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CAPITAL STYLE

Two London Collections

4 Oct 2017, starting at 10:00 BST.

London, Knightsbridge

Auction information

Flag

A PAIR OF MID VICTORIAN PAINTED AND PARCEL GILT SOFAS

commissioned for Wentworth Woodhouse,
South Yorkshire

Sold for £12,500 (US\$ 16,598) inc. premium

LOTS SHOW LOT LIST GRID RESULTS 

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Prices include premium

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US\$ - US dollar

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AUCTION INFORMATION

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Lot 1^{TP}
A PAIR OF EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED VEINED GREEN MARBLE VASES
in the Louis XVI style, adapted as

£750 US\$ 995

lampbases

Lot 3	£300	US\$ 398
A PAIR OF GILT AND PATINATED BRONZE TWIN LIGHT LUSTRE CANDELABRA in the Regency style		
Lot 4 ^{TP}	£1,400	US\$ 1,858
A LATE 19TH CENTURY ITALIAN CARVED ALABASTER BUST OF A MAIDEN RAISED ON A LATER FAUX MARBLE PEDESTAL		
Lot 5	£650	US\$ 863
A 19TH CENTURY FRENCH GILT BRONZE VASE MANTEL CLOCK in the Empire taste, the dial signed Lapaute a Paris		
Lot 6 ^{TP}	£800	US\$ 1,062
A PAIR OF EARLY 20TH CENTURY FRENCH GILT BRASS MOUNTED ONYX PEDESTALS		
Lot 7	£8,000	US\$ 10,622
A GOOD MEISSEN PORCELAIN TWENTY-TWO PIECE MONKEY BAND late 20th century		
Lot 8	£800	US\$ 1,062
A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE AND ROUGE MARBLE GARNITURE URNS in the Neo-Grec taste		
Lot 9	£800	US\$ 1,062
AFTER CLAUDE MICHEL, KNOWN AS CLODION (FRENCH, 1738-1814): A MID 19TH CENTURY FRENCH PATINATED BRONZE FIGURAL GROUP OF A SATYRESS AND TWO PUTTI		
Lot 11 ^{TP}	£900	US\$ 1,195
A PAIR OF 19TH CENTURY GILTWOOD AND GILT COMPOSITION MIRRORS in the George III Neoclassical style		
Lot 14 ^{TP}	£2,500	US\$ 3,319
A PAIR OF ANGLO-FRENCH 19TH CENTURY GILT BRONZE MOUNTED SATINWOOD LOW DISPLAY CABINETS BY C. MELLIER & CO.		
Lot 15 ^{TP}	£3,800	US\$ 5,045
A PAIR OF EARLY 20TH CENTURY SATINWOOD AND POLYCHROME DECORATED DEMI-LUNE COMMDES in the George III Neoclassical style		

contact [customer services](#).

BUYERS' OBLIGATIONS

ALL BIDDERS MUST AGREE THAT THEY HAVE READ AND UNDERSTOOD BONHAMS' *CONDITIONS OF SALE* AND AGREE TO BE BOUND BY THEM, AND AGREE TO PAY THE *BUYER'S PREMIUM* AND ANY OTHER CHARGES MENTIONED IN THE *NOTICE TO BIDDERS*. THIS AFFECTS THE BIDDERS LEGAL RIGHTS.

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For all Sales categories excluding Wine, Coins & Medals and Motor Cars and Motorcycles:

A successful bidder at this sale will be required to pay Bonhams 1793 Limited ("Bonhams") a premium calculated as follows:

25% on the first £100,000 of the *hammer price*

20% on the excess of £100,001 and up to £2,000,000 of the *hammer price*

12% on the excess of £2,000,001 of the *hammer price*

VAT at 20% will be payable on the amount of the premium.

The premium is payable for the services to be provided by Bonhams in the Buyer's Agreement which is contained in the catalogue for this Sale and for the opportunity to bid for the Lot at the Sale.

PAYMENT NOTICES

Payment in advance: by cash, check with banker's card, credit card, bank draft or traveler's cheque.

Payment at collection: by credit or debit card.

