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20th Century Art & Design

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LOTS

[1-100](#) [101-200](#) [201-300](#) [301-400](#) [401-500](#) [501-600](#)
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1. Teco, W.D. Gates (1852-1935), designer, monumental vase, Chicago, IL, carved, matte glazed ceramic, impressed mark, Fritz Albert (1865-1940) was likely the modeler for this vase., 14.5"dia x 26.5"h \$20,000 - \$30,000 [More Information](#)
Sold for \$31,250.00



2. Gustav Stickley, candle sconces, pair, Eastwood, NY, hammered copper, impressed mark, 2.5"w x 3.5"d x 8.5"h \$700 - \$900 [More Information](#)
Sold for \$1,250.00



3. Gustav Stickley, handled oval tray, #355, Eastwood, NY, hammered copper, signed, 23.5"w x 11"d \$700 - \$900 [More Information](#)
Sold for \$1,125.00

4. Robert Riddle Jarvie (1865-1941), Delta candlesticks, pair, Chicago, IL, brass, unsigned, 6"dia x 13.5"h \$800 - \$1,000 [More Information](#)
Sold for \$500.00



5. The Roycrofters, three-light candelabrum, East Aurora, NY, brass washed, hammered copper, impressed mark, 9.25"w x 6"d x 20"h \$300 - \$400 [More Information](#)
Sold for \$312.50



6. L & JG Stickley, rocking chair, #837, Fayetteville, NY, oak, unsigned, 28"w x 29"d x 39.5"h \$200 - \$300 [More Information](#)
Sold for \$312.50



7. Limbert, rocker, #518, Grand Rapids, MI, oak, branded signature, With a seat and back cushion., 31"w x 38"d x 31"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,250.00



8. Gustav Stickley, sewing rocker, #387, Eastwood, NY, oak, branded signature, 19"w x 28"d x 41"h \$500 - \$700 [More Information](#)
Sold for \$437.50

9. Gustav Stickley, lamp table, #626, Eastwood, NY, oak, unsigned, 36"dia x 29"h \$900 - \$1,200 [More Information](#)
Sold for \$1,875.00



10. Gustav Stickley, spindle side chairs, #358, pair, Eastwood, NY, oak, signed, 18"w x 17"d x 38.5"h \$300 - \$500 [More Information](#)
Sold for \$625.00



11. Gustav Stickley, child's bed, #919, Eastwood, NY, oak, unsigned, 56.5"w x 35.5"d x 34"h \$1,500 - \$2,500 [More Information](#)



12. Mary Nourse (1870-1959) for Rookwood Pottery, Flying Cranes vase, #604D, Cincinnati, OH, 1896, Standard glazed ceramic, artist signed, dated, numbered, 5"dia x 7"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,250.00



13. Fred Rothenbusch (1876-1937) for Rookwood Pottery, Iris vase, #6200E, Cincinnati, OH, 1930, Vellum glazed ceramic, artist signed, dated, numbered, 5"dia x 5.5"h \$300 - \$500 [More Information](#)

14. Lenore Asbury (1866-1933) for Rookwood Pottery, Flying Geese vase, #604D, Cincinnati, OH, 1909, Iris glazed ceramic, artist signed, dated, numbered, 5"dia x 7"h \$900 - \$1,200 [More Information](#)



15. E.T. Hurley (1869-1950 for Rookwood Pottery, Cherry Blossoms vase, #905E, Cincinnati, OH, 1904, Iris glazed ceramic, artist signed, dated, numbered, 4"dia x 6.5"h \$450 - \$650 [More Information](#)
Sold for \$375.00



16. Janet Harris (1907-1998 for Rookwood Pottery, Orchid vase, #2268E, Cincinnati, OH, 1928, Vellum glazed ceramic, artist signed, dated, numbered, 6"dia x 5.5"h \$250 - \$350 [More Information](#)



17. Lenore Asbury (1866-1933 for Rookwood Pottery, Cherry Blossoms vase, #402, Cincinnati, OH, 1928, Vellum glazed ceramic, artist signed, dated, numbered, 4.75"dia x 6.25"h \$400 - \$600 [More Information](#)
Sold for \$625.00



18. Liberty & Co., picture frame, Sheffield, England, 1993, silver, amber, stamped hallmarks, 7"w x 9"h \$100 - \$200 [More Information](#)
Sold for \$500.00

19. Keyford Frames Ltd, picture frame, London, England, 1985, silver, stamped hallmarks, repousse insect and floral decoration, 3.5"w x 5"h \$50 - \$100 [More Information](#)
Sold for \$218.75



20. Joseph Gloster Ltd, picture frame, Birmingham, England, 1922, silver, stamped hallmarks, 5.5"w x 9.5"h \$75 - \$150 [More Information](#)
Sold for \$62.50



21. Liberty & Co., picture frame, Sheffield, England, 1993, silver, amber, stamped hallmarks, together with another Liberty & Co. picture frame, 7"w x 9"h, 4.5"w x 6.25"h \$250 - \$350 [More Information](#)
Sold for \$500.00



22. Keyford Frames Ltd, picture frame, London, England, 1987, silver, stamped hallmarks, repousse Rococo curves and clover decoration, 5.5"w x 7"h \$100 - \$200 [More Information](#)
Sold for \$187.50



23. Keyford Frames Ltd, picture frame, London, England, 1987, silver, stamped hallmarks, 6"w x 7.5"h \$100 - \$200 [More Information](#)
Sold for \$62.50

24. Teco, design attributed to W.B. Mundie (1863-1939), vase, #286, Chicago, IL, matte green glazed ceramic, impressed mark, numbered, 7"dia x 13"h \$5,000 - \$7,000 [More Information](#)



25. Teco, E. J. Paulson (b. 1881), designer, vase, #260, Chicago, IL, matte green glazed ceramic, two impressed marks, 9"dia x 13"h \$1,500 - \$2,500 [More Information](#)



26. The Handel Lamp Company, desk lamp, Meriden, CT, chipped ice glass, patinated metal, shade signed, numbered, base labeled, 7.5"w x 15"h \$800 - \$1,100 [More Information](#)



27. Tiffany Studios, Harp desk lamp, #424, New York, NY, Steuben gold Aurene glass, dore bronze, signed, 9"w x 5.75"d x 17.5"h \$1,200 - \$1,700 [More Information](#)



28. Arts & Crafts Style, picture frame, Florence (Firenze), Italy, post 1968, sterling silver, stamped hallmarks, 7"w x 5"h \$150 - \$200 [More Information](#)
Sold for \$250.00

29. Jugendstil, picture frame, likely Germany, brass, 7.5"w x 6"h \$100 - \$200 [More Information](#)
Sold for \$250.00



30. Neoclassical, picture frame, likely England, silver-plate, 5"w x 9.5"h \$100 - \$150 [More Information](#)
Sold for \$125.00



31. Edwardian Style, Daisy picture frame, London, England, 1988, silver, stamped hallmarks, maker's mark of WW, 5.5"w x 7.5"h \$100 - \$150 [More Information](#)
Sold for \$218.75

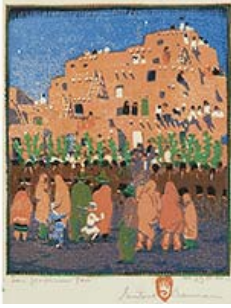


32. Keyford Frames Ltd, picture frame, London, England, 1984, silver, stamped hallmarks, 4"w x 5"h \$100 - \$150 [More Information](#)
Sold for \$156.25



33. Arts & Crafts / Art Nouveau Style, picture frame, Birmingham, England, 1983, silver, stamped hallmarks, maker's mark of PJP, 7"w x 8"h \$100 - \$150 [More Information](#)
Sold for \$156.25

34. Gustave Baumann, (American/German, 1881-1971), San Geronimo Taos, 1924, color woodcut, signed, titled and numbered in pencil, edition of 100, 7" x 6" \$4,000 - \$6,000 [More Information](#)
Sold for \$5,625.00



35. Gustav Stickley, cabinet / wardrobe, Eastwood, NY, oak, iron, remnant of paper label, Likely a custom piece, which had curtains behind the glass doors., 41"w x 24"d x 63.5"h \$2,500 - \$3,500 [More Information](#)
Sold for \$6,250.00



36. Arts & Crafts / Art Nouveau Style, picture frame, Birmingham, England, silver, stamped hallmarks, 7"w x 8"h \$100 - \$150 [More Information](#)
Sold for \$156.25



37. Rococo Style, picture frame, England, silver, with putti decoration, 8.5"h x 6.5"w \$100 - \$150 [More Information](#)
Sold for \$62.50



38. Neoclassical, picture frame, England, silver, 10"h x 8"w \$100 - \$150 [More Information](#)
Sold for \$62.50

39. Rococo Style, picture frame, likely England, silver-plate, unmarked, 8"w x 11"h \$100 - \$200 [More Information](#)
Sold for \$93.75



40. Arts & Crafts / Art Nouveau Style, Poppies and Butterfly picture frame, possibly England, silver-plate, unmarked, 7"w x 2.5"h \$100 - \$200 [More Information](#)
Sold for \$93.75



41. Rococo Style, picture frame, London, England, 1987, silver, stamped hallmarks, maker's mark of D R & S, 10"w x 11"h \$200 - \$300 [More Information](#)
Sold for \$125.00



42. Liberty & Co., picture frame, Sheffield, England, 1993, silver, amber, stamped hallmarks, together with a glazed Acof ceramic frame, 1981, 7.5"w x 8"h, 4.5"w x 6"h \$100 - \$150 [More Information](#)
Sold for \$218.75

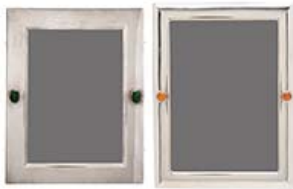


43. Liberty & Co., picture frame, Sheffield, England, 1989, silver, turquoise, stamped hallmarks, together with a Carr's of Sheffield Ltd silver picture frame, 1992, 7"w x 9"h, 4.5"w x 6.25"h \$100 - \$150 [More Information](#)
Sold for \$312.50

44. Arts & Crafts, two-light sconces, pair, hammered copper, celluloid, 12"w x 8.75"d x 14.25"h \$700 - \$900 [More Information](#)
Sold for \$1,375.00



45. Gustav Stickley, dining table, Eastwood, NY, 1901, oak, signed with early red decal, This is an early example of this form, with six 12" wide quarter sawn leaves., 54"dia x 30"h \$8,000 - \$10,000 [More Information](#)
Sold for \$9,375.00



46. Liberty & Co., picture frame, Sheffield, England, 1993, silver, amber, stamped hallmarks, together with a Plata Lappas S.A. silvered metal and turquoise picture frame, Argentina, 7"w x 9"h, 7"w x 9"h \$300 - \$400 [More Information](#)
Sold for \$875.00



47. William Neale, picture frame, Chester, England, 1908, silver, stamped hallmarks, together with a Henry Williamson Ltd silver picture frame, Birmingham, 1917, 4.5"w x 6.25"h, 7.5"w x 8.5"h \$100 - \$200 [More Information](#)
Sold for \$93.75



48. Arts & Crafts Style, double picture frames, pair, Florence (Firenze), Italy, post 1968, sterling silver, stamped hallmarks, each: 7.5"w x 4.5"h \$200 - \$300 [More Information](#)
Sold for \$125.00

49. Carr's of Sheffield Ltd, picture frame, Sheffield, England, 1990, silver, stamped hallmarks, 6.5"w x 8"h \$100 - \$150 [More Information](#)
Sold for \$62.50



50. Carr's of Sheffield Ltd, Water Lily picture frame, Sheffield, England, 1989, silver, stamped hallmarks, 8.5"w x 10"h \$100 - \$150 [More Information](#)
Sold for \$250.00



51. Joseph Gloster Ltd, picture frame, Birmingham, England, 1909, silver, stamped hallmarks, 6"w x 8.5"h \$100 - \$150 [More Information](#)
Sold for \$187.50



52. Gustave Baumann, (American/German, 1881-1971), Redwood, 1935, color woodcut, signed, titled and numbered in pencil, edition of 125, 13" x 13" \$4,000 - \$6,000 [More Information](#)
Sold for \$9,375.00



53. Gustav Stickley, bed, #912, Eastwood, NY, maple, signed with large red decal, This example was influenced by Harvey Ellis (1852-1904)., 58"w x 78"l x 50.5"h; interior 54"w \$3,000 - \$4,000 [More Information](#)
Sold for \$4,062.50

54. Limbert, bookcase, #602, Grand Rapids, MI, oak, copper, branded, numbered, The back gallery with caning, the interior with three adjustable shelves., 34"w x 14.5"d x 52.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,500.00



55. Limbert, desk, #719, Grand Rapids, MI, oak, copper, branded signature, 40"w x 23"d x 37.5"h \$500 - \$700 [More Information](#)
Sold for \$1,062.50



56. North Dakota School of Mines, mug, Grand Forks, ND, glazed ceramic, stamped mark, signed, 6.5"w x 4"d x 6"h \$250 - \$350 [More Information](#)
Sold for \$343.75



57. Teco, Fritz Albert (1865-1940), designer, wall pocket, #156B, with liner insert, Chicago, IL, matte green glazed ceramic, metal, impressed mark, numbered, 7"w x 2.5"d x 14.5"h \$800 - \$1,000 [More Information](#)



58. Teco, mug, #298, Chicago, IL, matte green glazed ceramic, two impressed marks, 5"w x 3.5"d x 5.75"h \$300 - \$400 [More Information](#)

59. Teco, Fritz Albert (1865-1940), designer, handled vase, #113, Chicago, IL, dark green glazed ceramic, impressed mark, 5.5"dia x 6.5"h \$1,200 - \$1,500 [More Information](#)
Sold for \$1,625.00



60. Fulper Pottery Co., Aztec bookends, #49A, pair, Flemington, NJ, glazed ceramic, stamped mark, 6"w x 2.75"d x 5.5"h \$300 - \$400 [More Information](#)
Sold for \$531.25



61. Keyford Frames Ltd, Daisy picture frame, London, England, 1988, silver, stamped hallmarks, 5.5"w x 7.5"h \$100 - \$150 [More Information](#)
Sold for \$187.50



62. Keyford Frames Ltd, picture frame, London, England, 1990, silver, stamped hallmarks, repousse Rococo decoration, 7"w x 8.5"h \$100 - \$150 [More Information](#)
Sold for \$187.50



63. W J Myatt & Co, picture frame, Birmingham, England, 1912, silver, stamped hallmarks, 5.5"w x 7"h \$100 - \$150 [More Information](#)
Sold for \$156.25

64. Sanders & Mackenzie (Ernest Wilfred Sanders & Henry Arthur Mackenzie), picture frame, Birmingham, England, 1911, silver, stamped hallmarks, 11"w x 12.5"h \$200 - \$250 [More Information](#)
Sold for \$250.00



65. Arts & Crafts, picture frame, #448347, England, copper, oak, stamped marks, repousse roses, butterflies and bees decoration, 10"w x 11.5"h \$250 - \$350 [More Information](#)
Sold for \$250.00



66. Arts & Crafts / Art Nouveau Style, Lily picture frame, contemporary, silver-plate, unmarked, 8.5"w x 10.5"h \$100 - \$150 [More Information](#)
Sold for \$125.00



67. Keyford Frames Ltd, Daffodil picture frame, London, England, 1982, silver, stamped hallmarks, 9.75"w x 11.75"h \$100 - \$200 [More Information](#)
Sold for \$187.50



68. Classique Lamp Co., table lamp, Chicago, IL, leaded glass, brass, unsigned, 18.5"dia x 23"h \$800 - \$1,100 [More Information](#)
Sold for \$1,000.00

69. Bradley & Hubbard Manufacturing Company, overlay table lamp, Meriden, CT, bronzed metal, slag glass, base with stamped mark, 14.5"dia x 20"h \$900 - \$1,200 [More Information](#)
Sold for \$750.00



70. Gustav Stickley, library table, #636, Eastwood, NY, oak, leather, unsigned, 47.5"dia x 30.5"h \$4,000 - \$6,000 [More Information](#)
Sold for \$4,375.00



71. Marblehead Pottery, Landscape tile with original frame, Marblehead, MA, glazed ceramic, with original sticker, 4.25"w x 4.5"h; framed: 6"sq \$400 - \$600 [More Information](#)
Sold for \$1,750.00



72. Lenore Asbury (1866-1933) for Rookwood Pottery, Landscape vase, #1356D, Cincinnati, OH, 1918, Vellum glazed ceramic, artist signed, dated, numbered, 4"dia x 9.5"h \$800 - \$1,100 [More Information](#)



73. Cowan Pottery, A. Drexler Jacobson (1895-1973) designer, Introspection bird sculpture, Rocky River, Ohio, circa 1928, matte black glazed ceramic, impressed and applied marks, original sticker, 8.5"h x 3.25"w x 4"d \$600 - \$800 [More Information](#)
Sold for \$1,062.50

74. Jacques Sicard (1865-1923) for Weller Pottery Company, Sicard vase, Zanesville, OH, metallic glazed ceramic, signed, 5.75"dia x 7.5"h \$900 - \$1,200 [More Information](#)
Sold for \$875.00



75. Arts & Crafts Period, In the Style of L & JG Stickley, bookcase, style of #654, United States, oak, copper, unsigned, With three adjustable pine shelves., 43.5"w x 12"d x 55.5"h \$900 - \$1,200 [More Information](#)
Sold for \$593.75



76. L & JG Stickley, costumer, #89, Fayetteville, NY, oak, iron, unsigned, 24"sq x 72"h \$300 - \$500 [More Information](#)
Sold for \$937.50



77. American Arts & Crafts, cellarette, oak, 16"w x 13.5"d x 31"h \$200 - \$300 [More Information](#)
Sold for \$437.50



78. Stickley Brothers, tabouret, #5671, Grand Rapids, MI, oak, remnant of retailer's label, 15"sq x 24"h \$200 - \$300 [More Information](#)
Sold for \$687.50

79. Stickley Brothers, lamp table, #2504, Grand Rapids, MI, oak, unsigned, numbered, 26"dia x 29.5"h \$300 - \$500 [More Information](#)
Sold for \$875.00



80. Stickley Brothers, Attribution, swivel office armchair, Grand Rapids, MI, oak, unsigned, 27"w x 21"d x 37.5"h \$300 - \$500 [More Information](#)
Sold for \$437.50



81. Old Hickory, armchair, Martinsville, IN, hickory, signed, together with a rustic rocker, unsigned, armchair: 24"w x 23"d x 36.5"h; rocker: 26"w x 30"d x 33.5"h \$300 - \$500 [More Information](#)
Sold for \$218.75



82. Edgar Miller, (American, 1899-1993), The Front of the Barge of King Tut's Father, from the Love Through the Ages mural at the Tavern Club of Chicago, oil on board, signed lower right, 29" x 17.75" \$400 - \$600 [More Information](#)
Sold for \$3,250.00



83. English Arts & Crafts, Thebes stool, mahogany finish, 16.5"sq x 14.5"h \$200 - \$300 [More Information](#)
Sold for \$468.75

84. Stickley Brothers, inlaid desk chair, Grand Rapids, MI, oak, various woods inlay, unsigned, 18"w x 17"d x 42"h \$700 - \$900 [More Information](#)
Sold for \$1,125.00



85. Limbert, table, #175, Grand Rapids, MI, oak, branded signature, 34"w x 24"d x 29"h \$300 - \$400 [More Information](#)
Sold for \$812.50



86. Limbert, library table, Grand Rapids, MI, oak, copper, branded signature, 42"w x 26"d x 29"h \$600 - \$800 [More Information](#)
Sold for \$875.00



87. Stickley Brothers, lamp table, Grand Rapids, MI, oak, signed with metal tag, An eight leg example., 24"w x 24"d x 30"h \$300 - \$500 [More Information](#)
Sold for \$937.50



88. Lakeside Craft Shop, book rack, #B6, Sheboygan, WI, oak, signed with paper label, 20"w x 20"d x 31"h \$300 - \$400 [More Information](#)
Sold for \$2,750.00

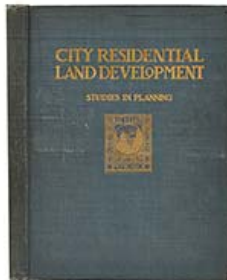
89. WRIGHT, FRANK LLOYD, The Japanese Print: An Interpretation. Chicago: The Ralph Fletcher Seymour Co., 1912., 8vo, original boards covered in paper, printed on Japanese paper with crane design. \$300 - \$500 [More Information](#)
Sold for \$1,062.50



90. WRIGHT, FRANK LLOYD, *Ausgeführte Bauten*. Berlin: Ernst Wasmuth, 1911., 8vo, red cloth boards, gilt lettering on spine, frontispiece of Unity Temple in color, black and white illustrations. \$500 - \$600 [More Information](#)
Sold for \$312.50



91. WRIGHT, FRANK LLOYD, *Antique Colour Prints from the Collection of Frank Lloyd Wright: The Arts Club of Chicago Fine Arts Building Beginning November Twelve, Ending December Fifteen*. Chicago: Arts Club of Chicago, 1917., exhibition catalogue, soft cover with brown wrappers, brown lettering and design, yellow cream pages. \$1,000 - \$2,000 [More Information](#)

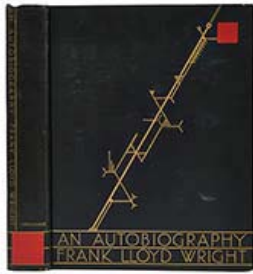


92. (FRANK LLOYD WRIGHT) YEOMANS, ALFRED B., *City Residential Land Development: Studies in Planning*. Chicago: The University of Chicago Press, 1916., 4to, blue cloth boards with gilt lettering, black and white illustrations, some in color., A competition by the City Club of Chicago to devise efficient and attractive urban plans, including a rare plan by Frank Lloyd Wright, printed in color. \$500 - \$700 [More Information](#)
Sold for \$562.50



93. WRIGHT, FRANK LLOYD, *Experimenting with Human Lives*. Hollywood: The Fine Art Society, 1923., pamphlet, black and red text. \$1,000 - \$2,000 [More Information](#)
Sold for \$1,125.00

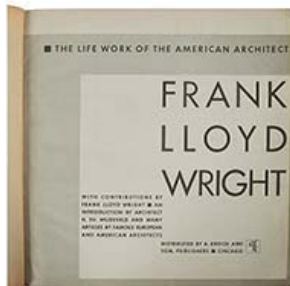
94. WRIGHT, FRANK LLOYD, *An Autobiography*. London/New York/ Toronto: Longmans Green & Co., 1932., 8 vo, first edition, black cloth with gilt design, plates at rear with black and white illustrations. \$300 - \$500 [More Information](#)
Sold for \$218.75



95. WRIGHT, FRANK LLOYD, two, The Disappearing City. New York: William Farquhar Payson, 1932., square 8vo, first edition, green cloth boards, second edition, blue cloth boards with dust jacket, black and white illustrations. \$200 - \$400 [More Information](#)
Sold for \$156.25



96. (FRANK LLOYD WRIGHT), LISSITZKY, EL (COVER), Wijdeveld, H. Theodorus, Wendingen 4-11, Amsterdam: Hooge Brug, 1921., square folio, lithograph covers, raffia spine, black and white illustrations. \$1,000 - \$1,500 [More Information](#)
Sold for \$1,500.00

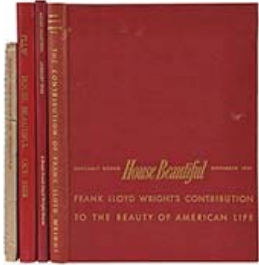


97. WRIGHT, FRANK LLOYD, Wendingen: The Life Work of the American Architect. Santpoort, Holland: C.A. Mees, 1925., square 4to, gray cloth with black lettering, pages uncut, black and white plans and illustration throughout. \$200 - \$300 [More Information](#)
Sold for \$187.50



98. WRIGHT, FRANK LLOYD, Wendingen: The Life-Work of the American Architect Frank Lloyd Wright. Santpoort, Holland: C.A. Mees, 1925., square 4to, first edition, cloth boards with red and gilt lettered spine, uncut pages, black and white illustrations and plans throughout. With an introduction by H. TH. Wijdeveld. \$300 - \$400 [More Information](#)
Sold for \$281.25

99. (FRANK LLOYD WRIGHT) DE FRIES, H., Frank Lloyd Wright: Aus dem Lebenswerke eines Architekten. Berlin: Verlag Ernst Pollak, 1926., 4to, printed boards, cloth back, illustrations throughout. \$150 - \$250 [More Information](#)
Sold for \$93.75



100. (FRANK LLOYD WRIGHT) HOUSE BEAUTIFUL, three books, Frank Lloyd Wright's Contribution to the Beauty of American Life. (November 1955). Your Heritage from Frank Lloyd Wright. (October 1959). A Great Frank Lloyd Wright House (January 1963). New York: Hearst Corporation/ House Beautiful., each 4to, red cloth with gilt lettering, with illustrations., Together with The Plan for Restoration and Adaptive Use of the Frank Lloyd Wright Home and Studio. \$150 - \$250 [More Information](#)
Sold for \$281.25

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101. (WRIGHT, FRANK LLOYD), Taliesin ephemera, nine items, comprising pamphlets, letters and related publications.,, Together with two copies of Two Lectures on Architecture by Frank Lloyd Wright, first editions. \$500 - \$700 [More Information](#)
Sold for \$1,250.00

