

# CHRISTIE'S





SALE 14224 | LONDON







The Collector: English Furniture, Clocks & Works of Art







15 NOVEMBER 2017








SALE TOTAL: 1,317,875 (GBP)








130 LOTS FOR SALE 14224







	<p><b>LOT 1</b> A GEORGE II GILTWOOD WALL BRACKET <b>CIRCA 1745</b> 19 in. (48 cm.) high; 16 ½ in. (42 cm.) wide; 8 ¾ in. (22 cm.) deep</p>	<p><b>ESTIMATE</b> £1,500 - £2,500 (\$1,963 - \$3,272)</p> <p><b>PRICE REALIZED</b> £3,000 (\$3,948)</p>
	<p><b>LOT 3</b> A PAIR OF GEORGE III MAHOGANY AND BOXWOOD-INLAID OPEN ARMCHAIRS <b>ATTRIBUTED TO THOMAS CHIPPENDALE THE YOUNGER, CIRCA 1778</b> 36 in. (91.5 cm.) high; 22 ½ in. (57 cm.) wide; 24 in. (61 cm.) deep</p>	<p><b>ESTIMATE</b> £10,000 - £15,000 (\$13,090 - \$19,635)</p> <p><b>PRICE REALIZED</b> £21,250 (\$27,965)</p>
	<p><b>LOT 4</b> A REGENCY ROSEWOOD SECRETAIRE-CABINET <b>ATTRIBUTED TO GILLOWS, CIRCA 1810</b> 79 in. (201 cm.) high; 37 in. (94 cm.) wide; 19 ½ in. (49 cm.) deep</p>	<p><b>ESTIMATE</b> £5,000 - £8,000 (\$6,545 - \$10,472)</p> <p><b>PRICE REALIZED</b> £5,000 (\$6,580)</p>
	<p><b>LOT 5</b> A GEORGE II GILTWOOD MIRROR <b>CIRCA 1760</b> 50 x 25 in. (127 x 63.5 cm.)</p>	<p><b>ESTIMATE</b> £8,000 - £12,000 (\$10,472 - \$15,708)</p> <p><b>PRICE REALIZED</b> £15,000 (\$19,740)</p>







	<p><b>LOT 6</b> A GEORGE III MAHOGANY AND EBONISED SERPENTINE COMMODE <b>CIRCA 1770, IN THE MANNER OF HENRY HILL OF MARLBOROUGH</b> 33 ½ in. (85 cm.) high; 46 ½ in. (115 cm.) wide; 22 ¼ in. (57 cm.) deep</p>	<p><b>ESTIMATE</b> £12,000 - £18,000 (\$15,708 - \$23,562)</p> <p><b>PRICE REALIZED</b> £11,875 (\$15,628)</p>
	<p><b>LOT 10</b> A GEORGE III GILTWOOD TIMEPIECE CARTEL CLOCK <b>EARDLEY NORTON, LONDON, THIRD QUARTER 18TH CENTURY</b> 31 ¾ in. (80.5 cm.) high; 19 in. (48 cm.) wide; 6 ¼ in. (16 cm.) deep</p>	<p><b>ESTIMATE</b> £3,000 - £5,000 (\$3,927 - \$6,545)</p> <p><b>PRICE REALIZED</b> £3,750 (\$4,935)</p>
	<p><b>LOT 11</b> A GEORGE III MAHOGANY SERPENTINE CHEST <b>BY HENRY KETTLE, CIRCA 1790</b> 70 ½ in. (179 cm.) high; 36 ¼ in. (92 cm.) wide; 26 ¼ in. (67 cm.) deep</p>	<p><b>ESTIMATE</b> £1,200 - £1,800 (\$1,570 - \$2,356)</p> <p><b>PRICE REALIZED</b> £1,375 (\$1,810)</p>
	<p><b>LOT 12</b> A PAIR OF ORMOLU-MOUNTED, PARCEL- GILT AND EBONISED ARMCHAIRS <b>CIRCA 1810, IN THE MANNER OF HENRY HOLLAND</b> 35 in. (89 cm.) high; 22 ¾ in. (58 cm.) wide; 27 in. (69 cm.) deep</p>	<p><b>ESTIMATE</b> £8,000 - £12,000 (\$10,472 - \$15,708)</p> <p><b>PRICE REALIZED</b> £9,375 (\$12,338)</p>
	<p><b>LOT 14</b> A PAIR OF GEORGE III MAHOGANY WINDOW SEATS <b>CIRCA 1780</b> 26 ½ in. (67 cm.) high; 38 in. (96.5 cm.) wide; 15 ¾ in. (40 cm.) deep</p>	<p><b>ESTIMATE</b> £4,000 - £6,000 (\$5,236 - \$7,854)</p> <p><b>PRICE REALIZED</b> £8,750 (\$11,515)</p>
	<p><b>LOT 15</b> A GEORGE III CONCERTINA-ACTION MAHOGANY CARD TABLE <b>MID-18TH CENTURY, AND ADAPTED</b> 28 ½ in. (72.5 cm.) high; 35 ½ in. (90 cm.) wide; 18 ½ in. (47 cm.) deep</p>	<p><b>ESTIMATE</b> £3,000 - £5,000 (\$3,927 - \$6,545)</p> <p><b>PRICE REALIZED</b> £3,000 (\$3,948)</p>







	<p><b>LOT 16</b> A GEORGE II MAHOGANY SMALL TRIPOD TABLE <b>CIRCA 1750</b> 27 ¼ in. (69.5 cm.) high; 24 in. (61 cm.) diameter</p>	<p><b>ESTIMATE</b> £2,500 - £4,000 (\$3,272 - \$5,236)</p> <p><b>PRICE REALIZED</b> £3,250 (\$4,277)</p>
	<p><b>LOT 17</b> A GEORGE III MAHOGANY DUMB WAITER <b>CIRCA 1760</b> 44 in. (112 cm.) high; 25 in. (63.5 cm.) diameter</p>	<p><b>ESTIMATE</b> £2,000 - £3,000 (\$2,618 - \$3,927)</p> <p><b>PRICE REALIZED</b> £2,500 (\$3,290)</p>
	<p><b>LOT 18</b> A PAIR OF GEORGE III SOLID MAHOGANY OPEN ARMCHAIRS <b>CIRCA 1775</b> 36 in. (91 cm.) high; 25 ½ in. (65 cm.) wide; 26 ½ in. (67.5 cm.) deep</p>	<p><b>ESTIMATE</b> £3,000 - £5,000 (\$3,927 - \$6,545)</p> <p><b>PRICE REALIZED</b> £8,125 (\$10,693)</p>
	<p><b>LOT 19</b> A GEORGE II GILTWOOD MIRROR <b>CIRCA 1730, IN THE MANNER OF WILLIAM KENT</b> 57 x 34 in. (145 x 76 cm.)</p>	<p><b>ESTIMATE</b> £10,000 - £15,000 (\$13,090 - \$19,635)</p> <p><b>PRICE REALIZED</b> £11,250 (\$14,805)</p>
	<p><b>LOT 20</b> A GEORGE II GILTWOOD EAGLE CONSOLE TABLE <b>CIRCA 1745, IN THE MANNER OF FRANCIS BRODIE</b> 31 ½ in. (80 cm.) high; 31 ½ in. (80 cm.) wide; 20 ½ in. (52 cm.) deep</p>	<p><b>ESTIMATE</b> £6,000 - £10,000 (\$7,854 - \$13,090)</p> <p><b>PRICE REALIZED</b> £7,500 (\$9,870)</p>
	<p><b>LOT 21</b> A VICTORIAN BRASS COLUMN LAMP <b>19TH CENTURY</b> 23 in. (59 cm.) high, excluding fitments</p>	<p><b>ESTIMATE</b> £800 - £1,200 (\$1,047 - \$1,570)</p> <p><b>PRICE REALIZED</b> £750 (\$987)</p>







