



220
WALTER BEACH HUMPHREY (AMERICAN 1892-1966). ON SANTA'S KNEE, "THE SWEETEST STORY EVER TOLD."

Sold: \$4,800 (4,000)



221
EARLY AMERICAN HIDE-COVERED ROCKING HORSE, NINETEENTH CENTURY.

Sold: \$360 (300)



222
CURRIER & IVES. AMERICAN FIELD SPORTS: RETRIEVING.

Sold: \$600 (500)



223
THE PRUDENTIAL HAS THE STRENGTH OF GIBRALTAR, PRUDENTIAL LIFE INSURANCE COMPANY, NEWARK, NEW JERSEY, CIRCA 1925.

Sold: \$120 (100)

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224
THE INDEPENDENT
GOLD HUNTER ON HIS
WAY TO CALIFORNIA. I
NEITHER BORROW
NOR LEND.

Sold: \$2,400 (2000)



225
PAIR OF CURRIER &
IVES LARGE-FOLIO
PRINTS: "GOING TO
THE TROT" AND
"COMING FROM THE
TROT."

Sold: \$840 (700)



226
SET OF TWELVE
WATERCOLOR
PORTRAITS OF
NATIVE AMERICAN
INDIANS, AFTER KARL
BODMER (1809-1893).

Sold: \$3,600 (3,000)



227
ROBERT SCHULZ
(AMERICAN 1928-
1978). POLAR BEAR
AND ARCTIC
HUNTERS.

Sold: \$960 (800)



228
RALPH LEON
(AMERICAN, B. 1932).
STEEL PIER.

Sold: \$600 (500)



229
RALPH LEON
(AMERICAN, B. 1932).
KAPUSHY BROTHERS
TEXACO.

Sold: \$960 (800)



230
JORGE BRAUN
TARALLO (URUGUAY/
AMERICAN, B. 1951).
COWBOY RIDING
THROUGH A CANYON.

Sold: \$180 (150)



231
TOM LOVELL
(AMERICAN 1909-
1997). THE VIOLENT
END OF THE U.S.S.
MACON.

Sold: \$6,960 (5,800)



232
TOM LOVELL
(AMERICAN 1909-
1997). BATTLESHIP
KILLER.

Sold: \$1,080 (900)



233
GEORGE BUSH
(AMERICAN, B. 1953).
CAVALRY RIDERS.

Sold: \$720 (600)



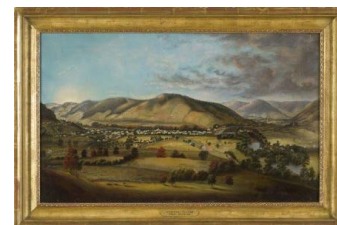
234
ROBERT SCHULZ
(AMERICAN 1928-
1978). WESTERN
RIDER ON A FOREST
PATH, "TO THE LAST
MAN."

Sold: \$480 (400)



235
THE YOSEMITE
VALLEY. AMERICAN
SCHOOL, THIRD-
QUARTER
NINETEENTH
CENTURY.

Sold: \$1,920 (1,600)



236
WESTERN
LANDSCAPE WITH
FIGURES AND CAMP
AT DUSK. AMERICAN
SCHOOL, SECOND-
HALF, NINETEENTH
CENTURY.

Sold: \$1,200 (1,000)

237
NATURE'S BOUNTY:
STILL-LIFE WITH
FRUIT AND SILVER
GOBLET, NINETEENTH
CENTURY.

Sold: \$3,900 (3,250)

238
ALFRED T. ORDWAY
(AMERICAN 1819-
1897). THE WAYSIDE
INN, SUDBURY,
MASSACHUSETTS.

Sold: \$5,040 (4,200)

239
VIEW OF A VERMONT
VILLAGE, SECOND-
HALF NINETEENTH
CENTURY.

Sold: \$960 (800)



240
JESSE TALBOT
(AMERICAN 1806-
1879). VALLEY OF THE
WALLOOMSAC RIVER,
VERMONT.

Sold: \$3,420 (2,850)

241
THEODORE AUSTIN
HOPKINS (AMERICAN
1828-1889). THE
CONNECTICUT
VALLEY.

Sold: \$2,640 (2,200)

242
WILLIAM LOUIS
SONNTAG, SR.
(AMERICAN 1822-
1900). THE MOUNTAIN
CASCADE.

Sold: \$2,700 (2,250)

243
JOHN BIRD (BRITISH
1768-1829). THE HEAD
OF WINDERMERE.

Sold: \$660 (550)

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244
DARIUS COBB
(AMERICAN 1834-
1919). LANDSCAPE
WITH COTTAGE AND
STONE BRIDGE OVER
A RIVER.

Sold: \$1,920 (1600)



245
WESLEY E. WEBBER
(AMERICAN 1841-
1914). NEW ENGLAND
COASTAL
LANDSCAPE.

Sold: \$1,140 (950)



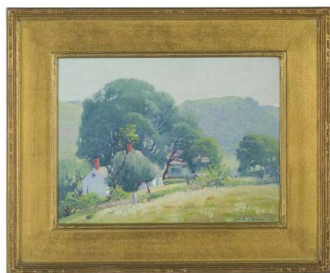
246
THOMAS CAMPBELL
(AMERICAN 1834-
1914). WEST POINT
FROM FORT PUTNAM
ON THE HUDSON.