Lot 16	£100	US\$ 132
A LATE 19TH CENTURY FRENCH PATINATED BRONZE MODEL OF A CLASSICAL FAMILY GROUP possibly depicting Hector's farewell		
Lot 20 ^{TP Y}	£400	US\$ 531
A LATE GEORGE III MAHOGANY, ROSEWOOD AND SATINWOOD BANDED SOFA TABLE		
Lot 21 ^{TP}	£320	US\$ 424
A PAIR OF PAINTED AND PARCEL GILT SIDE CHAIRS		
Lot 22 ^{TP}	£12,000	US\$ 15,934
A FRENCH LATE 19TH CENTURY ORMOLU MOUNTED PLUM PUDDING MAHOGANY COMMODE A L'ANGLAISE BY FRANCOIS LINKE in the Louis XVI style		
Lot 25 ^{TP}	£350	US\$ 464
AN EARLY 19TH CENTURY TURNED AND PAINTED WOODEN TRUNCHEON AND A LEATHER SHELL CASE		
Lot 27	£550	US\$ 730
AFTER CLAUDE MICHEL KNOWN AS CLODION (FRENCH, 1738-1814): A PAIR OF LATE 19TH CENTURY PATINATED BRONZE RELIEF CAST CIRCULAR PORTRAIT PLAQUES OF BACCHANTES		
Lot 28	£350	US\$ 464
AN ASIAN CARVED STONE MODEAL OF A MALE HEAD possibly 10th century		
Lot 29	£2,600	US\$ 3,452
FRANZ BERGMAN (AUSTRIAN, 1861-1936): AN EARLY 20TH CENTURY COLD PAINTED BRONZE FIGURAL LAMP FORMED AS A MAIDEN SEATED IN A LITTER CARRIED BY TWO NUBIANS		
Lot 30 ^{Y Φ}	£400	US\$ 531
PAUL D'AIRE (FRENCH, FL. CIRCA 1890-1910): A GILT BRONZE AND IVORY CHRYSSELEPHANTINE FIGURE OF BALZAC		
Lot 31	£200	US\$ 265
AN EARLY 20TH CENTURY AUSTRIAN COLD PAINTED BRONZE FIGURE OF A RECLINING ARAB BOY		
Lot 32	£1,700	US\$ 2,257
FRANZ BERGMAN (AUSTRIAN,		

Credit card charges: a surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

SHIPPING NOTICES

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LOT SYMBOLS

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This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

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Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium.

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AR ARTISTS RESALE RIGHT

Goods subject to Artists Resale Right Additional Premium.

TP OFF SITE STORAGE LOCATION

Lots denoted with a "TP" will be moved to an offsite storage location (Cadogan Tate, Auction House Services, 241 Acton Lane, London NW10 7NP, UK) and will