	<p><b>LOT 22</b> A REGENCY SIMULATED ROSEWOOD AND PARCEL-GILT CANTERBURY <b>CIRCA 1815</b> 21 in. (53.5 cm.) high; 18 ¼ in. (46.5 cm.) wide; 13 ½ in. (34.5 cm.) deep</p>	<p><b>ESTIMATE</b> £1,000 - £1,500 (\$1,309 - \$1,963)</p> <p><b>PRICE REALIZED</b> £1,000 (\$1,316)</p>
	<p><b>LOT 23</b> AN EARLY VICTORIAN FIGURED MAHOGANY BAROMETER IN THE FORM OF A VIOLIN <b>CIRCA 1840</b> 43 in. (109 cm.) high; 12 ½ in. (32 cm.) wide</p>	<p><b>ESTIMATE</b> £800 - £1,200 (\$1,047 - \$1,570)</p> <p><b>PRICE REALIZED</b> £625 (\$823)</p>
	<p><b>LOT 24</b> A GEORGE III MAHOGANY OPEN BOOKCASE <b>CIRCA 1790</b> 45 ½ in. (116 cm.) high; 17 ¾ in. (45 cm.) wide; 11 in. (28 cm.) deep</p>	<p><b>ESTIMATE</b> £1,000 - £1,500 (\$1,309 - \$1,963)</p> <p><b>PRICE REALIZED</b> £3,500 (\$4,606)</p>
	<p><b>LOT 25</b> A REGENCY MAHOGANY BREAKFRONT BOOKCASE <b>CIRCA 1815</b> 78 in. (199 cm.) high; 53 in. (135 cm.) wide; 17 in. (43.5 cm.) deep</p>	<p><b>ESTIMATE</b> £8,000 - £12,000 (\$10,472 - \$15,708)</p> <p><b>PRICE REALIZED</b> £6,875 (\$9,048)</p>
	<p><b>LOT 26</b> A GEORGE I GILTWOOD AND GESSO MIRROR <b>CIRCA 1725</b> 40 x 18 in. (102 x 46 cm.)</p>	<p><b>ESTIMATE</b> £4,500 - £5,500 (\$5,890 - \$7,199)</p> <p><b>PRICE REALIZED</b> £5,000 (\$6,580)</p>
	<p><b>LOT 27</b> A REGENCY BRASS HALL LANTERN <b>CIRCA 1820</b> 33 in. (84 cm.) high, not including chain</p>	<p><b>ESTIMATE</b> £4,000 - £6,000 (\$5,236 - \$7,854)</p> <p><b>PRICE REALIZED</b> £8,750 (\$11,515)</p>
	<p><b>LOT 31</b> A PAIR OF REGENCY GILTWOOD SMALL CONVEX MIRRORS <b>CIRCA 1820</b> 14 ½ in. (37 cm.) high; 9 ½ in. (24 cm.) wide</p>	<p><b>ESTIMATE</b> £600 - £1,000 (\$785 - \$1,309)</p> <p><b>PRICE REALIZED</b> £1,375 (\$1,810)</p>







	<p><b>LOT 32</b>  A PAIR OF GEORGE III GILT-METAL-MOUNTED JASPERWARE CANDLESTICKS  <b>BY TURNER AND COMPANY, CIRCA 1790</b>  19 ½ in. (49.5 cm.) high, including shade</p>	<p><b>ESTIMATE</b>  £2,000 - £3,000  (\$2,618 - \$3,927)</p> <p><b>PRICE REALIZED</b>  £6,000  (\$7,896)</p>
	<p><b>LOT 33</b>  A REGENCY MAHOGANY AND EBONY INLAID DRUM TABLE  <b>CIRCA 1810</b>  30 ¼ in. (77 cm.) high; 41 ½ in. (105 cm.) diameter</p>	<p><b>ESTIMATE</b>  £4,000 - £6,000  (\$5,236 - \$7,854)</p> <p><b>PRICE REALIZED</b>  £5,250  (\$6,909)</p>
	<p><b>LOT 37</b>  A GEORGE III MAHOGANY DEMI-LUNE COMMODE  <b>CIRCA 1790</b>  31 in. (69 cm.) high; 36 in. (91.5 cm.) wide; 17 ¾ in. (45 cm.) deep</p>	<p><b>ESTIMATE</b>  £3,000 - £5,000  (\$3,927 - \$6,545)</p> <p><b>PRICE REALIZED</b>  £3,000  (\$3,948)</p>
	<p><b>LOT 38</b>  A GEORGE III GILTWOOD OVAL MIRROR  <b>CIRCA 1760-70</b>  48 x 25 ½ in. (122 x 65 cm.)</p>	<p><b>ESTIMATE</b>  £2,500 - £4,000  (\$3,272 - \$5,236)</p> <p><b>PRICE REALIZED</b>  £3,500  (\$4,606)</p>
	<p><b>LOT 39</b>  A GEORGE III GILTWOOD OVAL MIRROR  <b>CIRCA 1770</b>  53 x 30 in. (35 x 76 cm.)</p>	<p><b>ESTIMATE</b>  £2,000 - £3,000  (\$2,618 - \$3,927)</p> <p><b>PRICE REALIZED</b>  £8,125  (\$10,693)</p>
	<p><b>LOT 40</b>  A REGENCY ORMOLU AND BRASS-MOUNTED ROSEWOOD SIDE CABINET  <b>CIRCA 1815</b>  36 in. (92 cm.) high; 51 ½ in. (131 cm.) wide; 22 in. (56 cm.) deep</p>	<p><b>ESTIMATE</b>  £7,000 - £10,000  (\$9,163 - \$13,090)</p> <p><b>PRICE REALIZED</b>  £5,250  (\$6,909)</p>
	<p><b>LOT 41</b>  A REGENCY GILT-METAL AND GLASS SIX-LIGHT CHANDELIER  <b>CIRCA 1815</b>  49 in. (124.5 cm.) high, approx.</p>	<p><b>ESTIMATE</b>  £4,000 - £6,000  (\$5,236 - \$7,854)</p> <p><b>PRICE REALIZED</b>  £9,375  (\$12,338)</p>

	<p><b>LOT 42</b>  <b>A LOUIS XV GILTWOOD CONSOLE TABLE</b>  <b>CIRCA 1740</b>  32 ¼ in. (82 cm.) high; 40 in. (102 cm.) wide; 20 in. (51 cm.) deep</p>	<p><b>ESTIMATE</b>  £3,000 - £5,000  (\$3,927 - \$6,545)</p> <p><b>PRICE REALIZED</b>  £3,000  (\$3,948)</p>
	<p><b>LOT 43</b>  <b>THE MOLLER DINING CHAIRS A SET OF EIGHT GEORGE III MAHOGANY OPEN ARMCHAIRS</b>  <b>CIRCA 1775, AFTER THE DESIGN BY JAMES WYATT</b>  The set of six each 36¾ in. (94 cm.) high; 23½ in. (60 cm.) wide; 22 in. (56 cm.) deep  The pair of armchairs 37 in. (94 cm.) high; 25 in. (63 cm.) wide; 23½ in. (60 cm.) deep</p>	<p><b>ESTIMATE</b>  £15,000 - £25,000  (\$19,635 - \$32,725)</p> <p><b>PRICE REALIZED</b>  £21,250  (\$27,965)</p>
	<p><b>LOT 44</b>  <b>A VICTORIAN LACQUERED-BRASS HEXAGONAL LANTERN</b>  <b>CIRCA 1850</b>  33 in. (84 in.) high, approx.</p>	<p><b>ESTIMATE</b>  £3,000 - £5,000  (\$3,927 - \$6,545)</p> <p><b>PRICE REALIZED</b>  £3,000  (\$3,948)</p>
	<p><b>LOT 45</b>  <b>A PAIR OF IRISH GEORGE III BRASS-BOUND MAHOGANY PLATE BUCKETS</b>  <b>CIRCA 1770</b>  16 in. (41 cm.) high; 14 in. (38 cm.) diameter</p>	<p><b>ESTIMATE</b>  £4,000 - £6,000  (\$5,236 - \$7,854)</p> <p><b>PRICE REALIZED</b>  £9,375  (\$12,338)</p>
	<p><b>LOT 46</b>  <b>TWO CHINESE COPPER-RED-GLAZED VASES</b>  <b>19TH CENTURY</b>  16 in. (40.5 cm.) high, excluding fittings; and similar</p>	<p><b>ESTIMATE</b>  £800 - £1,200  (\$1,047 - \$1,570)</p> <p><b>PRICE REALIZED</b>  £3,500  (\$4,606)</p>
	<p><b>LOT 47</b>  <b>A PAIR OF CHINESE CLOISONNE ENAMEL VASE LAMPS</b>  <b>LATE 19TH/EARLY 20TH CENTURY</b>  17 ¾ in. (45 cm.) high, excluding fittings</p>	<p><b>ESTIMATE</b>  £1,000 - £1,500  (\$1,309 - \$1,963)</p> <p><b>PRICE REALIZED</b>  £3,125  (\$4,113)</p>