Sold: \$1,200 (1,000)



247
VIEW OF A VALLEY IN
THE WHITE
MOUNTAINS.
AMERICAN SCHOOL,
NINETEENTH
CENTURY.

Sold: \$1,440 (1,200)



248

GERRIT A. BENEKER
(AMERICAN 1882-
1934). IN LONG NOOK,
TRURO.

Sold: \$1,560 (1,300)



249

CHARLES WILSON
KNAPP (AMERICAN
1823-1900).
LANDSCAPE WITH
COWS AND STREAM
OVERLOOKING A
VALLEY.

Sold: \$4,500 (3,750)



250

FRANCIS SETH FROST
(AMERICAN 1825-
1902). FISHING IN THE
WHITE MOUNTAINS.

Sold: \$5,520 (4,600)



251

ALBERT LEIGHTON
RAWSON (AMERICAN
1828-1903). OLD
STAGECOACH INN
BESIDE A STREAM.

Sold: \$840 (700)



252

CHARLES J.
SCHUMACHER
(AMERICAN, ACT.
LATE NINETEENTH/
EARLY TWENTIETH
CENTURY). PASTORAL
LANDSCAPE OF A
RIVER VALLEY.

Sold: \$1,200 (1,000)



253

WILLIAM HENRY
HILLIARD (AMERICAN
1836-1905). THE LADY
OF THE FOREST.

Sold: \$1,560 (1,300)



254

WILLIAM MERRITT
POST (AMERICAN
1856-1935). AUTUMN
MEADOW WITH
STREAM.

Sold: \$3,900 (3,250)



255

DARIUS COBB
(AMERICAN 1834-
1919). MYSTIC LAKES
NEAR BOSTON.

Sold: \$2,280 (1,900)



256
EDMUND AYLBURTON
WILLIS (AMERICAN
1808-
1899),LANDSCAPE
WITH FIGURES AND
COWS WATERING AT
A STREAM.

Sold: \$1,440 (1,200)



257
PRIMITIVE
LANDSCAPE WITH
MOUNTAINS, VILLAGE
AND BRIDGE OVER A
RIVER, NINETEENTH
CENTURY.

Sold: \$360 (300)



258
PRIMITIVE
WATERCOLOR OF AN
AUTUMN LANDSCAPE
WITH INDIAN,
INSCRIBED "LAKE
GEORGE," MID-
NINETEENTH
CENTURY.

Sold: \$240 (200)



259
STEAMBOAT LANDING
ON LAKE CHAMPLAIN.
AMERICAN SCHOOL,
NINETEENTH
CENTURY.

Sold: \$4,800 (4,000)



260
WALTER E. BAUM
(AMERICAN 1884-
1956). BLACK EDDY.

Sold: \$1,080 (900)



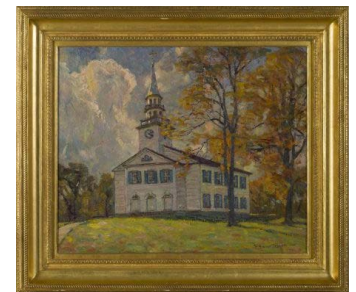
261
CHARLES GORDON
HARRIS (AMERICAN
1891-1963). NEW
ENGLAND VILLAGE IN
SUMMER.

Sold: \$2,280 (1,900)



262
WAYNE E. WOLFE
(AMERICAN, B. 1945).
MORNING LIGHT ON
LAKE LUCERNE.

Sold: \$1,200 (1,000)



263
ROBERT EMMETT
OWEN (AMERICAN
1878-1957). WHITE
CHURCH IN AUTUMN.

Sold: \$1,560 (1,300)

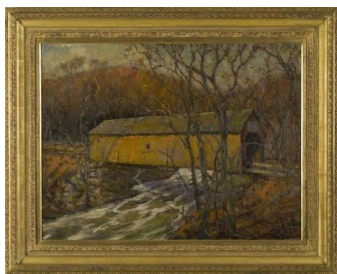
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Sort by lot number



264
ROBERT EMMETT OWEN (AMERICAN 1878-1957). COVERED BRIDGE.

Sold: \$1,800 (1500)



265
SPODE TRANSFER-PRINTED AND ENAMELLED 'WOODLAND' PATTERN DINNER SERVICE, TWENTIETH CENTURY.

Sold: \$960 (800)



266
ROYAL CROWN DERBY PORCELAIN RED DERBY PANEL DINNER SERVICE, CIRCA 1998.

Sold: \$1,320 (1,100)



267
SET OF TWELVE LIMOGES WILLIAM YEOWARD GAME BIRD CHARGERS AND TWELVE LUNCHEON PLATES, TWENTIETH CENTURY.

Sold: \$660 (550)



268
ENGLISH PORCELAIN
APRICOT-GROUND
ASSEMBLED DINNER
SERVICE, MID-
NINETEENTH
CENTURY.

Sold: \$3,300 (2,750)



269
PAIR OF CHELSEA
PORCELAIN LEAF
DISHES, CIRCA 1758.

Sold: \$840 (700)



270
PAIR OF
STAFFORDSHIRE
RAM, EWE AND LAMB
BOCAGE FIGURAL
GROUPS, JOHN
WALTON, 1815-25.

Sold: \$540 (450)



271
PAIR OF
CHAMBERLAIN
WORCESTER
PORCELAIN BOUGH
POTS, PAINTED BY
THOMAS BAXTER,
CIRCA 1810.

Sold: \$1,080 (900)



272
SET OF ELEVEN
SPODE 'PEACOCK'
PATTERN TRANSFER-
PRINTED AND
ENAMELLED SOUP
PLATES, 1805-30; AND
A SET OF TWELVE
MASON'S IRONSTONE
'JAPAN' PATTERN
PLATES, 1813-20.

