

Sale 1558 - Modern & Contemporary Art

Generated results for sale 1558 at 3:32:14 PM on the Wednesday, November 29, 2017.

Prices are inclusive of Buyer's Premium and may be subject to change.

| Lots | Price | Description |
|------|-----------|--|
| 1 | \$18,750 | HENRI MATISSE, (FRENCH, 1869-1954), CORBEILLE DE BEGONIAS I |
| 2 | \$21,250 | HENRI DE TOULOUSE-LAUTREC, (FRENCH, 1864-1901), BABYLON DALLEMAGNE |
| 3 | \$5,625 | WASSILY KANDINSKY, (RUSSIAN, 1866-1944), KLEINE WELTEN X |
| 4 | \$106,250 | DOUBLE-SIDED DRAWING JAMES ENSOR, (BELGIAN, 1860-1949), LA PARESSE AND LA LUXURE |
| 6 | \$62,500 | RAOUL DUFY, (FRENCH, 1877-1953), CHEZ LE PACHA |
| 7 | \$7,800 | GUSTAVE DE SMET, (BELGIAN, 1877-1943), PETIT PAYSAGE |
| 8 | \$4,063 | RAOUL DUFY, (FRENCH, 1877-1953), LE HAVRE |
| 9 | \$4,063 | PIERRE LESIEUR, (FRENCH, 1922-2011), LA CHEMINÉE BLANCHE |
| 10 | \$23,750 | VU CAO DAM, (FRENCH, 1908-2000)MATERNITÉ |
| 11 | \$2,600 | MARC CHAGALL, (FRENCH/RUSSIAN, 1887-1985), PHILÉTAS LESSON FROM DAPHNIS AND CHLOÉ |
| 12 | \$7,500 | MARC CHAGALL, (FRENCH/RUSSIAN, 1887-1985), GREEN AND BLUE COUPLE |
| 13 | \$11,250 | MARC CHAGALL, (FRENCH/RUSSIAN, 1887-1985)THEY WERE IN FORTY PAIRS PLATE 2 FROM FOUR TALE |
| 14 | \$3,250 | MARC CHAGALL, (FRENCH/RUSSIAN, 1887-1985), LOVERS HEAVEN FROM CHAGALL LITHOGRAPHE 1957-1 |
| 15 | \$17,500 | MARC CHAGALL, (FRENCH/RUSSIAN, 1887-1985), NOW THE KING LOVED SCIENCE AND GEOMETRY PLATE |
| 16 | \$5,000 | MARC CHAGALL, (FRENCH/RUSSIAN, 1887-1985), LOVERS IN GREY |
| 17 | \$18,200 | BERNARD BUFFET, (FRENCH, 1928-1999), TÊTE DE FEMME |
| 18 | \$21,250 | AFTER PABLO PICASSO, (SPANISH, 1881-1973), DORA MAAR (FEMME ASSISE) |
| 19 | \$7,500 | PABLO PICASSO, (SPANISH, 1881-1973), PICADOR ET CHEVAL |
| 20 | \$2,250 | PABLO PICASSO, (SPANISH, 1881-1973), LA DANSE DES FAUNES |
| 21 | \$5,938 | PABLO PICASSO, (SPANISH, 1881-1973), FEMME NUE AU FAUTEUIL |
| 22 | \$3,500 | PABLO PICASSO, (SPANISH, 1881-1973), LE PEINTRE ET SON MODÈLE IMAGINANT UNE ÉTREINTE |
| 23 | \$3,500 | PABLO PICASSO, (SPANISH, 1881-1973), AU THÉÂTRE: LE RAPT |
| 25 | \$12,500 | PABLO PICASSO, (SPANISH, 1881-1973), SPECKLED BLACK FACE |
| 26 | \$110,500 | ZAO WOU-KI, (CHINESE/FRENCH, 1921-2013)SANS TITRE (ASSISI) |
| 27 | \$87,500 | BALTASAR LOBO, (SPANISH, 1910-1993), FEMME ASSISE MAIN CROISÉES GRANDE TAILLE |
| 28 | \$5,000 | SALVADOR DALÍ, (SPANISH, 1904-1989), PETITS NUS DAPOLLINAIRE (VIGNETTES) THE COMPLETE SE |
| 29 | \$4,063 | SALVADOR DALÍ, (SPANISH, 1904-1989), VISIONS OF CHICAGO THE COMPLETE SET OF FOUR COLOR D |
| 30 | \$4,063 | JOAN MIRÓ, (SPANISH, 1893-1983), LE COURTISAN GROTESQUE PLATE 11 |