	<p><b>LOT 48</b> A REGENCY BRASS-INLAID ROSEWOOD CENTRE TABLE <b>CIRCA 1815</b> 26 ¾ in. (68 cm.) high; 48 in. (122 cm.) diameter</p>	<p><b>ESTIMATE</b> £4,000 - £6,000 (\$5,236 - \$7,854)</p> <p><b>PRICE REALIZED</b> £8,125 (\$10,693)</p>
	<p><b>LOT 49</b> A REGENCY ROSEWOOD AND BRASS-MOUNTED LIBRARY TABLE <b>CIRCA 1815-20, IN THE MANNER OF LOUIS LE GAIGNEUR</b> 30 ½ in. (78 cm.) high; 56 ½ in. (144 cm.) wide; 36 in. (91 cm.) deep</p>	<p><b>ESTIMATE</b> £20,000 - £30,000 (\$26,180 - \$39,270)</p> <p><b>PRICE REALIZED</b> £30,000 (\$39,480)</p>
	<p><b>LOT 51</b> A GEORGE III GILTWOOD WINDOW SEAT <b>ATTRIBUTED TO JOHN LINNELL, CIRCA 1775</b> 28 in. (71 cm.) high; 45 ¼ in. (115 cm.) wide; 18 in. (46 cm) deep</p>	<p><b>ESTIMATE</b> £3,000 - £5,000 (\$3,927 - \$6,545)</p> <p><b>PRICE REALIZED</b> £6,000 (\$7,896)</p>
	<p><b>LOT 52</b> A GEORGE III ROSEWOOD AND SATINWOOD OCTAGONAL CENTRE TABLE <b>CIRCA 1780</b> 28 ¼ in. (72 cm.) high; 33 ¼ in. (85 cm.) wide</p>	<p><b>ESTIMATE</b> £2,500 - £4,000 (\$3,272 - \$5,236)</p> <p><b>PRICE REALIZED</b> £6,500 (\$8,554)</p>
	<p><b>LOT 53</b> A GEORGE III GILTWOOD OVAL MIRROR <b>CIRCA 1760</b> 39 x 23 ½ in. (99 x 60 cm.)</p>	<p><b>ESTIMATE</b> £3,000 - £5,000 (\$3,927 - \$6,545)</p> <p><b>PRICE REALIZED</b> £3,000 (\$3,948)</p>
	<p><b>LOT 54</b> A PAIR OF GEORGE II MAHOGANY SIDE CHAIRS <b>CIRCA 1745</b> 39 in. (99 cm.) high; 22 ¾ in. (58 cm.) wide; 20 ¾ in. (53 cm.) deep</p>	<p><b>ESTIMATE</b> £1,500 - £2,500 (\$1,963 - \$3,272)</p> <p><b>PRICE REALIZED</b> £2,000 (\$2,632)</p>







	<p><b>LOT 56</b> A LOUIS XVI ORMOLU-MOUNTED MAHOGANY TABLE-A-ECRIRE <b>CIRCA 1785</b> 30 ¼ in. (76.5 cm.) high; 19 ¾ in. (50 cm.) wide; 12 ½ in. (31.5 cm.) deep</p>	<p><b>ESTIMATE</b> £1,500 - £2,500 (\$1,963 - \$3,272)</p> <p><b>PRICE REALIZED</b> £3,000 (\$3,948)</p>
	<p><b>LOT 58</b> A REGENCY SET OF FOUR ROSEWOOD QUARTETTO TABLES <b>CIRCA 1800</b> The largest: 29 ½ in. (75 cm.) high; 19 ¼ in. (49 cm.) wide; 14 in. (35.5 cm.) deep</p>	<p><b>ESTIMATE</b> £3,000 - £5,000 (\$3,927 - \$6,545)</p> <p><b>PRICE REALIZED</b> £3,000 (\$3,948)</p>
	<p><b>LOT 59</b> A PAIR OF GEORGE III SATINWOOD D- SHAPED SIDE TABLES <b>18TH CENTURY</b> 32 ¼ in. (82 cm.) high; 31 ½ in. (80 cm.) wide; 15 ¾ in. (42 in.) deep</p>	<p><b>ESTIMATE</b> £6,000 - £10,000 (\$7,854 - \$13,090)</p> <p><b>PRICE REALIZED</b> £6,000 (\$7,896)</p>
	<p><b>LOT 60</b> A GEORGE III SATINWOOD WORK-TABLE <b>CIRCA 1780</b> 30 ½ in. (77.5 cm.) high; 22 in. (56 cm.) wide; 18 ¼ in. (46.5 cm.) deep</p>	<p><b>ESTIMATE</b> £2,000 - £3,000 (\$2,618 - \$3,927)</p> <p><b>PRICE REALIZED</b> £2,000 (\$2,632)</p>
	<p><b>LOT 61</b> A GEORGE III MAHOGANY SIDE TABLE <b>THIRD QUARTER 18TH CENTURY, IN THE MANNER OF JOHN COBB</b> 30 in. (76 cm.) high; 23 in. (58.5 cm.) wide; 15 in. (38 cm.) deep</p>	<p><b>ESTIMATE</b> £2,500 - £4,000 (\$3,272 - \$5,236)</p> <p><b>PRICE REALIZED</b> £2,500 (\$3,290)</p>
	<p><b>LOT 62</b> A MATCHED PAIR OF CHINESE GREEN- GLAZED POTTERY VASES <b>HAN DYNASTY (266 BC-AD 220)</b> 18 ¼ in. (46.5 cm.) high, excluding fitments</p>	<p><b>ESTIMATE</b> £2,000 - £3,000 (\$2,618 - \$3,927)</p> <p><b>PRICE REALIZED</b> £6,000 (\$7,896)</p>







	<p><b>LOT 63</b>  A REGENCY BRASS-MOUNTED BURR-ELM AND HOLLY AND OAK MARQUETRY OPEN BOOKCASE  <b>ATTRIBUTED TO GEORGE BULLOCK, CIRCA 1825</b>  47 ¼ in. (120.5 cm.) high; 41 ½ in. (106 cm.) wide; 14 ½ in (37 cm.) deep</p>	<p><b>ESTIMATE</b>  £5,000 - £8,000  (\$6,545 - \$10,472)</p> <p><b>PRICE REALIZED</b>  £6,875  (\$9,048)</p>
	<p><b>LOT 64</b>  A PAIR OF REGENCY EBONISED AND PARCEL-GILT OPEN ARMCHAIRS  <b>CIRCA 1800, IN THE MANNER OF THOMAS HOPE</b>  34 in. (87 cm.) high; 22 in. (56 cm.) wide; 21 in. (53.5 cm.) deep</p>	<p><b>ESTIMATE</b>  £4,000 - £6,000  (\$5,236 - \$7,854)</p> <p><b>PRICE REALIZED</b>  £4,375  (\$5,758)</p>
	<p><b>LOT 65</b>  A REGENCY ROSEWOOD AND INLAID LIBRARY TABLE  <b>CIRCA 1810</b>  29 in. (75 cm.) high; 47 ½ in. (121 cm.) wide; 31 in. (80 cm.) deep</p>	<p><b>ESTIMATE</b>  £4,000 - £6,000  (\$5,236 - \$7,854)</p> <p><b>PRICE REALIZED</b>  £9,375  (\$12,338)</p>
	<p><b>LOT 66</b>  A NEAR PAIR OF CHINESE 'BAMBOO' FORM STONEWARE LAMPS  <b>19TH CENTURY, PROBABLY GUANGDONG WARE</b>  13 ½ in. (34 cm.) high, excluding fitments; and similar</p>	<p><b>ESTIMATE</b>  £800 - £1,200  (\$1,047 - \$1,570)</p> <p><b>PRICE REALIZED</b>  £2,500  (\$3,290)</p>
	<p><b>LOT 68</b>  A GEORGE III SATINWOOD SIDE CABINET  <b>CIRCA 1790</b>  59¾ in. (152 cm.) high; 28 in. (71 cm.) wide; 16½ in. (42 cm.) deep</p>	<p><b>ESTIMATE</b>  £4,000 - £6,000  (\$5,236 - \$7,854)</p> <p><b>PRICE REALIZED</b>  £4,750  (\$6,251)</p>
	<p><b>LOT 69</b>  A GEORGE III MAHOGANY BONHEUR-DU-JOUR  <b>CIRCA 1790</b>  55 in. (140 cm.) high; 27 in. (69 cm.) wide; 19 in. (49 cm.) deep</p>	<p><b>ESTIMATE</b>  £1,000 - £2,000  (\$1,309 - \$2,618)</p> <p><b>PRICE REALIZED</b>  £1,000  (\$1,316)</p>