Sold: \$480 (400)



273
GROUP OF ENGLISH
PORCELAIN
BOTANICAL APRICOT-
GROUND DESSERT
SERVING PIECES,
1810-20.

Sold: \$360 (300)



274
SET OF SIX ENGLISH
CREAMWARE
ENAMELLED DESSERT
DISHES AND AN OVAL
BOWL, 1790-1810.

Sold: \$120 (100)



275
GROUP OF ENGLISH
CREAMWARE
ARMORIAL SERVING
PIECES, 1785-1800.



276
GROUP OF ENGLISH
CREAMWARE
SERVING PIECES,
1770-1900.

Sold: \$360 (300)



277
YORKSHIRE
CREAMWARE
PIERCED BASKET AND
STAND, THE SENIORS
OR JOHN THOMAS
MORTON, LATE
NINETEENTH
CENTURY.

Sold: \$1,140 (950)



278
FLIGHT, BARR & BARR
PORCELAIN CRESTED
PLATE, 1813-19.

Sold: \$120 (100)



279
SET OF TWELVE
HAVILAND LIMOGES
PORCELAIN OYSTER
PLATES, 1876-86.

Sold: \$1,320 (1,100)



280
COPELAND LATE
SPODE TRANSFER-
PRINTED AND
ENAMELLED GAME
BIRD SERVICE,
RETAILED BY A. T.
WILEY & CO., LTD.,
MONTREAL, 1894-
1910.

Sold: \$1,080 (900)



281
THE SWORD GATES:
CHARLESTON, SOUTH
CAROLINA,' SET OF
TWELVE WEDGWOOD
BROWN TRANSFER-
PRINTED DINNER
PLATES, TWENTIETH
CENTURY.

Sold: \$480 (400)



282
CUT AND ENGRAVED
GLASS EIGHT-DAY
MANTEL CLOCK,
RETAILED BY TIFFANY
& CO., NEW YORK,
TWENTIETH
CENTURY.

Sold: \$720 (600)



284
ENGLISH PARIAN
PORCELAIN BUST OF
'APOLLO,' PROBABLY
COPELAND & CO.,
COMMISSIONED BY
THE ART UNION OF
LONDON, 1861.

Sold: \$840 (700)

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285
SEVRES BISCUIT
PORCELAIN BUST OF
A CHILD, NINETEENTH
CENTURY.



286
EXTENSIVE
ASSEMBLED SET OF
SIMON PEARCE
TABLE AND BARWARE
GLASS, QUECHEE,
VERMONT,
TWENTIETH
CENTURY.

Sold: \$1,440 (1200)



287
CUT-GLASS CENTER
OR FRUIT BOWL, AND
A PAIR OF
SWEETMEAT BOWLS
AND STANDS,
TWENTIETH
CENTURY.



288
LARGE BLOWN
PATTERN-MOLDED
AMBER GLASS URN
AND COVER.



289
MOTTAHEDEH
PORCELAIN 'DUKE OF
GLOUCESTER'
DINNER SERVICE,
TWENTIETH
CENTURY.

Sold: \$6,480 (5,400)



290
QUEEN ANNE STYLE
VARNISHED
HARDWOOD "WELSH
DRESSER."

Sold: \$420 (350)



291
PAIR OF REGENCY
STYLE MAHOGANY
HANGING SHELVES.

Sold: \$480 (400)



292
WAVERLY NOVELS.

Sold: \$180 (150)



293
CLASSICAL CARVED
GILTWOOD CONVEX
MIRROR.

Sold: \$960 (800)



294
FEDERAL GILTWOOD
AND EGOLIMISE WALL
MIRROR.

Sold: \$2,160 (1,800)



295
BOSTON CLASSICAL
CARVED MAHOGANY
CARD TABLE,
ATTRIBUTED TO
ISAAC VOSE & SON,
OR A
CONTEMPORARY,
CIRCA 1820.

Sold: \$600 (500)



296
NEW YORK
CLASSICAL
MAHOGANY OBLONG
LADIES WORK TABLE.

Sold: \$1,020 (850)



297
NEW YORK
CLASSICAL CARVED
MAHOGANY WORK
TABLE.

Sold: \$420 (350)



298
NEW ENGLAND
FEDERAL INLAID-
CHERRYWOOD TALL
CASE CLOCK, DIAL
INSCRIBED "SIMON
WILLARD."

Sold: \$7,200 (6,000)



299
ENGLISH
CHIPPENDALE
MAHOGANY TALL
CASE CLOCK, THE
DIAL ENGRAVED FOR
CHARLESTON, SOUTH
CAROLINA RETAILER,
JOHN MONRO (1758-
1810).