**1861-1936): AN EARLY 20TH CENTURY
COLD PAINTED METAMORPHIC
BRONZE GROUP OF AN EXOTIC
MAIDEN AND A NUBIAN BOY**

Lot 33^{TP} £500 US\$ 663

**A LATE 19TH / EARLY 20TH CENTURY
BRONZED COPPER CLAD
ORIENTALIST FIGURE OF AN ARAB
WARRIOR**

Lot 35^{TP} £1,200 US\$ 1,593

**A FRENCH 19TH CENTURY GILT
BRONZE, MARBLE AND BRASS
GUERIDON**

in the Louis XVI style

Lot 36^{TP} £3,000 US\$ 3,983

**A MID VICTORIAN SATINWOOD AND
PURPLEWOOD PARQUETRY
TRICOTEUSE ATTRIBUTED TO DONALD
ROSS**

Lot 37^{TP} £1,900 US\$ 2,522

**A FRENCH LATE 19TH CENTURY
ORMOLU MOUNTED PLUM PUDDING
MAHOGANY TABLE AMBULANT BY
PAUL SORMANI**

Lot 38^{TP} £900 US\$ 1,195

**A LOUIS XVI PAINTED AND PARCEL
GILT DEMI-LUNE CONSOLE TABLE**

the decoration later

Lot 39^{TP} £16,000 US\$ 21,245

**LEON-LOUIS OURY (FRENCH,
1867-1940): A IMPRESSIVE EARLY 20TH
CENTURY PATINATED BRONZE
FIGURAL FOUNTAIN**

in the *Belle Époque* taste

Lot 40 £1,200 US\$ 1,593

**A PAIR OF 19TH CENTURY FRENCH
PATINATED AND GILT BRONZE
FIGURAL CHENET ALLEGORICAL OF
WINTER**

in the Louis XVI style

Lot 41^{TP} £1,100 US\$ 1,460

**A SET OF FOUR LATE 19TH CENTURY
GILT AND PATINATED BRONZE TWIN
LIGHT WALL APPLIQUES**

possibly attributable to Perry & Sons

Lot 43^{TP Y} £1,200 US\$ 1,593

**A FRENCH 19TH CENTURY GILT
BRONZE MOUNTED TORTOISESHELL
AND BRASS 'BOULLE' MARQUETRY
BUREAU PLAT**

only be available for collection from this location at the date stated in the catalogue. Please note transfer and storage charges will apply to any lots not collected after 14 calendar days from the auction date.

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CONTACTS

CUSTOMER SERVICES (UK)

Customer services

Tel: +44 20 7447 7447

Fax: +44 20 7447 7401

bids@bonhams.com

SHIPPING (UK)

Logistics - Shipping

Tel: +44 20 7468 8302

Fax: +44 20 7629 9673

shipping@bonhams.com

CARPETS & RUGS (UK)

Specialist - Carpets and Rugs

Fax: +44 (0) 8700 273613

carpets@bonhams.com

Lot 44 ^{TP} A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED MAHOGANY AND BRASS LINE-INLAID BONHEUR DU JOUR	£500	US\$ 663
Lot 45 ^{TP} A PAIR OF LARGE FRENCH 19TH CENTURY CARVED GILTWOOD BERGERES	£2,800	US\$ 3,717
Lot 46 ^{TP} ÉMILE GALLÉ (FRENCH, 1846-1904): A CAMEO GLASS TABLE LAMP circa 1900	£4,800	US\$ 6,373
Lot 47 FRANZ BERGMAN (AUSTRIAN, 1861-1936): AN EARLY 20TH CENTURY COLD PAINTED METAMORPHIC BRONZE FIGURE OF AN EXOTIC DANCER	£1,700	US\$ 2,257
Lot 50 ^{TP} A LATE VICTORIAN SATINWOOD, KINGWOOD CROSSBANDED AND FRUITWOOD MARQUETRY OCCASIONAL TABLE	£500	US\$ 663
Lot 51 ^{AR} SHENDA AMERY (BRITISH, B. 1937): 'THE CHASE', A BRONZE MODEL OF TWO BIG CATS	£400	US\$ 531
Lot 54 ^{TP} AN EDWARDIAN SATINWOOD AND POLYCHROME DECORATED NEST OF THREE TABLES	£700	US\$ 929
Lot 55 ^{TP} A PAIR OF FRENCH LATE 19TH/EARLY 20TH CENTURY GILTWOOD TUB BACK SALON ARMCHAIRS	£900	US\$ 1,195
Lot 57 ^{TP} A FRENCH LATE 19TH/EARLY 20TH CENTURY RENAISSANCE REVIVAL OAK HAUTEUR D'APPUI	£200	US\$ 265
Lot 58 A PAIR OF FRENCH GILT BRONZE FIGURAL TWIN LIGHT WALL APPLIQUES in the Louis XVI style	£300	US\$ 398
Lot 59 ^{TP} A PAIR OF 19TH CENTURY GILT BRONZE FOUR LIGHT CANDELABRA in the Orientalist taste	£650	US\$ 863

ELLIS FINCH

Specialist - Silver
London, United Kingdom
Tel: +44 20 7393 3973
Fax: +44 20 7393 3875
ellis.finch@bonhams.com

GEMMA MITCHELL

Specialist - 20th Century Decorative Arts
London, United Kingdom
Tel: +44 20 7393 3860
Fax: +44 207 493 0759
gemma.mitchell@bonhams.com

JOHN SANDON

Specialist - General Ceramics and Glass
London, United Kingdom
Tel: +44 20 7468 8244
Fax: +44 20 7468 8252
john.sandon@bonhams.com

LEO WEBSTER

Specialist - Pictures
London, United Kingdom
Tel: +44 20 7393 3988
Leo.Webster@bonhams.com

MICHAEL LAKE

Specialist - European Sculpture and Works of Art
London, United Kingdom
Tel: +44 20 8963 2813
Fax: +44 (0) 020 8963 2805
Michael.Lake@bonhams.com