	<p><b>LOT 70</b>  A MATCHED PAIR OF GEORGE III  MAHOGANY COMMODES  <b>ATTRIBUTED TO WRIGHT AND ELWICK, CIRCA  1760</b>  32 ¼ in. (82 cm.) high; 39 ¾ in. (101 cm.) wide; 19 ½  in. (48.5 cm.) deep</p>	<p><b>ESTIMATE</b>  £20,000 - £30,000  (\$26,180 - \$39,270)</p> <p><b>PRICE REALIZED</b>  £20,000  (\$26,320)</p>
	<p><b>LOT 71</b>  A REGENCY BRASS-INLAID ROSEWOOD  BREAKFAST TABLE  <b>CIRCA 1810</b>  28 ½ in. (71 cm.) high; 67 in. (170 cm.) wide; 48 in.  (122 cm.) deep</p>	<p><b>ESTIMATE</b>  £4,000 - £6,000  (\$5,236 - \$7,854)</p> <p><b>PRICE REALIZED</b>  £4,375  (\$5,758)</p>
	<p><b>LOT 72</b>  A GEORGE II MAHOGANY CENTRE TABLE  <b>CIRCA 1740</b>  26 ½ in. (67 cm.) high; 31 in. (79 cm.) wide; 19 ½ in.  (49 cm.) deep</p>	<p><b>ESTIMATE</b>  £3,000 - £5,000  (\$3,927 - \$6,545)</p> <p><b>PRICE REALIZED</b>  £4,375  (\$5,758)</p>
	<p><b>LOT 74</b>  A PAIR OF GEORGE III MAHOGANY KNIFE  BOXES  <b>CIRCA 1770</b>  15 in. (38 cm.) high; 8 ½ in. (22 cm.) wide; 13 ¼ in.  (33.5 cm.) deep</p>	<p><b>ESTIMATE</b>  £1,500 - £2,500  (\$1,963 - \$3,272)</p> <p><b>PRICE REALIZED</b>  £2,375  (\$3,126)</p>
	<p><b>LOT 75</b>  A PAIR OF BRASS-BOUND MAHOGANY  PLATE BUCKETS  <b>LATE 19TH CENTURY</b>  14 ½ in. (37 cm.) high; 12 ½ in. (32 cm.) diameter</p>	<p><b>ESTIMATE</b>  £4,000 - £6,000  (\$5,236 - \$7,854)</p> <p><b>PRICE REALIZED</b>  £6,875  (\$9,048)</p>
	<p><b>LOT 77</b>  A PAIR OF SPANISH LEADED GLASS AND  NICKEL-PLATED CHANDELIERS  <b>CIRCA 1900, ATTRIBUTED TO THE REAL FABRICA  DE CRISTALES DE LA GRANJA</b>  44 in. (112 cm.) high; 28 in. (71 cm.) diam.</p>	<p><b>ESTIMATE</b>  £12,000 - £18,000  (\$15,708 - \$23,562)</p> <p><b>PRICE REALIZED</b>  £27,500  (\$36,190)</p>

	<p><b>LOT 78</b> A GEORGE III GREY-PAINTED SERPENTINE SIDE TABLE <b>CIRCA 1790</b> 35½ in. (90 cm.) high; 51¼ in. (131.5 cm.) wide; 27½ in. (70 cm.) deep</p>	<p><b>ESTIMATE</b> £15,000 - £25,000 (\$19,635 - \$32,725)</p> <p><b>PRICE REALIZED</b> £15,000 (\$19,740)</p>
	<p><b>LOT 79</b> A GEORGE III EBONISED AND PARCEL-GILT DECORATED TRIPLE CHAIRBACK SOFA <b>CIRCA 1790, POSSIBLY BY GILLOWS</b> 34 in. (87 cm.) high; 71 in. (181.5 cm.) wide; 27 in. (69 cm.) deep</p>	<p><b>ESTIMATE</b> £2,000 - £3,000 (\$2,618 - \$3,927)</p> <p><b>PRICE REALIZED</b> £5,000 (\$6,580)</p>
	<p><b>LOT 80</b> A PAIR OF ARTIFICIAL COADE STONE URNS <b>EARLY 19TH CENTURY AND LATER</b> 26 in. (61 cm.) high; 21 in. (53.5 cm.) diameter</p>	<p><b>ESTIMATE</b> £6,000 - £10,000 (\$7,854 - \$13,090)</p> <p><b>PRICE REALIZED</b> £6,000 (\$7,896)</p>
	<p><b>LOT 81</b> A GEORGE III FRUITWOOD-INLAID, HAREWOOD AND TULIPWOOD PEMBROKE TABLE <b>ATTRIBUTED TO MAYHEW AND INCE, CIRCA 1765</b> 29 in. (74 cm.) high; 36 ¼ in. (93 cm.) wide; 25 in. (64 cm.) deep, with flaps</p>	<p><b>ESTIMATE</b> £8,000 - £12,000 (\$10,472 - \$15,708)</p> <p><b>PRICE REALIZED</b> £8,750 (\$11,515)</p>
	<p><b>LOT 82</b> A PAIR OF GEORGE III PARCEL-GILT AND GREEN-PAINTED BERGERES <b>ATTRIBUTED TO THOMAS CHIPPENDALE THE YOUNGER, CIRCA 1805</b> 32 ½ in. (82 cm.) high; 25 ¼ in. (64 cm.) wide; 20 ½ in. (52 cm.) deep</p>	<p><b>ESTIMATE</b> £12,000 - £18,000 (\$15,708 - \$23,562)</p> <p><b>PRICE REALIZED</b> £17,500 (\$23,030)</p>
	<p><b>LOT 83</b> A PAIR OF GEORGE III GILTWOOD AND CREAM-PAINTED BERGERES <b>ATTRIBUTED TO FRANCOIS HERVE, CIRCA 1790</b> 36 ½ in. (93 cm.) high; 28 ¾ in. (73 cm.) wide; 29 in. (74 cm.) deep</p>	<p><b>ESTIMATE</b> £7,000 - £10,000 (\$9,163 - \$13,090)</p> <p><b>PRICE REALIZED</b> £21,250 (\$27,965)</p>