Sold: \$18,600 (15,500)



300
PAIR OF
NEOCLASSICAL
CARVED GILTWOOD
TWO-LIGHT WALL
SCONCES WITH
DISPLAYED EAGLES.

Sold: \$4,200 (3,500)



301
PAIR OF IMPORTANT
AMERICAN GILTWOOD
AND EGLMISE WALL
MIRRORS.

Sold: \$6,240 (5,200)

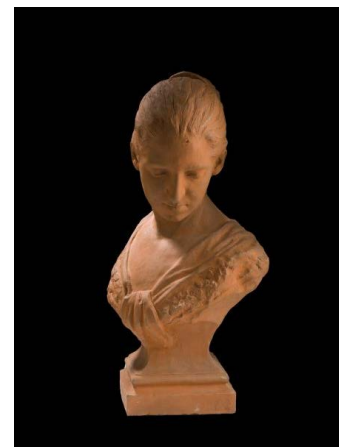


302
IMPORTANT
CLASSICAL
GILTWOOD CONVEX
FOUR-LIGHT MIRROR
(GIRANDOLE),
POSSIBLY ALBANY,
NEW YORK.



303
ITALIAN MARBLE
FIGURE OF REBECCA
AT THE WELL, AFTER
CARMELO FONTANA
OF CARARRA (C.1785-
1825).

Sold: \$8,400 (7,000)



304
HENRY KIRKE BUSH-
BROWN (AMERICAN
1857-1935).
TERRACOTTA BUST
OF A CLASSICAL
LADY, 1890.

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305
JEAN-ANTOINE
HOUDON (FRENCH
1741-1828).
TERRACOTTA BUST
OF A YOUNG BOY.

Sold: \$1,080 (900)



306
WHITE MARBLE
FIGURE OF THE
VENUS DE MILO,
NINETEENTH
CENTURY.

Sold: \$2,400 (2,000)



307
LUIGI SIMONETTI
(ITALIAN, ACT. ROME,
NINETEENTH
CENTURY). PAIR OF
CARVED WHITE
MARBLE BUSTS OF A
LADY AND A
GENTLEMAN.

Sold: \$2,400 (2,000)



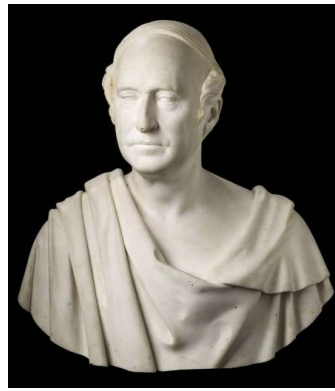
308
WHITE MARBLE BUST
OF THE APOLLO
BELVEDERE,
NINETEENTH
CENTURY.

Sold: \$3,300 (2,750)



309
WHITE MARBLE BUST
OF DIANA, GODDESS
OF THE HUNT,
NINETEENTH
CENTURY.

Sold: \$2,700 (2,250)



310
JOHN ADAMS
JACKSON (AMERICAN
1825-1879). MARBLE
BUST OF A
GENTLEMAN IN
CLASSICAL DRAPERY.

Sold: \$960 (800)



311
WHITE MARBLE BUST
OF MARIE
ANTOINETTE, AFTER
JEAN-ANTOINE
HOUDON (FRENCH
1741-1828).

Sold: \$3,000 (2,500)



312
RICHARD
SALTONSTALL
GREENOUGH
(AMERICAN 1819-
1904). MARBLE BUST
OF WILLIAM WALDORF
ASTOR (1848-1919).

Sold: \$3,240 (2,700)



313
MARBLE BUST OF A
WOMAN, MID-
NINETEENTH
CENTURY.

Sold: \$480 (400)



314
FOUR DECORATIVE
MAHOGANY TABLE
TOP OBJECTS.

Sold: \$360 (300)



315
ENGLISH
CHIPPENDALE
CARVED MAHOGANY
CONSOLE TABLE.

Sold: \$3,840 (3,200)



316
EXECUTIVE'S
CHIPPENDALE STYLE
WALNUT KNEEHOLE
DESK.

Sold: \$1,320 (1,100)



317
ENGLISH
CHIPPENDALE STYLE
BURL WALNUT
VENEER BOOKCASE.

Sold: \$720 (600)



318
PERSIAN FERRAHAN
CARPET.

Sold: \$1,560 (1,300)



319
KERMAN CARPET,
NORTHEAST PERSIA,
EARLY TWENTIETH
CENTURY.

Sold: \$1,440 (1,200)



320
PERSIAN TABRIZ
CARPET. NORTHEAST
PERSIA, EARLY
TWENTIETH
CENTURY.

Sold: \$1,440 (1,200)



321
EARLY IRISH
AXMINSTER CARPET,
NINETEENTH
CENTURY.

Sold: \$4,560 (3,800)



322
INDO-MAHAL
SULTANABAD
CARPET.

Sold: \$1,020 (850)



323
PAIR OF
NEOCLASSICAL
CARVED GILTWOOD
WALL APPLIQUES
WITH OPPOSING
EAGLES.

Sold: \$480 (400)



324
PAIR OF
CONTINENTAL
CARVED GILTWOOD
TWO-LIGHT WALL
APPLIQUES.

Sold: \$540 (450)

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325
FLEMISH VERDURE
TAPESTRY.

Sold: \$5,400 (4500)



327
INDO-TABRIZ CARPET,
LATE TWENTIETH
CENTURY.



328
BRITISH COUNTRY
CHIPPENDALE OAK
AND INLAID-WALNUT
STEP-BACK DRESSER.

Sold: \$2,100 (1,750)



328A
COLLECTION OF
MAJOLICA
TABLEWARES.