THOMAS MOORE

Specialist - Furniture
London, United Kingdom
Tel: +44 208 963 2816
thomas.moore@bonhams.com

TRAVEL AND DIRECTIONS

LONDON, KNIGHTSBRIDGE

Lot 60	£600	US\$ 796
A PAIR OF LATE 19TH CENTURY FRENCH PATINATED AND GILT BRONZE FIGURES OF MUSICAL DANCING PUTTI in the manner 'Clodion'		
Lot 61 ^{TP}	£450	US\$ 597
A PAIR OF SILVER PLATED CORINTHIAN COLUMN TABLE LAMPS		
Lot 62 ^{TP}	£850	US\$ 1,128
A LATE 19TH CENTURY FRENCH GILT BRONZE SECTIONAL FENDER in in the Louis XIV style		
Lot 63 ^{TP}	£220	US\$ 292
A MOROCCAN PAINTED WOOD WINDOW SHUTTER AND FRAME probably late 19th / early 20th century		
Lot 64	£420	US\$ 557
A PAIR OF MODERN DECORATIVE GILT AND FAUX BLACK GRANITE COMPOSITION LAMPBASES TOGETHER WITH A PAIR OF SIMILAR PERIOD FAUX STONE CERAMIC LAMPBASES		
Lot 65	£300	US\$ 398
A CARTIER GILT BRASS AND ENAMELLED DESK ALARM in the Art Deco taste, late 20th century		
Lot 68 ^{TP}	£200	US\$ 265
A CARVED WALNUT WINDOW SEAT in the George II style		
Lot 71 ^{TP}	£300	US\$ 398
AN ITALIAN WROUGHT-IRON AND BRASS X-FRAME STOOL		
Lot 72 ^{TP}	£800	US\$ 1,062
AM EDWARDIAN MAHOGANY HIGH-BACKED SOFA		
Lot 76 ^{TP}	£400	US\$ 531
A SILK HERKE PRAYER RUG West Anatolia, 73cm x 113cm		
Lot 80	£300	US\$ 398
SCHOOL OF WILLIAM ETTY, RA (British, 1789-1849) Female nude with a red robe, a satyr watching		
Lot 81	£600	US\$ 796
ANGELO ASTI (French, 1847-1903)		

Montpelier Street
 Knightsbridge
 London
 SW7 1HH
 Tel: +44 20 7393 3900
 Fax: +44 20 7393 3905
info@bonhams.com
[VIEW ON GOOGLE MAPS](#)

Half length portrait of a nude		
Lot 83	£700	US\$ 929
AUGUSTO DAINI (Italian, 1860-1920) The suitor		
Lot 84	£200	US\$ 265
BRITISH SCHOOL, 19TH CENTURY Woman in a red cloak		
Lot 85	£500	US\$ 663
MANNER OF ANTHONIE PALAMEDESZ The music party		
Lot 86 ^{AR}	£9,000	US\$ 11,950
HANS ZATZKA (Austrian, 1859-1949) The amorous visitor		
Lot 87 ^{AR}	£7,500	US\$ 9,958
MARIE LAURENCIN (French, 1883-1956) <i>Femme a Guitare</i>		
Lot 89 ^{AR}	£1,300	US\$ 1,726
YURI KROTOV (Russian, born 1964) Young girl with a blue ribbon		
Lot 92 ^{AR}	£5,500	US\$ 7,303
ANDRÉ AUGUSTE CHARIGNY (French, 1902-2000) French landscape with figures and cattle		
Lot 94	£20,000	US\$ 26,556
ADOLF SCHREYER (German, 1828-1899) The attack		
Lot 95	£35,000	US\$ 46,474
ADOLF SCHREYER (German, 1828-1899) Arabian horseman		
Lot 96 ^{AR}	£900	US\$ 1,195
CHARLES NEAL (British, 20th Century) River Windrush north of Sherborne; River Wye near Coppett Hill each 51.5 x 41.5cm (20 x 16 1/4in)(2)		
Lot 97	£1,400	US\$ 1,858
20TH CENTURY RUSSIAN SCHOOL Girl with parasol		
Lot 98	£2,800	US\$ 3,717
CONSTANT GEORGES GASTÉ (French, 1869-1910) Portrait of a woman		