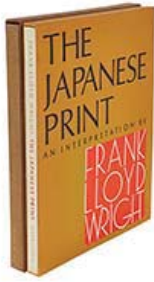


102. (FRANK LLOYD WRIGHT), LP Records, nine, "Frank Lloyd Wright on Record" 1961 Caedmon Records, "Frank Lloyd Wright on Architecture," set of three, Record I Acoustics: Taliesin West April 1951, Record II Man or Machine?: Taliesin West July 1951, Record III Address to the Junior A.I.A.: New York June 1952, "The American Institute of Architects: Address of Frank Lloyd Wright" set of four, Houston, TX, 1949, together with LP, Conversations Regarding the Future of Architecture, 1956, Reynolds Metal Company \$300 - \$500 [More Information](#)
Sold for \$812.50

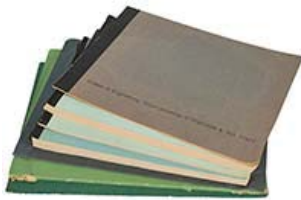


103. WRIGHT, FRANK LLOYD, Drawings for a Living Architecture. New York: Bear Run Foundation/ Horizon Press, 1959., oblong folio, orange cloth, dust jacket, illustrated throughout. \$300 - \$500 [More Information](#)
Sold for \$812.50

104. WRIGHT, FRANK LLOYD, two books, The Japanese Print: An Interpretation. (1967). The Industrial Revolution Runs Away. (1969). New York: Horizon Press., each 8vo, original cloth boards and slip cases, the second book #202A. \$100 - \$200 [More Information](#)
Sold for \$500.00



105. WRIGHT, FRANK LLOYD, two books, The Architectural Forum. volume 88, number 1, January 1948. Frank Lloyd Wright: The Early Work. New York: Horizon Press, 1968., 4to, bound red boards, gilt lettering on spine, illustrated throughout, with pull out plates. Second, cloth boards, original slip case, black and illustrations. \$150 - \$250 [More Information](#)
Sold for \$93.75



106. WRIGHT, FRANK LLOYD/ MASAMI TANIGAWA, Tanigawa Laboratory: Drawings of Frank Lloyd Wright. Tokyo: Nihon University, 1971., 7 vols. Oblong 4to, paper wraps. Limited edition. Presentation copy, "to Mr. and Mrs. W. A. Hasbrouck, 7/20, M. Tanigawa" to upper wrap on two vols. \$1,000 - \$2,000 [More Information](#)
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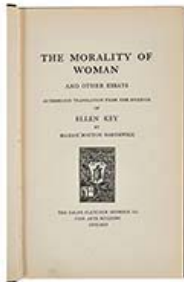


107. (WASMUTH PORTFOLIO) WRIGHT, FRANK LLOYD, Buildings, Plans and Designs. New York: Horizon Press, 1963., folio, number 20, 100 plates, text booklet with plate list, with printed cloth portfolio, original mailing box. \$700 - \$900 [More Information](#)
Sold for \$1,625.00



108. WRIGHT, FRANK LLOYD, Selected Drawings Portfolio. New York: Horizon Press, 1977-79., 3 vols., folio, numbered, 148 plates total, original cloth portfolio, original cardboard boxes with printed labels and shipping boxes., volume I, A250, volume II, A500, volume III, A393 \$2,000 - \$3,000 [More Information](#)
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109. WRIGHT, FRANK LLOYD, Frank Lloyd Wright Monograph. Edited and photographed by Yukio Futagawa, Text by Bruce Brooks Pfeiffer Monograph Series, Tokyo: A.D.A. Edita, 1984-1988., quarto, 12 vols., red cloth with slip jackets \$2,000 - \$3,000 [More Information](#)
Sold for \$2,250.00



110. (FRANK LLOYD WRIGHT) KEY, ELLEN, The Morality of Woman and Other Essays. Chicago: The Ralph Fletcher Seymour Co., 1911., 8vo, blue cloth lettered in black with gilt emblem. Ellen Key translated from the Swedish version by Mamah Bouton Bothwick. \$500 - \$700 [More Information](#)



111. Various Authors, primarily pertaining to the World's Columbian Exposition, seven books, 1. Davis, George R., Picturesque World's Fair: An Elaborate Collection of Colored Views, 2. Handy, Moses P., Vistas of the Fair in Color: A Portfolio of Familiar Views of the World's Columbian Exposition, 3. Martin, J. F., Martin's World's Fair Album: Atlas and Family Souvenir, 4. Published by G.P. Engelhard & Company, The Graphic History of the Fair: Containing a Sketch of International Expositions, a Review of the Events Leading to the Discovery of America, and a History of the World's Columbian Exposition Held in the City of Chicago, State of Illinois, 5. Published by the James Bayne Company, Memories of the Louisiana Purchase Exposition, 6. R.H. Woodward and Company, Picturesque Chicago and Guide to the World's Fair, 7. Wasmuth, Ernst, Deutsches Kunstgewerbe - St Louis 1904 \$200 - \$300 [More Information](#)
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112. (CHICAGO, FIRE), Fire Edition Edwards' Chicago Directory. Chicago: Richard Edwards, December 1871-1872., 8vo, quarter leather binding with advertisements on boards, with later fitted case and slip cover with marbled paper.,, A city directory published immediately after the great Chicago fire showing temporary or interim locations of Chicago businesses. Signed Evert Van Buren on two pages, a Chicago lawyer who worked at 194 Madison. \$400 - \$600 [More Information](#)
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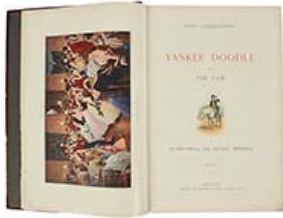


113. (CHICAGO, FIRE), original manuscripts and letters pertaining to insurance claims, Group contains many letterheads of period businesses, catalogues, and fire proof shutters following the great Chicago fire of 1871. \$900 - \$1,200 [More Information](#)
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114. Various Authors, primarily pertaining to the Worlds Columbian Exposition, eight books, 1. Arnold, C.D., H.D. Higinbotham, Official Views of the World's Columbian Exposition, 2. Badger, R. Reid, The Great American Fair: The World's Columbian Exposition and American Culture, 3. Columbian Art Company, publisher, The Artistic Guide to Chicago and the World's Columbian Exposition, 4. Elliott, Maud Howe, Art and



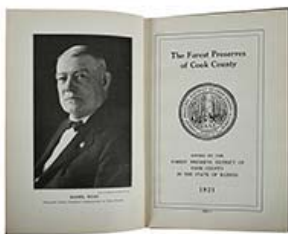
Handicraft in the Woman_s Building of the World_s Columbian Exposition, 5. Lewis, Arnold, An Early Encounter with Tomorrow: Europeans, Chicago_s Loop, and the World_s Columbian Exposition, 6. McClure, J.B., The World_s Columbian Exposition: Complete with Illustrations and Descriptions of The Public, State, Foreign, and Other Prominent Buildings on the Fair Grounds, Together with Exhibits, Curios, Relics, etc., etc., Displayed Therein, 7. Ralph, Julian, Harper_s Chicago and The World_s Fair, together with Raymond K_chlin, Exposition Internationale des Industries et du Travail de Turin, 1911 \$200 - \$300 [More Information](#)



115. (CHICAGO, COLUMBIAN EXPOSITION) GEORGE BARRIE & SON, Yankee Doodle at The Fair: An Historical and Artistic Memorial. Philadelphia: George Barrie & Son, 1893., folio, leather with gilt lettering, color illustrations. Bound volume of various accounts of the World's Fair. \$200 - \$300 [More Information](#)
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116. (CHICAGO) BURNHAM, DANIEL, Plan of Chicago. Chicago: The Commercial Club, 1909., 4to, publisher's cloth with gilt, copy number 1202, illustrated color plates throughout, some folding.,, Together with rare ephemera from the time and historic review, including Wacker's Manuals by Moody, Walter D., Teachers' Handbook: Wacker's Manual of the Plan of Chicago, Wacker's Manual of the Plan of Chicago: Municipal Economy and Wacker's Manual of the Plan of Chicago, Revised Edition., Items include Modern and Most Valuable Park Developments in the South Park District of the City of Chicago, 1923, two Chicago's Greatest Issue: An Official Plan, 1911, The Plan of Chicago in 1925: Fifteen Years' Work of the Chicago Plan Commission, The Plan of Chicago in 1924, and a ticket to an exhibition of drawings of "Plan of Chicago" \$2,000 - \$3,000 [More Information](#)
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117. (CHICAGO) FOREST PRESERVE DISTRICT OF COOK COUNTY IN THE STATE OF ILLINOIS, The Forest Preserves of Cook County. Chicago: Clohesy & Company, 1921., 8vo, green cloth boards, black and white illustrations.,, Together with Proposed Park Areas in the State of Illinois: A Report with Recommendations. Chicago: The Friends of our Native Landscape, circa 1920. \$300 - \$400 [More Information](#)
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120. (CHICAGO) ANDREAS, A.T., History of Chicago: From the Earliest Period to the Present Time. Chicago: A.T. Andreas, 1884-1886., 3 vols. 4to, brown pebbled morocco with gilt-foiled borders to boards and spine. \$300 - \$400 [More Information](#)



121. (CHICAGO) ENGELHARDT, GEORGE WASHINGTON, Chicago: The Book of its Board of Trade and Other Public Bodies. Chicago: The Henry O. Shepard Co., 1900., quarter leather, green cloth board with gilt, gilt fore edge, 11 x 14. \$200 - \$300 [More Information](#)



122. Various Authors, pertaining to Chicago clubs, fifteen books, 1. Articles of Association and Bylaws of the Chicago Club, 1885, 2. Beadle, Muriel, The Fortnightly of Chicago: The City and its Women, 1873-1973, 3. Chicago Woman_s Club: 1900-1901, 4. Dedmon, Emmett, A History of the Chicago Club, 5. Edlund, Lawrence L., The Apollo Musical Club of Chicago: A Historical Sketch, 6. Edlund, Lawrence L., The Apollo Musical Club of Chicago: A Historical Sketch, 7. Hull House Yearbook: 40th Edition, 8. Kadens, Emily, The Quadrangle Club: Creating a Sense of Society, 9. Stafford, Robert R., The Spirit of the Union League Club, 10. The Chicago College Club: 1946-1947, 11. The Chicago Literary Club: One Hundred Twenty Five Years, 12. The Chicago Literary Club: Yearbook 2006-2007, 13. The Cycle of 1930: The Year Book of Armour Institute of Technology, 14. The Hamilton Club of Chicago 1913, 15. The Hamilton Club of Chicago 1913, together with The Chicago Literary Club Pamphlets, various years \$400 - \$600 [More Information](#)

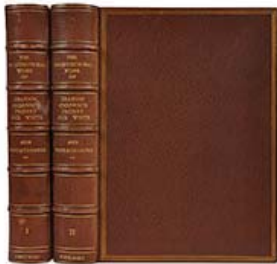


123. STEFFENS, LINCOLN, John Reed: Under the Kremlin. Chicago: The Walden Book Shop, 1922., soft back, brown wrappers, handmade paper, one of 235 copies made by Ransom.,, With an introduction by Clarence Darrow, imprint by Chicago printer and typographer Will Ransom (1878-1955). \$200 - \$300 [More Information](#)
Sold for \$156.25

124. (CHICAGO, ARCHITECTURE), Industrial Chicago: The Building Interests. Chicago: The Goodspeed Publishing Company, 1891., 2 vols., 4to, full leather, gilt lettering, printed endpapers, black and white plates.,, This set pertains to 19th century Chicago architecture and the birth of the skyscraper. The compilers gathered detailed data on



the architects, builders, engineers; and materials suppliers from the city's origins to the technical and aesthetic innovations of the early 1890s. Included are biographies and portraits of Chicago architects, illustrations and seldom-seen images of early skyscrapers. \$2,000 - \$3,000 [More Information](#)



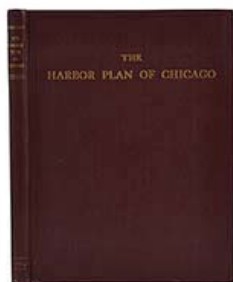
125. (CHICAGO, ARCHITECTURE) GRAHAM, ANDERSON, PROBST AND WHITE, The Architectural Work of Graham Anderson Probst & White Chicago and Their Predecessors D. H. Burnham & Co. and Graham Burnham & Co. London: B. T. Batsford, 1933., 2 vols., folio, full brown morocco, gilt lettering, marbled endpapers, each with slipcase, 187 plates of architectural engravings. Number 9 of 300 presentation copies, presented to Lawrence A. Downs, signed by Ernest P. Graham. \$2,500 - \$3,500 [More Information](#)



126. (CHICAGO, ARCHITECTURE) JONES, JOHN H., ED., A Half Century of Building Chicago: A Practical Reference Guide. Chicago, 1910., folio, green cloth, gilt lettering, black and white illustrations. \$800 - \$1,200 [More Information](#)

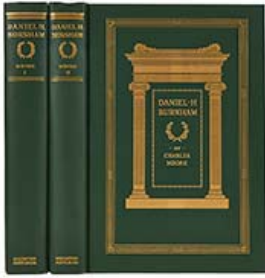


127. Various Authors, pertaining to Chicago city planning, eight books, 1. Buder, Stanley, Pullman: An Experiment in Industrial Order and Community Planning, 2. Burnham, Daniel H. and Edward H. Bennett, Plan of Chicago, 3. Condit, Carl W., Chicago 1910-29: Building, Planning, and Urban Technology, 4. Condit, Carl W., Chicago 1930-70: Building, Planning, and Urban Technology, 5. Costonis, John J., Space Adrift Landmark Preservation and the Marketplace, 6. Goode, J. Paul, The Geographic Background of Chicago, 7. Roche, R. Samuel and Aric Lasher, Plans of Chicago, 8. Wallin, Chad, The Builders_ Story \$300 - \$500 [More Information](#)



128. (CHICAGO) COMMITTEE ON CHICAGO HARBOR AND PORT SURVEY, The Harbor Plan of Chicago. Chicago: Commercial Club of Chicago, 1927., 8vo, maroon cloth boards, gilt lettering, fold out diagrams. \$200 - \$400 [More Information](#)

129. (ARCHITECTURE, DANIEL BURNHAM) MOORE, CHARLES, Daniel H. Burnham, Architect Planner of Cities. Boston and New York: Houghton, Mifflin, 1921., 2 vols., 8vo, gilt-stamped green cloth, dust jacket, slipcase. \$200 - \$400 [More Information](#)
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130. (ARCHITECTURE) WINSLOW BROS COMPANY, Ornamental Iron & Bronze. Chicago: Winslow Bros Company, 1910., 8vo, cloth boards with gilt lettering, black and white illustrations. Interior with label that reads "For Messrs. Nimmons & Fellows, Archts. 204 Dearborn St., Chicago. Compliments The Winslow Bros. Company Chicago, No. 228" \$500 - \$700 [More Information](#)
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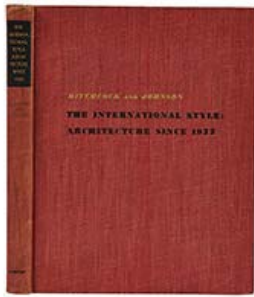


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134. (ARCHITECTURE) HITCHCOCK, HENRY-RUSSELL AND PHILIP JOHNSON, The International Style: Architecture Since 1922. New York: W.W. Norton & Company, 1932., 8vo, red cloth board, gilt and black lettering, black and white illustrations. \$400 - \$600 [More Information](#)
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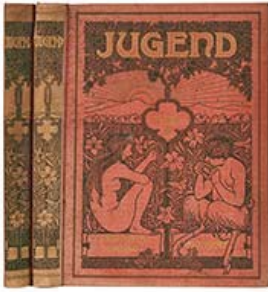


136. (ARCHITECTURE) GREBER, JACQUES, L'Architecture Aux Etas-Unis. Paris: Payot, 1920., 2 vols., 4to, leather boards with gilt, black and white illustrations and plates. \$300 - \$500 [More Information](#)
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137. Various Authors, pertaining to Jugendstil, Wiener Werkstatte and Art Nouveau, twenty-three books, 1. Adlmann Jan Ernst, Vienna Moderne: 1898-1918, 2. Anz, Franta, Ausgefuehrte kunstge werbuche arbeiten in metall, leder un holz, 3. Bott, Gerhard, Kunsthandwerk um 1900: Jugendstil, Art Nouveau, Modern Style, Nieuwe Kunst, 4. Brown, Robert K., Art & Design in Vienna: 1900-1930, 5. Fahr-Becker, Gabriele, Wiener Werkstatte, 6. Fischer Fine Art Limited, Vienna: A Birthplace of 20th Century Design, 7. Fischer Fine Art Limited, Vienna: Turn of the Century Art and Design, 8. Geretsegger, Heinz and Max Peintner, Otto Wagner 1841-1918: The Expanding City, The Beginning of Modern Architecture, 9. Hessisches Landesmuseum, Darmstadt, Das Werk des Wiener Architekten, 10. Landauer, Richard, Otto Wagner von Josef August Lux, 11. Latham, Ian, Joseph Maria Olbrich, 12. Makela, Maria, The Munich Secession: Art and Artists in Turn-Of-The-Century Munich, 13. Messina, Maria Grazia, Darmstadt 1901/1908 Olbrich e la colonia degli artisti, 14. Meyer, Christian, Josef Hoffmann: Architect and Designer 1870-1956, 15. Palais Des Beaux Arts Bruxelles, Jugendstil, 16. Pellicer, A. Cirici, Modernisme, Jugendstil, Art Nouveau, Modern Style a Barcelona, 17. Roether, Eduard, Ein Dokument Deutscher Kunst Darmstadt, 18. Schrey, Karl Heinz, Joseph Maria Olbrich - Die Zeichnungen in der Kunstbibliothek Berlin, 19. Vergo, Peter, Art in Vienna: 1898-1918, 20. Weissenberger, Robert, Vienna Secession, 21. Wichmann, Siegfried, Internationales Jugendstilglas Vorformen moderner Kunst, 22. Wichmann, Siegfried, Jugendstil Art Nouveau: Floral and Functional Forms, 23. Wick, Peter A., The Turn of a Century: 1885-1910 \$300 - \$400 [More Information](#)
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138. (ART JOURNALS) JUGEND, Jugend: Munchner Illustrierte Wochenschrift fur Kunst und Leben. Munich: G. Hirth's Kunstverlag, 1896., two bound volumes, comprising the year 1886, volumes 1-26 and 27-52. 4to, decorated red cloth, gilt lettering, color and black and white illustrations. \$500 - \$700 [More Information](#)
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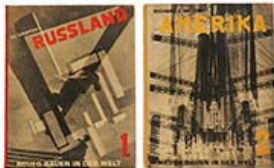
139. (ARCHITECTURE) REHME, WILHELM, Die Architektur der neuen freien Schule. Leipzig: Baumgartner, 1902., folio, loose plates, 100 black and white plates of avant-garde architecture in Germany, Belgium and Holland at the turn of the 20th century. \$400 - \$600 [More Information](#)
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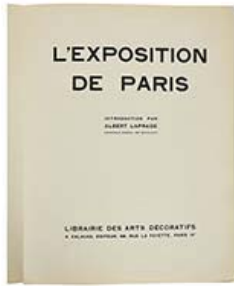


141. (ARCHITECTURE) WIJDEVELD, H. THEODORUS, Wendingen, eleven issues, -series 5-4, 1923, cover by Albert Klijn, issue on Amsterdam South, -series 6-8, 1924, cloth bound, issue on W.M. Dudok, -series 7-3, 1925, cover by H. TH. Wijdeveld, issue on The Life Work of Frank Lloyd Wright I, -series 7-4, 1925, cover by H. TH. Wijdeveld, issue on The Life Work of Frank Lloyd Wright II, -series 7-5, 1925, cover by H. TH. Wijdeveld, issue on The Life Work of Frank Lloyd Wright III, -series 8-6/7, 1927, cover by J.A.Snellebrand, issue on Amsterdam West, -series 9-1, 1928, cover by W. Wouda, issue on W.M. Dudok, -series 9-12, 1928, cover by K. Katkof, issue on Russian icons, -series 10-4, 1929, cover by J. Sjollema, issue on M De Klerk, St. Nicolaaskerk, Ijsselstein, -series 10-5/6, 1929, cover by Margaret Korpholler, issue on J F Staal, -series 11-10, 1930, cover by A.D. Copier, issue on Glass by Leerdam Glassworks, together with The Covers of Wendingen, Wendingen by Martijn F. Coultre and Wendingen ephemera \$1,000 - \$1,500 [More Information](#)
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144. (DESIGN, PARIS EXPOSITION) HERBST, RENE, *Devantures Vitrines Installations de Magasins* a L'Exposition Internationale des Arts Decoratifs Paris 1925. Paris: Moreau, circa 1925., oblong folio, loose plates, printed boards with cloth spine, 54 black and white photographic plates of Art Deco boutique interiors and facades. \$200 - \$400 [More Information](#)
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148. FOORD, J., *Decorative Plant and Flower Studies*. London: B.T. Batsford, 1906., folio, cloth boards with gilt lettering, 40 color plates, black and white illustrations. \$500 - \$700 [More Information](#)
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150. Various Authors, pertaining to architectural reference material, nine books, 1. Abrams, Harry N., *Encyclopedia of Modern Architecture*, 2. Boston Architectural Club, *Catalogue of the First Annual Exhibition of the Boston Architectural Club*, 3. Sturgis, Russell, *A Dictionary of Architecture and Building A-E*, 4. Sturgis, Russell, *A Dictionary of Architecture and Building F-N*, 5. Sturgis, Russell, *A Dictionary of Architecture and Building O-Z*, 6. *The National Register of Historic Places 1972*, 7. *The National Register of Historic Places Supplement 1974*, 8. Reade, Brian and Frank Dickinson, *Aubrey Beardsley Exhibition at the Victoria and Albert Museum*, 9. Sharp, Dennis, *Sources of Modern Architecture* \$200 - \$300 [More Information](#)



151. Various Authors, pertaining to architectural reference material, seventeen books, 1. *Annual Report of the Supervising Architect to the Secretary of the Treasury 1875*, 2. *A Concise Glossary of Architecture*, 3. *Catalogue of the Books Relating to Architecture Construction and Decoration in the Public Library of the City of Boston, 1894*, 4. Crane, Joan St C., Carl Sandburg, Philip Green Wright, and the Asgard Press, *A Descriptive Catalogue of Early Books, Manuscripts, and Letters in the Clifton Waller Barrett Library*, 5. Gane, John F., *American Architects Directory, 1970*, 6. Goode, James, *Goode's Bibliography: Doctoral Dissertation Relating to American Architectural History*, 7. Hamlin, Talbot, *Some European Architectural Libraries: Their Methods, Equipment and Administration*, 8. Hitchcock, Henry-Russell, *American Architectural Books: A List of Books, Portfolios, and Pamphlets on Architecture and Related Subjects*, 9. Hitchcock, Henry-Russell, *American Architectural Books: A List of Books, Portfolios, and Pamphlets on Architecture and Related Subjects*, 10. *Important Events of the Century 1776-1876*, 11. Johnston, George Barnett, *Drafting Culture: A Social History of Architectural Graphic Standards*, 12. King, Moses, *Notable New Yorkers of 1896-1899*, 13. Koyl, George S., *American Architects Directory*, 14. Park, Helen, *A List of Architectural Books Available in America Before the Revolution*, 15. Roos, Jr., Frank J., *Bibliography of Early American Architecture*, 16. Saylor, Henry H., *The AIA's First Hundred Years*, 17. *The Architectural League of New York 125 Years* \$300 - \$400 [More Information](#)

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157. Navajo, rug, dyed wool, 56"w x 85.5"l \$1,200 - \$1,500 [More Information](#)
Sold for \$1,250.00



158. Navajo (Regional), rug, dyed wool, 56"w x 74"l \$700 - \$900 [More Information](#)
Sold for \$750.00



159. Navajo (Klagetoh), rug, dyed wool, 55.5"w x 72"l \$600 - \$800 [More Information](#)
Sold for \$593.75



160. Mexican, rug, dyed wool, 59"w x 76"l \$400 - \$600 [More Information](#)
Sold for \$281.25



161. Navajo (Crystal), rug, dyed wool, 48"w x 76"l \$400 - \$600 [More Information](#)
Sold for \$625.00



162. Navajo, Pictorial saddle blanket, dyed wool, 25"w x 41.5"l \$200 - \$300 [More Information](#)
Sold for \$406.25



163. Navajo, rug, dyed wool, 33"w x 40.5"l \$900 - \$1,200 [More Information](#)
Sold for \$937.50



164. Navajo, Storm Pattern rug, dyed wool, 39"w x 56.5"l \$300 - \$500 [More Information](#)
Sold for \$1,062.50



165. Navajo (Crystal), Double Diamond rug, dyed wool, 35.5"w x 46.5"l \$200 - \$400 [More Information](#)
Sold for \$531.25



166. Navajo, Pictorial Yei Figures weaving, dyed wool, 25.5"w x 25"h \$200 - \$300 [More Information](#)
Sold for \$375.00

167. Navajo (Chinle), rug, dyed wool, 34.5"w x 56.5"l \$150 - \$250 [More Information](#)
Sold for \$375.00



168. Navajo (Crystal), rug, dyed wool, 38"w x 55"l \$300 - \$500 [More Information](#)
Sold for \$812.50



169. Johan Ludvig Klint, soup ladle, Sweden, circa 1825, silver, ebonized wood, stamped marks, 4 1/4"w x 17"l \$100 - \$200 [More Information](#)
Sold for \$218.75



170. Grosjean & Woodward, retailed by Tiffany & Co., covered milk pitcher, #2175, Boston, MA and New York, NY, coin silver, stamped marks, 5 1/2"w x 4 1/2"d x 6 1/2"h \$500 - \$700 [More Information](#)
Sold for \$812.50



171. Ferdinand von Reznicek (1868-1909), Maiden Bathing erotic cigarette case, Germany, Alpaca silver, polychrome enamel, stamped mark, inscribed signature, 3"w x 3 5/8"h \$1,000 - \$2,000 [More Information](#)
Sold for \$625.00