Sold: \$840 (700)



329
PAIR OF IMPORTANT
GEORGE II CARVED
GILTWOOD TWO-
LIGHT GIRANDOLE
MIRRORS.



330
PAIR OF GEORGE III
CARVED WALNUT
ARMCHAIRS,
UPHOLSTERED IN
SINGERIE
NEEDLEWORK
FABRIC.



331
ENGLISH
CHIPPENDALE STYLE
CARVED MAHOGANY
SIDE TABLE.

Sold: \$420 (350)



332
ENGLISH
HEPPLEWHITE
MAHOGANY
SERPENTINE-FRONT
SIDEBOARD.

Sold: \$540 (450)



333
ENGLISH CLASSICAL
CARVED MAHOGANY
DOUBLE-PEDESTAL
DINING TABLE.

Sold: \$840 (700)



334
EIGHT ENGLISH
QUEEN ANNE STYLE
MAHOGANY DINING
CHAIRS.

Sold: \$3,300 (2,750)



335
PORTRAIT OF A
YOUNG GENTLEMAN.
ATTRIBUTED TO
RICHARD COSWAY
(BRITISH 1742-1821).

Sold: \$1,800 (1,500)



336
JAMES B. READ
(AMERICAN 1803-1873,
ACT. PENNSYLVANIA).
LARGE PORTRAIT OF
A BROTHER AND
SISTER WITH A BOOK.

Sold: \$1,080 (900)



337
PAIR OF ADIRONDACK
STYLE STAINED OAK
MIRRORS.

Sold: \$360 (300)



338
PAIR OF
CHIPPENDALE STYLE
CARVED MAHOGANY
CONSOLE TABLES.

Sold: \$1,080 (900)



339
PAIR OF
CONTINENTAL
BROWN-GLAZED
EARTHENWARE JARS.

Sold: \$900 (750)



340
GEORGE III
MAHOGANY
ARCHITECT'S TABLE,
EARLY NINETEENTH
CENTURY.

Sold: \$7,500 (6,250)



341
PAIR OF VICTORIAN
CARVED WALNUT
ROUNABOUT
CHAIRS, NINETEENTH
CENTURY.

Sold: \$1,800 (1,500)



342
SEA CAPTAIN'S IRON-
BOUND AND
WROUGHT-IRON
VALUABLES CHEST,
MOUNTED ON THE
TOP WITH AN
ELABORATE LOCKING
MECHANISM.

Sold: \$840 (700)



343
TWO SIMILAR QUEEN
ANNE STYLE
MAHOGANY AND
LEATHER WING
CHAIRS.

Sold: \$1,200 (1,000)



344
GENTLEMAN'S
LEATHER CLUB CHAIR
AND FOOT STOOL.

Sold: \$540 (450)

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345
RENAISSANCE
REVIVAL CARVED
WALNUT AND
LEATHER STOOL,
LATE NINETEENTH
CENTURY.

Sold: \$300 (250)



346
GEORGE II STYLE
CARVED MAHOGANY
AND FAUX LEATHER
FIRESIDE BENCH.

Sold: \$1,080 (900)



347
ENGLISH PAINTED
AND GILT PAPIER
MACHE OVAL TRAY,
MID-NINETEENTH
CENTURY.

Sold: \$1,440 (1,200)



348
TWO SIMILAR
CHIPPENDALE STYLE
MAHOGANY WING
CHAIRS.

Sold: \$2,400 (2,000)



349
CHIPPENDALE STYLE
GENTLEMAN'S ARM
CHAIR WITH A
SIMILAR FOOT STOOL.

Sold: \$660 (550)



350
SHERATON STYLE
MAHOGANY AND
LEATHER CENTER
BENCH.

Sold: \$540 (450)



351
GENTLEMAN'S
LEATHER TWO-SEAT
SOFA.

Sold: \$720 (600)



352
CHIPPENDALE STYLE
CARVED MAHOGANY
AND LEATHER WING
CHAIR.

Sold: \$900 (750)



353
CHIPPENDALE STYLE
MAHOGANY AND
LEATHER BOX SOFA.

Sold: \$960 (800)



353A
CHIPPENDALE STYLE
CARVED MAHOGANY
AND LEATHER
FIRESIDE BENCH.

Sold: \$480 (400)



354
TWO SIMILAR
GENTLEMEN'S CLUB
CHAIRS AND FOOT
STOOLS.

Sold: \$1,920 (1,600)



355
TUDOR STYLE OAK
FOUR-SECTION TALL
FOLDING SCREEN.

Sold: \$420 (350)



356
VICTORIAN OAK AND
FAUX LEATHER
GENTLEMAN'S OPEN
ARMCHAIR, LATE
NINETEENTH
CENTURY.

Sold: \$780 (650)



357
ENGLISH QUEEN
ANNE MAHOGANY
CLERK'S DESK.

Sold: \$300 (250)



358
GEORGE II STYLE
CARVED MAHOGANY
COCK FIGHTING
CHAIR.

Sold: \$720 (600)



359
ENGLISH QUEEN
ANNE WALNUT WING
CHAIR.

Sold: \$360 (300)



360
ENGLISH
CHIPPENDALE
MAHOGANY LINEN
PRESS, NOW FITTED
TO ACCOMMODATE A
TELEVISION.

Sold: \$120 (100)



361
ENGLISH QUEEN
ANNE WALNUT TEA
TABLE.

Sold: \$300 (250)



362
LARGE OVAL
PORTRAIT OF
SEVENTEENTH
CENTURY
GENTLEMAN,
EUROPEAN SCHOOL.

Sold: \$960 (800)



363
PAIR OF
NEEDLEWORK
PANELS
EMBROIDERED WITH
FLORAL URNS,
EIGHTEENTH
CENTURY.

Sold: \$1,080 (900)



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364
SET OF FOUR
FRENCH
NEEDLEWORK
PICTURES DEPICTING
THE SEASONS,
EIGHTEENTH
CENTURY.