Lot 100 ^{AR}	£400	US\$ 531
JOHN JOSEPH BELLMAN (British, born 1950) Woman dressing		
Lot 101	£1,400	US\$ 1,858
ALBERT DE BELLEROCHÉ (British, 1864-1944) A collection of four lithographs depicting women, on various papers, each signed in pencil, various sizes (4)		
Lot 104 ^{AR}	£250	US\$ 331
CHARLES LEVIER (French, 1920-2004) Girls in the green room		
Lot 110 ^{TP}	£750	US\$ 995
A PAIR OF REGENCY AND LATER DECORATED OPEN ARMCHAIRS		
Lot 111 ^{TP}	£1,500	US\$ 1,991
A PAINTED AND PARCEL GILT TRIPOD OCCASIONAL TABLE		
Lot 112 ^{TP}	£1,800	US\$ 2,390
A SPECIMEN MARBLE, GILT BRONZE AND BRASS COFFEE TABLE		
Lot 116 ^{TP}	£9,500	US\$ 12,614
A LATE 19TH CENTURY FRENCH GILT-BRONZE MOUNTED KINGWOOD AND FLORAL MARQUETRY INLAID LONGCASE CLOCK in the Louis XV style, the dial signed Lepaute, Paris		
Lot 117 ^{TP}	£1,200	US\$ 1,593
A EARLY 19TH CENTURY FRENCH GILT BRONZE AND WHITE MARBLE MANTEL CLOCK		
Lot 118	£3,800	US\$ 5,045
A FRENCH GILT BRONZE MOUNTED JAPANESE 'CLOISONNE' PORCELAIN TRAY the panel probably late Meiji period, the mounts probably late 19th / early 20th century in the manner of Barbedienne		
Lot 119 ^{TP}	£420	US\$ 557
AFTER THE ANTIQUE: A PLASTER BUST OF A ROMAN EMPEROR ON A SIENNA MARBLE STYLE COLUMN PEDESTAL		
Lot 120	£380	US\$ 504
A LATE 19TH CENTURY BRASS AND PORCELAIN CLOCK GARNITURE		

in the Aesthetic taste

Lot 121*	£300	US\$ 398
BRITISH SPORTSMEN British Sports and Sportsmen, 13 vol. (of 16), [Sports and Sportsmen Ltd, c.1908-1933]		
Lot 122 ^{TP}	£380	US\$ 504
AN 18TH CENTURY SPANISH CARVED AND SILVERED TABLE LECTERN		
Lot 125 ^{TP}	£7,500	US\$ 9,958
A MAHOGANY CUMBERLAND-ACTION TRIPLE PEDESTAL DINING TABLE apparently circa 1800 but with some restorations/later elements		
Lot 126 ^{TP}	£3,200	US\$ 4,249
A NAPOLEON III ORMOLU MOUNTED EBONY, EBONISED AND BRASS LINE-INLAID BED BY GROHE		
Lot 128 ^{TP}	£2,000	US\$ 2,655
A FRENCH 19TH CENTURY EMPIRE REVIVAL GILT BRONZE MOUNTED MAHOGANY AND EBONISED CONSOLE TABLE		
Lot 130 ^{TP}	£1,400	US\$ 1,858
A LARGE GILTWOOD MARGINAL MIRROR in the Italian Rococo style		
Lot 133 ^{TP}	£10,000	US\$ 13,278
A PAIR OF MID VICTORIAN PAINTED AND PARCEL GILT SOFAS commissioned for Wentworth Woodhouse, South Yorkshire		
Lot 134	£2,200	US\$ 2,921
A LATE 19TH CENTURY BRONZE MOUNTED VIENNESE ENAMEL INSET EBONISED MINIATURE TABLE CABINET in the 17th century style		
Lot 138	£750	US\$ 995
A GEORGE III SILVER EWER by Peter and Anne Bateman, London 1791		
Lot 139	£800	US\$ 1,062
A PAIR OF OLD SHEFFIELD PLATE WINE COOLERS circa 1840, together with two candelabra and a bowl (5)		
Lot 140	£700	US\$ 929
AN INDIAN SILVER BOWL by Grish C Dutt, Calcutta circa 1900		