172. German, Maiden Dressing erotic cigarette case, Alpaca silver, polychrome enamel, stamped mark, 3 1/4"w x 3 1/2"h \$600 - \$800 [More Information](#)
Sold for \$437.50



173. The Kalo Shop, cigarette case, #33, with original felt bag, Chicago, IL, sterling silver parcel-gilt, stamped marks, engraved EMC monogram, 5"w x 3/8"d x 3"h \$500 - \$700 [More Information](#)



174. The Kalo Shop, Initial round bowl, Chicago, IL, copper, sterling silver, stamped mark, early example with an applied E monogram, 8 3/4"dia x 3 1/2"h \$400 - \$600 [More Information](#)
Sold for \$375.00



175. The Kalo Shop, round lobed bowl, #18, Chicago, IL, sterling silver, stamped marks, applied JRL monogram, 7 1/8"dia x 1 7/8"h \$250 - \$350 [More Information](#)
Sold for \$281.25



176. The Kalo Shop, Initial salad serving set, #10, Chicago, IL, sterling silver, stamped marks, applied R monograms, 2"w x 8 3/4"l \$400 - \$600 [More Information](#)

177. The Kalo Shop, Initial round lobed tray, #F656L, Chicago, IL, 1912-1916, sterling silver, stamped marks, applied E monogram, 10 7/8"dia x 7/8"h \$400 - \$600 [More Information](#)
Sold for \$625.00



178. The Kalo Shop, Paneled sugar and creamer set, #25, Chicago, IL, 1912-1916, sterling silver, stamped marks, creamer: 5 3/8"w x 3 1/4"d x 2 5/8"h \$400 - \$600 [More Information](#)



179. The Kalo Shop, coffee and tea service, #274G, on tray, #38LL, Chicago, IL, sterling silver, stamped marks, coffee pot: 10 1/2"w x 4"d x 8 7/8"h; tray: 19 1/4"w x 11 3/4"d x 3/4"h \$3,000 - \$4,000 [More Information](#)



180. The Kalo Shop, water pitcher, #G873M, Chicago, IL, sterling silver, stamped marks, 7"w x 5 1/8"w x 9 3/4"h \$1,000 - \$2,000 [More Information](#)
Sold for \$1,000.00



181. The Kalo Shop, chocolate pot, #11, Chicago, IL, sterling silver, ebonized wood, stamped marks, 7 1/8"w x 3 7/8"d x 7 1/2"h \$500 - \$700 [More Information](#)
Sold for \$812.50

182. Lebolt & Co., water pitcher, #651, Chicago, IL, sterling silver, stamped marks, 6 1/2 pints, 8 7/8"w x 6"d x 10 3/8"h \$1,500 - \$2,500 [More Information](#)
Sold for \$1,750.00



183. The Petterson Studio, lobed bowl, #496, Chicago, IL, sterling silver, stamped marks, 5 3/8"dia x 1 7/16"h \$200 - \$300 [More Information](#)
Sold for \$156.25



184. John Pontus Petterson (1884-1949) / The Petterson Studio, small vase, Chicago, IL, sterling silver, stamped marks, 2 15/16"dia x 3 15/16"h \$250 - \$350 [More Information](#)
Sold for \$437.50



185. John Pontus Petterson (1884-1949), Revere style bowl, Chicago, IL, sterling silver, stamped marks, 5 1/2"dia x 1 7/8"h \$250 - \$350 [More Information](#)
Sold for \$156.25



186. John Pontus Petterson (1884-1949), personal ash receivers, pair, Chicago, IL, sterling silver, stamped marks, 3"dia x 1/2"h \$150 - \$250 [More Information](#)
Sold for \$93.75

187. John Pontus Petterson (1884-1949) / The Petterson Studio, tapered cylindrical vase, Chicago, IL, copper, stamped marks, 3 5/8"dia x 10"h \$250 - \$350 [More Information](#)
Sold for \$1,000.00



188. John Pontus Petterson (1884-1949) / The Petterson Studio, salt and pepper caster set, Chicago, IL, sterling silver, lapis lazuli, stamped marks, 1 3/4"dia x 3 1/2"h \$400 - \$600 [More Information](#)
Sold for \$1,062.50



189. John Pontus Petterson (1884-1949), creamer and covered sugar set, Chicago, IL, sterling silver, stamped marks, creamer: 4 3/4"w x 3 1/2"d x 5 3/4"h; sugar: 6 3/8"w x 4 1/2"d x 5 1/4"h \$800 - \$1,200 [More Information](#)
Sold for \$687.50



190. John Pontus Petterson (1884-1949), wedding presentation candlesticks, Chicago, IL, sterling silver, stamped and inscribed marks, together with various advertising ephemera, including a photo showing the candlesticks, 5"dia x 14"h \$2,000 - \$3,000 [More Information](#)
Sold for \$3,625.00



191. John Pontus Petterson (1884-1949) and John C. Petterson (1907-2003), Neptune flatware service for eight with serving pieces, original design renderings and original patent correspondence, Chicago, IL, sterling silver, graphite on paper, stamped marks, 64 items: (8) dinner knives, (8) dinner forks, (8) teaspoons, (8) butter knives, (8) salad forks, (8) cocktail forks, (8) ice cream forks, (1) salad serving set (spoon and fork), (1) carving set (knife and fork), (1) pierced serving spoon, (1) gravy ladle, (1) tomato server and (1) pie server, carving knife: 11 1/4"l \$2,000 - \$3,000 [More Information](#)
Sold for \$2,625.00

192. John C. Petterson (1907-2003), serving spoons, pair, Chicago, IL, sterling silver, stamped marks, 1 7/8"w x 7 7/8"l \$150 - \$250 [More Information](#)
Sold for \$187.50



193. John Pontus Petterson (1884-1949) and John C. Petterson (1907-2003), dressing spoon with original design renderings on letterhead, Chicago, IL, sterling silver, graphite on paper, stamped marks, 1 3/4"w x 13 3/4"l \$200 - \$300 [More Information](#)
Sold for \$250.00



194. John Pontus Petterson (1884-1949), original design renderings on letterhead, five sheets, Chicago, IL, graphite on paper, 8 1/2"w x 11"h \$150 - \$250 [More Information](#)
Sold for \$312.50



195. The Thomae Company, John Pontus Petterson's personal flask, #3203, Attleboro, MA, sterling silver, stamped marks, engraved JP monogram, 4"w x 1"d x 7 1/4"l \$300 - \$400 [More Information](#)
Sold for \$312.50



196. John Pontus Petterson (1884-1949) / The Petterson Studio, pendant necklace, Chicago, IL, sterling silver, mother-of-pearl, stamped marks, pendant: 1 1/8"w x 1 7/8"h; chain: 21 1/2"l \$1,500 - \$2,500 [More Information](#)
Sold for \$2,250.00

197. John Pontus Petterson (1884-1949), Crescent pendant necklace with a paperclip chain, Chicago, IL, sterling silver, stamped marks, pendant: 1 3/4"w x 3"h; chain: 14 3/4"l \$300 - \$400 [More Information](#)
Sold for \$187.50



198. John Pontus Petterson (1884-1949), linked bracelet, Chicago, IL, sterling silver, stamped marks, each link with split ellipses flanked by spherical accents, 3/4"w x 7"l \$300 - \$400 [More Information](#)
Sold for \$375.00



199. John Pontus Petterson (1884-1949), cuff bracelets, two, Chicago, IL, sterling silver, stamped marks, personalized example with applied IC monogram, dated 1931 and inscribed Irene, larger: 2 3/8"w x 1 7/8"d; smaller: 2 1/8"w x 1 5/8"d \$300 - \$400 [More Information](#)
Sold for \$187.50



200. John Pontus Petterson (1884-1949) / The Petterson Studio, Roman Warrior bracelet, Chicago, IL, sterling silver, glass cameos, stamped marks, 1"w x 6 1/4"l \$400 - \$600 [More Information](#)
Sold for \$500.00

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201. The Kalo Shop, Butterfly brooch, Chicago, IL, sterling silver, polychrome enamel, stamped marks, 1 3/4"w x 1 1/4"h \$400 - \$600 [More Information](#)
Sold for \$500.00



202. The Kalo Shop, brooch and earclip earrings, Chicago, IL, sterling silver, stamped marks, brooch: 1 3/8"w x 1 1/4"h; earclips: 5/8"dia \$200 - \$300 [More Information](#)
Sold for \$312.50



203. The Kalo Shop, Ollie, of the Kukla, Fran and Ollie Show, brooches: two variations, Chicago, IL, sterling silver, sterling silver-gilt, stamped marks, larger: 1 3/8"w x 1 11/16"h; smaller: 1 1/8"w x 1 3/8"h \$200 - \$300 [More Information](#)
Sold for \$562.50

204. Carson & Barnum (Frances Barnum Smith and Jane Carson Barron), Arts & Crafts buckle / brooch, Cleveland, OH, 1902-1905, sterling silver, angel skin coral, stamped marks, Celtic influenced motif, 3 3/4"w x 2 1/2"h, Catalogue Note:, Works by Carson & Barnum are extremely rare. \$1,000 - \$2,000 [More Information](#)
Sold for \$2,250.00



205. The Kalo Shop, long lorgnette chain / necklace, Chicago, IL, sterling silver, stamped marks, early example, 61"l \$600 - \$800 [More Information](#)
Sold for \$937.50



206. The Kalo Shop, Floral ladies ring, Chicago, IL, sterling silver, labradorite, stamped marks, size: 8, stone: 3/8"w x 5/8"h \$300 - \$400 [More Information](#)
Sold for \$812.50



207. The Kalo Shop, Lily of the Valley puffy brooch, Chicago, IL, sterling silver, stamped marks, 2 5/16"w x 2"h \$200 - \$300 [More Information](#)
Sold for \$531.25



208. The Kalo Shop, Cherry bracelet, Chicago, IL, sterling silver, stamped marks, 3/4"w x 7"l \$400 - \$600 [More Information](#)
Sold for \$625.00

209. The Kalo Shop, Cherry puffy brooch, #109, Chicago, IL, sterling silver, stamped marks, 1 7/8"w x 2 1/8"h \$200 - \$300 [More Information](#)



210. The Kalo Shop, Cherry Blossoms and Leaves puffy necklace, Chicago, IL, sterling silver, stamped marks, 3/4"w x 15 1/4"l \$500 - \$700 [More Information](#)
Sold for \$875.00



211. The Kalo Shop, bracelet, Chicago, IL, sterling silver, stamped marks, 3/4"w x 7"l \$400 - \$600 [More Information](#)
Sold for \$593.75



212. The Kalo Shop, S monogram cufflinks, Chicago, IL, sterling silver, stamped marks, 1/2"w x 11/16"h \$200 - \$300 [More Information](#)
Sold for \$625.00



213. Bjarne Meyer (1896-1949), Foliate brooch, Chicago, IL, sterling silver, stamped marks, 2"w x 1 5/8"d \$150 - \$250 [More Information](#)
Sold for \$156.25

214. Marshall Field & Co. / Art Metal Craft Shop, brooches, two, Chicago, IL, acid-etched brass and silvered-brass, coral glass, each signed, one with an Astrological sign for Virgo, larger: 3 3/16"w x 1 15/16"h \$200 - \$300 [More Information](#)
Sold for \$375.00



215. The Art Silver Shop, Initial cufflinks in the original box, Chicago, IL, sterling silver, cardboard, velvet, silk, stamped marks, applied D monograms, cufflinks: 1/2"sq (with canted corners); box: 3"w x 1 3/4"d x 1"h \$150 - \$250 [More Information](#)
Sold for \$187.50



216. The Kalo Shop, mens ring, Chicago, IL, sterling silver, onyx, stamped marks, size: 10, face: 11/16"w x 9/16"h \$250 - \$350 [More Information](#)
Sold for \$250.00



217. Emily A. Day, Cardinal on a Branch brooch, Peterborough, NH, sterling silver, stamped marks, 2"dia \$150 - \$250 [More Information](#)
Sold for \$468.75



218. George Frost / The Frost Arts & Crafts Workshop, Stylized Butterfly brooch, Dayton, Ohio, brass, turquoise glass, stamped mark, saw-pierced and hammered decoration, 2 3/8"w x 1 1/2"h \$150 - \$250 [More Information](#)
Sold for \$125.00

219. American Arts & Crafts, pendant necklace on a paperclip chain, sterling silver, blue glass, stamped marks, maker's mark "M (in a diamond)", saw-pierced geometric decoration, pendant: 1 1/8"w x 4 1/8"h; chain: 24 1/2"l \$300 - \$400 [More Information](#)
Sold for \$250.00



220. Osmun-Parker Manufacturing Company, Grape Vine brooch, Newark, NJ, circa 1905, 14K bi-color gold, citrine, seed pearls, stamped mark, 1 1/16"w x 7/8"h \$300 - \$400 [More Information](#)



221. Belle Epoque / Art Nouveau, Serpents buckle, likely France, silver, yellow gold, freshwater Baroque pearl, opals, rubies, unmarked, in the manner of Georges Fouquet (1862 - 1957) or a similar period designer, 3 1/8"w x 1 7/8"h \$1,000 - \$2,000 [More Information](#)
Sold for \$3,125.00



222. French Art Nouveau, Ginkgo necklace, silver, Baroque pearls, stamped hallmarks, links: 1 1/8"w x 1/2"h; necklace: 16"l \$700 - \$900 [More Information](#)
Sold for \$1,625.00



223. Edouard-Aime Arnould, Ginkgo bracelet, France, silver parcel-gilt, stamped mark, 5/8"w x 7"l \$600 - \$800 [More Information](#)
Sold for \$562.50

224. Max Boinet, Bird pill box, France, silver, stamped hallmarks, signed, 1 1/2"w x 1 3/8"d x 7/8"h \$200 - \$300 [More Information](#)
Sold for \$250.00



225. Vintage Art Deco Style, brooch, United States, sterling silver, carnelian, stamped marks, maker's mark "VS", 2 5/8"w x 7/8"h \$100 - \$200 [More Information](#)
Sold for \$375.00



226. Vintage, Native American Chief ring, 18K yellow gold, diamonds, stamped purity mark, size: 11; 11.10 dwts., face: 7/8"w x 3/4"h \$500 - \$700 [More Information](#)
Sold for \$531.25



227. Vintage, Star Burst brooch, 14K yellow gold, diamonds, unmarked, 7.40 dwts, 1 5/8"w x 1 7/8"h \$500 - \$700 [More Information](#)
Sold for \$750.00



228. Vintage, pearl necklace, 14K white gold, pearls, diamonds, sapphires, stamped marks, maker's mark "KEVIN", together with an associated pearl bracelet with a 14K yellow gold, pearl and diamond clasp, necklace: 16"; bracelet: 6 1/2" \$500 - \$700 [More Information](#)
Sold for \$500.00

229. Vintage, abstract brooch, 14K yellow gold, sapphire, diamonds, stamped purity mark, maker's mark "MCH", 19.80 dwts., 3"w x 1 5/8"h \$600 - \$800 [More Information](#)
Sold for \$375.00



230. Margaret De Patta (1903-1964), Modernist brooch, Chicago, IL, 1940s, sterling silver, stamped "Sterling" with artist's cipher, textured concave disk with floating biomorphic figure, 2 1/2"w x 2"h \$800 - \$1,200 [More Information](#)
Sold for \$625.00



231. Peter Macchiarini (1909-2001), Fish brooch, San Francisco, CA, brass, coral, stamped signature, 5"w x 1 3/8"h \$500 - \$700 [More Information](#)
Sold for \$875.00



232. William Spratling (1900-1967), Pelican pendant necklace, Taxco, Mexico, sterling silver, obsidian, stamped marks, pendant: 2 1/8"w x 3 1/2"h; chain: 17 3/8"l \$400 - \$600 [More Information](#)
Sold for \$1,750.00



233. Peter Macchiarini (1909-2001), brooch, San Francisco, CA, sterling silver, stamped signature, 3 1/2"w x 3/4"h \$500 - \$700 [More Information](#)
Sold for \$500.00

234. Fisher Silversmiths Inc., Dublin center bowl, #251, Jersey City, NJ, sterling silver, stamped marks, 11"dia x 5 1/4"h \$250 - \$350 [More Information](#)
Sold for \$531.25



235. Gorham Mfg. Co., tea caddy, #260, Providence, RI, sterling silver, stamped marks, 3"dia x 4 5/8"h \$250 - \$350 [More Information](#)
Sold for \$250.00



236. Gorham Mfg. Co., pierced and footed bowl, #2345, Providence, RI, sterling silver, stamped marks, 9 1/8"w x 8 1/8"d x 2 3/8"h \$250 - \$350 [More Information](#)



237. Gorham Mfg. Co., Plymouth water pitcher, #2788, Providence, RI, sterling silver, stamped marks, 10"w x 5"d x 10"h \$400 - \$600 [More Information](#)
Sold for \$531.25



238. Gorham Mfg. Co., Retailed by Spaulding & Co., coffee service, Providence, RI, circa 1910, sterling silver, ebonized wood, stamped marks, coffee pot, #A7141; open sugar bowl, #A7142; creamer, #A7143; and tray, #A5749, coffee pot: 7 5/8"w x 4"d x 10 1/4"h; tray: 14 1/4"w x 9 1/2"d x 1"h \$700 - \$900 [More Information](#)

239. Watson Company, Late Colonial tea and coffee service, #B33, Attleboro, MA, sterling silver, stamped marks, teapot, coffee pot, kettle on stand, creamer, covered sugar and waste bowl on a serving tray, kettle on stand: 10"w x 6"d x 13 3/4"h; tray: 25 1/4"w x 16 1/2"d x 1 3/8"h \$3,000 - \$5,000 [More Information](#)



240. After Whiting Manufacturing Co., Lily stuffing spoon and serving fork, New York, NY, Sterling silver, stamped marks, together with an Alvin Bridal Rose ice cream slice, stuffing spoon: 12 3/4"l \$250 - \$350 [More Information](#)
Sold for \$218.75



241. Tuttle Silversmiths, Onslow flatware service for twelve, Boston, MA, circa 1953, sterling silver, stamped marks, 137 items: (12) dinner knives, (12) dinner forks, (23) luncheon/salad forks, (24) teaspoons, (14) soup spoons, (11) citrus spoons, (12) iced tea spoons, (10) individual butter spreaders, (1) master butter spreader, (10) cocktail forks, (2) serving spoons, (1) table spoon, (1) sauce ladle, (1) serving fork, (1) bar knife, (1) cheese scoop and (1) pastry server, dinner knife: 8 3/4"l \$2,500 - \$3,500 [More Information](#)
Sold for \$3,000.00



242. Reed & Barton, Love Disarmed salad serving set: spoon and fork, Taunton, MA, sterling silver, stamped marks, 3"w x 10 3/8"l \$400 - \$600 [More Information](#)
Sold for \$468.75



243. Tiffany & Co., fluted trumpet vases, #16678/883, pair, New York, NY, sterling silver, stamped marks, 4 5/8"dia x 8"h \$300 - \$400 [More Information](#)
Sold for \$437.50

244. Tiffany & Co., St. James claw foot ice tongs, New York, NY, sterling silver, stamped marks, together with Towle Canterbury and Whiting Louis XV bonbon spoons and an associated sugar sifter, each with gilt bowls, longest: 6 1/2"l \$500 - \$700 [More Information](#)
Sold for \$625.00



245. Georg Jensen, sugar bowl, #4, Copenhagen, Denmark, 1925-1932, sterling silver, stamped marks, 4 3/4"dia x 3"h \$400 - \$600 [More Information](#)
Sold for \$468.75



246. Georg Jensen, cake/pastry server, #90, Copenhagen, Denmark, 1915-1930, .830 silver, stamped marks, together with a later custom Lucite display stand, measuring 4 1/16"w x 4 1/8"d x 5 3/8"h (overall), server: 2 11/16"w x 10 1/8"l \$800 - \$1,200 [More Information](#)



247. Georg Jensen, Continental or Antik salad serving set: spoon and fork, Copenhagen, Denmark, 1933-1944, sterling silver, stamped marks, Swedish import marks, spoon: 2 11/16"w x 10 3/16"l; fork: 2 9/16"w x 10 1/16"l \$400 - \$600 [More Information](#)
Sold for \$562.50



248. Georg Jensen, Gundorph Albertus (1887-1970) designer, Cactus cheese plane, Denmark, sterling silver, stainless steel, stamped marks, together with an A. Dragsted Blossom serving fork, longer: 10 1/8" \$150 - \$250 [More Information](#)
Sold for \$250.00

249. Georg Jensen, Gundorph Albertus (1887-1970) designer, Cactus candlesticks, #749, pair, Copenhagen, Denmark, Post-1945, sterling silver, stamped marks, 2 3/16"dia x 1 3/4"h \$600 - \$800 [More Information](#)
Sold for \$1,125.00



250. Alfred G. Kintz for International Silver Co., Northern Lights kettle on stand, #C368, Meriden, CT, sterling silver, Bakelite, stamped marks, 8 1/4"w x 6"d x 14 1/8"h \$1,000 - \$2,000 [More Information](#)
Sold for \$1,625.00



251. Alphonse LaPaglia (1907-1953) for International Silver Co., candlesticks, #13965, pair, with two-light candelabra inserts, Meriden, CT, sterling silver, stamped marks, Danish influenced foliate and fruit design, 10 1/4"w x 4 1/2"d x 8"h (as shown) \$1,500 - \$2,500 [More Information](#)



252. Donald H. Colflesh (b. 1932) for Gorham Mfg. Co., martini pitcher, #YC845, with long stirring spoon, Providence, RI, silver-plate, black plastic, stamped marks, pitcher: 6"w x 3"d x 11 1/8"h; spoon: 12"l \$200 - \$300 [More Information](#)
Sold for \$437.50



253. Donald H. Colflesh (b. 1932) for Gorham Mfg. Co., Circa 70 tea and coffee service, Providence, RI, 1960, sterling silver, ebony, stamped marks, coffee pot, #1461; teapot, #1462; covered sugar, #1463; and creamer, #1464, coffee pot: 7 1/4"w x 6"d x 11 1/4"h \$5,000 - \$7,000 [More Information](#)

254. Donald H. Colflesh (b. 1932) for Gorham Mfg. Co., Circa 70 three-light candelabra, #1458, pair, Providence, RI, 1960, sterling silver, ebony, stamped marks, 9 3/4"w x 8 1/4"h \$5,000 - \$7,000 [More Information](#)



255. Donald H. Colflesh (b. 1932) for Gorham Mfg. Co., Circa 70 Delta bowl, #1457, Providence, RI, 1960, sterling silver, ebony, stamped marks, 10 3/4"w x 11 7/8"d x 5"h \$4,000 - \$6,000 [More Information](#)



256. Pampaloni Argenti for Tiffany & Co., Designed by Frank Lloyd Wright (1867-1959) for the Imperial Hotel, large covered tureen, Florence (Firenze), Italy and New York, NY, circa 1986, sterling silver, stamped marks, 16"w x 11 1/8"d x 7"h \$4,000 - \$6,000 [More Information](#)
Sold for \$7,500.00



257. Pampaloni Argenti for Tiffany & Co., Designed by Frank Lloyd Wright (1867-1959) for the Imperial Hotel, covered tureen, Florence (Firenze), Italy and New York, NY, circa 1986, sterling silver, stamped marks, 14"w x 9 3/4"d x 6"h \$3,000 - \$5,000 [More Information](#)
Sold for \$5,312.50



258. Pampaloni Argenti for Tiffany & Co., Designed by Frank Lloyd Wright (1867-1959) for the Imperial Hotel, large covered tureen, Florence (Firenze), Italy and New York, NY, circa 1986, sterling silver, stamped marks, 16"w x 11 1/8"d x 7"h \$4,000 - \$6,000 [More Information](#)
Sold for \$6,875.00

259. Art Deco Egyptian Revival, framed mirror, United States, circa 1920s, brass with color additions, beveled silvered glass, unmarked, 11.5"w x 16.5"h \$400 - \$600 [More Information](#)



260. French, 19th Century, ormolu skeleton mantel clock with dome, on a later base, gilt bronze, enamel, clear glass, painted wood, unmarked, foliate and engine-turned decoration, clock: 5 1/2"dia x 15 3/8"h; overall: 8 1/2"dia x 19 5/8"h \$700 - \$900 [More Information](#)

Sold for \$437.50



261. Possibly Bradley & Hubbard or Ansonia Brass & Copper Co., Aesthetic Movement, plant stand, Ansonia, CT, brass, Longwy porcelain, tile with raised signature, together with an associated ceramic vase, stand: 13.5"sq x 32"h; vase: 9.25"w x 6.5"d x 12"h \$1,500 - \$2,500 [More Information](#)

Sold for \$2,375.00



262. Art Nouveau, wall brackets, pair, likely France, gilt bronze, glass, granite, cast mark, 12.25"w x 6.5"d x 30"h \$1,000 - \$2,000 [More Information](#)

Sold for \$937.50



263. Steuben Glass Works, Attribution, Pulled Feather shades, near pair \$200 - \$300 [More Information](#)

Sold for \$218.75

264. Steuben Glass Works, shades, set of three, Corning, NY, gold Aurene and calcite glass, two with partial stamp, 4.75"dia x 4.5"h \$200 - \$300 [More Information](#)

Sold for \$187.50



265. Steuben Glass Works, bowl, Corning, NY, gold Aurene and calcite glass, unsigned, 10.5"dia x 3"h \$150 - \$250 [More Information](#)
Sold for \$218.75



266. Steuben Glass Works, lamp shades, set of five, Corning, NY, gold Aurene glass, unsigned, 6.5"dia x 5"h \$300 - \$400 [More Information](#)
Sold for \$800.00