Sold: \$840 (700)



365
ENGRAVED PORTRAIT
OF "THE RIGHT
HON. BLE WILL. M PITT.

Sold: \$120 (100)



366
GEORGE III FIGURED
WALNUT BACHELOR'S
CHEST.

Sold: \$2,880 (2,400)



367
ENGLISH
CHIPPENDALE INLAID-
BURL WALNUT
BACHELOR'S CHEST.

Sold: \$1,920 (1,600)



368
PAIR OF NEOCLASSICAL
STYLE MOLDED
TERRACOTTA
CAMPANA-FORM
URNS.

Sold: \$1,800 (1,500)



369
VICTORIAN CARVED
OAK FIGURAL CHAIR,
LATE NINETEENTH
CENTURY.

Sold: \$180 (150)



370
PAIR OF ITALIAN
CARVED AND
PAINTED FIGURES OF
A NUBIAN MAN AND
HIS COMPANION.
FIRST HALF,
NINETEENTH
CENTURY.

Sold: \$540 (450)



371
VENETIAN CARVED,
GILT AND
POLYCHROME-
PAINTED FIGURE OF A
FEMALE
BLACKAMOOR.

Sold: \$1,320 (1,100)



372
REGENCY MAHOGANY
GENTLEMAN'S
PARTNER'S WRITING
TABLE.

Sold: \$1,080 (900)



373
A BRITISH QUEEN
ANNE WALNUT TRAY-
TOP TEA TABLE.

Sold: \$300 (250)



373A
VICTORIAN HOTEL OR
GALLERY WALNUT
AND UPHOLSTERED
LONG BENCH.

Sold: \$600 (500)



374
GEORGE IV
MAHOGANY
GENTLEMAN'S BOW-
FRONT DRESSING
CABINET, EARLY
NINETEENTH
CENTURY.

Sold: \$3,360 (2,800)



375
ENGLISH
CHIPPENDALE STYLE
CARVED MAHOGANY
WING CHAIR, AND A
LOUIS XV STYLE
WALNUT FOOT
STOOL.



376
PAIR OF TALL GOTHIC
REVIVAL CARVED
MAHOGANY
TORCHIERES.

Sold: \$360 (300)



377
ENGLISH QUEEN
ANNE STYLE WALNUT
WING CHAIR.

Sold: \$300 (250)



378
PAIR OF ENGLISH
PORCELAIN
ORNITHOLOGICAL
DESSERT PLATES;
AND A PAIR OF SAINT
CLEMENT/ APREY
FAIENCE HANGING
BOUGH POTS, MID-
NINETEENTH
CENTURY.

Sold: \$180 (150)



379
ENGLISH
HEPPLEWHITE STYLE
SERPENTINE-FRONT
MAHOGANY CHEST-
OF-DRAWERS.

Sold: \$1,320 (1,100)



380
WILLIAM AND MARY
STYLE WING-BACK
SOFA.

Sold: \$420 (350)



381
MATCHING PAIR OF
FRENCH LOUIS XV/XVI
GILTWOOD WALL
MIRRORS.

Sold: \$1,320 (1,100)



382
LOUIS XV STYLE
CARVED WALNUT
FAUTEUIL.

Sold: \$180 (150)

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383
PAIR OF LOUIS XV
STYLE CARVED
FRUITWOOD AND
CANED TABOURETS
OR STOOLS.

Sold: \$360 (300)



384
LOUIS XV CARVED
FRUITWOOD
COMMUNE.

Sold: \$1,440 (1,200)



385
LOUIS XV STYLE
CARVED FRUITWOOD
COMMUNE OF BOMBE
FORM.

Sold: \$1,440 (1,200)



386
PAIR OF ENGLISH OR
CONTINENTAL
PORCELAIN VASES,
SECOND HALF,
NINETEENTH
CENTURY.

Sold: \$1,320 (1,100)



387
PAIR OF PARIS
PORCELAIN
CHINOISERIE TWO-
HANDLED VASES,
MID-NINETEENTH
CENTURY.

Sold: \$1,320 (1,100)



388
PAIR OF LOUIS XV
STYLE CARVED
WALNUT FAUTEUILS.

Sold: \$360 (300)



389
A LOUIS XV STYLE
FIGURED WALNUT
BUREAU PLAT.

Sold: \$480 (400)



390
CONTINENTAL
ROCOCO OAK
COMMODOE OF BOMBE
FORM.

Sold: \$720 (600)



391
PAIR OF CHINESE
EXPORT PORCELAIN
'ROSE MEDALLION'
VASES, NINETEENTH
CENTURY.

Sold: \$780 (650)



392
PAIR OF DUTCH
DELFT BLUE AND
WHITE CHINOISERIE
VASES, EARLY
NINETEENTH
CENTURY.

Sold: \$1,080 (900)



393
PAIR OF JAPANESE
IMARI PORCELAIN
VASES, LATE
NINETEENTH
CENTURY.

Sold: \$1,320 (1,100)



394
ENGLISH QUEEN
ANNE FIGURED
WALNUT HIGHBOY.

Sold: \$540 (450)



395
ENGLISH QUEEN ANNE STYLE WALNUT WING CHAIR.

Sold: \$240 (200)



396
UNUSUAL CHIPPENDALE STYLE CARVED HARDWOOD CENTER TABLE, BRITISH OR COLONIAL.

Sold: \$660 (550)



396A
EUROPEAN NEEDLEPOINT "AUBUSSON" DESIGN AREA RUG, TWENTIETH CENTURY.