Lot 143 ^{TP} A FRENCH LATE 19TH CENTURY ORMOLU MOUNTED KINGWOOD, SATINE AND BOIS DE BOUT MARQUETRY SERPENTINE COMMODE in the Louis XV style	£2,200	US\$ 2,921
Lot 146 ^{TP} A LARGE FRENCH LATE 19TH CENTURY ORMOLU MOUNTED KINGWOOD AND BOIS SATINE PARQUETRY SERPENTINE VITRINE in the Louis XV style	£7,500	US\$ 9,958
Lot 148 ^{TP} AN IMPRESSIVE DECORATIVE STONE FINISH COMPOSITION GARDEN URN OR FOUNTAIN	£1,600	US\$ 2,124
Lot 151 ^{TP} A SET OF FOUR DECORATIVE MOULDED TERRACOTTA GARDEN FIGURES OF THE FOUR SEASONS ON PEDESTAL BASES	£6,500	US\$ 8,630
Lot 152 ^{TP} A HAMADAN RUG West Persia, 138cm x 215cm	£110	US\$ 146
Lot 162 ^{TP} A JOZAN RUG West Persia, 111cm x 145cm	£700	US\$ 929
Lot 163 ^{TP} A KHAMSEH RUNNER South West Persia, 98cm x 462cm	£550	US\$ 730
Lot 166 ^{TP} A PAIR OF CUT GLASS SIX LIGHT CHANDELIERS TOGETHER WITH A SIMILAR SLIGHTLY LARGER SIX LIGHT CUT GLASS CHANDELIER in the George III style	£1,300	US\$ 1,726
Lot 171 A PAIR OF SOUTH STAFFORDSHIRE ENAMEL CANDLESTICKS AND FOUR CARD TRAYS, CIRCA 1770-80	£750	US\$ 995
Lot 172 AN EXTENSIVE FRENCH PORCELAIN DINNER SERVICE, LATE 19TH/EARLY 20TH CENTURY	£1,000	US\$ 1,327
Lot 173 A COLLECTION OF CONTINENTAL PORCELAIN Circa 1900	£550	US\$ 730
Lot 174	£1,300	US\$ 1,726

A COLLECTION OF SÈVRES STYLE**PORCELAIN**

Late 19th century

Lot 175	£700	US\$ 929
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A PAIR OF SÈVRES STYLE GILT-METAL-MOUNTED VASES, LATE 19TH/ EARLY 20TH CENTURY

Lot 176	£500	US\$ 663
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A PAIR OF SÈVRES OVAL DISHES, THE DECORATION 19TH CENTURY

Lot 177	£400	US\$ 531
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A PARIS PORCELAIN DARTE FRÈRES CAMPANA VASE

19th century

Lot 178	£1,200	US\$ 1,593
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FOUR VIENNA STYLE CABINET PLATES, LATE 19TH CENTURY

Lot 180	£3,800	US\$ 5,045
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A CHINESE BLUE GROUND AND GILT DECORATED VASE

Lot 181	£9,000	US\$ 11,950
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CIRCLE OF SIR PETER LELY

(Soest 1618-1680 London)

Portrait of a lady, said to be the Duchess of Portsmouth, full-length, in a gold dress and blue wrap

Lot 182	£5,500	US\$ 7,303
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CIRCLE OF SIR PETER LELY

(Soest 1618-1680 London)

Portrait of a lady, possibly Catherine Sedley, Countess of Dorchester

Lot 183	£4,000	US\$ 5,311
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CIRCLE OF SIR PETER LELY

(Soest 1618-1680 London)

Portrait of a lady, traditionally identified as Anne Chester

Lot 187	£1,800	US\$ 2,390
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CIRCLE OF THOMAS BEACH

(British, 1738-1806)

Portrait of Elizabeth Havers

Lot 188	£1,800	US\$ 2,390
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CIRCLE OF SIR GODFREY KNELLER

(Lübeck 1646-1723 London)

Portrait of Sir William Temple

Lot 191	£320	US\$ 424
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19TH CENTURY ENGLISH SCHOOL

Landscape with figures

Lot 192	£300	US\$ 398
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**MANNER OF JOHN FREDERICK
HERRING**

Horse by a cottage

Oil on canvas

54 x 60 cm

Lot 200^{AR}

£7,000

US\$ 9,294

AUGUSTUS EDWIN JOHN O.M.**(British, 1878-1961)**

Irish Girl, Portrait of Dorrie John 18 x 14 1/4

in. (45.7 x 36.2 cm.)