	<p><b>LOT 84</b>  A PAIR OF FRENCH ORMOLU-MOUNTED PORPHYRY VASES AND COVERS  <b>IN THE LOUIS XVI STYLE, BY MAISON MILLET, PARIS, LAST QUARTER 19TH CENTURY</b>  25 in. (64 cm.) high</p>	<p><b>ESTIMATE</b>  £20,000 - £30,000  (\$26,180 - \$39,270)</p> <p><b>PRICE REALIZED</b>  £22,500  (\$29,610)</p>
	<p><b>LOT 85</b>  A GEORGE III MAHOGANY CLOTHES PRESS  <b>CIRCA 1760</b>  90 ½ in. (230 cm.) high; 52 ½ in. (134 cm.) wide; 25 ½ in. (65 cm) deep</p>	<p><b>ESTIMATE</b>  £6,000 - £10,000  (\$7,854 - \$13,090)</p> <p><b>PRICE REALIZED</b>  £6,000  (\$7,896)</p>
	<p><b>LOT 86</b>  A GEORGE III MAHOGANY CORNER CABINET  <b>CIRCA 1770</b>  86 in. (219 cm.) high; 41 ½ in. (105.5 cm.) wide; 24 ½ in. (62 cm.) deep</p>	<p><b>ESTIMATE</b>  £3,000 - £5,000  (\$3,927 - \$6,545)</p> <p><b>PRICE REALIZED</b>  £10,625  (\$13,983)</p>
	<p><b>LOT 87</b>  A GEORGE III BRASS-MOUNTED EBONISED STRIKING TABLE CLOCK WITH TRIP REPEAT  <b>JAMES TREGENT, LONDON, CIRCA 1780</b>  15 ½ in. (39.5 cm.) high; 10 in. (25.5 cm.) wide; 7 in. (18 cm.) deep</p>	<p><b>ESTIMATE</b>  £6,000 - £10,000  (\$7,854 - \$13,090)</p> <p><b>PRICE REALIZED</b>  £8,750  (\$11,515)</p>
	<p><b>LOT 88</b>  A WILLIAM AND MARY REPOUSSE BRASS-MOUNTED EBONY STRIKING TABLE CLOCK WITH PULL...  <b>JONATHAN LOWNDES, LONDON, CIRCA 1695</b>  13 ½ in. (34 cm.) high; 10 ¼ in. (26 cm.) wide; 6 ½ in. (16.5 cm.) deep</p>	<p><b>ESTIMATE</b>  £6,000 - £10,000  (\$7,854 - \$13,090)</p> <p><b>PRICE REALIZED</b>  £11,875  (\$15,628)</p>
	<p><b>LOT 89</b>  A GEORGE III MAHOGANY STRIKING LONGCASE CLOCK  <b>ALLAM AND CLEMENTS, LONDON, CIRCA 1780</b>  82 ½ in. (209.5 cm.) high; 19 ½ in. (49.5 cm.) wide; 10 ½ in. (26.5 cm.) deep</p>	<p><b>ESTIMATE</b>  £6,000 - £10,000  (\$7,854 - \$13,090)</p> <p><b>PRICE REALIZED</b>  £11,250  (\$14,805)</p>

	<p><b>LOT 90</b> A REGENCY BRASS-INLAID EBONISED TIMEPIECE BRACKET CLOCK WITH MUSICAL MOVEMENT <b>GEORGE WILKINS, LONDON, CIRCA 1820</b> 22. 1/2 in. (57 cm.) high, overall; 8 1/2 in. (22 cm.) wide; 6 in. (15 cm.) deep</p>	<p><b>ESTIMATE</b> £5,000 - £8,000 (\$6,545 - \$10,472)</p> <p><b>PRICE REALIZED</b> £6,250 (\$8,225)</p>
	<p><b>LOT 92</b> A WILLIAM IV GILTWOOD AND COMPOSITION, SCAGLIOLA AND PAINTED SIDE TABLE <b>THE ITALIAN SCAGLIOLA ATTRIBUTED TO THE DELLA VALLE BROTHERS, CIRCA</b> 35 1/2 in. (90 cm.) high; 37 1/2 in. (95 cm.) wide; 16 3/4 in. (43 in.) deep</p>	<p><b>ESTIMATE</b> £7,000 - £10,000 (\$9,163 - \$13,090)</p> <p><b>PRICE REALIZED</b> £7,500 (\$9,870)</p>
	<p><b>LOT 93</b> A REGENCY BRASS-MOUNTED MARBLE, BLACK-PAINTED AND GILT CAST-IRON GUERIDON <b>ATTRIBUTED TO WILLIAM AND GEORGE BULLOCK, CIRCA 1815</b> 31 in. (79 cm.) high; 25 in. (63.5 cm.) diameter</p>	<p><b>ESTIMATE</b> £15,000 - £25,000 (\$19,635 - \$32,725)</p> <p><b>PRICE REALIZED</b> £18,750 (\$24,675)</p>
	<p><b>LOT 94</b> A 'GIRL-IN-A-SWING' GOLD AND ENAMEL-MOUNTED SCENT-BOTTLE AND STOPPER <b>CIRCA 1755, CHARLES GOUYN'S FACTORY, ST. JAMES'S, THE MOUNTS POSSIBLY</b> 2 5/8 in. (6.6 cm.) high overall</p>	<p><b>ESTIMATE</b> £1,200 - £1,800 (\$1,570 - \$2,356)</p> <p><b>PRICE REALIZED</b> £5,625 (\$7,403)</p>
	<p><b>LOT 95</b> TWO 'GIRL-IN-A-SWING' GOLD-MOUNTED SCENT-BOTTLES AND TWO STOPPERS <b>CIRCA 1755, CHARLES GOUYN'S FACTORY, ST. JAMES'S</b> The first example - 3 1/2 in. (8.9 cm.) high overall The second example - 2 5/8 in. (6.6 cm.) high overall</p>	<p><b>ESTIMATE</b> £1,200 - £1,800 (\$1,570 - \$2,356)</p> <p><b>PRICE REALIZED</b> £5,250 (\$6,909)</p>
	<p><b>LOT 96</b> A CHELSEA GOLD-MOUNTED DOUBLE SCENT-BOTTLE AND STOPPERS <b>CIRCA 1755</b> 4 1/4 in. (10.8 cm.) high overall</p>	<p><b>ESTIMATE</b> £1,000 - £1,500 (\$1,309 - \$1,963)</p> <p><b>PRICE REALIZED</b> £8,750 (\$11,515)</p>

	<p><b>LOT 97</b> A CHELSEA GOLD-MOUNTED SCENT-BOTTLE AND STOPPER AND AN ENGLISH PORCELAIN...</p> <p><b>CIRCA 1755-60</b> Chelsea example - 2 5/8 in. (6.7 cm.) high overall; English example - 2 3/4 in. (7 cm.) high overall</p>	<p><b>ESTIMATE</b> £1,500 - £2,000 (\$1,963 - \$2,618)</p> <p><b>PRICE REALIZED</b> £7,500 (\$9,870)</p>
	<p><b>LOT 98</b> TWO CHELSEA GOLD-MOUNTED SCENT-BOTTLES AND STOPPERS</p> <p><b>CIRCA 1760, THE MOUNTS PROBABLY CONTEMPORARY</b> The first example - 3 3/8 in. (8.6 cm.) high overall The second example - 3 in. (7.5 cm.) high overall</p>	<p><b>ESTIMATE</b> £1,000 - £1,500 (\$1,309 - \$1,963)</p> <p><b>PRICE REALIZED</b> £10,625 (\$13,983)</p>
	<p><b>LOT 99</b> A CHELSEA GOLD-MOUNTED SCENT-BOTTLE AND STOPPER AND TWO CONTINENTAL PORCELAIN...</p> <p><b>THE CHELSEA EXAMPLE CIRCA 1760, THE CONTINENTAL EXAMPLES 19TH CENTURY</b> The Chelsea example - 2 5/8 in. (6.7 cm.) high overall</p>	<p><b>ESTIMATE</b> £1,000 - £1,500 (\$1,309 - \$1,963)</p> <p><b>PRICE REALIZED</b> £2,375 (\$3,126)</p>
	<p><b>LOT 100</b> A SCOTTISH GEORGE III GILTWOOD MIRROR</p> <p><b>BY WILLIAM MATHIE, EDINBURGH, CIRCA 1760-61</b> 100 x 61 in. (254 x 155 cm.)</p>	<p><b>ESTIMATE</b> £30,000 - £50,000 (\$39,270 - \$65,450)</p> <p><b>PRICE REALIZED</b> £100,000 (\$131,600)</p>
	<p><b>LOT 101</b> A PAIR OF REGENCY ORMOLU-MOUNTED ROSEWOOD SIDE CABINETS</p> <p><b>EARLY 19TH CENTURY</b> 32 1/2 in. (82 cm.) high; 36 in. (91 cm.) wide; 12 3/4 in. (33 cm.) deep</p>	<p><b>ESTIMATE</b> £5,000 - £8,000 (\$6,545 - \$10,472)</p> <p><b>PRICE REALIZED</b> £11,250 (\$14,805)</p>
	<p><b>LOT 103</b> A MATCHED PAIR OF VICTORIAN MAHOGANY 'CURULE' ARMCHAIRS</p> <p><b>BY GREGORY AND CO. AFTER THE DESIGN BY THOMAS HOPE, CIRCA 1870</b> 38 1/2 in. (98 cm.) high; 23 1/4 in. (59 cm.) wide; 23 1/4 in. (59 cm.) deep</p>	<p><b>ESTIMATE</b> £8,000 - £12,000 (\$10,472 - \$15,708)</p> <p><b>PRICE REALIZED</b> £8,750 (\$11,515)</p>
