267. Steuben Glass Works, candlesticks, #686, pair, Corning, NY, Aurene glass, etched marks, 3.5"dia x 8"h \$600 - \$800 [More Information](#)
Sold for \$437.50



268. Johan Theodor Lundberg (1852-1926) for Royal Copenhagen, Wave and Rock figural sculpture, #1132, Denmark, polychrome glazed porcelain, impressed and stamped marks, 12"w x 10"d x 18 1/8"h \$400 - \$600 [More Information](#)
Sold for \$531.25

269. Louise Pain, Balloon Man sculpture, Chicago, IL, glazed terra cotta, signed and titled on paper label, 8"w x 14.5"h \$250 - \$350 [More Information](#)



270. Loetz Weiner Werkstatte, compote, Vienna, Austria, etched and enameled glass, unsigned, 6.5"w x 5"h \$400 - \$600 [More Information](#)
Sold for \$687.50



271. Daum, Elephant figural sculpture, Nancy, France, pate-de-verre glass, etched signature, 5 5/8"w x 2 3/8"d x 5 5/8"h \$400 - \$600 [More Information](#)
Sold for \$250.00



272. Galle, Wisteria vase, Nancy, France, cameo cut glass, cameo signature, 3" dia x 6.5"h \$400 - \$600 [More Information](#)



273. Tiffany Studios, Chinese desk lamp, #535, New York, NY, bronze, slag glass, stamped marks, numbered, 10"sq x 17"h \$5,000 - \$7,000 [More Information](#)
Sold for \$5,000.00

274. Louis Comfort Tiffany (1848-1933), Floriform vase, #R9907, New York, NY, decorated Favrite glass, signed, numbered, 5" dia x 11"h \$3,500 - \$4,500 [More Information](#)



275. Louis Comfort Tiffany (1848-1933), Damascene shade, New York, NY, decorated, gold Favrile glass, signed, 7"dia x 4.75"h \$3,500 - \$4,500 [More Information](#)
Sold for \$4,687.50



276. Tiffany Studios, Harp table lamp, #419, New York, NY, bronze, Favrile glass, signed, numbered, 9"w x 13.5"h \$1,700 - \$2,700 [More Information](#)
Sold for \$2,125.00



277. Tiffany Studios, Artichoke floor lamp, #670, New York, NY, bronze, jewel inserts, impressed marks, numbered, 11.5"dia x 55"h; shade: 10"dia \$5,500 - \$7,500 [More Information](#)



278. Tiffany Studios, Harp floor lamp base, New York, NY, patinated bronze, impressed mark, 16.5"dia x 35.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,187.50

279. Tiffany Studios, Counterbalance floor lamp base, #468, New York, NY, bronze, impressed marks, numbered, 15.5"dia x 55"h \$2,000 - \$3,000 [More Information](#)
Sold for \$3,625.00



280. Tiffany Studios, Abalone inkwell, #1157, New York, NY, dore bronze, abalone, impressed mark, numbered, 3.5"sq x 3"h \$300 - \$400 [More Information](#)
Sold for \$500.00



281. Louis Comfort Tiffany (1848-1933), Tel-El-Amarna vase on stand, #3249, New York, NY, green, white and gold Favrite glass, brass, vase with etched signature, 5"dia x 7.75"h overall \$3,000 - \$4,000 [More Information](#)
Sold for \$3,750.00



282. Tiffany Studios, Abalone desk clip, #1165, New York, NY, dore bronze, abalone, impressed mark, numbered, 2.5"w x 2.5"d x 1"h \$100 - \$200 [More Information](#)
Sold for \$531.25



283. Tiffany Studios, lamp base, #28605, New York, NY, bronze, impressed marks, numbered, 6.5"dia x 10"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,250.00

285. Tiffany Studios, lamp base, #445, New York, NY, dore bronze, impressed mark, numbered, 8"dia x 12"h \$800 - \$1,000 [More Information](#)



286. Galle, Landscape vase, Nancy, France, cameo cut glass, signed in cameo, 4.5"dia x 14"h \$2,500 - \$3,500 [More Information](#)



287. Rene Lalique (1860-1945), Perigord vase, France, c. 1930, cased opalescent glass, engraved R. Lalique France, 8"dia x 6"h \$900 - \$1,200 [More Information](#)
Sold for \$562.50



288. Galle, Floral vase, Nancy, France, cameo cut glass, signed, 3.5"dia x 14.25"h \$1,200 - \$1,700 [More Information](#)



289. Robj, Art Deco, boudoir lamp, Paris, France, wrought iron, mottled glass, base with impressed mark, 4"dia x 9"h \$300 - \$400 [More Information](#)
Sold for \$625.00

290. Art Deco, hanging light fixture / chandelier, France, 1930s, Sabino opalescent glass, copper, wood, steel, glass, with an optional longer custom wood rod, 25.5", 22"dia x 33"h \$800 - \$1,200 [More Information](#)
Sold for \$500.00



291. Laszlo Moholy-Nagy, (Hungarian, 1895-1946), Standing Soldier, 1917, crayon on paper, inscribed illegibly and dated lower right, 5.25" x 3.5" \$3,000 - \$5,000 [More Information](#)

Sold for \$2,875.00



292. Oskar Gawell, (Austrian/German, 1888-1955), Obsternte (Crops of Fruit), oil on canvas, signed lower right, 34" x 28.5" \$5,000 - \$7,000 [More Information](#)



293. Sol LeWitt, (American, 1928-2007), 1-2, 3-4, 1979, painted aluminum, overall base 42.75" x 42.75" largest cube: 19.5"h x 19.5"w x 19.5"d \$100,000 - \$200,000 [More Information](#)



294. Sol LeWitt, (American, 1928-2007), Four Different Orders of Printing, color silkscreen, signed and numbered in pencil, edition AP of 7, 26" x 26" \$1,000 - \$2,000 [More Information](#)

Sold for \$3,250.00

295. Sol LeWitt, (American, 1928-2007), Lines and color, straight, not-straight and broken lines using combinations of black, white, yellow, red and blue for lines and intervals, color screenprint, signed in pencil, 21" x 27" \$1,000 - \$2,000 [More Information](#)

Sold for \$1,500.00



296. Sol LeWitt, (American, 1928-2007), Untitled (Circular Form), 2001, color linocut, signed and numbered in pencil, edition AP of 10, 25" x 25" \$1,500 - \$2,500 [More Information](#)

Sold for \$2,250.00



297. Sol LeWitt, (American, 1928-2007), Sol Lewitt Wall Drawings Israel Museum Jerusalem, color poster, 24" x 24" \$200 - \$300 [More Information](#)

Sold for \$281.25



298. Roy de Forest, (American, 1930-2007), Country Life, 1971, polymer on canvas, signed, dated and titled on verso, 64" x 64" \$15,000 - \$20,000 [More Information](#)

Sold for \$37,500.00



299. Roy de Forest, (American, 1930-2007), Untitled (Indian #2), 2002, mixed media, signed and dated, 48"h x 58"w x 8"d including artist's made frame \$8,000 - \$10,000 [More Information](#)

300. Roy de Forest, (American, 1930-2007), Untitled, 1979, pencil, crayon, paint on paper in artist's frame, signed and dated, 22.5" x 30" \$3,000 - \$5,000 [More Information](#)

Sold for \$4,375.00



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<u>601-700</u>	<u>701-800</u>				

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301. Robert Arneson, (American, 1930-1992), Mr. Hyde, 1981, paper mache, resin, marbles, paint, signed, titled and dated, 44"h x 38"w x 11"d \$8,000 - \$10,000 [More Information](#)
Sold for \$8,750.00



302. Robert Arneson, (American, 1930-1992), Self Portrait, 1980, bronze, signed, dated and numbered, edition of 3, Walla Walla foundry mark, 18" x 13" x 13" \$15,000 - \$20,000 [More Information](#)
Sold for \$20,000.00



303. Robert Arneson, (American, 1930-1992), Elvis Mask, 1978, ceramic, signed and dated, 14"h x 11"w x 6"d \$12,000 - \$18,000 [More Information](#)
Sold for \$20,000.00

304. David Gilhooly, (American, 1943-2013), Frog Taco, 1979, ceramic, signed and dated, 3"h x 6"w x 6"d \$1,000 - \$2,000 [More Information](#)
Sold for \$2,375.00



305. David Gilhooly, (American, 1943-2013), Beaver on Bagels, ceramic, 13"h x 9.5"w x 12.5"d \$1,000 - \$2,000 [More Information](#)
Sold for \$1,250.00



306. David Gilhooly, (American, 1943-2013), Wart Hog, 1978, ceramic, signed and dated, 10"h x 28"w x 21"d \$2,000 - \$3,000 [More Information](#)



307. David Gilhooly, (American, 1943-2013), Cow Sandwich, ceramic, signed, 4"h x 5.5"w x 4"d \$1,000 - \$2,000 [More Information](#)
Sold for \$2,625.00



308. David Gilhooly, (American, 1943-2013), Cowstrami on Rye, ceramic, signed, 4.5"h x 6"w x 5"d \$1,000 - \$2,000 [More Information](#)
Sold for \$2,625.00

309. William T. Wiley, (American, b. 1937), Reming Tongue, 2001, mixed media on canvas, signed and dated lower left, 36.5" x 39.25" \$7,000 - \$9,000 [More Information](#)
Sold for \$7,500.00



310. William T. Wiley, (American, b. 1937), Anvil and the Long Journey, 2007, mixed media on paper, signed and dated lower right, 17.25" x 24.5" \$1,500 - \$2,000 [More Information](#)

Sold for \$3,250.00



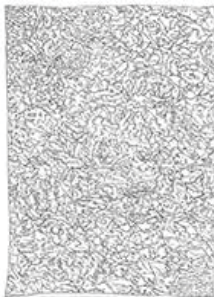
311. William T. Wiley, (American, b. 1937), Artherapy, 2011, mixed media on paper, signed and dated, inscribed "For Audrey", 10.25" x 14" \$1,000 - \$2,000 [More Information](#)

Sold for \$1,375.00



312. William T. Wiley, (American, b. 1937), Watnotselves, 1984, mixed media on paper, signed, inscribed "For Audrey", 16" x 12" \$2,000 - \$3,000 [More Information](#)

Sold for \$6,875.00



313. William T. Wiley, (American, b. 1937), What Audrey Thought She Saw...What Audrey Saw She Thought, 2011, ink on paper, signed, titled and dated, 30" x 22.5" \$1,000 - \$2,000 [More Information](#)

Sold for \$1,000.00

314. William T. Wiley, (American, b. 1937), Which Horse Are You, 2006, color etching, signed, dated and numbered in pencil, edition of 15, 12.5" x 12.5" \$500 - \$700 [More Information](#)

Sold for \$1,000.00



315. Vernon Fisher, (American, b. 1943), Today's Mail, 1984, crayon and charcoal, signed, titled and dated lower right, 30" x 44" \$2,000 - \$3,000 [More Information](#)
Sold for \$2,750.00



316. Joyce Moty, (American, 20th century), Waitress, 1977, ceramic, signed and dated, 20"h x 12.5"w x 8"d \$1,000 - \$2,000 [More Information](#)
Sold for \$1,062.50



317. Sergei Isupov, (Russian, b. 1963), In the Second Person (Teapot), ceramic, signed, 18.5"h x 15"w x 6.5"d \$1,000 - \$2,000 [More Information](#)
Sold for \$4,687.50



318. Clifford Rainey, (Irish, b. 1948), Self Portrait, Art History, 1998, glass, oil paint, 15"h x 15.5"w x 15.5"d \$1,000 - \$2,000 [More Information](#)
Sold for \$1,750.00

319. Laurent Craste, (French/Canadian, b. 1968), Depouille ... la Scene Galante, 2012-2013, ceramic, signed, edition of five, 21"h x 16"w x 6"d \$600 - \$800 [More Information](#)
Sold for \$375.00



320. Michael Garman, (American, b. 1938), Leroy and Bertha's, 1975, ceramic and mixed media, signed and dated, 24"h x 31"w x 14"d \$500 - \$700 [More Information](#)
Sold for \$562.50



321. Nancy Hild, (20th century), Smoke, 2001, oil on board and etched glass, signed, titled, and dated on verso, 9.5" x 7.75" \$400 - \$600 [More Information](#)
Sold for \$500.00



322. Beth Katleman, (American, 20th/21st century), Blue Plate Special, 2005, glazed earthenware, luster, 43"h x 25"w x 5"d \$2,000 - \$3,000 [More Information](#)
Sold for \$2,125.00



323. Ralph Arnold, (American, 1928-2016), Wheels that Turn, 1966, collage, signed and dated lower right, 12.5" x 10.5" \$300 - \$500 [More Information](#)
Sold for \$343.75

324. Leo Maranz, (American, 20th century), Untitled, oil on canvas, signed lower right, 30" x 40" \$1,000 - \$2,000 [More Information](#)
Sold for \$1,625.00



325. Francisco Ferreras, (Spanish, b. 1927), Untitled, 1960, mixed media and collage on board, "F. Ferreras Setiembre Madrid 1960" on verso, 19.5" x 19.5" \$2,000 - \$3,000 [More Information](#)



326. David Crissy Packard, (American, 1928-1968), Untitled, wood assemblage, signed lower left, 9"h x 37"w x 2"d \$800 - \$1,200 [More Information](#)



327. Attributed to Zbynek Sekal, (Czech, 1923-1998), Untitled, wood, 17" x 20.75" \$1,000 - \$2,000 [More Information](#)
Sold for \$625.00



328. William Schwedler, (American, 1942-1982), Brick Cube Service, ink and gouache on paper, 14.75" x 8" \$500 - \$700 [More Information](#)
Sold for \$500.00

329. Mark Kostabi, (American, b. 1960), Party, 1982, oil on canvas, signed lower right, titled and dated on verso, 48" x 36" \$1,500 - \$2,000 [More Information](#)
Sold for \$2,750.00



330. Kenny Scharf, (American, b. 1958), My Main Man, 2015, spray paint and silkscreen ink on board, signed and titled on verso, 9.75" x 9.75" \$2,000 - \$3,000 [More Information](#)
Sold for \$2,375.00



331. Nigel Cooke, (British, b. 1973), Study for Night Thoughts, 2006, pencil on paper, 22.25" x 30" \$2,000 - \$3,000 [More Information](#)

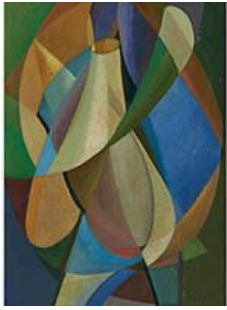
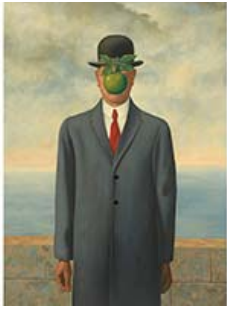


332. David Bolduc, (Canadian, 1945-2010), Whistle Stop, 2002/2007, oil on canvas, signed, titled and dated on verso, 36" x 34" \$1,500 - \$2,500 [More Information](#)
Sold for \$1,375.00



333. Alex de Vrede, (Dutch, b. 1944), Balans: de Functie van een Bruine Fles, 1987, oil on board, signed and dated lower left, 33.5" x 23" \$400 - \$600 [More Information](#)
Sold for \$2,000.00

334. Artist Unknown, (20th century), The Son of Man (after Rene Magritte), oil on canvas, 48" x 36" \$300 - \$500 [More Information](#)
Sold for \$2,125.00



335. Paul Kelpé, (American, 1902-1985), Untitled, oil on canvas board, signed lower right, 16" x 12" \$7,000 - \$9,000 [More Information](#)



336. William Samuel Schwartz, (American/Russian, 1896-1977), Church in the Mountains, oil on canvas, signed lower left, 29.5" x 23.5" \$3,000 - \$5,000 [More Information](#)



337. Louise Brettner Osborne, (American, 1889-1968), Portrait of Onya LaTour, oil on canvas, signed lower right, 36" x 30" \$3,000 - \$5,000 [More Information](#)



338. Karl Gasslander, (American, 1905-1997), Friendly Little Figures, oil on canvas board, 15.5" x 19.5" \$800 - \$1,200 [More Information](#)

339. Artist Unknown, (American, 20th century), WPA Industrial Scene, oil on masonite, 17.5" x 24" \$800 - \$1,200 [More Information](#)



340. Herbert Davidson, (American, b. 1930), Summer Shadows, oil on canvas, signed lower right, 16" x 22" \$1,500 - \$2,500 [More Information](#)



341. Edgar Yaeger, (American, 1904-1997), Preliminary Sketch of Outdoor Activities, gouache on paper, signed lower right, 10" x 19.75" \$600 - \$800 [More Information](#)
Sold for \$375.00



342. Edgar Yaeger, (American, 1904-1997), Trans Atlantic S.S.Co., watercolor, signed lower right, 5" x 8" \$300 - \$500 [More Information](#)



343. Clifford Lee, (American, 20th century), Harbor Scene, oil on canvas, signed lower right, 21.75" x 21.25" \$500 - \$700 [More Information](#)

344. Clifford Lee, (American, 20th century), Horse Race, oil on canvas, signed lower right, 20" x 13.5" \$500 - \$700 [More Information](#)
Sold for \$625.00



345. Karl Priebe, (American, 1914-1976), The Magician, 1948, casein on board, signed and dated lower right, 18.75" x 14.75" \$800 - \$1,200 [More Information](#)
Sold for \$1,187.50



346. Karl Priebe, (American, 1914-1976), Shorebirds, 1960, gouache, signed and dated lower left, 15" x 18.75" \$500 - \$700 [More Information](#)



347. Karl Priebe, (American, 1914-1976), Owl, 1968, gouache, signed and dated lower right, 11.5" x 10.75" \$600 - \$800 [More Information](#)
Sold for \$1,062.50



348. Allen Tucker, (American, 1866-1939), Mountain Landscape in Pink and Blue, watercolor, signed lower right, 14" x 14" \$500 - \$700 [More Information](#)
Sold for \$812.50

349. Karl Eugene Fortess, (American, 1907-1993), Buzzard's Roost, oil on canvas, signed lower left, 24" x 42" \$400 - \$600 [More Information](#)
Sold for \$250.00



350. Zoltan Sepeshy, (American/Hungarian, 1898-1974), Sleeping Earth, tempera on board, signed lower right; titled on verso, 26.75" x 34" \$1,500 - \$2,500 [More Information](#)

Sold for \$2,875.00



351. Harold Gregor, (American, b. 1929), Illinois Landscape, Series 2, No. 2, 1977, watercolor, signed lower right, 12" x 18" \$600 - \$800 [More Information](#)



352. Alfred Juergens, (American, 1866-1934), Nocturnal Landscape, oil on board, signed lower right, 14.5" x 19.5" \$800 - \$1,200 [More Information](#)

Sold for \$1,000.00



353. Copeland Burg, (American, 1895-1961), Wild Duck, oil on board, signed upper right, 22" x 28" \$800 - \$1,200 [More Information](#)

354. Copeland Burg, (American, 1895-1961), Oysters and Quilt, oil on canvas, signed upper right, 40" x 30" \$800 - \$1,200 [More Information](#)

Sold for \$500.00



355. Copeland Burg, (American, 1895-1961), Still Life with Pears, Strawberries, Lemon, Artichoke and Pomegranate, gouache, signed upper right, 8" x 21.5" \$600 - \$800 [More Information](#)



356. Copeland Burg, (American, 1895-1961), Gold Dome Church, oil on masonite, signed lower left, 18" x 30" \$500 - \$700 [More Information](#)



357. Ruth Van Sickle Ford, (American, 1897-1989), Circus, oil on canvas, signed lower left, 39.5" x 37.5" \$3,000 - \$5,000 [More Information](#)
Sold for \$6,250.00



358. William Cantafio, (American, b. 1961), Smoke Stacks, oil on canvas, signed upper right, 44" x 37.5" \$600 - \$800 [More Information](#)
Sold for \$1,250.00

359. Florence Ezzell Stevenson, (American, 1894-1974), Chair Near and Open Window, oil on canvas, signed lower left, 25" x 25" \$1,000 - \$2,000 [More Information](#)



360. Helen Beling, (American, 1914-2001), The Knitting Circle, painted and patinated plaster, signed on the reverse of the base, 10.5"h x 7"w x 6"d \$800 - \$1,200 [More Information](#)



361. Abbott Pattison, (American, 1916-1999), Three Abstract Figures, bronze, signed, 8"h x 4"w x 3.75"d \$800 - \$1,200 [More Information](#)
Sold for \$500.00



362. Abbott Pattison, (American, 1916-1999), Untitled, red enameled steel on marble base, 6"h x 5.5"w x 5"d \$600 - \$800 [More Information](#)
Sold for \$375.00



363. Artist Unknown, (20th century), Art Deco Kneeling Figure, painted wood, 12.5_h x 6_w x 7.5_d \$400 - \$600 [More Information](#)
Sold for \$250.00

364. Manchester, 20th century, American in Paris, 1950, oil on canvas, signed and dated lower right, 16" x 13" \$400 - \$600 [More Information](#)



365. Don Vogl, (American, 20th century), After A Sunday on La Grande Jatte, mixed media, signed lower edge, 12.75" x 16" \$300 - \$500 [More Information](#)



366. Sheldon Berke, (American, 1933-2010), Untitled, 1956, oil on board, signed and dated lower right, 23.75" x 29.5" \$400 - \$600 [More Information](#)



367. Lawrence Nelson Wilbur, (American, 1897-1989), Cutting the Pattern, 1947, oil on canvas, signed and dated lower right, 30" x 34" \$1,000 - \$2,000 [More Information](#)



368. Georgina Klitgaard, (American, 1893-1972), Mother and Child, Eatonville, Florida, c. 1940, oil on canvas, 29" x 19.5" \$1,500 - \$2,500 [More Information](#)
Sold for \$937.50

369. Edward Alfred Cuceul, (American, 1875-1954), Seated Woman in Mirror, oil on canvas, signed lower left, 24" x 20" \$2,000 - \$3,000 [More Information](#)



370. Edward Percy Moran, (American, 1862-1935), *The Old Spinning Wheel*, oil on canvas, signed lower right, 12" x 9" \$1,000 - \$2,000 [More Information](#)
Sold for \$625.00



371. Louis Ritman, (American, 1889-1963), *The Gardenc.* 1915, oil on canvas, signed lower right, estate stamp on verso, 21.5" x 25.75" \$15,000 - \$20,000 [More Information](#)

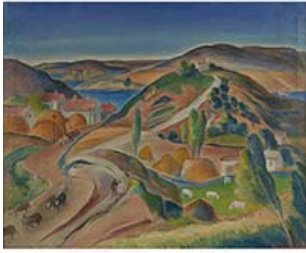


372. Maurice George Logan, (American, 1886-1977), *Landscape*, watercolor, signed lower right, 21" x 29" \$600 - \$800 [More Information](#)
Sold for \$1,250.00



373. Ernest Fiene, (American, 1894-1965), *Zinnias*, 1919, watercolor, signed and dated lower right, 17.75" x 12.5" \$500 - \$700 [More Information](#)

374. Louis Grumieaux, (American/Belgian, 1872-1953), *Rural Landscape*, oil on canvas, 25.5" x 31.5" \$800 - \$1,200 [More Information](#)



375. Leon Dolice, (American, 1892-1960), City at Night, pastel on paper, 12.5" x 16.5" \$400 - \$600 [More Information](#)
Sold for \$312.50



376. William Kaeser, (American, 1908-1987), Mesa Village, pastel on paper, signed lower right, 18" x 23.5" \$400 - \$600 [More Information](#)



377. Hugo J. Pieper, (American, 20th century), The Giant, oil on canvas, signed lower right, 40" x 30" \$500 - \$700 [More Information](#)
Sold for \$312.50



378. Ruth Osgood, (American, 20th century), Rooster, oil on board, signed lower left, 16" x 9" \$400 - \$600 [More Information](#)

379. Ben Shahn, (American, 1898-1969), Invest in your Country's Future, Pass the American Youth Act, 1935, gouache and pencil on paper, 12" x 18" \$5,000 - \$7,000 [More Information](#)
Sold for \$3,125.00



380. Herman Kruidyder, (Dutch, 1881-1935), Untitled, 1930, watercolor, signed and dated lower right, 12" x 16.25" \$700 - \$900 [More Information](#)
Sold for \$1,500.00



381. Antonie Theodorus "Amp" Smit, (Dutch, 1903-1976), Man with a Bird, oil on board, signed upper left, 39" x 35" \$500 - \$700 [More Information](#)
Sold for \$312.50



382. Jean Fusaro, (French, b. 1925), Nude, 1956, oil on canvas, signed lower right, dated on verso, 10" x 7" \$800 - \$1,200 [More Information](#)



383. Richard W. Dempsey, (American, 1909-1987), Untitled, oil on masonite, signed lower right, 24" x 28" \$2,000 - \$3,000 [More Information](#)
Sold for \$3,750.00

384. Lagerstrom, Design I, gouache, signed, 6.5" x 11.5" \$300 - \$500 [More Information](#)
Sold for \$250.00



385. James Harrison, (American, 1925-1990), *Awning of Desire*, 1959, collage, signed and dated, 20" x 15" \$700 - \$900 [More Information](#)



386. Artist Unknown, (Russian, 20th century), *Hotel Moskva*, 1962, oil on canvas, signed and dated upper right, 19.25" x 25" \$500 - \$700 [More Information](#)
Sold for \$1,125.00



389. Gordon McKinley Webber, (American, 1909-1965), *Hills Along the Shore*, oil on canvas, 24" x 30" \$1,000 - \$2,000 [More Information](#)



390. Norman Black, (British, 1920-1999), *Surrealist Beach*, oil on board, signed lower right, 5.5" x 4.5" \$400 - \$600 [More Information](#)
Sold for \$300.00