| 31 | \$2,080 | JOAN MIRÓ, (SPANISH, 1893-1983), ALBUM 19 PLATE 17 |
| 32 | \$2,990 | JOAN MIRÓ, (SPANISH, 1893-1983), BRONZES HAYWARD GALLERY, LONDON EXHIBITION POSTER |
| 33 | \$2,500 | JOAN MIRÓ, (SPANISH, 1893-1983), LÉTUDIANT |
| 35 | \$10,625 | LOUISA MATTHÍASDÓTTIR, (AMERICAN, 1917-2000)WHITE AND BLACK SHEEP |
| 36 | \$2,500 | SALLY AVERY, (AMERICAN, 1902-2003)WATERS EDGE |
| 38 | \$1,000 | ROMARE BEARDEN, (AMERICAN, 1911-1988), FALL OF TROY FROM THE ODYSSEUS SUITE |
| 39 | \$1,000 | ROMARE BEARDEN, (AMERICAN, 1911-1988), ODYSSEUS LEAVES FROM THE ODYSSEUS SUITE |
| 40 | \$1,000 | ROMARE BEARDEN, (AMERICAN, 1911-1988), SIRENS SONG FROM THE ODYSSEUS SUITE |
| 41 | \$1,250 | ROMARE BEARDEN, (AMERICAN, 1911-1988), FIREBIRDS |
| 42 | \$813 | WALTER H. WILLIAMS, (AMERICAN, 1920-DIED AFTER 1998), HARVEST |
| 43 | \$2,990 | JOHN RHODEN, (AMERICAN, 1918-2001), THE ASTRONOMER |
| 44 | \$26,000 | RICHARD POUSETTE-DART, (AMERICAN, 1916-1992), UNTITLED |
| 45 | \$30,000 | HARRY BERTOIA, (AMERICAN, 1915-1978), BUSH |
| 46 | \$23,750 | HARRY BERTOIA, (AMERICAN, 1915-1978), BUSH |
| 47 | \$137,500 | HARRY BERTOIA, (AMERICAN, 1915-1978), SEA ANEMONE (BUSH) |
| 48 | \$18,750 | HARRY BERTOIA, (AMERICAN, 1915-1978), SPRAY |
| 49 | \$18,750 | HARRY BERTOIA, (AMERICAN, 1915-1978)WILLOW TREE |
| 50 | \$37,500 | HARRY BERTOIA, (AMERICAN, 1915-1978), UNTITLED (SONAMBIENT) |
| 51 | \$25,000 | HARRY BERTOIA, (AMERICAN, 1915-1978), UNTITLED (SONAMBIENT) |
| 52 | \$87,500 | HARRY BERTOIA, (AMERICAN, 1915-1978), UNTITLED (SONAMBIENT) |
| 53 | \$15,600 | LOUISE NEVELSON, (AMERICAN, 1899-1988), RAIN GARDEN CRYPTIC IX |
| 54 | \$6,875 | LOUISE NEVELSON, (AMERICAN, 1899-1988), SUN-SET |
| 55 | \$2,750 | JOSEF ALBERS, (AMERICAN/GERMAN, 1888-1976), KG |
| 56 | \$2,375 | EDNA ANDRADE, (AMERICAN, 1917-2008), GARDEN |
| 57 | \$1,560 | EDNA ANDRADE, (AMERICAN, 1917-2008), CRATERS/PINK SKY/THREE MOONS |
| 58 | \$13,750 | EDNA ANDRADE, (AMERICAN, 1917-2008), UNTITLED |
| 60 | \$4,688 | VICTOR VASARELY, (HUNGARIAN, 1906-1997), PLANETARY FOLKLORE PARTICIPATIONS NO. 1 |
| 61 | \$21,250 | KARL STANLEY BENJAMIN, (AMERICAN, 1925-2012), #2 |
| 62 | \$23,750 | RICHARD JOSEPH ANUSZKIEWICZ, (AMERICAN, B. 1930), BISECTED WITH REDS NO. 492 |
| 63 | \$5,525 | TOM WESSELMANN, (AMERICAN, 1931-2004), SMOKER |
| 64 | \$4,063 | TOM WESSELMANN, (AMERICAN, 1931-2004), NUDE WITH ROSE |
| 65 | \$2,500 | AFTER ANDY WARHOL, (AMERICAN, 1928-1987), SOUPER DRESS |
| 66 | \$6,875 | AFTER ANDY WARHOL, (AMERICAN, 1928-1987), MARILYN (CASTELLI GALLERY INVITATION) |
| 67 | \$56,250 | ANDY WARHOL, (AMERICAN, 1928-1987), MICK JAGGER ONE PRINT |
| 68 | \$50,000 | ANDY WARHOL, (AMERICAN, 1928-1987), MICK JAGGER ONE PRINT |