Sold: \$120 (100)



397
CHIPPENDALE STYLE CARVED MAHOGANY TRIPLE-CHAIR-BACK SETTEE.

Sold: \$240 (200)



398
IRISH CHIPPENDALE STYLE MAHOGANY OVAL DROP-LEAF HUNT TABLE.

Sold: \$540 (450)



399
SET OF EIGHT ENGLISH ELMWOOD YORKSHIRE CHAIRS.

Sold: \$720 (600)



400
SWEDISH BLUE AND WHITE PAINTED TILE-TOP TEA TABLE.

Sold: \$1,080 (900)



401
ENGLISH QUEEN ANNE PAINTED AND GILT CHINOISERIE DROP-LEAF TABLE.

Sold: \$660 (550)

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THE DINGMAN COLLECTION, OCTOBER 27-28, 2018

OR

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Sort by lot number



402
SMALL BRITISH FOX
HUNT SCENE,
NINETEENTH
CENTURY.

Sold: \$1,560 (1300)



403
GEORGE III STYLE
MAHOGANY AND
FIGURED MAPLE
SERPENTINE CHEST-
OF-DRAWERS,
CABINETMAKER'S
AND RETAILER'S
STAMP FOR
EDWARDS &
ROBERTS, LONDON,
MID-NINETEENTH
CENTURY.

Sold: \$960 (800)



404
ENGLISH QUEEN
ANNE WALNUT WING
CHAIR.

Sold: \$600 (500)



405
REGENCY STYLE
MAHOGANY KIDNEY-
SHAPED LADIES'
WRITING TABLE.

Sold: \$900 (750)



406
ENGLISH SHERATON
INLAID-MAHOGANY
SERVING TABLE.

Sold: \$1,320 (1,100)



407
GEORGE II STYLE
SATINWOOD-INLAID
OYSTER-VENEERED
WALNUT LIBRARY
TABLE.

Sold: \$780 (650)



407A
PAIR OF REGENCY
STYLE UPHOLSTERED
TWO SEAT BENCHES.

Sold: \$420 (350)



408
CONTINENTAL
LANDSCAPE WITH
OLD MILL ON A
STREAM.



409
PAUL GOTTLIEB
WEBER (AMERICAN
1823-1916).
AFTERNOON'S REST.

Est. \$700-\$900



410
J.C. FRISCH (DUTCH,
ACT. SECOND-HALF
NINETEENTH
CENTURY). HOUSE
AND BOATS ON A
CANAL.



411
REGENCY MAHOGANY
CANTERBURY, EARLY
NINETEENTH
CENTURY.

Sold: \$240 (200)



412
ENGLISH
CHIPPENDALE STYLE
MAHOGANY STOOL.

Sold: \$300 (250)



413
REGENCY MAHOGANY
CANTERBURY, EARLY
NINETEENTH
CENTURY.

Sold: \$840 (700)



414
REGENCY MAHOGANY
CHEVAL GLASS,
EARLY NINETEENTH
CENTURY.

Sold: \$1,080 (900)



415
REGENCY MAHOGANY
CANTERBURY, EARLY
NINETEENTH
CENTURY.

Sold: \$1,680 (1,400)



416
REGENCY MAHOGANY
CHEVAL GLASS,
EARLY NINETEENTH
CENTURY.

Sold: \$1,560 (1,300)



417
PAIR OF ENGLISH
CARVED MAHOGANY,
PAINTED AND GILT
CRESTED HALL
CHAIRS, SECOND
HALF, INETEENTH
CENTURY.

Sold: \$840 (700)



418
ENGLISH CARVED
MAHOGANY, PAINTED
AND GILT ARMORIAL
HALL BENCH,
SECOND HALF,
NINETEENTH
CENTURY.

Sold: \$4,560 (3,800)



419
CHIPPENDALE STYLE
MAHOGANY
FOOTSTOOL.

Sold: \$600 (500)



420
PAIR OF REGENCY
STYLE MAHOGANY
WINDOW SEATS.

Sold: \$540 (450)

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THE DINGMAN COLLECTION, OCTOBER 27-28, 2018

OR

Showing 421–440 of 455 results

Sort by lot number



420A
PAIR OF CUSTOM-
MADE SOFAS WITH
MAHOGANY FRAMES
AND DOWN-FILLED
CUSHIONS.