391. Jean Dufy, (French, 1888-1964), *Corbeille de fruits et bouquet de fleurs*, 1925, oil on canvas, signed and dated lower left, 13" x 18.25" \$10,000 - \$15,000 [More Information](#)



392. Constantin Kluge, (French, 1912-2003), Landscape, oil on canvas, signed lower right, 36" x 45" \$1,000 - \$2,000 [More Information](#)
Sold for \$1,000.00



393. Artist Unknown, 20th century, Cafe Rajah(after Henri Meunier), gouache on paper, 25" x 39" \$300 - \$500 [More Information](#)
Sold for \$218.75



394. Erte, (French, 1892-1990), Le Cirque, gouache, signed lower right, 13" x 9.5" \$1,500 - \$2,000 [More Information](#)
Sold for \$1,250.00



395. Erte, (French, 1892-1990), Paris, gouache, signed lower left, 7" x 11.5" \$1,000 - \$2,000 [More Information](#)
Sold for \$812.50

396. Kam Zin Choon, (Singapore, b. 1931), Horses, oil on canvas, signed lower left, 24" x 30" \$800 - \$1,200 [More Information](#)



397. Nicholas Takis, (American, 1903-1965), Wharf Scene, oil on masonite, signed lower right, 16" x 20" \$500 - \$700 [More Information](#)



398. Charles Vickery, (American, 1913-1998), Clipper Ship, oil on canvas, signed lower right, 18" x 24" \$1,000 - \$2,000 [More Information](#)
Sold for \$1,875.00



399. Charles Vickery, (American, 1913-1998), Port Scene, oil on canvas, signed lower right, 18" x 24" \$1,000 - \$2,000 [More Information](#)
Sold for \$1,375.00



400. Charles Vickery, (American, 1913-1998), Seascape with Clipper Ship in the Distance, oil on canvas board, signed lower right, 16" x 20" \$500 - \$700 [More Information](#)
Sold for \$1,062.50

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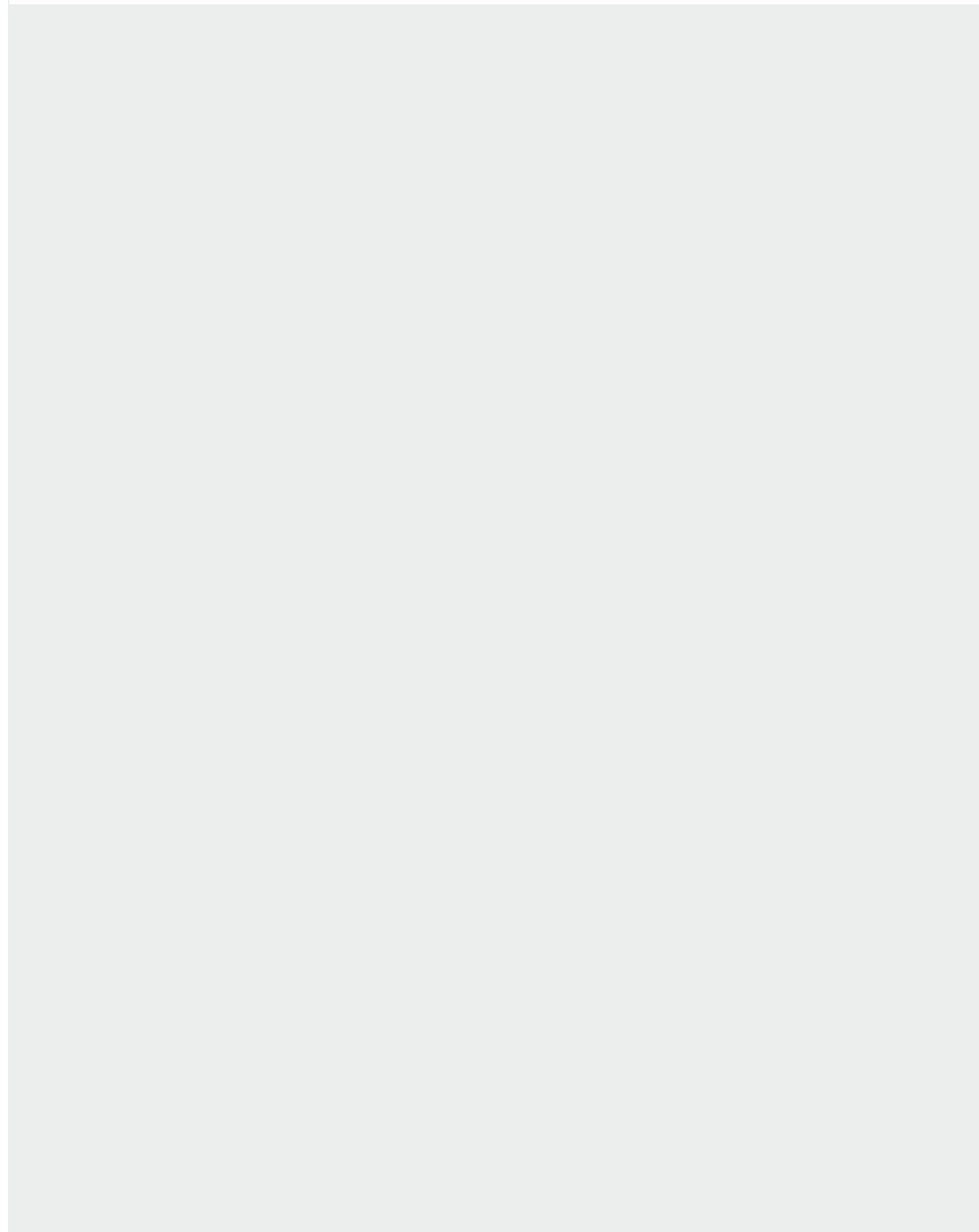
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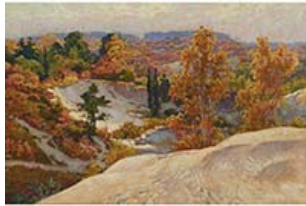
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401. Charles Vickery, (American, 1913-1998), Seascape, oil on canvas, signed lower left, 18" x 24" \$500 - \$700 [More Information](#)
Sold for \$1,500.00



402. Joseph Tomanek, (American, 1889-1974), The Dunes, oil on canvas, signed lower left, 20" x 30" \$3,000 - \$5,000 [More Information](#)



403. Joseph Tomanek, (American, 1889-1974), Winter Landscape with Stream, oil on canvas, signed lower right, 28.25" x 36" \$4,000 - \$6,000 [More Information](#)
Sold for \$3,750.00

404. Louis Betts, (American, 1873-1961), Hazy Landscape, 1895, oil on board, signed and dated lower right, 16" x 26" \$800 - \$1,200 [More Information](#)
Sold for \$1,375.00



405. Albert Krehbiel, (American, 1873-1945), *Waiting at the Church, Santa Fe*, 1922, tempera on board, 12" x 13" \$1,000 - \$2,000 [More Information](#)
Sold for \$1,500.00



406. George Ames Aldrich, (American, 1872-1941), *Woman Crossing a Bridge*, oil on canvas board, signed lower left, 20" x 15.75" \$800 - \$1,200 [More Information](#)
Sold for \$2,375.00



407. Claude Curry Bohm, (American, 1894-1971), *Autumn Landscape*, oil on canvas, signed lower right, 25" x 28" \$4,000 - \$6,000 [More Information](#)
Sold for \$7,500.00



408. Jesse Carl Hobby, (American, 1871-1938), *October on Horse Creek*, oil on canvas, signed lower left, 25" x 30" \$500 - \$700 [More Information](#)
Sold for \$1,062.50

409. Arthur Halow, (American, early 20th century), *Early Spring Landscape*, c. 1910, oil on canvas, 30" x 25" \$1,500 - \$2,500 [More Information](#)



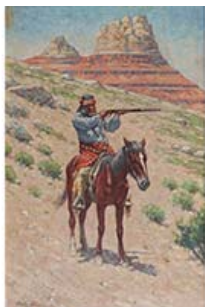
410. Victor Casnelli, (American, 1867-1961), Native American Scene, watercolor and gouache on paper, signed lower right, 10.5" x 20" \$1,500 - \$2,000 [More Information](#)
Sold for \$1,500.00



411. William Russell Flint, (Scottish, 1880-1969), Heather Seated, conte crayon on paper, signed lower right, 11" x 7" \$1,500 - \$2,500 [More Information](#)
Sold for \$937.50



412. Louis Henri De Rudder, (French, 1807-1881), Young Woman with Lyre, oil on canvas, 29" x 23" \$2,000 - \$3,000 [More Information](#)
Sold for \$1,250.00



413. John Hauser, (American, 1859-1913), A Shot to Tell, 1903, oil on canvas, signed and dated lower left, 17.5" x 11.5" \$5,000 - \$7,000 [More Information](#)
Sold for \$3,000.00

414. Kiyoshi Saito, (Japanese, 1907-1997), Shishen-Do, Kyoto, 1963, color woodcut, signed, titled, dated and numbered, edition of 100, 15" x 20.75" \$500 - \$700 [More Information](#)
Sold for \$812.50



415. Kiyoshi Saito, (Japanese, 1907-1997), Winter in Aizu, 1958, color woodcut, signed, titled and dated in pencil, 14.5" x 20.75" \$300 - \$500 [More Information](#)
Sold for \$406.25



416. Kiyoshi Saito, (Japanese, 1907-1997), Gate Kyoto, 1968, color woodcut, signed, titled, dated and numbered, edition of 100, 15" x 20.5" \$300 - \$500 [More Information](#)
Sold for \$437.50



417. Kiyoshi Saito, (Japanese, 1907-1997), Winter in Aizu (II), 1967, color woodcut, signed, titled, numbered and dated, 15" x 20.75" \$300 - \$500 [More Information](#)
Sold for \$875.00



418. Kiyoshi Saito, (Japanese, 1907-1997), Omuro, 1963, color woodcut, signed, titled, dated and numbered, edition of 100, 14.75" x 20.75" \$300 - \$500 [More Information](#)
Sold for \$375.00



419. Jean-François Raffaelli, (French, 1850-1924), La Seine a Paris, 1909, drypoint, signed and numbered "Ep no 4" in pencil, 14.5" x 22.5" \$800 - \$1,200 [More Information](#)
Sold for \$500.00



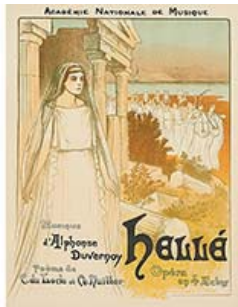
420. Louis Icart, (French, 1888-1950), Girl with Basket of Oranges, color etching, signed and numbered, edition of 350, 20.75" x 14.75" \$200 - \$300 [More Information](#)
Sold for \$312.50



421. Theophile Alexandre Steinlen, (French/Swiss, 1859-1923), Bal de Barriere, 1898, color lithograph, published by L'Estampe Moderne, 8.25" x 13.5" \$300 - \$500 [More Information](#)
Sold for \$187.50



422. Henri Evenepoel, (Belgian, 1872-1899), Au Square, 1897, color lithograph, published by L'Estampe Moderne, 13" x 9" \$800 - \$1,200 [More Information](#)
Sold for \$625.00



423. Various Artists, (French, 19th/20th century), Maurice Realier-Dumas Incandescence par le Gaz, Frederic Auguste Cazals 7me EXPOSITION du SALON DES 100, Woodbury The July Century, Eugene Grasset L'Age du Romantisme, Theophile Alexandre Steinlen Helle Opera, Beggarstuffs Harper's is the largest and most popular Magazine, color lithographs, each Les Maitres de l'Affiche, sheet size approximately: 15.75" x 11.25" \$1,000 - \$2,000 [More Information](#)

424. Manuel Robbe, (French, 1872-1936), Le Pastel, 1904, color aquatint, signed in pencil, 15" x 10.25" \$400 - \$600 [More Information](#)
Sold for \$343.75



425. Louis Legrand, (French, 1863-1951), Le Tub, 1909 and Pediculture, 1908(a pair of works), drypoints, signed and numbered in pencil, edition of 65, largest 9.5" x 6.25" \$300 - \$500 [More Information](#)
Sold for \$250.00



426. Louis Legrand, (French, 1863-1951), Ballerina, drypoint, signed and numbered in pencil, edition of 100, 15.75" x 11" \$200 - \$300 [More Information](#)
Sold for \$125.00



427. Leonard Baskin, (American, 1922-2000), Untitled, woodcut, 8" x 4.5" \$300 - \$500 [More Information](#)



428. Gilbert Schoenbrod, (American, 1903-1996), Hunter, 1937, drypoint, signed, dated and numbered, edition of 50, 6" x 7.75" \$100 - \$200 [More Information](#)

429. John Sloan, (American, 1871-1951), Herself, Combing Her Hair, Contre Danse (a group of three works), etchings, each signed and titled in pencil, 2.25" x 3.75"; 3.75" x 2.5" 3.5" x 2.25" \$800 - \$1,200 [More Information](#)



430. Rockwell Kent, (American, 1882-1971), *Starry Night*, 1933, wood engraving, signed in pencil lower right, 6.75" x 4.75" \$400 - \$600 [More Information](#)
Sold for \$750.00



431. Louis Orr, (American, 1879-1961), *Hartford from Across the Connecticut River*, etching, signed and inscribed in pencil, 11.5" x 13.25" \$200 - \$300 [More Information](#)
Sold for \$468.75



432. Max Kahn, (American/Russian, 1902-2005), *Chicago and Halsted*, 1937, lithograph, signed, titled, dated and numbered in pencil, edition of 25, 9.25" x 12.75" \$300 - \$500 [More Information](#)
Sold for \$406.25



433. Max Kahn, (American/Russian, 1902-2005), *Lincoln Park*, 1937, lithograph, signed, titled, dated and numbered in pencil, edition of 25, 8.75" x 12.75" \$300 - \$500 [More Information](#)
Sold for \$250.00

434. Anne Michalov, (American, 1904-2001), *Bridge Tender's Cottage*, lithograph, signed, titled and numbered in pencil, edition of 25, 9" x 12.25" \$300 - \$500 [More Information](#)
Sold for \$187.50



435. Hazell Frazee, (American, 20th century), Spring Melody, The Valley Road, Tug of War, Cabbage Patch (a group of eight works), woodcuts with hand additions, largest 12.25" x 9.75" \$300 - \$500 [More Information](#)
Sold for \$375.00



436. Birger Sandzen, (American, 1871-1954), Pond with Cottonwood Trees, lithograph, signed and titled in pencil, 17.5" x 13.75" \$300 - \$500 [More Information](#)
Sold for \$500.00



437. Giovanni Tiepelo, (Italian, 1696-1770), The Holy Family Leaving by a City Gate, etching, 7" x 9.5" \$300 - \$500 [More Information](#)
Sold for \$468.75



438. Mimmo Paladino, (Italian, b. 1948), Shofar, 1992, drypoint, etching, screenprint and carborundum in colours, signed, dated and numbered in pencil, edition of 40, published by Waddington Graphics, 39" x 52" \$1,500 - \$2,500 [More Information](#)
Sold for \$937.50

439. Mimmo Paladino, (Italian, b. 1948), Asia, 1996, etching, drypoint, aquatin, woodcut, carborundum, silkscreen and cold leaf, signed, dated and numbered in pencil, edition of 40, 54" diameter \$1,500 - \$2,500 [More Information](#)



440. Mimmo Paladino, (Italian, b. 1948), Africa, 1996, etching, drypoint, aquatin, woodcut, silkscreen and chine colle, signed, dated and numbered in pencil, edition of 40, 54" diameter \$1,500 - \$2,500 [More Information](#)

441. Mimmo Paladino, (Italian, b. 1948), America, 1996, etching, drypoint, aquatint, woodcut, color silkscreen, signed, dated and numbered in pencil, edition of 40, 54" diameter \$1,500 - \$2,500 [More Information](#)



442. Bruce Nauman, (American, b. 1941), Studio Floor Detail, 2006, chromogenic crystal archive print, signed, dated and numbered on verso, edition of 40, 30" x 39" \$2,000 - \$3,000 [More Information](#)
Sold for \$2,250.00



443. Various Artists, Het Stedelijk Museum Portfolio (portfolio of 10 works by Luc Tuymans (b. 1958), Sarah Morris (b. 1967), Michael Raedecker (b. 1963), Daniel Richter (b. 1962), Jonathan Meese (b. 1970), Wilhelm Sasnal (b. 1972), Dirk Skreber (b. 1961), Angus Fairhurst (1966-2008), Gert Tobias (b. 1973), Uwe Tobias (b. 1973), Eberhardt Havekost (b. 1967), various print media, each signed and numbered in pencil, edition of 100 \$3,000 - \$5,000 [More Information](#)

444. Rebecca Horn, (German, b. 1944), Rebecca Horn Films (including Performances I, 1970-1972, Simon Sigmar, 1971, Performances II, 1973, Exercises in Nine Parts, 1974-1975, Der Eintanzler, 1978, Sonata For A Medici Villa, 1981, Buster's Bedroom, 1990, Cutting Through The Past, 1995, portfolio box with 1 c-print and 3 DVD's, silver gelatin



print signed, edition of 300, print: 11.75" x 15.75"; box: 13" x 17" \$1,000 - \$2,000 [More Information](#)



445. Enzo Cucchi, (Italian, b. 1949), *Il Respiro del Cavallo*, 1982, etching and aquatint, signed and numbered in pencil, edition of 50, 7.75" x 19.5" \$500 - \$700 [More Information](#)

Sold for \$312.50



446. Sandro Chia, (Italian, b. 1946), *Alchemist Accident*, color lithograph, signed and numbered in pencil, AP edition of XXV, 29" x 25.25" \$300 - \$500 [More Information](#)

Sold for \$187.50



447. Pablo Picasso, (Spanish, 1881-1973), *Peintre et Modele Tricotant*, 1927, etching, 7.75" x 11" \$1,000 - \$2,000 [More Information](#)



448. Pablo Picasso, (Spanish, 1881-1973), *Homme avec Deux Femmes Nues*(from the 347 Series), 1968, aquatint, stamped signature, "epreuve avant acierage" in pencil, Marina Picasso stamp on the reverse, 12.5" x 15.25" \$1,000 - \$2,000 [More Information](#)

Sold for \$1,187.50

449. Claes Oldenburg, (American, b. 1929), *Bust*, intaglio etching, signed, dated and numbered in pencil, edition of 60, 20.5" x 14.5" \$800 - \$1,200 [More Information](#)

Sold for \$625.00



450. Claes Oldenburg, (American, b. 1929), Two Profiles, etching, signed, dated and numbered in pencil, edition of 60, 19.75" x 26.5" \$800 - \$1,200 [More Information](#)
Sold for \$500.00



451. Claes Oldenburg, (American, b. 1929), Figure in Skirt with Phallus II, 1975, etching, signed, dated and numbered in pencil, edition of 60, 9.75" x 7.75" \$600 - \$800 [More Information](#)



452. Andy Warhol, (American, 1928-1987), Stewed Cepes, offset lithograph with watercolor, signed in pencil, 7.75" x 9.75" \$3,000 - \$5,000 [More Information](#)

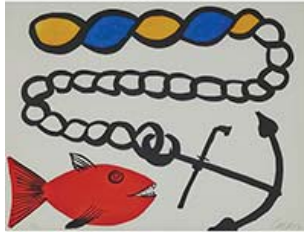


453. Alexander Calder, (American, 1898-1976), La Scie et les Boules, color aquatint, signed and numbered in pencil, edition of 90, 18.75" x 13.25" \$1,000 - \$2,000 [More Information](#)
Sold for \$3,125.00

454. Alexander Calder, (American, 1898-1976), 4 Rouges, 3 Noir, 1 Jaune, color lithograph, signed and numbered in pencil, edition of 90, 24" x 17.5" \$800 - \$1,200 [More Information](#)
Sold for \$1,500.00



455. Alexander Calder, (American, 1898-1976), Poisson pas ancre, 1965, color lithograph, signed and numbered in pencil, edition of 90, 18.5" x 23" \$1,000 - \$2,000 [More Information](#)
Sold for \$2,500.00



456. After Alexander Calder, (American, 1898-1976), Beastie, 1975, color lithograph, signed and dated in the plate, The Flying Colors Collection, 1975 stamp lower right, 17" x 22" \$400 - \$600 [More Information](#)
Sold for \$500.00

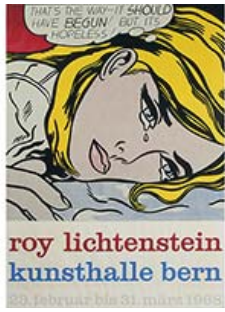


457. Victor Vasarely, (French/Hungarian, 1906-1997), Orion Noir, 1970, polystyrene collage, signed, 41" x 39.75" \$2,000 - \$3,000 [More Information](#)
Sold for \$4,375.00



458. Ed Moses, (American, b. 1926), Untitled, 1980, color etching, initialed and dated in pencil lower right, blindstamp lower left and lower right, 12.75" x 28.5" \$500 - \$700 [More Information](#)
Sold for \$375.00

459. Robert Arneson, (American, 1930-1992), Potters for Peace, 1987, color poster, signed, 20.75" x 13" \$200 - \$300 [More Information](#)
Sold for \$125.00



460. After Roy Lichtenstein, (American, 1923-1997), Roy Lichtenstein Kunsthalle Bern, 1968, color poster, 50.25" x 35.5" \$200 - \$300 [More Information](#)
Sold for \$250.00



461. Allan D'Arcangelo, (American, 1930-1998), Highway, 1964, color silkscreen, signed and dated in pencil, AP, 40" x 30.25" \$500 - \$700 [More Information](#)



462. Frank Stella, (American, b. 1936), Untitled, screenprint on scarf, edition of 500, 43.75" x 51" \$1,000 - \$2,000 [More Information](#)



463. Sam Francis, (American, 1923-1994), Untitled, color lithograph, signed and annotated "CTP" in pencil, 30" x 22.75" \$1,000 - \$2,000 [More Information](#)
Sold for \$2,000.00

464. Joan Miro, Joao Cabral De Melo Joan Miro, Edicions de l'Oc, Barcelona, 1950, Exemplar no. 7, signed "Miro" in ink, includes two color prints \$400 - \$600 [More Information](#)
Sold for \$531.25



465. Wassily Kandinsky, (Russian, 1866-1944), All Saints Day(from Sounds), woodcut bookplate, 8.5" x 8.5" \$200 - \$300 [More Information](#)
Sold for \$218.75



466. Harry Bertoia, (American, 1915-1978), Untitled, monotype, 8" x 6.25" \$1,000 - \$2,000 [More Information](#)



467. Raoul Dufy, (French, 1887-1953), L'Amour, woodcut, numbered in pencil, edition of 220, Atelier Raoul Dufy stamp, 12" x 12" \$400 - \$600 [More Information](#)
Sold for \$375.00



468. Jesus Rafael Soto, (Venezuelan, 1923-2005), Variation en Noir Violet et Bleu, 1970, color lithograph, signed and numbered in pencil, edition of 95, 26.5" x 26.5" \$800 - \$1,200 [More Information](#)
Sold for \$593.75



469. Carol Summers, (American, b. 1925), The Incredible String Band, 1972, woodcut, signed, titled and numbered in pencil, edition of 75, 36.5" x 37" \$400 - \$600 [More Information](#)
Sold for \$250.00



470. Alan Davie, (British, 1920-2014), Magic Picture, 1977, color lithograph, signed, dated and numbered in pencil, edition of 500, 21.25" x 29.25" \$400 - \$600 [More Information](#)



471. Ben Nicholson, (British, 1894-1982), Untitled (Tenement), etching, 12.5" x 6.75" \$300 - \$500 [More Information](#)
Sold for \$281.25



472. Victor Pasmore, (British, 1908-1998), Blue Movement and Green, 1980, color screenprint, signed and dated in pencil, 20.75" x 17.75" \$800 - \$1,200 [More Information](#)
Sold for \$1,000.00

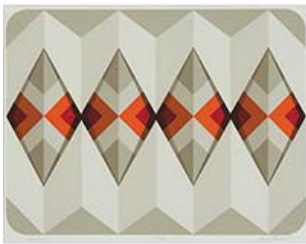


473. Ludwig Sander, (American, 1906-1975), Untitled, 1968, screenprint, signed, titled, numbered and dated in pencil, edition of 100, 16.75" x 15.5" \$400 - \$600 [More Information](#)
Sold for \$281.25

474. Steve Poleskie, (American, b. 1938), Untitled, screenprint, signed and numbered in pencil, edition of 15, 18" x 22.75" \$200 - \$300 [More Information](#)
Sold for \$281.25



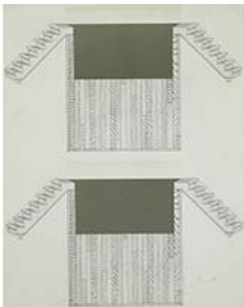
475. Jiri Anderle, (Czech, b. 1936), Boy with a Basket of Fruit (after Caravaggio), color etching, signed and numbered in pencil, edition of 70, 26" x 19" \$300 - \$500 [More Information](#)
Sold for \$281.25



476. Marko Spalatin, (American, b. 1945), Untitled, color silkscreen, signed and numbered in pencil, edition of 200, 12.75" x 17" \$200 - \$300 [More Information](#)
Sold for \$156.25



477. Roy Ahlgren, (American, 1927-2011), Agrarianism, 1979, color screenprint, signed, titled, dated and numbered, edition of 80, 24" x 18" \$200 - \$300 [More Information](#)
Sold for \$375.00



478. William Schwedler, (American, 1942-1982), Tableau for "The Letter Edged in Black", 1968, color lithograph, signed in pen lower left, 22" x 28" \$500 - \$700 [More Information](#)