| 69 | \$62,500 | ANDY WARHOL, (AMERICAN, 1928-1987), MICK JAGGER ONE PRINT |

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| 70 | \$6,250 | ANDY WARHOL, (AMERICAN, 1928-1987), COMMITTEE 2000 |
| 71 | \$1,250 | ANDY WARHOL, (AMERICAN, 1928-1987), MAO (WALLPAPER) |
| 72 | \$31,250 | ANDY WARHOL, (AMERICAN, 1928-1987), KIKU THE COMPLETE SET OF THREE COLOR SCREENPRINTS |
| 73 | \$3,375 | ANDY WARHOL, (AMERICAN, 1928-1987)GOLDA MEIR |
| 74 | \$1,750 | CLAES OLDENBURG, (AMERICAN, B. 1929), STUDY FOR SNEAKER LACE - WHITE |
| 75 | \$4,688 | JASPER JOHNS, (AMERICAN, B. 1930), SOUVENIR I |
| 76 | \$5,000 | JASPER JOHNS, (AMERICAN, B. 1930), SKETCH FROM UNTITLED II FROM CASTS FROM UNTITLED |
| 77 | \$1,188 | ROBERT RAUSCHENBERG, (AMERICAN, 1925-2008), DOCTORS OF THE WORLD |
| 78 | \$17,500 | ROY LICHTENSTEIN, (AMERICAN, 1923-1997), CUBIST CELLO |
| 79 | \$106,250 | ROY LICHTENSTEIN, (AMERICAN, 1923-1997), REFLECTIONS ON CONVERSATION FROM REFLECTIONS SE |
| 80 | \$5,313 | ROBERT MOTHERWELL, (AMERICAN, 1915-1991), GESTURE I (STATE I) |
| 81 | \$845 | ALEX KATZ, (AMERICAN, B. 1927), BIRCH 2 |
| 82 | \$6,875 | VARIOUS ARTISTS, , NEW YORK, NEW YORK: EIGHT CONTEMPORARY ARTISTS CELEBRATE THEIR CITY T |
| 83 | \$1,625 | ALEX KATZ, (AMERICAN, B. 1927), UNFAMILIAR IMAGE |
| 84 | \$2,875 | CHRISTO AND JEANNE-CLAUDE, (AMERICAN, B. 1935), YELLOW STORE FRONT, PROJECT |
| 86 | \$3,510 | JIM DINE, (AMERICAN, B. 1935), THE HENRY STREET ROBES |
| 87 | \$1,000 | MARINO MARINI, (ITALIAN, 1901-1980), MARINO FROM SHAKESPEARE I PLATE 5 |
| 88 | \$5,000 | ENRICO DONATI, (AMERICAN/ITALIAN, 1909-2008), THE CYCLOPS FROM UNIVERSE SERIES |
| 89 | \$3,500 | ALAN DAVIE, (SCOTTISH, 1920-2014), ARAB POEM NO. 6 |
| 93 | \$5,313 | DALE CHIHULY, (AMERICAN, B. 1941), REED DRAWING |
| 94 | \$7,150 | PAUL JENKINS, (AMERICAN, 1923-2012), PHENOMENA TORCH LIGHTS |
| 95 | \$1,950 | ERIC FREEMAN, (AMERICAN, B. 1970), UNTITLED (COLOR STUDY) |
| 96 | \$15,000 | FRANK STELLA, (AMERICAN, B. 1936), THE CANDLES (STAPLING DOWN AND CUTTING UP) FROM SWAN |
| 97 | \$22,100 | ANGEL BOTELLO, (PUERTO RICAN, 1913-1986), MOTHER & CHILD |
| 98 | \$24,700 | ANGEL BOTELLO, (PUERTO RICAN, 1913-1986), FRANÇOISE WITH PIGTAILS |
| 99 | \$15,000 | OLGA DE AMARAL, (Colombian, b. 1932), MURO DE CALICANTO |
| 100 | \$2,875 | MARGO HOFF, (AMERICAN, 1912-2008), WEEP FOR LORCA |
| 101 | \$12,500 | ROBERTO MATTA, (CHILEAN, 1911-2002), LUCCELLO PROFETA - SCHUMANN |
| 102 | \$9,375 | ROBERTO MATTA, (CHILEAN, 1911-2002), UNTITLED |
| 103 | \$25,000 | CARLOS LUNA, (CUBAN, B. 1969), AY MAMÁ LLORÓN |
| 105 | \$4,375 | CARLOS LUNA, (CUBAN, B. 1969), ENCUESTRO |