	<p><b>LOT 104</b> A PAIR OF VICTORIAN BRASS AND GONCALO ALVES THREE-TIER ETAGERES <b>19TH CENTURY</b> 28 ½ in. (72 cm.) high; 15 in. (38 cm.) wide; 14 ½ in. (37 cm.) deep</p>	<p><b>ESTIMATE</b> £5,000 - £8,000 (\$6,545 - \$10,472)</p> <p><b>PRICE REALIZED</b> £6,250 (\$8,225)</p>
	<p><b>LOT 105</b> A PAIR OF GEORGE III ORMOLU, CUT GLASS AND WEDGWOOD JASPERWARE THREE-LIGHT... <b>IN THE MANNER OF PARKER &amp; PERRY, CIRCA 1780</b> 28 ½ in. (73 cm.) high</p>	<p><b>ESTIMATE</b> £7,000 - £10,000 (\$9,163 - \$13,090)</p> <p><b>PRICE REALIZED</b> £13,750 (\$18,095)</p>
	<p><b>LOT 106</b> A PAIR OF GEORGE III BLUE JOHN OBELISKS <b>LATE 18TH / EARLY 19TH CENTURY</b> 25 ½ in. (65 cm.) high</p>	<p><b>ESTIMATE</b> £10,000 - £15,000 (\$13,090 - \$19,635)</p> <p><b>PRICE REALIZED</b> £23,750 (\$31,255)</p>
	<p><b>LOT 107</b> A WILLIAM &amp; MARY WALNUT, TORTOISESHELL AND PARCEL-GILT BUREAU CABINET <b>CIRCA 1700</b> 90 in. (229 cm.) high; 38 in. (97 cm.) wide; 20 1/2 in. (52 cm.) deep</p>	<p><b>ESTIMATE</b> £10,000 - £15,000 (\$13,090 - \$19,635)</p> <p><b>PRICE REALIZED</b> £10,000 (\$13,160)</p>
	<p><b>LOT 108</b> A GEORGE II MAHOGANY ADJUSTABLE READING-TABLE <b>ATTRIBUTED TO THOMAS POTTER, CIRCA 1740</b> 30 ½ in. (77 cm.) high; 26 in. (66 cm.) wide; 18 ½ in. (47 cm.) deep</p>	<p><b>ESTIMATE</b> £4,000 - £6,000 (\$5,236 - \$7,854)</p> <p><b>PRICE REALIZED</b> £4,000 (\$5,264)</p>
	<p><b>LOT 110</b> A GEORGE III MAHOGANY, SATINWOOD AND MARQUETRY CLOTHES PRESS <b>ATTRIBUTED TO JOHN LINNELL, CIRCA 1770</b> 80 ¾ in. (205 cm.) high; 48 ½ in. (123 cm.) wide; 22 ¼ in. (57 cm.) deep</p>	<p><b>ESTIMATE</b> £4,000 - £6,000 (\$5,236 - \$7,854)</p> <p><b>PRICE REALIZED</b> £5,250 (\$6,909)</p>







IMAGE NOT AVAILABLE	<p><b>LOT 111</b>  A WILLIAM IV ROSEWOOD AND SPECIMEN MARBLE CENTRE TABLE  <b>CIRCA 1835</b>  28 ¼ in. (72 cm.) high; 34 in. (86 cm.) diam.</p>	<p><b>ESTIMATE</b>  (\$10,472 - \$15,708)</p> <p>This lot was withdrawn from the sale</p>
	<p><b>LOT 113</b>  A GEORGE III SATINWOOD, MARQUETRY, GILTWOOD AND COMPOSITION DEMI-LUNE SIDE...  <b>CIRCA 1780</b>  33 ¼ in. (84 cm.) high; 48 ½ in. (123 cm.) wide; 23 ¾ in. (60.5 cm.) deep</p>	<p><b>ESTIMATE</b>  £15,000 - £25,000  (\$19,635 - \$32,725)</p> <p><b>PRICE REALIZED</b>  £18,750  (\$24,675)</p>
	<p><b>LOT 115</b>  A GEORGE II BRASS-MOUNTED GREEN AND GILT-JAPANED QUARTER-CHIMING ASTRONOMICAL...  <b>JOHN ELLICOTT, LONDON, CIRCA 1760</b>  32 ¼ in. (82 cm.) high; 17 ¼ in. (44 cm.) wide; 11 in. (28 cm.) deep</p>	<p><b>ESTIMATE</b>  £30,000 - £50,000  (\$39,270 - \$65,450)</p> <p><b>PRICE REALIZED</b>  £32,500  (\$42,770)</p>
	<p><b>LOT 116</b>  AN IRISH GEORGE II WALNUT AND NEEDLEWORK WING ARMCHAIR  <b>CIRCA 1720-30</b>  44 ½ in. (113 cm.) high; 33 ½ in. (85 cm.) wide; 27 in. (69 cm.) deep</p>	<p><b>ESTIMATE</b>  £15,000 - £25,000  (\$19,635 - \$32,725)</p> <p><b>PRICE REALIZED</b>  £16,250  (\$21,385)</p>
	<p><b>LOT 120</b>  A LARGE ITALIAN MARMO GIALLO ANTICO MODEL OF THE TEMPLE OF CASTOR...  <b>SECOND HALF 19TH CENTURY</b>  28 ½ in. (72.5 cm.) high; 14 ½ in. (37 cm.) wide; 5 ½ in. (14 cm.) deep</p>	<p><b>ESTIMATE</b>  £4,000 - £6,000  (\$5,236 - \$7,854)</p> <p><b>PRICE REALIZED</b>  £10,000  (\$13,160)</p>
	<p><b>LOT 123</b>  AN ANGLO-INDIAN IVORY-INLAID ROSEWOOD TABLE BUREAU ON STAND  <b>VIZAGAPATAM, LATE 18TH CENTURY</b>  32 ¾ in. (83 cm.) high; 21 ¾ in. (56 cm.) wide; 16 in. (41 cm.) deep</p>	<p><b>ESTIMATE</b>  £2,500 - £4,000  (\$3,272 - \$5,236)</p> <p><b>PRICE REALIZED</b>  £3,250  (\$4,277)</p>