479. Robert Natkin, (American, 1930-2010), In Memory of Elizabeth, 1989, color lithograph, signed, dated and numbered, edition of 90, 30" x 41.75" \$500 - \$700 [More Information](#)



480. Berry Horton, (American, 1917-1987), Portraits (a pair of works), a pair of original screens used for producing screenprints, 35.5" x 27" \$300 - \$500 [More Information](#)
Sold for \$187.50



481. Leo Maranz, (American, 20th century), Sextette (a portfolio of six works), color serigraphs, held in original portfolio, each signed and numbered in pencil, edition of 300, 30" x 30" \$600 - \$800 [More Information](#)
Sold for \$875.00



482. Alfred Stieglitz, (American, 1864-1946), Camera Work No. 2, 1903 (photogravures and halftones by Edward Steichen, lacking Judgement of Paris halftone), 7 hand-pulled photogravures, and 3 of the 4 halftone reproductions, New York, 1903 \$4,000 - \$6,000 [More Information](#)



483. Margaret Bourke-White, (American, 1904-1971), Airship Akron, 1931, silver print, signed in ink lower right, 17" x 22.75" \$800 - \$1,200 [More Information](#)
Sold for \$1,500.00

484. Artist Unknown, Lincoln Cathedral, West Front, Sout Door, gelatin silver print, 8" x 6.5" \$200 - \$300 [More Information](#)



485. Werner Bischof, (Swiss, 1916-1954), Shinto Priests at Meiji Temple, gelatin silver print, Magnum copyright stamp on verso, 10.75" x 13.25" \$1,000 - \$2,000 [More Information](#)

Sold for \$2,500.00



486. Harold Edgerton, (American, 1903-1990), Stonehenge at Night, black and white photograph, unsigned, 10.25" x 13.25" \$400 - \$600 [More Information](#)

Sold for \$375.00



487. Gregory Crewdson, (American, b. 1962), Untitled ("Blind Reflection" set), 2007, polaroid photograph, signed on the label, 8" x 10" \$3,000 - \$5,000 [More Information](#)



488. Lilo Raymond, (American, 1922-2009), Still Life, silver gelatin print, 8.5" x 13.25" \$400 - \$600 [More Information](#)

489. John Blakemore, (British, b. 1936), Rocks & Tide, Friog, 1977, gelatin silver print, signed, titled and dated on the mount, 10.75" x 13.5" \$800 - \$1,200 [More Information](#)

Sold for \$531.25



490. Edward Wormley (American, 1907-1995) for Dunbar, sofa, Berne, Indiana, 1950s, mahogany, upholstery, 83.5"w x 28.5"d x 28"h \$5,000 - \$7,000 [More Information](#)
Sold for \$5,625.00



491. Edward Wormley (American, 1907-1995) for Dunbar, Janus Collection cabinet, model 5727N, USA, 1960s, walnut, brass, glazed ceramic Natzler tiles, rectangular brass tag, Dunbar paper label, finger joint construction; each handle with an inset Natzler tile, 54"w x 19"d x 34"h \$3,500 - \$4,500 [More Information](#)



492. Edward Wormley (American, 1907-1995) for Dunbar, Janus Collection occasional table, model 5630N, USA, 1960s, walnut, glazed ceramic Natzler tiles, paper order tag, rectangular brass Dunbar tag, three inset Natzler tiles in "Jade", 29"w x 23"d x 22.25"h \$3,500 - \$4,500 [More Information](#)



493. Edward Wormley (American, 1907-1995) for Dunbar, Tete-a-Tete sofa, Berne, Indiana, 1950s, mahogany, brass, upholstery, 81"w x 28.5"d x 28"h \$2,000 - \$3,000 [More Information](#)
Sold for \$9,375.00

494. Edward Wormley (American, 1907-1995) for Dunbar, Japanese Print Block cabinet and breakfront, Berne, Indiana, USA, 1950s, walnut, rosewood, printing blocks, brass, brass Dunbar tag, one original key, 66"w x 20.25"d x 77"h \$1,500 - \$2,000 [More Information](#)
Sold for \$937.50



495. Edward Wormley (1907-1995) for Dunbar, easel, Berne, Indiana, 1950s, dark mahogany, brass, 25"w x 21.5"d x 54.25"h \$1,000 - \$1,500 [More Information](#)
Sold for \$2,500.00



496. Edward Wormley (American, 1907-1995) for Dunbar, dining table, Berne, Indiana, 1960s, walnut, leather, brass, rectangular brass tag, 53.5"dia x 28.5"h \$600 - \$800 [More Information](#)
Sold for \$1,187.50



497. Edward Wormley (American, 1907-1995) for Dunbar, Long John bench, Berne, Indiana, 1960s, walnut, early brass Dunbar tag, 59.5"w x 19"d x 11.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,062.50



498. Edward Wormley (American, 1907-1995) for Dunbar, sofa, model 5706, Berne, Indiana, 1950s, mahogany, original Jack Lenor Larsen upholstery, Dunbar decking fabric, 78"w x 32"d x 29.5"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,750.00

499. Edward Wormley (American, 1907-1995) for Dunbar, cabinet, model 4452, Berne, Indiana, 1950s, walnut, brass, branded mark, 61.5"w x 18"d x 36"h \$1,200 - \$1,500 [More Information](#)
Sold for \$2,875.00



500. Claude Conover (1907-1994), Olak vessel, Cleveland, Ohio, glazed stoneware, signed and titled, 11"dia x 22.5"h \$5,000 - \$7,000 [More Information](#)
Sold for \$6,875.00

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501. Claude Conover (1907-1994), Sipil vessel, Cleveland, Ohio, glazed stoneware, signed and titled, with clear plastic insert and Claude Conover brochure, 14"dia x 22"h \$4,000 - \$6,000 [More Information](#)
Sold for \$6,875.00



502. George Nakashima (1905-1990), Three-piece folding screen, New Hope, PA, 1975, walnut, original Guatemalan fabric, brass casters, unsigned, shown: 77"w x 81"h; each panel is 30"w x 1.25"d \$2,000 - \$4,000 [More Information](#)
Sold for \$2,500.00



503. George Nakashima (1905-1990), Mira dining chairs, set of six, New Hope, Pennsylvania, USA, c. 1957, cherry, 20"w x 18"d x 27.5"h each \$6,000 - \$8,000 [More Information](#)
Sold for \$7,500.00

504. George Nakashima (1905-1990), Turned Leg dining table, New Hope, Pennsylvania, USA, c. 1957, cherry, 60"dia x 29"h \$5,000 - \$7,000 [More Information](#)
Sold for \$6,250.00



505. Clyde Burt (1922-1981), tall vase, USA, 1960s, glazed stoneware, signed "CB", 5"dia x 26"h \$1,200 - \$1,500 [More Information](#)
Sold for \$3,375.00



506. Clyde Burt (1922-1981), large platter, USA, 1960s, glazed stoneware, signed "CB", 20"dia x 1.5"h \$800 - \$1,000 [More Information](#)



507. Malcolm Leland (b.1922), vase, USA, 1951, glazed porcelain, incised "Leland", 4"dia x 21.5"h \$400 - \$600 [More Information](#)
Sold for \$875.00



508. Clyde Burt, footed bowl, USA, 1960s, glazed stoneware, signed, 7"dia x 4"h \$300 - \$400 [More Information](#)
Sold for \$875.00

509. Clyde Burt (1922-1981), large vase, USA, 1960s, glazed stoneware with sgraffito, signed "CB", 14"dia x 17"h \$1,000 - \$1,500 [More Information](#)
Sold for \$2,250.00



510. Wheeler Williams (1897-1972), Juturna sculpture, USA, 1943, glazed ceramic, signed, dated, and titled, 13.5"w x 6"d x 6.5"h \$600 - \$800 [More Information](#)



511. Polia Pillin (1909-1922), covered box, USA, 1950s, glazed ceramic, signed "Pillin", 6"dia x 2.5"h \$200 - \$300 [More Information](#)
Sold for \$437.50



512. Earl Hooks (1927-2005), organic sculpture, USA, 1970s, glazed stoneware, signed "Hooks", 18"w x 10"d x 9.75"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,000.00



513. Earl Hooks (1927-2005), vase, USA, 1950s, incised and glazed stoneware, signed "Hooks", 5.25"dia x 10.75"h \$600 - \$800 [More Information](#)

514. Gertrud (1908-1971) and Otto Natzler (1908-2007), fine bowl, USA, 1950s, glazed earthenware, signed "NATZLER", 7.75"dia x 2"h \$600 - \$800 [More Information](#)
Sold for \$1,875.00



515. Guido Gambone (1909-1969), unique Centaur sculpture, Italy, 1950s, glazed ceramic, signed "Gambone Italy", donkey mark, 6"w x 7"d x 9"h \$400 - \$600 [More Information](#)
Sold for \$750.00



516. Waylande Gregory (1905-1971), sculpture, 1950s, ceramic, signed "W. Gregory", 15"w x 9"d x 12"h \$800 - \$1,000 [More Information](#)
Sold for \$812.50



517. Pierre Jeanneret (1896-1967), Office Cane Chair, pair, model PJ-SI-28-B, France/India, c. 1955-56, teak, caning, upholstery, 20.5"w x 21.75"d x 31.75"h; right: 20"w x 21.75"d x 31.75"h \$5,000 - \$6,000 [More Information](#)



518. Pierre Jeanneret (1896-1967), Office Cane Chair, pair, model PJ-SI-28-B, France/India, c. 1955-56, teak, caning, upholstery, 20"w x 20"d x 30.25"h; right: 20.25"w x 20.25"d x 30.25"h \$5,000 - \$6,000 [More Information](#)
Sold for \$5,000.00

519. Pierre Jeanneret (1896-1967), Office Cane Chair, single chair, model PJ-SI-28-B, France/India, c. 1955-56, teak, caning, upholstery, 20"w x 22"d x 27.75"h \$2,000 - \$4,000 [More Information](#)
Sold for \$2,500.00



520. Pierre Jeanneret (1896-1967), Writing Chair, model PJ-SI-26-A, France, India, c.1960, teak, caning, upholstery, Retains hand-painted inventory codes along the back of the seat, 23"w x 25.5"d x 31.5"h \$3,000 - \$4,000 [More Information](#)
Sold for \$3,125.00



521. Pierre Jeanneret (1896-1967), Student desk, model PJ-BU-08-C, and Armchair, model PJ-SI-28-D, France, India, c. 1953-60, teak, caning, upholstery, 47.25"w x 24"d x 27.5"h; chair: 20.25"w x 22"d x 32"h \$5,000 - \$6,000 [More Information](#)



522. Pierre Jeanneret (1896-1967), Easy Armchair, pair, model PJ-SI-29-A, France, India, c.1955-56, teak, caning, upholstery, 20.5"w x 24.5"d x 28.75"h; right: 20.75"w x 24"d x 28.25"h \$7,000 - \$9,000 [More Information](#)
Sold for \$7,500.00



523. Pierre Jeanneret (1896-1967), Easy Armchair, pair, model PJ-SI-29-A, France, India, c.1955-56, teak, caning, upholstery, 21.25"w x 26.75"d x 28.5"h; right: 21.25"w x 26"d x 28.5"h \$7,000 - \$9,000 [More Information](#)
Sold for \$7,500.00

524. Pierre Jeanneret (1896-1967), Easy Armchair, model PJ-SI-29-A, France, India, c.1955-56, teak, caning, upholstery, 20.75"w x 28.5"d x 30"h \$4,000 - \$6,000 [More Information](#)
Sold for \$5,000.00



525. Pierre Jeanneret (1896-1967), Easy Armchair, model PJ-SI-29-A, France, India, c.1955-56, teak, caning, upholstery, 21.5"w x 28.25"d x 27.75"h \$4,000 - \$6,000 [More Information](#)

Sold for \$4,375.00



526. Charlotte Perriand (1903-1999) for Steph Simon, CP1 wall sconces, pair, France, 1950s, enameled steel, plastic, 5"w x 2.75"d x 7"h \$1,000 - \$1,500 [More Information](#)

Sold for \$937.50



527. Charlotte Perriand (1903-1999) for Steph Simon, CP1 wall sconces, pair, France, 1950s, enameled steel, plastic, 5"w x 2.75"d x 7"h \$1,000 - \$1,500 [More Information](#)

Sold for \$1,062.50



528. Mathieu Mategot (1910-2001), Baghdad table lamp, France, 1950s, folded perforated metal with original red finish, brass, 7.5"dia x 15.5"h \$2,000 - \$3,000 [More Information](#)

Sold for \$3,750.00

529. Pierre Guariche (1926-1995) for Meurop, Polaris chairs, pair, Belgium, 1960s, original black vinyl upholstery, enameled steel, 19.5"w x 21.5"d x 29"h \$800 - \$1,200 [More Information](#)

Sold for \$500.00



530. Charlotte Perriand (1903-1999), wall-mounted shelf from Les Arcs ski resort, Savoie, France, France, c. 1968, enameled steel, pine, paper label "Debordes Ref No 99, Made in France PARIS", 66"w x 5.75"d x 9.5"h \$4,000 - \$6,000 [More Information](#)
Sold for \$2,750.00



531. Charlotte Perriand (1903-1999), wardrobe cabinet from Les Arcs ski resort, France, c. 1968, pine, laminate, plastic, masonite, labeled with tag "Christies 1980/489", finished back, 58"w x 21"d x 68"h \$1,000 - \$1,500 [More Information](#)
Sold for \$2,125.00



532. Jean-Michel Frank (1893-1941), attribution, Aragon low table, France, 1930s, sanded oak, oak veneer, carved Pineapple legs, refinished, 47"w x 20.25"d x 11.5"h,,y \$5,000 - \$7,000 [More Information](#)
Sold for \$8,125.00



533. Alberto Giacometti (1901-1966) & Diego Giacometti (1902-1985), table lamp, Arkitektura, New York, NY, 1970s-80s, painted plaster, Arkitektura paper label, base: 7.5"dia x 23.5"h; with shade: 30.5"h \$400 - \$600 [More Information](#)
Sold for \$1,375.00

534. American Craft, chair, 1950s, steel, oak, upholstery, unsigned, 26.25"w x 24.75"d x 33"h \$800 - \$1,000 [More Information](#)
Sold for \$531.25



535. 1950s, large ceramic table lamp, Italy, glazed ceramic, unsigned, large matching finial, 12"dia x 21"h, with harp: 42.5"h, finial is 6" \$600 - \$800 [More Information](#)



536. French, Starburst wall mirror, 1950s, gold leaf over wood, unsigned, 35.5"dia x 2"h \$700 - \$900 [More Information](#)
Sold for \$1,625.00



537. Karl Springer (1910-1991), JMF floor lamp, USA, 1970s, African mekour veneer, brass, shade not included, base: 7"w x 7"d x 49.5"h, with hardware: 63" \$800 - \$1,000 [More Information](#)
Sold for \$593.75



538. Karl Springer (1910-1991), large vanity mirror, US, 1970s, brass, chromed steel, mirror glass, 25.75"w x 6"d x 19"h \$1,500 - \$2,000 [More Information](#)
Sold for \$2,375.00

539. Aldo Tura (1909-1963), bar cabinet, Italy, 1960s, goat skin, wood, mirror glass, Tura paper label, lighted interior, original key, 21.75"w x 16"d x 49"h \$3,000 - \$4,000 [More Information](#)
Sold for \$2,875.00



540. Aldo Tura (1909_1963), bar cart / trolley, Italy, 1960s, goat skin, wood, brass, glass, rubber, 31.5"w x 23"d x 29.5"h \$800 - \$1,200 [More Information](#)
Sold for \$937.50



541. Aldo Tura (1909_1963), Trompe L'Oeil bar cabinet, Italy, 1960s, goat skin, wood, mirror glass, lighted interior, original key, 42.5"w x 16"d x 59.5"h \$5,000 - \$7,000 [More Information](#)
Sold for \$4,375.00



542. Archimede Seguso, attribution, table lamps, pair, Murano, Italy, 1950s, amber, colorless, and pink glass, gold leaf inclusions, brass, unsigned, without shades, glass only: 5'5"dia x 14"h \$800 - \$1,000 [More Information](#)
Sold for \$937.50



543. Venini, attribution, framed mirror, Italy, 1950s, brass, glass, unsigned, 12.75"dia x 1"d \$300 - \$400 [More Information](#)
Sold for \$750.00

544. Venini, attribution, large illuminated vanity mirror, Italy, 1940s-50s, brass, glass, two folding panels with a collapsible brass stand, 38"w x 18"d x 14.75"h \$800 - \$1,200 [More Information](#)
Sold for \$1,875.00



545. Barovier, frame, Italy, 1950s, glass, brass, unsigned, holds a 7.75" x 9.75" image, 13" x 11" \$200 - \$300 [More Information](#)
Sold for \$312.50



546. Ercole Barovier (1889-1972), table lamps, pair, Murano, Italy, 1950s, textured glass with controlled air bubbles and gold leaf inclusions, unsigned, shades not included, glass only: 6.25"dia x 16.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,375.00



547. Fulvio Bianconi (Italian, 1915-1996), a fasce bottle, Murano, Italy, red and green blown glass, 3-line acid stamp, paper label, 4"dia x 13.75"h \$3,000 - \$4,000 [More Information](#)



548. Barovier & Toso, attribution, candlesticks, pair, Murano, Italy, 1940s, glass with controlled bubbles and gold inclusions, 6"dia x 12.25"h \$300 - \$400 [More Information](#)
Sold for \$562.50

549. Venini, attribution, a canne table lamp, Italy, 1950s, blue and colorless glass, painted wood, brass, unsigned, glass: 4.5"dia x 16.5"h \$400 - \$600 [More Information](#)
Sold for \$250.00



550. Venini, electrified sconces, pair, Murano, Italy, 1950s-60s, glass, brass, 11.5"w x 7.5"d x 15"h each \$800 - \$1,200 [More Information](#)



551. Paolo Venini (Italian, 1895-1959), a canne decanter with stopper, Murano, Italy, yellow and white blown glass, frosted glass, three-line acid stamp, partial paper label, 3"dia x 19"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,250.00



552. Murano, glass figures, pair, Italy, 1940s, clear and white cased glass, gold inclusions, one with partial paper label "Camer", male and female, 4"dia x 13"h \$400 - \$600 [More Information](#)



553. Venini, a canne decanter with stopper, Murano, Italy, gray and white blown glass, Murano foil label, 3.75"dia x 17.75"h \$400 - \$600 [More Information](#)

554. Stilnovo, attribution, hanging fixture, Italy, 1950s, enameled metal, brass, 13"w x 5"d x 41.5"h \$800 - \$1,000 [More Information](#)



555. Arredoluce, attribution, hanging light fixture, Italy, 1960s, yellow and white Perspex, brass, 16"sq x 8"h; height as shown: 29" \$1,200 - \$1,500 [More Information](#)
Sold for \$2,125.00



556. Studio Singletron, rock lamps, four, Italy, 1970s, fiberglass forms with textured surfaces, each with clear Singletron label, largest: 24"w x 22"h, smallest: 10"w x 7"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,250.00



557. Italian Mid-century Modern, lounge chairs, pair, 1950s, upholstery, ebonized wood, 34"w x 32"d x 24"h \$1,200 - \$1,500 [More Information](#)
Sold for \$1,250.00



558. Arredoluce, Triennale lamp, Italy, 1960s, chromed steel, enameled aluminum, leather, marble, marble stamped "Made in Italy", as shown: 38"dia x 71"h \$4,000 - \$5,000 [More Information](#)
Sold for \$3,750.00

559. Carlo De Carli (1919-1999) for Singer & Sons, settee, model 159, Italy, 1951, original upholstery, brass, documented, 62"w x 30"d x 30"h \$3,500 - \$4,500 [More Information](#)
Sold for \$5,000.00



560. Tecno, AT16 Adjustable Column Coat Stand, Italy, 1961/c. 2000, chromed and enameled steel, leather, wood, original Tecno box and instructions, max height: 140", min height: 99"; Ideal height adjustability: H 290-H 320 cm \$1,500 - \$2,000 [More Information](#)

Sold for \$1,125.00



561. Osvaldo Borsani (1911-1985) for Tecno, adjustable lounge chair, model P40, Italy, c.1955, steel, upholstery, brass, rubber, Tecno decal, 28"w x 32"d x 38"h; fully reclined: 70" \$3,000 - \$4,000 [More Information](#)

Sold for \$2,250.00



562. George Nelson & Associates, Steering Wheel clock, model 4756, Howard Miller Clock Company, Zeeland, Michigan, enameled metal, signed, 12.25"dia x 3"h \$500 - \$700 [More Information](#)

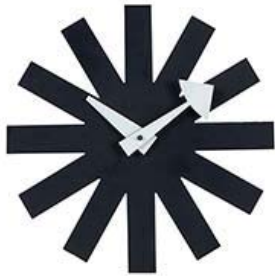


563. George Nelson & Associates, wall clock, model 2203, Zeeland, Michigan, birch, perforated enameled metal, signed, 11.5"dia x 3.25"d \$400 - \$600 [More Information](#)

Sold for \$562.50

564. George Nelson & Associates, Spike clock, model 2202, Howard Miller Clock Company, Zeeland, Michigan, ebonized wood, brass, 19"dia x 3"d \$300 - \$400 [More Information](#)

Sold for \$312.50



565. George Nelson & Associates, Asterisk clock, model 2202, Howard Miller Clock Company, Zeeland, Michigan, wood, enameled metal, 10"dia x 3"d \$400 - \$600 [More Information](#)

Sold for \$375.00



566. George Nelson & Associates, Ball clock, model 4755, Howard Miller Clock Company, Zeeland, Michigan, birch, painted wood, brass, enameled metal, signed, 13.25"dia x 3"d \$400 - \$600 [More Information](#)

Sold for \$625.00



567. George Nelson & Associates, Masonite clock, Howard Miller Clock Company, Zeeland, Michigan, masonite, birch, painted wood, signed, 10.25"dia x 3.25"d \$600 - \$800 [More Information](#)

Sold for \$625.00



568. George Nelson & Associates, Spike clock, model 2202, Howard Miller Clock Company, Zeeland, Michigan, painted wood, walnut, enameled metal, signed, 19"dia x 3"d \$400 - \$600 [More Information](#)

Sold for \$312.50

569. George Nelson & Associates, Tile clock, model 2231, Howard Miller Clock Company, Zeeland, Michigan, walnut, Murano glass tiles, metal, signed, 12.75"dia x 3" \$300 - \$400 [More Information](#)



570. George Nelson & Associates, Roman Numerals clock, Howard Miller Clock Company, Zeeland, Michigan, birch, painted wood, metal, signed, 14"dia x 3.25"d \$300 - \$400 [More Information](#)
Sold for \$437.50



571. George Nelson & Associates, Stool Seat wall clock, model 7512, Howard Miller Clock Company, Zeeland, Michigan, Fritz Hansen teak plywood, painted wood, metal, stamped FH Made in Denmark, 13.25"dia x 1.5"h \$400 - \$600 [More Information](#)
Sold for \$375.00



572. George Nelson & Associates, Stool Seat wall clock, model 7512, Howard Miller Clock Company, Zeeland, Michigan, Fritz Hansen teak plywood, painted wood, metal, FH Denmark stamp, 13"dia x 2.25"h \$400 - \$600 [More Information](#)
Sold for \$406.25



573. George Nelson & Associates, Basket clock, model 2215, Howard Miller Clock Company, Zeeland, Michigan, wicker, birch, metal, signed, 11.5"dia x 4"h \$400 - \$600 [More Information](#)
Sold for \$406.25

574. George Nelson & Associates, Eye wall clock, model 2238, Howard Miller Clock Company, Zeeland, Michigan, walnut, brass, enameled metal, signed, 29.75"w x 2.5"d x 15.25"h \$600 - \$800 [More Information](#)
Sold for \$750.00



575. George Nelson & Associates, Dome clock, model 4759, Howard Miller Clock Company, Zeeland, Michigan, plastic, brass, enameled metal, signed, 7"dia x 4"d \$400 - \$600 [More Information](#)
Sold for \$468.75



576. George Nelson & Associates, Ball clock, model 4755, Howard Miller Clock Company, Zeeland, Michigan, natural birch, white, and black balls, brass, metal, 13"dia x 2.75"d \$400 - \$600 [More Information](#)
Sold for \$500.00



577. George Nelson & Associates, Watermelon table clock, model 2219, Zeeland, Michigan, c.1954, walnut, brass, signed, 8"w x 4"d x 4.75"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,375.00



578. George Nelson & Associates, table clock, model 4767, Zeeland, Michigan, masonite, birch, enameled metal, 6.25"w x 3"d x 6.75"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,375.00

579. George Nelson & Associates, Kite lamp, Howard Miller Clock Company, Zeeland, Michigan, c. 1950, chrome-plated metal, fabric, 8.5"sq x 28"h \$200 - \$300 [More Information](#)
Sold for \$250.00



580. George Nelson & Associates, fire tools, Howard Miller, Zeeland, Michigan, c. 1951, iron, birch, 9"dia x 34"h \$600 - \$800 [More Information](#)
Sold for \$1,000.00



581. George Nelson & Associates, Bubble lamp, hourglass shape, Howard Miller Clock Company, Zeeland, Michigan, 1950s, sprayed plastic, steel, signed with Howard Miller clear decal, 10.5"dia. x 25"h \$400 - \$600 [More Information](#)
Sold for \$375.00



582. George Nelson (1908-1986) for Herman Miller, Flock of Butterflies tray table, Zeeland, Michigan, c. 2011, walnut with santos palisander inlays, signed, 18"dia x 17"h \$600 - \$800 [More Information](#)
Sold for \$500.00