| 106 | \$24,700 | GUNTHER GERZSO, (MEXICAN, 1915-2000), SEMBLANTES |
| 107 | \$12,500 | ARNALDO ROCHE RABELL, (PUERTO RICAN, B. 1955), TOCADO |
| 108 | \$26,250 | ARNALDO ROCHE RABELL, (PUERTO RICAN, B. 1955), VEGETALES III |
| 109 | \$8,125 | LUIS CRUZ AZACETA, (AMERICAN/CUBAN, B. 1942), JOURNEY IX |
| 110 | \$3,250 | RICHARD BOSMAN, (AMERICAN, B. 1944), SQUALL |
| 112 | \$2,250 | JONATHAN BOROFSKY, (AMERICAN, B. 1942), 2740475 THE COMPLETE SET OF SIX ETCHINGS AND SEV |
| 113 | \$2,875 | ED RUSCHA, (AMERICAN, B. 1937), SWARM OF RED ANTS FROM INSECTS |
| 114 | \$10,400 | WILLIAM T. WILEY, (AMERICAN, B. 1937), CRY ONYX |
| 115 | \$813 | ELAINE KURTZ, (AMERICAN, 1928-2003), STUDY - WARM AND COOL ALLUVIAL SERIES II |
| 117 | \$4,550 | JENNIFER BARTLETT, (AMERICAN, B. 1941), BRIDGE, BOAT AND DOG THREE PRINTS |
| 118 | \$2,340 | STUART SHILS, (AMERICAN, B. 1954), COTTAGE WITH TREES FROM THE ROAD TO GORTMORE |
| 119 | \$1,875 | STUART SHILS, (AMERICAN, B. 1954), HOUSES IN A STORMY LIGHT |
| 120 | \$2,080 | STUART SHILS, (AMERICAN, B. 1954), STRONG LIGHT ON STUCCO WALLS AND TREE TRUNK |
| 121 | \$2,750 | HARRY SEFARBI, (AMERICAN, 1917-2009), CARD PLAYERS |
| 122 | \$1,063 | JIMMY LUEDERS, (AMERICAN, 1927-1994), UNTITLED (ABSTRACT FIGURE) |
| 123 | \$3,750 | JIMMY LUEDERS, (AMERICAN, 1927-1994), ZINIAS ON A PINK TABLE CLOTH |
| 124 | \$8,125 | JANE PIPER, (AMERICAN, 1916-1991), SUMMER |
| 125 | \$2,500 | QUITA BRODHEAD, (AMERICAN, 1901-2002), RELECTION |
| 126 | \$10,000 | ELIZABETH OSBORNE, (AMERICAN, B. 1936), BLAZE IV |
| 127 | \$3,250 | ELIZABETH OSBORNE, (AMERICAN, B. 1936), SLEA HEAD SERIES VI |
| 128 | \$1,875 | JOSEPH STABILITO, (AMERICAN, B. 1936), ABSTRACTION |
| 129 | \$1,500 | WARREN ROHRER, (AMERICAN, 1927-1995), UNTITLED #9 |
| 130 | \$2,000 | WARREN ROHRER, (AMERICAN, 1927-1995), WHITE SHIFT SERIES, I |
| 131 | \$3,250 | JAMES HAVARD, (AMERICAN, B. 1937)UNTITLED |
| 132 | \$1,300 | BO BARTLETT, (AMERICAN, B. 1955), STUDY FOR R. |
| 133 | \$1,063 | BO BARTLETT, (AMERICAN, B. 1955), NUDE |
| 134 | \$1,125 | GIDEON BOK, (AMERICAN, B. 1967), LAMONT AT NORFOLK |
| 135 | \$8,450 | RICHARD MAURY, (AMERICAN, B. 1935), MY PICTURE OF BOYLE |
| 136 | \$1,125 | PHILIP GEIGER, (AMERICAN, B. 1956), THE CALL |
| 137 | \$5,313 | JEFF KOONS, (AMERICAN, B. 1955)PUPPY |
| 138 | \$10,400 | JEFF KOONS, (AMERICAN, B. 1955), PUPPY |
| 139 | \$10,400 | VARIOUS ARTISTS, , BAM (BROOKLYN ACADEMY OF MUSIC) PORTFOLIO II THE COMPLETE SET OF EIGH |
| 140 | \$10,000 | EDWARD BURTYNSKY, (CANADIAN, B. 1955), SHIPBREAKING #3, CHITTAGONG, BANGLADESH 2000 |
| 141 | \$10,000 | EDWARD BURTYNSKY, (CANADIAN, B. 1955), SHIPBREAKING #24, CHITTAGONG, BANGLADESH 2000 |