	<p><b>LOT 124</b>  <b>AN EARLY VICTORIAN MAHOGANY CHEST</b>  <b>ATTRIBUTED TO GILLOWS, THE CRAFTSMAN</b>  <b>WILLIAM BARROW, CIRCA 1840</b>  43 in. (109 cm.) high; 46 ½ in. (118 cm.) wide; 22 ¼ in. (57 cm.) deep</p>	<p><b>ESTIMATE</b>  £2,000 - £3,000  (\$2,618 - \$3,927)</p> <p><b>PRICE REALIZED</b>  £4,750  (\$6,251)</p>
	<p><b>LOT 125</b>  <b>A GEORGE II GILTWOOD MIRROR</b>  <b>CIRCA 1750, IN THE MANNER OF MATTHIAS</b>  <b>LOCK</b>  89 x 45 in. (226 x 115 cm)</p>	<p><b>ESTIMATE</b>  £15,000 - £25,000  (\$19,635 - \$32,725)</p> <p><b>PRICE REALIZED</b>  £12,500  (\$16,450)</p>
	<p><b>LOT 126</b>  <b>A GEORGE III MAHOGANY SERPENTINE</b>  <b>CHEST</b>  <b>CIRCA 1770</b>  38 ¼ in. (97 cm.) high; 45 ¼ in. (115 cm.) wide; 23 ¾ in. (60.5 cm.) deep</p>	<p><b>ESTIMATE</b>  £2,000 - £4,000  (\$2,618 - \$5,236)</p> <p><b>PRICE REALIZED</b>  £3,250  (\$4,277)</p>
	<p><b>LOT 127</b>  <b>A GEORGE III MAHOGANY AND</b>  <b>SATINWOOD SECRETAIRE BOOKCASE</b>  <b>CIRCA 1800</b>  101 in. (257 cm.) high; 44 in. (112 cm.) wide; 22 in. (56 cm.) deep</p>	<p><b>ESTIMATE</b>  £4,000 - £6,000  (\$5,236 - \$7,854)</p> <p><b>PRICE REALIZED</b>  £5,000  (\$6,580)</p>
	<p><b>LOT 128</b>  <b>A PAIR OF GEORGE III GILTWOOD OPEN</b>  <b>ARMCHAIRS</b>  <b>ATTRIBUTED TO THOMAS CHIPPENDALE, CIRCA</b>  <b>1770</b>  36 ¾ in. (96 cm.) high; 26 in. (66 cm.) wide; 26 in. (66 cm.) deep</p>	<p><b>ESTIMATE</b>  £15,000 - £25,000  (\$19,635 - \$32,725)</p> <p><b>PRICE REALIZED</b>  £30,000  (\$39,480)</p>
	<p><b>LOT 129</b>  <b>AN ENGLISH CHINOISERIE TAPESTRY</b>  <b>SOHO, FIRST HALF 18TH CENTURY, IN THE</b>  <b>MANNER OF JOHN VANDERBANK</b>  112 ¼ x 86 ½ in. (285 x 220 cm.)</p>	<p><b>ESTIMATE</b>  £12,000 - £18,000  (\$15,708 - \$23,562)</p> <p><b>PRICE REALIZED</b>  £20,000  (\$26,320)</p>

	<p><b>LOT 130</b>  <b>A PAIR OF REGENCY BLACK AND GILT JAPANED DEMI-LUNE COMMODES</b>  <b>CIRCA 1810</b>  36 ½ in. (93 cm.) high; 36 in. (92) wide; 17 ¾ in. (45 cm.) deep</p>	<p><b>ESTIMATE</b>  £12,000 - £18,000  (\$15,708 - \$23,562)</p> <p><b>PRICE REALIZED</b>  £12,500  (\$16,450)</p>
	<p><b>LOT 131</b>  <b>A SET OF FOUR GEORGE II MAHOGANY SIDE CHAIRS</b>  <b>CIRCA 1750</b>  36 ¼ in. (92 cm.) high; 24 in. (61 cm.) wide; 25 ½ in. (65 cm.) deep</p>	<p><b>ESTIMATE</b>  £6,000 - £10,000  (\$7,854 - \$13,090)</p> <p><b>PRICE REALIZED</b>  £16,250  (\$21,385)</p>
	<p><b>LOT 132</b>  <b>A GEORGE III MAHOGANY BREAKFRONT BOOKCASE</b>  <b>CIRCA 1800</b>  100 in. (254 cm.) high; 106 in. (269 cm.) wide; 17 ¼ in. (44 cm.) deep</p>	<p><b>ESTIMATE</b>  £3,000 - £5,000  (\$3,927 - \$6,545)</p> <p><b>PRICE REALIZED</b>  £3,000  (\$3,948)</p>
	<p><b>LOT 133</b>  <b>AN IRISH MAHOGANY SIDE TABLE</b>  <b>PROBABLY BY JAMES HICKS OF DUBLIN, LATE 19TH CENTURY</b>  32 in. (81 cm.) high; 62 ¼ in. (158.5 cm.) wide; 29 ½ in. (75 cm.) deep</p>	<p><b>ESTIMATE</b>  £5,000 - £8,000  (\$6,545 - \$10,472)</p> <p><b>PRICE REALIZED</b>  £8,125  (\$10,693)</p>
	<p><b>LOT 136</b>  <b>AN ENGLISH CREAMWARE TRANSFER-PRINTED LARGE BALUSTER JUG</b>  <b>EARLY 19TH CENTURY, PROBABLY LIVERPOOL, HERCULANEUM</b>  9 in. (23 cm.) high</p>	<p><b>ESTIMATE</b>  £1,500 - £2,000  (\$1,963 - \$2,618)</p> <p><b>PRICE REALIZED</b>  £3,125  (\$4,113)</p>
	<p><b>LOT 139</b>  <b>AN ENGLISH DELFT BLUE AND WHITE CHINOISERIE FLOWER-BOWL</b>  <b>CIRCA 1765-85 PROBABLY LONDON, BLUE 3 MARK</b>  7 ½ in. (19.1 cm.) diameter</p>	<p><b>ESTIMATE</b>  £2,000 - £3,000  (\$2,618 - \$3,927)</p> <p><b>PRICE REALIZED</b>  £3,000  (\$3,948)</p>
	<p><b>LOT 140</b>  <b>A LUNEVILLE FAIENCE 'REVERBERE ROSE ET TULIPE' PATTERN COMPOSITE PART...</b>  <b>CIRCA 1900, BROWN PRINTED AND IMPRESSED FACTORY MARKS, GREEN PAINTERS'</b>  The soup-tureen 11 ¼ in. (28.5 cm.) wide</p>	<p><b>ESTIMATE</b>  £2,000 - £3,000  (\$2,618 - \$3,927)</p> <p><b>PRICE REALIZED</b>  £4,375  (\$5,758)</p>

	<p><b>LOT 141</b>  <b>A REGENCY MAHOGANY FOUR-PEDESTAL DINING-TABLE</b>  <b>CIRCA 1810, ONE PEDESTAL LATER</b>  28 in. (71 cm.) high; 60 in. (153 cm.) wide; 248 ½ in. (632 cm.) long, extended</p>	<p><b>ESTIMATE</b>  £20,000 - £30,000  (\$26,180 - \$39,270)</p> <p><b>PRICE REALIZED</b>  £40,000  (\$52,640)</p>
	<p><b>LOT 142</b>  <b>ALEXANDER COOPER (BRITISH, 1605-1669)</b>  <b>A gentleman called Monsigneur de Pes; red curtain background</b>  On vellum  Oval, 35 mm. high, silver frame</p>	<p><b>ESTIMATE</b>  £4,000 - £6,000  (\$5,236 - \$7,854)</p> <p><b>PRICE REALIZED</b>  £4,750  (\$6,251)</p>
	<p><b>LOT 143</b>  <b>HENRY PIERCE BONE (BRITISH, 1779-1855)</b>  Oval, 105 mm. high, rectangular gilt-metal frame</p>	<p><b>ESTIMATE</b>  £5,000 - £7,000  (\$6,545 - \$9,163)</p> <p><b>PRICE REALIZED</b>  £16,250  (\$21,385)</p>
	<p><b>LOT 144</b>  <b>POMPEO GIROLAMO BATONI (ITALIAN, 1709-1787)</b>  Oval, 60 mm. high, gold frame with split pearl surround</p>	<p><b>ESTIMATE</b>  £15,000 - £25,000  (\$19,635 - \$32,725)</p> <p><b>PRICE REALIZED</b>  £18,750  (\$24,675)</p>
	<p><b>LOT 146</b>  <b>A WILLIAM AND MARY WALNUT AND FRUITWOOD MARQUETRY CABINET ON CHEST</b>  <b>CIRCA 1690</b>  77 in. (196 cm.) high; 48 ½ in. (123 cm.) wide; 21 ¼ in. (54 cm.) deep</p>	<p><b>ESTIMATE</b>  £15,000 - £25,000  (\$19,635 - \$32,725)</p> <p><b>PRICE REALIZED</b>  £43,750  (\$57,575)</p>
	<p><b>LOT 148</b>  <b>A PAIR OF GILTWOOD GIRANDOLES</b>  <b>LATE 19TH CENTURY OF GEORGE III STYLE</b>  49 x 25 in. (124.5 x 63.5 cm.)</p>	<p><b>ESTIMATE</b>  £6,000 - £10,000  (\$7,854 - \$13,090)</p> <p><b>PRICE REALIZED</b>  £7,500  (\$9,870)</p>