583. Isamu Noguchi (American, 1904-1988), IN-50 coffee table, Grand Rapids, Michigan, 1980s, ebonized birch, glass, 50.25"w x 36"d x 16.26"h; glass is .75" \$600 - \$800 [More Information](#)
Sold for \$2,250.00

584. Isamu Noguchi (1904-1988) for Zenith Radio Corporation, Radio Nurse speaker, Chicago, IL, c.1937, Bakelite, molded markings to back: Design by Noguchi Zenith Radio Nurse Zenith Radio Corp, Chicago, 6.5"w x 6"d x 8.25"h \$800 - \$1,000 [More Information](#)
Sold for \$1,062.50



585. Charles Eames (1907-1978) & Ray Eames (1912-1988), child's chair, Zeeland, Michigan, 1950s, molded plywood, 14"w x 11"d x 14.5"h \$2,500 - \$3,500 [More Information](#)



586. Charles Eames (1907-1978) & Ray Eames (1912-1988), CTM coffee table, Zeeland, Michigan, 1960s, molded ebonized plywood, enameled steel, rubber, 34"dia x 15.75"h \$400 - \$600 [More Information](#)
Sold for \$250.00



587. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Herman Miller, 670 & 671 lounge chair and ottoman, USA, 1980s, rosewood, leather, aluminum, rectangular black Herman Miller tags, 33"w x 36"d x 32.5"h; ottoman: 26.5"w x 22"d x 18"h \$3,000 - \$4,000 [More Information](#)
Sold for \$4,375.00



588. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Herman Miller, early DCW, pair, Grand Rapids, Michigan, c.1949, natural and ebonized plywood, early Evans/Herman Miller paper label, original finish, 19.5"w x 21"d x 29"h \$1,000 - \$1,500 [More Information](#)
Sold for \$2,375.00

589. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Herman Miller, sofa, model 3473, Italy/USA, 1970s, walnut, leather, aluminum, rectangular black Herman Miller tag and "Made in Italy" paper label, some wear, 81"w x 29"d x 33"h \$4,000 - \$6,000 [More Information](#)
Sold for \$3,625.00



590. Charles Eames (1907-1978) & Ray Eames (1912-1988), shell chairs, pair, Zeeland, Michigan, 1970s-80s, fiberglass, vinyl, steel, signed, 25.5"w 22.5"d x 31.5"h \$400 - \$600 [More Information](#)
Sold for \$750.00



591. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Herman Miller, DTW-3 dining table, USA, c. 1950, birch, birch plywood, aluminum, stamped "DTW3", 34"w x 54"d x 29"h \$1,200 - \$1,500 [More Information](#)



592. Charles Eames (1907-1978) & Ray Eames (1912-1988), DTM dining table, Zeeland, Michigan, 1950s, birch, chromed steel, painted wood \$600 - \$800 [More Information](#)
Sold for \$406.25



593. Charles Eames (1907-1978) & Ray Eames (1912-1988) for Herman Miller, large Aluminum Group bench, Grand Rapids, USA, aluminum, steel, laminate, vinyl upholstery, Herman Miller labels, 128.5"w x 25"d x 17.5"h \$700 - \$1,000 [More Information](#)
Sold for \$437.50

594. Isamu Noguchi, Cyclone table, USA, 1950s, laminate, birch, enameled steel, Knoll Associates label, 24"dia x 20"h \$400 - \$600 [More Information](#)
Sold for \$593.75



595. Harry Bertoia (1915-1970) for Knoll International, child's chairs, pair, medium size, USA, 1950s, coated steel wire, upholstery, Knoll labels, 15.75"w x 16.5"d x 23"h \$400 - \$600 [More Information](#)
Sold for \$312.50



596. Charles Eames (1907-1978) & Ray Eames (1912-1988), LTR occasional table, Zeeland, Michigan, c.1970, laminate, birch, zinc, signed, 15.5"w x 13"d x 10"h \$100 - \$200 [More Information](#)
Sold for \$281.25



597. Alvar Aalto (1898-1976) for Artek, stacking stools, set of three, Finland, 1980s, birch, cotton webbing, 16"w x 16"d x 17.5"h \$400 - \$600 [More Information](#)
Sold for \$531.25



598. Alvar Aalto (1898-1976) for Artek, Tank chair, model 37, Artek, 1930s, laminated birch, upholstery, unsigned, 30.25"w x 38"d x 25.5"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,500.00

599. Harry Bertoia (1915-1970) for Knoll International, Diamond chairs, pair, USA, 1970s, coated wire, upholstery, 33.5"w x 31"d x 30.5"h \$600 - \$800 [More Information](#)
Sold for \$812.50



600. Florence Knoll (b. 1917), Parallel Bar sofa, Greenville, PA, 1960s, steel, enameled steel, plastic, upholstery, 84"w x 30"d x 30"h \$1,000 - \$1,500 [More Information](#)
Sold for \$625.00

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601. Florence Knoll (b.1917) for Knoll Associates, Parallel Bar bench, USA, 1960s, steel, upholstery, 73"w x 18.5"d x 17.5"h \$1,200 - \$1,500 [More Information](#)
Sold for \$1,500.00



602. Eero Saarinen (1910-1961) for Knoll International, Womb chair and ottoman, USA, c. 1970, upholstery, chrome-plated steel, foam, 39.5"w x 36"d x 36"h, ottoman: 25.5"w x 21"d x 17"h \$1,200 - \$1,500 [More Information](#)
Sold for \$2,250.00



603. Eero Saarinen (1910-1961) for Knoll, Model 71 dining chairs, set of 6, USA, 1970s, birch plywood, upholstery, two armchairs and four side chairs, 25.5"w x 24"d x 31"h, side chairs: 22"w x 19.5"d x 31.5 \$1,200 - \$1,500 [More Information](#)
Sold for \$2,250.00

604. Florence Knoll (b. 1917) for Knoll Associates, drop-front wall cabinet, USA, 1950s, walnut, white lacquered wood, oak, Knoll Associates label, 72"w x 15.25"d x 17.75"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,875.00



605. Mies van der Rohe (1886-1969) for Knoll International, BRNO chair, East Greenville, PA, c. 1999, stainless steel, Spinneybeck Ducale Velour sueded leather, 23"w x 22"d x 32"h \$400 - \$600 [More Information](#)
Sold for \$875.00



606. Eero Saarinen (American 1889-1966) for Knoll International, Pedestal coffee table, USA, 1960s, walnut, coated metal, 54"w x 36"d x 15.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,375.00



607. Mies van der Rohe (1886-1969) for Knoll International, Barcelona chairs, pair, East Greenville, PA, c.1988, stainless steel, original Spinneybeck Saddle leather, each with Knoll International label, 30"w x 30"d x 30"h \$3,000 - \$4,000 [More Information](#)
Sold for \$2,625.00



608. Mies van der Rohe (1886-1969) for Knoll International, Barcelona chair and ottoman, New York, NY, 1990s, steel, leather, Knoll International labels, 31"w x 30"d x 31"h; ottoman: 24"w x 23"d x 16"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,875.00

609. Marcel Breuer (1902-1981) for Knoll International, Reclining Chair chaise lounge, model 50-135, East Greenville, PA, 1973, laminated birch, upholstery, with the original purchase receipt, 26"w x 54"d x 32.5"h \$800 - \$1,000 [More Information](#)
Sold for \$937.50



610. Marcel Breuer (1908-1981) for Knoll International, Reclining Chair chaise lounge, model 50-135, East Greenville, PA, 1973, laminated beech, upholstery, with the original purchase receipt, 26"w x 54"d x 32.5"h \$800 - \$1,000 [More Information](#)
Sold for \$1,250.00



611. Verner Panton (1926-1988) for J. Luber AG, Fun lamp, model 1DA, Switzerland, 1960s, aluminum, steel, plastic, 20"dia x 26"h \$3,000 - \$4,000 [More Information](#)



612. Arne Jacobsen (1902-1971) for Fritz Hansen, Drop chair, model 3110, Denmark, c.1958, chromed steel, original wool upholstery, 17.5"w x 21.5"d x 34.5"h \$8,000 - \$10,000 [More Information](#)
Sold for \$5,000.00



613. Louis Poulsen Inc., wall sconces, pair, Denmark, enameled metal, glass, each with Louis Poulsen label, for indoor or outdoor use; suitable for wet locations, 19"w x 25"d x 16"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,062.50

614. Arne Jacobsen (1902-1971) for Fritz Hansen, Tongue chair, model 3102, pair, Denmark, lacquered wood, chrome-plated steel, signed, 13.5"w x 18"d x 31"h \$400 - \$600 [More Information](#)
Sold for \$250.00



615. Verner Panton (1926-1998) for Plus Ligne, Heart chair, Denmark, 1950s, steel, upholstery, wood, nylon, 39"w x 24"d x 34"h \$600 - \$800 [More Information](#)
Sold for \$625.00



616. Arne Jacobsen (1902-1971) for Fritz Hansen, Pot chair, model 3318, Denmark, 1960s, original leather, chromed steel, 28.5"w x 23.5"d x 27"h \$400 - \$600 [More Information](#)
Sold for \$1,000.00



617. Arne Jacobsen (1902-1971) for Fritz Hansen, Sevener Series 7 chair, model 3117, Denmark, 1960s, molded plywood, original leather, steel, casters, Fritz Hansen label, 19.5"w x 18"d x 31.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$625.00



618. Arne Jacobsen (1902-1971) for Fritz Hansen, Sevener Series 7 chair, model 3117, Denmark, 1960s, molded plywood, steel, casters, Fritz Hansen label, 19.5"w x 18"d x 31.5"h \$1,000 - \$1,500 [More Information](#)

619. Arne Jacobsen (1902-1971) for Fritz Hansen, drop-leaf table, Denmark, 1960s, teak, chromed steel, signed, 27.75"w x 24.5"d x 27.25"h, open: 55.25" \$400 - \$600 [More Information](#)
Sold for \$343.75



620. Arne Jacobsen (1902-1971) for Fritz Hansen, dining chairs, four, Denmark, 1998, lacquered oak, chromed steel, plastic, rubber, paper labels, 19.5"w x 19.5"d x 30.25"h \$200 - \$300 [More Information](#)
Sold for \$375.00



621. Arne Jacobsen (1902-1971) for Fritz Hansen, Series 7 stacking chairs, model 3107, set of 6, Denmark, ebonized plywood, chromed steel, plastic, signed, 18"w x 18"d x 30.5"h \$500 - \$700 [More Information](#)
Sold for \$625.00



622. Takashi Okamura and Erik Marquardsen for Skipper Furniture, lounge chair, Denmark, 1970s, teak, leather, Skipper tag, 28.25"w x 34"d x 46.5"h \$400 - \$600 [More Information](#)
Sold for \$750.00



623. Ilmari Tapiovaara (1914-1999) for Edsby Verken, Mademoiselle chair, Sweden, 1950, painted birch, branded producer's mark and date, 20.5"w x 24"d x 36"h \$300 - \$400 [More Information](#)
Sold for \$187.50

624. Mjolby Intarsia, Marquetry coffee table, Sweden, 1940s, exotic wood veneer, birch, ebonized wood, brass, stamped mark, 43.5"w x 21"d x 20"h \$600 - \$800 [More Information](#)
Sold for \$750.00



625. In the manner of Hans Wegner, chairs, pair, 1960s, wood, caning, unsigned, 25" w x 22"d x 30.5"h \$800 - \$1,000 [More Information](#)
Sold for \$937.50



626. Rya, rug, Denmark, 1960s, hand-knotted wool, 52" x 79" \$300 - \$400 [More Information](#)
Sold for \$750.00



627. Hans J. Wegner (1914-2007) for A.P. Stolen, AP-15 lounge chair, Denmark, 1960s, oak, leather, unsigned, 30" w x 29" d x 38" h \$2,000 - \$3,000 [More Information](#)
Sold for \$2,000.00



628. Johan Hagen for Sival, Unique flatware, service for 8, Denmark, stainless steel, stamped marks, 40 pieces, knife: 8.5" \$200 - \$300 [More Information](#)
Sold for \$937.50

629. Hans Olson (1919-1992) for Frem Rojle, dining set, Denmark, 1960s, walnut, upholstery, branded marks, with a 19.75" leaf and two additional chairs (not shown); additional photos at treadwaygallery.com, table: 42" dia. x 29" h; chairs: 19.5" w x 18" d x 28" h \$2,000 - \$2,500 [More Information](#)
Sold for \$5,312.50



630. Niels Otto Moller (1920-1981) for J.L. Moller, dining chairs, six, Denmark, 1960s, teak, leather, branded marks, 22.5"w x 21"d x 31"h, side chairs: 19.75"w x 20"d x 31"h \$2,000 - \$2,500 [More Information](#)



631. Ib Kofod-Larsen for Selig, lounge chairs, pair, Denmark, 1960s, walnut, upholstery, each with Selig tag, 29"w x 32"d x 37"h \$2,000 - \$2,500 [More Information](#)



632. Bruno Mathsson (1907-1988) for Bruno Mathsson International, Folding Table, Varnamo, Sweden, 1935/1990s, oak, signed, can be used in several configurations, as shown: 35.5"w x 9"d x 28.5"h; open: 110.5"long \$800 - \$1,000 [More Information](#)
Sold for \$1,000.00



633. Ib Kofod-Larsen (1921-2003), Penguin rocking chair, Denmark, 1950s, birch, wrought iron, beech, cowhide, 21.5"w x 32"d x 29.5"h \$800 - \$1,000 [More Information](#)
Sold for \$1,000.00

634. Ib Kofod-Larsen (1921-2003) for Selig, Elizabeth chair and ottoman, Denmark, 1960s, walnut, leather, Selig tag, 33.5"w x 29"d x 27.5"h, ottoman: 20"w x 15"d x 16"h \$1,800 - \$2,400 [More Information](#)



635. Tobjorn Afdal (1917-1999 for Bruksbo, storage cabinet, credenza, or desk, Norway, 1960s-70s, rosewood veneer, pressed wood, Bruksbo paper label, multiple configuration options, each piece: 56.75"w x 18.5"d x 25.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,000.00



636. Kurt Ostervig (1912-1986), dining table, Denmark, 1960s, teak, 51"w x 28.75"d x 28.25"h, open: 77"d \$900 - \$1,200 [More Information](#)
Sold for \$1,125.00



637. Ib Kofod-Larsen (1921-2003) for Selig, lounge chairs, pair, Denmark, 1950s, beech wood, upholstery, stamped "Made in Denmark", 30.5"w x 31"d x 29"h each \$1,000 - \$1,500 [More Information](#)
Sold for \$1,000.00



638. Ib Kofod-Larsen (1921-2003) for Selig, loveseats, pair, Denmark, 1950s, beech wood, upholstery, stamped "Made in Denmark", 50"w x 31"d x 29"h each \$1,000 - \$1,500 [More Information](#)
Sold for \$1,187.50

639. Peter Hvidt (1916-1986) & Orla Molgaard Nielsen (1907-1993), coffee table, Denmark, 1960s, imported by John Stuart, Inc., teak, signed, 55.5"w x 27.25"d x 17.5"h \$500 - \$700 [More Information](#)
Sold for \$437.50



640. Ib Kofod-Larsen (1921-2003) for Selig, lounge chairs, pair, Denmark, 1960s, beech, upholstered cushions, Selig tag, 30"w x 31"d x 26.5"h \$1,000 - \$1,500 [More Information](#)

Sold for \$875.00



641. Peter Hvidt (1916-1986) & Orla Molgaard-Nielsen (1907-1993), cabinet, Denmark, 1960s, teak, 35.5"w x 19"d x 37"h \$700 - \$900 [More Information](#)

Sold for \$937.50



642. Ejvind A. Johansson for FDB Møbler, sewing table, Denmark, 1950s-60s, teak, birch, wicker, 23.5"w x 15.75"d x 23"h \$200 - \$300 [More Information](#)

Sold for \$281.25



643. Warren McArthur (1885-1961) for Warren McArthur Corporation, chair, model 1038, USA, 1930s, aluminum, rubber, upholstery, 23.5"w x 22"d x 34"h, \$1,000-1,200 \$1,000 - \$1,200 [More Information](#)

Sold for \$1,375.00

644. Pattyn Products Co., table lamp, model 310, Detroit, Michigan, c.1935, aluminum, Bakelite, brass, flexible shade insert, Pattyn Products label, 8"dia x 20"h \$2,000 - \$3,000 [More Information](#)

Sold for \$2,625.00



645. Warren McArthur (1885-1961) for Warren McArthur Corporation, armchair and side chair, New York, NY, USA, 1930s, aluminum, upholstery, one with McArthur label, 21.75"w x 20.5"d x 33.5"h, side chair: 17"w x 16.5"d x 32.75"h, \$600 - \$800 [More Information](#)
Sold for \$1,062.50



646. Alfons Bach (1904-1999) by Lloyd Manufacturing Co., Machine Age tables, three, USA, 1930s, chromed steel, lacquered wood, 301"w x 18"d x 17.5"h; 25.5"w x 15"d x 32.25"h \$400 - \$600 [More Information](#)
Sold for \$875.00



647. Eliel Saarinen (1873-1950) for Johnson Furniture Co., cabinet, model 403 -72, Grand Rapids, Michigan, 1930s, birch, steel, two drawers and one shelf, 34"w x 21"d x 30.75"h \$500 - \$700 [More Information](#)
Sold for \$625.00



648. Eliel Saarinen (1873-1950) for Johnson Furniture Co., dining table, model 419 1/2 - 75, Grand Rapids, Michigan, 1930s, birch, stenciled model number, two 15" leaves, 66"w x 40"d x 30"h \$1,000 - \$1,500 [More Information](#)

649. Harold M. Schwartz for Romweber, dining chairs, model M-744, Batesville, Indiana, 1955, oak, original upholstery, 23"w x 22"d x 31.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,875.00



650. Harold M. Schwartz for Romweber, dining table, model M-748, Batesville, Indiana, 1955, oak, table stamped "Palomino", felt-lined cutlery drawer at each end; two 20" leaves, 70"w 40"d x 30"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,875.00



651. Archimede Seguso, attribution, table lamps, pair, Murano, Italy, 1950s, clear and lattimo glass, gold inclusions, brass, unsigned, shades included, glass: 7.5"dia x 16"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,375.00



652. Muller-Freres, Art Deco table lamp, France, 1920s, steel, glass, unsigned, base: 10.75"dia x 22"h \$600 - \$800 [More Information](#)



653. Philip LaVerne (1907-1987 & Kelvin LaVerne (b. 1937), Special Order Freeform Jazz coffee table, New York, NY, 1960s, bronze, enamel, Laverne paper label, Abstract design of colorful musicians, 56"w x 23.25"d x 15.5"h \$2,500 - \$3,500 [More Information](#)
Sold for \$8,750.00

654. Harold M. Schwartz for Romweber, cabinet, Batesville, Indiana, 1955, oak, glass top, 84.5"w x 21.75"d x 31"h \$1,500 - \$2,000 [More Information](#)
Sold for \$937.50



655. Raymor "Metallics" table lamp, USA, 1930s spun aluminum, unsigned, in the manner of Russel Wright; shade not included, 14.5"dia x 17"h without socket \$300 - \$500 [More Information](#)



656. Art Deco, occasional table, France, 1930s, plate glass, mirror glass, wood, steel, 31"dia x 23"h \$700 - \$900 [More Information](#)
Sold for \$812.50



657. Mid-century Modern, vanity and stool, Home Furniture Co, USA, 1940s-50s, birch, leather, mirror glass, brass, upholstery, ottoman with Home Furniture Co. label, pivoting vanity cabinet; trapezoidal stool, as shown: 64"w x 31"d x 70.25"h, stool: 27"w x 20"d x 17"h \$500 - \$700 [More Information](#)
Sold for \$312.50



658. Mid-century Modern headboard, Home Furniture Co, USA, 1940s-50s, birch, brass, hinged storage compartment, 56"w x 10.5"d x 34"h \$100 - \$200 [More Information](#)

659. Mid-century Modern, dresser, Home Furniture Co, USA, 1940s-50s, birch, leather, brass, slightly angled sides, 42.25"w x 20.25"d x 47"h \$400 - \$600 [More Information](#)



660. Karpen of California, occasional tables, pair, USA, 1950s, oak, branded mark, 28" w x 18" d x 22" h \$400 - \$600 [More Information](#)
Sold for \$812.50



661. Mid-century Modern, nightstands, pair, Home Furniture Co, USA, 1940s-50s, birch, leather, brass, 21" w 17.5" d x 24" h \$500 - \$700 [More Information](#)
Sold for \$343.75



662. Mid-century Modern, cabinet, Home Furniture Co, USA, 1940s-50s, birch, leather, brass, slightly angled sides, 72" w x 20.75" d x 34" h \$600 - \$800 [More Information](#)
Sold for \$375.00



663. Edward Wormley (American, 1907-1995) for Dunbar, armchairs, two, Berne, Indiana, 1950s, mahogany, upholstery, brass D tag, 22.25" w x 25.5" d x 34" h \$300 - \$400 [More Information](#)

664. Maitland-Smith, console table, USA, stained and silver-leafed wood, printed crocodile leatherette, Maitland-Smith label, 40" w x 18" d x 32.25" h \$500 - \$700 [More Information](#)



665. Paul T. Frankl (1886-1958) for Johnson Furniture Co., cabinet, Grand Rapids, Michigan, USA, 1950s, mahogany, cork, brass, branded Johnson Furniture Co. mark, 72"w x 22"d x 30.25"h \$2,500 - \$3,000 [More Information](#)



666. Paul Frankl (1886-1958) for Brown Saltman, console table, model 1388, California, USA, 1940s, ash, stamped mark, 42"w x 18"d x 29.5"h \$1,500 - \$2,000 [More Information](#)

Sold for \$1,875.00



667. John Widdicomb Co., bar cart / server, USA, 1960s, brass, mahogany, laminate, leather, brass manufacturer's tag, expanding top over one drawer, 42"w x 18"d x 31"h \$800 - \$1,000 [More Information](#)

Sold for \$750.00



668. Mid-century Modern, floor lamp, 1950s, brass, enameled metal, unsigned, possibly by Lightolier, 13.75"w x 12"d x 64.5"h \$400 - \$600 [More Information](#)

Sold for \$250.00

669. Erwin-Lambeth, attribution, large armchairs, pair, USA, 1960s, wood, original leather, brass tacks, 30"w x 28"d x 27.5"h \$700 - \$900 [More Information](#)

Sold for \$2,750.00



670. Mid-century Modern, large biomorphic table lamp, 1950s, plaster, brass, unsigned, as shown: 19"w x 7.5"d x 30"h \$500 - \$700 [More Information](#)
Sold for \$1,125.00



671. Omersa & Company, large Elephant stool, UK, 1960s, leather, "Made in England" label, 14.5"w x 31.5"d x 23"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,500.00



672. Marcello Fantoni (1915-2011), sculpture, Florence, Italy, 1960s, brazed copper, wood, stamped marks, 13"w x 4"d x 22"h \$300 - \$500 [More Information](#)
Sold for \$500.00



673. In the manner of Jean Royere, wall mirror, 1950s-60s, wrought iron, mirror glass, unsigned, 26"w x 40"h \$400 - \$600 [More Information](#)
Sold for \$562.50

674. George Mulhauser (1922-2002) for Plycraft, Inc., lounge chair and ottoman, Lawrence, Massachusetts, 1960s, walnut, black vinyl upholstery, 32"w x 32"d x 42"h, ottoman: 25"w x 19.5"d x 17.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$2,250.00



675. Don S. Shoemaker (1920-1990) for Senal, S.A., adjustable folding chair, 1960s, rosewood, original leather, signed with paper label, seat with multiple adjustment positions, 24"w x 25"d x 36"h \$600 - \$800 [More Information](#)
Sold for \$812.50



676. Walker T. Weed (1918-2014) & Gordon Keeler (1926-2012) lounge chair, in the style of Allan Gould, USA, 1950s, steel, leather, leather signed "G Keeler", 25.25"w x 24"d x 30.75"h \$700 - \$1,000 [More Information](#)
Sold for \$1,250.00



677. Milo Baughman (1923-2003) for Directional, table, USA, 1960s, rosewood veneer over wood, metal with bronze finish, 45"dia x 25.25"h \$900 - \$1,200 [More Information](#)
Sold for \$562.50



678. Adrian Pearsall (1925-2011) for Craft Associates, lounge chair and ottoman, USA, 1960s, walnut, upholstery, newly reupholstered, 36"w x 39"d x 39"h, ottoman: 30.5"w x 21"d x 15.5"h \$2,000 - \$2,500 [More Information](#)

679. Rude Osolnik (1915-2001), candlesticks, set of 20, Berea, Kentucky, USA, walnut and cherry, signed, smallest: 2.5"dia x 4"h; largest: 2.75"dia x 11.25"h \$2,000 - \$3,000 [More Information](#)
Sold for \$2,500.00



680. Lino Sabattini (b. 1925), Cardinale vases, two, France, silver plate, stamped "Christofle France Coll-Gallia", 1.5"dia x 8"h \$300 - \$400 [More Information](#)
Sold for \$300.00



681. Raymond Subes (1891-1970), Art Deco Rooster sculpture, France, 1940s, bronze, signed, 5"w x 12"h \$1,000 - \$2,000 [More Information](#)
Sold for \$750.00



682. Phyllis Mendell (Canadian, 20th/2st Century), Repose sculpture, Montreal, Quebec, Canada, bronze, hand-signed with Galerie Jean-Pierre Valentin label, 13"w x 10"d x 5.5"h \$600 - \$800 [More Information](#)
Sold for \$600.00



683. Pentti Sarpaneva (1925-1978) for Turun Hopea, Pitsi candleholders, six, Finland, brass, stamped marks, 3.5"dia x 6.5"h and 2.75"dia x 2.75"h \$200 - \$300 [More Information](#)
Sold for \$218.75