Sold: \$840 (700)



421
GEORGE III
SATINWOOD-INLAID
MAHOGANY WHEEL
BAROMETER, P.
MEYERS,
NOTTINGHAM, CIRCA
1825.

Sold: \$2,760 (2,300)



422
REGENCY TOLE
PAINTED SCARLET-
GROUND
CHINOISERIE COAL
SCUTTLE AND COVER,
NINETEENTH
CENTURY.

Sold: \$1,560 (1,300)



423
GEORGE III FIGURED
WALNUT WHEEL
BAROMETER, F.
AMADIO & SON,
LONDON, CIRCA 1810.

Sold: \$660 (550)



424
ENGLISH MAHOGANY-
VENEERED AND
BRASS-BOUND
UMBRELLA STAND,
WITH SIX ASSORTED
CANES AND WALKING
STICKS.

Sold: \$1,560 (1,300)



425
QUEEN ANNE STYLE
MAHOGANY
DIMINUTIVE TEA
TABLE.

Sold: \$840 (700)



426
ENGLISH QUEEN
ANNE STYLE WALNUT
ARMCHAIR.

Sold: \$180 (150)



427
BRITISH COUNTRY
QUEEN ANNE OAK
DRESSING TABLE.

Sold: \$180 (150)



428
TWO SIMILAR
ENGLISH WALNUT
CANDLESTANDS.

Sold: \$1,680 (1,400)



429
ENGLISH
CHIPPENDALE STYLE
FIGURED WALNUT
VENEER SLANT-LID
DESK AND
BOOKCASE.

Sold: \$240 (200)



430
BRITISH COUNTRY
QUEEN ANNE OAK
WELSH DRESSER.

Sold: \$840 (700)



430A
COLLECTION OF
MAJOLICA
TABLEWARES.

Sold: \$780 (650)



431
SET OF MODERN
"MOTTAHEDEH
DESIGN" MAIOLICA
MELON TUREENS,
COVERS AND LINERS,
TWENTIETH
CENTIURY.

Sold: \$960 (800)



432
ENGLISH PINE
HOODED SETTLE.

Sold: \$240 (200)



433
PORTRAIT OF GIRL IN
A WHITE GOWN
HOLDING HER DOG.
BRITISH SCHOOL,
EIGHTEENTH
CENTURY.

Sold: \$720 (600)



434
CONTINENTAL
CANVASWORK
PICTURE OF A LADY
STANDING BENEATH
A FLORAL BOWER
SURROUNDED BY
FLOWERS AND
BEASTS.

Sold: \$660 (550)



435
PASTEL PORTRAIT OF
A GENTLEMAN.
FRENCH SCHOOL,
EARLY NINETEENTH
CENTURY.

Sold: \$480 (400)



436
ENGLISH
CHIPPENDALE
MAHOGANY CHEST-
OF-DRAWERS.

Sold: \$1,320 (1,100)



437
ENGLISH COUNTRY
CHIPPENDALE STYLE
FIGURED WALNUT
VENEER CHEST-OF-
DRAWERS.

Sold: \$540 (450)



438
TABLETOP WITH
COFFEEPOT, CUPS
AND SAUCERS AND A
VASE OF FLOWERS.
CONTINENTAL
SCHOOL, LATE
NINETEENTH
CENTURY.

Sold: \$240 (200)

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THE DINGMAN COLLECTION, OCTOBER 27-28, 2018

OR

Showing 441–455 of 455 results

Sort by lot number



439
SET OF FIVE
BOTANICAL PRINTS
OF FLOWERS.

Sold: \$1,560 (1300)



440
EDGAR LONGSTAFFE
(BRITISH 1852-1933).
ON THE RIVER OISE.

Sold: \$240 (200)



441
FOUR SMALL
CONTINENTAL
WATERCOLORS OF
LANDSCAPES AND AN
ENGLISH DRAWING
OF TWO MEN WITH
HORSES.

Sold: \$240 (200)



442
CARVED FIGURE OF
SAN PASQUAL,
PATRON SAINT OF
COOKS AND
KITCHENS.

Sold: \$360 (300)



443
PAIR OF ENGLISH OR
IRISH CHIPPENDALE
STYLE CARVED
MAHOGANY SIDE
CHAIRS.

Sold: \$180 (150)



444
PAIR OF ENGLISH
QUEEN ANNE
WALNUT SIDE
CHAIRS.

Sold: \$540 (450)



445
PAIR OF DIRECTOIRE
WALNUT BERGERES.

Sold: \$1,440 (1,200)



446
ENGLISH
HEPPLEWHITE
MAHOGANY NARROW
CHEST-OF-DRAWERS.

Sold: \$540 (450)



447
ENGLISH
HEPPLEWHITE
SATINWOOD-INLAID
MAHOGANY DROP-
LEAF BREAKFAST
TABLE.

Sold: \$480 (400)



448
PAIR OF LOUIS XV
STYLE PATINATED
AND GILT-METAL
FIGURAL SINGLE-
LIGHT CANDELABRA,
NINETEENTH
CENTURY.

Sold: \$240 (200)



449
PAIR OF DECORATIVE
THREE-LIGHT
CARVED SHELL WALL
SCONCES IN GREEN
AND GOLD PAINT.

Sold: \$2,160 (1,800)



450
PAIR OF
HEPPLEWHITE STYLE
CARVED MAHOGANY
ARMCHAIRS.

Sold: \$180 (150)



451
EARLY ENGLISH
STYLE WALNUT AND
VARIOUS WOODS-
INLAID MARQUETRY
AND PARQUETRY
CANDLESTAND.

Sold: \$720 (600)



452
ENGLISH
CHIPPENDALE STYLE
BURL WALNUT AND
SATINWOOD-INLAID
FIFTEEN-DRAWER
CUSTOM CHEST, OF
DIMINUTIVE SIZE.

Sold: \$1,080 (900)



453
ENGLISH
HEPPLEWHITE
MAHOGANY OPEN
ARMCHAIR.

Sold: \$300 (250)