	<p><b>LOT 150</b>  A WILLIAM AND MARY BRASS-MOUNTED  BLACK AND GILT JAPANNED CABINET-ON-  STAND  <b>CIRCA 1700, THE STAND IN THE MANNER OF  GERRIT JENSEN</b>  68 ¼ in. (173 cm.) high; 41 ¼ in. (105 cm.) wide; 20 in.  (51 cm.) deep</p>	<p><b>ESTIMATE</b>  £10,000 - £15,000  (\$13,090 - \$19,635)</p> <p><b>PRICE REALIZED</b>  £25,000  (\$32,900)</p>
	<p><b>LOT 151</b>  A QUEEN ANNE WALNUT AND  MARQUETRY MONTH-GOING STRIKING  LONGCASE CLOCK  <b>NICHOLAS LAMBERT, LONDON, CIRCA 1710</b>  92 ¼ in. (234 cm.) high; 20 in. (51 cm.) wide; 11 in. (28  cm.) deep</p>	<p><b>ESTIMATE</b>  £7,000 - £10,000  (\$9,163 - \$13,090)</p> <p><b>PRICE REALIZED</b>  £8,750  (\$11,515)</p>
<p>IMAGE NOT  AVAILABLE</p>	<p><b>LOT 152</b>  A CHARLES II WALNUT MONTH-GOING  STRIKING LONGCASE CLOCK  <b>THE MOVEMENT BY JOSEPH KNIBB, LONDON,  CIRCA 1675, THE CASE ASSOCIATED</b>  80 ¼ in. (204 cm.) high; 16 ¼ in. (41 cm.) wide; 9 in.  (23 cm.) deep</p>	<p><b>ESTIMATE</b>  (\$32,725 - \$52,360)</p> <p>This lot was withdrawn from the  sale</p>
	<p><b>LOT 153</b>  A SET OF SIX GEORGE II WALNUT SIDE  CHAIRS  <b>ATTRIBUTED TO GILES GRENDEY, CIRCA 1740-50</b>  39 ½ in. (100 cm.) high; 22 ½ in. (57 cm.) wide; 23 ½  in. (60 cm.) deep</p>	<p><b>ESTIMATE</b>  £30,000 - £50,000  (\$39,270 - \$65,450)</p> <p><b>PRICE REALIZED</b>  £37,500  (\$49,350)</p>
	<p><b>LOT 155</b>  A PAIR OF REGENCY BLACK-PAINTED AND  PARCEL-GILT SIDE CHAIRS  <b>CIRCA 1805, IN THE MANNER OF MARSH &amp;  TATHAM</b>  35 in. (89 cm.) high; 19 ½ in. (50 cm.) wide; 21 ½ in.  (55 cm.) deep</p>	<p><b>ESTIMATE</b>  £4,000 - £8,000  (\$5,236 - \$10,472)</p> <p><b>PRICE REALIZED</b>  £4,375  (\$5,758)</p>
	<p><b>LOT 156</b>  A PAIR OF IRISH GILT GESSO SIDE TABLES  <b>PART 18TH CENTURY AND LATER</b>  34 in. (87 cm.) high; 45 ½ in. (116 cm.) wide; 24 in. (61  cm.) deep</p>	<p><b>ESTIMATE</b>  £8,000 - £12,000  (\$10,472 - \$15,708)</p> <p><b>PRICE REALIZED</b>  £10,000  (\$13,160)</p>

	<p><b>LOT 157</b> A PAIR OF IRISH GEORGE III 'GOTHICK' YEWOOD ARMCHAIRS <b>CIRCA 1760</b> 39 ¼ in. (100 cm.) high; 24 in. (61 cm.) wide; 22 in. (56 cm.) deep</p>	<p><b>ESTIMATE</b> £3,000 - £5,000 (\$3,927 - \$6,545)</p> <p><b>PRICE REALIZED</b> £5,250 (\$6,909)</p>
	<p><b>LOT 159</b> A CHINESE EXPORT BLACK AND GILT LACQUERED EIGHT-FOLD SCREEN <b>LATE 18TH/EARLY 19TH CENTURY</b> 81 ½ in. (217 cm.) high; 170 in. (432 cm.) wide</p>	<p><b>ESTIMATE</b> £8,000 - £12,000 (\$10,472 - \$15,708)</p> <p><b>PRICE REALIZED</b> £11,875 (\$15,628)</p>
	<p><b>LOT 163</b> A GEORGE IV MAHOGANY DRESSING- TABLE <b>BY GILLOWS, CIRCA 1815-20</b> 31 ½ in. (80 cm.) high; 42 in. (107 cm.) wide; 21 in. (53.5 cm.) deep</p>	<p><b>ESTIMATE</b> £3,500 - £5,000 (\$4,581 - \$6,545)</p> <p><b>PRICE REALIZED</b> £4,375 (\$5,758)</p>
	<p><b>LOT 164</b> A REGENCY MAHOGANY METAMORPHIC LIBRARY OPEN ARMCHAIR <b>CIRCA 1815, AFTER THE DESIGN BY MORGAN AND SAUNDERS</b> 36 in. (91.5 cm.) high; 22 ¼ in. (56.5 cm.) wide; 23 in. (58.5 cm.) deep</p>	<p><b>ESTIMATE</b> £3,000 - £5,000 (\$3,927 - \$6,545)</p> <p><b>PRICE REALIZED</b> £8,125 (\$10,693)</p>
	<p><b>LOT 165</b> A WILLIAM IV MAHOGANY EXTENDING DRUM TABLE <b>CIRCA 1835</b> 30 ¾ in. (78 cm.) high; 72 in. (183 cm.) diameter, extended</p>	<p><b>ESTIMATE</b> £5,000 - £8,000 (\$6,545 - \$10,472)</p> <p><b>PRICE REALIZED</b> £5,625 (\$7,403)</p>
	<p><b>LOT 166</b> AN EARLY VICTORIAN ROSEWOOD SOFA TABLE <b>ATTRIBUTED TO GILLOWS, MID-19TH CENTURY</b> 30 in. (76 cm.) high; 60 in. (152 cm.) wide; (71 cm.) deep</p>	<p><b>ESTIMATE</b> £3,000 - £5,000 (\$3,927 - \$6,545)</p> <p><b>PRICE REALIZED</b> £3,250 (\$4,277)</p>

	<p><b>LOT 167</b>  <b>A REGENCY GONCALO ALVES          BREAKFRONT BOOKCASE</b>  <b>ATTRIBUTED TO GILLOWS, CIRCA 1815</b>          37 ¾ in. (96 cm.) high; 72 in. (183 cm.) wide; 18 in. (46 cm.) deep</p>	<p><b>ESTIMATE</b>          £10,000 - £20,000          (\$13,090 - \$26,180)</p> <p><b>PRICE REALIZED</b>          £15,000          (\$19,740)</p>
	<p><b>LOT 168</b>  <b>AN ENGLISH FOUR POSTER BED</b>  <b>DESIGNED AND MADE BY ANGELA BURGIN</b>          117 in. (297 cm.) high; 86 in. (218.5 cm.) wide; 90 in. (229 cm.) deep, approximately</p>	<p><b>ESTIMATE</b>          £5,000 - £8,000          (\$6,545 - \$10,472)</p> <p><b>PRICE REALIZED</b>          £31,250          (\$41,125)</p>
	<p><b>LOT 170</b>  <b>A STAFFORDSHIRE SALTGLAZE PINK-          GROUND TEAPOT AND COVER</b>  <b>CIRCA 1760</b>          5 ¼ in. (13.4 cm.) high</p>	<p><b>ESTIMATE</b>          £5,000 - £8,000          (\$6,545 - \$10,472)</p> <p><b>PRICE REALIZED</b>          £10,625          (\$13,983)</p>

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