684. Rorstrand, bowl, Sweden, 1960s, glazed ceramic, signed, 7"dia x 5"h \$200 - \$300 [More Information](#)
Sold for \$250.00



685. Gunnar Nylund (1904-1997) for Rorstrand, bowls, two, Sweden, glazed stoneware, signed, 4"w x 3"d x 2"h; 6.25"w x 5"d x 3"h \$200 - \$300 [More Information](#)
Sold for \$500.00



686. E.J. Zapolski (American, 20th c.), Lotus Eater IV wall sculpture, USA, 1970s, brazed brass, masonry nails, signed and titled, 33"w x 3.5"d x 19.5"h \$200 - \$300 [More Information](#)
Sold for \$531.25



687. Ettore Sottsass (1917-2007) for Bitossi, vase, Italy, 1960s, pink high-glaze, matte black glaze, volcanic glaze, marked "V-405/25" and "Italy", Commissioned by De Bijenkorf Department Store, Netherlands, 5"dia x 9.75" \$300 - \$400 [More Information](#)
Sold for \$875.00



688. Illums Bolighus, candelabrum, Denmark, 1950s, brass, stamped marks, 11.75"dia x 11.5"h \$200 - \$300 [More Information](#)
Sold for \$125.00

689. Norman Cherner (1920-1987) for Plycraft, Inc., armchairs, pair, USA, 1960s, walnut plywood, one with Plycraft label, 26.5"w x 24"d x 34"h \$1,500 - \$2,000 [More Information](#)
Sold for \$2,125.00



690. Norman Cherner (1920-1987) for Plycraft, Inc., armchairs, pair, USA, 1960s, walnut plywood, 26.5"w x 24"d x 34"h \$1,500 - \$2,000 [More Information](#)
Sold for \$2,125.00



691. Mid-century Modern, table, 1950s, walnut, walnut veneer, caning, unsigned, three 12 leaves, 62.5"w x 40"d x 31"h \$300 - \$400 [More Information](#)
Sold for \$750.00



692. Harvey Probbler (1922-2003) for Harvey Probbler, Inc., Executive desk, Fall River, MA, USA, 1960s, walnut, walnut veneer, 98"w x 38"d x 31"h \$3,000 - \$4,000 [More Information](#)
Sold for \$1,875.00



693. Harvey Probbler (1922-2003) for Harvey Probbler, Inc., Executive cabinet, Fall River, MA, USA, 1960s, walnut, walnut veneer, finished back, 77.5"w x 18.5"d x 23"h \$800 - \$1,000 [More Information](#)
Sold for \$500.00

694. Design Technics, table lamp, USA, 1950s, glazed and incised ceramic, wood, brass, shade, base: 6.5"dia x 20.5"h; with shade: 15"dia x 31"h \$500 - \$700 [More Information](#)



695. Design Technics, table lamp, USA, 1950s, glazed ceramic, brass, shade, ceramic: 6.5"dia x 18.5"h; with shade: 15"dia x 29.5"h \$500 - \$700 [More Information](#)



696. Design Technics, table lamp, USA, 1950s, green glazed ceramic, brass, shade, ceramic: 7.5"dia x 14"h, with shade: 15"dia x 27"h \$500 - \$700 [More Information](#)
Sold for \$500.00



697. Jens Risom (1916-2016) for Jens Risom Design, Inc., Magazine coffee table, USA, 1960s, birch, unsigned, 52"w x 24"d x 17.25"h \$500 - \$700 [More Information](#)
Sold for \$312.50



698. Jens Risom (b. 1916) for Jens Risom Design, Inc., sofa, USA, 1950s-60s, walnut, upholstery, 72"w x 30"d x 33"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,187.50

699. Jens Risom (b. 1916) for Jens Risom Design, Inc., sofa, USA, 1950s-60s, walnut, upholstery, 72"w x 30"d x 33"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,187.50



700. Jens Risom (b. 1916) for Jens Risom Design, Inc., armchairs, pair, USA, 1960s, oak, upholstery, 23"w x 24.5"d x 32.5"h \$600 - \$800 [More Information](#)
Sold for \$375.00

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701. Jens Risom (b. 1916) for Jens Risom Design, Inc., coffee table, USA, 1960s, walnut, 45"dia x 17.75"h \$200 - \$300 [More Information](#)
Sold for \$625.00



702. Jens Risom (b. 1916) for Jens Risom Design, Inc., magazine table, model T539, USA, 1950s-60s, walnut, 25"w x 18"d x 17"h \$800 - \$1,000 [More Information](#)
Sold for \$1,500.00



703. Paul McCobb (1917-1969) for Winchendon, night stands, pair, USA, 1950s, maple, wrought iron, bamboo, branded mark, 18.25"w x 18"d x 22"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,875.00

704. Paul McCobb (1917-1969) for Winchendon, Planner Group dining chairs, six, Winchendon, Massachusetts, 1950s, wood, caning, upholstery, each with Planner Group label, two armchairs, four side chairs, armchair: 23.75"w x 23.25"w x 35.25"h, side chairs: 22.25"w x 19.5"d x 35.25"h \$800 - \$1,200 [More Information](#)
Sold for \$500.00



705. Paul McCobb (1917-1969) for Winchendon, Planner Group dining table, Winchendon, Massachusetts, 1950s, stained maple, Planner Group label, two 15" leaves, 66.25"w x 37"d x 29"h \$300 - \$400 [More Information](#)
Sold for \$406.25



706. Arthur Umanoff for Shaver-Howard, probably distributed by Raymor, wine rack, USA, 1960s, steel, leather, wood maple, 14"w x 11"d x 32"h \$500 - \$700 [More Information](#)
Sold for \$562.50



707. Paul McCobb (1917-1969) for Winchendon, occasional table, USA, 1950s, wrought iron, travertine, 20.5"w x 20.5"d x 13.5"h \$400 - \$600 [More Information](#)
Sold for \$500.00



708. Paul McCobb (1917-1969) for Calvin, Irwin Collection desk, model CC815, Grand Rapids, Michigan, USA, 1958, mahogany, brass, signed with Calvin tag, storage compartment with lift-up tambour door, 60"w x 28"d x 29.25"h \$2,500 - \$3,500 [More Information](#)

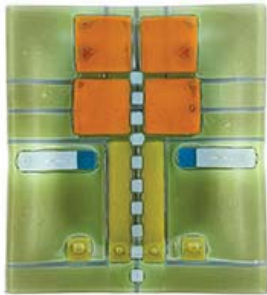
709. Gerald Thurston for Lightolier, floor lamp, USA, 1950s, brass, wood, 16"w x 12"d x 53.5"h; shade 20"dia. \$400 - \$600 [More Information](#)
Sold for \$812.50



710. Paul McCobb (1917-1969) for Calvin, cabinet, Grand Rapids, Michigan, USA, c. 1958, mahogany, brass, signed with Calvin tag, 48"w x 19"d x 34.5"h \$900 - \$1,200 [More Information](#)
Sold for \$593.75



711. Michael Higgins (1908-1999) and Frances Higgins (1912-2004), framed construction, Riverside, Illinois, fused glass, brass, 16"w x 1.75"d x 6.5"h \$1,000 - \$2,000 [More Information](#)



712. Frances Higgins (1912-2004), glass plate, in the manner of Frank Lloyd Wright, Riverside, Illinois, fused glass, etched "higgins", 8"w x 8.75"h \$250 - \$350 [More Information](#)



713. Michael Higgins (1908-1999) and Frances Higgins (1912-2004), mirror frame, Riverside, Illinois, fused glass, mirror glass, etched "higgins", 11"w x 11.75"h \$500 - \$700 [More Information](#)

714. Higgins Studio, Angel sculptures, three, Riverside, Illinois, fused glass, gold leaf, brass, signed "Higgins Studio", 5"w x 3.5"d x 15"h each \$900 - \$1,200 [More Information](#)



715. Frances Higgins (1912-2004), Four Seasons framed glass panels, group of four, Riverside, Illinois, fused glass, frames, Spring, Summer, Fall, and Winter, 8.5"w x 6.5"h each \$1,800 - \$2,400 [More Information](#)



716. Higgins Studio, Birds mobile, Riverside, Illinois, fused glass, string, brass, signed "Higgins", designed to be displayed with the egg at the top or at the bottom, 11.25"w x 43"h \$400 - \$600 [More Information](#)
Sold for \$1,625.00



717. Christopher Ries (b. 1952), Clear Lotus sculpture, Tunkhannock, Pennsylvania, 1995, carved and polished optical crystal with a light transmission of 99.8%, signed "Christopher Ries 10/5/98", with a small rotating display stand, 4.25"w x 10"h \$2,000 - \$3,000 [More Information](#)



718. Lou Lynn, Together sculpture, Canada, 1981, fused glass, incised signature "Lou Lynn 1981", 16"w x 9"d x 5.25"h \$1,500 - \$2,000 [More Information](#)

719. Miroslav Klínger, OBJECT Brown/Yellow sculpture, #Z3143/161-2MK/CH, Czechoslovakia, c. 1979, glass, incised signature "Klínger 79", 7"w x 2.5"d x 19"h \$1,000 - \$1,500 [More Information](#)



720. Edward Hald (1883-1990) for Orrefors, Art Deco Graal vase, Sweden, 1940, glass, signed and dated, 3.25"w x 2.5"d x 3.5"h \$200 - \$300 [More Information](#)
Sold for \$312.50



721. Edvin Ohrstrom (1906-1944) for Orrefors, Ariel vases, two, Sweden, glass, each signed "Orrefors Ariel Ohrstrom, 3"h and 5"h \$400 - \$600 [More Information](#)
Sold for \$468.75



722. Curtis Freiler & Jerry Fels For C. Jere, table lamp, USA, 1976, chromed steel, signed "C. Jere 1976", 15.5"w x 9.5"d x 38"h \$500 - \$700 [More Information](#)
Sold for \$312.50



723. Milo Baughman (1923-2003), attribution, lounge chair, USA, 1960s-70s, chromed steel, upholstery, unsigned, 30.5"w x 29"d x 25"h \$400 - \$600 [More Information](#)
Sold for \$250.00

724. French, fireplace tools, 1960s-70s, chromed metal, 7"sq x 29"h \$300 - \$400 [More Information](#)
Sold for \$2,375.00



725. Mid-century Modern, coffee table, 1960s, rosewood, chromed steel, unsigned, 43"dia x 19.75"h \$300 - \$400 [More Information](#)
Sold for \$187.50



726. Milo Baughman (1923-2003) for Directional, sofa table, USA, 1960s, rosewood, chromed steel, unsigned, 75.5"w x 18"d x 20"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,500.00



727. Curtis Freiler & Jerry Fels For C. Jere, Raindrops sculpture, USA, 1971, chomed and patinated metal, signed and dated, 36"w x 8"d x 26"h \$500 - \$700 [More Information](#)
Sold for \$2,875.00



728. Hans Eichenberger (b. 1926), Alpha side table, Switzerland, c. 1955, wood, chromed steel, 17" dia. x 20.75"h \$400 - \$600 [More Information](#)
Sold for \$312.50

729. Curtis Freiler & Jerry Fels For C. Jere, Raindrops wall sculpture, USA, 1975, chromed and patinated metal, signed and dated, 58"w x 8"d x 23.5"h \$800 - \$1,000 [More Information](#)
Sold for \$2,375.00



730. In the manner of Osvaldo Borsani, cabinet, 1960s, rosewood, chromed steel, with a finished back; suitable for use as a room divider, 85.5"w x 18.75"d x 26.75"h \$1,500 - \$2,000 [More Information](#)
Sold for \$1,125.00



731. Cedric Hartman (b. 1929), Low Profile Luminaire floor lamp, model 1U WV, Omaha, Nebraska, 1970s, stainless steel, Lucite ball switch, 11"w x 13"d x 37.75"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,500.00



732. Achille Castiglioni (1918-2002) for Tacchini, Sancarlo lounge chair, Italy, black leather, powder-coated tubular metal frame, 25"w x 34"d x 46.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$1,000.00



733. Mario Bellini (b. 1935) for B&B Italia, coffee table, Italy, 1980s, chromed steel, mirror glass top, 35.5"w x 62"d x 15"h \$400 - \$600 [More Information](#)

734. Silvio Coppola (1920-1985) for Sormani, dining table, Italy, walnut, shown with leaves, 45.25"sq x 28.5"h, leaves: 18.75" \$2,500 - \$3,000 [More Information](#)



735. Giuseppe Terragni (1904-1943) for Zanotta, Follia chairs, pair, 1997, Italy (designed 1934), lacquered wood,chromed steel, signed with Zanotta label and dated, 19.75"w x 24"d x 34"h \$1,000 - \$1,500 [More Information](#)



736. Achille Castiglioni (1918-2002) for Flos, Gatto Piccolo lamps, pair, Italy, sprayed resin, steel, wood, paper labels, 7.5"dia x 12"h \$500 - \$700 [More Information](#)
Sold for \$437.50



737. Masayuki Kurosawa for Artemide, Lavinia table lamp, Italy, c. 1988, enameled metal, Artemide label and hang tag, 24"w x 20"d x 19"h \$1,000 - \$2,000 [More Information](#)
Sold for \$3,000.00



738. Giovanni Offredi (1927-2007) for Saporiti, Vela Bassa loveseat with tables, pair, Italy, wool upholstery, polished steel, signed "P.10 Pro Posals", 68"w x 36"d x 29"h \$800 - \$1,000 [More Information](#)
Sold for \$375.00

739. Fontana Arte style, fire tools, Italy, 1960s-70s, brass, glass, unsigned, 11"w x 8"d x 35"h \$500 - \$700 [More Information](#)
Sold for \$937.50



740. Venini, small Camer hanging fixture, USA, 1970s, golden and clear glass rods, metal, unsigned, 12"dia x 13"h \$400 - \$600 [More Information](#)
Sold for \$500.00



741. Cedric Hartman, desk lamp, model 5D ST, Omaha, NE, c.1992, brass, signed, 6.25"w x 24"d x 13.25"h \$1,000 - \$1,500 [More Information](#)
Sold for \$687.50

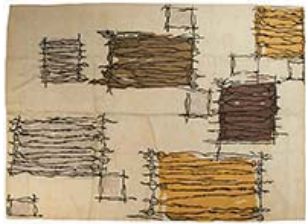


742. Elio Martinelli (1921-2004) for Martinelli Luce, Foglia table lamp, model 643, Italy, 1970s, molded plastic, rubber, stamped marks, 18"w x 17.5"d x 17"h \$300 - \$400 [More Information](#)
Sold for \$343.75



743. Peter Shelton and Lee Mindel for Knoll Studio, SM2 lounge chairs, pair, 2008, wool upholstery, ash, signed and dated, 38.5"w x 35"d x 28"h, \$400 - \$600 [More Information](#)

744. Jasper Morrison (b. 1959) for Cappellini, Orly sofa, Italy, c. 1998, Donghia Basket Case cotton/mohair upholstery, injection-molded foam, powder-coated steel, 83"w x 32.5"d x 28.5"h \$800 - \$1,000 [More Information](#)
Sold for \$1,000.00



745. American Modern, hooked rug, USA, 1950s, wool, unsigned, 104" x 145" \$600 - \$800 [More Information](#)



746. Pierre Cardin (b. 1922), cabinet, USA, 1970s, laminate, brass, steel, signed, 74"w x 19"d x 30"h \$800 - \$1,000 [More Information](#)



747. Carl Fagerlund for Orrefors (1915-2011), ceiling lights, pair, Sweden, 1960s, molded glass, brass, shades: 7.25"dia x 9.75"h; 19.5"h as shown \$600 - \$800 [More Information](#)
Sold for \$375.00



748. Maitland Smith, Mosaic coffee table, Italy, 1970s, brass, horn, stone, unsigned, 33.25"dia x 16.5"h \$500 - \$700 [More Information](#)

749. Milo Baughman (1923-2003 for Directional, nesting tables, two, USA, 1970s, olive ash burl veneer, wood, stenciled 674 and 675, 28"w x 20"d x 24"h, 22.5"w x 20"d x 21.5"h \$800 - \$1,000 [More Information](#)



750. Milo Baughman, attribution, rocking lounge chairs, pair, USA, 1960s-70s, steel, aluminum, upholstery, seats rock and swivel, 30"w x 32"d x 32"h \$400 - \$600 [More Information](#)
Sold for \$625.00



751. Milo Baughman (1923-2003), Geometric coffee table, USA, 1960s, welded metal with bronze finish, glass, unsigned, 42"dia x 17"h \$1,000 - \$1,500 [More Information](#)
Sold for \$937.50



752. Moroccan, Beni Ourain rug, 1970s, wool, 89" x 122" \$600 - \$800 [More Information](#)
Sold for \$1,000.00



753. Moroccan, Beni Ourain rug, 1970s, wool, 65" x 92" \$600 - \$800 [More Information](#)
Sold for \$875.00

754. Paul Soldner (1921-2011), large Raku vessel, Claremont, California, c. 1970s, Raku-fired ceramic, 6"dia x 22"h \$2,000 - \$3,000 [More Information](#)



755. Paul Soldner (1921-2011), large vessel, Claremont, California, c. 1970s, Raku-fired ceramic, white glaze, 6"w x 5"d x 19"h \$800 - \$1,000 [More Information](#)



756. Paul Soldner (1921-2011), bowl, Claremont, California, c. 1970s, Raku-fired ceramic, signed, 10.5"dia x 3.5"h \$800 - \$1,000 [More Information](#)
Sold for \$875.00

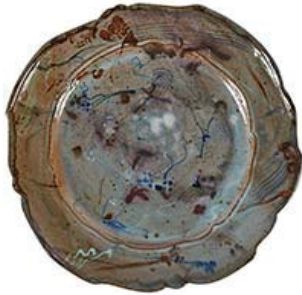


757. Paul Soldner (1921-2011), bowl, Claremont, California, c. 1970s, Raku-fired ceramic, 9"dia x 3.5"h \$500 - \$700 [More Information](#)
Sold for \$500.00



758. Russell Kagan (American, 20th/21st century), covered vessels, two, USA, c. 1980s, Raku-fired ceramic, signed, 11"dia x 11"h and 10.5"dia x 10.5"h \$200 - \$300 [More Information](#)

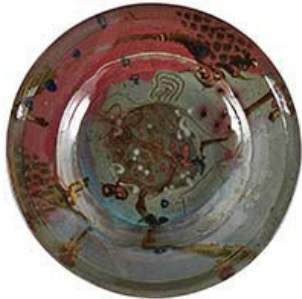
759. Daniel Rhodes (1911-1989), square vessel, USA, Raku-fired slab-built ceramic, 7.5"w x 6"d x 9"h \$700 - \$900 [More Information](#)



760. John Glick (1938-2017), large charger, Farmington, Michigan, glazed stoneware, signed, 18.5" dia \$400 - \$600 [More Information](#)
Sold for \$343.75



761. John Glick (1938-2017), large charger, Farmington, Michigan, glazed stoneware, signed, and bearing Plum Tree stamp, 16" dia \$300 - \$400 [More Information](#)
Sold for \$281.25



762. John Glick (1938-2017), small charger, Farmington, Michigan, glazed stoneware, signed, and bearing Plum Tree stamp, 12.5" dia \$200 - \$300 [More Information](#)
Sold for \$250.00



763. Artist Unknown (20th/21st century), large vessel, USA, 1970s, glazed ceramic, unsigned, executed by a student of Bill Farrell, 15" dia x 17" h \$100 - \$200 [More Information](#)
Sold for \$62.50

764. Artist Unknown, 20th/21st century, large sculpture, USA, 1980s, hand-built painted and glazed ceramic, unsigned, 22" w x 13" d x 30" h \$400 - \$600 [More Information](#)
Sold for \$125.00



765. William (Bill) Farrell (American, 20th/21st century), monumental vessel, Illinois, USA, 1982, hand-painted and glazed ceramic, signed and dated, 19"dia x 39.5"h \$500 - \$700 [More Information](#)



766. William (Bill) Farrell (American, 20th/21st century), large totem sculpture, Illinois, USA, c. 1980, hand-built glazed and incised ceramic, stamped BILL FARRELL and marked Purple 30/White, in three sections, 23.5"dia x 47"h \$400 - \$600 [More Information](#)
Sold for \$250.00



767. Glen Lukens (1887-1967), vase, Los Angeles, CA, glazed ceramic, incised signature, 5"dia x 10"h \$1,500 - \$2,000 [More Information](#)



768. William Daley (American, b. 1925), ceramic, USA, 1964, hand-built glazed ceramic, signed and dated, 11.5"w x 11"d x 18"h \$2,000 - \$3,000 [More Information](#)
Sold for \$2,250.00

769. In the manner of Leza McVey, large Thumbprint vase, USA, 1960s, glazed stoneware, 13.5"dia x 21"h \$1,000 - \$1,500 [More Information](#)



770. Peter Hayes (British, b. 1946), large vessel, Bath, England, 1997, hand-built, incised and Raku-fired ceramic, signed, 18.5"w x 7"d x 21"h \$300 - \$400 [More Information](#)

Sold for \$437.50



771. Artist Unknown (20th/21st century), large sculpture, hand-built polychrome ceramic, unsigned, 21"w x 18"d x 24"h \$500 - \$1,000 [More Information](#)



772. Niek Hiemstra for Evolux, Industrial design floor lamp, Netherlands, 1950s, enameled steel and aluminum, glass, 20"dia x 64"h \$1,000 - \$1,200 [More Information](#)

Sold for \$625.00



773. Scandinavian, flat-weave rug, 1960s-70s, wool, 77.5" x 50.5" \$300 - \$400 [More Information](#)

Sold for \$687.50

774. Accurata Almelo, Tractor stool, Netherlands, 1950s, steel, enameled steel, "Accurata Almelo Holland N.V." tag, 17.5"w x 18"d x 32"h \$200 - \$300 [More Information](#)

Sold for \$437.50



775. Milo Baughman (1923-2003) Murray Furniture, desk, 1950s, maple, painted wood, brass, 48"w x 24.5"w x 29.5"h \$1,000 - \$1,500 [More Information](#)
Sold for \$687.50



776. Felipe Delfinger for Feders, Brutalist hanging light, Mexico, 1970s, welded and brazed metal, glass, 10"dia x 16"h and 12' of chain \$600 - \$800 [More Information](#)
Sold for \$1,875.00



777. Egmont Hegel Arens (1887-1966) for General American Transportation, chair, USA, c. 1951, molded fiberglass, enameled metal, 18"w x 20"d x 31"h \$600 - \$800 [More Information](#)
Sold for \$625.00



778. Moroccan, rug, 1970s, wool, 105" x 143" \$600 - \$800 [More Information](#)
Sold for \$687.50

779. Paolo Piva (1950-2017) for B&B Italia, attribution, coffee table, Italy, enameled steel, glass, 47.25"w x 23.5"d x 10.25"h \$400 - \$600 [More Information](#)
Sold for \$343.75



780. In the manner of Greta Grossman, Grasshopper style floor lamp, 1950s, enameled steel, aluminum, brass, unsigned, 12.5"w x 18.5"d x 53"h \$300 - \$400 [More Information](#)

Sold for \$750.00



781. Ekornes, chair & ottoman, Norway, leather, chromed steel, partial label, 33"w x 44"d x 37"h, ottoman: 22"w x 19"d x 15"h \$200 - \$300 [More Information](#)

Sold for \$375.00



782. Peter Protzmann (1939-2017) for Herman Miller, Tubular Collection chair, Zeeland, Michigan, 1970s, chromed metal, steel, original Alexander Girard upholstery, Herman Miller tag, 23"w x 27"d x 31.5"h \$200 - \$300 [More Information](#)

Sold for \$375.00



783. Milo Baughman (1923-2003) for Thayer Coggin, EtagŠre, USA, 1960s, chromed-plated metal, glass, unsigned, 42"w x 16"d x 79"h \$700 - \$900 [More Information](#)

Sold for \$687.50

784. Robert Sonneman, attribution, Orbital floor lamps, pair, USA, 1960s, chromed steel, unsigned, 9"w x 30"d x 58"h \$400 - \$600 [More Information](#)

Sold for \$625.00



785. Reggiani, floor lamp, Italy, 1960s, chromed and enameled steel, glass, Reggiani paper label, three sockets work, 12"w x 10.5"d x 62"h \$300 - \$400 [More Information](#)
Sold for \$531.25



786. Artist Unknown (American, 20th/2st c.) for Greg Copeland, Op-Art construction, USA, 1973, glass, screenprint on glass, signed illegibly with Greg Copeland paper label, original framing, 35.5" sq \$200 - \$300 [More Information](#)
Sold for \$312.50



787. Milo Baughman (1923-2003) for Thayer Coggin, EtagŠre, USA, 1960s, chromed-plated metal, glass, unsigned, 42"w x 16"d x 79"h \$700 - \$900 [More Information](#)



788. Steelcase, sofa, USA, 1960s-70s, chromed metal, upholstery, 73"w x 29"d x 31.5"h \$600 - \$800 [More Information](#)
Sold for \$750.00

789. 1970s, barstools, pair, Mexico, carved wood, paint, unsigned, foot base with flip-flop sandals, 15.5"w x 23.5"w x 38.5"h \$200 - \$300 [More Information](#)
Sold for \$1,062.50



790. Russell Woodard for Lee L. Woodard & Sons, Springer chairs, pair, USA, painted steel, 32"w x 30"d x 30"h \$1,000 - \$1,500 [More Information](#)



791. Maurizio Tempestini for Salterini, patio set, USA, 1950s, wrought iron, white finish, pair of chairs, table, and settee, 22.5"w x 22"d x 27"h, table: 34.75"dia x 18.5"h, settee: 42"w x 22"d x 28.75"h \$1,500 - \$2,000 [More Information](#)

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